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CATALOGUE 100



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- ♥ an eighteenth-century English manuscript law dictionary (Item 91)
- ♥ one of the earliest printings of the *Liber Sextus Decretalium* (Item 14)
- ♥ a satirical image of a lawyer colluding with Satan by Robert Dighton (Item 46)
- ♥ a 1616 canon-law treatise on the trial and punishment of heretics (Item 51)
- ♥ Cardozo's personal copy of *The Nature of the Judicial Process* (Item 33)

THE
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Clark, New Jersey
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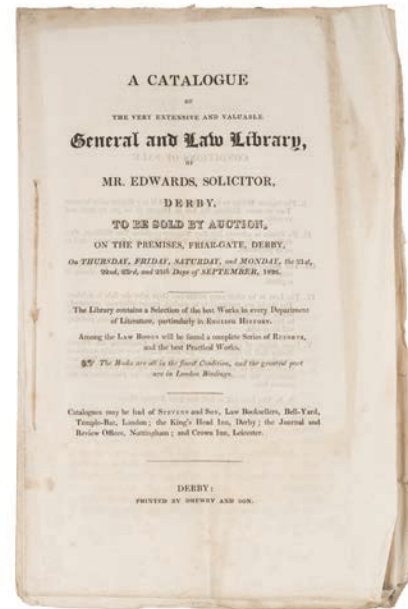
RARE 1826 AUCTION CATALOGUE OF A FINE LAW LIBRARY IN DERBY, ENGLAND

1. [AUCTION CATALOGUE].

A Catalogue of the Very Extensive and Valuable Law Library of Mr. Edwards, Solicitor, Derby, To be Sold at Auction, On the Premises, Friar-Gate, Derby, On Thursday, Friday, Saturday, And Monday, The 21st, 22nd, 23rd, And 25th Days of September, 1826. The Library Contains a Selection of the Best Works in Every Department of Literature, Particularly in English History. Among the Law Books Will be Found a Complete Series of Reports, And the Best Practical Works. The Books are in the Finest Condition, And the Greatest Part are in London Bindings. Catalogues May be Had of Stevens and Son, Law Booksellers, Bell-Yard, Temple-Bar, London; The King's Head Inn, Derby; The Journal and Review Offices, Nottingham; And Crown Inn, Leicester.

Derby: Printed by Drewry and Son, [1826]. 40 pp. Octavo (9" x 5-3/4").

Stab-stitched pamphlet, untrimmed edges. Vertical crease through center, folds to a corners of a few leaves, light toning, faint stains to cover and verso of final leaf. A rare item. \$1,250.



A CATALOGUE of an extensive private library owned by a solicitor who lived in a city that played a leading role in the Industrial Revolution. It lists 1189 lots with titles ranging in date from 1576 to 1825. OCLC locates 2 copies (British Library, Staatsbibliothek zu Berlin). Library Hub adds 1 other copy (Bodleian Library).

FOUR 1799 PARLIAMENTARY ACTS RELATING TO
PENAL TRANSPORTATION TO AUSTRALIA2. [AUSTRALIA].
[TRANSPORATION].

An Act for Making Perpetual So Much of an Act Made in the Nineteenth Year of the Reign of His Present Majesty. An Act to Explain and Amend the Laws Relating to the Transportation, Imprisonment, And Other Punishments of Certain Offenders, As Relates to the Punishment of Burning in the Hand of Certain Persons Convicted of Felony within the Benefit of Clergy [drop-head title].

[London: Printed by George Eyre and Andrew Strahan, 1799]. [437]-438, [2] pp. Woodcut arms of Great Britain above title.

[WITH]

An Act for Making Perpetual so Much of an Act Made in the Nineteenth Year of the Reign of His Present Majesty, Chapter Seventy-Four, Videlicet, On the Twenty-Sixth Day of November One Thousand Seven Hundred and Seventy-Eight, Intituled, An Act to Explain and Amend the Laws Relating to Transportation, Imprisonment, And of the Punishment of Certain Offenders, As Relates to the Lodgings of Judges at County Assizes [drop-head title].

[London: Printed by George Eyre and Andrew Strahan, 1799]. [441]-442, [2] pp. Second leaf blank. Woodcut arms of Great Britain above title.

[AND]

An Act for Continuing, Until the Twenty-Fifth Day Of March One Thousand Eight Hundred And Two, Several Laws Relating to the Transportation of Felons and Other Offenders to Temporary Places of Confinement in England and Scotland Respectively [drop-head title].

[London: Printed by George Eyre and Andrew Strahan, 1799]. [461]-462, [2] pp. Second leaf blank. Woodcut arms of Great Britain above title.

[AND]

An Act for Continuing, Until the Twenty-Fifth Day of March One Thousand eight hundred and two, So Much of an Act, Made in the Nineteenth Year of the Reign of His Present Majesty, Chapter Seventy-Four. Videlicet, On the the Twenty-Sixth Day of November One Thousand Seven Hundred and Seventy-Eight, Intituled, An Act to Explain and Amend the Laws Relating to the Transportation, Imprisonment, And

Other Punishments of Certain Offenders, As Relates to Penitentiary Houses [drop-head title].

[London: Printed by George Eyre and Andrew Strahan, 1799]. [465]–466, [2] pp. Second leaf blank. Woodcut arms of Great Britain above title.

Four disbound items, 12-1/2" x 8." Light toning and edgewear, light soiling to edges, small chip and faint dampstain to inner margin of one act, small tear to inner margin of another. An interesting collection. \$1,500.

FIRST PRINTINGS. From 1788 to 1868, Great Britain transported around 162,000 convicts to penal colonies in Australia. These acts were issued ten years after the establishment of these colonies. They detail various refinements to the process of transporting convicts.

1481 PRINTING OF AN IMPORTANT COMMENTARY ON GRATIAN WITH HANDSOME PENWORK

3. [BAYSIO, GUIDO DE (D. 1313)].

[MONELIENSIS, FRANCISCUS, EDITOR].

[Rosarium Decretorum].

[Venice: Johannes Herbolt de Seligenstadt for Johannes de Colonia, Nicolaus Jenson, Et Socie, 3 April 1481]. [415] ff. Lacking final leaf, a blank. Collation: a10, b8, c–d10, d–l8, m–n6, o–tuvx8, y10, z8, ?8, ?10, ?–aa8, bb–cc10, dd–dd8, ee–gg10, ggg–hh8, hhh8, ii10, kk–mm8, nn–qq10, rr8, ss6. Folio (40 x 28cm; 10–3/4" x 15–1/2").

Eighteenth-century calf, raised bands, "A L" in small type blind-stamped to foot of front board, blind ornaments and lettering piece to spine, edges speckled, endpapers renewed. Light rubbing and some minor nicks and scuffs to boards, moderate rubbing to extremities, chipping to head of spine, corners bumped and somewhat worn, joints and hinges just starting at head, crack in text block between fol. a1 and a2 (fols. 1–2). 66-line text in parallel columns, 4 large illuminated acanthus initials, one of which with partial border, the other 2 with smaller flourishes, 2 smaller illuminated initials, other red and blue initials and red capital strokes, woodcut printer's device printed in red. Light toning, occasional faint dampstaining to foot of text block, some soiling and light dampstaining to leaf a1 (fol. 1), illuminated borders on first leaf trimmed, lower corner torn away, minor interior tear to printer's device. Bookplate of Alexandre P. Rosenberg, designed by Pablo Picasso, to front pastedown, Rosenberg's brief typewritten book description, with Goff number added in pencil, laid in, owner signature dated 1672 to head of leaf a2 (fol. 2). \$37,000.

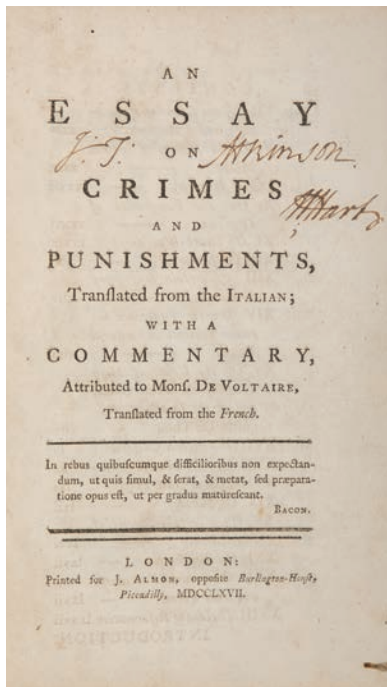
THE *CONCORDIA DISCORDANTIA CANONUM*, or *Decretum Gratiani*, is the cornerstone of modern canon law and one of the components of the *Corpus Juris Canonici*. The first work of its kind, it was supposedly compiled by Gratian, a Camaldolese monk, around 1140. It addresses various aspects of legal jurisdiction as well as administrative issues like baptism and feast days. Guido de Baysio, also known as Archidiaconus, was a canonist, law professor and church official. He ended his career as archdeacon and chancellor of the University of Bologna. Written around 1300, his *Rosarium Decretorum* is an important commentary on Gratian's work. First printed in Strasbourg in 1472, it went through numerous editions. The present edition was printed for the firm of Johannes de Colonia and Jenson. Jenson died the previous year and his types were replaced by those of Seligenstadt. Alexandre Rosenberg [1921–1987], an art dealer, and his wife, Elaine [1921–2020], were important collectors of illuminated manuscripts and early printed books. Picasso, who was represented by Alexandre's father, the eminent Paris art dealer Paul Rosenberg [1881–1959], was a lifelong friend. The ISTC locates 5 copies of this imprint in North America, 2 in law libraries (Harvard, UC–Berkeley). Goff B288. GW3747. ISTC ib00288000.





Details from N° 3

FIRST ENGLISH-LANGUAGE EDITION OF PMM 209: "ONE OF THE MOST INFLUENTIAL BOOKS IN THE WHOLE HISTORY OF CRIMINOLOGY"



4. BECCARIA, [CESARE BONESANA, MARCHESE DE] [1738–1794].

VOLTAIRE (ARQUET, FRANCOIS-MARIE) [1694–1778].

An Essay on Crimes and Punishments, Translated from the Italian; With a Commentary, Attributed to Mons. De Voltaire, Translated from the French.

London: Printed for J. Almon, 1767. xii, 179, [1], lxxix, [1] pp. Last page blank. Octavo (8" x 5").

Contemporary calf, raised bands and lettering piece to spine. Light rubbing, minor worming and a few minor scuffs to boards, moderate rubbing to extremities, creasing to spine, chipping to spine ends, corners bumped and moderately worn, front joint starting at ends, rear joint and hinge partially cracked. Moderate toning, occasional worming to margins, leaves F4-F5 (pp. 71-74) partially detached and lightly edgeworn, two early owner signatures (of F.J. Atkinson and W. Hart) to title page. \$3,750.

FIRST EDITION IN ENGLISH. First published in Livorno in 1764 as *Dei Delitti e Delle Pene*, this landmark work is, to quote *Printing and the Mind of Man*, "one of the most influential books in the whole history of criminology. It is significant because it was the first systematic study of the subject. Infused with

the spirit of the Enlightenment, its advocacy of crime prevention and the abolition of torture and capital punishment marked a significant advance in criminological thought, which had changed little since the Middle Ages. It had a profound influence on the development of criminal law. It was especially influential among American thinkers, such as Thomas Jefferson, who wished to use ideas from Beccaria to reform the system of criminal law Americans inherited from England. PMM 209. Sowerby 2349. ESTCT138985.

LONG-LIVED EIGHTEENTH-CENTURY NOTARIAL HANDBOOK FOR GERMAN BUSINESSMEN

5. BECK, JOHANN JODOCUS [1684–1744].

Vollständiges und nach dem Heutigen Curial-Stilo Eingerichtetes Formular darinnen Verschiedene Instrumenta und Wechsel-Protest, Wie sie von Denen Notariis Ausgefertiget Werden, Allerhand Obligationes und Schuld-Bürgschaft und Gesellschafts-Verschreibungen... Und Dergleichen Mehr zu Finden und Anzutreffen Sind; Nebst Einer Gründlichen Erklärung und Kurtzen Anweisung, Wie solche zu Verfertigen...

Frankfurt und Leipzig: In Verlegung Georg Christoph Lochners, Buchhändlers, 1742. [viii], 1266, [36] pp. Copperplate pictorial frontispiece. Without the folding table included in some copies. 12-1/4" x 7-1/4" manuscript document (a will based on an example in the text) dated 1759 laid in. Quarto (7-3/4" x 6-1/2").

Contemporary sheep, blind rules to boards, raised bands to spine, lettering piece lacking. A few minor nicks and worm holes and faint stains to boards, which are beginning to separate but secure, notable scuff to foot of front board, rubbing to extremities with wear to spine ends and corners, some chipping to spine along joints, some wear along spine bands, a few cracks to text block. Title page printed in red and black. Moderate toning, light browning in places, occasional



faint dampstaining to margins, early repair to verso of frontispiece. Tiny shelf label (?) to front pastedown, owner inscription dated 1781 to front free endpaper. \$1,000.

FOURTH EDITION. First published in 1716, this is a combination handbook and formbook for businessmen who wish to transact legal business without the services of notaries. Its final edition, the seventh, was published in 1765. The text alternates between subject matter and forms. The frontispiece depicts activity in the office of a busy notary. This was a popular book that was generally used until it fell to pieces; copies are scarce today. Like many copies, ours does not have the folding table including in some copies (between pp. 8-9). It outlines how documents are dated in different parts of the Holy Roman Empire. However, this content is described, with more detail, in the text. OCLC locates few copies of any edition. It locates 8 copies worldwide of our edition, 1 in North America (University of Michigan Law School). This edition not in VD18.



Details from N° 6

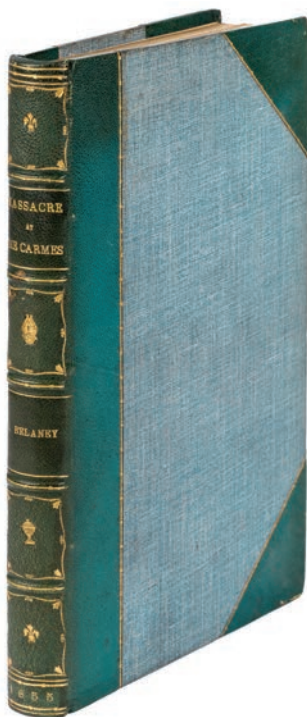
EXTRA-ILLUSTRATED WITH FOURTEEN PLATES

6. BELANEY, ROBERT.

The Massacre at the Carmes in 1792; When an Archbishop, Two Bishops, And About Two Hundred Priests Suffered Martyrdom for the Faith.

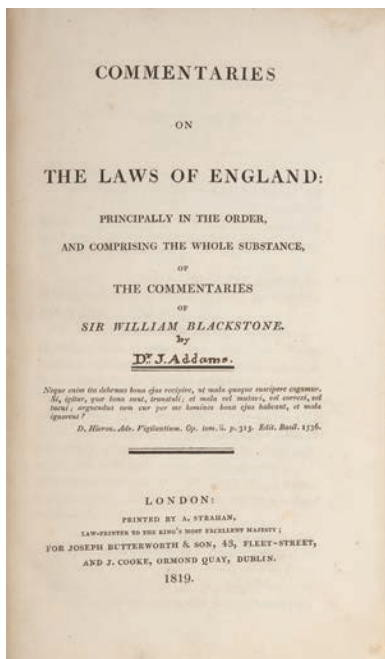
London: Edward Lumley, 1855. viii, 151 pp. Extra-illustrated with 14 plates with tissue guards. Octavo (8-1/4" x 5-1/4").

Later three-quarter morocco over cloth, a signed binding by Alfred Smith & Co., raised bands, gilt title and gilt ornaments to spine, top -edge gilt, marbled endpaper, ribbon marker. Negligible light rubbing to extremities, corners lightly bumped. Moderate toning to text, faint stains to a few leaves, light foxing to some of the plates, small early owner stamp and signature to head of title page. \$850.



ONLY EDITION. This book examines an event that occurred during the September Massacres in 1792, a horrific series of government-sponsored mass killing of political prisoners in Paris during the French Revolution. This horrific decision was motivated by a desire for revenge, a need to assert control, a fear of conspiracy and concern about an imminent war with Prussia. Around 1,000 to 1,500 people were killed, about half of the prison population. The murder of priests, two bishops and an archbishop in Carmes Prison, a former Carmelite convent, was especially shocking. By the early 1800s these men were considered martyrs by Catholics. For conservatives, their massacre showed the danger of revolution to the established social order. Among the added plates in our copy are depictions of Pope Pius VI, Edmund Burke and Napoleon III. *BMC 2:787.*

A SCARCE ABRIDGMENT OF BLACKSTONE'S COMMENTARIES

7. BLACKSTONE, SIR WILLIAM [1723-1780].
[ADDAMS, JESSE (1786-1871)], ABRIDGMENT, EDITOR.

Commentaries on the Laws of England: Principally in the Order, And Comprising the Whole Substance of the Commentaries of Sir William Blackstone.

London: Printed by A. Strahan, Law-Printer to the King's Most Excellent Majesty, For J. Butterworth & Son, 43, Fleet-Street, And J. Cooke, Ormond Quay, Dublin, 1819. xii, 838, xviii pp. Copperplate Table of Consanguinity and folding Table of Descents. Octavo (8-1/4" x 5-1/4").

Recent period-style quarter calf over cloth, blind fillets and lettering piece to spine, endpapers renewed. Moderate toning to interior, light foxing and soiling to a few leaves, light foxing and some creasing to folding table, "by Dr. J. Addams" added to title page in neat early hand. \$1,500.

ONLY EDITION. Addams was an advocate of Doctors' Commons and reporter for *Ecclesiastical Reports* from 1822 to 1826. "In his preface, dated '20th Nov. 1818,' Addams states that he has endeavored to reduce Blackstone's *Commentaries* 'into a better form...correct their errors...supply their defects...

retrench their superfluities ...and...confer on them...order and coherence.'" (Laeuchli). OCLC locates 12 copies, 4 in North America (Creighton University Law School, University of Georgia Law School, Université Laval Law School, Yale Law School). Not in Eller. Laeuchli 58.

THE "FIFTH" DUBLIN EDITION OF BLACKSTONE'S COMMENTARIES

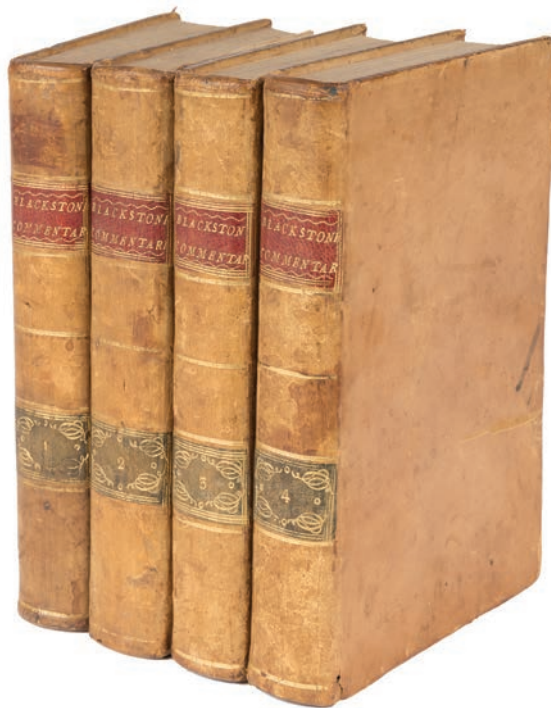
8. BLACKSTONE, SIR WILLIAM.

Commentaries on the Laws of England, in Four Books.

Dublin: Printed for John Exshaw, Henry Saunders, John Williams, and David Hay, 1773. Four volumes. Copperplate "Table of Consanguinity" and folding "Table of Descents." Octavo (8-1/4" x 5").

Contemporary calf, lettering pieces and gilt fillets to spines, blind tooling to board edges. Light rubbing, some light scuffing and a few nicks and minor stains to boards, corners bumped, joints of Volume 2, rear joint of Volume 4 and front hinge of Volume 1 starting. Moderate toning to text, light foxing in a few places in each volume, Leaf o4 in Volume 2 (pp. 199-202 partially detached and lightly edgeworn, armorial bookplates of Henry Bruen to front pastedown of each volume. An attractive copy. \$2,500.

THIS PIRATED DUBLIN EDITION, designated the "Fifth Edition," follows the text of the fourth Oxford edition, 1770. Bruen [1741-1795], an Irish politician, was a Member of Ireland's Parliament for Jamestown from 1783 to 1790 and Carlow County from 1790 to 1795. Eller 8. Laeuchli 11.



EARLY OCTAVO EDITION OF BLACKSTONE'S *COMMENTARIES*

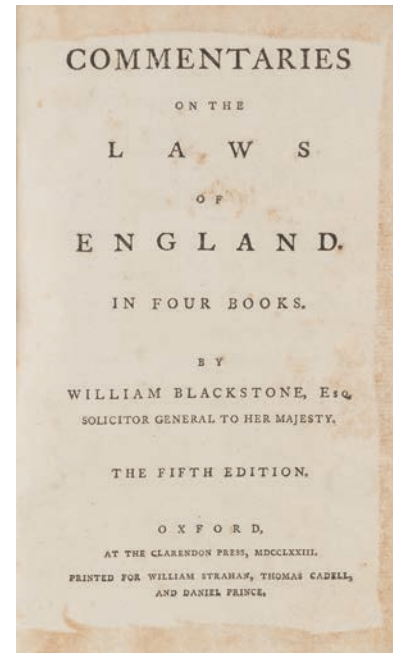
9. BLACKSTONE, SIR WILLIAM.

Commentaries on the Laws of England. In Four Books.

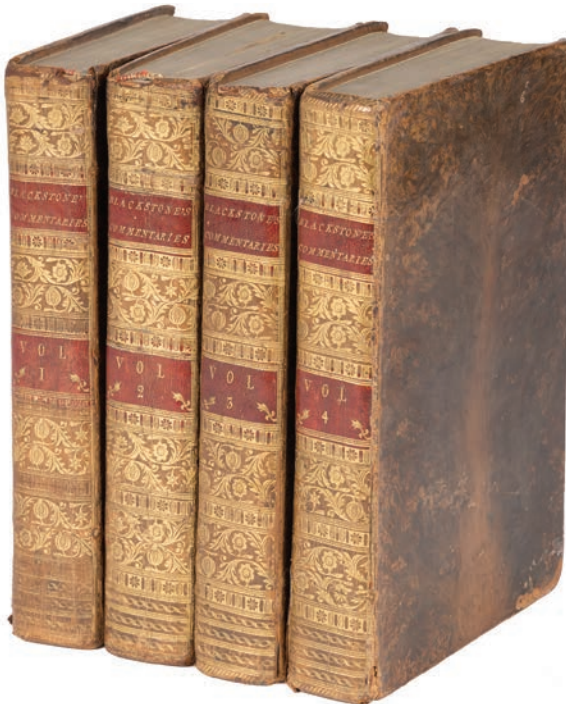
Oxford: Printed at the Clarendon Press, printed for William Strahan, Thomas Cadell, and Daniel Prince, 1773. Four volumes. Volume II has copperplate "Table of Consanguinity" and fold-out "Table of Descents." Octavo (8" x 5").

Contemporary calf, blind rules to boards, blind fillets along joints, raised bands, lettering pieces and gilt volume numbers to spine, blind tooling to board edges. Light rubbing and some minor nicks and shallow scuffing to boards, moderate rubbing to extremities, mild creasing to spines, wear to heads of spines, joints, and a few hinges, partially cracked, boards secure, corners bumped and somewhat worn. Moderate toning, some offsetting, soiling and staining to endleaves, light offsetting to title pages, light soiling to a few leaves in each volume, light foxing and edgewear to Table of Descents. A handsome set. \$1,000.

FIFTH EDITION, the first Oxford edition published in octavo format and the first edition with the "Table of Precedence" (Volume I, p. 405). The most influential publication in the history of modern Anglo-American law, the *Commentaries on the Laws of England* was based on a course of lectures delivered at Oxford University. Because it was not intending for aspiring practitioners, the *Commentaries* provided a general, easily comprehensible overview of the English legal system and its history. Though written for laymen, it soon became the standard introductory textbook for law students. Eller 7. Laeuchli 10.



THE FINAL EDITION WITH BLACKSTONE'S CORRECTIONS



10. BLACKSTONE, SIR WILLIAM.

BURN, RICHARD [1709-1785], EDITOR.

Commentaries on the Laws of England, in Four Books. With the Last Corrections of the Author; And Continued to the Present Time.

London: Printed for W. Strahan; T. Cadell, In the Strand; and D. Prince, Oxford, 1783. Four volumes. Copperplate portrait frontispiece of Blackstone, "Table of Consanguinity" and folding "Table of Descents." Octavo (8" x 5-1/4").

Contemporary tree calf, gilt spines. Light rubbing and some shallow scuffing to boards, moderate rubbing to extremities, light chipping to heads of spines, corners bumped and moderately worn, joints starting at ends, hinges cracked, armorial bookplate (of John Guille of Guernsey) to front pastedown of each volume. Light toning to text, somewhat heavier in places, some edgewear to folding table, light soiling to title page of Volume I. \$2,500.

NINTH EDITION. The first edition published after Blackstone's death, it was the basis of several subsequent editions. Burn's advertisement in Volume I, dated July 20, 1783, states: "The alterations...since the publication of the last edition, were made by the author himself, as may appear from a corrected copy in his own handwriting...The editor...[has noted] alterations made by subsequent acts of Parliament." Burn, an attorney and notable legal writer, was the author of *The Justice of the Peace, And Parish Officer* (1st edition 1755), a work praised by Blackstone in the *Commentaries*. Eller 14. Laeuchli 18.

A CURIOUS HYBRID OF TWO PIRATE EDITIONS

11. BLACKSTONE, SIR WILLIAM.

Commentaries on The Laws of England, In Four Books. The Twelfth Edition. With the Last Corrections of the Author; Additions by Richard Burn, LL.D. And Continued to the Present Time by John Williams, Esq.

Dublin: Printed for L. White, William Jones, And John Rice, 1794. [Volume I].

[AND]

BLACKSTONE, SIR WILLIAM.

Commentaries on The Laws of England. The Thirteenth Edition, With the Last Corrections of the Author; Additions by Richard Burn, LL.D. And John Williams, Esq. And Continued to the Present Time, By Edward Christian, Esq.

Dublin: Printed for L. White, William Jones, And John Rice, 1796. [Volumes II, III, IV].

Four volumes in all. Complete set, 12mo. (6-3/4" x 4"). Contemporary calf, lettering pieces and blind fillets to boards. Light scuffing and a few stains to boards,

moderate rubbing to extremities, chipping to spine ends, a few joints and hinges starting, rear board of Volume II beginning to separate, but secure. Moderate toning to text, somewhat heavier in places, lower corner lacking from leaf Dd1 in Volume I (pp. 313-314) with no loss to text, lower corner lacking from Leaf Dd5 in Volume III (pp. 317-318), about 1" removed from heads of front free endpaper, most likely to remove signatures, recent owner signature to front free endpaper of Volume I. \$1,500.

THIS SET CONSISTS OF PIRATED EDITIONS. Volume I is a reprint of the authentic eleventh edition, London, 1791, and the other volumes are reprints of the authentic twelfth edition, London 1793-1795, which has extensive notes by Edward Christian at the end of each volume. Our copy of Volume I in an unusual "hybrid" because it has text of the earlier edition and the notes from the later edition. The appearance of this set and its binding indicates this set was assembled around 1796. Volume II does not have the Table of Descents and folding Table of Consanguinity. Though indicated in the index, which is at the end of Volume IV, it appears these tables were never issued. These tables do not appear in the copy listed in Eller and Laeuchli (at Yale Law School) or those listed on OCLC. Eller 22,23. Laeuchli 27,28.

FIRST EDITION OF BLACKSTONE'S LAW TRACTS

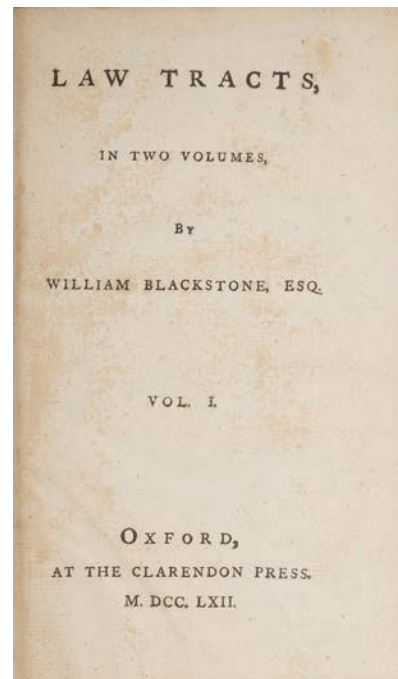
12. BLACKSTONE, SIR WILLIAM.

Law Tracts, In Two Volumes.

Oxford: At the Clarendon Press, 1762. Two volumes. [iv], 257, [7]; [iv], cxv, [5], 135, [9] pp. 4 parts, each with divisional title page. 8 copperplate facsimiles (of royal seals), copperplate Table of Descents and folding Table of Consanguinity. Octavo (8" x 5").

Recent period-style calf, blind rules to boards, gilt-edged raised bands, blind fillets, lettering pieces and gilt volume numbers to spines, endpapers renewed. Light toning to text, slightly heavier in places, light soiling to a few leaves in each volume, light soiling and a few creases to Table of Descents, minor wormtrack to final leaves and pastedown of Volume II. \$2,400.

FIRST EDITION. The first collected edition, with revisions, of five early works, several of which are quite rare in their original editions. They are reprinted here "with a few corrections and additions"; each of the volumes contains a general index. The works are, Volume I: *An Essay on Collateral Consanguinity* (1750, Blackstone's first legal publication), *Considerations on Copyholders* (1758), *Treatise on the Law of Descents in Fee-Simple* (1759), Volume II: *The Great Charter* (1759) and *Magna Carta, Carta de Forest, Etc.* (1759). A "third" edition was published in 1771. (There is no evidence of a second edition, unless one counts the pirated Dublin reissue of the first, which was printed in 1767.) The contents of the two editions differ. The first does not have *Analysis of the Laws of England* (1756) or *Observations on the Oxford Press* (1757); the "third" does not have *Treatise on the Law of Descents in Fee-Simple*. Eller 238. Laeuchli 551.



PRE-TRIDENTINE EDITIONS OF
THREE PRIMARY VOLUMES OF CANON LAW



13. BONIFACE VIII [1235–1303], POPE.
[D'ANDREA, GIOVANNI [C.1270–1348], GLOSSES].

Sextus Liber Decretalium: Cum Epitomis, Divisionibus Et Glossa Ordinaria Do. Io. Andraeae, Unà cum Utilibus Additionibus Novissimè Recognitus, & Infinitis propè Mendis Purgatus Studio & Industria Cuiusdam Clarissimi Iurecons. Parisien. VV. Docto. Celeberrimi, & In Supremo Galliae Senatu Patroni Consult. Superfluis & Inutilibus Expunctis; Quibus Praeter haec Praeclarae & Decisivae Annotationes Omnibus tam in Schola, Quàm in Foro, In Theorea & Praxi Accesserunt.

Lyon: Apud Hugonem à Porta, & Antonium Vincentium, 1559. [xxxvi], 463 pp. Main text with linear gloss. Woodcut table of consanguinity.

[BOUND WITH]
CLEMENT V [C.1266–1314], POPE.
PERRINO, GILLES [FL. 1508–1533], EDITOR.

Clementinae. Clementis V. Constitutiones. Quas Clementinas Vocant, Ab Hegidio Petrino, Officiali de Josayo, Diligenter Recognitae, Cum Summariis, Lasibus Notabilibus, Juris Patronatus Arbore ac Additionibus tum ex Joannis Imolae quam Petri Ancharani, Zarabellae, Barbariae, Panormitani, Doctoris Vankel Aliorumque Doctorum Commentariis Collectis. Quibus Additae sunt Decisinae Nonnullae Additiones, Quae Antea in His Clementinis Maxime Requirebantur.

Lyon: Apud Hugonem à Porta, & Antonium Vincentium, 1559. [xvi], 191 pp. Folding table of descents. Main text in parallel columns with linear gloss.

[AND]
JOHN XXII [1244–1334], POPE.
[CASSANIS, ZENZELINUS DE (D. 1334), EDITOR].

Extravagantes tum Viginti Ioannis Vicesimisecondi: Tum Communes cum Glossis et Epitomis Assuetis, & Recognitae, & Emendatae: Quibus (Praeter ea, Quae Prior Editio Continebat) Cuiusdam Iureconsulti Parisiensis Viri Sane quam Docti, & In Supremo Parisiorum [sic] Senatu Causarum Patroni Experientissimi Nonnullae Decisivae: Additiones, quae Antea Requirebantur, Accesserunt.

Lyon: Apud Hugonem à Porta, & Antonium Vincentium, 1558. [xiv], 262 pp. Main text in parallel columns with linear gloss.

Small folio (9–3/4" x 6–3/4"). Contemporary paneled pigskin, elaborate blind-stamped boards featuring small allegorical figures surrounding larger central images: Lady Justice on the front, below initials 'M.I:W.H' and above date 1563, Lucretia on the rear, raised bands and early hand-lettered title and location letter to spine against light gray backgrounds, edges rouged, front hinge mended. Some rubbing, light soiling and a few worm holes to boards. Moderate rubbing to extremities, front joint cracked, corners bumped and somewhat worn, faint early owner signature and small library deaccession bookplate dated 1937 to front pastedown, partial crack in text block between front free endpaper and title page of *Sextus*. Title pages printed in red and black. Light browning, faint dampstaining to head of text block, underlining and brief later annotations in places, owner signature dated 1730, probably that of annotator, and two small later library stamps to title page of *Sextus*. \$1,850.

THIS VOLUME collects three books from the *Corpus Juris Canonici*, a collective title first used in 1441: the *Liber Sextus* of Boniface VIII (1298), the *Liber Septimus Decretalium*, better known as the *Constitutiones Clementis V*, or *Clementinae* of Clement V (1317), with commentary by Johannes de Imola, Nicolas de Tudeschis and Petro D'Ancharano, Andreas Barbatius, Franciscus de Zabarellis and Koelner de Vanckel, and the *Extravagantes* of John XXII (1325). These editions are interesting because they were issued before the *Correctores Romani* revision, which was ordered in 1582 by the Council of Trent. Though often catalogued independently, our volume is part of an edition of the *Corpus Juris Canonici* published by La Porte and Vincent in 1558–1559. Baudrier, *Bibliographie Lyonnaise* VII:338.

ONE OF THE EARLIEST PRINTINGS OF THE *LIBER SEXTUS DECRETALIUM*

14. BONIFACIUS VIII, POPE.

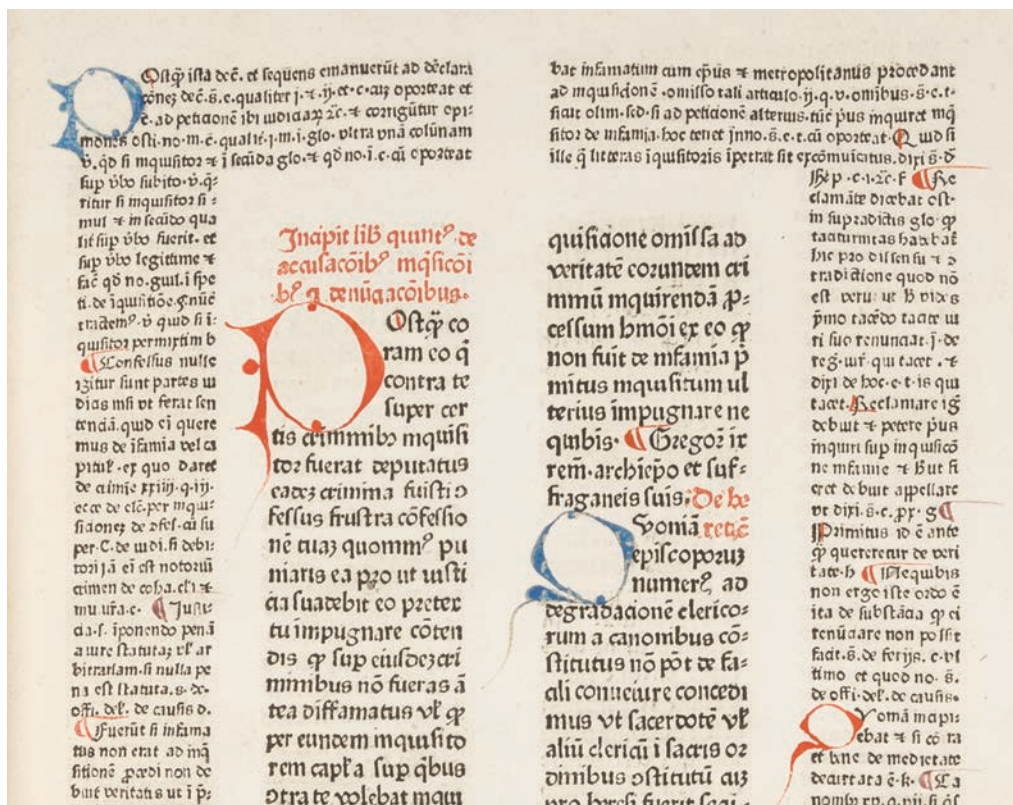
[D'ANDREA, GIOVANNI, GLOSSATOR.]

[Liber Sextus Decretalium].

[Strasbourg: Heinrich Eggestein, c.1473]. 199 ff. Lacking h6 and final leaf, both blanks. Collation: [a-d10, e13, f-g10, h5, i10, k-l8, m-p10, q4, r-v10, x11]. Folio (16-1/2" x 12"; 41 x 30.5 cm).

Contemporary reversed calf (on thick wooden boards), brass catches to fore-edges, straps lacking, raised bands and fragment of later paper title label to spine, residue of title label to front board. Moderate rubbing and scuffing to boards, heavier rubbing to extremities with wear to spine and corners, boards beginning to separate but secure, minor worming to pastedowns, upper corner lacking from front free endpaper, which, along with following two leaves, is lightly soiled and edgeworn. Text in parallel columns, 44-line main text with Andrea's 59-line linear gloss. Printed in red and black. Initials in red, blue, and purple, paragraph marks and capital strokes in red. Moderate toning, light browning in places, occasional light soiling and faint dampstaining to margins. Early and nineteenth-century annotations to front free endpaper and first leaf of text (one of them a gift inscription to a convent), bookplate of Theodore Low De Vinne and bookplate of Alexandre P. Rosenberg, designed by Pablo Picasso, to front pastedown, Rosenberg's brief typewritten book description, with Goff number added in pencil, tipped in. \$45,000.

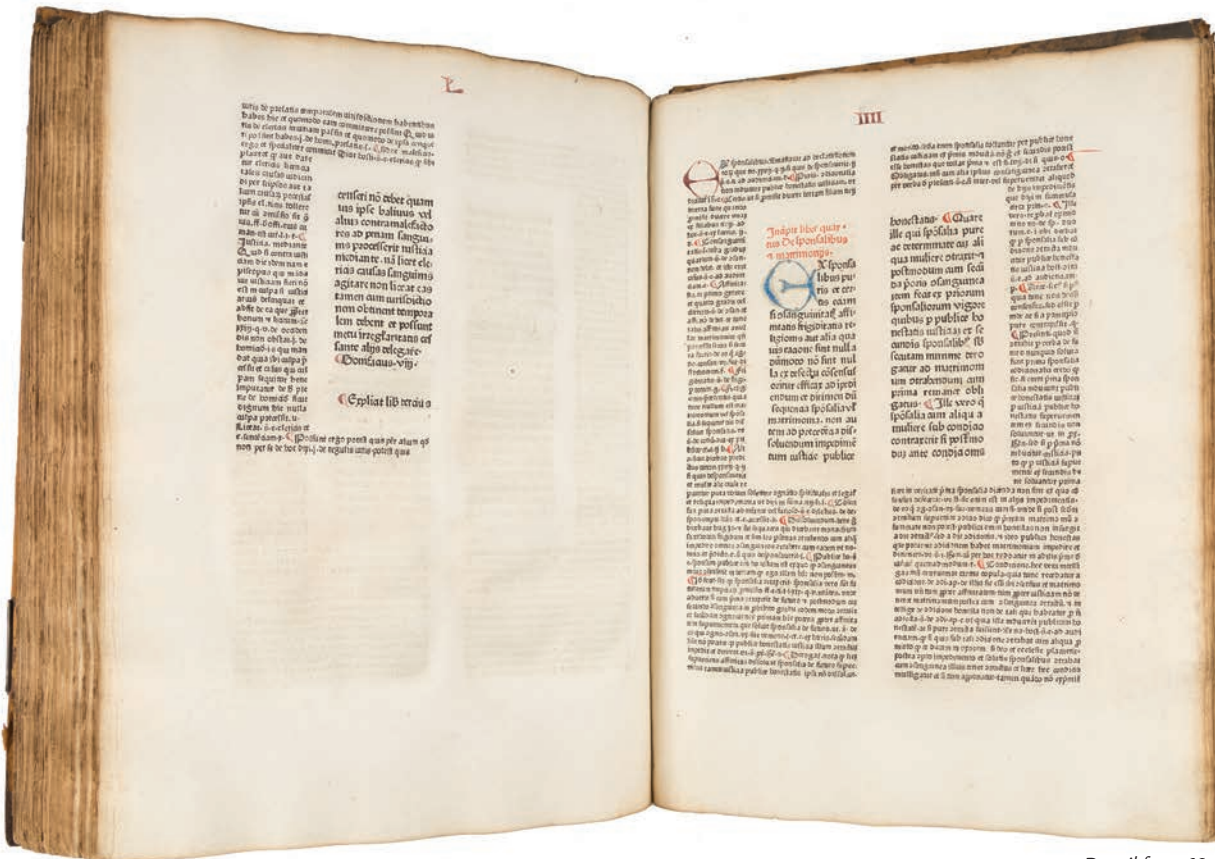
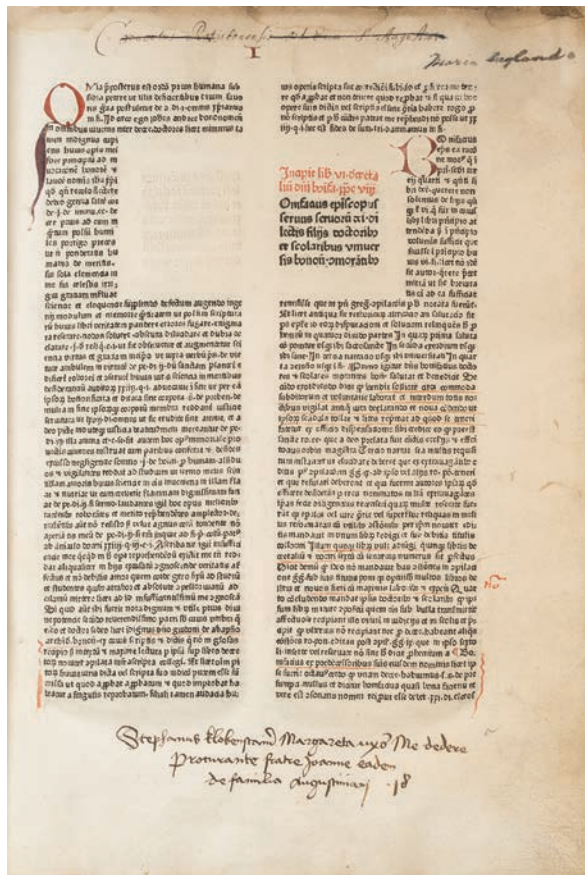
THIRD EDITION. Issued in 1298, the *Liber Sextus* of Boniface VIII is one of the primary collections of canon law. Andrea was an Italian canonist and professor of canon law at the University of Bologna. An eminent figure, his principal writings circulated widely in manuscript and were among the earliest printed works on canon law. His glosses were first published in 1472. All early editions are rare on the market. This Eggestein edition was considered the second for many years, a point upheld by Goff and GW, but it is now widely believed to be the third. De Vinne was a typographer and one of the founders of the Grolier Club. Alexandre Rosenberg [1921-1987], an art dealer, and his wife, Elaine [1921-2020], were important collectors of illuminated manuscripts and early printed books. Picasso, who was represented by Alexandre's father, the eminent Paris art dealer Paul Rosenberg [1881-1959], was a lifelong friend. The *ISTC* locates 7 copies of this imprint in North America, 1 in a law library (Harvard). Goff, B977. GW4849. *ISTC* ib00977000.



