

# FRENCH LAW

*Sixteenth to Twentieth Centuries*

October 20, 2015

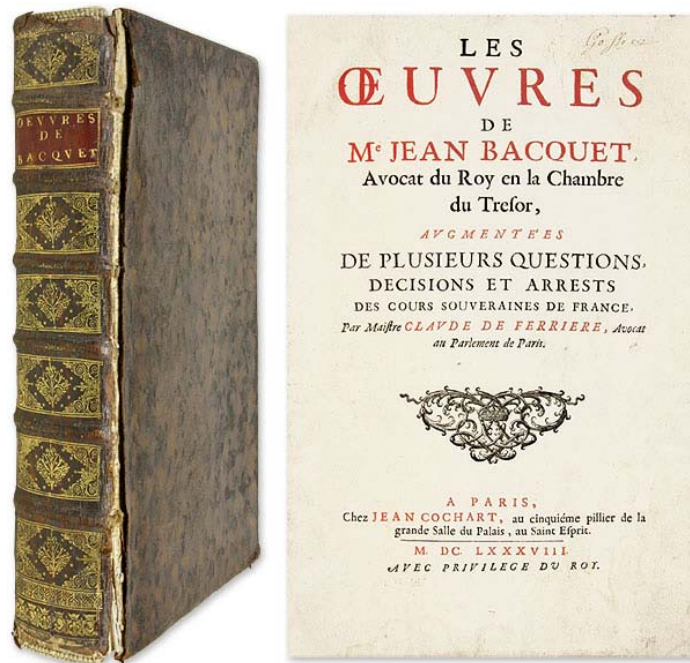


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French Law, Sixteenth to Twentieth Centuries

20 October 2015



One of the Great Legal Works of Seventeenth-Century France

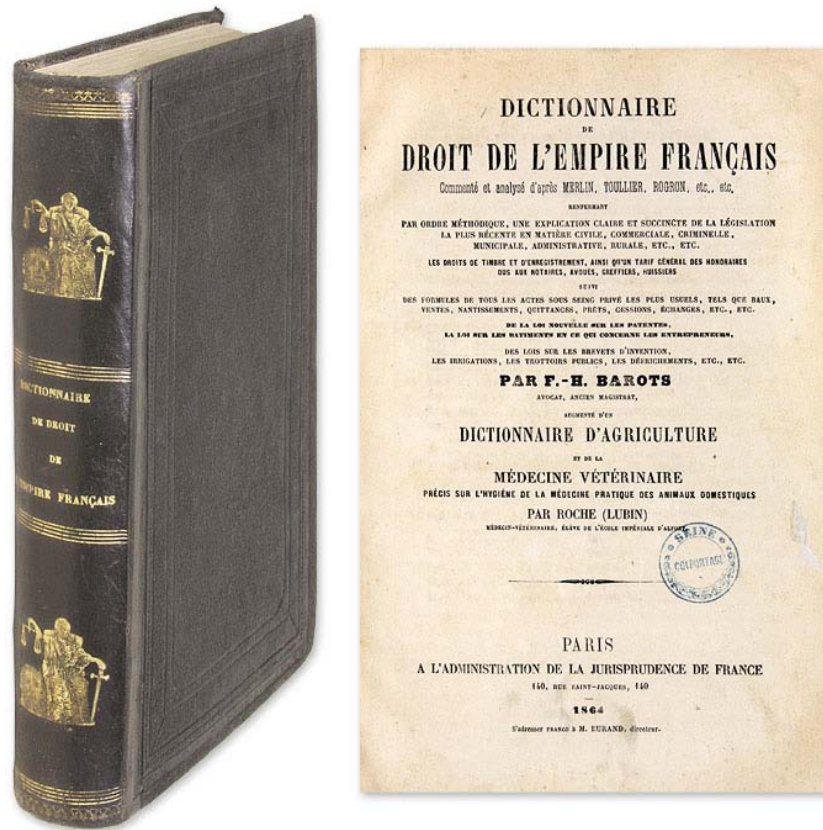
1. Bacquet, Jean [d.1597].

Ferriere, Claude de [1639-1715].

*Les Oeuvres de Me Jean Bacquet, Avocat du Roy en la Chambre du Tresor, Augmenté'es de Plusieurs Questions, Decisions et Arrests des Cours Souveraines de France, Par Maistre Claude de Ferriere, Avocat au Parlement de Paris.* Paris: Chez Jean Cochart, 1688. [xvi], 1063 pp. Five parts with continuous pagination. Folio (14-1/2" x 9").

Contemporary mottled calf, gilt spine with raised bands and lettering piece, speckled edges. Some rubbing to extremities, chipping to spine ends, corners bumped and somewhat worn, front board beginning to separate but secure, rear joint just starting at ends. Title page printed in red and black, handsome woodcut head and tail-pieces. Early signature to head of title page. Some offsetting, soiling and edgewear to preliminaries and rear endleaves, interior otherwise fresh. \$300.

\* Later edition. Bacquet, an important French jurist, was King's Advocate of the Treasury Chamber, was a prolific author on a wide variety of topics. First published in 1597, four parts of this work are treatises on escheat, aliens, land tenure and judicial administration. The fifth is a compilation of law reports compiled by Claude de Ferriere, a law professor at Paris and prolific author. Bacquet's *Oeuvres* went through several issues and editions. The final was edited by Ferriere's son, Claude-Joseph de Ferriere, and published in 1744. Identical in content, format and collation, the 1688 edition was issued by several Parisian printers. KVK locates 5 copies from 1688 imprint, but none by Cochart. OCLC locates 1 copy of a 1688 imprint (another non-Cochart impression at the University of Montreal). Copies of this edition located in the United States at Harvard Law School and Louisiana State University Law School. Not in Camus or the *British Museum Catalogue*.



### A Scarce French Law Dictionary for Farmers

#### 2. Barots, F-H.

[Lubin, Roche].

*Dictionnaire de Droit de l'Empire Français Commenté et Analyse d'Après Merlin, Toullier, Rogron, Etc., Etc. Renfermant, Par Ordre Une Explication Claire et Précise de la Législation la Plus Recente en Matière Civile, Commerciale, Criminelle, Municipale, Administrative, Rurale, Etc., Etc. Les Droits de Timbre et d'Enregistrement, Ainsi Qu'Un Tarif Général des Honoraires dus aux Notaires, Avoués, Greffiers, Huissiers Suivi des Formules de Tous les Actes Sous Seing Privé le Plus Usuels, Tels que Baux, Ventes, Prêts, Nantissements, Quittances, Cessions, Echanges, Etc., Etc. De la Loi Nouvelle sur les Patentes, La Loi sur les Batiments en ce Qui Concerne les Entrepreneurs, des Lois sur les Brevets d'Invention, Les Irrigations, Les Défrichements, Les Chemins Vicinaux, Etc., Etc. Augmenté d'un Dictionnaire d'Agriculture Pratique et Théorique d'un Traité de Médecine Vétérinaire, Médecine Pratique des Animaux Domestiques, par Roche. D'Un Traité de Sylviculture et D'Une Méthode pour Impregner les Bois.* Paris: A L'Administration de la Jurisprudence de France, 1864. [vii], 664 pp. Main text in parallel columns. Octavo (9" x 6").

Contemporary quarter sheep over textured cloth, blind frames to boards, gilt title and ornaments to spine, marbled endpapers. Some rubbing to spine and extremities, hinges starting. Small early bookseller stamp to title page, light browning to text, light soiling and spotting to preliminaries, internally clean. \$150.

\* First published in 1850, this useful household dictionary aimed at the rural consumer went through at least six subsequent editions. (The latest imprint we located is from 1868; Some issues, identical in contents, have a slightly different title beginning with *Manuel des Familles Contenant Dictionnaire....*) All editions are scarce. OCLC locates no copies of any edition in North America, but we found copies at George Washington University law library (1863) and the Library of Congress (1866). *British Museum Catalogue* (Compact Edition) 2:415 (citing a 1858 imprint).



A Landmark in the History of Penology

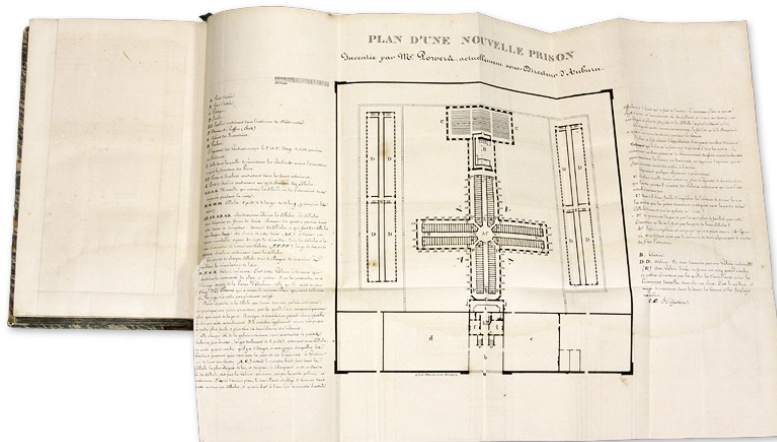
**3. Beaumont, Gustave de [1802-1866].**

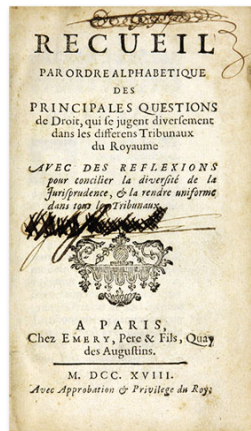
**Tocqueville, Alexis de [1805-1859].**

*Du Systeme Penitentiaire aux Etats-Unis et de son Application en France; Suivi d'un Appendice sur les Colonies Penales et de Notes Statistiques.* Paris: H. Fournier Jeune, 1833. [iv], viii, [2], 439 pp. Five plates, two folding. Octavo (8-1/4" x 5").

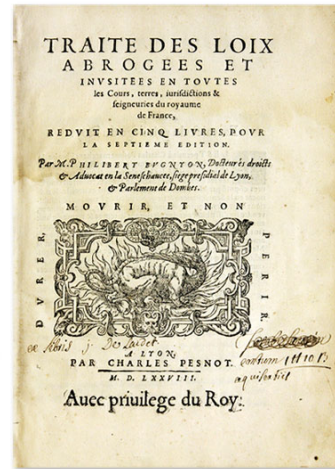
Contemporary quarter calf over marbled boards, lettering piece and gilt and blind ornaments to spine, marbled edges and endpapers, ribbon marker. Some rubbing to extremities with light wear to spine ends and corners, front joint just starting at head, front hinge cracked. Light toning to text, moderate toning to plates, occasional light foxing. A few minor tears to plates, interior otherwise fresh. An appealing copy. \$1,750.

\* First edition. With plates depicting prisons and their floor plans. In 1831 Beaumont and Tocqueville were commissioned by the French government to examine America's latest prisons, which were renowned for their innovative approaches to penology. Their nine-month tour included visits to prisons in Connecticut, Maryland, Massachusetts, New York and Pennsylvania. *Du Systeme Penitentiaire aux Etats-Unis*, the result of their tour, was an immediate success that was quickly translated into English and German. It was one of the most influential books on penology ever written. Beaumont and Tocqueville were affected deeply by their experiences in the United States. It led Beaumont to espouse abolition and inspired Tocqueville to write *De la Democratie en Amerique* (1835). Sabin, *A Dictionary of Books Relating to America* 4190.





Item 4



Item 5

### A Curious Hybrid of Encyclopedia, Treatise and Reform Tract

#### 4. [Bretonnier, Barthelemy-Joseph (1656-1727)].

*Recueil Par Ordre Alphanbetique des Principales Questions de Droit, Qui se Jugent Diversement dans les Differens Tribunaux du Royaume. Avec des Reflexions pour Concilier la Diversite de la Jurisprudence, & la Rendre Uniforme dans tous les Tribunaux.* Paris: Chez Emery, 1718. lxxii, 463, [18] pp. Octavo (6-1/2" x 3-3/4").

Contemporary sheep, gilt spine with raised bands and lettering piece, edges rouged. Moderate rubbing to extremities with wear to spine ends and corners, joints starting at ends. Woodcut head and tail-pieces. Some toning to text. Early annotations to verso of front free endpaper, two early struck-through signatures to title page, interior otherwise clean. \$750.

\* First edition. Organized alphabetically, this guide to French law and judicial administration is an encyclopedia, a treatise and a reform tract. As the title indicates, it outlines different jurisdictions in order to advance an argument for a comprehensive uniform court system. The "questions" relate, for the most part, to tricky aspects of family law. Some of the topics its covers are the marriage of wives of absent husbands, dowries, bastards, the passing on of jewelry, the marriage of minors, second marriages, subrogation, wills, and wards. Bretonnier was an avocat of the Paris Parlement. First published in 1718, his treatise went through five editions, the final appearing in 1783. All are scarce in North America. OCLC locates 3 copies of the first edition in North America, 2 in law libraries (Harvard, University of Michigan). This edition not in Camus.

### An Early French Guide to Comparative Law with Contemporary Annotations

#### 5. Bugnyon, Philibert [c.1530-1590].

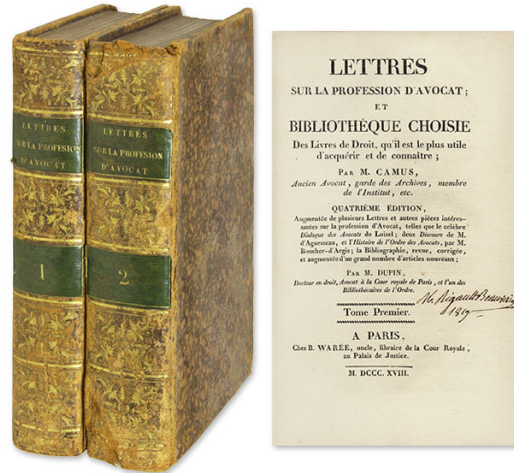
*Traite des Loix Abrogees et Inusitees en Toutes les Cours, Terres, Jurisdiction & Seigneuries du Royaume de France, Reduit en Cinq Livres, Pour la Septieme Edition.* Lyons: Par Charles Pesnot, 1578. [xxii], 504 pp. First leaf, a blank, lacking. Large woodcut portrait at head of dedication and adjacent leaf misbound after index (rather than before). Quarto (8-3/4" x 6-1/4").

Contemporary reversed calf, raised bands and fragments of later hand-lettered title label to spine. A few scuffs to boards, rubbing with wear to board edges, spine ends and corners, front board beginning to separate but secured by cords. Woodcut head-pieces, tail-pieces and decorated initials. Moderate toning to text, light browning in places. Early owner signatures to title page and rear endleaves, annotations throughout text in fine early hand. \$850.

\* Seventh edition. Originally published in 1563 as *Traite des Loix Abrogees et Inusitees en Toutes les Cours du Royaume de France*, this was a handbook for lawyers who needed to reconcile conflicts between the three legal systems of pre-revolutionary France: canon, customary and civil. It was a useful work that went through several editions and issues, in French and Latin, into the eighteenth century. However, copies are scarce in North American law libraries. OCLC locates 4 copies of the 1578 edition (George Washington University, Harvard, Library of Congress, Northwestern). Adams, *Catalogue of Books Printed on the Continent of Europe, 1501-1600* B3176.



Item 6



Item 7

**Concerns Canon, Roman and French Law**

**6. Cabassut, Jean [1604-1685].**

*Juris Canonici Theoria et Praxis, Ad Forum Tam Sacramentale Quam Contentiosum, Tum Ecclesiasticum, Tum Seculare. Opus Exactum non Solum ad Normam Juris Communis & Romani, Sed Etiam Juris Francici. Editio Postrema ab ipso Authore Recognita & Aucta.* Lyons: Sumptibus Petri Borde, Joannis, Petri Arnaud, 1698. 600, [70] pp. Quarto (10" x 7").

Contemporary sheep, raised bands to spine, lettering piece lacking. Moderate rubbing, considerable chipping to spine ends, corners bumped and somewhat worn, joints just starting at ends, a few cracks to text block. Title page with large printer device printed in red and black, woodcut head-pieces, tail-pieces and decorated initials. Some toning, faint dampstaining to lower third of text block, light browning in places. Early owner signatures to title page, interior otherwise clean. Ex-library. Location label to foot of spine, shelf number to front pastedown, small inkstamp to title page, card pocket to rear pastedown. Still a solid copy. \$200.

\* Later edition. Cabassut, a French theologian, priest and authority on canon law, was a distinguished writer on ecclesiastical history, canon law, and theology. His writings reflect his adherence to Probabilism, a moral system applicable to cases of conscience that involve the obligation of doubtful laws. Like other Prabilists, Cabassut believed that a doubtful law is invalid. It is therefore permissible to follow an opinion contrary to that law if it is clearly probable. This idea is central to his *Juris Canonici Theoria et Praxis*. First published in 1675, it is a comparative study of the *Ius Commune* and French ecclesiastical and customary law. Considered an important work, it went through several editions in the seventeenth and eighteenth centuries. *Dictionnaire de Theologie Catholique* II:1297. Ferreira-Ibarra, *The Canon Law Collection of the Library of Congress* 161.

**Handsomely Bound Copy of an Important French Legal Reference**

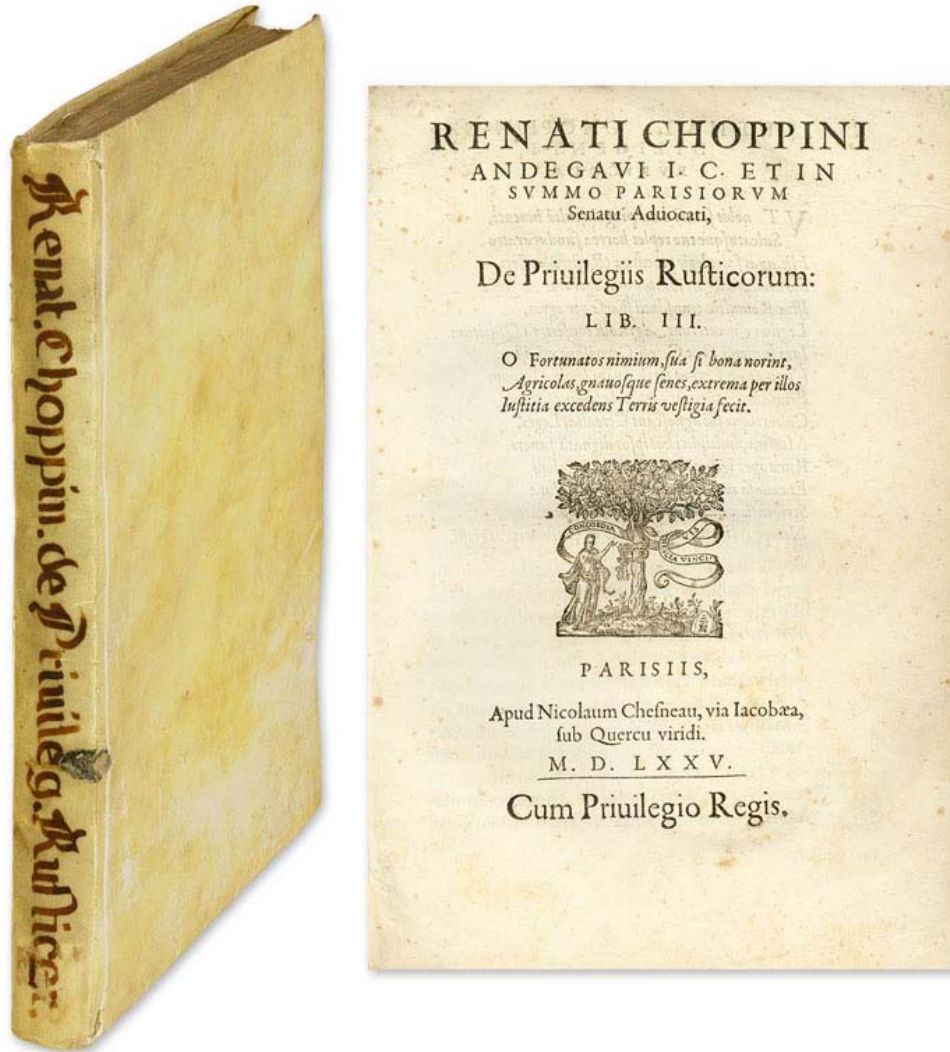
**7. Camus, [Armand Gaston] [1740-1804].**

**Dupin, [Andre-Marie-Jean-Jacques] [1783-1865], Editor.**

*Lettres Sur La Profession D'Avocat; Et Bibliotheque Choisie des Livres de Droit, Qu'il est le Plus Utile D'Acquerir et de Connaitre. Quatrieme Edition, Augmentee de Plusieurs Lettres et Autres Pieces Interressantes sur la Profession D'Avocat, Telles que le Celebre Dialogue des Advocats de Loisel; Deux Discours de M. d'Aguesseau, et de l'Histoire de l'Ordre des Avocats, par M. Boucher-d'Argis.* Paris: Chez B. Waree, 1818. Two volumes. xlviii, 535; xii, 690 pp. Octavo (8-3/4" x 5").