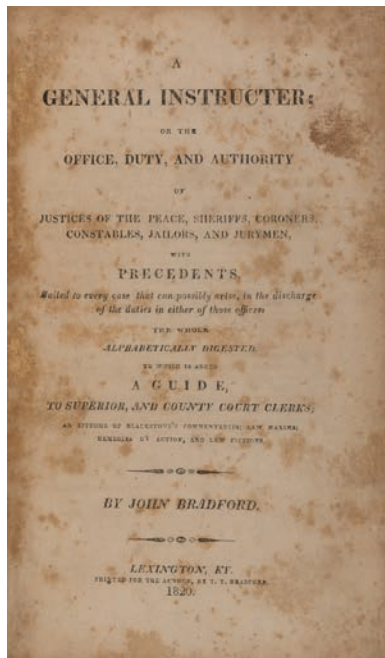
Detail from N° 14



Bookplate details from N° 14



Detail from N° 14



AN INTERESTING BLACKSTONE-RELATED TITLE, THE UNRECORDED OHIO VERSION

15. BRADFORD, JOHN [1747–1830].
[BLACKSTONE, SIR WILLIAM (1723–1780)].

A General Instructor [sic]; Or the Office, Duty and Authority of Justices of the Peace, Sheriffs, Coroners, Constables, Jailors, And Jurymen, With Precedents, Suited to Every Case that Can Possibly Arise, In the Discharge of the Duties in Either of Those Offices. The Whole Alphabetically Digested. To Which is Added a Guide, to Superior, And County Court Clerks; An Epitome of Blackstone's Commentaries; Law Maxims; Remedies by Action, And Law Fictions.

Lexington, KY: Printed for the Author, By T.T. Bradford, 1820. viii, 450 pp. Octavo (8" x 5").

Contemporary sheep, blind fillets to boards, lettering piece and blind fillets to spine. Moderate rubbing to boards and extremities, corners bumped, chip to head of spine, front joint just starting at foot, front hinge cracked, front free endpaper lacking early owner signatures and annotations to pastedowns and

rear free endpaper, owner signature of Philip Ardery to front endleaf. Moderate toning and light foxing to text, light browning in places, lower corner lacking from leaf A1 (pp. 1–2) with minor loss to text. \$2,500.

SECOND AND FINAL EDITION, the only one with Blackstone content. This manual includes four features that aim to provide a smattering of legal education and erudition, enough at least to impress a frontier judge and jury. There are the lists of legal maxims and legal fictions, examples of remedies and an "Epitome of the Commentaries of Sir William Blackstone, On the Laws of England" (pp. 405–425), which consists of the first sentences from, or summaries of, sections of selected chapters. The first edition of this work, published in 1800, does not have a Blackstone section. When Bradford published the second edition, he also produced versions for Indiana and Ohio. Bradford was an early printer and newspaper publisher in Kentucky. He was also an engineer, surveyor and sheriff. Philip Ardery [1914–2013] was a distinguished bomber pilot during World War II. He was one of the founders of the Kentucky Air National Guard and its first wing commander. The Ohio version appears to be unrecorded. No copies listed on OCLC. Not in Eller, Laeuchli or Cohen.

"CRIMES OF LOVE AND PASSION"

16. BRAME, GEOFFREY.
RÉNIN, PAUL, EDITOR.

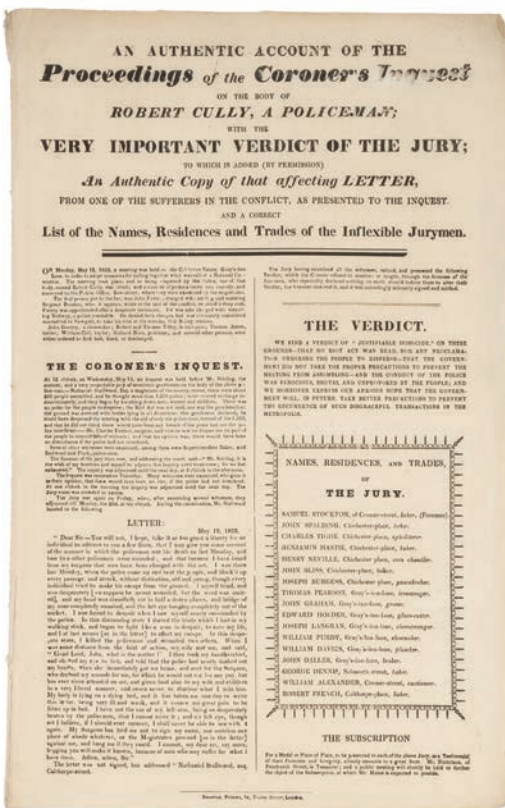
Crimes of Love and Passion, No. 2: The Crimes of Belle Gunness, Murderess, Adulteress, And Baby Farmer. A Wife as Prey: The True Story of the Notorious Arnauld de Tily Who Impersonated His Soldier Friend, Deceiving Even His Beautiful Wife [Cover Title].

[London]: Federation Press, Ltd., Gramol House, E.C. 4., c.1928. 31 pp.

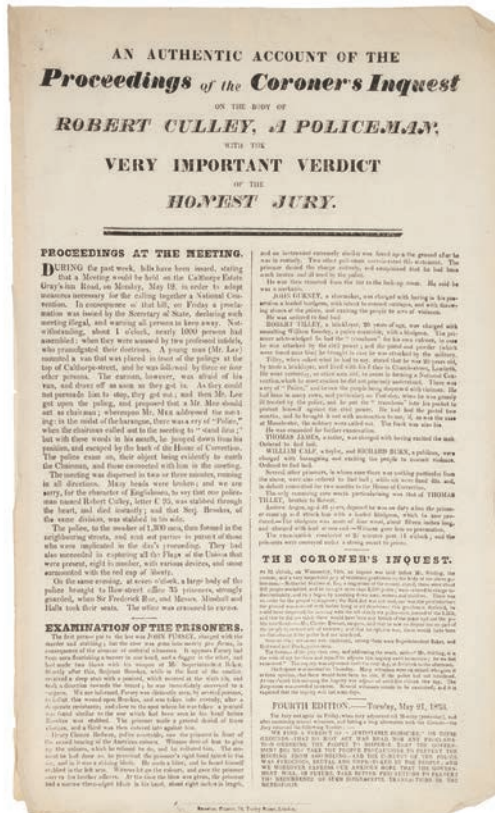
Stapled pamphlet in color printed wrappers. Light soiling, negligible rubbing to extremities, light browning to interior. A well-preserved copy of a rare title. \$950.

THIS IS A TITLE in the true-crime series Crimes of Love and Passion. Originally issued around 1928 (the issues are not dated) and re-issued in the 1950s, this series had four volumes. Issue No. 2 has two parts: "Arnauld de Tily, Impersonator–Deceiver–Thief. An Amazing True Story" by Geoffrey Brame and "Belle Gunness, 'The Female Bluebeard'" by Henry K. Vernon. OCLC locates 2 copies, both re-issues (Kent State University, University of Arizona).





N° 19



N° 20

"A TESTIMONIAL OF THEIR FIRMNESS AND INTEGRITY"

19. [BROADSIDE].
[COLD BATH FIELDS RIOT].

An Authentic Account of the Proceedings of the Coroner's Inquest on the Body of Robert Cully, A Policeman; With the Very Important Verdict of the Jury; To Which is Added (By Permission) An Authentic Copy of that Affecting Letter, From One of the Sufferers in the Conflict, As Presented to the Inquest. And a Correct List of the Names, Residences and Trades of the Inflexible Jurymen.

London: Smeeton, Printer, [1833].

14-3/4" x 10" broadside, double-column text below headline. Light toning, moderate edgewear, a few creases to corners, left-hand margin backed with strip of paper, possibly part of a hinge from an album. A well-preserved copy. \$2,000.

HELD ON MAY 16, 1833, the Coldbath Fields Riot began as a public meeting of the National Union of the Working Classes at Coldbath Fields in Clerkenwell, an area of central London. Batons drawn, the police marched on the 1,000 attendees at the meeting. In the violence that followed three policemen were stabbed. One of them, Robert Culley (or Cully), died from his wounds. The subsequent inquest showed that the protestors were overwhelmed in number by the police. More important, no officer issued a call to disperse. Based on those facts, the jury returned a verdict of lawful homicide. This broadside advertises a subscription for a series of medals to be minted for the men of the jury "as a testimonial of their firmness and integrity." This appears to be an unrecorded imprint. No copies listed on OCLC or Library Hub.

"THE VERY IMPORTANT VERDICT OF THE HONEST JURY"

20. [BROADSIDE].
[COLD BATH FIELDS RIOT].

An Authentic Account of the Proceedings of the Coroner's Inquest on the Body of Robert Culley, A Policeman, With the Very Important Verdict of the Honest Jury.

London: Smeeton, Printer, Tuesday, May 21, 1833.

14-3/4" x 10" broadside, double-column text below headline. Light toning, moderate edgewear, folds to corners, left-hand margin backed with strip of paper, possibly part of a hinge from an album. A Well-preserved copy. \$2,000.

FOURTH EDITION. OCLC locates 1 copy (at Harvard Law School); no copies listed on Library Hub.

A CLASH BETWEEN POLICE AND PROTESTERS

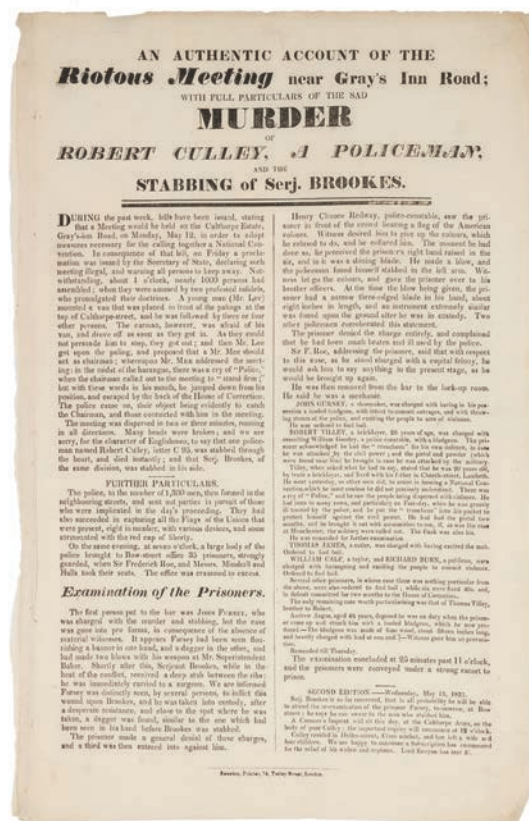
21. [BROADSIDE].
[COLDBATH FIELDS RIOT].

An Authentic Account of the Riotous Meeting Near Gray's Inn Road; With Full Particulars of the Sad Murder of Robert Culley, A Policeman, And the Stabbing of Serj. Brookes.

London: Smeeton, Printer, [1833].

14-3/4" x 10" broadside, double-column text below headline. Light toning, moderate edgewear, a few creases to corners, left-hand margin backed with strip of paper, possibly part of a hinge from an album. A Well-preserved copy. \$2,000.

SECOND EDITION. No copies listed on OCLC. Library Hub locates 1 copy (British Library).



N° 21

SENTENCES PASSED IN THE BODMIN JAIL, CORNWALL, ON MARCH 26, 1839

22. [BROADSIDE].
[CRIMINALS].
[GREAT BRITAIN].

Sentences of the Prisoners, Tried at Bodmin, On Tuesday March, the 26th 1839 Before Mr. Baron Gurney and Mr. Justice Maule. Deedle Peter Hoblyn, Esq. Sherriff.

Penryn [Cornwall, England]: T. Pearce, Printer, 1839.

14-3/4" x 6-3/4" broadside, mounted on backing paper, single-column text below headline and woodcut royal arms. Light browning, moderate edgewear, three horizontal folds, some loss to text where item was folded. \$750.

IN USE FROM 1779 TO 1927, Bodmin Gaol is located in Cornwall. The broadside lists male and female prisoners with their crimes and sentences. All of the cases are theft except two, which are not yet resolved: a man charged with the murder of his wife and two men charged for an assault on a "Captain Teague." Things stolen include money, a lead weight, a pair of boots, a duck, a quantity of candles and a bag of barley. Sentences range from not guilty to several months of hard labor and solitary confinement. Six of the prisoners were sentenced to transportation to Australia, one of them, a repeat offender, for the rest of his life. No copies listed on OCLC or Library Hub.



N° 22

UNRECORDED ACCOUNT OF AN ATTEMPTED MURDER IN OXFORDSHIRE

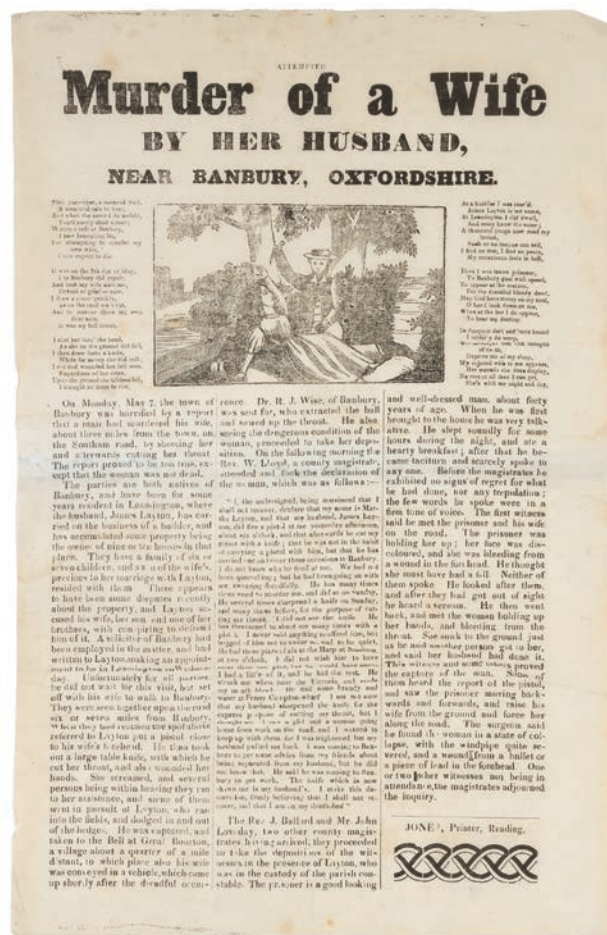
24. [BROADSIDE].
[MURDER].
[GREAT BRITAIN].

Attempted Murder of a Wife by her Husband,
Near Banbury, Oxfordshire

Reading: Jones, Printer, [1849].

14-1/2" x 10" broadside, triple-column text below headline and woodcut image of a man stabbing a woman flanked by six stanzas of verse. Light toning and edgewear, vertical and horizontal folds, the latter with early repair, fold line to lower right-hand corner, light foxing to margins, negligible faint dampstain to left-hand margin touching a bit of text. \$3,850.

JAMES LAYTON, under stress from financial distress, began to entertain paranoid delusions that his wife conspiring against him. This led him to shoot and stab her while they were on a walk near Banbury. Responding to the sounds and commotion, a group of men came to the scene and apprehended Layton. His wife later died of her injuries. The subsequent trial ended in a verdict of not guilty on the ground of insanity. This appears to be an unrecorded broadside. No copies located on OCLC or Library Hub.



Woodcut detail

A CONTEMPORARY VERSE ACCOUNT OF THE MANNINGS AND THEIR CRIME



Woodcut detail

25. [BROADSIDE].

[MURDER].

MANNING, FREDERICK GEORGE [1820-1849].

MANNING MARIE DEROUX [D. 1849].

Execution of the Mannings.

[London: S.n., 1849].

10" x 7-1/4" broadside. eight-stanza verse text in two columns separated by typographical rule below headline and woodcut execution scene surrounded by single-column text. Light browning, minor edgewear, small stain near upper right corner, "13 Nov. 1849" in early penciled hand near lower right corner. \$750.

THIS BROADSIDE relates to a notable nineteenth-century murder case in London. O'Connor, a domestic servant, was the former lover of Marie DeRoux Manning. He was murdered by Marie and her husband, Frederick George Manning. The motivation was greed; O'Connor was a successful moneylender and investor. The case attracted a good deal of public attention and became known as the "Bermondsey Horror." Eventually apprehended, the husband and wife were hanged on November 13, 1849. This execution was the first time a husband and wife had been executed together in England since 1700. Dickens witnessed the execution and wrote an account of it that was published in *The Times*. He based a character on Marie Manning, Mademoiselle Hortense, Lady Dedlock's maid in *Bleak House*. The upper part of this broadside describe the execution and reprint the texts of the final letters exchanged by the Mannings. The verses recount the events of the crime and execution. No copies located on OCLC or Library Hub.

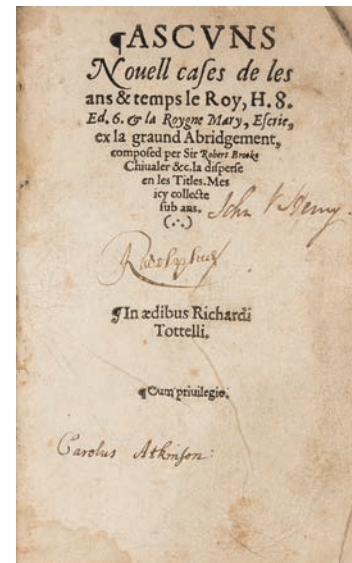
A SELECTION FROM BROOKE'S ABRIDGEMENT

26. [BROOKE, SIR ROBERT (D.1558)].

Ascuns Novell Cases de les Ans et Temps le Roy, H.8. Ed.6. Et la Roygne Mary, Escrie ex la Graund Abridgement, Compose per Sir Robert Brooke Chivaler &c. La Disperse en les Titles. Mes Icy Collect Sub Ans.

[London]: In Aedibus Richardi Tottelli, 1578. [i], 116, [3] ff. Collates complete. Octavo (5" x 3-1/2").

Recent quarter calf over retained 19th-century marbled boards with calf corners, lettering piece retained, endpapers renewed. Moderate rubbing to extremities with wear to corners, rear hinge cracked, rear endleaves partially detached. Title printed within woodcut architectural border. Moderate toning, somewhat heavier in places, fore-edge trimmed with minor loss to side-notes, minor tears to a few leaves, brief early annotations and underlining in a few places, later owner signatures to title page, which is lightly soiled, as is the verso of the final index leaf. \$1,500.



FIRST EDITION. Also known as *Brooke's New Cases*, *Petit Brook* or *Bellewe Temp. Henry VIII*, this book is a selection of cases from 1514-1558 taken from Brooke's great *Abridgement* (1568), a digest of more than 20,000 cases and notes from the Year Books, Fitzherbert's *Natura Brevium*, and other sources. Later editions were published in 1587, 1597, 1604, 1624, 1625, 1628 and 1651. All editions are scarce. No copies of the first edition have appeared at auction since 2014. OCLC locates 7 in North America, all in law libraries (Boston College, Columbia, Georgetown, Social Law, University of Maine, University of Washington, Yale). ESTC S116228. Beale R480.

FOR THE VOTERS OF VERMONT

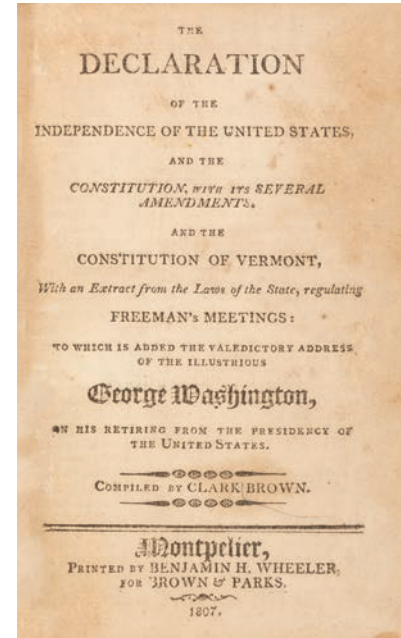
27. BROWN, CLARK, COMPILER.

The Declaration of the Independence of the United States, And the Constitution, With its Several Amendments: And the Constitution of Vermont, With an Extract from the Laws of the State, Regulating Freeman's Meetings: To which is Added, The Valedictory Address of the Illustrious George Washington, On His Retiring from the Presidency of the United States.

Montpelier, VT: Printed by Benjamin H. Wheeler, for Brown & Parks, 1807. 76 pp. Octavo (6" x 3-1/2").

Contemporary quarter calf over paper-covered boards. Light soiling and a few minor scuffs and worm holes to boards, rubbing to extremities with some wear to spine ends and corners, hinges cracked, moderate toning and light foxing to interior. \$500.

ONLY EDITION. This pocket guide was produced as a reference for a Vermont freeman, a man entitled to vote and hold office. (Since 1777, this status was granted to all males regardless of property ownership). Included with the text of the US Constitution in this compilation is the Bill of Rights and the Eleventh Amendment. OCLC locates 18 copies, 1 in a law library (US Supreme Court). McCorison 902.



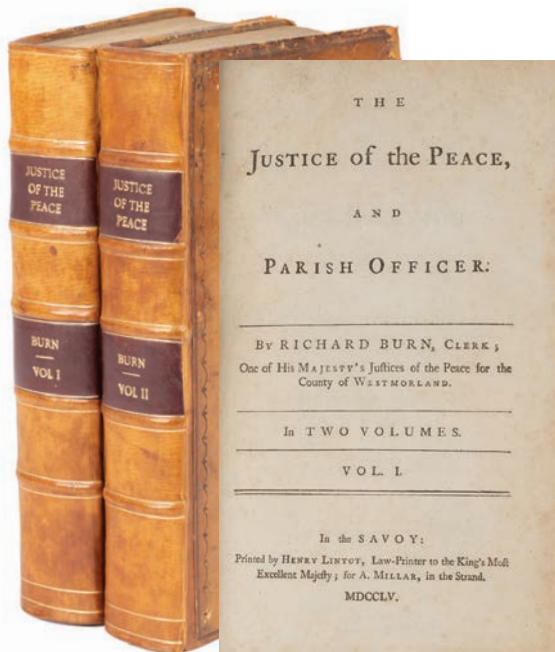
HANDSOME FIRST EDITION OF MOST POPULAR ENGLISH WORK ABOUT JUSTICES OF THE PEACE

28. BURN, RICHARD [1709-1785].

The Justice of the Peace, And Parish Officer.

[London]: Printed by Henry Lintot, 1755. Two volumes. xxvii, [1], 541, [3]; [iii], 573, [11] pp. Three-page publisher advertisement at end of Volume I, another one-page advertisement facing title page of Volume II. Octavo (8-1/4" x 5").

Contemporary calf, rebaked, blind rules to boards, blind fillets along joints, raised bands, and lettering pieces to spines. Light rubbing and a few shallow scuffs to boards, moderate rubbing to extremities, corners bumped and somewhat worn, hinges cracked, early armorial bookplates (of George Rice) to front pastedowns, recent bookplates (of Denis Gray) to front free endpapers. Moderate toning to text, faint dampspotting in places, offsetting and light edgewear to endleaves. \$1,500.



FIRST EDITION. A remarkably durable work, Burn's *Justice* went through 30 editions by 1869 and was excerpted often in early American justice manuals, such as Parker's *Conductor Generalis* (1764) and *An Abridgment of Burn's Justice of the Peace and Parish Officer* (1773). It covers such topics as Accessory, Alehouses, Aliens, Assault and Battery, Bail (By Writ of Habeas Corpus), Bankrupt, Banks for Savings (Rules and Regulations), Bastards, Buggery, Clergy, Dogs, Evidence, Excise and Customs, Forfeiture, Forgery, Game, Homicide, Indictment, Jurors, Libel, Oaths, Insolvent Debtors, Plague, Polygamy, Poor Law, Promissory Notes, Rape, Riot, Robbery, Taxes, Vagrants and much more. Holdsworth notes that "a perusal of these headings tells us something of the development of the system of local government" during the time of the book's publication. Holdsworth, *HEL* X:162. *ESTC* T68627.

A HANDSOME COPY OF CAMPBELL'S *LIVES OF THE CHIEF JUSTICES*

29. CAMPBELL, JOHN, 1ST BARON CAMPBELL
[1779–1861].
[COCKCROFT, JAMES, EDITOR].

The Lives of the Chief Justices of England: From the Norman Conquest Till the Death of Lord Tenterden.

New and Revised Edition, With Illustrations and Numerous Annotations. Northport, NY: Edward Thompson Co., 1894–1899. Five volumes. Complete set. Quarto (10" x 7-1/2").

Original cloth with contrasting cloth spines, gilt titles to front boards and spines, top-edges gilt, oilcloth dust jackets with gilt titles to spines, cloth-covered slipcases. Light fading and minor spotting to spines of dust jackets, moderate rubbing to extremities of slipcases. Color frontispieces, title pages printed in red and black, interiors notably fresh. \$450.

THIS CLASSIC STUDY, which went through several editions, is an incomparable storehouse of legal history and anecdote. "If [Campbell's] jocosity is not always seasonable, or in taste, it seldom fails to amuse.": Atlay, *The Victorian Chancellors* II:181–183 cited in Marke 151.

A HANDSOMELY BOUND COPY OF CAMPBELL'S *LIVES OF THE LORD CHANCELLORS*

30. CAMPBELL, JOHN, 1ST BARON CAMPBELL [1779–1861].

The Lives of the Lord Chancellors and Keepers of the Great Seal of England, from the Earliest Times Till the Reign of King George IV.

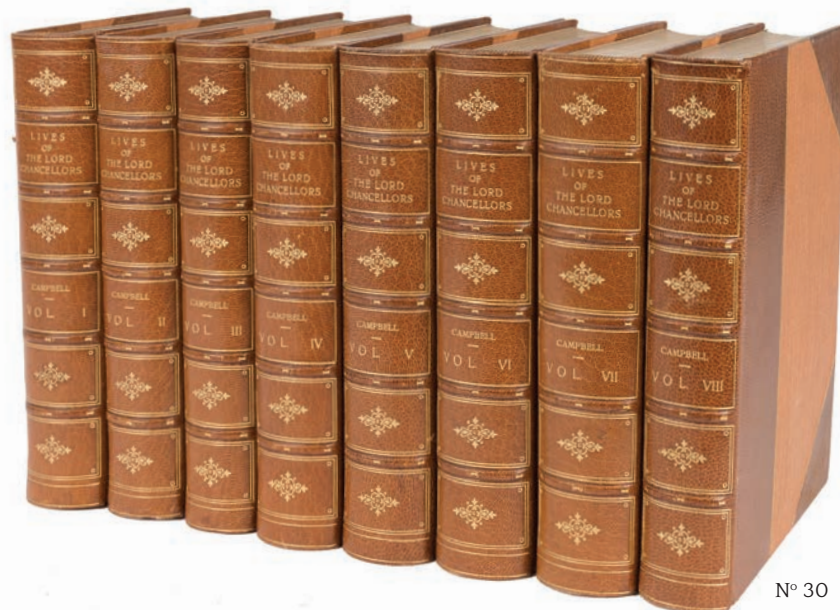
London: John Murray, 1848–1869. Seven volumes and continuation volume. Complete set. Octavo (8-1/2" x 5-1/2").

Later three-quarter morocco over cloth signed by Bayntun, gilt rules to boards, raised bands and gilt titles to spines, top-edges gilt, marbled endpapers. Light rubbing to extremities, minor nicks and finger smudges to a few volumes, moderate toning to interiors. A handsome set. \$950.

VOLUMES 1–5: THIRD EDITION; Volumes 6–8, first edition. Like the *Lives of the Chief Justices of England*, this classic study, which also went through several editions, is an incomparable resource. Volume VIII is a continuation volume with an index to the entire set. Sweet & Maxwell 2:54.



Frontispiece detail from N° 29



N° 30



Details from N° 31

LAVISHLY EXTRA-ILLUSTRATED COPY OF CAMPBELL'S
LIVES OF THE LORD CHANCELLORS IN A HANDSOME BINDING

31. CAMPBELL, JOHN, 1ST BARON CAMPBELL [1779-1861].

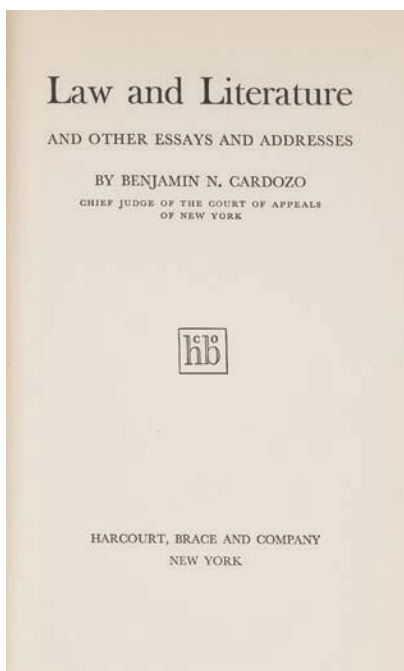
The Lives of the Lord Chancellors and Keepers of the Great Seal of England, from the Earliest Times Till the Reign of King George IV.

London: John Murray, 1846-1869. Seven volumes and continuation volume. Complete set. Extra-illustrated with 49 engraved plates, 8 of them as frontispieces with added coloring. Octavo (8-1/2" x 5-1/2").

Later three-quarter morocco over cloth signed by Bayntun, gilt rules to boards, raised bands and gilt titles to spines, top-edges gilt, marbled endpapers. Light rubbing to extremities, minor nicks, scuffs, bumps and stains to some volumes. Light toning to interiors, light foxing in a few places, faint early marks in pencil to some of the plates. A handsome, unique set. \$2,000.

VOLUMES 1, 2, 3: SECOND EDITION; Volumes 4, 5, 7: first edition; Volume 6: third edition. Continuation volume: first edition. This copy is enhanced with 17th, 18th and 19th-century portrait engravings, many of them copperplates or mezzotints. Most are full-size plates, but some are smaller images mounted on sheets. Sweet & Maxwell 2:54.





FIRST EDITION OF ONE OF
THE MOST IMPORTANT LEGAL BOOKS OF
THE TWENTIETH CENTURY

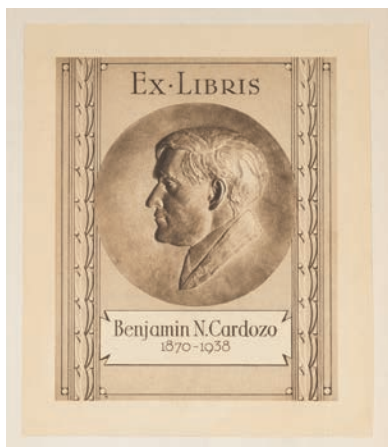
32. CARDOZO, BENJAMIN N. [1870-1938].

Law and Literature and Other Essays and Addresses.

New York: Harcourt, Brace and Company, [1931]. [ix], 190 pp. Publisher's black cloth, spine faded, previous owner's inscription on front free endpaper. A very good copy. \$500.

FIRST EDITION. One of the most important legal books published in the twentieth century, it changed the way lawyers thought about the law. "It has remained for Judge Cardozo to give us the first real analysis of the literature of the bench. Himself one of America's outstanding judicial stylists, he brings to this task the rare combination of legal and literary learning, and our only loss is that we are foreclosed from an analysis of the judge's own decisions." John H. Garfinkel, *California Law Review* 19:654 cited in Marke 1068.

CARDOZO'S COPY OF HIS MOST INFLUENTIAL WORK

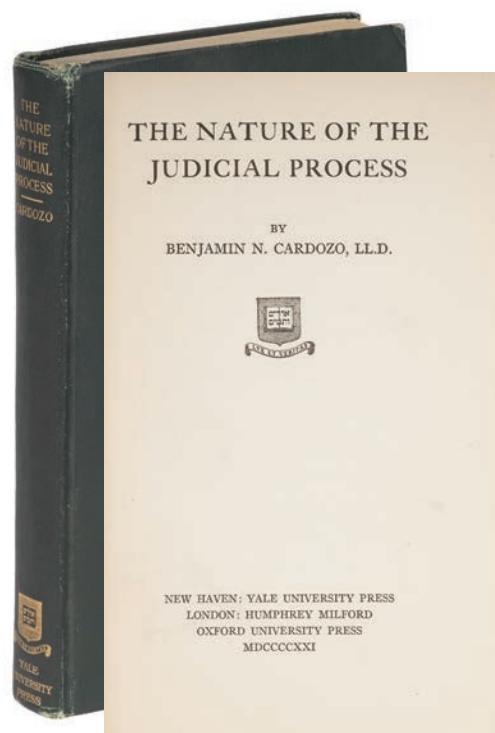


Bookplate detail

33. CARDOZO, BENJAMIN N.

The Nature of the Judicial Process.

New Haven: Yale University Press, [1921]. 180 pp.



Original publisher's cloth, gilt title to spine, untrimmed edges. Moderate rubbing to extremities, spine ends bumped, faint scratch to rear board, Cardozo memorial bookplate to front pastedown, two faint finger smudges to title page. \$5,000.

FIRST EDITION. One of the most important legal works of the twentieth century, *The Nature of the Judicial Process* argued that judges create law. Along with Holmes' *The Common Law*, this book is one of the seminal works that helped the American bar to move beyond the formalism (and conservatism) of nineteenth-century jurisprudence. The bookplate was commissioned by Judge Irving Lehman, Cardozo's executor and close friend, to mark the books from Cardozo's library that were bequeathed to him. See Lehman 18.

EXCEPTIONALLY WELL-PRESERVED FIRST EDITION, WITH DUST JACKET,
OF ONE OF CARDOZO'S MOST IMPORTANT BOOKS

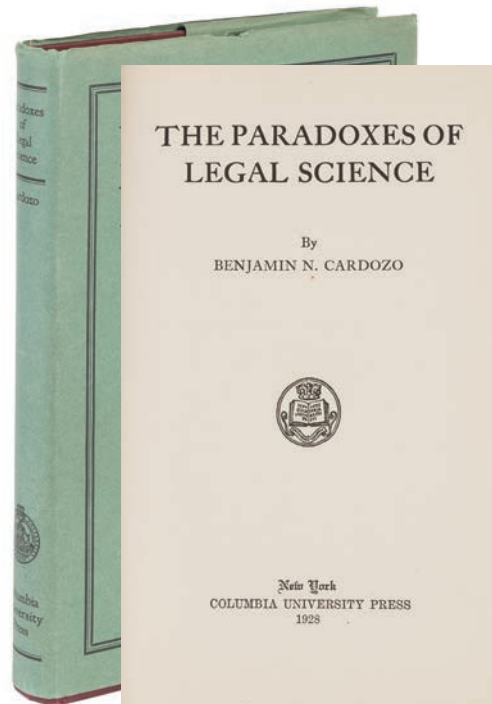
34. CARDOZO, BENJAMIN N.

The Paradoxes of Legal Science.

New York: Columbia University Press, 1928. v, 142, [1] pp.

Near-fine cloth with bright gilt-stamped title in very lightly edgeworn dust jacket, negligible light toning to interior, owner inscription of Arthur P. Rugg to front free endpaper. An exceptionally well-preserved copy. \$1,000.

FIRST EDITION. *The Paradoxes of Legal Science* is a classic statement of juristic pragmatism. As Goodhart points out, it also reveals the non-legal sources that informed his work. "His many references in these lectures to Greek philosophy show how great a part his early classical training played in the formation of his ideas; in relating his general principles to the concrete cases which, in his words, he used as a kind of legal litmus paper, he was a true Aristotelian." Rugg [1862-1938] was a justice of the Massachusetts Supreme Judicial Court from 1906 to 1911 and its chief justice from 1911 to 1938. Goodhart 59-60.



SIGNED BY CARDOZO

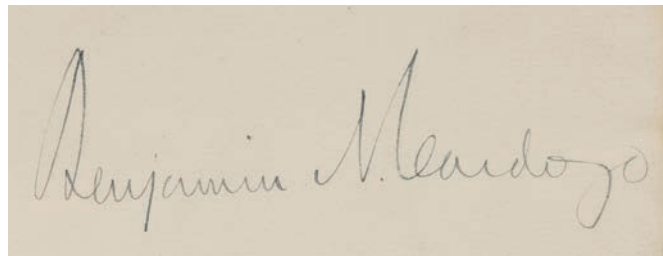
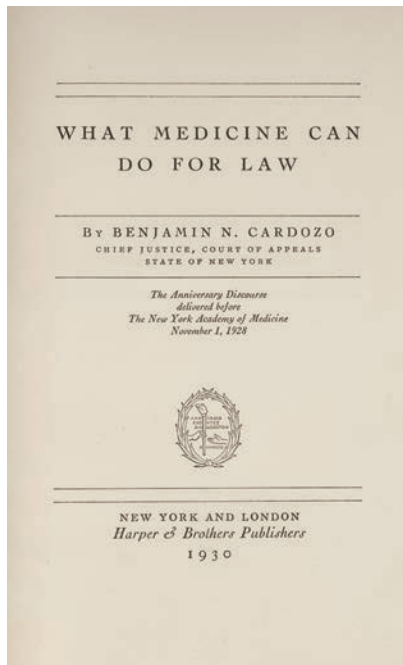
35. CARDOZO, BENJAMIN N.

What Medicine Can Do For Law.

New York: Harper & Brothers, 1930. [vi], 52 pp.

Original three-quarter cloth over paper boards, deckle edges, unopened signatures. Light rubbing to boards, light fading to spine, some wear to spine ends. "Benjamin N. Cardozo" in bold hand to front free endpaper, light toning to text. \$1,000.

FIRST EDITION. "This noteworthy address, with its appreciation of the scientific problems involved, its courage and social vision, will go down in history as one of the most valuable contributions in our time to medico-legal jurisprudence.": Shientag, *Moulders of Legal Thought* 39 cited in Marke 717.



Detail from N° 35

A NOTABLE CRITIQUE OF PHILADELPHIA PROPERTY TAX

36. CAREY, MATHEW [1760-1839].

Cursory Reflexions on the System of Taxation, Established in the City of Philadelphia: With a Brief Sketch of Its Unequal and Unjust Operation.

[Philadelphia]: Printed for the Author [by Robert Carr], 1806. 47 pp. Octavo (8-1/4" x 5").

Disbound stab-stitched pamphlet. Moderate toning and light foxing. p. 32 has a brief correction in an early hand. \$650.

ONLY EDITION. Carey was an Irish-born American printer and publisher who lived and worked in Philadelphia. An important figure in the early history of American publishing, he also issued several pamphlets on politics and economics. *Cursory Reflexions*, an original contribution to economic thought, discusses Philadelphia's property taxes and concludes they are unjust. OCLC locates 14 copies, 1 in a law library (Georgetown). Sabin10863. Cohen 10631.

CASES ON THE DOCKET OF THE OLD BAILEY, 1924-1970



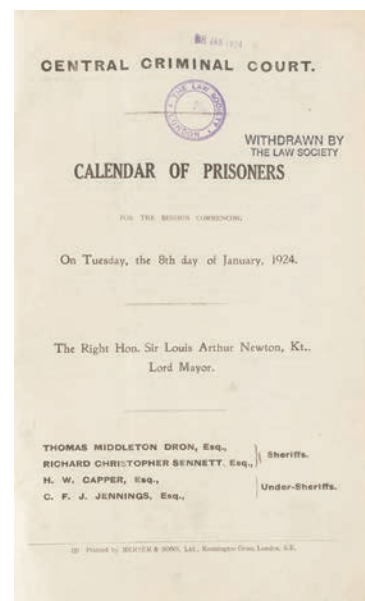
37. CENTRAL CRIMINAL COURT OF ENGLAND AND WALES.

Calendar of Prisoners, For the Session Commencing on Tuesday, The 8th of January, 1924 [complete through December 1970].

London: Printed by Merser & Sons, 1924-1970.