Contemporary mottled sheep, gilt ornaments and lettering pieces to spines, marbled endpapers. Some rubbing to extremities, corners bumped, hinges starting, chipping to head of Volume II, rear joint of that volume starting at foot. Light toning to text, somewhat darker in places, light foxing to a few leaves. Early owner signature to title page of Volume I, interiors otherwise clean. \$300.

\* Fourth edition. Sweet and Maxwell include this in its list of major bibliographies and notes: "the second volume is a descriptive bibliography of French, English, foreign and Roman law, well indexed. The bibliography lists 2,348 books and provides historical, critical and bibliographical notes on several remarkable books of French jurisprudence." Sweet & Maxwell, *A Legal Bibliography of the British Commonwealth* 1:1-2 (7).



**Rare Treatise Dealing With Legal Aspects of Farming and Agriculture**

**8. Choppin, Rene [1537-1606].**

*De Priuilegiis Rusticorum: Lib. III. O Fortunatos Nimium, Sua Si Bona Norint, Agricolas, Gnauosque Senes, Extrema per Illos Iustitia Excedens Terris Vestigia Fecit.* Paris: Apud Nicolaum Chesneau, 1575 [colophon: 29 November 1574]. [xvi] 248, [24] pp. Quarto (9" x 6-1/2").

Contemporary limp vellum, early calligraphic title to spine, ties lacking. Negligible light shelfwear, text block partially detached from binding. Woodcut printer device to title page, woodcut decorated initials. Some toning, light dampspotting and early annotations to a few leaves. \$2,000.

\* First edition. Choppin (or Chopin) was a French jurist and an *avocat* of the Parlement of Paris. Like Jean Bacquet and Jean Bodin, Choppin drew on Roman law and feudal principles to advocate a centralized state under royal rule. *De Priuilegiis Rusticorum* addresses legal privileges enjoyed by rural people in Roman and French civil law. A well-written and remarkably comprehensive work, it went through seven subsequent editions in Latin. Its final edition, translated into French, was published in 1634. This was a rarely explored topic, and Choppin's treatise is the only early example we have encountered. According to the *Biographie Universelle*, "it deserves notice for the singularity of its subject, for its profound research, and the decisions it contains" (8:499). All editions are scarce today and rare in North American law libraries. OCLC locates three copies of the 1575 edition (at Columbia, George Washington University and Harvard). Camus, *Profession d'Avocat* 1477.



**Collected Works of a  
"Consummate Master of Jurisprudence, Philology and History"**

**9. Cujas, Jacques [1522-1590].**

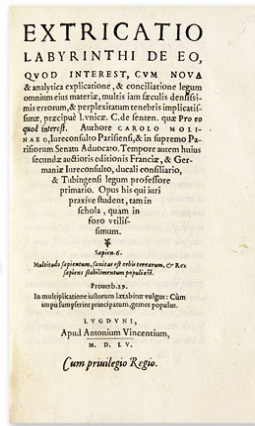
**Fabrot, Charles Annibal [1580-1659], Editor.**

*Opera ad Parisiensem Fabrotianam Editionem Diligentissime Exacta in Tomos XIII. Distributa Auctiora Atque Emendatiora.* Prati: Ex Officina Fratr. Giachetti, 1836-1844. Thirteen volumes in twelve books. Octavo (10" x 7-1/2").

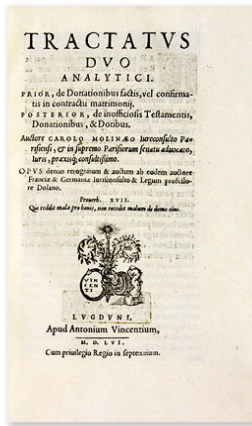
Contemporary three-quarter vellum over marbled boards, red and black calf lettering pieces to spines. Light soiling and some rubbing, chipping to edges of some lettering pieces. Occasional toning, light browning and foxing. Later owner signatures and bookplates to front endleaves, interiors otherwise clean. \$1,500.

\* Reissue of an edition first published in 1658 containing all editions and original works. Cujas, a professor of law at the universities of Cahors, Bourges, Valencia and Turin, was the preeminent authority on Roman law in his day and one of its most important scholars. He recovered and published the *Codex Theodosianus* and the *Basilica* and published several commentaries and editions. "He is the outstanding representative of humanism in Roman law. The glossators had studied Roman law as it stood at Justinian's death and the commentators, or Bartolists, had used their comprehensive knowledge of Justinian acquired by the glossators as the basis of a systematic science, but as their was practical they introduced non-Roman elements into the civil law and adapted it to contemporary needs. The school of Cujas viewed the Roman texts as historical documents, interpreting them in the full setting of ancient history and literature. A consummate master of jurisprudence, philology and history, Cujas may claim to be the greatest legal scholar of all time" (Zulueta). Fabrot was a French jurist who continued the work of Cujas and edited the first complete edition of the *Basilica*. His collected-works edition of Cujas was reissued several times. OCLC locates 2 copies of this edition, neither in North America. KVK locates 5 copies, 1 in North America at the National Library of Canada. 1 other copy located at Harvard Law School. This edition not in the *British Museum Catalogue*.





Item 10



Item 11

**Two Well-Preserved Studies  
by a Notable French Humanist Jurist**

**10. Du Moulin, Charles [1500-1566].**

*Extrictio Labyrinthi de Eo, Quod Interest: Cum Nova & Analytica Explicatione, & Conciliatione Legum Omnium Materiae, Multis Iam Saeculis Densissimis Errorum, & Perplexitatum Tenebris Implicatissimae, Praecipue I. Unicae. C. De Senten. Quae Pro eo Quod Interest.* Lyons: Apud Antonium Vincentium, 1555. [xxiv], 302, [10] pp.

[Bound with]

**Du Moulin, Charles.**

*Tractatus Duo Analytici. Prior, De Donationibus Factis, Vel Confirmatis in Contractu Matrimonii. Posterior, de Inofficiosis Testamentis, Donationibus, & Dotibus.* Lyons: Apud Antonium Vincentium, 1556. 159, [1] pp.

Octavo (6-1/2" x 4"). Contemporary limp vellum with lapped edges and thong ties, early hand-lettered title to front cover. Light soiling and edgewear, minor horizontal crack to spine, a bit of bookplate residue to front free endpaper, interior notably fresh. A remarkably well-preserved volume containing two scarce titles. \$3,500.

\* Second edition. Du Moulin was a distinguished French humanist lawyer. First published in 1546, *Extrictio Labyrinthi* is a detailed commentary on the Roman law governing loans and interest. The other book is a commentary on marriage contracts, gifts and testaments. *Extrictio*: Baudrier, *Bibliographie Lyonnaise* V:231; *Tractatus*: Adams, *Catalogue of Books Printed on the Continent of Europe* D-1078.

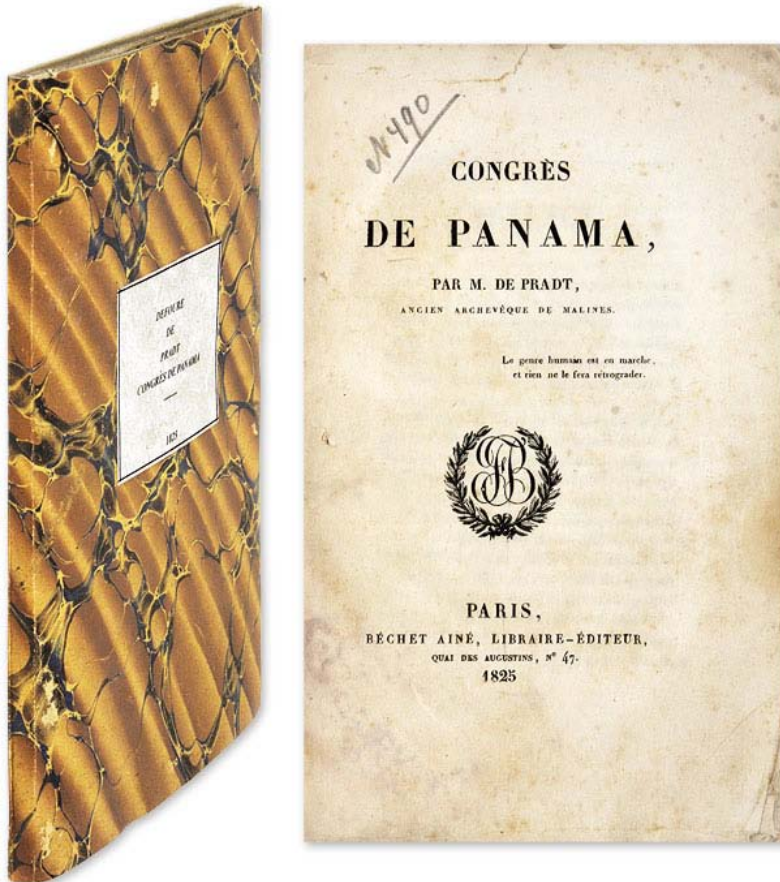
**Scarce Commentary on the Customary Law of Anjou**

**11. Du Pineau, Gabriel [1573-1644].**

*Observations, Questions et Responses sur Aucuns Articles de la Coustume d'Aniou. Plus un Recueil des Parties, Chapitres et Titres des Coustumes des Autres Provinces, Et des Ordonnances Royaux, Rapportees a Chascune des Parties de Ladictte Coustume. Avec un Autre Recueil des Articles de Plusieurs Coustumes Conformes a Chascun Article d'icelle Coustume d'Anjou, Le Tout de Mesme Autheur.* Angers: Par Pierre Avril, 1646. [x], 495, [1], 62, 24 pp. Main text in parallel columns. Copperplate portrait frontispiece lacking, appears never to have been bound into this copy. Folio (13-1/2" x 9-1/2").

Contemporary calf, gilt rules to boards, gilt ornaments and lettering piece to spine. Moderate rubbing with some wear to spine ends and corners, front joint just starting at ends, front free endpaper lacking. Title page, with large engraved allegorical vignette, printed in red and black, woodcut head-pieces, tail-pieces and decorated initials. Moderate toning to title page, light toning to text. Early ownership inscription "Ce livre appartient a Monsieur du Plessix, Brindejon" to front pastedown, interior otherwise clean. \$950.

\* First edition. This commentary on the customary law of Anjou and surrounding vicinity was reprinted in 1725. Pineau was also the author of the posthumous *Coutumes du Pais et Duché d'Anjou* (1698). A native of Angers and a successful lawyer there and in Paris, Pineau was later appointed Conseiller au Presidial d'Angers and Maître des Requetes de l'Hotel de Marie de Medicis. *Observations* is a scarce title. OCLC locates 4 copies of the first edition in North America, 3 in law libraries (George Washington University, Harvard, UC-Berkeley), no copies on the 1725 reissue. Gouron & Terrin, *Bibliographie des Coutumes de France* 243.



**Item 12**

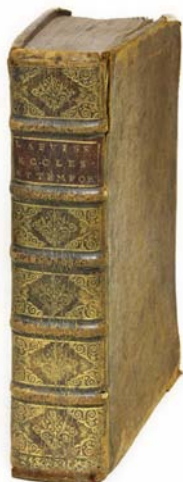
**A French Perspective on an Important Conference Convened by Bolivar**

**12. Dufour de Pradt, Dominique-Georges-Frederick [1759-1837].**

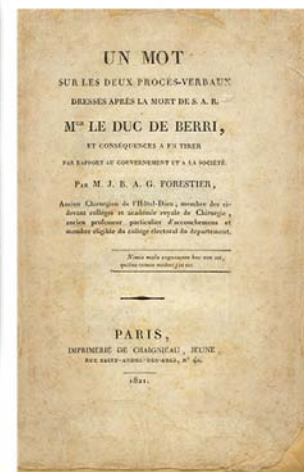
*Congres de Panama*. Paris: Bechet Aine, 1825. viii, 95 pp. Octavo (8-1/2" x 5-1/2").

Stab-stitched pamphlet bound into recent marbled wrappers, printed paper title panel to front, untrimmed edges, several signatures unopened. Moderate toning, occasional faint dampspotting, internally clean. \$250.

\* Only edition. The Congress of Panama was organized by Simon Bolivar in 1826. It aimed to organize a league of the new Latin American republics with unified policy towards Spain, a common military, a mutual defense pact and a supranational assembly. Its goals were never realized. The proceedings, which took place in Panama City from June 22 to July 15, 1826, attracted a good deal of attention from the international community. Dufour de Pradt was an ambassador sent to observe the proceedings by the French government. This book is a summary of his observations. OCLC locates 7 copies in North America, none in law libraries. *British Museum Catalogue* (Compact Edition) 7:827.



Item 13



Item 14

### A Sophisticated Defence of Gallicanism

#### 13. [Dupin (Du Pin), Louis Ellies (1657-1719)].

*Traite de la Puissance Ecclesiastique et Temporelle.* N.p. (i.e. Paris): S.n., 1707. [xvi], viii, 779 pp. Octavo (7-3/4" x 5").

Contemporary speckled calf, gilt spine with raised bands and lettering piece, edges rouged. Some rubbing to extremities with wear to corners and foot of spine, front joint starting at head, early bookplate to front pastedown, clean tear to rear leaf mended with archival tape. Light toning to text, heavier in places, title page creased. Early annotations to endleaves, early owner signature to head of leaf following title page, interior otherwise clean. \$200.

\* First edition. A commentary on the four propositions of the "Declaration of the Clergy of France of 1682," the landmark document fashioned by the great French cleric Jacques Benigne Bossuet (1627-1704), which gave definitive form to the principles of Gallicanism elaborated earlier by Gerson and Richer--that the church and king of France have rights of their own, independent of Rome. Bossuet's declaration shaped church-state relations in France for the next two centuries, asserting not only the autonomy of the Church of France vis-a-vis Rome, but also a sphere of autonomy and supremacy for secular authority in France. Dupin defends each of the four propositions of the Declaration. Cautioning that one must above all practice moderation, he proceeds "with all due respect to the pontiff, to contest the maxims of the ultramontanes." There were later editions in 1724 and 1788. Camus, *Bibliothèque Choisie des Livres de Droit* 2724.

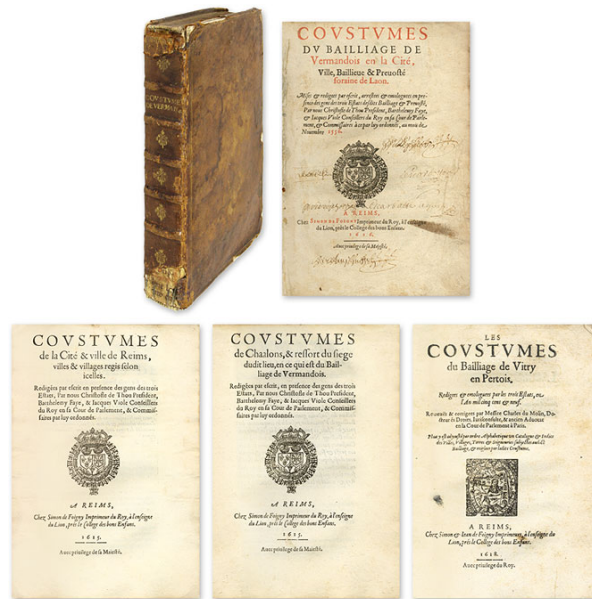
### The End of the Bourbon Line

#### 14. Forestier, J[ean]-B[aptiste]-A[ntoine]-G[aspard].

*Un Mot Sur Les Deux Proces-Verbaux Dressés Apres La Mort de S.A.R. Mgr. le Duc de Berri, Et Consequences a en Tirer par Rapport au Gouvernement et a la Societe.* Paris: Imprimerie de Chaigneau, Jeune, 1821. 48 pp. Two added tipped-in color plates of the Duke and Dutchess de Berry. Octavo (8-1/2" x 5").

Stab-stitched pamphlet bound into contemporary stiff-wrappers covered in contemporary wallpaper, hand-lettered title panel pasted to front. Light shelfwear to boards, spine abraded, most of backstrip worn away, a few cracks to text block, binding secure. Engraved bookplate of Cardinal Ernest-Louis Dubois [1856-1929], Archbishop of Paris, to front pastedown. Toning and light foxing to text, internally clean. A rare title. \$650.

\* In February 1820, Charles-Ferdinand, Duke of Berry, the last living male in the Bourbon line, was stabbed to death in front of the Paris Opera by an apparently deranged citizen. The murder (or as some claimed, assassination) had profound repercussions for French society and closed the final chapter of the Bourbon dynasty. The present work critiques the official coroner's reports following the assassination. The author describes himself as "Ancien Chirurgien de l'Hotel-Dieu, membre des ci-devant colleges et academie royale de Chirurgie, ancien professeur particulier d'accouchemens et membre eligible du college electoral du departement." OCLC locates 2 copies, both in France. Not in the *Harvard Law Catalogue*.



Four Scarce *Coutumiers* from Northern France

15. [France].

[Customary Law].

*Coutumes Du Bailliage De Vermandois en la Cite, Ville, Baillieu & Prevostie Foraine de Laon: Mises & Redigees par Escrit, Arrestees & Emologuees en Presence des Gens des Trois Estats Desdits Bailliage & Prevostie, par Nous Christofle de Thou President, Barthelemy Faye, & Jacques Viole Conseillers du Roy en sa Cour de Parlement, & Commissaires a ce par Luy Ordonnes, Au Mois de Novembre 1556.* Reims: Chez Simon De Foigny, 1616. [iv], 108, [4] ff.

[Bound with]

*Coutumes de la Cite & Ville de Reims, Villes & Villages Regis Selon Icelles: Redigees par Escrit en Presence des Gens des Trois Estats, par nous Christofle de Thou President, Barthelemy Faye, & Jacques Viole Conseillers du Roy en sa Cour de Parlement, & Commissaires par luy Ordonnes.* Reims: Chez Simon de Foigny, 1615. 61 [3] ff.

[And]

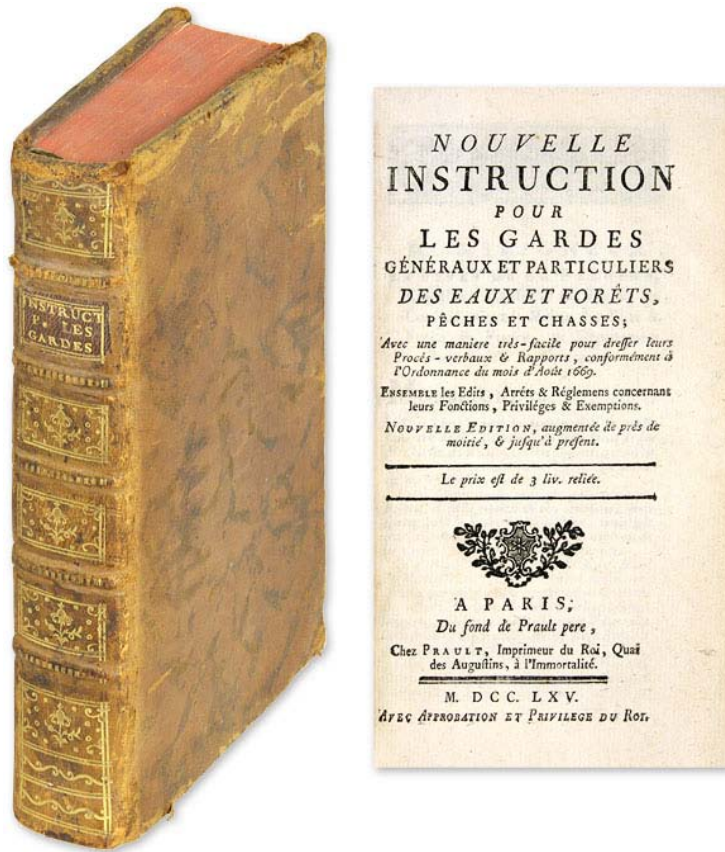
*Coutumes de Chaalons, & Ressort Du Siege Dudit Lieu, En Ce Qui Est du Bailliage de Vermandois: Redigees par Escrit, En Presence des Gens des Trois Estats, Par nous Christofle de Thou President, Barthelemy Faye, & Jacques Viole Conseillers du Roy en sa Cour de Parlement, & Commissaires par luy Ordonnes.* Rheims: Chez Simon de Foigny, 1615. 33, [1] ff.