Calendars through 1959 bound into 11 books in pebbled cloth, gilt titles to spines. Moderate shelfwear, some fading to bindings of first 6 books, remaining calendars unbound, as issued. Moderate toning to most calendars, some have light browning. Ex-library. Stamps and other library marks to title page, bookplates to pastedowns of bound volumes. \$2,500.

A RARE, continuous, almost half-century run of Old Bailey session calendars, each with an index of names, listing nearly 50,000 accused persons. The entries include names, ages, occupations and charges, most described in detail. It is a remarkable record of criminal activity. Theft, Bigamy, assault, fraud and homosexual acts (illegal until July 1967) are common offenses. The unbound calendars were stamped and bundled into paper wrappers by year. They were clearly intended to be bound, as were the calendars for the earlier sessions. OCLC locates a single 1922 calendar at Harvard Law School, but no extensive collections like ours.



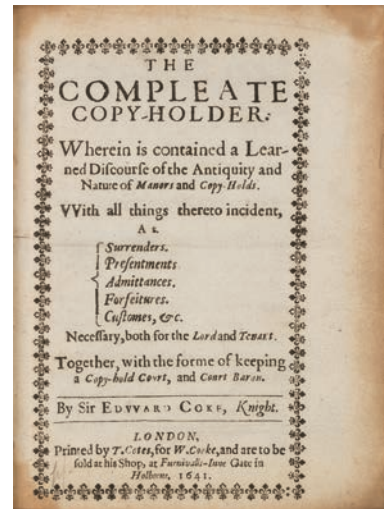
FIRST EDITION OF "A BOOK OF FIRST CLASS IMPORTANCE"

38. COKE, SIR EDWARD [1552-1643].

The Compleate Copy-Holder. Wherein is Contained a Learned Discourse of the Antiquity and Nature of Manors and Copy-Holds. With all Things Thereto Incident, As. Surrenders. Presentments. Admittances. Forfeitures. Customes, &c. Necessary, Both for the Lord and Tenant. Together, With the Forme of Keeping a Copy-Hold Court, And Court Baron.

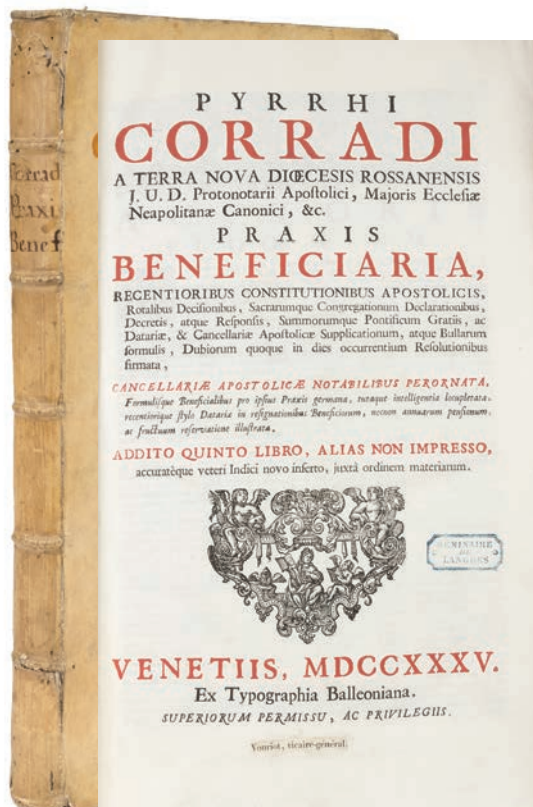
London: Printed by T. Cotes, for W. Cooke, 1641. [iv], 179 pp. Quarto (6-3/4" x 5-1/4").

Later calf by Zaehnsdorf, blind panels and rules to boards, blind fillets and gilt title to spine, endpapers renewed. Light rubbing to boards and extremities, light fading to spine, corners bumped. Title printed within typographical border. Moderate toning to text, faint offsetting to margins of preliminaries and final leaves of text. A handsome copy. \$750.



FIRST EDITION. A "book of first class importance" according to Jenks, it marks the final triumph of the King's Courts over the feudal courts, virtually putting an end to feudal jurisdiction in England. It was regarded, together with Coke's edition of Littleton, as one of the leading text-books on land law and conveyancing during the 17th and 18th centuries. Jenks 73, 82. ESTC R1843.

A DURABLE TREATISE ON ECCLESIASTICAL PATRONAGE AND BENEFICES



39. CORRADO, PIRRO [1602-1666].

Praxis Beneficiaria, Recentioribus Constitutionibus Apostolicis, Rotalibus Decisionibus, Sacrarumque Congregationum Declarationibus, Decretis, Atque Responsis, Summorumque Pontificum Gratiis, Ac Datariae, & Cancellariae Apostolicae Supplicationum, Atque Bullarum Formulis, Dubiorum Quoque in Dies Occurrentium Resolutionibus Firmata, Cancellariae Apostolicae Notabilibus Perornata, Formulisque Beneficialibus pro Ipsius Praxis Germana, Tutaeque Intelligentia Locupletata recentiorique Stylo Datariae in Resignationibus Beneficiorum, Necnon Annuarum Pensionum ac Fructuum Reservatione Illustrata. Addito Quinto Libro, Alias non Impresso, Accuratèque Veteri Indici Novo Inserto, Juxta Ordinem Materiarum.

Venice: Typographia Balleoniana, 1735. [viii], 396 pp. Main text in parallel columns. Folio (14-1/2" x 9").

Contemporary vellum, raised bands and early hand-lettered title to spine. Light rubbing and minor stains to boards, which are somewhat bowed, minor wear to spine ends, joints just starting at ends, corners bumped and somewhat worn, front hinge starting at ends. Title page, with small monastery library stamp, printed in red and black. Moderate toning, light foxing in a few places.

some soiling to endleaves, later markings in pencil to front free endpaper.

\$950.

LATER EDITION. Corrado was a prothonotary apostolic, canon of the metropolitan church of Naples, and minister-general of the inquisition at Rome. First published in 1656, this treatise on laws concerning ecclesiastical patronage and benefices went through six later editions, the last one in 1770. All editions of this work are scarce. OCLC locates 12 copies of the 1735 edition, 5 in North America, 1 in a law library (Harvard). This edition not in Ferreira-Ibarra.



FIRST EDITION OF CROMPTON'S SURVEY OF THE COURTS WITH AN INTERESTING ASSOCIATION

40. [CROMPTON, RICHARD (D. 1599)].

L'Autorité et Jurisdiction des Courts de la Maestie de la Roygne: Noulement Collect & Compose, Per R. Crompton del Milieu Temple Esquire, Apprentice del Ley. Si Seuris Index, Mitis Corde Memento, Dicit, quae Possunt Dicta Decere Senem.

London: In Aedibus Caroli Yetsewerti, 1594. [iv], 232 ff. Quarto (7-1/4" x 5-1/4").

Contemporary calf, rebacked and recorned in period style, blind rules to boards, raised bands, blind rules and lettering piece to spine, hinges mended. Moderate rubbing to board and board edges, later armorial bookplate to front pastedown. Moderate toning to text, somewhat heavier in places, some soiling and edgewear to endleaves, early and somewhat later markings and brief annotations to endleaves and a few text

leaves, tiny owner signature to head of title page, gift inscription from Edward Edlyne Tomlins (to George Dacre) to verso of front free endpaper, which has a repair to its upper corner. \$1,500.

FIRST EDITION. *L'Autorité et Jurisdiction* is drawn from the Year Books and other cases applicable to the subject. Turning to William Fulbecke's *A Direction or Preparative to the Study of the Lawe* (1600), we see that its value was recognized almost immediately: "Master Crompton has taken great paynes in this study, and his books are in every man's hands, which prooveth their generall allowance, his cases are very profitable, and apt for the title to which they are applyed, and so compendiously collected, that a man may by them in a few howers gaine great knowledge" (cited in Holdsworth). On a broader scale, Crompton offers legal justification for the creation of a rigidly hierarchical "natural" society governed by a powerful monarch. This attitude, articulated by Bodin among others, was shared by several conservatives in England and Europe during the Late Renaissance. Tomlins [1761-1841] was a notable legal writer, lexicographer and editor of Jacobs's *Law-Dictionary*. Holdsworth, *HEL* IV:212. ESTC S109077. Beale T328.

WILLIAM CRUISE ON DIGNITIES AND TITLES OF HONOR

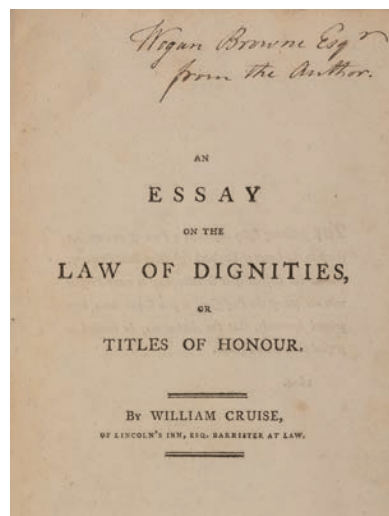
41. CRUISE, WILLIAM [D.1824].

An Essay on the Law of Dignities, Or Titles of Honour.

[London: Printed by A. Strahan, 1804]. 109 pp. Octavo (9" x 5-1/2").

Contemporary calf, rebacked retaining existing spine with lettering piece, hinges reinforced. A few minor nicks to boards, corners bumped, hinged cracked, early owner bookplate (of James Correy) to front pastedown. Moderate toning to text, author presentation inscription at head of title page (to "Wogan Brown, Esq."). \$850.

FIRST EDITION. According to a note on the verso of the title page, this "essay constitutes a part of an extensive work on the Laws of England respecting real property. But as the subject of it is interesting to many persons who are not of the profession, a few copies have been printed separately, that the author may be enabled to present them to his friends." (One assumes Wogan Brown was a friend.) The "extensive work" is Cruise's *Digest of the Laws of England Respecting Real Property* (first edition 1795), long a standard treatise on the subject. A second edition of *The Law of Dignities* was issued in 1823. The first edition is rare. OCLC locates 9 copies, 2 in North American law libraries (Georgetown, University of Victoria, BC). Sweet & Maxwell 2:87.



Title page detail

INFLUENTIAL COMMENTARIES
CODE AND DIGEST

42. CUJAS, JACQUES [1522–1590].
[JUSTINIAN I (483–565 CE), EMPEROR OF THE EAST].

Paratitla in Libros Quinquaginta Digestorum Seu Pandectarum, Item in Libros Novem Codicis Imperatoris Iustiniani. Ex Postrema Auctoris Recognitione.

Cologne: Apud Ioannem Gymnicum, Sub Monocerote, 1588. [xxviii], 195, [1]; [xxxvi], 541 (i.e. 521) pp. Two parts, each with title page and individual pagination, second part has title beginning *Paratitla in Libros IX. Codicis Iustiniani*.

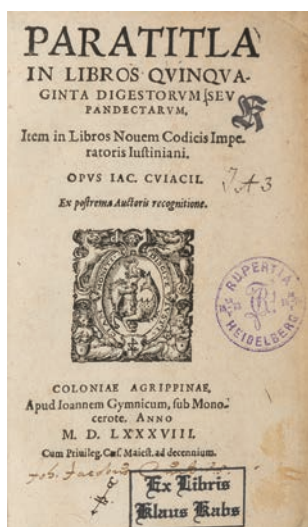
[BOUND WITH]
CUJAS, JACQUES.
AFRICANUS, SEXTUS CAECILIUS [2ND C.].

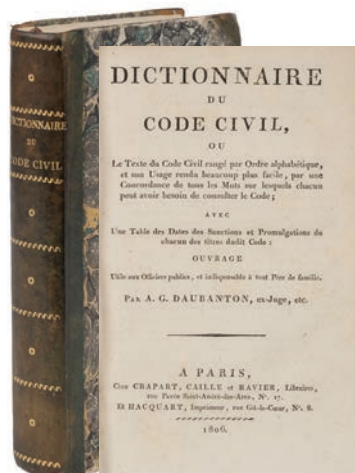
Ad Africanum Tractatus VIII. Quibus Difficillimae Iuris Quaestiones Enodantur. Ex Postrema Auctoris Recognitione, Castigate Editi. Accesserunt Indices Duo Copiosi, Quorum Prior est Legum Africani, Alter Materialium.

Cologne: Apud Ioannem Gymnicum, Sub Monocerote, 1588. [xlviii], 622 (i.e. 624) pp.

Octavo (6-1/4" x 4"). Elaborately blind-tooled half blind-stamped pigskin over vellum with horizontal, vertical and diagonal rules, binding dated 1592, raised bands and faint early hand-lettered title to spine. Moderate soiling, some rubbing to boards, heavier rubbing to extremities with wear to corners, spine ends bumped, front hinge cracked, front free endpaper lacking. Moderate toning, light browning in places, brief early annotations to a few leaves and title pages, later owner stamps and markings to front pastedown and title page of *Paratitla in Libros Quinquaginta Digestorum*. \$2,500.

LATER EDITIONS. Cujas, a professor of law at the universities of Cahors, Bourges, Valencia and Turin, was the preeminent authority on Roman law in his day. The author of several commentaries, he was also an important philologist who recovered and published the *Codex Theodosianus* and the *Basilica*. The first work in this volume contains important commentaries on first nine books of the *Code*, the twelve-book legal code established by Justinian I, and the 50th book of the *Digest*, a 50-volume collection of judicial commentary, that were originally published separately in 1569 and 1570. Both remained standard works into the nineteenth century. *Ad Africanum Tractatus VIII.* is a commentary on the *Quaestiones* of Sextus Caecilius Africanus, a collection of legal cases included in the *Digest*. VD16 C61214, ZV4155.





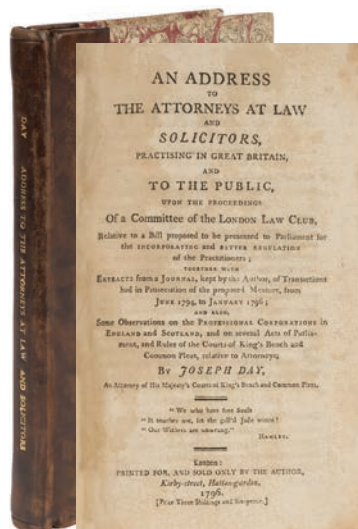
N° 43

A DICTIONARY AND DIGEST OF THE CODE NAPOLEON

43. DAUBANTON, A[NTOINE]-G[RÉGOIRE] [1752–1813].

Dictionnaire du Code Civil, Ou, Le Texte du Code Civil Rangé par Ordre Alphabétique, Et son Usage Rendu Beaucoup plus Facile, Par une Concordance de Tous les Mots sur Lesquels Chacun peut Avoir Besoin de Consulter le Code; Avec une Table des Dates des Sanctions et Promulgations de Chacun des Titres Dudit Code: Ouvrage Utile aux Officiers Publics, Et Indispensable à tout Père de Famille.

Paris: Chez Crapart, Caille et Ravier, 1806. vi, 479 pp. Main text in parallel columns. Octavo (7-1/2" x 5-1/4").



N° 44

A PLAN TO PROMOTE THE "RESPECTABILITY, ESTEEM, AND CONFIDENCE" OF THE BRITISH LEGAL PROFESSION

44. DAY, JOSEPH.

An Address to the Attorneys at Law and Solicitors, Practising, In Great Britain, And to the Public, Upon the Proceedings of a Committee of the London Law Club, Relative to a Bill Proposed to be Presented to Parliament for the Incorporating and Better Regulation of the Practitioners; Together with Extracts from a Journal, Kept by the Author, Of Transactions had in Prosecution of the Proposed Measure. From June 1794, To January 1796; And also, Some Observations on the Professional Corporations in England and Scotland, And on Several Acts of Parliament, And Rules of the Courts of King's Bench and Common Pleas, Relative to Attorneys.

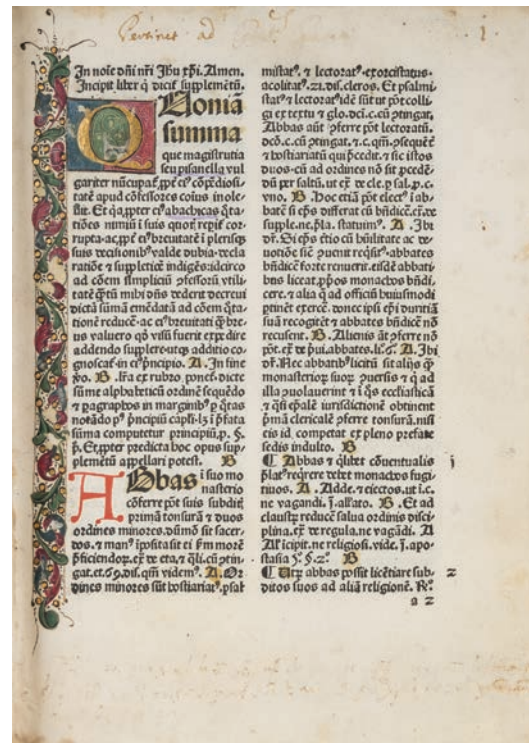
London: Printed and Sold Only by the Author, 1796. iv, 212 pp. Octavo (8" x 5").

Recent period-style quarter calf over marbled boards, gilt title and blind fillets to spine, endpapers renewed. Light browning to text, faint dampspotting in a few places, small chip near upper corner of title page, neat corrections in a fine early hand to a few passages, most likely by the author or a printer. A handsomely bound copy of a rare title. \$1,250.

ONLY EDITION. Day was a member of the London Law Club. His pamphlet was intended to enlist support for a set of proposals drafted by his club to influence a proposed bill before Parliament designed to regulate the legal profession. "It appeared to me that the profession could by no other means attain the high degree of respectability, esteem, and confidence so extremely desired" (33–34). This is a rare title. OCLC locates 2 copies (University of Manchester, Yale Law School). ESTC T187775.



Cover detail



Title page detail

AN IMPORTANT DIGEST OF CANON LAW WITH A TRACT ON JEWISH MONEYLENDERS

45. DE AUSMO (OSIMO), NICOLAUS [D. 1453].
[BARTHOLOMEW, OF SAN CONCORDIO (1262-1347)].
DE NEVO (NIEVO), ALEXANDER [D. 1484].
ASTESANUS OF ASTI (ASTESANO) [D. c.1330].

[*Supplementum Summae Pisanellae*; *Consilia Contra Judaeos Foenerates*; *Canones Poenitentiales*].

[Venice: Franciscus Renner, de Heilbroonn, 1482]. [555] ff. Lacking initial blank. Collation: a2-12, b-y12, 1-1812, 198, 2010, 21-2212, A-B12, C10. Quarto (7" x 5"; 18 x 13 cm).



Bookplate detail

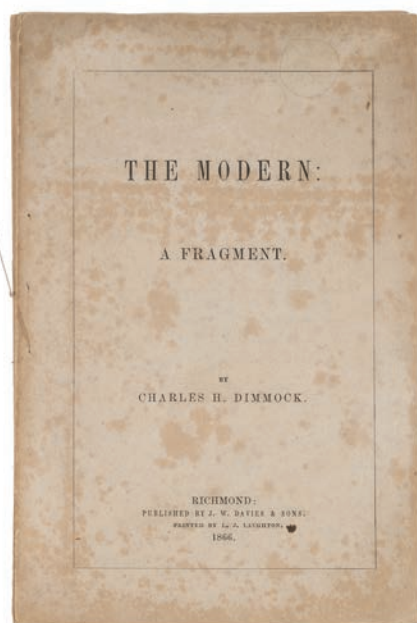
Contemporary morocco, blind rules and elaborate stamping to boards, raised bands and blind ornaments to spine, manuscript-waste endleaves, clasps lacking. Light rubbing and a few minor scuffs to boards, moderate rubbing to extremities, minor wear to ends of joints, spine ends and corners bumped, lacking free rear-endpaper, partial crack to text block between a12 and b1 (fols. 12-13). 38-line gothic type in parallel columns, illuminated initial with partial flower border, red and blue Lombard initial, decorated initials, yellow, red, and blue paragraph marks. Light toning, slightly heavier in a few places, occasional faint dampspotting and dampstaining to margins, some paint flaking and repair affecting interior of initial. Brief early annotations to first leaf of text and a few other places, later (and inaccurate) folio numbers to upper corners, bookplate of Alexandre P. Rosenberg, designed by Pablo Picasso, to front pastedown, Rosenberg's brief typewritten book description, with Goff number added in pencil, laid in.

\$15,000.

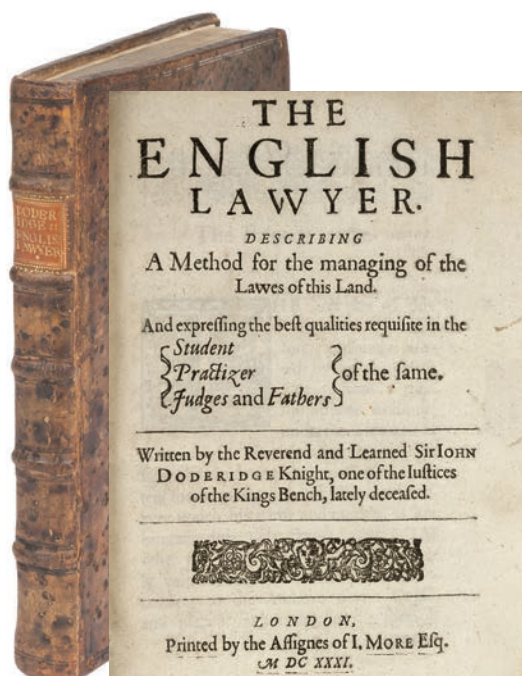
COMPLETED IN 1444, this important, alphabetically digested encyclopedia of canon law is an enlargement of the *Summa de Casibus Conscientiae* by Bartholomew of San Concordio. Two other important texts are appended: Alexander de Nevo's (or Nievo's) analysis of the Church's view of Jewish money lenders, *Consilia Contra Judaeos Fenerantes*, and the *Canones Poenitentiales* by Astesano. These two texts appear in editions of the *Supplementum* published after 1476. Alexandre Rosenberg [1921-1987], an art dealer, and his wife, Elaine [1921-2020], were important collectors of illuminated manuscripts and early printed books. Picasso, who was represented by Alexandre's father, the eminent Paris art dealer Paul Rosenberg [1881-1959], was a lifelong friend. The *ISTC* locates 4 copies of this imprint in North America, 1 in a law library (Library of Congress). Goff N74. CW M26260. *ISTC* in00074000.



N° 46



N° 47



N° 48

GUIDED BY SATAN

46. DIGHTON, ROBERT (SENIOR) [1752–1814].

A Lawyer and His Agent.

London: Printed and Sold by Bowles & Carver, 18 April 1795.

14-1/2" x 10-1/2" hand-colored mezzotint mounted on 16-1/2" x 12-3/4" sheet. Light soiling and minor edgewear to margins of print, colors vivid. A well-preserved image. \$2,500.

OBSERVED BY AN AMUSED CLERK in the adjacent room, Satan, with a handful of bills, reminds the lawyer to enrich himself by trapping his client in an endless chancery suit. Pointing to the document before them, apparently an action to delay a case, the lawyer shows that he is taking that advice. And not, indeed, for the first time. The stacks of paper behind the door record a case that began in 1787 and ended in 1792. A bundle of documents on the table has a cover sheet reading "In Chancery 20 Years." On the floor, by the lawyer's right foot, there is yet another sack of documents. One of them peaking out of the top has is captioned: "Laid by 'till next term." On the wall behind the lawyer are an almanac, a court-term calender and an allegorical image of a shark devouring a school of fish. Dighton was a portrait painter, printmaker and caricaturist known for his satirical views of elite Londoners. This print is based on a colored etching from 1793. Padbury 85. *BM Satires* 3765.

AN AMBITIOUS POEM BY A NINETEENTH-CENTURY BALTIMORE LAWYER

47. DIMMOCK, CHARLES HENRY (1831–1873).

The Modern: A Fragment.

Richmond, Published by J. W. Davies & Sons. 1866. 24pp. Octavo (8-3/4" x 5-3/4").

Stab-stitched pamphlet in self-wrappers. Light rubbing to extremities, moderate toning and foxing to text, binding stitch broke, several leaves loose, small library stamp to foot of final page. \$300.

DIMMOCK was originally an army officer and civil engineer. Changing careers, he had read law in Baltimore and established a practice there in 1860. *The Modern* is a grandiose, highly learned, poetic meditation on the loss of taste, manners and beauty as "the world progresses in the application of science and the elimination of the useful from the mechanic arts" (Preface). OCLC locates 20 copies, none in law libraries.

ADVICE FOR THE SEVENTEENTH-CENTURY ENGLISH LAW STUDENT

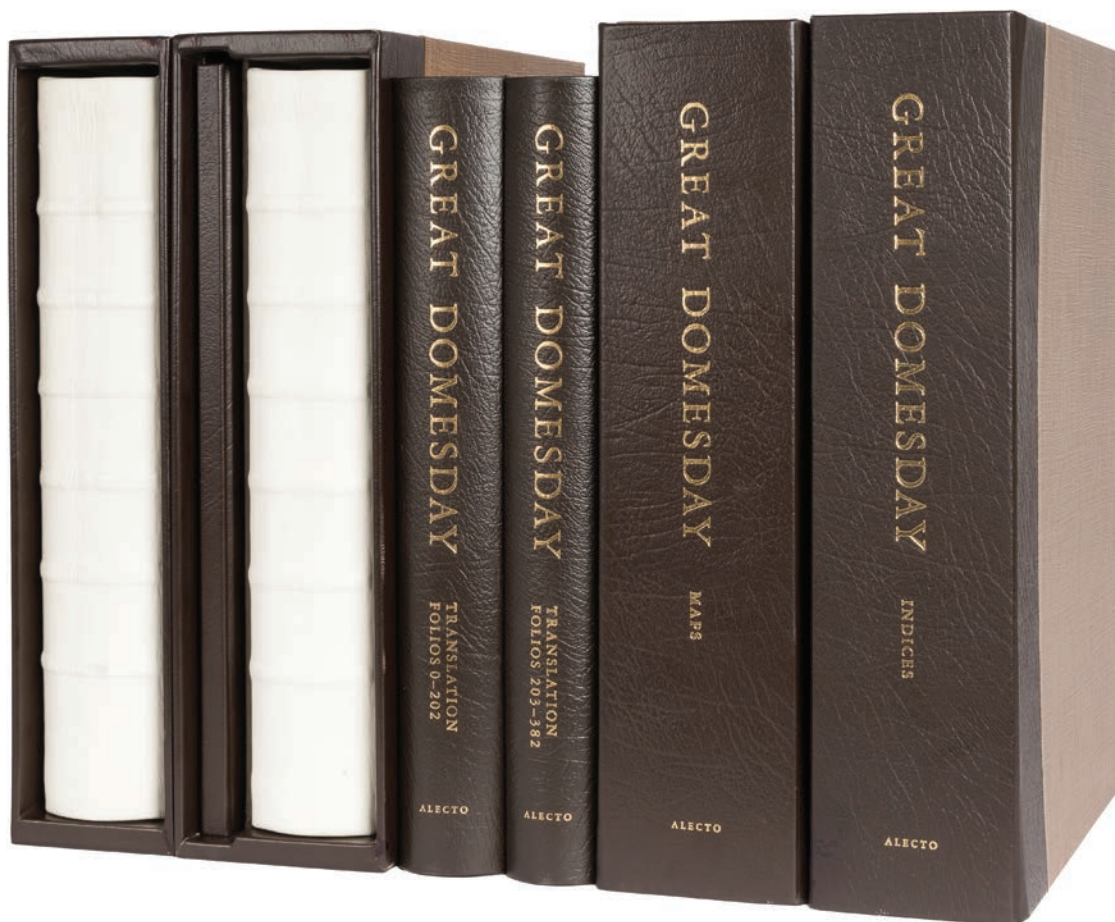
48. DODDRIDGE, SIR JOHN [1555–1628].

The English Lawyer. Describing a Method for the Managing of the Lawes of this Land. And Expressing the Best Qualities Requisite in the Student, Practizer, Judges and Fathers of the Same.

London: Printed by the Assignes of I. More Esq. 1631. [viii], 271, [1] pp. Quarto (7" x 5-1/4").

Contemporary mottled calf, raised bands, blind fillets and lettering piece to spine, blind tooling to board edges. Light rubbing to extremities, a few shallow scuffs to boards, pastedowns lacking. Light toning to text, somewhat heavier in places, light soiling to title page, finger smudges and other marks to a few leaves, annotations in contemporary hand to endleaves, which are somewhat soiled. A handsome copy. \$2,500.

ONLY EDITION. Doddridge wrote this book to advise law students. Among other points, such as suggested readings and advice concerning personal demeanor, he urges the student to acquire a solid liberal-arts education that emphasizes subjects with practical application, such as logic and etymology. Regarding the specifics of legal education, he discusses the best methods of study and information on the sources and principles of English law. Holdsworth said it was the "most notable" book of its kind. As distinguished a jurist as Coke and Bacon, Doddridge was a counselor of the King's Bench, a Serjeant for Prince Henry, Solicitor-General, a Member of Parliament and the author of five important works, all published posthumously. Holdsworth, *HELV*:397–398. *ESTC* S109764.



MAGNIFICENT LIMITED EDITION OF THE GREAT DOMESDAY

49. [DOMESDAY BOOK].

Great Domesday Book.

London: Alecto Historical Editions, 1986-1992. 6 parts: two facsimile volumes in slipcases, two translation volumes, two solander boxes, one containing maps, the other indexes. Folios: Facsimile Volumes, 14-1/2" x 10" in 17" x 12" slipcases; Translation Volumes, 15-1/2" x 10-3/4"; solander cases 17" x 12." Complete set.



Penny detail

Volumes One and Two: period-style quarter unlettered goatskin, raised bands, over 1/2-inch thick dark oak beveled boards, housed in quarter black morocco over brown cloth slipcases, that of Volume Two includes 22-pp. *Introduction and Contents of the Manuscript* bound in matching style, top edge gilt. Volumes Three and Four: binding style duplicates that of *Introduction* and boxes; Box One: twenty-eight 52" x 33" color maps of English counties, one 21" x 25" color map of England; Box Two: 60 pp. general index in thick paper and thirty booklets containing specific indexes; Box One: twenty-eight 52" x 33" color. Negligible light rubbing and a few minor nicks to extremities, otherwise fine. **\$4,000.**

PENNY EDITION limited to 250 sets, this number 119. (A present-day (1982) penny and one from the Norman era are mounted in the front board of facsimile Volume One.) This edition was commissioned to celebrate the 900th anniversary of the *Great Domesday Book*, the comprehensive census and survey of English landowners and their property commissioned by William the Conqueror in 1085. It is a breathtaking work of painstaking scholarship and an example of the highest standards of typography and production. The facsimile volumes use specially manufactured paper that simulate the feel of vellum. Each leaf was hand-trimmed to match the contours of the original. In addition to this, the bindings were crafted from oak boards that were cut in England during the Middle Ages. The translation used in Volumes Three and Four, which follows the arrangement of the folios in the facsimile, is based on the *Victoria Histories of the Counties of England* (1900-present). The maps in Box One, one of each county and one of England, indicate both Norman and present-day boundaries. Box Two contains an index for each map.

COLLECTED PLEADINGS OF
A SEVENTEENTH-CENTURY
FRENCH LAWYER
WHO SPECIALIZED IN
MATRIMONIAL CASES

50. [ÉRARD, CLAUDE (1646–1700)].

Plaidoyez de Mr. ***, Avocat au Parlement.

Paris: Jacques Le Febvre, 1696. [iv], 495, [1] pp. Octavo (7-1/2" x 5").

Contemporary calf, gilt spine, gilt tooling to board edges, marbled endpapers, edges of text block rouged. Light rubbing and faint staining to boards, a few nicks and bumps to edges, some chipping to spine ends, corners bumped and worn. Moderate toning to text, light foxing and faint dampstaining to text in a few places, author name in his hand added to title page, author presentation inscription and illegible owner signature below. \$1,250.

ONLY EDITION. This collection of pleadings (with background histories) suggests that Énard specialized in cases asserting the power of husbands and fathers. He seemed to have a particular talent for prosecuting aristocratic women for wayward behavior. Énard's presentation at the famous divorce of the Duc de Mazarin and his wife, Hortense Mancini, is probably the best-known example of his work. Hortense had been one of the mistresses of the English King Charles II before entering into an unhappy marriage with the bizarre Duc de Mazarin, whose extreme jealousy and psychosexual oddities compelled her to flee to Rome and later England, an estrangement that lasted nearly 20 years, a period in which she conducted numerous affairs, a few with women. OCLC locates 3 copies, none in North America. Not in Camus.

CRIMES OF HERESY-AND
THEIR PUNISHMENT

51. FARINACCI, PROSPERO
[1554–1618].

Tractatus de Haeresi. In Quo per Quaestiones, Regulas, Ampliationes, & Limitationes. Quid à Iure Civili, & Canonico. Quid à Sacris Conciliis, Summorumq[ue] Pontificum Constitutionibus Statutum. Quid Verius, & Magis Communiter in hac Materia Receptum Sit. Et Quid Demum in Practica Servetur, Solito Authoris Ordine Explicatur. Cum Argumentis, Summariis, Et Indice Locupletissimo.

Rome: Ex Typographia Andreae Phei, 1616. [xx], 686, [2], [240] pp. Folio (13-1/2" x 9-1/2").

Contemporary vellum with early rebacking, raised bands and early hand-lettered title and shelf number (?) to spine. Light rubbing to boards, heavier rubbing to extremities with a few small chips to edges and considerable wear to corners, boards slightly bowed, joints starting at ends, rear pastedown detached and edgeworn, some edgewear to leaves at beginning and end of text block. Title page printed in red and black within copperplate architectural border. Moderate toning, somewhat heavier in places, occasional faint dampstaining, light foxing and minor worming in places, faint vertical crease through title page. \$2,500.

FIRST EDITION as an independent work, this work on questions of heresy in civil and canon law appears to have drawn great interest since editions appeared the same year in Antwerp, Frankfurt and Douai. It also helped, as Schulte notes, that the author's "reputation as a criminalist was enormous." Farinacci begins by defining the act of heresy. He then proceeds to examine where it can be found and how it should be investigated. As indicated by several examples of schismatics, Farinacci was motivated in part by the Counter-Reformation. He also addresses heretical books (pp. 81–99) practitioners of magic, witches, on those who invoke and consorting with demons (pp. 99–155) and the apostasy of clerics. There is much on the power of the inquisition and the role the inquisitor in the investigation of charges of heresy, the use of excommunication and methods for investigating guilt, which has a detailed section on the use of torture (pp. 287–297). Schulte III:1, 462.



FIRST TOTTELL EDITION OF THE BOOK THAT "MADE THE COMMON LAW"

52. FITZHERBERT, SIR ANTHONY [1470-1538].

La Graunde Abridgement Collecte par le Iudge Tresreverend Monsieur Anthony Fitzherbert, Dernierment Conferre Ouesque la Copy Escrip et per Ceo Correct: Aueques le Nombre del Sueil, Per Quel Facilement Poies Trover les Cases cy Abrydges en les Livers Dans, Novelment Annote: Iamais Devaunt Imprimee.

London: In Aedibus Ricardi Tottell, 1565. Three parts in two books [i], 379; [ii], 128; 207 ff. First and second parts have title pages, second part has title beginning: *La Secounde Part du Graund Abridgment*. Tipped-in cancel slip to verso of leaf M2 in third part. Folio (13-1/2" x 9-1/4").

Contemporary calf, rebaked in period style, blind rules to boards, raised bands and lettering piece to spine, endpapers renewed with carefully matched antique paper. Moderate rubbing and light gatoring to boards, heavier rubbing to board edges with wear to corners. Title pages printed within woodcut architectural borders. Moderate toning, faint dampstaining to foot of text block, light soiling to title page of first part, "W" in small later hand to upper right-hand corner. An impressive copy. \$4,000.

FIRST TOTTELL EDITION. Arguably one of the most imposing volumes in the history of English law, Fitzherbert abridged 13,485 cases under 263 titles in alphabetical order. First published in 1514 (or 1516), it was the first serious attempt to arrange the common law in a systematic manner and was a model for such writers as Brooke and Rolle. According to Boersma, Fitzherbert accomplished "nothing less than to abridge all notes of significant cases at common law." A standard work in Great Britain, it was equally important in the American colonies. Thomas Jefferson, for example, owned a copy from 1577. Graham and Heckel refer to this work as the "book that 'made' the common law." Beale's record for the second part differs from our copy, which matches that in the *ESTC*. The most notable difference is that the Beale copy does not include the first 128 leaves of the second part. Boersma, "Sir Anthony Fitzherbert: A Biographical Sketch and Short Bibliography," *Law Library Journal* 71 (1978) 395. Graham and Heckel, "The Book That 'Made' the Common Law," *Law Library Journal* 51 (1957) 101. Sowerby 1776. Beale R463, R464. *ESTC* S122166.

THE FIRST INDEX OF THE COMMON LAW, WRITTEN TO ACCOMPANY THE FIRST ABRIDGEMENT OF THE COMMON LAW

53. [FITZHERBERT, SIR ANTHONY].

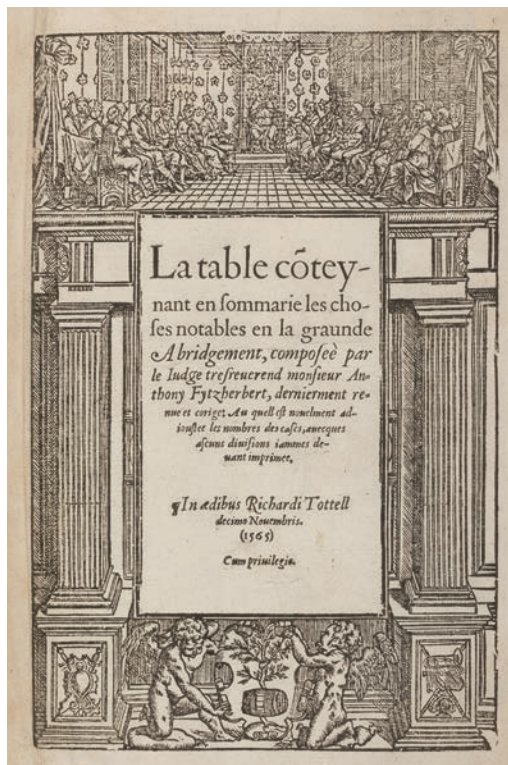
[RASTELL, JOHN (D. 1536)].

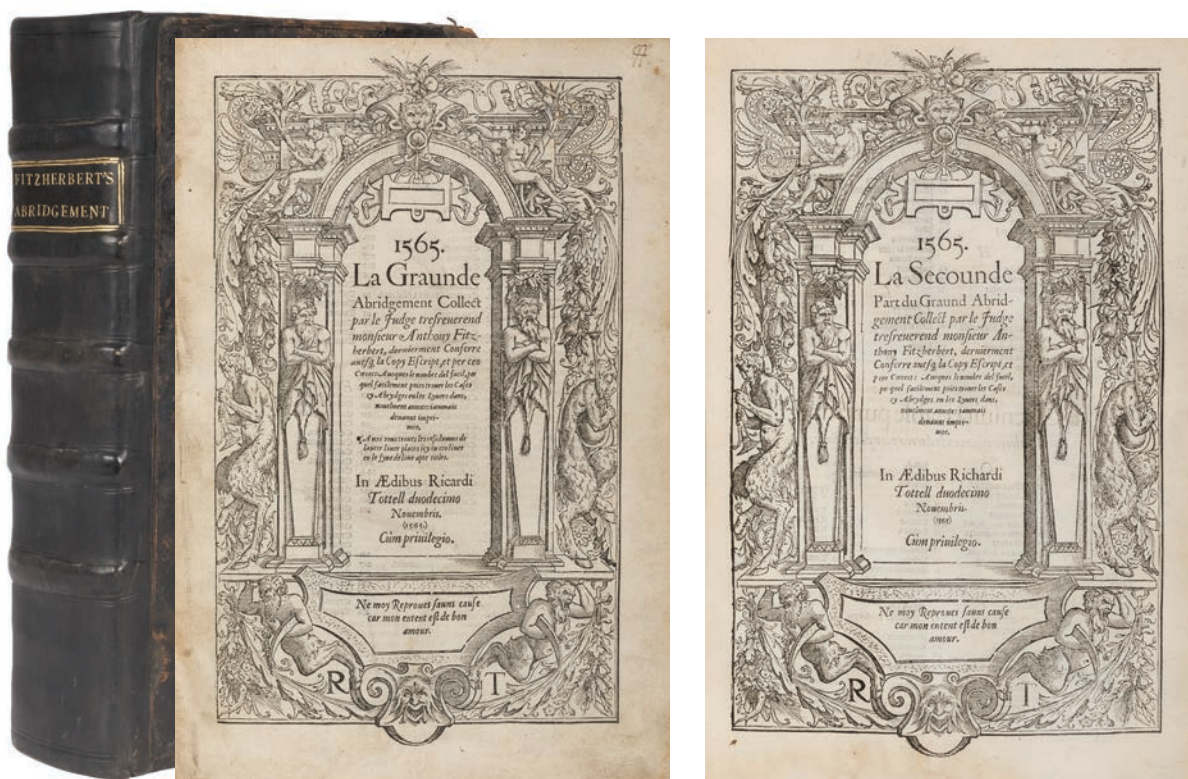
La Table Co[n]teynant en Sommaire les Choses Notables en la Graunde Abridgement, Composee par le Iudge Tresreverend Monsieur Anthony Fytzherbert, Dernierment Renue et Corige: Au Quell est Novelment Adioustee les Nombres des Cases, Avecques Ascuns Divisions Iammes Devant Imprimee.

London: In Aedibus Ricardi Tottell, Decimi Novembris, 1565. ii, 210, [1] ff. Folio (11-1/4" x 8").