[And]

*Les Coutumes du Bailliage de Vitry en Pertois: Redigees & Emologuees par les Trois Estats, en l'an Mil Cinq Cens & Neuf. Reveues & Corrigees par Messire Charles du Molin, Docteur es Droits, Iurisculte, & Ancien Advocat en la Cour de Parlement a Paris. Plus y est Adjouste par Ordre Alphabetique un Catalogue & Indice des Villes, Villages, Terres & Seigneuries Subjectes Audict Bailliage, & Reiglees par Ladite Coustume.* Reims: Chez Simon & Iean de Foigny Imprimeurs, 1618. 40, [2] ff.

Quarto (9" x 6"). Contemporary calf, gilt rules to boards, raised bands, gilt ornaments and title (reading *Coutume De Verman*) to spine, faint hand-lettered title to head of text block. Light rubbing and staining to boards, extremities bumped and rubbed with some loss to spine ends and corners, a few small pieces lacking from edges, front hinge starting, fragment of early bookplate to front pastedown. Light toning, minor foxing to top margins, light soiling to title pages, small strips cut from bottom margins of two leaves of *Laon* (for bookmarks?), no loss of text, faint dampstaining in a few places, minor tears and chips to margins of a few leaves, internally clean. \$2,750.

\* Composed in 1448 and revised in 1556, the Vermandois *coutume* governed much of the ile-de-France and Picardy, lands that included four of the six French ecclesiastical peerages: the Archbishopric of Rheims, and the Bishoprics of Laon, Chalons and Noyon. Rheims's, which applied to areas beyond ecclesiastical control, was written in 1481 and first published in 1615. The *coutume* of Chalons, written in 1571, applied also to parts of Vitry and Barrois, that of Vitry-en-Pethois was issued in 1509 and first printed in 1618. Caswell & Sipkov, *The Coutumes of France in the Library of Congress* 398, 388, 347, 486.



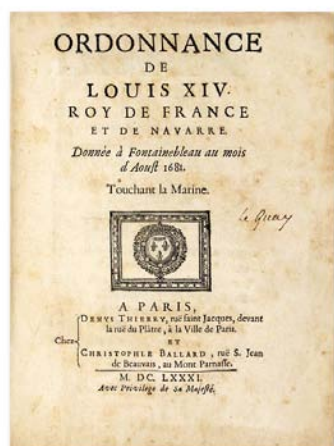
### An Early Example of Environmental Law

16. [France].  
[Forestry Law].  
[Fish and Game Law].

*Nouvelle Instruction Pour les Gardes Generaux et Particuliers des Eaux et Forets, Peches et Chasses. Avec Maniere Tres-Facile pour Dresser leur Proces-Verbaux & Rapports, Conformement a l'Ordonnance du Mois d'Aout 1669. Ensemble les Edits, Arrets & Reglamens Concernant Leurs Fonctions, Privileges & Exemptions. Nouvelle Edition, Augmentee de pres de Moitie & Jusqu'a Present.* Paris: Chez Prault Pere, 1765. xvi, 503 pp. 12mo. (6-1/2" x 3-3/4").

Contemporary mottled sheep, gilt spine with raised bands and lettering piece, marbled endpapers, ribbon marker, edges rouged. Moderate rubbing to extremities, light scuffing to boards, corners bumped and somewhat worn, front hinge starting at head, partial crack to text block between front free endpaper and title page, text notably bright. Small recent owner stamp to half-title, interior otherwise clean. A handsome copy. \$300.

\* Second edition. First published in 1741, this is a comprehensive treatise on forest and game law during the *ancien regime*. Much of this book is devoted to the decree of August 1669. A notable early example of environmental legislation, it regulated the use of forests to insure a steady supply of wood for the construction of warships. It also ordered the planting of new trees and the careful management of forest resources. It remained in effect until it was supplanted by the *Code Forestier* of 1827. The other laws discussed in this treatise also aimed to conserve fish and game by restricting the number of people who may fish and hunt legally. A third edition was published in 1692. OCLC locates no copies of any edition in a North American law library. We located 1 copy of the second, however, at George Washington University Law School and a third edition at Harvard Law School. Not in Camus.



Item 17



Item 18

### A Landmark in Maritime Law, Life Insurance and the Discourse of Slavery

17. [France].

[Maritime Law].

[Colbert, Jean-Baptiste (1619-1683)]. Louis XIV, King [1643-1715].

*Ordonnance de Louis XIV. Roy de France et de Navarre, Donnee a Fontainebleau au Mois d'Aoust 1681, Touchant la Marine.* Paris: Chez Denis Thierry, Et Christophle Ballard, 1682. [viii], 331, [61] pp. Quarto (9-1/2" x 7").

Contemporary calf, gilt spine with raised bands, speckled edges. Moderate rubbing to extremities, small chip to head of spine, corners bumped and somewhat worn, some gatoring to boards, front joint just starting at foot. Moderate toning to text, somewhat heavier in places, occasional light foxing. Early owner signature to title page, correction to verso of final leaf in miniscule early hand, interior otherwise clean. A handsome copy. \$2,000.

\* First edition. With a glossary of terms. Written by Colbert for Louis XIV, the *Ordonnance* of 1681 is significant as the first modern maritime code and a landmark in the history of insurance. As a clear exposition of maritime insurance it soon became a standard reference. More important, Articles 9, 10 and 11 appear to be the first published statement on life insurance. It describes circumstances in which lives may be insured to deal with situations unique to passengers, crews and slaves, most notably capture for ransom. This distinction was exploited initially by dealers in the slave trade, but it had a wider meaning as well. As Tim Armstrong has shown, it marked the beginning of a discourse that considered slaves as people rather than goods. Armstrong, *The Logic of Slavery* 15-16. Polak, *Bibliographie Maritime Francais* 7160.

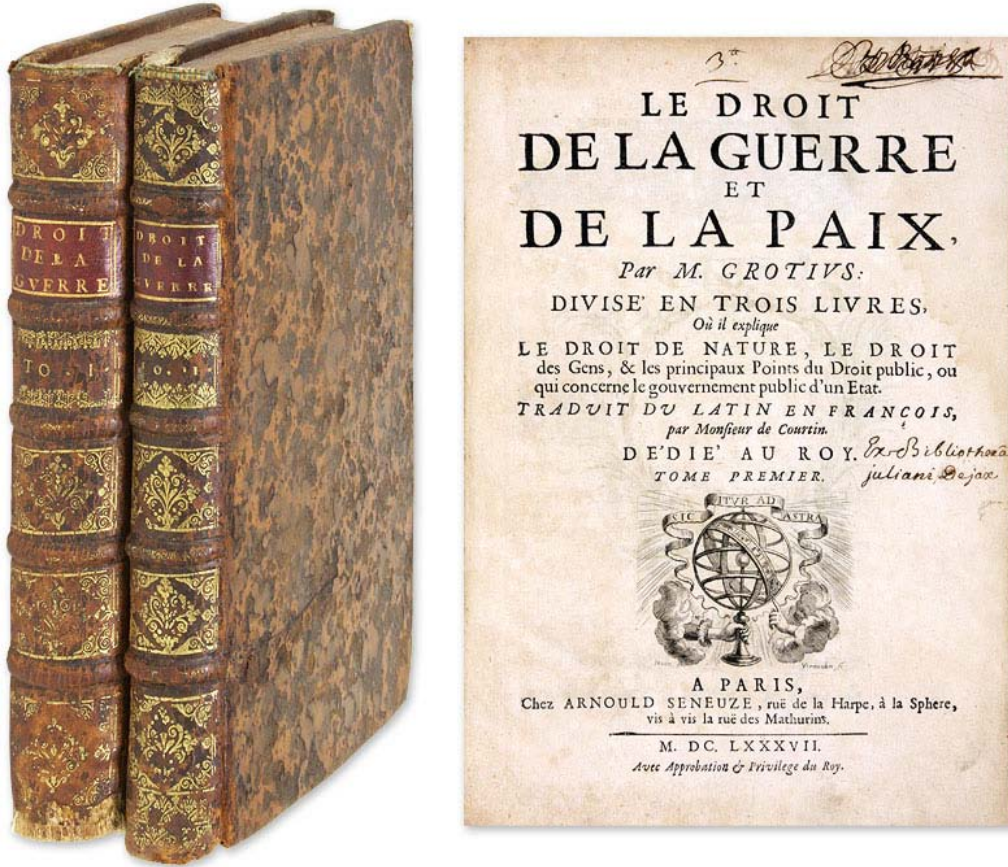
### French Judicial Administration Under Charles IX

18. [France].

*Ordonnances Faites par le Roy a Moulins, Au Mois de Fevrier M.D.LXVI sur les Plainctes, & Remonstrances Faictes a sa Maieste en ces Voyages Derniers, Pour le Reglement de la Justice & Police de son Royaume. Publiees a Tholose le XXVIII. de Mars. Ensuyvant; Avec l'Arrest de Ladicte Cour sur la Publication & Modification d'Icelles; Avec un Indice Co[m]prenant les Matieres de Chacun Article.* Lyons: Par Benoist Rigaud, Sur la Copie de Tholose, 1567. 87, [9] pp. Octavo (6-1/4" x 4").

Plain wrappers bound into recent cloth boards, gilt title to spine. Moderate toning, light foxing to a few leaves. Woodcut royal arms to title page, woodcut head-piece and decorated initials. Later notes in pencil to verso of wrapper, interior otherwise clean. Ex-library. Bookplate to front pastedown. An appealing copy of a rare title. \$950

\* Only issue. With an index. Intended for lawyers, this is a handy digest of royal *ordonnances* concerning judicial administration. This is a rare title. OCLC locates 1 copy (at Bibliotheque Nationale de France). We located one copy in North America at George Washington University Law School (bound to another title). Not in Adams or the *British Museum Catalogue*. Baudrier, *Bibliographie Lyonnaise* III:250.



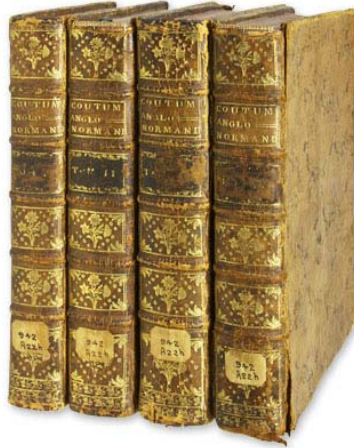
**First French-Language Edition of *De Jure Belli ac Pacis***

**19. Grotius, Hugo [1583-1645].  
Courtin, [Antoine de], Translator.**

*Le Droit de la Guerre et de la Paix, Divise en Trois Livres, Ou il Explique Le Droit De Nature, Le Droit des Gens, & Les Principaux Points du Droit Public, Ou qui Concerne le Gouvernement Public d'un Etat. Traduit Du Latin En François, Par Monsieur de Courtin.* Paris: Chez Arnould Seneuze, 1678. Two volumes. [xlviij], 621, [2]; [iii], 304, 197, [2] pp. Signatures T and V in Volume II (pp. 153-168) bound in reverse order. Title preceded by copperplate allegorical title page, main text preceded by copperplate portrait of Courtin. Quarto (10" x 7-1/2").

Contemporary mottled calf, gilt spines with raised bands and lettering pieces, speckled edges. Moderate rubbing to extremities, chipping to spine ends, corners bumped and somewhat worn, a few small scuffs to boards, a few partial cracks to text block. Moderate toning to text, somewhat darker in places, foxing and dampstaining in a few places, worming to rear pastedown and margins of final 40 leaves of Volume II, a few chips to edges of preliminaries. Early owner annotations and signatures to front pastedowns and title pages, interiors otherwise clean. An appealing copy of a title scarce in the trade. \$2,000.

\* First edition in French. With side-notes and index. Of all his numerous works *De Jure Belli ac Pacis* will always be considered Grotius' magnum opus, the work upon which his reputation most solidly rests. "The distinction between religion and law or morality is not clearly made, but Grotius' principle of an immutable law, which God can no more alter than a mathematical axiom, was the first expression of the *droit naturel*, the natural law which exercised the great political theorists of the eighteenth century, and is the foundation of modern international law" (Carter and Muir). The first edition, in Latin, was published in Paris 1625. The first French-language edition is scarce. Copies have not appeared at auction since 2006, where one sold for \$6,000. Carter and Muir, *Printing and the Mind of Man* 125. *Ter Muelen and Diermanse, Bibliographie des Ecrits Imprimés de Hugo Grotius* 650.



**Notable Eighteenth-Century Comparative Study of Early English and French Law**

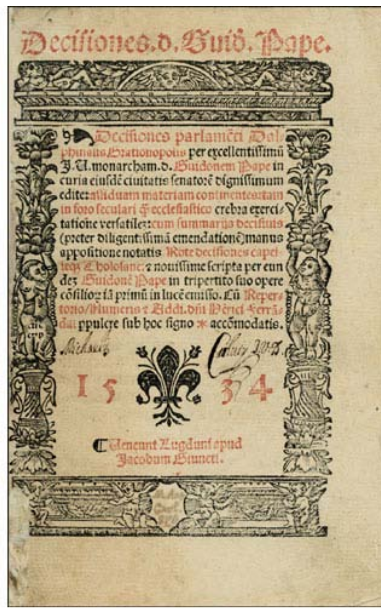
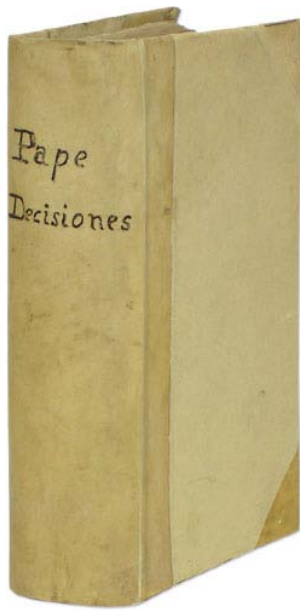
**20. Houard, David [1725-1802].**

*Traites sur les Coutumes Anglo-Normandes, Publies en Angleterre, Depuis le Onzieme, Jusqu'au Quatorzieme Siecle: Ouvrage qui Supplee aux Monuments de l'Histoire & de la Legislation Francoise, Qui nous Manquoient Depuis la Cessation des Capitulaires, Jusqu'aux Premieres Ordonnances de nos Rois de la Troisieme Race.* Rouen: Le Boucher le Jeune/ Paris: Durand Neveu, 1776. Four volumes. Complete set. Quarto (10" x 8").

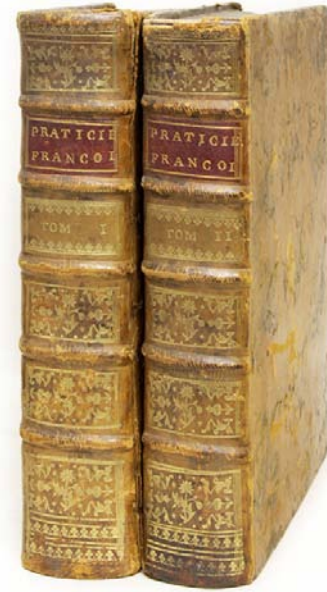
Contemporary mottled calf, gilt spines with raised bands and lettering pieces, marbled endpapers, edges rouged, ribbon markers. Light to moderate rubbing to extremities, minor scuffing to boards, front joint of Volume III partially cracked, chips and wear to fore-edges, joints of Volume IV starting at ends, nineteenth-century armorial bookplates (of John Beames) to front pastedowns. Attractive woodcut head-pieces and title-page devices. Light toning, negligible foxing in places, internally clean. Ex-library. Old paper location labels to spines, card pockets to rear pastedowns. A solid copy of a scarce set. \$2,950.

\* Only edition. The scope of this massive comparative study is evident in a listing of its contents, which includes original scholarship and editions of primary texts: Preface, Dissertation Preliminare sur les Variations de la Legislation Francoise et Angloise, Depuis l'entree des Saxons dans les Gaules Jusqu'au Onzieme siecle, Extraits du Domesday, Loix d'Henry I, Traites sur les Coutumes Angloises, par Glanville, Leges Malcomi Mackenneth, Ejus Nominis Secundi, Regiam Majestatem, Quoniam Attachiamta, Leges & Consuetudines Burgorum, Curia Quatuor Burgorum, Statuta Gildoe, Assisa Regis David, Iter Camerarii, Brevis, & Succincta Forma Itineris, Statuta Wilhelmi Regis, Leges Forestarum, Statuta Alexandri Secundi, Prima Statuta Roberti Primi, Statuta Secunda Roberti Primi, Assisa & Statuta Davidis Secundi, Statuta Roberti Secundi, Acta Parliamenti Roberti Tertii, Fleta, Liber I-VI, Traite de Britton, Somme de Hornes ou Myrror de Justices. Houard was a respected scholar of the customary law of Normandy who investigated links between Norman early English law. In addition to several studies of Norman *coutumes*, Houard's works include *Anciennes Loix des Francois, Conservees Dans les Coutumes Angloises* (1766), which argues that Littleton's *Tenures* preserved and developed Norman law dating from the time of the conquest. Camus, *Bibliothèque Choisie des Livres de Droit* 1166.





Item 21



Item 22

### 1534 Collection of Grenoble Reports

#### 21. La Pape, Guy de [c.1402-c.1487]. [Ferrandat, Henri, Editor].

*Decisiones Parlam[en]ti Dalphinalis Gratignonopolis per Excellentissimi J.U. Monarcham d. Guidonem Pape in Curia Eiusde[m] Civitatis Senatore Dignissimum Edite: Alliduam Materiam Continentesitam in Foro Seculari & Ecclesiastico Creb. Esercitatione Versatitez: Cum Summariis Decisivis (Preter Dilligentissima Emendatione) Manus Appositione Notatis Rote Decisiones Capelieq[ue] Tholosane: Novissime Scripta per Euendem Guidone Pape in Tripertito Suo Opere Consil[iorum] I[m]primim. in Luce Emissio Repertorio/Humeris et Addi. dni. Herci Ferraandi P Pulcre sub hoc Signo Accomodatis. Lyons: Jacobum Huincti, 1534. [xxv], 267, [3] ff. Main text printed in double columns. Octavo (6-3/4" x 4-3/4").*

Later three-quarter vellum over paper boards, hand-lettered title to spine and top edge. Some soiling, rubbing with minor wear to extremities, three tiny partial worm holes to boards, hinges starting. Title printed in red and black within an ornamental architectural border. Woodcut head-pieces, tail-pieces and decorated initials. Some wear to edges of preliminaries and final few leaves, faint dampstaining to margins, minor worming to final few leaves and rear pastedown with negligible loss to text, light foxing to portions of text. Early owner signature to title page, occasional early annotations, check marks and underlining. An appealing copy. \$500.

\* Later edition. With side notes. This thoroughly annotated volume contains reports of decisions of the Parlement of Grenoble, France. Like many books of this kind, it opens a window on the legal culture and society of the era. First published in 1504, it was reprinted several times well into the seventeenth century. Beyond its legal value, it is significant as the first book published in Grenoble. Guy de la Pape was a legal scholar and statesman who spent most of his career in Grenoble. His best-known work is *Commentaria in Statutum Delphinale*, a study of the Dauphine region. KVK locates 12 copies of this edition, which is not listed in Adams or Brunet.