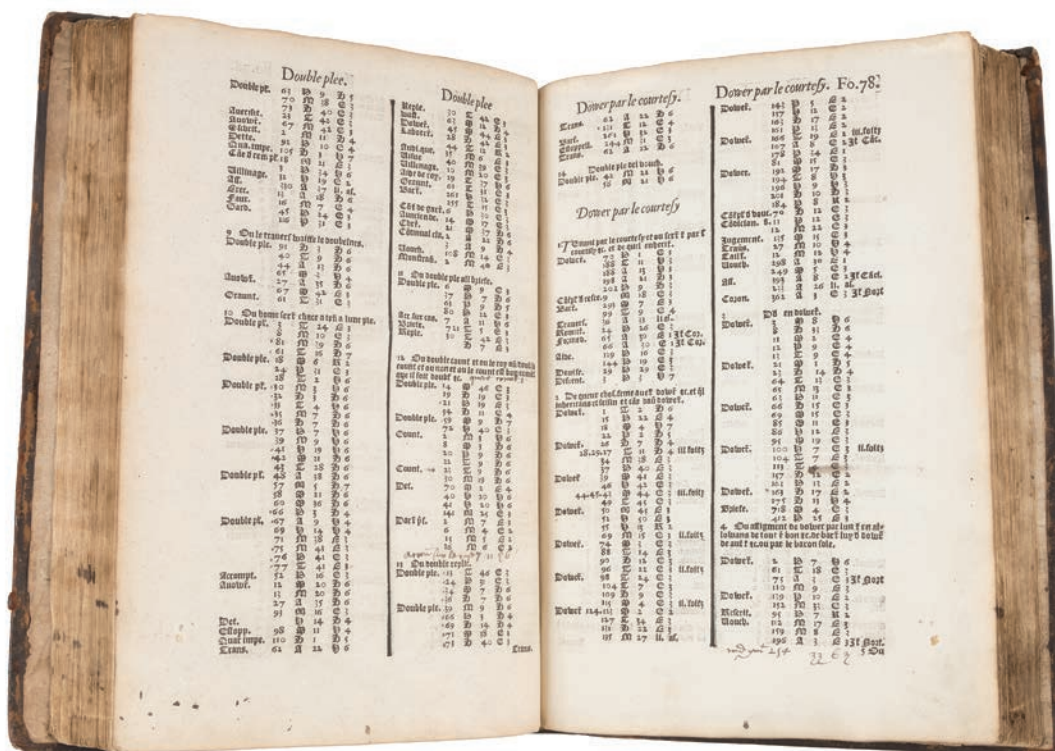
Contemporary paneled calf, rebaked in period style, raised bands and lettering piece to spine, hinges mended. Moderate rubbing and light gatoring to boards, heavier rubbing to board edges with wear to corners, alter armorial book plate (Hopetoun) to front pastedown. Title printed within woodcut architectural border. Moderate toning, occasional light soiling to margins, heavier soiling and some creases and edgewear to preliminaries and endleaves, occasional brief annotations in early chancery hand. \$1,250.

ONLY EDITION. Arguably one of the most imposing volumes in the history of English law, Fitzherbert's *Abridgment*, which abridged 13,485 cases under 263 titles in alphabetical





N° 52



Detail from N° 53

order, was the first serious attempt to arrange the common law in a systematic manner. First published in 1514 (or 1516), it was standard work for decades. Graham and Heckel refer to this work as the "book that 'made' the common law." The *Table* was compiled by Fitzherbert and improved by Rastell. Intended to accompany the first edition, it was completed by an unidentified third individual who adjusted the text so it could be used in conjunction with Richard Tottel's 1565 edition. Graham and Heckel 101. Beale R465. ESTC S121335.



INTERRACIAL MARRIAGE DURING THE ANCIEN RÉGIME

54. [FRANCE].
[CONSEIL D'ÉTAT].
[SARTINE, ANTOINE DE, COMTE D'ALBY (1729-1801)].

Arrêt du Conseil d'État du Roi, Concernant les Mariages des Noirs, Mulâtres ou Autres Gens de Couleur. Du 5 Avril 1778. Extrait des Registres du Conseil d'État [Drop-Head Title].

[Paris: De l'Imprimerie Royale, 1778]. [2] pp. Quarto (9-1/2" x 7-1/2").

Disbound bifolium, single-column text to recto and verso of first leaf, large woodcut vignette above title, second leaf blank. Light browning, faint horizontal fold line through center, small hole near gutter, dampstaining to lower corners. \$500.

A REFLECTION of late eighteenth-century ideas about race, this 1778 act outlawed interracial marriage in France and its colonies. It was repealed in 1791, but reinstated by Napoleon in 1803. It is signed (in type) by Sartine, a member of the Council of State who was a former director of the Paris Police. OCLC locates 6 copies in North America, none in law libraries. Wroth & Annan 1905.

AN OUTSTANDING HISTORY OF THE UNITED STATES SUPREME COURT

55. FREUND, PAUL A. GENERAL EDITOR.
KATZ, STANLEY N., GENERAL EDITOR.

The Oliver Wendell Holmes Devise. History of the Supreme Court of the United States.

New York and London: The Macmillan Company, [1971-2006]. Volumes I-XII, in 10 books. Complete set of all volumes published through 2006.

Original green and maroon cloth with gilt-stamped spines, top edges gilt. Light shelfwear, a bit of fading to spines of some volumes, owner bookplates and other markings to front endleaves, Volume VIII an ex-library copy, faint shelf-label residue to spine, stamp to top edge, bookplate and stamps to front free endpaper, small security tag to rear cover. Interiors of all volumes internally fresh. A very good set. \$900.

First editions. Contents of our set:

- Volume I: Julius Goebel, Jr., *Antecedents and Beginnings to 1801* (1971).
- Vol. II: George L. Haskins and Herbert A. Johnson, *Foundations of Power: John Marshall 1801-15* (1981).
- Vol. III-IV (in 1 book): G. Edward White, *The Marshall Court and Cultural Change, 1815-35* (1988).
- Vol. V: Carl B. Swisher, *The Taney Period 1836-65* (1974).
- Vol. VI: Charles Fairman, *Reconstruction and Reunion 1864-88 Part One* (1971).
- Vol. VII: Fairman, *Reconstruction and Reunion 1864-88 Part Two* (1987).
- Vol. VII Supplement, Fairman, *Five Justices and the Electoral Commissions 1877* (1988).
- Vol. VIII: Owen M. Fiss, *Troubled Beginnings* (1993).
- Vol. IX: Alexander M. Bickel and Benno C. Schmidt, *The Judiciary and Responsible Government 1910-21* (1984).
- Vol. XII: William M. Wiecek *The Birth of the Modern Constitution: The United States Supreme Court, 1941-1953* (2006).

FINANCED BY THE ESTATE of Justice Oliver Wendell Holmes, The Holmes Devise was established to document and disseminate the history of the U.S. Supreme Court. It is managed by a committee of the Library of Congress. Production of the *History*, an ongoing project, is its primary activity. It is a comprehensive work of outstanding scholarship.

THE "REFORMED" GENOA STATUTES OF 1616

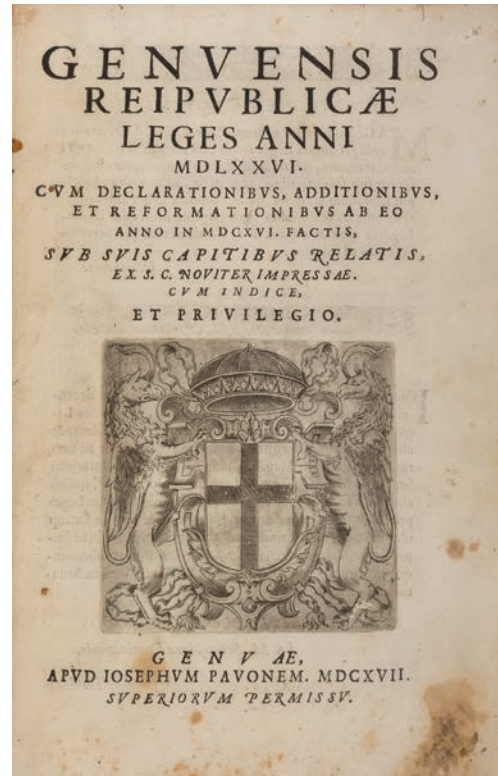
56. GENOA (REPUBLIC OF).

Genuensis Reipublicae Leges Anni MCLXXVI. Cum Declarationibus, Additionibus, Et Reformationibus ab Eo Anno in MDCXVI. Factis, Sub Suis Capitibus Relatis, Ex S.C. Noviter Impressae. Cum Indice, Et Privilegio.

Genoa: Apud Iosephum Pavonem, 1617. [iv], 164, 10, [12] pp. Final two sections, the index (12 pp.) and a collection of additional acts (10 pp.), bound in reverse order. Folio (11-1/2" x 7-3/4").

Contemporary vellum, raised bands to spine, speckled edges. Some staining to boards, corners bumped and somewhat worn, spine mostly perished, boards partially detached but secure, small section of vellum lacking from rear board, two later owner bookplates to front pastedown, front free endpaper partially detached. Large copperplate arms of Genoa to title page. Light toning, occasional light foxing, minor worming and edgewear to pastedowns, endleaves, final page of text and title page, which has light soiling and a few minor stains. \$850.

ONLY EDITION. Along with Venice, Pisa and Amalfi, Genoa was one of the maritime republics that dominated trade in the Mediterranean. In addition to Corsica, Sardinia and lands in Liguria and Piedmont, Genoa controlled colonies in the Middle East. A city-state with a long tradition of republican rule, it received a new constitution based on Roman models in 1528 under the leadership of Andrea Doria, the *condottiero* who restored Genoa's fortunes after nearly two centuries of decline. In the early 1600s Genoa was prosperous and forward-looking, traits reflected in the "reformed" statutes of 1616. By 1707, however, Genoa had lost much of its wealth and power due to the shift in the world economy from the Mediterranean world to the Americas. OCLC locates 11 copies, none in North America. (We located a copy, however, at Yale Law School). BMC 10:309.



GILBERT ON THE COURT OF EXCHEQUER

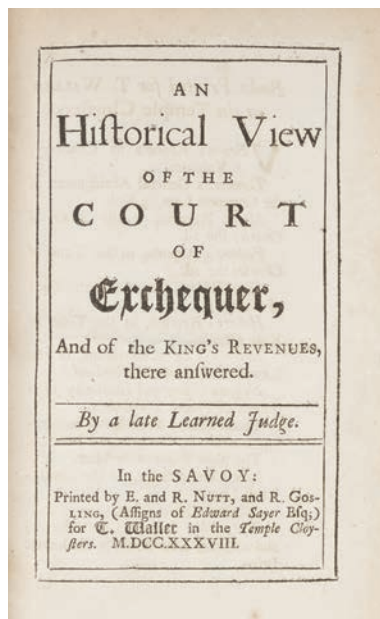
57. [GILBERT, SIR GEOFFREY (1674-1726)].

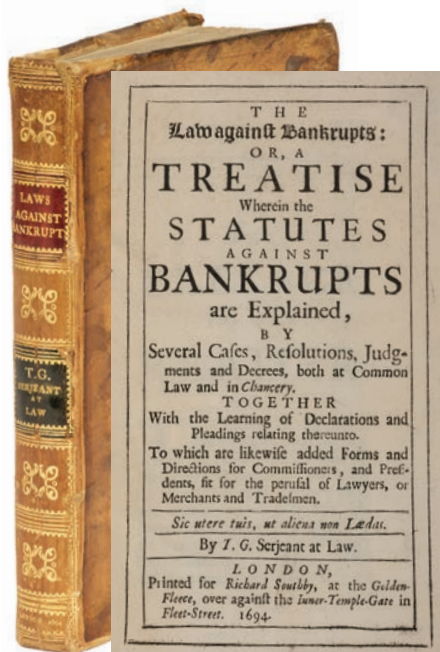
An Historical View of the Court of Exchequer, And of the King's Revenues, There Answered.

[London]: Printed by E. and R. Nutt, And R. Gosling, 1738. [xxiv], 151, [17] pp. Title page preceded by publisher advertisement. Octavo (7-3/4" x 4-3/4").

Contemporary calf, blind rules to boards, blind fillets along joints, raised bands and faint early hand-lettered title to spine. Light rubbing to boards, moderate rubbing to extremities, some wear to spine ends, joints just starting at ends, pastedowns loose, later bookplate (of Robert J. Hayhurst) to front inside board. A remarkably well-preserved copy. Moderate toning to text, somewhat heavier toning to margins in places, light soiling to endleaves, early owner initials to front endleaf. \$950.

FIRST EDITION. Gilbert was a distinguished Whig judge, puisne baron of the exchequer, fellow of the Royal Society and prolific legal writer. *An Historical View of the Court of Exchequer* is one of two studies he wrote about that court. A well-regarded work, it went through two later editions in 1795 and 1817. ESTC T94192.





FIRST EDITION OF THE FIRST ENGLISH TREATISE ON BANKRUPTCY

58. G[OODINGE], T[HOMAS].

The Law Against Bankrupts: Or, A Treatise Wherein the Statutes Against Bankrupts are Explained, By Several Cases, Resolutions, Judgments and Decrees, Both at Common Law and Chancery. Together with the Learning of Declarations and Pleadings Relating Thereunto. To Which are Likewise Added Forms and Directions for Commissioners, And Presidents, Fit for the Perusal of Lawyers, Or Merchants and Tradesmen.

[London]: Printed for Richard Southby, 1694. [xxxii], 275, [29] pp. Title page and preface signed "T.G." Octavo (7" x 4-1/2").

Contemporary sheep, rebacked, blind rules to boards, blind crest to center of front board, gilt ornaments and red and black lettering pieces to spines, early hand-lettered title to fore-edge of text block. Light staining to boards, which are slightly bowed, corners bumped and somewhat worn, small crack near head of rear board, front hinge cracked, rear hinge

starting, upper corner lacking from rear pastedown, faint early owner annotation to front pastedown, small mark in ink to rear pastedown, some creases, faint dampstains and edgewear to endleaves, front free endpaper partially detached. Light toning to interior, faint dampstaining to head of text block in a few places, light soiling to title page. \$1,850.

FIRST EDITION. Goodinge's was the first English treatise on bankruptcy, and also the first statement on the subject by a common (rather than civil) lawyer. It was reissued in 1695. The second edition was published in 1701, with a 1704 reissue. The third edition followed in 1713, with a 1719 reissue; a fourth in 1726. All are scarce. OCLC locates 6 copies of the first edition in North America, 5 in law libraries (Duke, Library of Congress, Ohio State, University of Pennsylvania, Yale). ESTC R177531.

HANDSOME GIUNTA EDITION OF THE *DECRETUM GRATIANI* ILLUSTRATED WITH 130 WOODCUTS

59. GRATIAN THE CANONIST [C. 1090–C.1160].

JOHANNES TEUTONICUS (OR ZENKA) [D.1253], GLOSSATOR.

BARTOLOMEO DA BRESCIA (D.1258), GLOSSATOR.

MARTINUS, POLONUS [D. 1279], MARGARITI DECRETI.

JOANNES, DIACONUS HISPANUS, FLOS DECRETI.

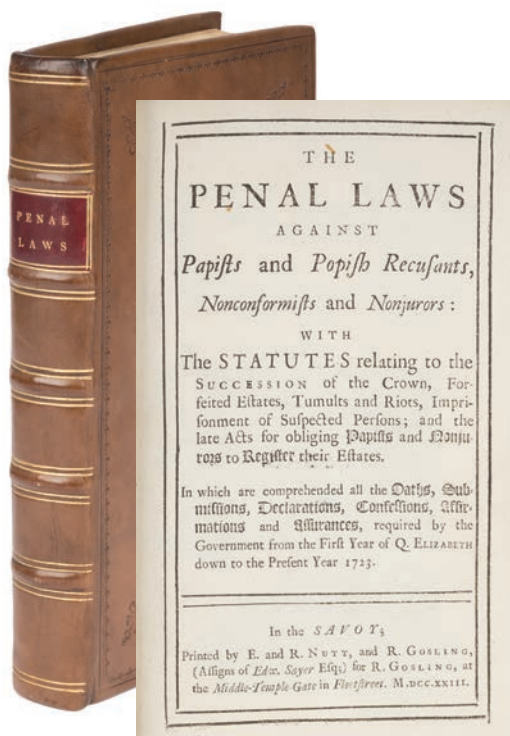
Decretus Gratiani Cu[m] Glossis D[omi]ni Joannis Theutonicus Prepositi Alberstatensis [et] Annotationibus Bartholomei Brixiensis, Divisionibus Archidiaconi, Casibus a Bene. So[m]positis per Bart. Brixi. Correctis [et] pro Clariore I[n]tellectu[m] Pluribus in Locis Extensis, Concordia ad Bibliam, Tabula Marginalium Glossularum, Omnium Canonum [et] Conciliorum, Margarita Decreti, Flosculis Totius Decreti a Domi[n]o Joanne Diacono Compositis, Additione in Margine Litterarum Quo Minusculi Characteres Lineis Intercepti Citius Legenti Apparea[n]t.

[Venice: Per Lucantonium de Giunta, 1514]. [xxxviii], 652, [67] ff. Main text in parallel columns surrounded by linear gloss. Three full-page woodcut illustrations, (of Christ's Scourging facing fol. 1, and the Arbor Consanguinitatis and "Arbor Affinitatis" on leaves 594b and 595a), and 130 woodcuts throughout text. Quarto (8" x 6").

Recent three-quarter vellum over patterned paper boards, raised bands and hand-lettered title to spine, endpapers renewed, edges colored green, owner bookplate of Otto Böcher and annotation in his hand to front pastedown. Text printed throughout in red and black. Light toning to text, slightly heavier in places, occasional dampstaining to margins touching text in places, somewhat darker dampstaining to preliminaries and title page, which is lightly soiled and marked with a few early annotations near its bottom margin. A handsome copy. \$3,500.



THIS EDITION is notable for its elegant typography and numerous woodcuts illustrating key points in the text. The *Concordia Discordantia Canonum*, or *Decretum Gratiani*, is the cornerstone of modern canon law. The first work of its kind, it was supposedly compiled by Gratian, a Camaldolese monk, around 1140. Using the latest scholastic and juristic techniques from Bologna, he created a work that synthesized the existing body of canon law. The *Decretum Gratiani* addresses various aspects of legal jurisdiction as well as administrative issues like baptism, feast days, confirmation and the consecration of churches. In addition to the *Glossa Ordinaria* of Joannes Teutonicus and the glosses of Bartolomeo da Brescia this imprint includes the *Flos Decreti* of Johannes Hispanus, a set of commentaries on Gratian, and the *Margarita Decreti* of Polonus Martinus, a collection of excerpts from the *Decretals* of Gregory IX. A complete work (and bibliographically distinct), it is part of a three-volume edition of the *Corpus Juris Canonici* issued by Giunta in 1514. Böcher [1935–2020] was a notable Protestant theologian and professor of the New Testament at the University of Mainz. EDIT 16 CNCE 13367.



“THE TRUE PROTESTANT INTEREST OF THESE KINGDOMS”

60. [GREAT BRITAIN].

[CATHOLICS].

[RELIGIOUS DISSENTERS].

The Penal Laws Against Papists and Popish Recusants, Nonconformists and Nonjurors: With the Statutes Relating to the Succession of the Crown, Forfeited Estates, Tumults and Riots, Imprisonment of Suspected Persons; And the Late Acts for Obliging Papists and Nonjurors to Register Their Estates: In Which are Comprehended all the Oaths, Submissions, Declarations, Confessions, Affirmations and Assurances, Required by the Government from the First Year of Q. Elizabeth Down to the Present Year 1723.

[London]: Printed by E. and R. Nutt, And R. Gosling, (Assigns of Edw. Sayer Esq.) for R. Gosling, 1723. viii, 148, [4] pp. Title page, framed in double rules, preceded by a half-title. Final two leaves are a table of contents.

[BOUND WITH]

[COMMISSIONERS AND TRUSTEES FOR FORFEITED ESTATES].

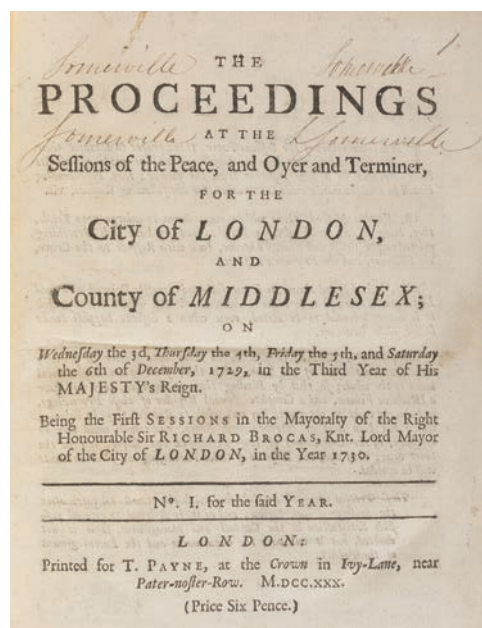
The Names of the Roman Catholics, Nonjurors, And Others, Who Refus'd to Take the Oaths to His Late Majesty King George. Together with Their Titles, Additions, And Places of Abode; The Parishes and Townships Where Their Lands Lay; The Names of the Then Tenants, or Occupiers Thereof; And the Annual Valuation of Them, As Estimated by

Themselves. Transmitted to the Late Commissioners for the Forfeited Estates of England and Wales, After the Unnatural Rebellion in the North, In the Year 1715. As Appears by the Returns of the Clerks of the Peace for the Several Counties, Pursuant to an Act of Parliament Made for Registering Their Estates, In the First Year of the Reign of His Said Late Majesty. Taken from an Original Manuscript of a Gentleman, Who was the Principal Clerk to the Accomptant General's Office, Belonging to the Said Commissioners. And Now Published with a Generous View to Promote and Serve the True Protestant Interest of These Kingdoms.

London: Printed for J. Robinson, 1745. [vii], 151, [1] pp. Lacking half-title.

Octavo (7-3/4" x 4-3/4"). Recent period-style calf, blind rules and panels with corner fleurons to boards, lettering piece and gilt-edged raised bands to spine, endpapers renewed. Light toning to *Penal Laws*, light browning to *Names of Roman Catholics*, light foxing to a few leaves in each title. \$1,250.

PENAL LAWS: only edition, one of two issues from 1723. *Names of the Roman Catholics*: first edition. As indicated by the title, *The Penal Laws* is a digest of laws enacted against Catholics and other individuals who refused to belong to the Church of England. *The Names of the Roman Catholics* lists men and women, most of them Catholic, who were punished with confiscation for their unyielding support of James Edward Stuart's campaign to regain the thrones of England, Ireland and Scotland for the exiled Stuarts during the Jacobite Rising of 1715. A second edition was published in 1746. ESTC N477369, T97352



Nº 61

A RARE EIGHTEENTH-CENTURY ENGLISH REPORTER

61. [GREAT BRITAIN].
[COURT OF QUARTER SESSIONS OF
THE PEACE, MIDDLESEX].

The Proceedings at the Sessions of the Peace, And Oyer and Terminer for the City of London, And County of Middlesex, On Friday the 16th, Saturday the 17th, Monday the 19th, And Tuesday the 20th of January, 1730, In the Third Year of His Majesty's Reign. Being the First [- Eighth] Sessions in the Mayoralty of the Right Honourable Sir Richard Brocas, Knt. Lord Mayor of the City of London, In the Year 1730. No. 1 [-8].

London: Printed for T. Payne, 1730. 24,[4]; 24; 19,[1]; 21,[3]; 17,[3]; 22,[2]; 22,[2]; 23,[1] pp. Main text in parallel columns. Each number has individual title page and pagination and ends with 1-3 pp. of advertisements. Quarto (8-1/2" x 6-3/4").

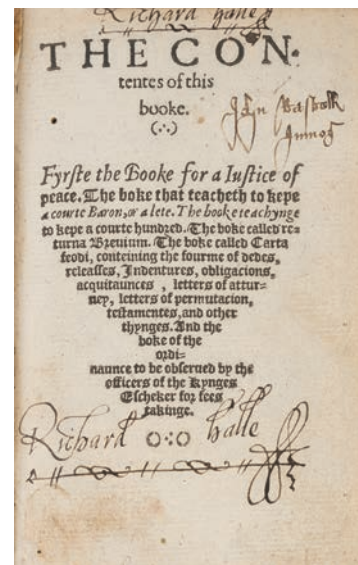
Stab-stitched pamphlets bound into recent period-style quarter calf over marbled boards, lettering piece and gilt fillets to boards. Moderate toning to text, somewhat heavier in places, text affected by trimming in a few places, light foxing and minor stains to a few leaves, early owner signatures to title pages of Nos. 1 and 4 and a few other leaves. \$2,250.

PROVIDING BRIEF REPORTS of recent cases, this periodical was published during the annual sessions. Its final volume was published in 1742. OCLC locates several single issues, few of them in North America, and a run covering the first six years at the University of Liverpool. The ESTC locates a complete set of the 1730 issues at Harvard Law School, the University of Kansas and the Dublin Honourable Society of King's Inn. ESTC N65170.

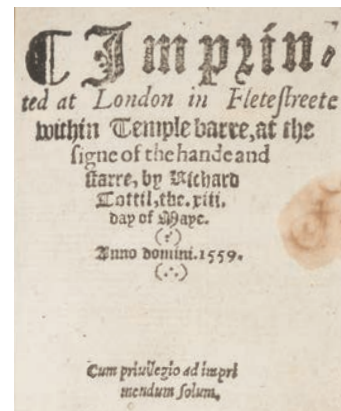
"THE BOOKE THAT TEACHETH"

62. [GREAT BRITAIN].
[JUSTICES OF THE PEACE].
[COURTS LEET AND BARON].

The Contentes of This Boke. Fyrst the Booke for a Iustice of Peace. The Boke that Teacheth to Kepe a Courte Baron, Or a Lete. The Boke Teachynge to Kepe a Courte Hundred. The Boke Called Returna Brevium. The Boke Called Carta Feodi, Conteynyng the Forme of Dedes, Releases, Indentures, Obligacions, Acquitauces, Letters of Attorney, Letters of Permutacion, Testamentes, And Other Thynges. And the Boke of the Ordinaunce to be Observed by the Offycers of the Kynges Eschequer for Fees Takinge.



Nº 62



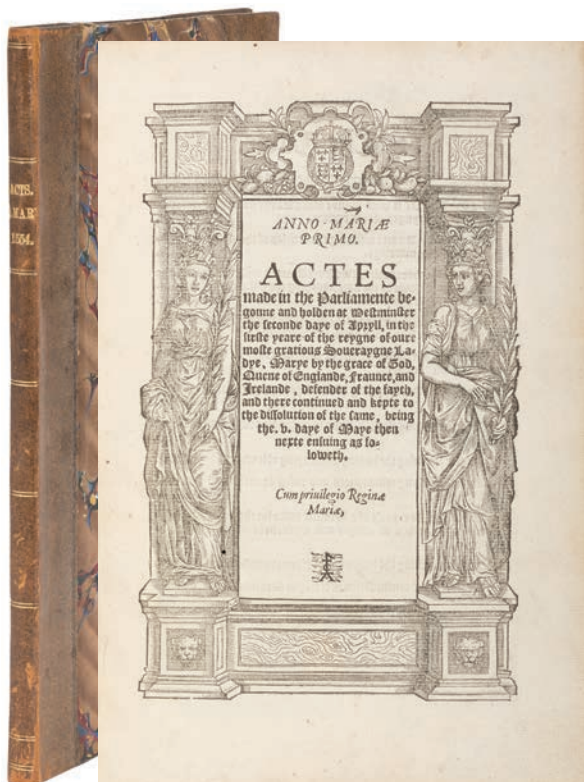
Colophon detail from N° 62

[London: In Fletestreete within Temple barre, At the Signe of the Hande and Starre, by Richard Tottill, The XIII. Daye of Maye. Anno Domini 1559]. 195, [11] ff. Lacking Final two blank leaves. Octavo (5-1/4" x 3-1/2").

Recent period-style calf, blind rules to boards, raised bands to spine, endpapers renewed, blank interleaves added in a few places. Moderate toning, edges trimmed, touching headlines in a few places, worming with occasional minor loss to text, repairs to corners of a few leaves. Faint stain and faint fragment of an annotation to final leaf, early (illegible) owner signatures to title page. \$2,500.

FIRST PRINTED IN 1505 by Richard Pynson, this is a handy anthology of treatises for justices of the peace, sheriffs, bailiffs. It includes the Carta Foedi and exchequer ordinance. It is sometime attributed erroneously to Sir Anthony Fitzherbert. OCLC locates 5 copies of this edition in North American law libraries (Columbia, Harvard, LA County, Library of Congress, University of Minnesota). ESTC S102175. Beale T154.

IMPORTANT SIXTEENTH-CENTURY ACTS CONCERNING QUEEN MARY I



63. [GREAT BRITAIN].
[STATUTES].
[MARY I, QUEEN (1516-1558)].

Anno Mariae Primo Actes Made in the Parliamente Begonne and Holden at Westminster, The Seconde Daye of Apryll, In the Firste Yeare of the Reygne of Oure Moste Gracious Soveraygne Ladye, Marye by the Grace of God, Quene of Englande, Fraunce, And Irelande, Defender of the Fayth, and There Continued and Kepte to the Dissolution of the Same, Being the V. Daye of Maye then Nexte Ensuing as Foloweth.

[London: In Aedibus Iohannis Cawodi Typographi Regiae Mariae, 1554]. 20 ff. Folio (11" x 7-1/2").

Recent three-quarter calf over marbled boards. Light rubbing to boards, slightly heavier rubbing to extremities, small bookseller description affixed to front pastedown, front hinge cracked, rear hinge starting at ends, some discoloration to endleaves. Title printed within woodcut architectural border. Moderate toning, faint dampstaining to fore-edges of leaves at end of text. \$1,850.

FIRST EDITION, one of four issues. This volume records 12 acts of the Second Parliament of the first regnal year of Mary I. Two of these concern the queen's status: "An Acte Touching the Articles of the Queenes Highnes Moste Noble Marriage" contains the text of the Mary's marriage contract with King Philip II of Spain and endorses the union. The "Acte Declaring that the Regall Power of the Realme is in the Queenes Maiestie as Fullie and Absolutelie, As Ever it Was in Anye of Her Mooste Noble Progenitours Kynges of this Realme" settled the controversy in Parliament over the legitimacy of her succession. (Lady Jane Grey, the rival claimant, was executed on Mary's orders on February 12, 1554.) Beale S245. ESTC S1978.

PRAISED BY BLACKSTONE AND HOLDSWORTH

64. HALE, SIR MATTHEW [1609-1676].

The Analysis of the Law: Being a Scheme, Or Abstract, Of the Several Titles and Partitions of the Law of England, Digested into Method. Corrected, With the Addition of an Alphabetical Table.

[London]: Printed for John Walthoe, 1716. [xvii], 148, [28] pp. With an initial advertisement leaf and three final advertisement pages. Octavo (7-1/2" x 4-3/4").

Recent period-style calf, blind rules to boards, blind fillets along joints, raised bands, blind ornaments and lettering piece to spine, endpapers renewed. Negligible light toning to text, light soiling, browning and faint dampstaining in a few places. A notably handsome copy. \$750.

SECOND EDITION, one of two issues from 1716. This title was originally the second part of Hale's *History and Analysis of the Common Law of England* (1713). It was then published separately in 1713 and went through several later editions as an independent work. (Its third edition was also issued with the third edition of the *History*). Blackstone's *Commentaries* holds the *Analysis* and *History* in high regard; Holdsworth, speaking of Hale's scholarship, praises his "very wide knowledge of both the legal and historical literature," "historical perspective" and "complete mastery of the law of his own day," which "enables him to detect the remote origins of the important doctrines of later law, to give the history of those doctrines their due weight, and thus, even when dealing with remote periods, to avoid unprofitable antiquarianism." Holdsworth, *HEL* VI:586-587. ESTC N14895.

INSCRIBED BY LEARNED HAND TO THE WIFE OF BERTRAND RUSSELL

65. HAND, LEARNED [1872–1961].

The Spirit of Liberty: Papers and Addresses of Learned Hand Collected, And With an Introduction and Notes, by Irving Dilliard.

New York: Alfred A. Knopf, 1952. xxx, 262, [2] pp.

Cloth in lightly edgeworn dust jacket, light soiling to rear panel. Author inscription to Edith Finch Russell on front free endpaper, light toning to interior. \$1,500.

FIRST EDITION. The inscription, dated August 16, 1952, reads: "To Edith Finch/ Whose unsullied/ spirit shines for all/ those who love her/ like a good deed in this/ particularly naughty/ world." One of the most significant American jurists of the twentieth century, Hand was a judge of the U.S. Southern District of New York from 1904–1924 and a judge of the Court of Appeals, Second Circuit, from 1924 to 1956. His judgments were renowned for their lucidity and elegance. Russell [1900–1978], an American writer and biographer, was the fourth and last wife of Bertrand Russell, the great British philosopher, mathematician and political activist.

COURSE OFFERINGS AT HARVARD LAW SCHOOL, SPRING TERM, 1849

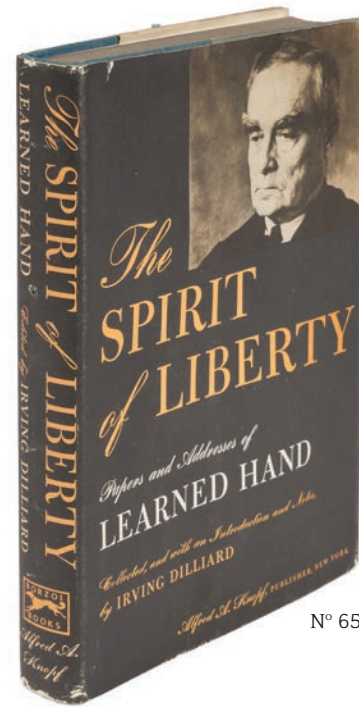
66. [HARVARD LAW SCHOOL].

Law School of the University at Cambridge.
[Caption Title].

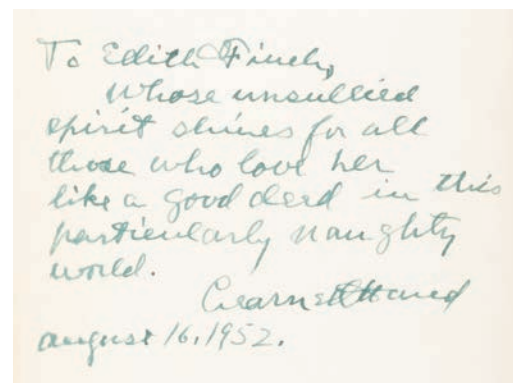
Cambridge, MA, January 15, 1849. [2] pp.

Single 9–3/4" x 8" blue-paper sheet, blank conjugate leaf lacking, single column text. Horizontal and vertical fold lines, left margin a bit ragged, franked on verso in contemporary hand: "Law School/ Cambridge." \$450.

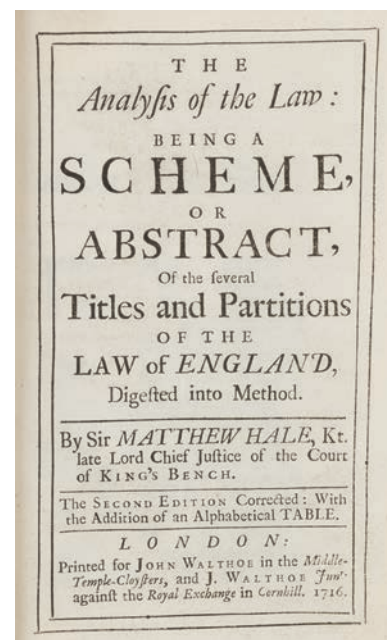
INTENDED TO BE MAILED to prospective students, this brochure lists the lectures that will be offered in the term commencing Feb. 28, 1849 by Professors Joel Parker and Theophilus Parsons and Lecturers Franklin Dexter and Luther Stearns Cushing. Students are promised nine or more lectures per week. The broadside also mentions that students will be able to participate in moot courts and receive training in legal drafting and parliamentary practice. It also states that students are provided with text books and have access to the 13,000 volume law library and other Harvard facilities. The final paragraphs describe the course of study leading to a degree and fees. OCLC locates two copies, at Yale University and the Massachusetts Historical Society, both with the blank conjugate leaf.



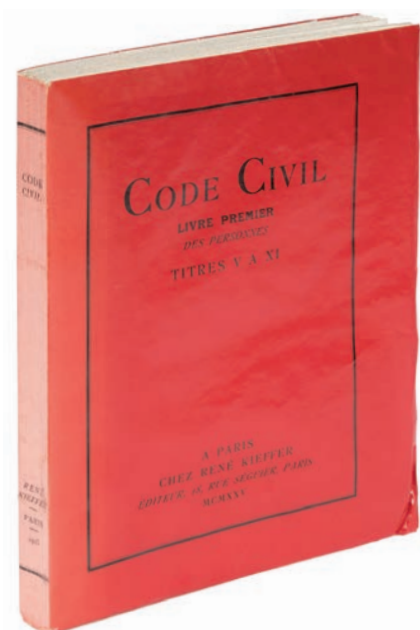
N° 65



Inscription detail from N° 65



N° 64



A WITTY (AND VERY FRENCH) VIEW OF FAMILY LAW

67. HÉMARD, JOSEPH, ILLUSTRATOR
[1880–1961].

Code Civil: Livre Premier, Des Personnes: Titres V. Du Mariage. VI. Du Divorce. VII. De la Paternité. VIII. De l'Adoption. IX. De la Puissance Paternelle. X. De la Minorité. XI. De la Majorité.

Paris: Rene Kieffer, [1925]. [vi], 126, [4] pp. Pochoir color text illustrations. Quarto (8" x 6-1/2").

Original publisher stiff wrappers, untrimmed edges. Some rubbing to extremities with light wear to spine ends, light fading to spine. Light toning to interior, vivid illustrations. \$750.

FROM AN EDITION LIMITED TO 900 COPIES, this number 484. Hémard presents the official text of the sections of the French Civil Code dealing with family law with witty, and often mildly erotic, color pochoir illustrations. A prolific artist, illustrator, designer and author, Hémard is best-known for his humorously illustrated editions of serious non-fiction books. Hémard applied this treatment to two other legal works *Code Penal* (1940) and *Code Général des Impôts Directs et Taxes Assimilées* (1944).

HÉMARD'S ILLUSTRATED FRENCH TAX CODE, AN ISSUE WITH TWO ORIGINAL DRAWINGS

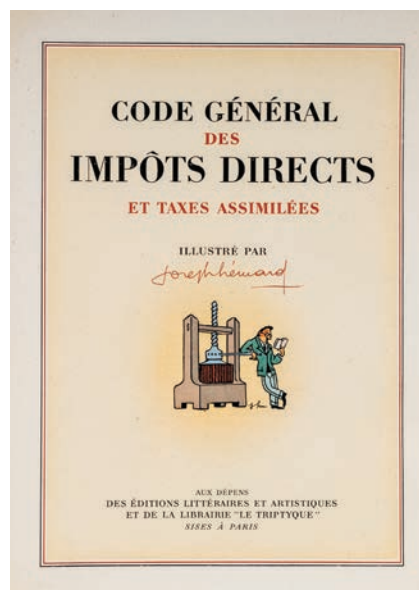
68. HÉMARD, JOSEPH.

Code Général des Impôts Directs et Taxes Assimilées. Texte Inégré des Lois, Décrets, Décrets-Lois, Décret de Codification, Suivi d'un Formulaire Administratif.

Paris: Editions Littéraires et Artistiques/Librairie "Le Triptyque", [1944]. 332 pp. 183 humorous illustrations including 62 in color. Two sheets of original drawings, one in color, laid in. Quarto (9-1/4" x 6-1/2").

Unbound signatures with untrimmed edges laid into publisher illustrated stiff color wrappers housed in publisher slipcase. Negligible light soiling and shelfwear to slipcase, light toning to interior, vivid illustrations. \$1,500.

FROM AN EDITION LIMITED TO 145 with two sheets of original drawings, this number 13. Hémard presents the official text of the French Tax Code with witty, and often racy illustrations, colored (*au pochoir*) by E. Charpentier. The additional sheets contain three original text illustrations and a sheet of their original sketches. The *Code Général* was issued in several forms and limitations. Our copy was one of the first 145 of a signed and numbered edition of 800 copies. There was also an edition of 40 non-commercial copies intended for friends and associates, (i.e. "hors commerce"), a signed and numbered edition of 160 printed on Arches paper (papier vélin), 60 portfolios of the images alone, and a non-limited trade edition, which has fewer illustrations in color.



Detail from original drawings

FIRST EDITION OF
THE COMMON LAW IN THE
UNCOMMON GREEN CLOTH BINDING
WITH A HOLMES AUTOGRAPH LETTER, SIGNED

69. HOLMES, OLIVER WENDELL, JR.
[1841-1935].

The Common Law.

Boston: Little, Brown, And Company, 1881. [i]-xvi, 422 pp. Octavo (8-1/4" x 5-1/4").

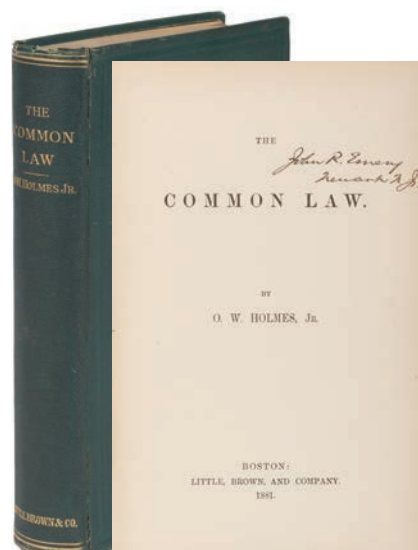
Original green pebbled cloth, blind double frames to boards, gilt title to spine, triple gilt rules at spine ends, publisher name at foot of spine. A few nicks and minor stains to boards, front joints just starting at ends, some chipping to spine, corners bumped and lightly worn, front hinge staring, early bookseller ticket to front pastedown, bit of cello tape residue to front free endpaper. Light toning to text, faint, gradually diminishing staining to fore-edges of leaves from p. 273 to end of text, early owner inscription ("John R. Emory/ Newark NJ") to title page.

[WITH]
HOLMES, OLIVER WENDELL, JR.

[Autograph Letter, Signed, Washington, DC, December 17, 1913].

Content on first page of 7-3/4" x 5" U.S. Supreme Court bifolium letterhead. Light toning and soiling, faint horizontal crease at center, small chip to fore-edge of first page, tear just beginning along fold. Letter accompanied lightly edgeworn typewritten bookseller description and transcription dated 1941 that was formerly affixed with cello tape to front free endpaper of book.

Together two items. Housed in recent cloth clamshell box, quarter morocco over cloth, gilt title and gilt-edged raised bands to spine. \$1,750.



Supreme Court of the United States
Washington, D.C.

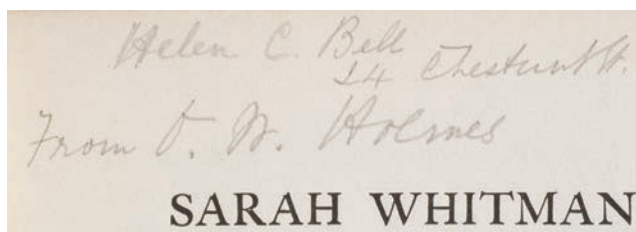
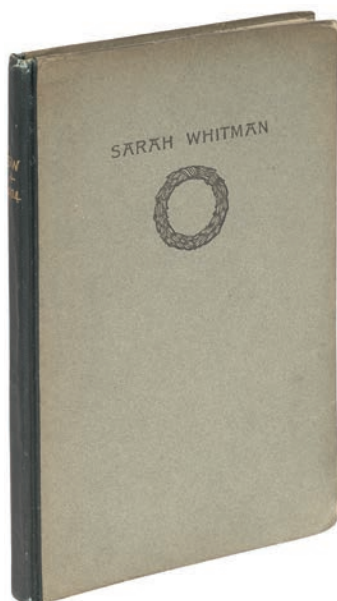
December 17, 1913

Dear Sir,

In answer to your request for my father's autograph I am happy to be able to send you one. But I must request that you will not mention that it comes from me as I should be troubled with requests that I should be unable to satisfy.

Very truly yours,
Oliver Wendell Holmes

FIRST EDITION, FIRST ISSUE, with the two-line printer statement at foot of the title page, verso, reading "University Press: John Wilson and Son, Cambridge and one-line statement to foot of p. 422 reading "University Press: John Wilson & Son, Cambridge," a copy in the unusual green cloth binding. As Friedman points out, "The Common Law was easily the most distinguished book on law by an American published between 1850 and 1900." In contrast to earlier Anglo-American jurists, and the reigning positivist ethos of the nineteenth century, Holmes proposed that the law was not a science founded on abstract principles but a body of practices that responded to particular situations. This functionalist interpretation led to his radical idea that law was not discovered, but invented. This theme is announced at the beginning of Lecture I: "The life of the law has not been logic: it has been experience" (1). Sent to an unknown recipient, the letter is a response to a request for an autograph by Oliver Wendell Holmes, Sr. The letter reads (in part): "I am happy to be able to send you one. But I must request that you will not mention that it comes from me as I should be troubled with requests that I should be unable to satisfy." Meyer Boswell Books, Inc., "Oliver Wendell Holmes and The Common Law" 2. Friedman 544. Grolier Club 84.



Inscription detail

INSCRIBED, SIGNED AND MARKED BY HOLMES

70. [HOLMES, OLIVER WENDELL, JR.].
[WHITMAN, SARAH WYMAN (1842-1904)].

Sarah Whitman.

Boston: The Merrymount Press, 1904. [vi], 27, [2] pp.

Speckled paper boards with contrasting spine, title and image of wreath to front board, gilt title to spine, deckle edges. Light wear to spine ends and corners, light toning to text, light foxing to a few leaves. "Helen C. Bell/ 14 Chestnut St./ From O.W. Holmes" in pencil to head of title page, check marks in pencil, most likely by Holmes, in margins next to two passages. \$2,500.

A PROMINENT ARTIST AND INTELLECTUAL who ran an important literary salon with her husband, Whitman was one of Holmes's neighbors in Boston and Beverly Farms. *Sarah Whitman* is a record of a memorial service in her honor at the Baptist Church in Beverly Farms. It reprints poems, prayers and addresses delivered at this service, among them one by Holmes. The recipient of this copy, Helen Olcott Choate Bell [1830-1918] was a prominent literary intellectual and mainstay of Whitman's salon. She was also the daughter of Rufus Choate, the great Boston lawyer and orator. One of the check marks is next to a passage in Richard C. Cabot's address reading: "The true attitude towards any person or groups of persons is not that of a critic, nor a judge, nor even a spectator, but that of a friend." The other is next to a paragraph in Holmes's address reading (in part): "I might go on accumulating the varied experiences which united to make her companionship interesting as well as delightful to people who had nothing in common except their love for her. And it was done so easily—always with a smile, often with a laugh, which she so readily could command that it almost made an amusement out of the interchange of high thoughts."

THREE REFERENCE WORKS FOR
SIXTEENTH-CENTURY NOTARIES
WITH WOODCUT TITLE PAGES

71. HUG(E), ALEXANDER.

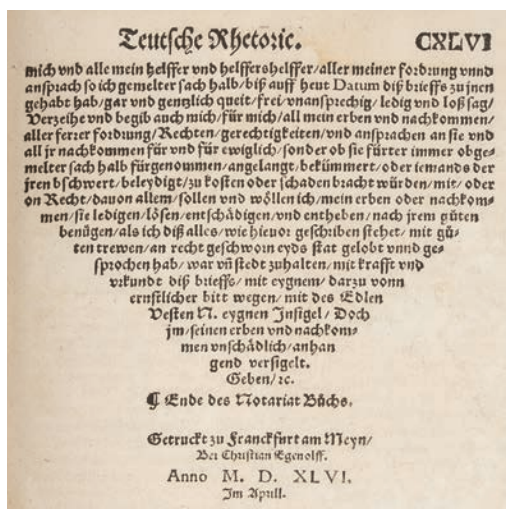
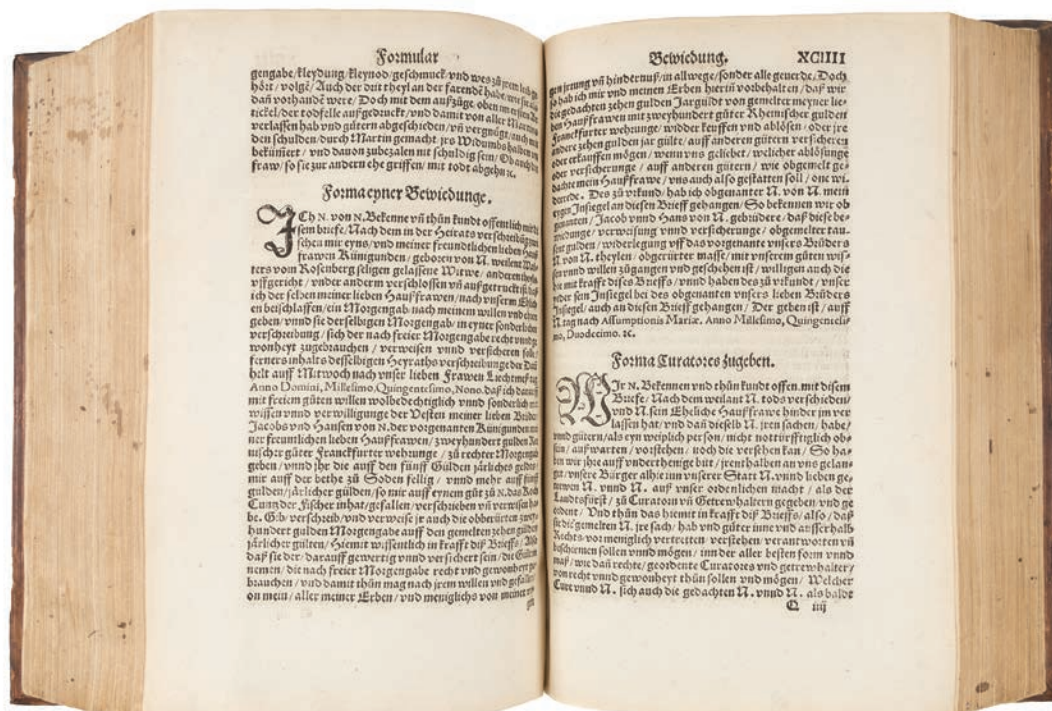
Rhetorica und Formulare Teütsch Dergleichen nie Gesehen Ist, Durch Alexander Hugen, Vil J[ae]rigen Stattschreiber zu Mindern Base. [et]c. Beinach alle Schreiberei Betreffend, Von Vilerlei Episteln, Under und Überschriften, Allen Geistlichen und Weltlichen, Und Vilerlei Supplicationes, Ein Ganttze Gerichtlicher Prozess....Sampt Etlichen Zugethonen Formen, so in Keiser Maximilians Löblicher Gedächtnus Cantzlei, Gebraucht Sind Worden....

Tübingen: Durch Ulrich Morhart, 1548. [xiv], 225 ff. Title page with woodcut pictorial border.

[BOUND WITH]

New Formular Teutsch, Allerlei Schreibenn Als Instrument, Sendbrief, Anlass, Compass, Testament [et]c. Un[d] Dergleichen Andere Schrifften. In Und Ausserhalb Gericht Zubrauchen in Fürsten Cantzleien, Und Sunst Üblich





Colophon detail

Belangend. Vorhin im Truck nie Ausgangen. Allen und Ieden, so sich Schreibens Gebrauchen, Fast Nutzlich und Dienlich....

Frankfurt: Bei Christian Egenolff, 1545. [iv], 65 ff. Title page with woodcut pictorial border.

[AND]

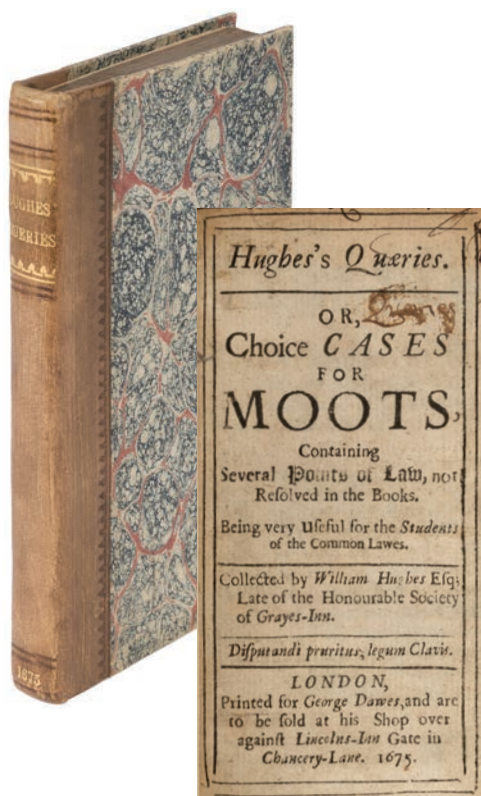
Notariat und Rhetoric Teutsch: Wes einem Notarien, Redner oder Schreiber, Aller Practic, Handlung unnd Commission inn Allen Sachen, Contracten, Und Verbriefungen Zuwissen, Zubetrachten, Zuversehen, Und Fürzunemen Sei. Mit Erklerung Aller Derselbigen Art und Eygenschaftten, Auch Yeder Contracten und Instrument Angehenckten Rechtlichen Cautelen, Doctrinen, Instruktionnm Bestendigten Canzlerischen Güten Formulen und Exempeln &c....

Frankfurt: Bei Christian Egenolffen, [1546]. [iv], 146 ff. Title page with woodcut vignette.

Folio (11-3/4" x 7-3/4"). Contemporary elaborately-tooled paneled calf (featuring images of saints and Church Fathers), beveled edges and brass corner bosses to boards, raised bands, blind fillets, early location number (?) and residue from later title label to spine, fragments of clasps, catches present. Some rubbing, scuff to front board, two scuffs on rear board with early repairs, a few cracks and minor scuffs to spine, chipping to spine ends, joints starting at ends. Moderate toning to interior, faint dampstaining to rear third of *Notariat und Rhetoric*, thumb-tabs to title pages, which are lightly soiled, partial crack between front free endpaper and title page of *Rhetorica und Formulare*, minor loss to its woodcut border along fore-edge due to a printer error.

\$7,500.

RHETORICA UND FORMULARE: later edition of a work first published in 1528; *New Formular, Notariat und Rhetoric*: only editions. This volume collects three works on legal drafting and procedure used by notaries in the Holy Roman Empire. The title vignette of *Notariat und Rhetoric* depicts notaries at work. All three titles are scarce. OCLC locates no copies of the 1548 *Rhetorica und Formular* in North America, 1 copy of *New Formular* (at Harvard Law School) and 2 copies of *Rhetorica und Formular* (at the University of Illinois and the University of Kansas). VD16 H5817, F1879, N1871.



THE ONLY EARLY ENGLISH COLLECTION OF MOOTED CASES

72. HUGHES, WILLIAM, OF GRAY'S INN.

Hughes's Queries. Or, Choice Cases for Moots, Containing Several Points of Law, Not Resolved in the Books. Being Very Useful for the Students of the Common Lawes.

London: Printed for George Dawes, 1675. [xxxiv], 136, [8] pp. Lacking imprimatur leaf. 12mo. (5-1/8" x 3").

Contemporary marbled boards, rebaked in period-style quarter calf, lettering piece and blind fillets to spine, endpapers renewed with old paper. Light rubbing with negligible minor wear to spine ends and corners. Moderate toning to text, headlines, plate marks and catchwords affected in some places by trimming, early owner signatures and doodles to title page, light foxing to endleaves. A handsome copy. \$750.

ONLY EDITION. Organized alphabetically by topic, this is the earliest collection of mooted cases. Each example describes the facts, outlines the issues and offers conclusions. As Holdsworth points out, this book aimed to revive a tradition in English pedagogy that predates the inns of court. Holdsworth, *HELVI*:600. *ESTC* R32040.

A KENTUCKY DIGEST BASED ON BLACKSTONE

73. HUMPHREYS, CHARLES [1775-1830].

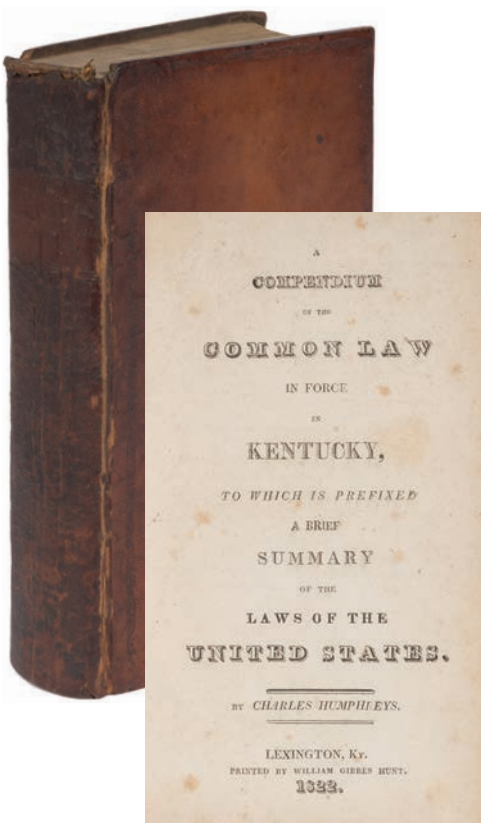
[BLACKSTONE, SIR WILLIAM (1723-1780)].

A Compendium of the Common Law in Force in Kentucky, To Which is Prefixed a Brief Summary of the Laws of the United States.

Lexington, KY: Printed by William Gibbes Hunt, 1822. xi, [1], 548, [1], 542-594, [2] pp. Pagination irregular, text complete. Octavo (7-3/4" x 4-3/4")

Contemporary calf, blind fillets to boards, lettering piece lacking. A few minor scuffs to boards, corners bumped, gatering to spine, chipping to head of spine, some rubbing along joints, front hinged cracked, front free endpaper partially detached. Light to moderate browning and light foxing to text, early owner signature (Bullock) and brief annotation (price paid) to front pastedown. \$1,500.

ONLY EDITION. "In his introduction (p. [vii]) the author writes: 'I propose to go through the volumes of Blackstone and some other leading works that treat more copiously on subjects slightly touched by him; and to select what appears to be in force in this country....' He further notes: 'Where practicable, his [Blackstone's] words will be preferred, from a conviction that he has, generally, selected the expressions that best convey the ideas intended.' Citations are made to Blackstone's *Commentaries*, volume and page" (Laeuchli). Humphreys was a law professor at Transylvania University and later a Federal circuit judge. Not in Eller. Laeuchli 472.



FIRST EDITION BY CODEFROY

74. JUSTINIAN I [483–565 CE],
EMPEROR OF THE EAST.

THEOPHILUS, ANTECESSOR [6TH–7TH C. CE], EDITOR.
CODEFROY, DENIS [1549–1622], EDITOR AND TRANSLATOR.

INSTITOUTA THEOPHILOU ANTIKENSOROS.
Institutiones Theophilo Antecessore, Graeco Interprete.
Imper. Iustiniani Institutionum Libri IIII. Paratitla &
Notae ad Eundem Theophilum Graecum, Latinumque
Ipsius Institutionibus Latinis ek Parallelou Coniunctum
Commissumque. Graeca Titulorum de Verborum
Significatione, Et de Regulis Iuris Fragmenta Hinc &
Inde Collecta.

[Geneva]: Apud Guillelmum Laemarium, 1587. [viii], 308, 329,
[7] pp. Final leaf blank. Main text in Greek with parallel Latin
translation and side-notes. Octavo (10" x 6-1/2").

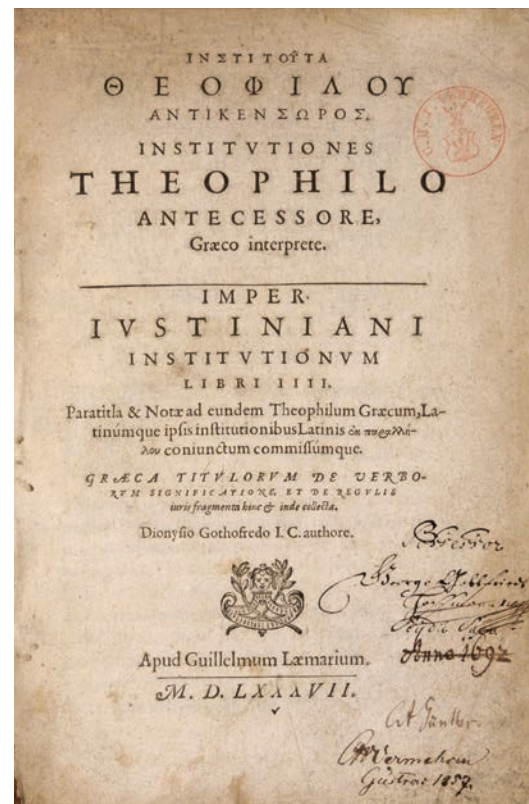
Especially attractive contemporary vellum, blind and black-
stamped fillets, rules and corner fleurons to boards, black-
stamped image of Lady Justice, "M M E T" and "1587" to center
of front board, black-stamped image of Lucretia to center
of rear board, blind fillets and early hand-lettered title to
spine, edges rouged, early hand-lettered title to fore-edge
of text block. Moderate soiling, spine darkened, corners and
spine ends bumped and lightly worn, faint early manuscript
annotations to front board, front joint cracked with some
worming, front free endpaper lacking. Moderate toning to
text, light soiling, later owner signatures and small faint owner
stamp to title page. \$2,850.



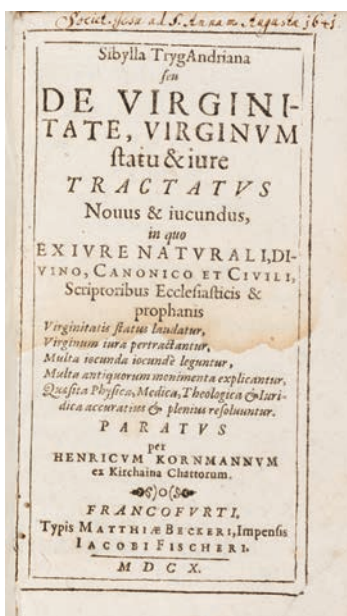
Rear board detail

FIRST EDITION by Codefroy, one of two issues from 1587. Compiled around 161 CE, the *Institutes* is an elementary treatise on Roman private law that served as a standard text for 300 years. After its rediscovery during the medieval era it became a staple of European legal education. Along with the *Code*, *Novels* and *Digest*, it is one of the four works known collectively as the *Corpus Juris*

Civilis, a title coined by Codefroy. Theophilus's important Greek paraphrase of the *Institutes* was first issued in 533 CE and was the standard edition in the East. His phrasing and notes made it a valuable edition for Western jurists as well. Indeed, several passages in the Latin text of the *Institutes* are difficult to understand unless they are compared to Antecessor's version. Also published in Geneva in 1587 by Eusthatius Vignon, Codefroy's translation with commentary went through later editions in 1598, 1608 and 1620. Theophilus was a professor of law in Constantinople who contributed to Justinian's codifications and the writing of the *Institutes*. Codefroy was a humanist jurist, historian and professor in Geneva and Heidelberg. His landmark 1583 *Corpus Juris Civilis* was the standard edition into the twentieth century. OCLC locates 4 copies of this edition in North American law libraries (Northwestern, UC–Berkeley, University of Minnesota, UT–Austin). USTC 451110.



"HISTORICAL" AND "LEGAL" STUDIES OF VIRGINITY,
ADULTERY AND PROSTITUTION



75. KORNMAN, HEINRICH [C.1580-C.1640].

Sibylla Tryg-Andriana: De Virginitate, Virginum Statu & Iure Tractatus Novus & Incundus in Quo ex Iure Naturali, Divino, Canonico et Civili, Scriptioribus Ecclesiasticis & Prophanis.

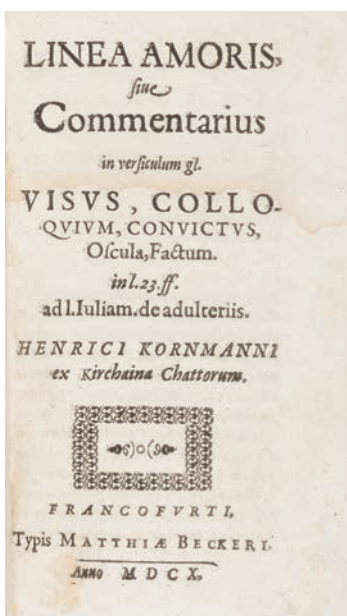
Frankfurt: Typis Matthiae Beckeri, Impensis Iacobi Fischeri, 1610. 281, [vii] pp.

[BOUND WITH]
KORNMAN, HEINRICH.

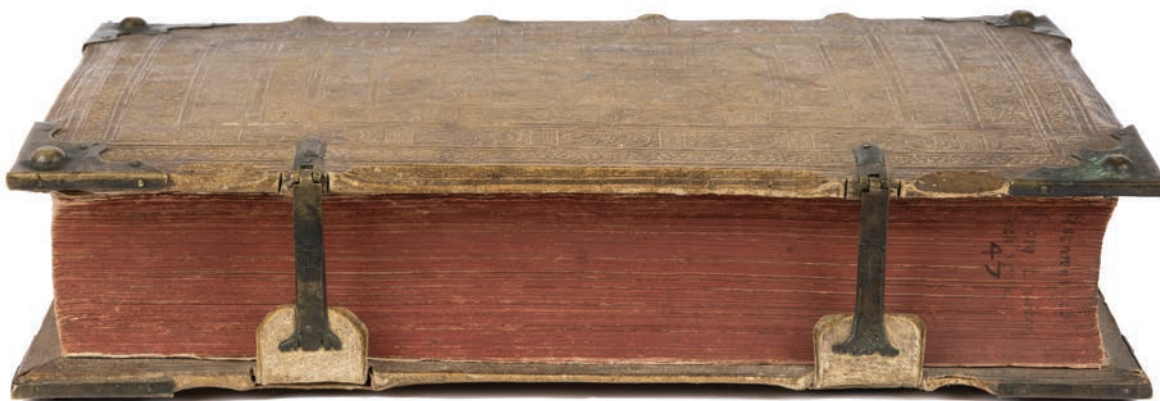
Linea Amoris, Sive, Commentarius in Versiculum Gl. Visus, Colloquium, Convictus, Oscula, Factum. in l. 23 ff. Ad. l. Iuliam. De Adulteriis.

Frankfurt: Typis Matthiae Beckeri, 1610. 148, [8] pp.

2 books in 1 volume. 12mo. (5-1/2" x 3"). Contemporary vellum, blind rules to boards, fragments of ties, raised bands and faint early hand-lettered title to spine. Negligible light soiling, boards slightly bowed, spine ends and corners bumped, vellum just beginning to crack through pastedowns, minor worming to front pastedown and hinge. Light toning, faint, often very faint, dampstaining to upper half of text block, tiny chip to fore-edge of final leaf of *Sibylla* (from removal of thumb tab), contemporary owner inscription of the Jesuit church of St. Anna in Augsburg dated 1641 to head of its title page. \$1,350.



FIRST EDITIONS. Collected by a German lawyer, these are collections of erotic texts presented as historical and legal studies. The first addresses virginity, the second discusses adultery and prostitution. Both offer fascinating, and often fantastical, content concerning love, sex, women and marriage laced with references to astrology, popular folklore, magic, superstition, history and classical authors. *Sibylla* has two dedications. The first is to Kornmann's patron, Georg von Hatzfeld, the second to Juliana Morell [1594-1653], a Spanish Dominican nun and intellectual child prodigy who was the first woman to receive a university degree. Usually bound together by contemporary owners, *Sibylla* and *Linea Amoris* were originally issued separately. They were published together in subsequent editions. Popular works they were reissued, and republished with other titles, well into the eighteenth century. Enjoyable as works of curiosa, they are also valuable for their insights into early-modern legal discourses on sexual, gender and family issues. VD17 23:280041W, 23:280043M.



Detail from N° 76

GUIDANCE FOR GERMAN RULERS (AND THEIR ADVISORS)

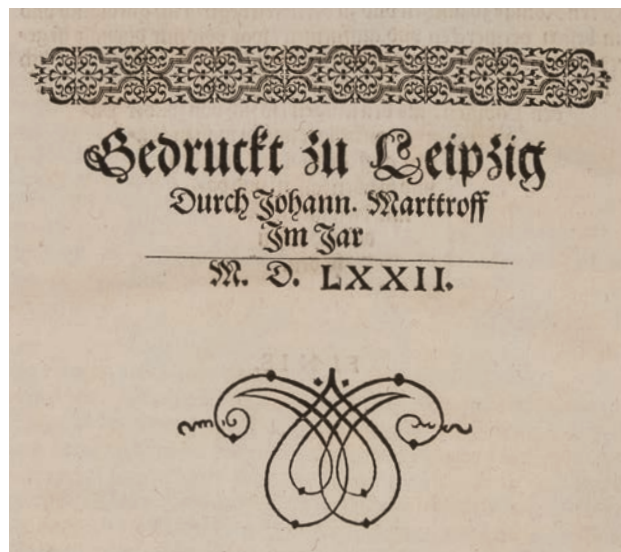
76. LAUTERBECK, GEORG [1505?-1578].

Regentenbüch Auff's Fleissigst und Herrlichst Itzt von Newem Übersehen, Und Durchaus an Vielen Orten Corrigiert, Gemehret, und Gebessert. Allen Regenten und Oberkeit zu Anrichtung und Besserung Erbarer und Guter Policy, Christlich und Nötig zu wissen. Es ist Auch über die Rede des Griechischen Philosophi Musonii, Dem Gemeinen Nutz zum Besten, Hier Angedruckt die Summa der Platonischen Lere von den Gesetzen und Regierung des Gemeinen Nutzes, Wie die von Johanne Schleydano ins Latein Zusammen Gezogen, etc. Vom Ampt der Könige und Regierung des Gemeinen Nutzes in der Löblichen Kron Frankreich, Des Fürtrefflichen Mannes Claudii Sessels zwey Schöne Bücher, Wie er die in Frantzösischer Sprach Geschrieben und von Johanne Schleydano ins Latein Gebracht, Auch ein Christliche und Trewe Oration und Vermanung an die Regierung der Löblichen Kron Frankreich, Etc.

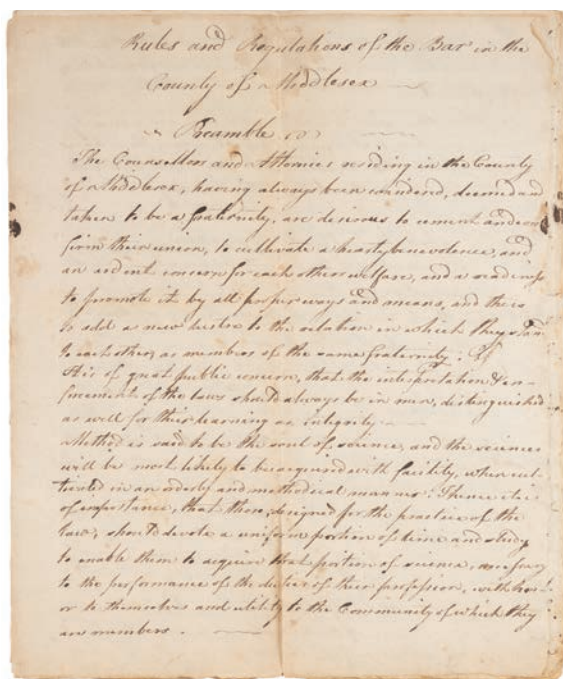
[Leipzig: Durch Johann Martorff, 1572. [xxiv], 368 [i.e. 367], [80] ff. Folio (12" x 8").

Contemporary blind-tooled paneled pigskin-covered wooden boards with beveled edges (featuring images of saints and church fathers), brass corner bosses and clasps, edges rouged, early hand-lettered title to fore-edge of text block. Moderate soiling and a few stains, residue from removed labels to spine, a few minor worm holes, spine ends bumped, rear hinge cracked, a few partial cracks to text block. Title page printed in red and black. Moderate toning, light foxing in a few places, faint staining to a few leaves, minor worming to bottom edges of final 62 leaves, rear free endpaper and rear pastedown, light soiling and edgewear to title page. \$2,000.

LATER EDITION. First published in 1556, this a collection of essays on law, political science and Christian morality intended for the education of German rulers and the people who advise them. It is a deeply humanistic work. Among other sources, it draws on the works of Plato, the Stoic philosopher Gaius Musonis Rufus and the humanist jurist Ulrich Zasius. All editions of this work are scarce. OCLC locates no copies of the 1572 in North America. VD16 L782.



Colophon detail



MANUSCRIPT COPY OF MIDDLESEX COUNTY BAR RULES FROM 1807

77. [LAWYERS].
[MASSACHUSETTS].

Rules and Regulations of the Bar in the County of Middlesex.

Cambridge, MA, December 17, 1807. [14] pp. Quarto (7-3/4 x 6-1/2").

Four bifolium sheets, content in neat contemporary hand, signed with secretarial signature of President Artemas Ward. Light browning, moderate edgewear, light foxing and dampspots to a few leaves, vertical crease through center, partial splits along folds, a few leaves partially detached along spine. \$2,500.

MOST LIKELY A COPY made for a member, this manuscript pamphlet presents the rules and regulations of the Middlesex Bar. The preamble describes how "the

counsellors and attornies residing in the county... are desirous to cement and confirm their union, to cultivate a hearty benevolence, and an ardent concern for each other's welfare." Among other topics, the six articles cover membership, the training of students and the proper conduct of members. The document closes with the minutes of the organization's founding meeting at Porter's Tavern in Cambridge, MA. Revolutionary War general and U.S. Congressman Artemas Ward [1727-1800] was elected president and future Massachusetts and U.S. Congressman Samuel Hoar [1778-1856] as their secretary. This organization was one of the first American bar associations, which were essentially short-lived social clubs. Their more institutionalized successors began with the American Bar Association in 1878. The present-day Middlesex County Bar Association dates its founding to 1899.

A HANDBOOK FOR TRYING WITCHES AND SORCERERS

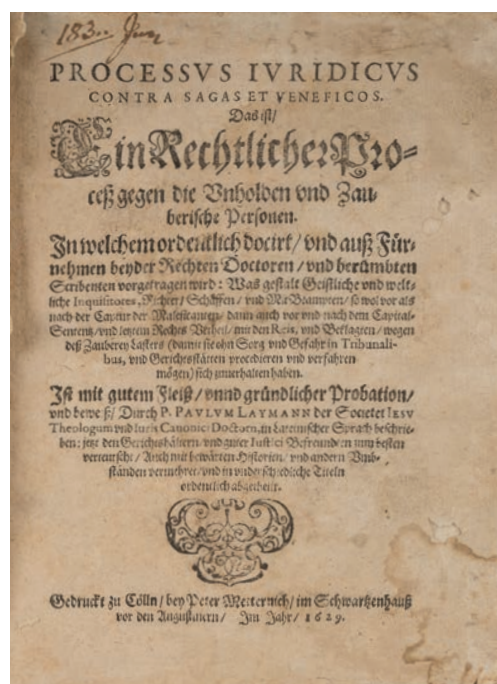
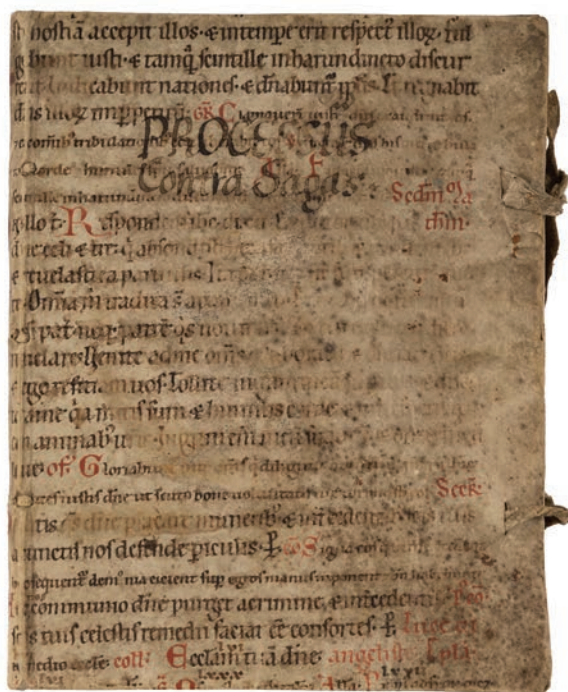
78. LAYMANN, PAUL [1574-1635], ATTRIBUTED.
[ROTTER, QUIRINUS, TRANSLATOR, ATTRIBUTED].

Processus Iuridicus Contra Sagas Et Veneficos. Das ist ein Rechtlicher Process Gegen die Unholden vnd Zaubेरische Personen: In Welchem Ordentlich Docirt und auss Fürnehmen beyder Rechten Doctoren und Berümbten Scribenten Vorgetragen Wird: Was Gestalt Geistliche und Weltliche Inquisitores, Richter, Schäffen und Mit Beampften, So Wol vor als nach der Captur der Maleficanten, Dann auch vor und Nach dem Capital-Sententz, Und Letzem Rechts Bertheil, Mit den Reis, Und Beklagten Wegen dess Zauberey Lasters (Damit sie Ohn Sorg und Gefahr in Tribunalibus, Und Gerichtsstätten Procedieren und Verfahren Mögen) sich Zuverhalten Haben.

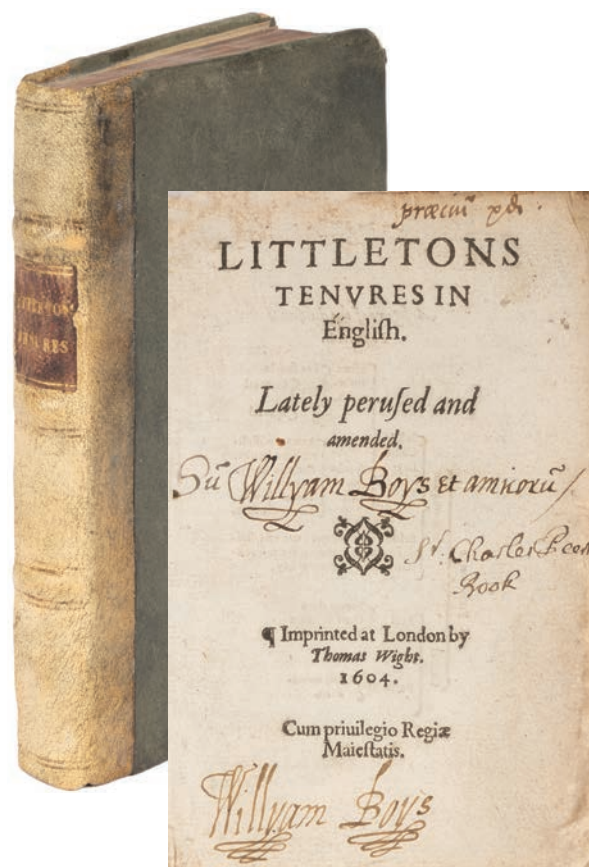
Cologne: Bey Peter Metternich, 1629. 91 ff. Quarto (7-1/2" x 6").

Contemporary limp vellum derived from a medieval manuscript leaf, thong ties, one a fragment, early (?) hand-lettered title to front cover. Light soiling, front free endpaper and most of pastedown lacking, minor worming to rear pastedown. Moderate toning, somewhat heavier in places, faint dampstaining to a few leaves, light soiling, faint dampstain, later owner mark in ink, light edgewear and a few tiny wear holes to title page. An appealing copy. SOLD

FIRST EDITION, one of two issues by Metternich, both in 1629. This handbook for the interrogation, trial and sentencing of witches and other practitioners of black magic is attributed to Laymann, an important Austrian Jesuit moralist and canon lawyer. Some sources doubt this attribution because the book's harsh prescriptions contradict Laymann's much milder statements in the volume on law in the second and third editions of his multi-volume *Theologia Moralis in Quinque Libros Partita* (1626, 1629). Two other editions of *Processus Iuridicus* were published in 1629, another in 1630. All are scarce. OCLC locates 3 copies of the first edition in North America, 2 in law libraries (Harvard, UC-Berkeley). VD17 12:629297P.



Details from N° 78



LITTLETON'S TENURES IN ENGLISH

79. LITTLETON, SIR THOMAS [1402-1481].

Littletons Tenures in English. Lately Perused and Amended.

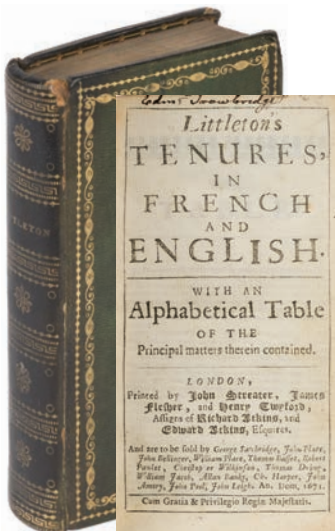
London: Imprinted by Thomas White, 1604. 142. [2] pp. Octavo (5-1/4" x 3-1/2").

Recent period-style quarter calf over paper-covered boards, endpapers renewed. Light rubbing to boards, moderate wear to corners, hinges cracked. Moderate toning to text, light edgewear to title page, following six leaves, and final leaf. Brief early inscription and early owner signatures to title page (of Sir William Boys and Charles Peen), a few early doodles to verso of final leaf.

\$850.

LATER EDITION. Written during the reign of Edward IV [1442-1483] and first published around 1481, Littleton's Tenures is probably the most revered treatise in the history of the common law. Much admired for its learning and style, it is concerned with tenures and other issues relating to real property. This venerable work, which Coke called "the ornament of

the Common Law, and the most perfect and absolute work that ever was written in any humane science," is considered a landmark because it renounced the principles of Roman law (and Latin) in favor of guidelines and doctrines drawn from the Year Books and, when necessary, hypothetical cases. The first dated English translation was published in 1538. OCLC locates 5 copies of the 1604 edition, 3 in law libraries (George Washington University, Library of Congress, University of Pennsylvania). Holdsworth, *HEL* II:573. ESTC S103917.



COPY OF THE FIRST EDITION OF LITTLETON WITH PARALLEL TEXTS IN ENGLISH AND LAW-FRENCH WITH INTERESTING ASSOCIATIONS

80. LITTLETON, SIR THOMAS.

Littleton's Tenures, In French and English. With an Alphabetical Table of the Principal Matters Therein Contained.

London: Printed by John Streater, James Flesher and Henry Twyford, Assigns of Richard Atkins, And Edward Atkins, 1671. [xxii], 360, 371-436 (i.e. 426), [2] pp. Pagination irregular, text complete. Main text in parallel columns. 12mo. (5" x 3").

Nineteenth-century morocco, gilt frames to boards, gilt fillets, ornaments and title to spine, gilt edges, gilt tooling to board edges, gilt inside dentelles, marbled endpapers. Light rubbing to extremities, small scuff to head of spine, corners bumped and lightly worn, armorial bookplate of William Everett to front pastedown, armorial bookplate

of Edward Everett to front free endpaper, small owner label (of Charles Sidney Ensign) to verso of front free endpaper, other owner signatures, among them Edmund T. Dana, to front endleaves, signature of Edmund Trowbridge to head of title page. Light toning to text, slightly heavier in places. A choice copy. \$1,500.

FIRST EDITION with parallel texts in English and Law French. This copy belonged to several distinguished Bostonians. Edmund Trowbridge [1709-1793] was an associate justice for the Massachusetts Superior Court of Judicature. His nephew, Edmund T. Dana [1779-1859] was a distinguished lawyer, man of letters, and brother of Richard Henry Dana, Jr. [1815-1882], the author and jurist. Edward Everett [1794-1865] was a US Representative, US Senator, Governor of Massachusetts, Minister to Great Britain and US Secretary of State. He also taught at Harvard University and served as its president. Considered one of the greatest orators of his day, he had the dubious distinction of presenting the keynote oration at the dedication of the Soldiers' National Cemetery in Gettysburg, Pennsylvania that was followed by Lincoln's Gettysburg Address. His son William Everett [1839-1910] was a lawyer, professor of Latin at Harvard and a member of the US House of Representatives. Holdsworth, *HEL* II:573. ESTC R216066.