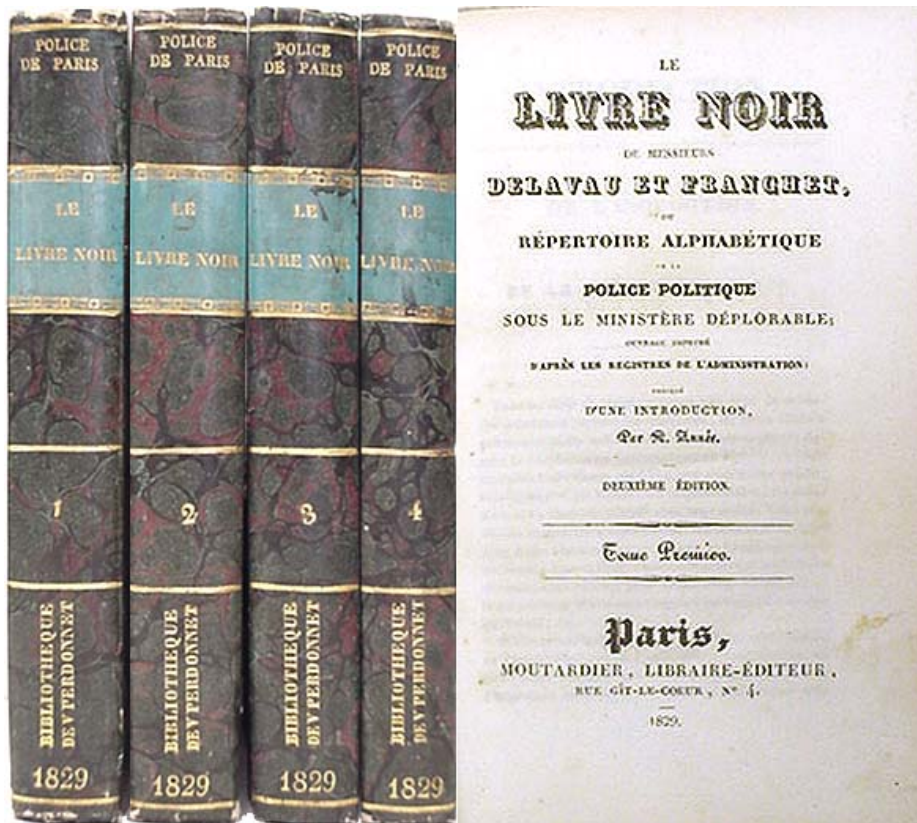
### Eighteenth-Century French Treatise on Practice

#### 22. Lange, Francois [1610-1684].

*La Nouvelle Pratique, Civile, Criminelle Et Beneficiale. Ou le Nouveau Praticien Francois, Reforme Suivant les Nouvelles Ordonnances. Avec un Traite du Droit d'Indult, Et un Traite de la Jurisdiction Ecclesiastique, Trouvez dans les Manuscrits de l'Auteur. Et un Nouveau Stile des Lettres de la Chancellerie, Suivant l'Usage qui se Pratique a Present, Par M. Pimont. Corrigeé & Augmentee Considerablement par M. \*\*\* Ancien Avocat au Parlement avec des Formules de Prononciations en Matiere Civile, Criminelle & Beneficiale, Dans Toutes les Cours & Jurisdiccions du Royaume, Des Modeles d'Ecritures d'Avocat, & Les Edits, Arrrets & Reglemens qui ont Ete Rendus sur ces Matieres Jusqu'a Present Paris: Chez Theodore Legras, 1741. Two volumes. Quarto (10" x 7-1/2").*

Contemporary mottled calf, gilt spines with raised bands and lettering pieces, marbled edges and endpapers. Some rubbing to extremities, minor chipping to heads of spine, corners bumped and lightly worn, some gatoring to boards, front joint of Volume I starting at ends. Title pages printed in red and black, woodcut head-pieces and tail-pieces. Light toning to text, negligible foxing in some places, internally clean. \$250.

\* Fourteenth edition. One of numerous editions of this long standard work on practice, its durability as a modernized text owing to the editorial efforts of Francois Lange and his successors. The first edition under Lange's name appeared in 1681, but Lange is said also to have prepared four editions prior to the ordonnances of 1667 and 1670, in which he revised the work of Gastier, whose lineage in turn can be traced to 16th and early 17th century texts by several earlier authors. Under various editors Lange's *Practice* reached a 15th edition by 1755. Camus, *Bibliothèque Choisie des Livres de Droit* 1691.



**A Rare Set of Reports  
of the French Secret Police**

23. [Le Livre Noir].  
[Delavau, Guy (1788-1874)].  
[Franchet, M.].

*Livre Noir de Messieurs Delavau et Franchet, ou Repertoire Alphabetique; de la Police Politique Sous Le Ministere Depolrable; Ouvrage Imprime d'Après les Registres de l'Administration.* Paris: Moutardier, 1829. Four volumes. Octavo (8-3/8" x 5-3/8").

Contemporary marbled boards, lettering pieces and gilt ornaments to spines. Moderate rubbing to extremities, internally clean, Ex-library. Gilt stamp to foot of spines. \$300.

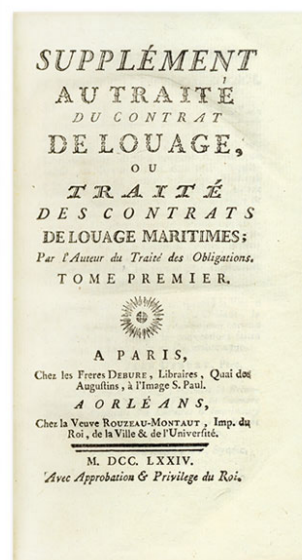
\* Second edition. This set contains anonymous reports that people filed with the French secret police. Interesting for the mine of information of those suspected of anti-governmental activities. *Goldsmiths' Library of Economic Literature* no. 26008.



Item 24



Item 25



#### Disbarred by the *Parlement* of Paris

#### 24. **Linguet, [Simon Nicolas Henri] [1736-1794].**

*Requete au Conseil de Roi, Pour M. Linguet, Avocat. Contre les Arrêts du Parlement de Paris, Des 29 Mars & 4 Fevrier 1775.* Amsterdam: Chez Marc-Michel Rey, 1776. 12mo. [ii], 260 pp. 12mo (6-1/2" x 4").

Contemporary mottled sheep, gilt spine, marbled endpapers. Light rubbing to boards, moderate rubbing to extremities. Some toning to text, internally clean. A nice copy. \$200.

\* First edition. (Also issued the same year in Geneva.) This book concerns the sanctioning of Linguet's disbarment by the Order of Barristers by the *Parlement*. The complicated circumstances had to do with competition within the Order of Barristers and tensions between the Order and the *Parlement*. Linguet, admitted to the bar in 1764, was a formidable advocate. The immediate cause of his disbarment was "a tirade in which the author seems to have lost his temper and denounced the Order. This convoluted affair is described in Michael P. Fitzsimmons, *The Parisian Order of Barristers and the French Revolution*, 24ff. OCLC locates 4 copies in North America, 1 in a law library (UC-Berkeley). Another copy located at George Washington University Law School. Not in the *British Museum Catalogue*.

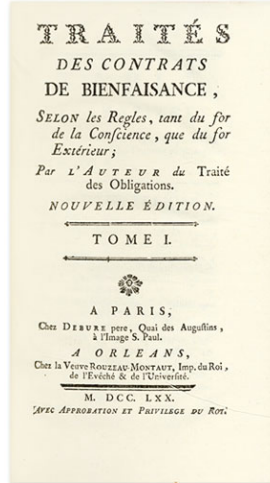
#### Pothier on Commercial Law Topics

#### 25. **[Pothier, Robert Joseph (1699-1772)].**

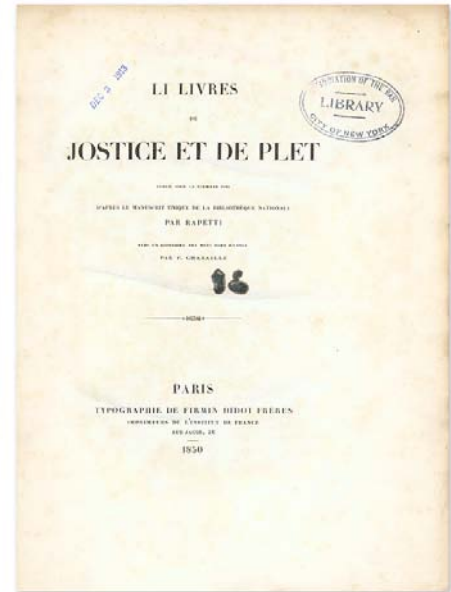
*Supplement au Traite du Contrat de Louage, Ou, Traite des Contrats de Louage Maritimes; Par L'Auteur du Traite des Obligations.* Paris: Chez les Freres Debure, 1774. Three volumes in one, each with title page and individual pagination; Volume III is titled *Traite des Cheptels*. (Half-title and spine read *Traites des Contrats Maritimes, Societe et Cheptels*.) 12mo. (7" x 4").

Contemporary speckled calf, gilt spine with raised bands, edges rouged, marbled endpapers, ribbon marker. Some rubbing to extremities, chipping to head of spine and top-edge of front board. Some toning to text, internally clean. An attractive copy. \$100.

\* Later edition. With indexes. Arguably the greatest French jurist of the eighteenth century, Pothier devoted much of his career to the study of French civil law. A brilliant and prolific scholar, he wrote a long series of treatises on all of its branches. This one deals with maritime parties, charter parties, partnership and commercial aspects of livestock. In all cases Pothier examines each issue from the perspective of natural equity (or "interieur") and positive law (or "exterieur"). Distinguished by their clarity and organization, these treatises had a profound influence on the *Code Napoleon*. *British Museum Catalogue* (Compact Edition) 20:771.



Item 26



Item 27

**Pothier on Contracts, Loans and Bailments**

**26. [Pothier, Robert Joseph].**

*Traité des Contrats de Bienfaisance, Selon les Regles, Tant du for de la Conscience, Que du for Exterieur; Par l'Auteur du Traite des Obligations.* Paris: Chez Debure Pere, 1770. Two volumes. xii, 360; xvi, 456 pp. 12mo. (7" x 4").

Contemporary speckled calf, gilt spine with raised bands, edges rouged, marbled endpapers, ribbon marker. Some rubbing to extremities and chipping to spine ends, corners bumped, Volume II joints just starting at foot, minor worming its front board, hinges starting. Light toning to text, internally clean. An attractive copy. \$100.

\* Later edition. With indexes. Arguably the greatest French jurist of the eighteenth century, Pothier devoted much of his career to the study of French civil law. A brilliant and prolific scholar, he wrote a long series of treatises on all of its branches. This one deals with contracts, loans and bailments. In all cases Pothier examines each issue from the perspective of natural equity (or "interieur") and positive law (or "exterieur"). Distinguished by their clarity and organization, these treatises had a profound influence on the *Code Napoleon*. *British Museum Catalogue* (Compact Edition) 20:771.

**Standard Edition of an Important Thirteenth-Century French Manuscript**

**27. Rapetti, Pierre-Nicolas [1812-1885], Editor.**

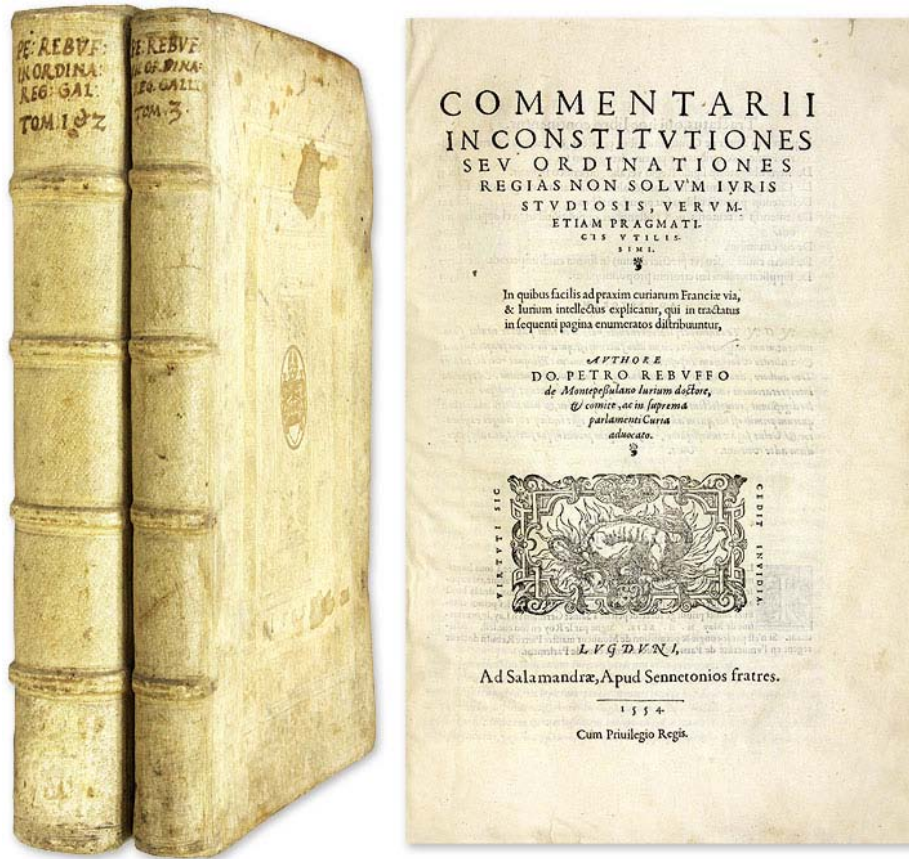
**Chabaille, Polycarpe [1796-1863], Editor.**

**[Klimrath, Henri [1807-1837], Editor.**

*Li Livres de Justice et de Plet, Publie pour la Premiere Fois d'Après le Manuscrit Unique de la Bibliotheque Nationale, Par Rapetti, Avec un Glossaire des Mots Hors d'Usage, par P. Chabaille.* Paris: Typographie de Firmin Didot Freres, 1850. [iv], vi, LII, 451, [1] pp. Quarto (11-1/4" x 8-1/4").

Later cloth, red and black lettering pieces to spine, endpapers renewed, untrimmed edges. Light soiling, a few smudges to boards, some fading to spine. Moderate toning and light foxing to text. Ex-library. Location label to spine, stamps to title page, annotations to verso. \$150.

\* Only edition. A title in the series *Collection de Documents Inédits sur l'Histoire de France*. Compiled around 1250, possibly by a student at the University of Orleans, the *Livres de Justice et de Plet* is a treatise with sections on canon law, Roman law, the customary law of the Orleans and the legislation of the Capetian Kings of France. It is a valuable resource for students of French medieval social history. This edition, which remains the standard text, includes an extensive glossary of terms by Chabaille. OCLC locates 7 copies in North American law libraries (American University, George Washington University, Hamline, Harvard, UC-Berkeley, University of Michigan, US Supreme Court).



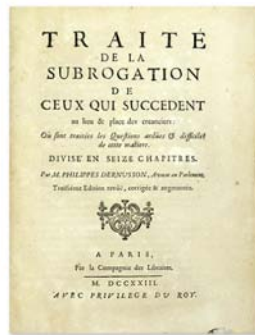
### Canon Law and Gallicanism

#### 28. Rebuffi, Pierre [1487-1557].

*Commentarii in Constitutiones seu Ordinationes Regias non Solum Iuris Studiosis, Verum Etiam Pragmaticis Utilissimi in Quibus Facilis ad Praxim Curiarum Franciae Via, & Iurium Intellectus Explicatur, Qui in Tractatus in Sequenti Pagina Enumeratos Distribuantur.* Lyons: Ad Salamandreae, Apud Sennetonios Fratres, 1554-1555. Three volumes in two books, Volume I has seven parts, six with titles beginning *Tractatus*, each with title page. Volumes I and II bound together. Volumes II and III are titled: *Secundus [-Tertius] Tomus Commentariorum in Constitutiones Regias Gallicas*. [xliv], 539 (i.e. 535), [1]; [xlviii], 475, [1]; [viii], 569, [55] pp. Complete set. Folio (13-1/4" x 8-1/4").

Contemporary paneled vellum with elaborate tooling (dated 1566), small gilt owner arms to center of front boards, raised bands and early hand-lettered title to spine, ties lacking. Some rubbing to extremities, spine ends and corners bumped, light soiling and a few minor scuffs and stains to boards, boards slightly bowed, minor worming to pastedowns and a few other places, later owner bookplates to pastedowns, endleaves lacking from Volume III. Attractive woodcut pictorial initials. Light toning to text, somewhat heavier places, internally clean. \$1,250.

\* First edition as a three-volume set. Rebuffi was the leading French canonist of the period, an auditor of the Rota Romana and the author of several important works, such as *Praxis Beneficiorum* (1584) and a commentary on *De Verborum et Rerum Significatione* (1586). First published as a single-volume work in 1550, *Commentarii in Constitutiones* is a review of royal decrees concerning civil and criminal law with an emphasis on conflicts with canon law. In this regard it is an early example of canon law's reaction to Gallicanism. Two more volumes were published in 1552 and 1553. The three-volume edition from 1554-1554 went through six later editions, the last one in 1613. OCLC locates 4 complete copies of the 1554-1554 edition in North America, all in law libraries (at George Washington University, UC-Berkeley, University of Michigan, Yale). Baudrier, *Bibliographie Lyonnaise* VII:421. *Universal Short-Title Catalogue* 51218.



Item 29



Item 30

### Rare Eighteenth-Century French Treatise on Debtor and Creditor

#### 29. Renusson, Phillipe [1632-1699].

*Traite De La Subrogation De Ceux Qui Succedent Au Lieu & Place Des Creanciers: Ou Sont Traitees les Questions Ardues & Difficiles de Cette Matiere.* Revue, Corrigeé & Augmentee. Paris: Par la Compagnie des Libraires, 1723. [viii], [x], 560 (i.e.552), [18] pp.

Contemporary mottled calf, gilt spine with raised bands and lettering piece, speckled edges, marbled endpapers. Light rubbing to extremities, minor scuff to front board, internally fresh. \$200.

\* The third of four editions (1685, 1702, 1723, 1783), this one with new revisions and additions. A unique treatise by a master of the genre on a specialized topic of the law relating to debtor and creditor and other areas involving claims and compensation. Subrogation is the principle by which an individual who discharges a liability of another may exercise all rights appropriate to the latter in obtaining relief from any liable third party. This is the only treatise listed under this topic in Camus. Renusson (here pseudonymously spelled Dernusson), was a third generation advocate, one of the ablest jurists of his time, and a prolific author with at least four major treatises to his credit. All editions are rare in North American law libraries; OCLC locates no copies of the 1723 edition. Camus, *Bibliothèque Choisie des Livres des Droit* 1454.

### Sem's Account of a Notable Treason Trial

#### 30. Sem [Gorsat (Goursat), Georges (1863-1934)].

*Affaire Bola-Pacha: 68 Croquis d'Audience par Sem.* [Paris: S.n., c. 1918]. 68 lithographic images on 24 sheets and a sheet of captions in a printed wrapper housed in a printed folder. 12-1/2" x 10." From a signed edition of 300 on Arches paper, this number 283.

Light soiling and edgewear to outer folder, a few minor tears along fold lines, short minor tear to spine of inner folder, light stain to caption sheet, plates fine. \$1,750.

\* The Bolo Pasha affair involved a French traitor, Paul Bolo, who convinced the Egyptian Khedive (Viceroy), Abbas Hilmi, to sponsor an anti-war movement in France through the press using \$2,500,000 raised from German sources. (Granted the title Pasha by the Khedive, Bolo renamed himself Bolo Pasha.) Convicted of treason, he was executed by a firing squad in April 1918. Sem's caricatures portray the judge, defendant, witnesses and judges at various points in the trial. Gorsat, or Goursat, was a French caricaturist and illustrator active from the late nineteenth century to 1934. His lasting fame rests on his depictions of French ruling class and French high society during the *Belle Epoque*. He was a regular contributor to the leading French periodicals, produced albums of caricatures depicting current events and social life and designed several path-breaking advertisements. His work is highly esteemed today.

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