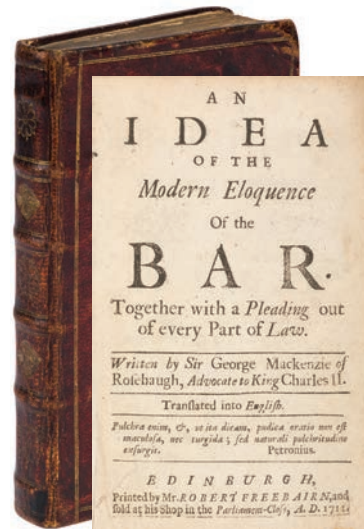
A LANDMARK TREATISE ON THE ART OF ADVOCACY

81. MACKENZIE, SIR GEORGE [1636-1691].

An Idea of the Modern Eloquence of the Bar. Together with a Pleading Out of Every Part of Law.

Edinburgh: Printed by Mr. Robert Freebairn, 1711. [ii], xxvi, 298 pp. Octavo (6-1/2" x 4").

Contemporary red sheep, gilt central panels with large corner fleurons enclosed in gilt frames to boards, raised bands and gilt ornaments to spine, marbled endpapers, gilt edges. Light rubbing to boards, moderate rubbing to extremities, corners bumped, front and rear free endpaper partially detached but secure, modern owner bookplate to front pastedown. Light browning to text, small faint stains to a few leaves, early owner name ("Charles") to front endleaf. A handsome copy. \$2,500.



ONLY SEPARATE EDITION IN ENGLISH. This landmark treatise on the art of advocacy was originally published in 1681 in Latin as *Idea Eloquentiae Forensis Hodiernae*. It was the first book on this subject in the English-speaking world. Mackenzie "became notable for his resistance to the pretensions of the Crown, but in 1677, he was made Lord Advocate and in the next few years prosecuted and persecuted Covenanters with such zeal as to earn the title 'The Bloody Mackenzie.' In many cases he strained the law so as to obtain a conviction" (Walker). He is also well-known as an important man of letters and as the founder the Advocates Library, now the national law library for Scotland. OCLC locates 7 copies in North American law libraries (Georgetown, Harvard, University of Cincinnati, University of Pennsylvania, U.S. Supreme Court, Wisconsin State, Yale). Walker 792. ESTC T92410.



Detail from N° 82

RARE EARLY PRINTING OF MAGNA CARTA AND THE *SECUNDA PARS*

82. [MAGNA CARTA].

Magna Carta Cum Aliis Antiquis Statutis, Quorum Catalogum, In Fine Operis Reperies.

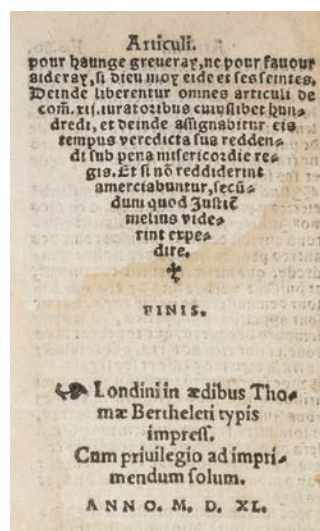
[London: Thomas Berthelet], 1540 (dated 1541 on colophon). [i], 2-148, [4]; [iv], 80 ff. Two parts, each with title page, table and individual pagination. Second part, dated 1540 (on title page and colophon), titled *Secunda Pars Veterum Statutorum*. Octavo 5-1/4" x 3-1/2".

Contemporary speckled calf, carefully rebacked in period style, blind rules to boards, raised bands and blind fillets to spine, endpapers renewed with carefully matched antique paper. A few minor nicks and scratches to boards, corners bumped, upper margin of title page replaced with no loss to text. Light toning to interior, occasional faint dampstaining to foot of text block, occasional annotations in early chancery hand to margins

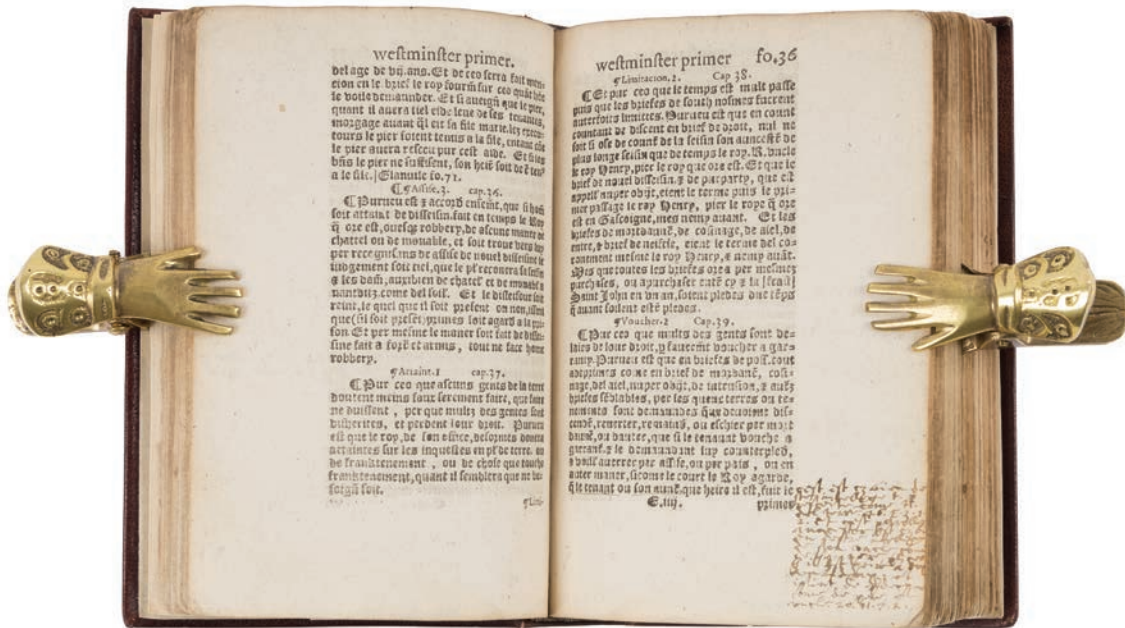


(some affected slightly by trimming), later owner signature (Francis Anderson) to title pages, two other brief annotations in chancery hand to title page of Magna Carta. A handsome copy housed in a quarter-morocco over cloth clamshell box, gilt title and raised bands to spine. \$8,500.

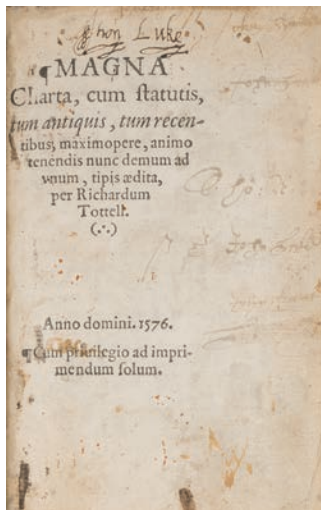
THE TEXT OF MAGNA CARTA is a close reprinting of the 1527 edition by Richard Pynson with additional material. (Pynson printed the first edition around 1508.) It also includes the Charta de Foresta and statutes passed before the reign of Edward III. Among the most notorious statutes are those of Edward I concerning Jews, which condemned them for irreverence and prevented them from practicing usury or acquiring land from Christians through pledges. Other "Antique Statutes" relate to women, wills, forcible entry, "Fraudulent Deedes" and other topics. Annotations are found throughout both parts. Most of them are case references or one of two-word glosses, but some are interpretive notes ranging from one to a few sentences. OCLC locates 3 copies of this imprint in North American libraries (Columbia, Harvard, Library of Congress). Beale S12, S22. ESTC S102195.



Colophon detail



1576 PRINTING OF MAGNA CARTA AND LATER STATUTES



83. [MAGNA CARTA].

Magna Charta, Cum Statutis, Tum Antiquis, Tum Recentibus, Maximopere, Animo Tenendis nunc Demum ad Unum, Tipis Aedita, Per Richardum Tottell.

[Imprinted at London: In Fleetestrete Within Temple Barre at the Signe of the Hand and Starre, By Richard Tottell, The 8. Day of March. 1576]. [vii], 247 ff. Lacking final blank leaf. Octavo (5-1/2" x 3-3/4").

Recent period-style calf, blind rules to boards, raised bands and antiqued gilt ornaments to spine, blind tooling to board edges, endpapers renewed. Moderate toning, occasional faint dampstaining, minor worming to foot of text block after Fol. 127 with negligible loss to text in a few places, brief early annotations to thirty-seven pages, light soiling and faint early owner signatures to title page. Book housed in recent cloth clamshell box, quarter morocco over cloth, gilt title and gilt-edged raised bands to spine. \$5,000.

AN EARLY PRINTING OF THE MAGNA CARTA. It also includes the Charta de Foresta of Henry III, the Statutes of Merton and Marlebridge, the Statutes of Edward I and other statutes through the fourteenth regnal year of Elizabeth I, which are digested by topic and cross-referenced to Rastell's *Collection of All the Statutes*. The text is mostly in Latin or Law-French, then in English after Fol. 119. The early annotations range from a few words to a sentence or two. About half of these are interpretive in nature, the others are references to statutes and cases. Beale S18. ESTC S101094.



Details from N° 83

THE FIRST SYSTEMATIC TREATISE
ON INTERNATIONAL LAW BY
AN ENGLISH AUTHOR

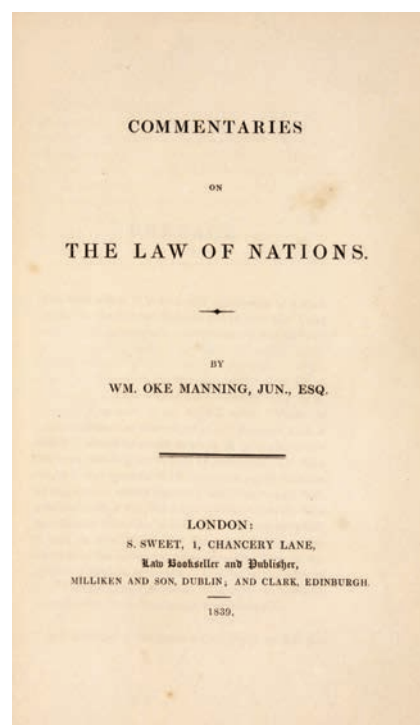
84. MANNING, W[ILLIAM] OKE [1809-1878].

Commentaries on the Law of Nations.

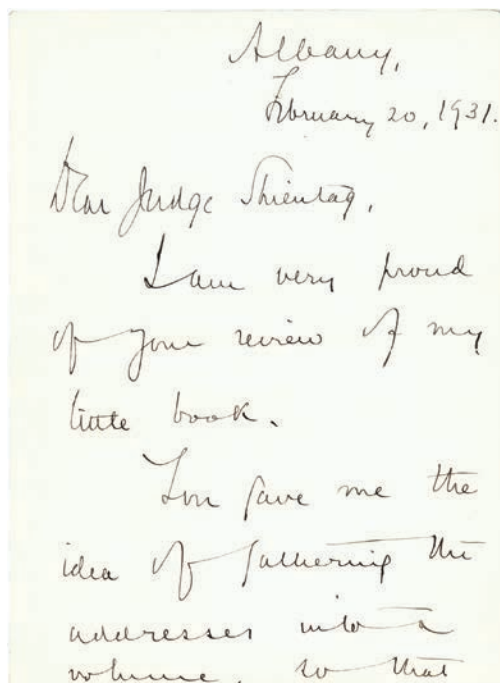
London, S. Sweet; Milliken and Son, Dublin; and Clark, Edinburgh, 1839.
xxviii, 390 pp. Octavo (8-1/2" x 5-1/2").

Contemporary paper-covered boards, printed paper title label to spine. Light rubbing and a few minor stains to boards, moderate rubbing to extremities, some chipping to spine ends. Light toning to text, light foxing to a few leaves. A remarkably fresh copy in its contemporary state. \$750.

FIRST EDITION. Manning's was the first systematic treatise on international law by a native British author. "Manning's book was noticeable for its historical method, its appreciation of (...) the ethical and customary elements in international law (...) [and] for the exactness of its reasoning and artistic completeness" (*DNB*). A popular textbook, it was cited as an authority in the courts. A second edition edited by Sheldon Amos was published in 1875. It is cited in recent scholarship for its relevance to Victorian England and the legal framework of the British Empire in such works as Bell, ed., *Victorian Visions of Global Order: Empire and Relations in Nineteenth-Century Political Thought* (2007) and Fitzmaurice, *Sovereignty, Property and Empire, 1500-2000* (2014). *DNB* XII:959. Sweet & Maxwell 1:232.



"I AM VERY PROUD OF YOUR REVIEW OF MY LITTLE BOOK"



85. [MANUSCRIPT].

CARDOZO, BENJAMIN N. [1870-1938].
[SHIENTAG, BERNARD L. (1887-1952)].

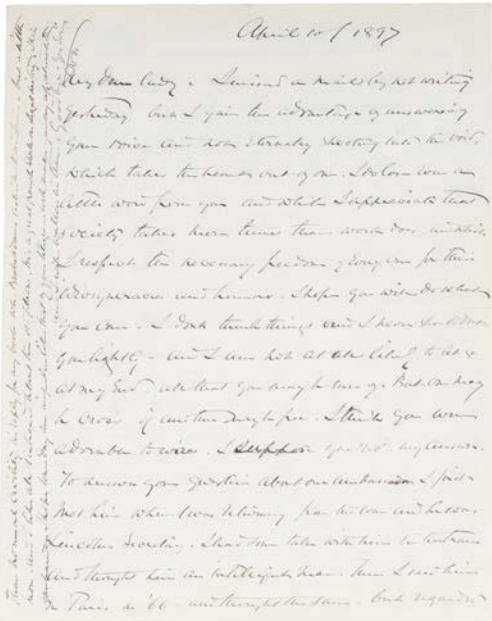
[Autograph Letter, Signed, To Bernard L. Shientag, February 20, 1931].

Single sheet folded to form a pair of 8" x 6" leaves, content to both sides of first leaf and recto of second. Light soiling and edgewear, horizontal fold line. \$950.

SHIENTAG was a distinguished New York Supreme Court Justice and legal author. The letter reads, in part: "I am very proud of your review of my little book [*Law and Literature and Other Essays* (1931)]. You gave me the idea of fathering the addresses into a volume, so that some of the responsibility for preserving them may perhaps be chargeable to you. It is pleasant to be assured that you have felt no cause for repentance. Your appreciation of my work is a joy and an encouragement." Far from a "little book," Cardozo's *Law and Literature* is widely considered one of the most important American books on the law written in the twentieth century. Cardozo was a justice of the New York Supreme Court

from 1914 to 1917, an associate judge of the New York Court of Appeals from 1917 to 1926, chief judge of that court from 1926 to 1932 and an associate justice of the U.S. Supreme Court from 1932 until his death. He believed that the courts should not just interpret the law, but also adapt it to address changing social conditions.

**"DON'T YOU FEEL A SORT OF SETTLED INTIMACY
AS THE RESULT OF TIME AND OUR WRITING
AND EVERY THING?"**



86. [MANUSCRIPT].

HOLMES, OLIVER WENDELL, JR.

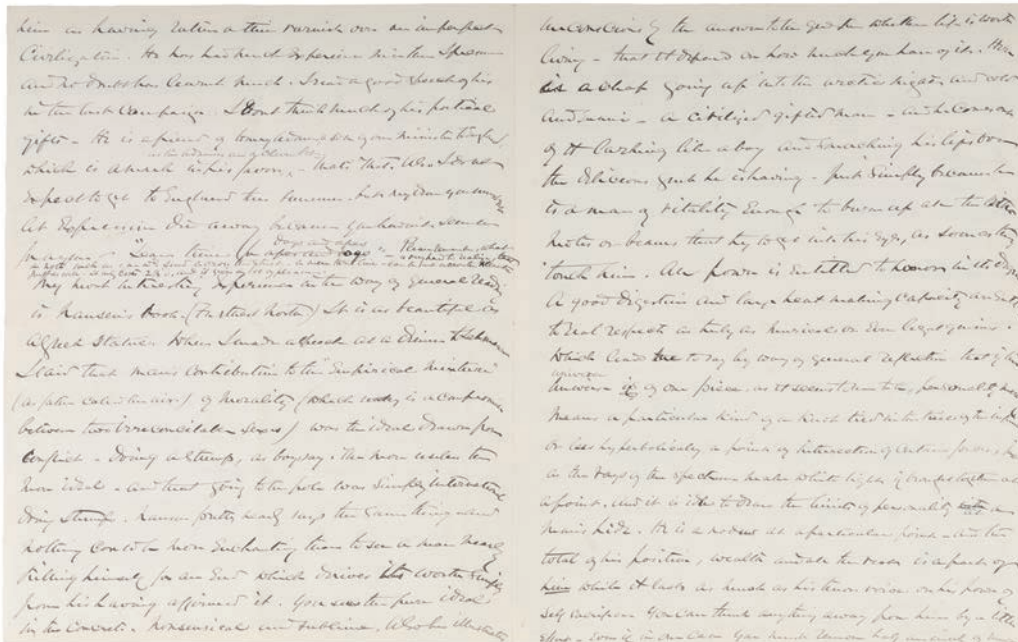
[CASTLETOWN, LADY CLARE (1853-1927)].

[Autograph Letter Signed "OWH" to Lady Clare Castletown, Boston (?), April 10, 1897].

10" x 8" bifolium, content filling rectos and versos of both leaves.
Light toning, vertical and horizontal fold lines, minor tears to folds
in two places. \$3,000.

THIS LETTER dates from the early years of Holmes's lengthy correspondence with Lady Clare Castletown, an aristocratic woman with whom Holmes had an intense flirtation. Holmes, then an associate justice of the Massachusetts Supreme Judicial Court, offers interesting remarks about the statesman John Hay, the historian Henry Adams and the recently-published book *Farthest North* (1897) by the Norwegian Polar explorer Fridtjof Nansen. The letter reads, in part: "To answer your question about our Ambassador [Hay], I first met him when I was returning from the

war and he was Lincoln's Secretary. I had some talk with him on the train and thought him an intelligent man. Then I saw him in Paris in '66 and thought the same, but regard him as having a rather a thin varnish on an imperfect Civilization. He has had much experience since then I know and no doubt has learnt much. (...) He is a friend of Henry Adams, a son of our Minister to England, which is a mark in his favor as the Adamsses are a clever lot—that's that. (...) My most interesting experience in the way of general reading is Nansen's book (*Farthest North*). It is beautiful as a Greek statue. (...) [N]othing could be more enchanting than to see a man nearly killing himself for an End which derives its worth simply from his having affirmed it. You see the pure ideal in concrete—nonsensical and sublime. (How much we could tell each other if we met again. Don't you feel a sort of settled intimacy as the result of time and our writing and every thing? For oh oh oh, I wish."



HOLMES WRITES LADY CASTLETOWN TO SHARE THOUGHTS
ABOUT HIS RECENT READING AND AN ANECDOTE INVOLVING
RICHARD HARDING DAVIS AND CHARLES DANA GIBSON

87. [MANUSCRIPT].

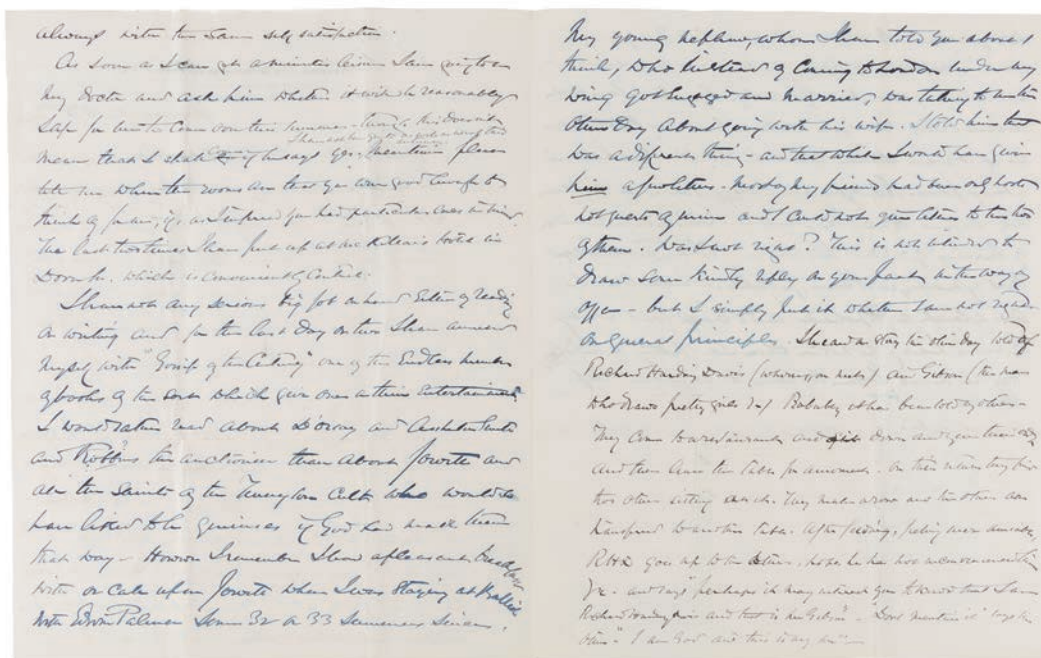
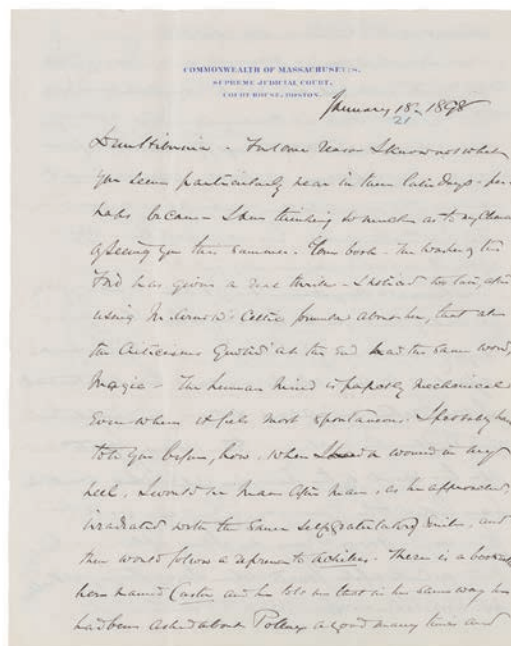
HOLMES, OLIVER WENDELL, JR.

[CASTLETOWN, LADY CLARE].

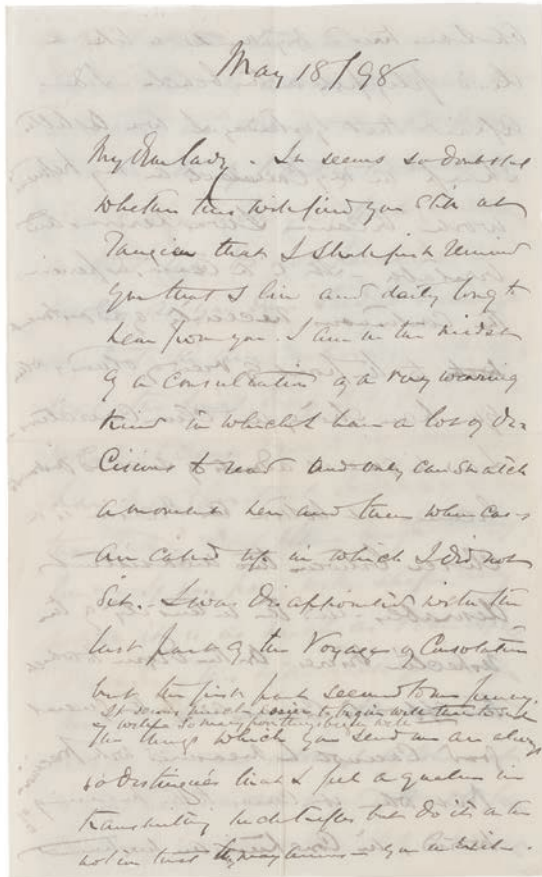
[Autograph Letter Signed "Yours, OWH" to Lady Clare Castletown, Boston, January 21, 1898].

10" x 8" bifolium, Massachusetts Supreme Judicial Court letterhead, content filling rectos and versos of both leaves. Faint vertical and horizontal fold lines, negligible ink show-through in a few places. \$3,500.

HOLMES, then an associate justice of the Massachusetts Supreme Judicial Court, offers interesting remarks about books he read recently and tells a joke about Richard Harding Davis. Addressed to "Hibernia," the pet name he often used with her, the letter reads, in part: "I am thinking so much as to my chances of seeing you this summer. Your book - The Washington Ford has given a real thrill. The human mind is perfectly mechanical. Even when it feels most spontaneous. I probably have told you before, how, when I had a wound in my heel, I would see man after man as he approached irradiated with the same self-congratulatory smiles, and there would follow a reference to Achilles...I have not any serious big job at hand either of reading or writing and for the last day or two I have amused myself with 'Gossip of the Century' one of the endless number of books of this sort which give one a thin entertainment. I would rather read about D'Orsay and Ashton Smith and Robbins the auctioneer than about...all the saints of the Tennyson Cult who would so have liked to be geniuses if God had made them that way.... I heard a story the other day told of Richard Harding Davis (whom you met) and [Charles Dana] Gibson (the man who draws pretty girls). Probably it has been told of others. They come to a restaurant and sit down and give their order and then leave the table for a moment. On their return they find two others sitting at it. They make a row and the others are transferred to another table. After feeding, feeling ever amicable, RHD goes up to the others, hopes he has not inconvenienced them, and says 'perhaps it may interest you to know that I am Richard Harding Davis and that is Mr. Gibson. Don't mention it says the other - 'I am God and this is my son'...."



HOLMES DESCRIBES HIS APPROACH TO LAW
TO LADY CLARE CASTLETON IN A LETTER WRITTEN IN MAY 1898



88. [MANUSCRIPT].

HOLMES, OLIVER WENDELL, JR.
[CASTLETOWN, LADY CLARE].

[Autograph Letter Signed "H" to Lady Clare Castletown, Boston (?), May 18, 1898].

8" x 5" bifolium, content filling rectos and versos of both leaves. Faint vertical and horizontal fold lines, negligible ink show-through in places.

[WITH]

[Unrelated 3-1/4" x 4-3/4" Autograph Envelope Addressed to Lady Clare Castleton, Postmarked Boston, May 21 1897, Five-Cent Stamp Affixed].

Light soiling, tears along opening, most of rear flap lacking.

Together two items.

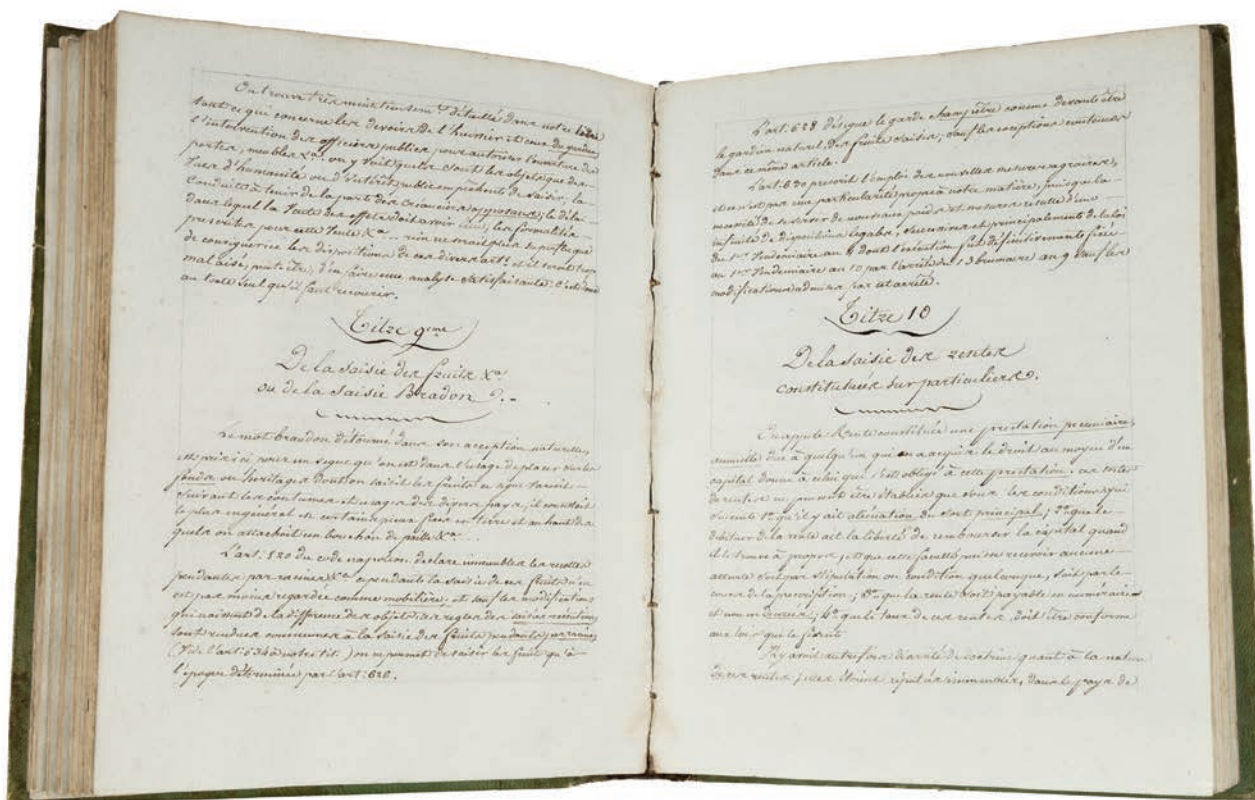
\$4,500.

HOLMES mentions his desire to see her again, the Spanish-American War, which began the previous month and the novel *A Voyage of Consolation* by Sara Jeannette Duncan. Most of the letter describes his approach to the law. It reads, in part: "It is a curious experience, the continuous necessity of adjustment [word crossed out] to the point of view of others & when you have strong and clear convictions. Law in

general admits of such adjustments because at bottom the decision is a choice between two inconsistent desirables - and the intensity of the [illegible] desires. On the degree to which the opponent courses aim for the general good cannot be measured without precision - But when it comes to the measuring of words, in construing an instrument or a statute, theoretically some ones [sic] construction is absolutely right and another's [sic] are wrong -- and the decision is a matter of literary tact. If others donot [sic] agree with you, the logical answer is that they do not perceive as much as you do - [illegible] always my trust in any controversy which is not the final thing to be said, and what it comes down to, is, [illegible] I have more spiritual discernment than thou. Dont [sic] blame me for talking law - If my pen will shape any words it is as much as I can expect.



Envelope detail



1810 STUDENT NOTES ON LECTURES ON
THE CODE DE PROCÉDURE CIVILE AND
CODE D'INSTRUCTION CRIMINELLE

89. [MANUSCRIPT].

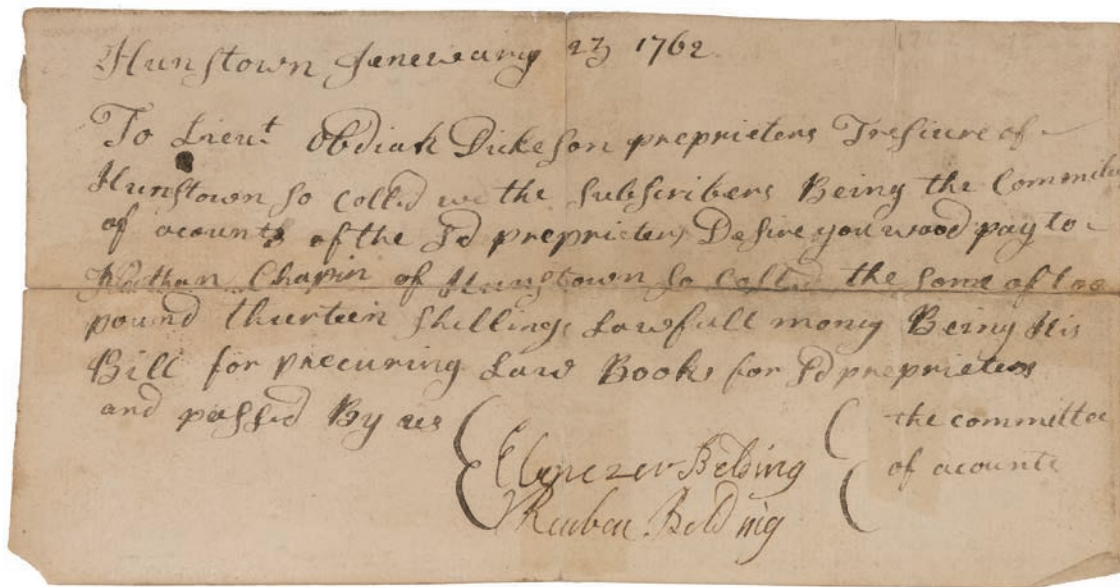
JOUVENT, BARTHÉLÉMY [D.1821].

Cours de Procédure Civile. Dicté par Monsieur Jouvent, Professeur & Doyen à la Faculté de Droit à Toulouse.

Toulouse, 1810. [364] pp. Quarto (8-1/2" x 6-1/2").

Contemporary vellum, gilt fillets and lettering piece (reading PROCEDURE CIVILE ET CRIMINELLE) to spine. Moderate rubbing, front board slightly bowed, front joint partially cracked, vellum beginning to peel away from front board and spine in places, some chipping to spine ends, moderate rubbing to rear boards and corners, a few partial cracks to text block. Light toning to text, occasional light soiling along top-edge of text block. Text in neat hand within ruled borders, additional notes in contemporary hand in a few places, "Cazes fils" in bold hand to title page of *Cours de Procédure Civile*. \$1,750.

ENACTED IN 1806 AND 1808, the Code de Procédure Civile and Code d'Instruction Criminelle are two of the main components of the legal system established by Napoleon. Compiled by a law student named Cazes, this is a fair copy of notes on lectures on these codes by Jouvent, a professor of law at the University of Toulouse. Both codes received a good deal of criticism from the legal community when they appeared. Jouvent's lectures provide a detailed and critical reading of the codes. He discusses their articles, sheds light on their obscure parts, gives references to case law and, overall, shows students how to understand and apply them. Jouvent was a lawyer in Montpellier who served as a member of the Council of Five Hundred, the lower house of the national legislature of France during the Directory, from 1795 to 1799. Appointed to the Faculty of Law of the University of Toulouse in 1799, was the school's dean from 1805 to 1815 and 1818-1821, the year of his death. Our manuscript differs significantly from a digitized set of notes from 1819-1820 held by the Bibliothèque de l'Arsenal of the University of Toulouse (MS317). Differences with this manuscript show that Jouvent's ideas changed by the time of the Bourbon Restoration, most likely as a result of his long-term study of the codes, assimilation of the opinions of the legal profession and appreciation of shifting political conditions in France from 1806 to 1820.



Detail from N° 90

CONCERNS PAYMENT FOR A PURCHASE OF LAW BOOKS

90. [MANUSCRIPT].

[LAW BOOKS].

[MASSACHUSETTS].

[Document Concerning Payment for the Purchase of Law Books, Huntstown (Ashfield), MA, January 23, 1762].

3-1/2" x 6-3/4" sheet, moderate toning, light toning and soiling, vertical and horizontal folds with cello tape reinforcements to verso. Content in neat hand, franked in different hand on verso. \$500.

THIS DOCUMENT is signed by two early settlers, Ebenezer Belding and Reuben Belding. It reads, in part: "To Lieut. Obdiah Dickeson proprietors Treasure of Huntstown so called we the subscribers Being of the Committee of accounts of the [ai]d proprietors Desire you woud [sic] pay to Nathan Chapin of Huntstown so called the sum of two pound thurteen shillings Lawfull money Being his Bill for procuring Law Books for [ai]d proprietors and passed by us." The notes on the verso track the gradual repayment of the debt.

EIGHTEENTH-CENTURY ENGLISH MANUSCRIPT LAW DICTIONARY

91. [MANUSCRIPT].

[Law Dictionary].

England, c.1753. [326] pp. Quarto (8" x 6-1/2").

Contemporary limp reversed calf with yapp edges, raised bands to spine. Moderate rubbing, a few minor scuffs and stains, binding cocked, several leaves, presumably blank, removed from end of text block. Text in neat, legible hand. Light toning to interior, some staining and soiling to endleaves. \$4,500.

CONTAINING TERMS ARRANGED ALPHABETICALLY from "Abatement" to "Variance," this manuscript was probably compiled by a student or practitioner. The text is neatly arranged and has very few corrections, which suggests it was compiled from notes and other sources. The definitions include case examples and references to standard legal works. The entries vary in length, but all are detailed. Some are quite long and divided into sub-sections. A few entries include sample forms. (One of these is dated 1753.) The final 22 leaves are an outline summary of the contents. A carefully crafted work, it must have been a valuable reference tool for its compiler.

[illegible][illegible][illegible][illegible][illegible]

What admissible
Infancy may be proved either by report
or need not be pleaded
Conscientious objection in no Ex. or Non }
A plea valid

A person
 George Atkinson, a son of John Thompson
 his Office except himself & Waltham
 a board cannot now be off^d to satisfy
 a person
 George Atkinson, a son of John Thompson

Witnesses incompetent

Infancy
 Ignorance
 Interest
 Proaching
 Incubation of a Disposition
 Videl to prove good Hopes
 it helps to prove his trust of the Lord
 no 284

Witnesses Competent

Members of Corporation
Suff' for one unit.
where Entitled in of Susan & not }
in of it her
temporarily
permanently
for being it inevitable
the best means for of that
the wages of pure
the most perfect labor
to prove himself private
the part unit, he proves it to the rest
of validity of it

Witness Cross examined

that the Writ of Exemption may be
granted any Person

Evidence written

A Prod. in a fourth Trial vol. 2. }
Prilce

Explained by Carol & supplied by }
Construction }

Oppression & not of Pop: alone }
 wth Conscience or Order }
 Inhumanity & this is what di

By Sale of Cotton & Wool
Advance

Not of Dept. of the Interior
Interested.
See for me to Captain J.

Answer to Interrogatories in (Chancery)

be provided by the Government
in China and East India and the Port of

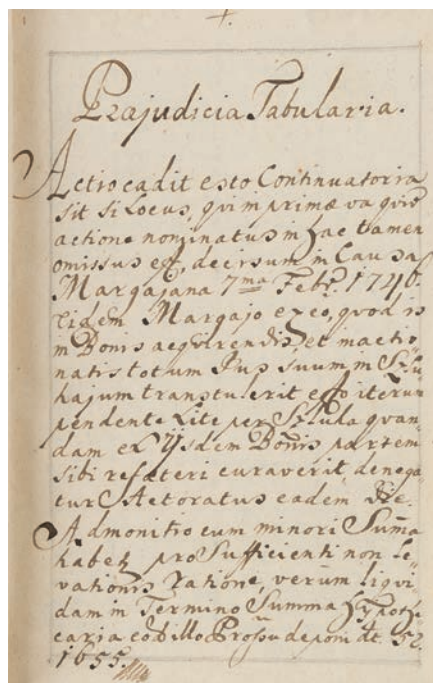
Arctostaphylos, of a Scedar in a Hot zone }
 but does not stop — }
 " will in a fine soil, in

as Son of the same age of
or a Stranger

of a Judgment in a lower Court
Execution. Not.

It is not provided by any Law
of England in a Test where

Indignity & Execution is
entirely not sufficient.



Details from N° 92

AN EIGHTEENTH-CENTURY MANUSCRIPT ON *PREJUDICIUM*

92. [MANUSCRIPT].

[*Praejudicia Tabularia*].

Probably Hungary, c.1760. [284] pp. Octavo (6-1/2" x 4-1/2").

Contemporary mottled calf, gilt spine with raised bands, edges rouged. Light rubbing and a few minor nicks to boards, which are slightly bowed, moderate rubbing to extremities, corners bumped, pastedown excised from verso of front board, which has a later owner bookplate. Light toning, slightly heavier in places, text in neat hand within ruled borders, "Georgij Viercris Jurisc. 1769" to front endleaf. \$1,500.

A *PREJUDICIUM* is a type of action (*actio*) in Roman law that establishes a legal relation between two parties and serves as a preliminary to other actions. A fair copy, the eighteenth-century manuscript was probably compiled by a student or lawyer to serve as a reference work. The prevalence of numerous Hungarian names in this manuscript, such as "Nagy" or "Szécheny," and the mention of cities of Buda and Pest in another, supports our assumption that it was compiled in Hungary. The examples are given as dated short entries arranged according to their incipits. The date of each is given; the earliest is dated 1638.

DAY BOOKS OF A SOLICITOR IN KENT, ENGLAND FROM 1794, 1803 AND 1811

93. [MANUSCRIPT].

[SOLICITORS].

[GREAT BRITAIN].

Day Book Commencing April 1794.

[Kent, England, April 2, 1794–January 13, 1802]. [96] pp.

[WITH]

[Day Book].

[Kent, England, January 3, 1803–January 14, 1811]. [96] pp.

[AND]

Day Book Commencing 2nd February 1811.

[Kent, England, February 2, 1811–November 11, 1813]. [50] pp.

Quarto (9-1/2" x 8"). 1802 and 1813 books: Stab-stitched booklet in wrappers, manuscript titles to front wrapper; 1811 book: disbound stab-stitched booklet. Some soiling to exteriors, moderate rubbing to extremities with some edgewear and minor chips and tears, light browning to interiors, light soiling and minor stains to a few leaves, rectos and versos of all leaves filled with content in legible hand. \$1,250.

WE BELIEVE THIS MANUSCRIPT is from Kent because it mentions a number of places there, such as Appledore and Bethersden. Written throughout in a single hand, these books record the daily business of solicitor with a busy practice over a 19-year period. Each entry lists clients, services rendered and fees. Several of these include brief memoranda. Taken together, these books are both a record of a practitioner's professional activities and a window into the social and economic networks of Kent in the years around the turn of the nineteenth century.

EIGHTEENTH-CENTURY ACCOUNT BOOKS OF A LAW FIRM IN ROCHESTER, KENT, ENGLAND

94. [MANUSCRIPT].

[SOLICITORS].

[GREAT BRITAIN].

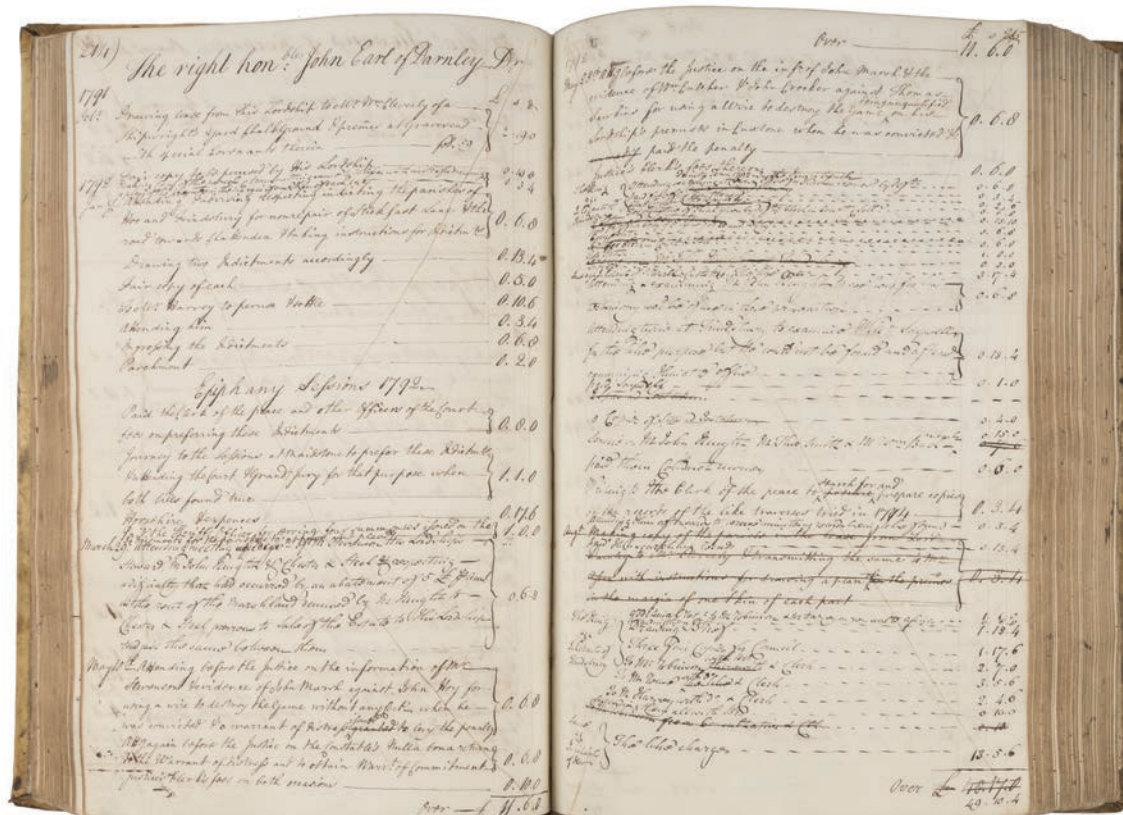
[Two Account Books].

Rochester, England, 1752-1791, 1797-1800. [xiii], 145; [xxv], 744 pp. Main texts of both volumes preceded by thumb-tabbed indexes. Folio (14-1/4" x 9-1/2" and 14-1/2" x 9-1/2")

Book 1: Contemporary green vellum, blind rules and large blind arabesques to boards, spine perished, boards detached, slightly bowed and lightly rubbed, moderate rubbing to board edges with wear to corners. Moderate

toning to text, preliminary leaves, including first part of index (to letter P) lacking, five other leaves neatly removed, first quarter of text block and a few blank leaves at end of text block detached and moderately edgeworn. **Book 2:** Contemporary plain vellum, blind rules and calf bosses to boards, small calf title labels reading "Bill Book C" to front board and spine, marbled endpapers. Light soiling, moderate rubbing to boards and extremities, joints just starting at ends, corners bumped and somewhat worn, three index leaves detached and edgeworn with loss to thumb-tabs. **Both:** Moderate toning, light foxing in places, content in neat hands to rectos and versos of all paginated leaves. \$2,850.

THESE TWO BOOKS provide a half-century record of an (alas unidentified) elite firm of solicitors in Rochester, Kent, an important town about 30 miles from London. The entries record clients, legal services provided, fees charged and dates of payment. Among the clients are several gentlemen, nobles, military and naval officers, city officials and high-ranking clergymen, as well as businesses, civic organizations, the Town of Rochester and the dean and chapter of Rochester Cathedral. There are also occasional entries for people in the middle and lower-middle classes. Along with people in the town, the firm served clients in such neighboring villages as Gillingham and Chatham. Also valuable for their insights into social history, these books provide a vivid legal record of an important English town during the second half of the eighteenth-century.



Detail from N° 94



Details from N° 96

ANTEBELLUM VIRGINIA DOCKET BOOK

96. [MANUSCRIPT].

[VIRGINIA].

[Justice's Docket Book, Amherst County, Virginia, 1850-1859].

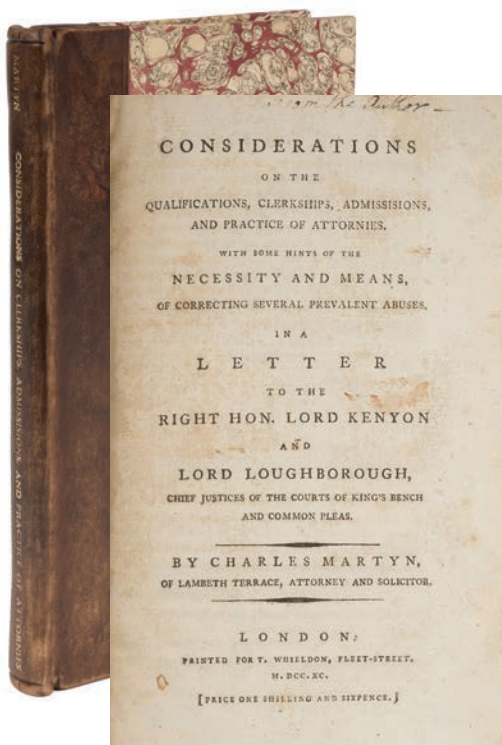
2 books. [200]; [212] pp. Folio (13-1/2" x 8-1/4" and 12-3/4" x 8").

Quarter and three-quarter sheep over marbled boards, one book has lettering piece reading "Justice's Docket." Bindings lightly cocked, moderate rubbing to boards and board edges with light wear to corners, spine of one book abraded, its boards partially detached. Light toning, light foxing in places, staining to leaves at beginning and end of each book. Text in legible hands to approximately 80 pp.,

a few leaves, removed, torn or partially lacking with some loss to content, one book has additional annotations to pastedowns and adjacent endleaves. \$1,850.

THIS LEDGER records appearances at a Virginia Justice's Court, most likely in Amherst, the county seat of Amherst County, Virginia. (This location indicated by the names of several parties from Amherst and nearby locations, among them Dr. William S. Dillard, a member of a prominent Amherst family. We acquired this item from one of Dillard's descendants.) The entries are organized in columns under the following headings: "Parties Names," "Date of Judgment," "Amount of Judgment," "Interest from Costs," "Exon. When Delivered," "To Whom Delivered," "When Returnable" and "Return." Most of the cases date from 1850 to 1859. There are also some notes recording sales transactions dated 1880 to 1889 at the rear of one book, along with a set of recipes for foxgrape wine dated 1881.

PROPOSALS TO REMEDY THE "MAL-PRACTICES,"
MIS-CONDUCT" AND "IGNORANCE" OF ATTORNIES



97. MARTYN, CHARLES.

Considerations on the Qualifications, Clerkships, Admissions [sic], And Practice of Attornies. With Some Hints of the Necessity and Means, Of Correcting Several Prevalent Abuses, In a Letter to the Right Hon. Lord Kenyon and Lord Loughborough, Chief Justices of the Courts of King's Bench and Common Pleas.

London: Printed for J. Whieldon, 1790. [ii], 53, [1] pp. Octavo (8" x 5").

Stab-stitched pamphlet bound into recent period-style quarter calf over marbled boards, gilt title and blind fillets to spine endpapers renewed. Moderate toning, light foxing to a few leaves, "From the Author-" to head of title page. A handsomely bound copy of a rare title. \$1,500.

ONLY EDITION. Martyn calls for a series of reforms to legal training because "It cannot have escaped the notice of your Lordships, that at least one half of the business which is brought forward in your courts, during term, is interlocutory matter arising from mal-practices, mis-conduct, or ignorance of attornies" (2). OCLC and the ESTC locate 2 copies, both at Harvard. ESTC N27317.



Detail from N° 98

SCARCE 1726 PRINTING OF
MASSACHUSETTS ACTS AND LAWS

98. [MASSACHUSETTS].

The Charter Granted by Their Majesties King William and Queen Mary, to the Inhabitants of the Province of the Massachusetts-Bay in New-England.

Boston: Printed by B. Green, 1726. [ii], 14 pp.

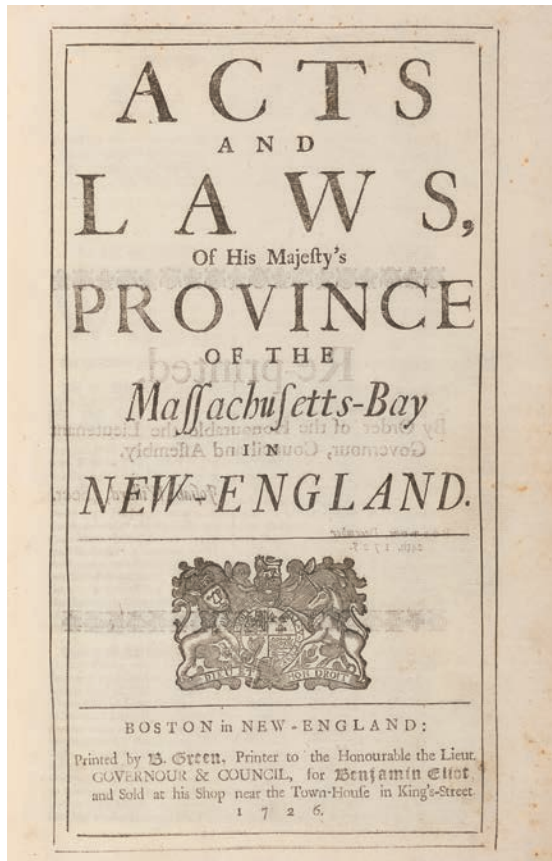
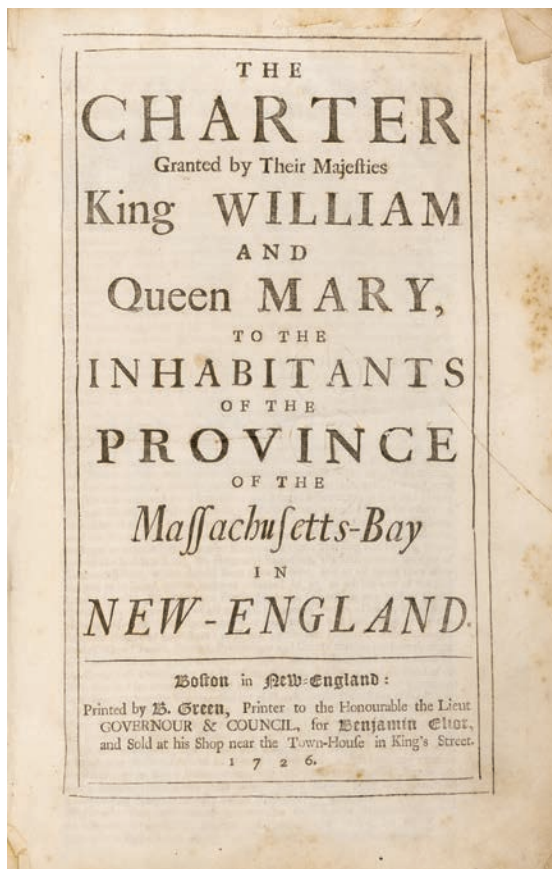
[BOUND WITH]

Acts and Laws of His Majesty's Province of the Massachusetts-Bay in New England.

Boston: Printed by B. Green, 1726. [ii], 347, [1]; 349-354; 17 pp. As in many copies, the final 17-page table is misbound after p.354.

Small folio (11-1/2" x 7-3/4"). Contemporary paneled sheep, rebacked in period-style, large corner fleurons to central panel, raised bands to spine, lower corner of front board mended, endpapers renewed. Moderate rubbing and a few minor stains to boards, heavier rubbing to board edges extremities with wear to and corners. Moderate toning to text, occasional light foxing to margins, some edgewear to margins of leaves at beginning and end of text block. \$5,000.

ISSUED when the province included Maine and parts of Nova Scotia, this compilation contains a complete record of the acts and laws from 1692 to 1725. It provides unparalleled insights into the colony's attitude towards Indians, "Free Negroes," piracy, buggery, bestiality, incest, "Jesuits and Popish priests," the killing of bastard children by their mothers, "misspending money in taverns," "keeping the Lord's day," adultery, polygamy and many other social and political topics. Especially important is the newly adopted modification to the Charter granted by William and Mary, King George's "Explanatory Charter" (pp. 13-14), which appeared for the first time in this book. It reduced the independence of the colony by shifting power to the crown-appointed provincial governor, who was given sole power to adjourn the House of Representatives and given the right to veto the House's choice of speaker. Though technically two books, the charter and laws are almost always bound together. Many copies contain subsequent compilations of acts (that continue the pagination past p. 347). Ours has a group of four acts passed between May 25 and November 23, 1726. Evans 2762. Benedict 122. Tower 215.



A VOLUME OF POEMS BY A DISTINGUISHED
NINETEENTH-CENTURY PENNSYLVANIA LAWYER

99. [MILLER, ELIHU SPENCER (1817-1879)].

Caprices.

New York: Robert Carter & Brothers, 1849. 154 pp. Octavo (8" x 5").

Later three-quarter morocco over paper boards, top edge gilt, deckle fore and bottom edges. Negligible light rubbing to spine ends and corners, moderate toning and occasional light foxing to text. A handsome copy. \$500.

MILLER WAS A PRINCETON GRADUATE who read law in Princeton and Baltimore. He was admitted to the Pennsylvania Bar in 1843 and practiced law in Philadelphia for the remainder of his life. A distinguished member of the Pennsylvania Bar, he taught at the University of Pennsylvania Law School and was its dean for four years. He served as a militia officer during the Civil War. His poems reflect the influence by Bryant, Longfellow and other mid 19th-century American poets.

A STANDARD TEXTBOOK ON JUSTINIAN'S *DIGEST*

100. MOLLENBECK, JOHAN[N] HE[I]NR[ICH] [1669-1739], EDITOR.

LAUTERBACH, WOLFGANG ADAM [1618-1678].

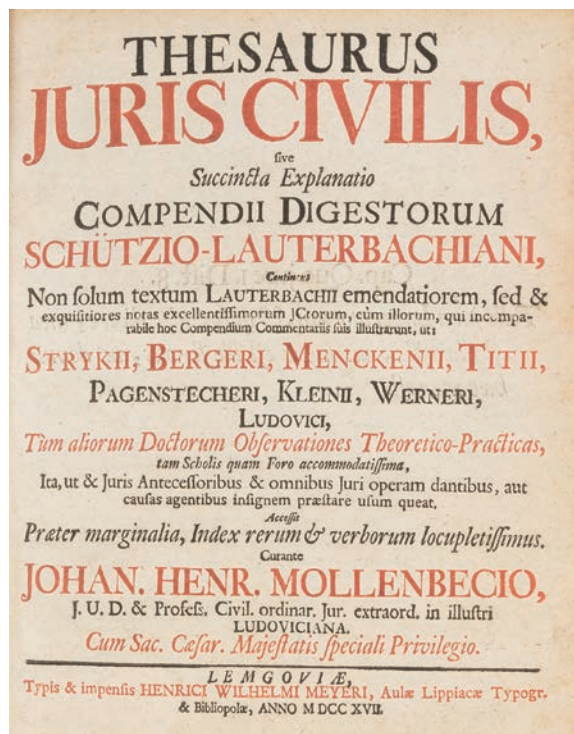
SCHÜTZ, JOHANN JACOB [1640-1690], EDITOR.

Thesaurus Juris Civilis, Sive Succincta Explanatio Compendii Digestorum Schützio-Lauterbachiani, Continens Non Solum Textum Lauterbachii Emendatiorem, Sed & Exquisitiones Notas Excellentissimorum Ictorum, cum Illorum, Qui Incomparabile hoc Compendium Commentariis Suis Illustrarunt, Ut: Strykii, Bergeri, Menckenii, Titii, Pagenstecheri, Kleinii, Weneri, Ludovici, Tum Aliorum Doctorum Observationes Theoretico-Practicas, Tam Scholis Quam Foro Accommodatissima, Ita, Ut & Juris Antecessoribus & Omnibus Juri Operam Dantibus, Aut Causas Agentibus Insignem Praestare Usus Queat. Accessit Praeter Marginalia, Index Rerum & Verborum Locupletissimus.

Lemgo: Typis & Impensis Heinrich Wilhelmi Meyeri, 1717. [xxx], 1712, [152] pp. Main text in parallel columns. Copperplate pictorial frontispiece depicting Lady Justice on a throne. Quarto (9-1/4" x 7-3/4").

Contemporary paneled vellum, large central arabesques to boards, raised bands, calf lettering piece and blind fillets to spine, edges rouged. Light rubbing, boards slightly bowed, light soiling to spine, spine ends bumped. Title page printed in red and black. Light browning to text, faint spotting in a few places, early repair to lower corner of leaf Aaa (pp. 369-370), a few creases and light edgewear to endleaves. \$1,500.

FIRST EDITION BY MOLLENBECK. This monumental commentary on Justinian's *Digest*, one of the four components of the *Corpus Juris Civilis*, was based on lectures by Lauterbach, a professor of law at the University of Tübingen. These lectures were published posthumously by Schütz in 1679 and they soon became a standard textbook in German law schools. Mollenbeck was a professor of law at the University of Giessen. In his edition, he added commentary from prominent German jurists, among them Jacob Friedrich Ludovici [1671-1723] and Samuel Stryk [1640-1710], and another text on the *Digest* by Lauterbach, the *Compendium Digestorum*. OCLC locates 1 copy of this edition in North America (UC-Berkeley Law School). VD18 11067632-001.





Detail from N° 101

A STANDARD EARLY ENGLISH TREATISE ON MARITIME LAW

101. MOLLOY, CHARLES [1646-1690].

De Jure Maritimo et Navali: Or, A Treatise of Affairs Maritime and of Commerce. In Three Books. Carefully Corrected, With the Addition of Several Hundred References and Many Modern Cases Never Before Printed.

London: Printed for John Walthoe, 1722. [vi], xvii, [3], 296, 281-479, [17] pp. Copperplate pictorial frontispiece, engraved added title page. Text continuous despite pagination. Octavo (8-1/2" x 5").

Contemporary calf, gilt rules to boards, gilt-edged raised bands to spine. Light rubbing and a few scuffs to boards, moderate rubbing to extremities with wear to edges, spine ends and corners, front board beginning to separate but secure, front pastedown loose, rear hinge cracked, minor worming to rear pastedown. Moderate toning to text, light soiling to preliminaries, rear endleaves and a few other places, two small negligible scuffs along gutter between frontispiece and pictorial title page just touching images, small wormtrack to rear pastedown, clean tear to head of Leaf Ff (pp. 281-282). \$500.

SEVENTH EDITION. For many years this was the standard treatise on international, commercial and maritime law. It went through many editions, the first in 1676, the last in 1778. A Spanish translation was published in 1793. "It was not until 1676 that a man, who had some claims to be called an English lawyer,

wrote upon [maritime law]. Charles Molloy who was both a civilian and a member of Lincoln's Inn and Gray's Inn, in the second book of his very successful treatise, *De Jure Maritimo et Navali*, gives us some account of these branches of the law" (Holdsworth). It deals with international as well as maritime and commercial law. Chapters III and IV discuss Privateers and Piracy. Holdsworth, *Sources* 210. *ESTC* N438.

LATER EDITION OF MOLLOY'S TREATISE

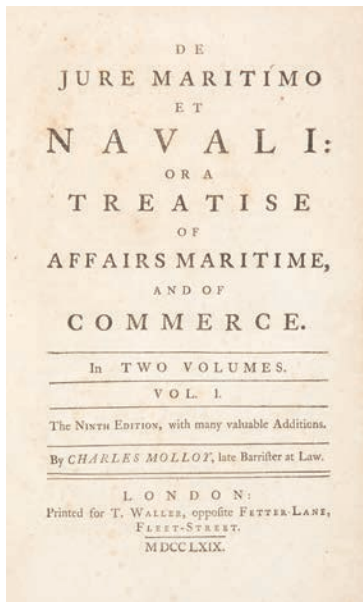
102. MOLLOY, CHARLES.

De Jure Maritimo et Navali: Or, A Treatise of Affairs Maritime, And of Commerce. In Three Books. The Eighth Edition, With Many Valuable Additions.

London: Printed for John Walthoe, 1744. [ii], xvii [i.e. xv], [3], 505, [51] pp. Copperplate pictorial frontispiece, engraved added title page. Octavo (9" x 5-1/2").

Early twentieth-century, morocco, gilt fillets to boards, raised bands, gilt title and gilt ornaments to spine, gilt tooling to board edges, gilt inside dentelles, marbled endpapers. A few minor scuffs and nicks to boards, light rubbing to extremities, tiny chip to head of spine, hinges starting, crack in text block between title page and following leaf. Moderate toning, light foxing to a few leaves. An attractive copy. \$1,250.

EIGHTH EDITION. *ESTC* T96880.



PENULTIMATE EDITION OF A STANDARD
EARLY ENGLISH TREATISE ON MARITIME LAW

103. MOLLOY, CHARLES.

De Jure Maritimo et Navali: Or a Treatise of Affairs Maritime, And of Commerce. The Ninth Edition, With Many Valuable Additions.

London: Printed for T. Waller, 1769. Two volumes. [xvi], 404; [iv], 344, [52] pp. Pages xvii–xxvi, [ii] of Volume I misbound between pp. 402–403. Octavo (8-1/4" x 5").

Contemporary calf, blind rules to boards, lettering pieces and blind fillets to spines. Light rubbing, scuffing and a few minor nicks and stains to boards and spines, moderate rubbing to extremities, corners bumped and moderately worn, chip to foot of spine of Volume I, its front hinge starting. Moderate toning, somewhat heavier in places, occasional light foxing, brief early owner annotation in tiny hand to front pastedown of Volume I. \$950.

NINTH (and penultimate) edition. ESTC T96879.

ONE OF THE MEN
WHO MURDERED CAPTAIN WHITE:
MCDADE 564

104. [MURDER].

CITIZEN OF DANVERS.

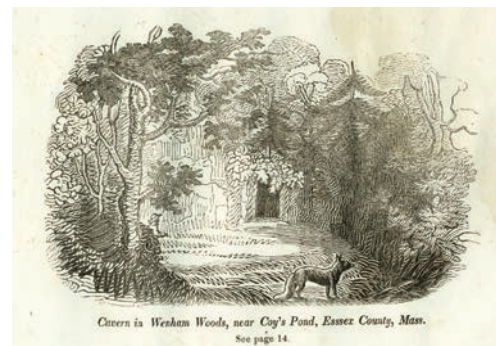
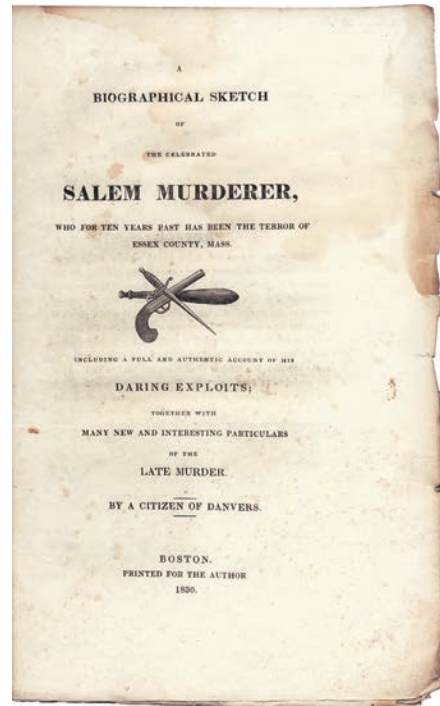
[CROWNINSHIELD, RICHARD (1804–1830)].

Biographical Sketch of the Celebrated Salem Murderer, Who for Ten Years Past has Been the Terror of Essex County, Mass. Including a Full and Authentic Account of His Daring Exploits; Together with Many New and Interesting Particulars of the Late Murder.

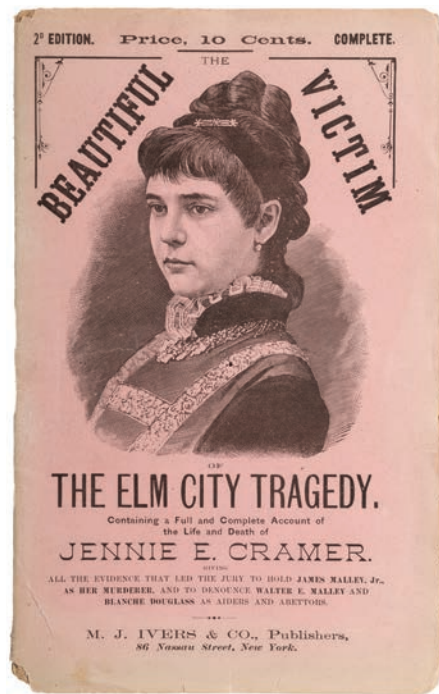
Boston: Printed for the Author, 1830. 24 pp. Woodcut frontispiece and title-page vignette. Octavo (9-1/4" x 6").

Disbound stab-stitched pamphlet, untrimmed edges. Negligible light soiling to exterior, light toning to text, faint dampstaining to upper half of text block, faint dampspotting to several leaves. A scarce title. \$750.

FIRST EDITION. The murder of Joseph White, a wealthy retired sea captain, a conspiracy by a relative, Joseph Knapp, who hired his brother Frank Knapp and the brothers Richard and George Crowninshield, was one of the most famous trials of the 1830s. Joseph Knapp received immunity for turning in the Crowninshields. George Crowninshield had a good alibi that prevented his conviction. Richard Crowninshield escaped justice by hanging himself. After a second trial, John Francis Knapp was convicted and sentenced to death. *Biographical Sketch* is a record of Richard Crowninshield's misspent youth. A second edition with a slightly different title was published in 1845. Both are scarce. OCLC locates 13 copies of the first edition, 3 in law libraries (Social Law, University of Missouri, Yale). McDade 564.



Frontispiece detail



"THE TERRIBLE FATE OF THE TRUSTING AND UNFORTUNATE JENNIE E. CRAMER": MCDADÉ 666

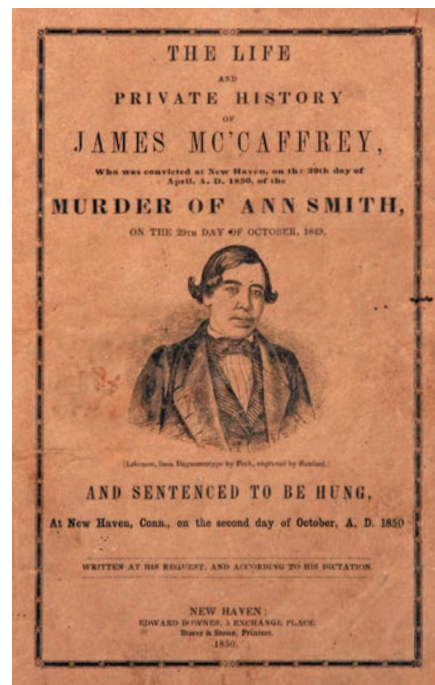
105. [MURDER].
[MALLEY, JAMES, DEFENDANT].

The Beautiful Victim of the Elm City. Being a Full, Fair, And Impartial Narrative of All that is Known of the Terrible Fate of the Trusting and Unfortunate Jennie E. Cramer: Giving All the Particulars that can be Ascertained about Miss Annie Blanche Douglass, Walter Malley, And James Malley, Jr., As Alleged Participants in this Terrible Social Tragedy.

New York: M.J. Ivers & Co., 1881. 64 pp. 3 full-page woodcuts, woodcut text illustrations. Octavo (9-3/4" x 6-1/4").

Stapled pamphlet in pictorial wrappers, untrimmed edges. A few chips and some wear to spine ends and corners of wrappers, light browning to text. \$650.

SECOND AND FINAL EDITION. "This is a New Haven, Connecticut, case in which Jennie Cramer was found dead, face down in water. [This account goes] only as far as the corner's charge against Malley. He was cleared and the death may have been accidental. Edmund Pearson credits this case with starting the famous series of dime novels in which was introduced one of the most celebrated detectives of paperback fiction: Old Cap Collier (Pearson, *Dime Novels*, Boston, 1929, p. 139)": McDade 666.



A RARE MCDADÉ ITEM

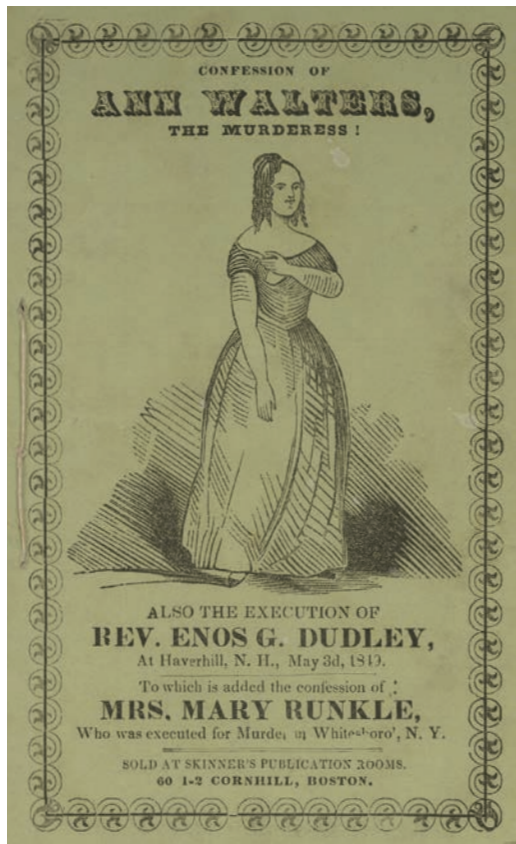
106. [MURDER].
MCCAFFREY, JAMES [1813-1850].

The Life and Private History of James McCaffrey, Who Was Convicted at New Haven on the 29th day of April, A.D. 1850, Of the Murder of Ann Smith on the 29th day of October 1849, And Sentenced to be Hung at New Haven, Conn., On the Second Day of October, A.D. 1850. Written at His Request, And According to His Dictation.

New Haven: Edward Downes, 5 Exchange Place, Storer & Stone, Printers, 1850. 32 pp. Octavo (9" x 6").

Stab-stitched pamphlet in pictorial wrappers. Some soiling and a few minor stains, binding slightly cocked, moderate rubbing, a few minor creases and tears to edges of wrappers, spine abraded, rear wrapper partially detached but secure. Moderate toning and light foxing to text, corners of a few leaves dog-eared. \$1,350.

ONLY EDITION. "McCaffrey was convicted of killing an elderly couple, Charles and Ann Smith, of New Haven, while he was negotiating to buy their tavern" (McDade). OCLC locates 3 copies (American Antiquarian Society, Trinity College, University of Michigan). McDade 644.



N° 108

A MURDER IN RICHMOND: MCDADÉ 711

107. [MURDER].

MYERS, WILLIAM R., DEFENDANT.

The Letters and Correspondence of Mrs. Virginia Myers, (Which Have Never Before Been Published or Even Read in Court,) to Dudley Marvin Hoyt, Who was Murdered at Richmond, Sept. 28th, 1846, by Wm. R. Myers, and Two Others. Together with a Denial of the Truth of Mrs. Myers' Letter of Explanation of November Last, From Alta Vista. Likewise Added a Short Biography of D.M. Hoyt, By a Relative of the Deceased.

Philadelphia: S.n., 1847. 63 pp. Main text in parallel columns. Octavo (9" x 5-1/2").

Stab-stitched pamphlet in printed wrappers. Front wrapper edgeworn, chipped and partially detached, rear wrapper lacking. Light browning to text, light foxing to a few leaves, final leaf lightly edgeworn and partially detached. \$450.

ONLY EDITION. "Dudley Hoyt had been intimate with Mrs. Myers in a hotel in Richmond, Virginia. Her husband, with his brother and a friend, called on Hoyt and presented him with a paper to sign promising to leave the city never to return. He refused and Myers shot him. All were acquitted" (McDade). OCLC locates 7 copies in law libraries (Harvard, Library of Congress, Northwestern, University of Cincinnati, University of Richmond, US Supreme Court, Worcester County Law Library). McDade 711.

"THE FEMALE MURDERESS!": DRIVEN BY THE CULTURE OF SLAVERY (TWO FULL-PAGE WOODCUT ILLUSTRATIONS)

108. [MURDER].

[WALTERS, ANN SMITH (1812-1844)].

[DUDLEY, ENOS G. (D.1849)].

[RUNKLE, MARY].

Life and Confession of Ann Walters, The Female Murderess! Also the Execution of Enos G. Dudley, At Haverhill, N.H., May 23d, 1849. To Which is Added the Confession of Mary Runkle, Who Was Executed for Murder.

[Boston]: Printed for the Proprietor, 1850. 32 pp. Two full-page woodcut illustrations. Octavo (8-1/2" x 5-1/2").

Stab-stitched pamphlet in green printed wrappers, large woodcut image of Walters to front, untrimmed edges.



Woodcut detail from N° 108

Light soiling to exterior, moderate edgewear. Light toning to text, somewhat heavier in a few places. \$950.

ALTHOUGH OCLC RECORDS an "Ann Walters (1812-1844)," McDade believes her story is a work of fiction that incorporates details of a dozen different murders. He also doubts the veracity of the Runkle case. Walters ran a tavern on the Delaware-Maryland border, where she liked to murder traveling slave traders and steal their slaves, money and other valuables. (Her murder of a slave-trader is depicted in one of the woodcuts.) Her depravity is blamed in part on the morally corrosive effects of slavery: "Although born in a free country where slavery is abhorred [Canada], she soon imbibed a taste for the traffic in slaves, as our readers may easily perceive that her location was in a slave state where morality is not very exalted, as such a course could not have been carried on in a free state so long, without meeting the eye of detection." Walters began her career by killing her child and husband, she then became the leader of a criminal gang. OCLC locates 4 copies in law libraries. (Harvard, Social Law, University of Missouri, Yale). McDade 1036.

THE FIRST FORMAL POLICE FORCE OF BUFFALO, TONAWANDA AND WHEATFIELD

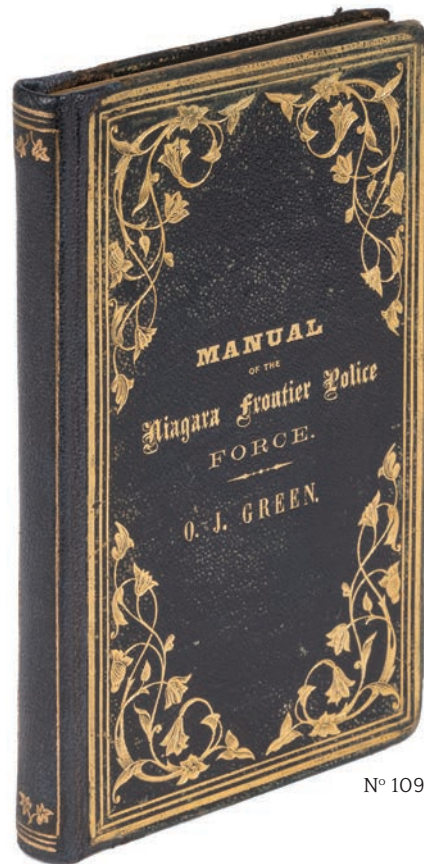
109. NIAGARA FRONTIER POLICE DISTRICT.

Manual of the Niagara Frontier Police Force of the State of New York.

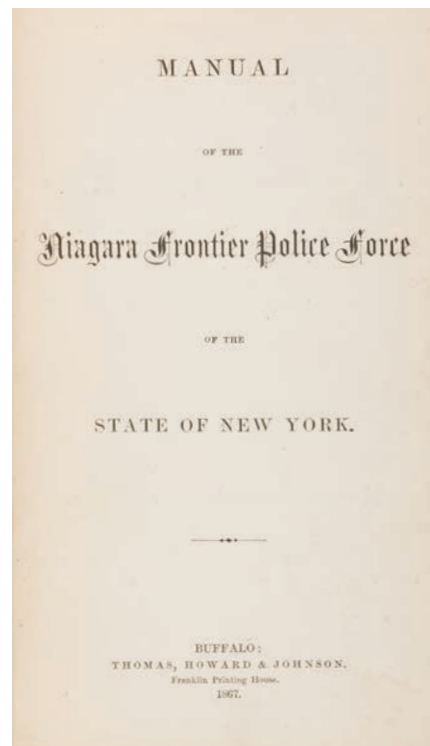
Buffalo: Thomas, Howard & Johnson, 1867. 181 pp. 12mo. (6-1/4" x 3-3/4").

Contemporary morocco, expertly rebacked, gilt frames to boards, gilt title to front board, gilt edges, hinges mended. Moderate rubbing to extremities with some wear to corners, presentation inscription to front pastedown. Light toning to text, slightly heavier in places, light toning to a few leaves. A handsome copy of a rare work. \$1,500.

ESTABLISHED by the N.Y. State Legislature in 1866, the Niagara Frontier Police Department was the first formal police force in the region. Its jurisdiction encompassed the entire Niagara Frontier, which at the time consisted of Buffalo, Tonawanda and Wheatfield. This manual of rules and regulations was issued to policemen and other officers. It offers an excellent overview of the force and its mission, along with a good deal of information about Buffalo and its neighboring areas in the 1860s. Our copy is inscribed to Obadiah J. Green, a member of the Board of Police Commissioners. OCLC locates 3 copies (Buffalo and Erie County Public Library, Buffalo History Museum, Cornell University).



N° 109



Title page detail from N° 109

NOTABLE EIGHTEENTH-CENTURY HANDBOOK FOR SCOTTISH NOTARIES

110. [NOTARIES]. [SCOTLAND].

Ars Notariatus: Or, The Art And Office Of A Notary-Publick, As the Same Is Practised In Scotland. In Two Parts. I. Giving an Account of the Rise and Institution of the Office, And Ancient and Present State Thereof. II. Containing Notorial Instruments of All Kinds. To Which is Added, By Way of Conclusion, An Advice to Notaries, Touching the Right Discharging of Their Office.

Edinburgh: Printed by Sands, Brymer, Murray and Cochran, 1740. xv, [i], 311, [1] pp.

Contemporary calf, raised bands, lettering piece and gilt ornaments to spine, blind tooling to board edges. Light rubbing and a few minor scuffs and stains to boards, moderate rubbing to extremities, corners bumped and somewhat worn, chipping to head of spine, front board beginning to separate but secure, rear joint starting at ends, rear hinge cracked. Moderate toning to text, later signatures and annotations to front pastedown and free endpaper. \$500.

FIRST EDITION. "In Scotland, any solicitor may, on petition to the Court of Session, be admitted a notary public. His main functions are to authenticate wills for disabled persons, take affidavits in bankruptcy, note and protest bills, and authenticate the due execution of deeds to be used abroad" (Walker). This was a durable book. Second and third editions were published in 1762 and 1777; editions after the third had titles beginning *The Office of a Notary*. OCLC locates 9 copies in North America, 5 in law libraries (Duke, Harvard, University of Michigan, University of Minnesota, University of Pennsylvania). Walker 892. ESTC N15333.

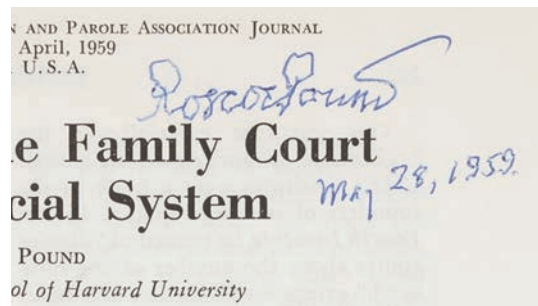
ARCHIVE OF OFFPRINTS, ADDRESSES AND PAMPHLETS BY ROSCOE POUND

111. POUND, ROSCOE.

[Offprints, Addresses and Pamphlets, 3 of Them Signed by Pound].

Various places and publishers, 1908-1961.

27 items, comprising 19 offprints, three of them signed and dated by Pound, 6 addresses, a duplicate of a one address, and 1 pamphlet, sizes range from 8" x 5-1/4" to 10" x 6-3/4". Light to moderate toning, fold lines, minor wear and soiling, a few items neatly split at spine ends. \$1,500.



Signature detail

Offprints

- "La Filosofia nel Diritto Costituzionale Americana" (1922).
- "Preventive Justice and Social Work" (1923).
- "The Theory of Judicial Decision" (1923).
- "Classification of Law" (1924).
- "Jurisprudence" (1925).
- "The Prospects of the American University" (1925).
- "Introduction to Sayre's Cases on Criminal Law" (1927).
- "What Can Law Schools Do for Criminal Justice?" (1927).
- "Comparative Law in the Formation of American Common Law" (1928).
- "The Revival of Comparative Law" (1930).
- "Law and Morals" (1945).
- "Introduction" (to *The American Journal of Comparative Law*, Volume I, Number 1, 1952).
- "Juristic Theory in the Atomic Age" (1954).
- "Comparative Law in Space and Time" (1955).

- "The Lawyer as a Social Engineer" (1955).
- "The Place of the Family Court in the Judicial System" (1959).
- "Natural Natural Law and Positive Natural Law" (1960).
- "The Fourteenth Amendment and the Right of Privacy" (1961).
- "Critique: W. Friedmann's 'Law in a Changing Society'" (1962).

Addresses

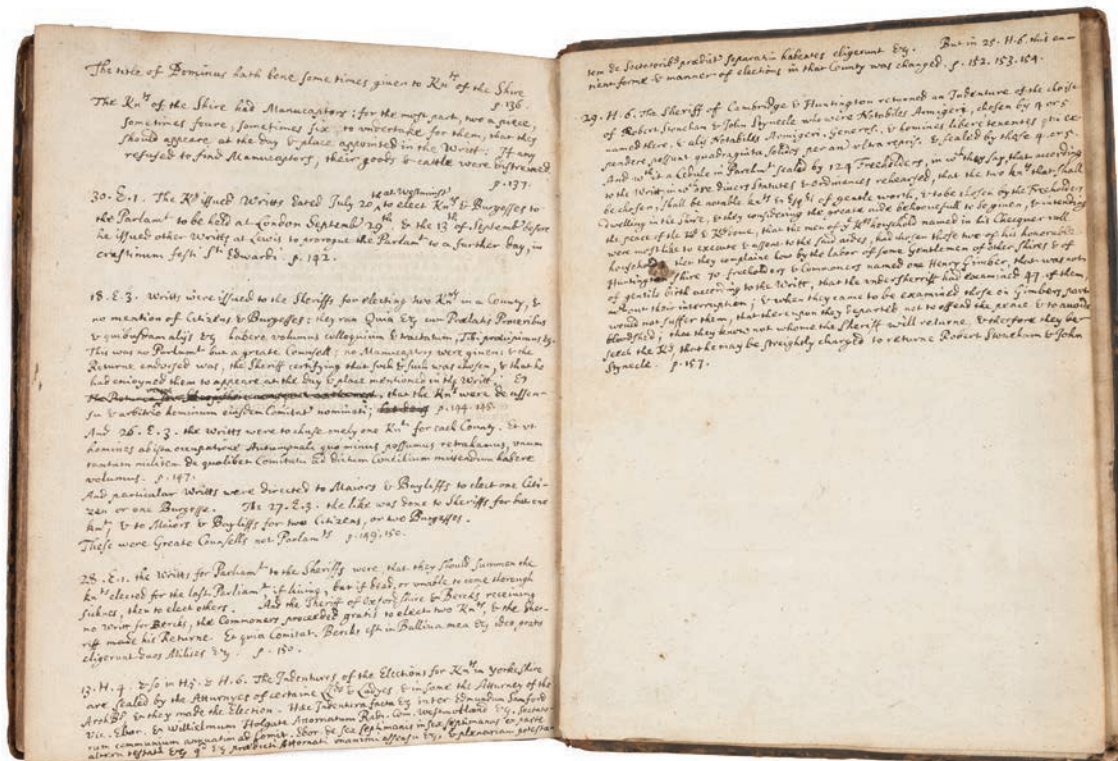
- "The Etiquette of Justice" (1908).
- "The Limits of Effective Legal Action" (1916). Two copies.
- "Canons of Procedural Reform" (1926).
- "Culture and Population" (1926).
- "Enforcement of Law" (1926).
- "Threescore and Ten Years of the Harvard Law School" (1961).

Pamphlets

- *The Harvard Law School* (c.1919).



Nº 111



Annotation detail from N° 112 (See next page)

PRYNNE REVIEWS THE HISTORY OF PARLIAMENTARY
WRITS AND PRACTICE, A COPY IN AN
ENGLISH ROYAL BINDING



112. PRYNNE, WILLIAM [1600-1669].

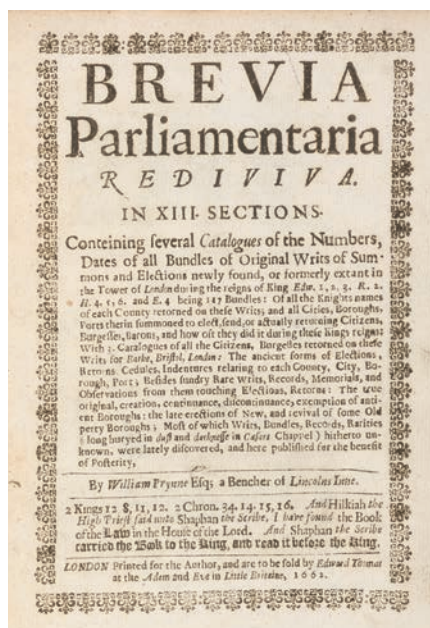
Brevia Parliamentaria Rediviva. In XIII Sections Containing Several Catalogues of the Numbers, Dates of All Bundles of Original Writs of Summons and Elections Newly Found, Or Formerly Extant in the Tower of London During the Reigns of King Edw. 1, 2, 3. R. 2. H. 4, 5, 6. And E. 4 Being 117 Bundles: Of All the Knights Names of Each County Returned on These Writs; And all Cities, Boroughs, Ports Therin Summoned to Elect, Send, Or Actually Returning Citizens, Burgesses, Barons, And How Oft They Did it During These Kings Reigns: With 3. Catalogues of All the Citizens, Burgesses Returned on These Writs for Bathe, Bristol, London: The Ancient Forms of Elections, Returns Cdules, Indentures Relating to Each County, City, Borough, Port; Besides Sundry Rare Writs, Records, Memorials, And Observations from them Touching Elections, Returns: The True Original Creation, Continuance, Discontinuance, Exemption of Antient Boroughs: The Late Erections of New, and Revival of Some Old Petty Boroughs; Most of Which Writs, Bundles, Records, Rarities (Long Buryed in Dust and Darknesse in Caesars Chappel) Hitherto Unknown, Were Lately Discovered, And Here Published for the Benefit of Posterity.

London: Printed for the Author, 1662. [xxiv], 232 pp., 233-248 ff., [4], 249-384, 369-376, 393-398, [2] pp. Pagination irregular, text complete. Quarto (7-1/2" x 5-1/2").

Contemporary calf, gilt royal arms (dated 16011, i.e. 1662) and gilt frames with corner fleurs de lis to boards, raised bands lettering piece and gilt ornaments to spine. Moderate rubbing to boards and extremities, some scratches to rear board, corners bumped and somewhat worn, boards beginning to separate, but still secure, early shelf mark, shelf label and armorial bookplate of John Pratt, 1st Earl Camden, to front pastedown, front free endpaper partially detached. Moderate toning to text, light soiling and a few finger smudges to title page, early owner signature, and one blotted-out signature (John Cottam) to front free endpaper, extensive early annotations, most likely by Camden to rear endleaves. \$2,500.

ONLY EDITION. Complete in itself, this is the third part of a four-volume collection issued from 1659 to 1664 known collectively as the *Brief Register*. Our 1662 volume contains material from the reigns of King Edward I through King Edward IV. Other volumes collect material from different periods. Prynne was a contentious and erudite Puritan attorney and legal antiquarian who wrote several books and pamphlets about legal history, religion and politics. He had an unrivalled ability to antagonize others. His personality and choice of targets eventually led to his disbarment, imprisonment, and mutilation (loss of ears) by Star Chamber. After the Restoration Prynne was appointed Royal Archivist in the Tower of London. It was during this period that he compiled the latter volumes of the *Brief Register*.

Camden [1714-1794], an important lawyer, judge and Whig politician, was a leading proponent of civil liberties, jury rights and the limitation of state power. The annotations discuss passages in the book concerning writs and returns for knights (i.e. substantial landowners) and writs concerning the election of knights of shires (Members of Parliament representing a county). We were not able to determine the identity of John Cottam. The presence of the English royal arms on the binding suggest this book belonged to one of the royal libraries. The date 1662 above the royal arms, with a zero stamped in error instead of a second six, shows this book was added during the reign of Charles II in its year of publication. Prynne dedicated the book to him. ESTC R14426.



DECRIMINALIZING WITCHCRAFT AND MAGIC IN ITALY

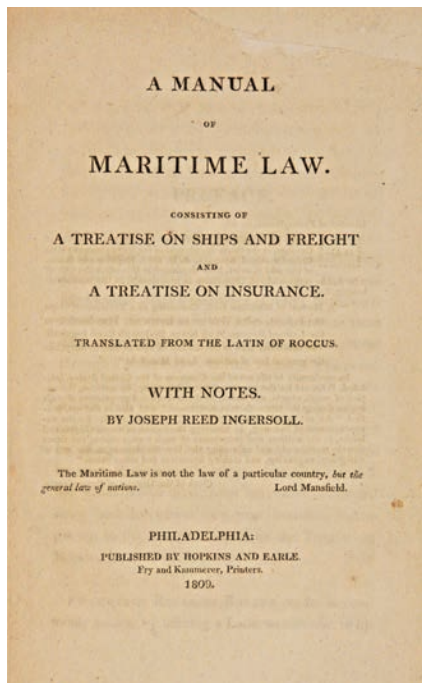
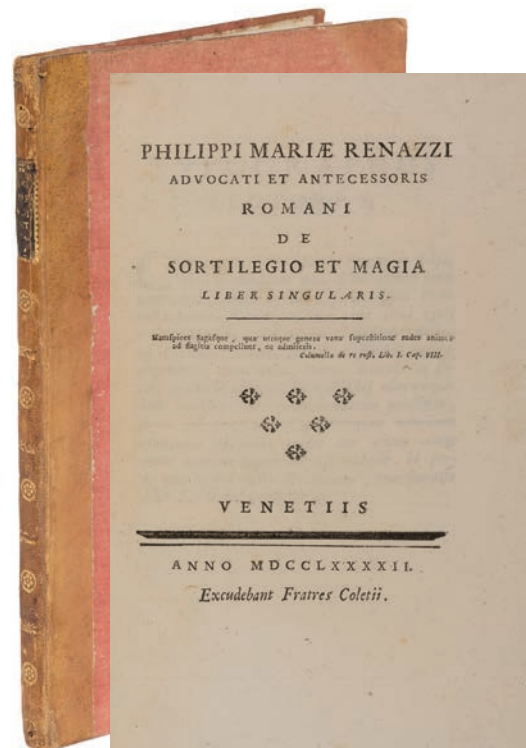
113. RENAZZI, FILIPPO MARIA [1745-1808].

De Sortilegio et Magia. Liber Singularis.

Venice: Excudebant Fratres Coletii, 1792. [iii], 44 pp. Quarto (9" x 6-1/4").

Contemporary three-quarter calf over paper-covered boards, gilt ornaments and lettering piece to spine, speckled edges. Light rubbing to boards, some rubbing to spine ends and corners. Light toning to text, slightly heavier at rear of text, light foxing to a few leaves. A well-preserved copy of a scarce title. \$2,500.

FIRST EDITION AS AN INDEPENDENT WORK. Renazzi was a Roman Jurist who, like Beccaria, tried to apply the principles of Enlightenment thinking to criminal law. Drawn from Renazzi's four-volume *Elementa Juris Criminalis* (first edition 1773-1786), *De Sortilegio et Magico* calls for the decriminalization of witchcraft and magic. Later editions were published in 1793, 1803 and 1821. All are scarce. OCLC locates 8 copies of the 1792 edition in North America, none in law libraries. Not in the BMC.



SCARCE CLASSIC TREATISE ON MARITIME LAW PRAISED BY JOSEPH STORY

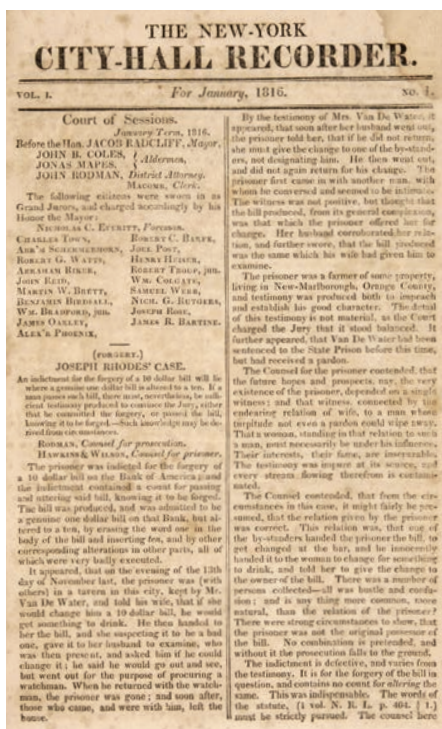
114. ROCCO (ROCCUS), FRANCESCO [FL. 1655]. INGERSOLL, REED [1786-1868], TRANSLATOR AND EDITOR.

A Manual of Maritime Law, Consisting of a Treatise on Ships and Freight and a Treatise on Insurance. Translated from the Latin of Roccus with Notes by Joseph Reed Ingersoll.

Philadelphia: Hopkins and Earle, 1809. [v]-xvi, [17]-156, [8] pp. Octavo (8-1/2" x 5").

Contemporary calf, blind fillets to boards, lettering piece, blind fillets and early owner label to spine. Light rubbing to boards, moderate rubbing to extremities with some wear to spine ends and corners, hinges partially cracked, bookplate residue to front pastedown. Moderate toning, light foxing to a few leaves, upper corner trimmed from title page. \$750.

ONLY EDITION of this work in English. First published in 1655. "This manual is very highly esteemed by commercial lawyers in all countries, for its compressed, methodical, and accurate learning, and is a book of high authority" (Marvin). "[Roccus'] works are of more practical use to an English lawyer, than all the other maritime works [with one exception]... Lord Mansfield is under no inconsiderable obligation to them." Joseph Story, "Literature of Maritime Law" 108-109. Marvin 616. Cohen 1610.



A NEW YORK CITY COUNTERPART TO THE NEWGATE CALENDAR

115. ROGERS, DANIEL, REPORTER.

The New-York City-Hall Recorder, For the Year 1816. Containing Reports, Of the Most Interesting Trials and Decisions Which Have Arisen in the Various Courts of Judicature, For the Trial of Jury Causes in the Hall, During that Year, Particularly in the Court of Sessions. With Notes and Remarks, Critical and Explanatory.

[New York]: Printed by Charles N. Baldwin, 1817. iv, 204 pp. Twelve parts with continuous pagination and drop-head titles; first part preceded by general title page. Main text in parallel columns. Octavo (9" x 6").

Twentieth-century tan buckram, gilt title and library name to spine, endpapers renewed. Moderate toning, occasional light foxing, faint dampstaining to margins in a few places, early owner signature, two small later library stamps and minor dampstain to title page, early owner mark (?) to its verso. \$750.

PUBLISHED from 1817 to 1822 in monthly installments, *The City-Hall Recorder* was a digest of jury trials compiled in the manner of England's

Newgate Calendar. Our volume contains the first full year of this publication, January-December 1816. It includes an index of cases and an index of topics. These cases deal with a remarkable range of subjects, such as bigamy, cock fights, slaves, idle children, vagrants and female criminals. Not in Cohen. HLC II:487.

SCARCE 1819 SAXON COMPILATION OF LAWS CONCERNING PUBLIC HEALTH

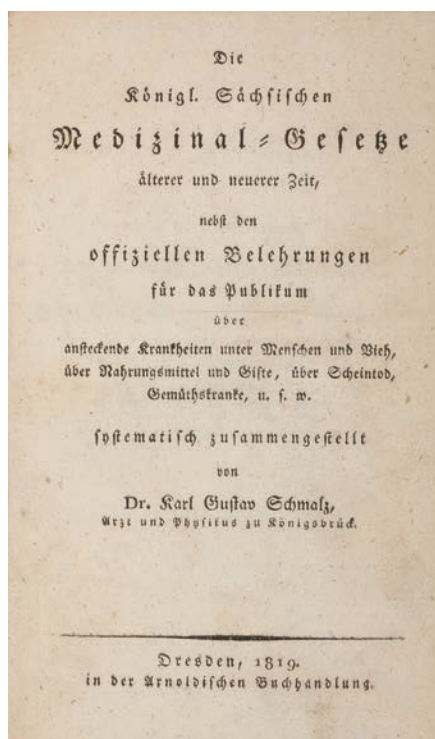
116. SCHMALZ, KARL GUSTAV.

Die Königl. Sächsischen Medizinal-Gesetze Älterer und Neuerer Zeit; Nebst den Offiziellen Belehrungen für das Publicum Über Ansteckende Krankheiten unter Menschen und Vieh, Über Nahrungsmittel und Gifte.

Dresden: In der Arnoldischen Buchhandlung, 1819. xx, 561 pp. Folding table. Octavo (6-1/2" x 4").

Contemporary marbled paper-covered boards, hand-lettered paper title label to spine. Moderate rubbing to extremities with some wear to spine ends and corners, moderate toning to text, light foxing in a few places, light soiling to final page. A scarce title. \$950.

ONLY EDITION. A valuable source for research into the history of medicine and public health in Germany, this book is a compilation of laws in force in 1819 relating to epidemics, the purity of food and drugs, treatment of the dead and care of the insane, along regulations regarding the dead, children, veterinarians, pharmacists and surgeons. Each section is divided into many sub-sections, all with introductions and citations to the relevant legislation. OCLC locates 10 copies, none in North America. Hirsch V:89.





A WOMAN CHRONICLES HER LIFE AS A LAW STUDENT, EDITOR AND ATTORNEY FROM 1944 TO 1950

117. [SCRAPBOOK].
[GLENN, BEVERLY M].

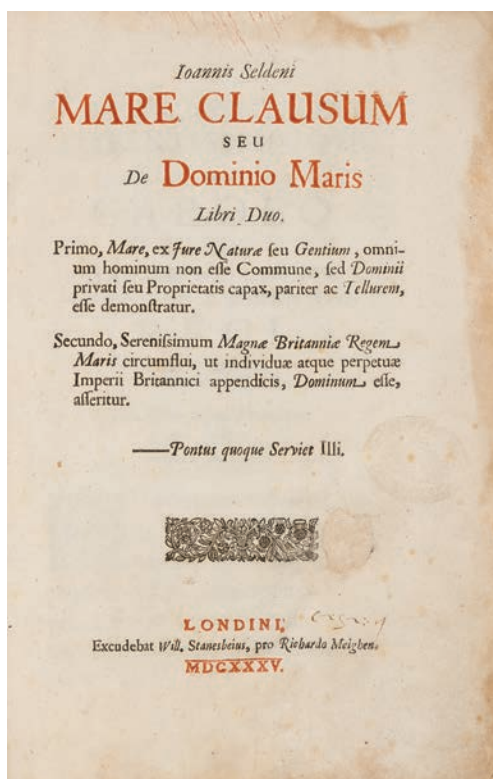
[Scrapbook Compiled by Columbia University Law Student and
Lawyer Beverly M. Glenn].

New York City and Providence, RI, 1944-1950. [84] pp. Quarto (12-1/2" x 10-1/2").

Three-quarter calf over patterned boards, leaves fastened with leather tie, which is broken. Light rubbing to boards, moderate rubbing to extremities, some chipping to spine ends, joints starting, leaves browned. Approximately 250 photographs, newspaper clippings, letters and documents affixed (with glue or corner fasteners) to rectos and versos of all pages, most with brief annotations. \$1,250.

THIS FASCINATING and often touching scrapbook records the personal and professional life of a young female lawyer from her days as a law student to the time of her marriage. Glenn, an alumna of the University of Chicago, entered Columbia Law School in 1944, earned her degree in 1947 and became an editor at the New York legal publisher Baker-Voorhis. She passed the bar exam in 1948 and was admitted to practice in 1949. At that time she left her editorial job, established a practice at 30 Broad Street in Manhattan with Edwin M. Bohm and Jacklyn V. Kemper and got engaged to a law-school classmate, J. Emery Long, who was a vice president of the Union Trust Company of Providence, Rhode Island. She married Long in 1950 and the newlyweds established a home in Providence. Items in this scrapbook include an invitation to a moot court, tickets to Columbia football games, the letter certifying Glenn's admission to the NY Bar, letterhead from her law firm on 30 Broad and holiday cards, wedding announcements and photographs of family and friends. The final few items record the early days of her marriage.





N° 118



Details from N° 118

FIRST EDITION OF THE FIRST MAJOR ENGLISH TEXT ON INTERNATIONAL LAW

118. SELDEN, JOHN [1584-1654].

Mare Clausum Seu de Domino Maris Libri Duo. Primo, Mare, ex Jure Naturae Seu Gentium, Omnium Hominum non Esse Commune, Sed Domini Privati seu Proprietatis Capax, Pariter ac Tellurem, Esse Demonstratur. Secundo, Serenissimum Magnae Britanniae Regem Maris Circumflui, ut Individuae Atque Perpetuae Imperii Britannici Appendicis, Dominum Esse, Asseritur.

London: Excudebat Will. Stanesbeius, pro Richard Meighen, 1635. [xxvi], 304, [16] pp. Endleaf preceding title page, which is counted in collation, and front free endpaper lacking. Copperplate map, woodcut map, six woodcut text illustrations. Folio (11-1/2" x 7-1/2").

Contemporary sheep, raised bands and lettering piece to spine. Moderate rubbing to boards, heavier rubbing to extremities, corners bumped, wear to head of spine, small section of backstrip partially detached, front hinge starting, rear hinge cracked. Title page printed in red and black. Light toning to text, somewhat heavier in places, light soiling to a few leaves, faint dampstaining to head of text block, light soiling, early paper repair, tiny signature (?) in early hand and faint later library stamp to title page, another faint library stamp to foot of p. [16], early owner stamp to margin of p. 147. \$1,500.

FIRST EDITION. Selden's *Mare Clausum* is the most famous British reply to the argument of Hugo Grotius's *Mare Liberum*, which denied the validity of England's claim to the high seas south and east of England. Selden, argued that England's jurisdiction extends to all waters surrounding the isles. "Like all Selden's work, the *Mare Clausum* is replete with learning.... In the early seventeenth century great importance attached, and considerable interest still attaches to the question of how far the open sea or main ocean, beyond the immediate vicinity of the coasts, may be appropriated by one nation to the exclusion of others.... The purpose of the *Mare Clausum* is twofold. The first book argues that by the law of nature or nations the sea is not common to all men, but is as much as the land susceptible of private dominion and property. In the second book it is maintained that the lordship of the circumfluent and surrounding ocean belongs to the Crown of Great Britain, as an inseparable and perpetual appendage. Selden based his treatise on the positive practice of his day. He stated the law as he found it. Like all the works of Selden, the book is of tremendous erudition.... It is not like Grotius's work, based on large philosophical principles, but it exhibits a vast historical knowledge, and is fortified at every point with authority from record, statute, case-book and chronicle. It abounds in quotations, relevant and irrelevant, from authors, well known and less well known, in a variety of languages." Fletcher, *John Selden 1584-1654* (Selden Society Lecture, 1969) 10-11. ESTC S117048.

PIONEERING ENGLISH TREATISE
ON ELECTION LAW A COPY WITH
MANUSCRIPT CORRECTIONS
BY THE AUTHOR

119. SIMEON, JOHN [1756–1824].

A Treatise on the Law of Elections, In All Its Branches.

London: Printed for T. Payne and Son, 1789. ix, [7], 176, cxxx, [12] pp. Octavo (8-1/4" x 5").

Recent period-style quarter calf over cloth, gilt-edged raised bands, blind fillets and lettering piece to spine, endpapers renewed. Moderate toning to text, occasional faint dampstaining, light soiling to a few leaves. "John Williams Atty. from author" to head of title page, annotations by Simeon, one of them signed, to a few leaves. \$1,000.

FIRST EDITION. With extensive index containing extracts from election cases. "We have seen that Douglas, the reporter in the court of King's Bench, had also made reports of election cases, which he published in 1775–177, and that other reports of election cases began to appear about the same time. The publication of these reports gave an opportunity for a more logical treatment of the subject, which was provided by Simeon's [book]...": Holdsworth, *History of English Law* XII:346. A second edition was published in 1795. The annotations in our copy by Simeon indicate laws that were modified or repealed. ESTC N14027.

SIXTEENTH-CENTURY EDITIONS
OF STAUNFORD'S PLEES AND
KINGES PREROGATIVE

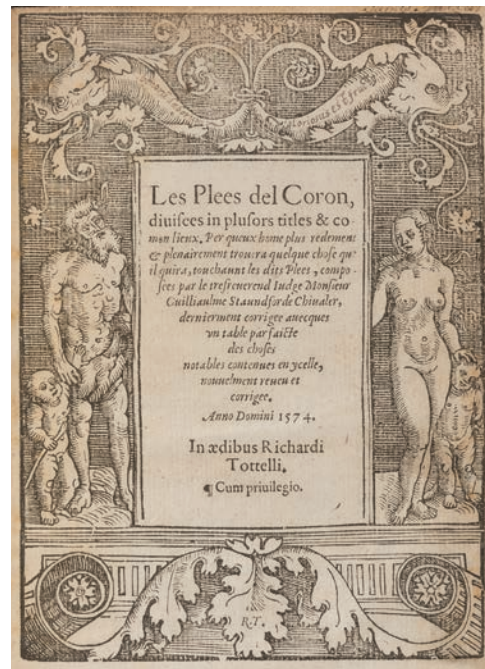
120. STAUNFORD, SIR WILLIAM
[1509–1558].

Les Plees del Coron, Divisees in Plusors Titles & Comen Lieux. Per Queux Home Plus Redement & Plenairement Trovera Quelque Chose queil Quira, Touchant les Dits Plees. Dernierment Corrigees Avecques un Table Parfaicte des Choses Notables Contenues en Ycelle, Nouvelment Revue et Corrigees.

[London]: In Aedibus Richardi Tottelli, 1574. [xiv], 193 [i.e. 198] ff.

[BOUND WITH]
STAUNFORD, SIR WILLIAM.

An Exposition of the Kinges Prerogative Collected Out of the Great Abridgement of Iustice Fitzherbert, And Other Olde Writers of the Lawes of England, By



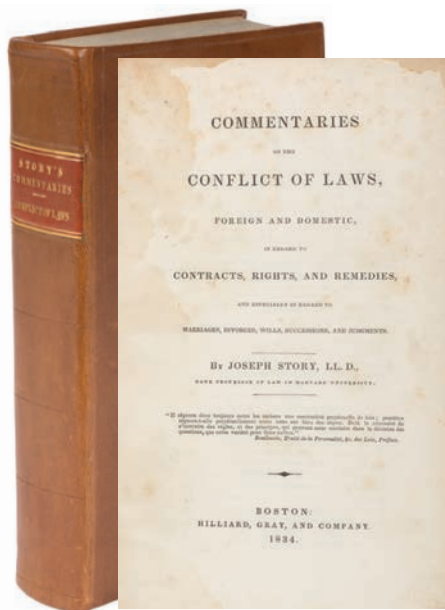
N° 120

the Right Worshipfull Sir William Staunford Knight,
Lately One of the Iustices of the Queenes Maiesties
Court of Common Pleas. Where Unto is Annexed
the Proces to the Same Praerogative Appertaynyng.

London: Imprinted...by Richard Tottel, 1577. [i], 85 ff.

Quarto (7-1/2" x 5-1/2"). Later sheep, blind rules to boards, gilt-stamped library seal to front board, lettering piece and blind fillets to spine. Light rubbing and scuffing to boards, heavier rubbing to extremities with wear to spine ends and corners, boards beginning to separate but secure, final leaf of *Kinges Prerogative* partially detached and lightly edgeworn. Title page of *Plees* printed within woodcut architectural border. Moderate toning, somewhat heavier in places, occasional faint dampstaining to head of text block of *Plees*, wormhole through foot of text block, which becomes a small wormtrack at end of text. Underlining to some passages in *Plees*, signature in miniscule later small clear hand to head of its title page, occasional brief annotations in contemporary hand to margins of *Kinges Prerogative*, some affected by trimming. \$1,500.

LATER EDITIONS. First published in 1557, Staunford's *Plees* is divided into three parts. The first treats offences, the second treats jurisdiction, appeals, indictments, and defenses. The third addresses trials and convictions. *Exposition of the Kinges Prerogative* was first published in 1567. It addresses discretionary rights enjoyed by the monarchy in foreign policy, domestic affairs, legal and governmental administration, religion and economic matters. The annotations are mostly brief glosses on the text; some are references to cases or other authorities. Beale T489 (*Plees*), T495 (*Kinges Prerogative*). ESTC S117813, S117814.



HANDSOMELY BOUND FIRST EDITION OF ONE OF STORY'S MOST IMPORTANT TREATISES

121. STORY, JOSEPH [1779-1845].

Commentaries on the Conflict of Laws, Foreign and Domestic, in Regard to Contracts, Rights, and Remedies, and Especially in Regard to Marriages, Divorces, Wills, Successions, and Judgments.

Boston: Hilliard, Gray and Company, 1834. xxv, [1], 557 pp. Octavo (8-1/2" x 5-1/2").

Superbly bound in period-style full calf, blind rules to boards, lettering piece and blind fillets to spine, original endpapers retained. Moderate toning to text, somewhat darker or browned in places, light foxing, faint, gradually diminishing dampstaining to margins of several leaves at beginning and end of text. A handsome copy. \$1,500.

FIRST EDITION. Story's *Conflict of Laws*, the first systematic treatise on the subject, is one of his greatest and most influential works. Warren

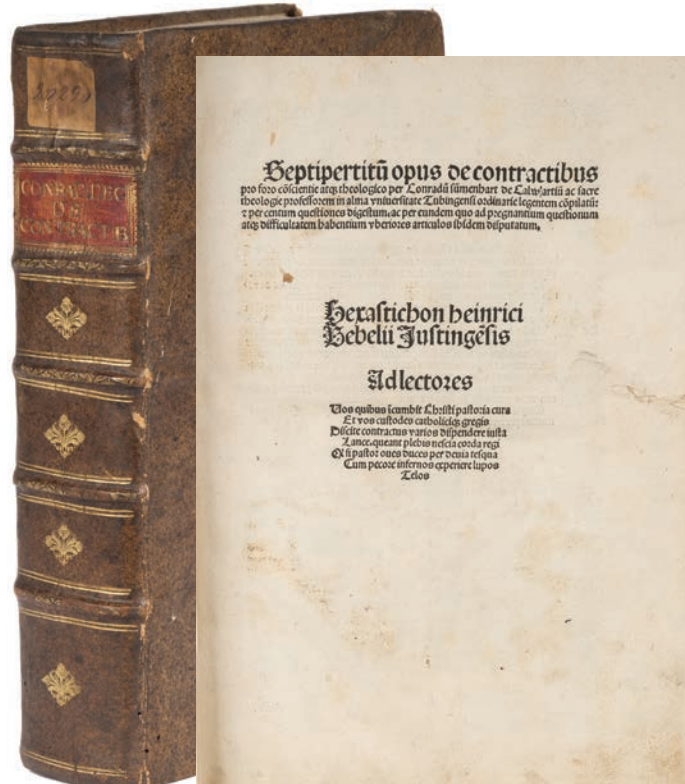
says: "It is not too much to say that its publication constituted an epoch in the law; for it became at once the standard and almost the sole authority...[it] received the honor of being practically the first American law book to be cited as authority in English courts." Expanding on this latter point Marvin quotes "a late English writer" who says that "no work on international jurisprudence merited, nor received, greater praise from the jurists of Europe. It impressed English lawyers with the highest respect for [Story's] extensive learning." Marvin 471. Warren 545. Cohen 2723.

A LANDMARK TREATISE ON CONTRACTS AND USURY

122. SUMMENHART, KONRAD [1465-1511].

Septipertitu[m] Opus de Contractibus Pro Foro C[on]scientie Atq[ue] Theologico P[er] Conradu[m] Summenhart de Calwartiu[m] ac Sacre Theologie P[ro]fessorem in Alma Universitate Tubingensi Ordinarie Legentem Co[m]pilatu[m] et per Centum Questiones Digestum ac per Eundem Quo ad Pregnantium Questionum At[que] Difficultatem Habentium Uberiores Articulos Ibidem Disputatum.

Hagenau: Heinrich Gran for Johannes Rynman, 13 October 1500. 433 ff. Lacking final leaf, a blank. Collation: AA-BB8, CC6, DD-EE8, a-b8, c-d6, e8, f6, g8, h-i6, k-l8, m6, n-r8, s10, t6, v8, x-z6, aa-bb6, cc4, dd-ff6, gg8, hh-ll6, A-C6, D-H8, I10, K8, L12, M8, N-P6, Q8, R6, S-V8, X-Y6. Text in parallel columns. Folio (11" x 8"; 28 x 20 cm).



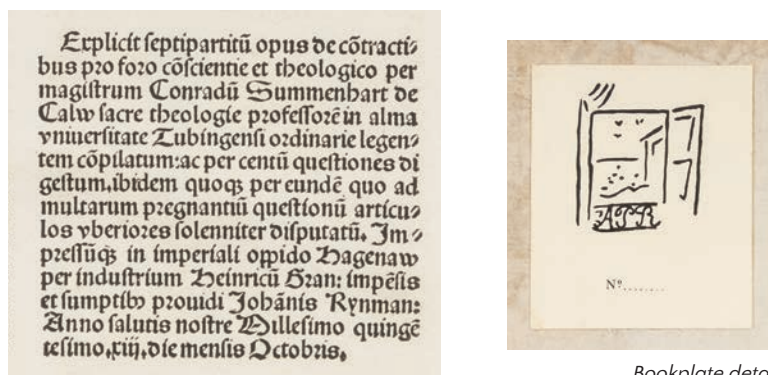
Eighteenth-century speckled sheep, raised bands, gilt ornaments, lettering piece and small early paper shelf label to spine, speckled edges, endpapers renewed. Light rubbing and some minor nicks and shallow scuffing to boards, moderate rubbing to extremities, corners bumped and somewhat worn, front hinge starting, rear hinge cracked, minor worming to pastedowns.

Light to moderate toning, light foxing in places, brief early owner annotation to leaf y3 (fol. 48), short tear to fore-edge of title page, which is lightly soiled, another short tear to fore-edge of following leaf, bookplate of Alexandre P. Rosenberg, designed by Pablo Picasso, and Rosenberg's brief typewritten book description, with Goff number added in pencil, to front pastedown.

\$25,000.

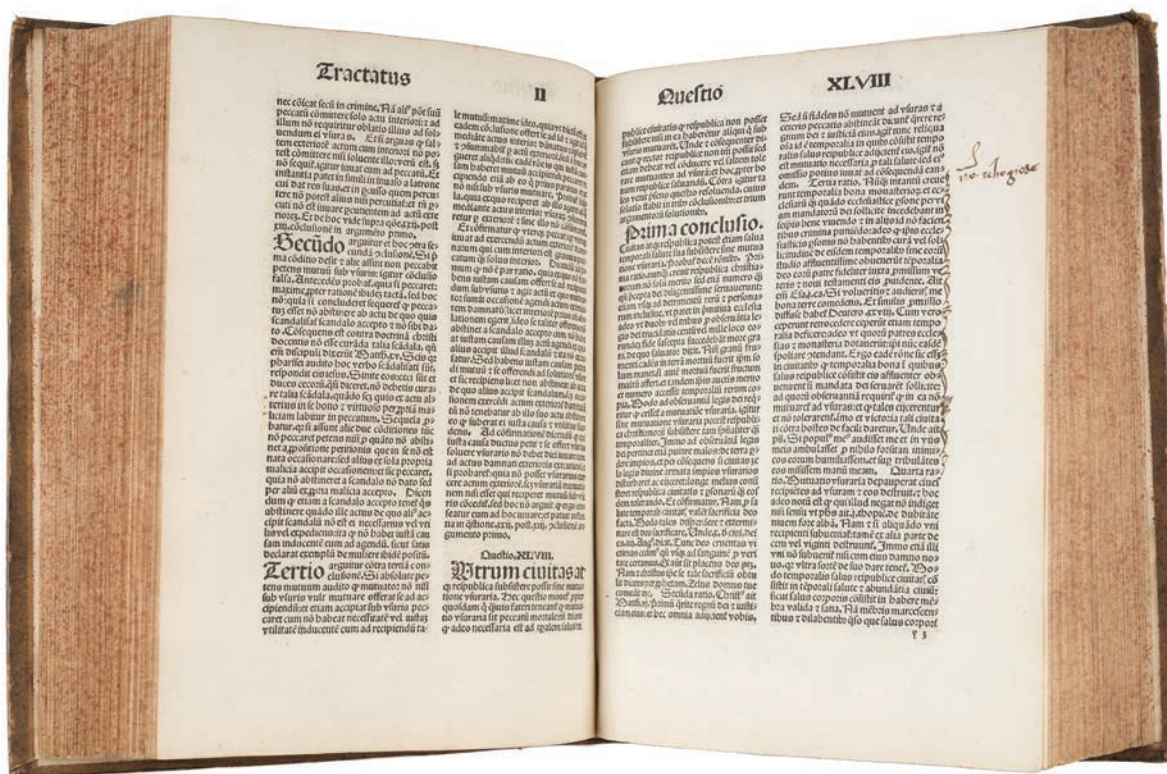
SECOND EDITION. First published in 1497, this landmark treatise on the nature of contracts under Roman law, canon law and Catholic doctrine was the first work to offer a comprehensive and systematic attack on the prohibition of Usury. "Summenhart's contribution was twofold: first, in enormously widening all the possible exceptions to the usury prohibition, i.e. the *census* and *lucrum cessans*; and second, in launching a blistering direct assault on all the time-honoured arguments against whatever usury contracts remained. On the first, Summenhart developed the argument for insured or guaranteed partnerships far more subtly and extensively than before. He also widened the *lucrum cessans* exception far more than anyone else had ever done. Money is fruitful, Summenhart declared boldly, it is the merchant's tool, which he can make fruitful by the use of his labor. Consequently, the merchant should be compensated for loss of the use of his money just as a farmer should be recompensed for the loss of his fields" (Rothbard).

Alexandre Rosenberg [1921-1987], an art dealer, and his wife, Elaine [1921-2020], were important collectors of illuminated manuscripts and early printed books. Picasso, who was represented by Alexandre's father, the eminent Paris art dealer Paul Rosenberg [1881-1959], was a lifelong friend. OCLC locates 12 copies of this imprint in North America, 6 in law libraries (Columbia, Emory, Harvard, UC-Berkeley, University of Michigan, Yale). Rothbard I:91. Goff S863. GW M44538. *ISTC* is00863000.



Bookplate detail

Colophon detail



A RARE EDITION OF THE PARIS *COUTUME*

123. TOURNET, JEAN, ANNOTATOR.



N° 123

Coustumes de la Prevosté et Vicomté de Paris. Augmentée Outre ce qui Estoit en la Premiere de Nouvelles Observations & Arrests de la Cour sur Chaque Article.

Paris: Chez Gervais Alliot, Proche la Chapelle S. Michel, 1627. [xxviii], 610, [56] pp. 12mo. (5-1/4" x 3-1/2").

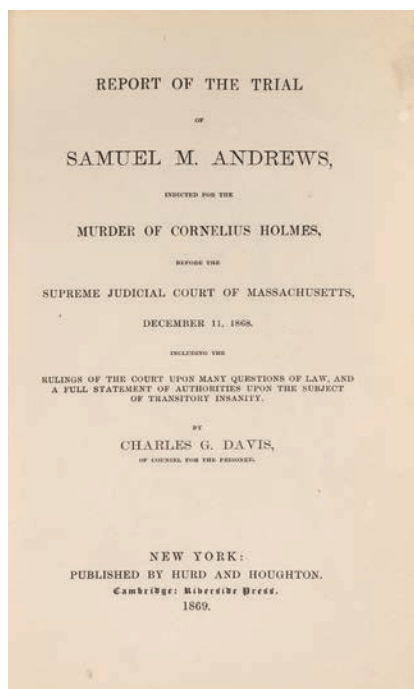
Contemporary calf, recased, gilt rules to boards, raised bands and gilt ornaments to spine, rear endpapers renewed. Light rubbing and a few minor nicks, light gatering to rear board, moderate rubbing to extremities, light creasing to spine, corners bumped and somewhat worn, partial crack between front free endpaper and title page, which is printed in red and black. Moderate toning, negligible faint dampstaining and light soiling in a few places, clean tears to margins of a few leaves, early markings to preliminaries and margins of p.1. \$1,250.

SECOND EDITION, one of two issues from 1627 (the other by François Targa). Codified in 1510 and revised in 1580 and 1605, the Paris *Coutume* applied to the city and its neighboring lands. The first edition by Tournet, an "avocat en la cour de Parlement" and a "conseil privé du Roy," was published in 1608. It went through several later editions and issues, the last one in 1668. Our 1627 Alliot imprint is rare. OCLC locates 1 copy (at the University of Minnesota Law School). Not in Gouron & Terrin. Caswell and Sipkov 148.

SODOMY, "TRANSITORY INSANITY"
AND MURDER: MCDADÉ 13

124. [TRIAL].

ANDREWS, SAMUEL M. [B.1830], DEFENDANT.
DAVIS, CHARLES G. [1820-1903], REPORTER.



N° 124

Report of the Trial of Samuel M. Andrews, Indicted for the Murder of Cornelius Holmes, Before the Supreme Judicial Court of Massachusetts, December 11, 1868. Including the Rulings of the Court upon Many Questions of Law, And a Full Statement of Authorities upon the Subject of Transitory Insanity.

New York: Published by Hurd and Houghton; Cambridge: Riverside Press, 1869. [iv], 287, [1] pp. Double sided frontispiece (maps). Octavo (9-1/4" x 5-3/4").

Contemporary three-quarter morocco over marbled boards, raised bands and gilt title to spine. Light rubbing and a few minor scuffs to boards, moderate rubbing to extremities. Moderate toning to text, light edgewear to a few leaves. An attractive copy. \$450.

ONLY EDITION. "Holmes was beaten to death with stones by Andrews, whom he had named as his heir in his will. The defendant pleaded insanity and self-defense, for he had to fight off Holmes' attempted act of sodomy" (McDade). Davis was the defense attorney in this case. McDade 13.

“MORE A STRUGGLE BETWEEN TWO
FAMILIES THAN AN AFFAIR
OF THE STATE”

125. [TRIAL].

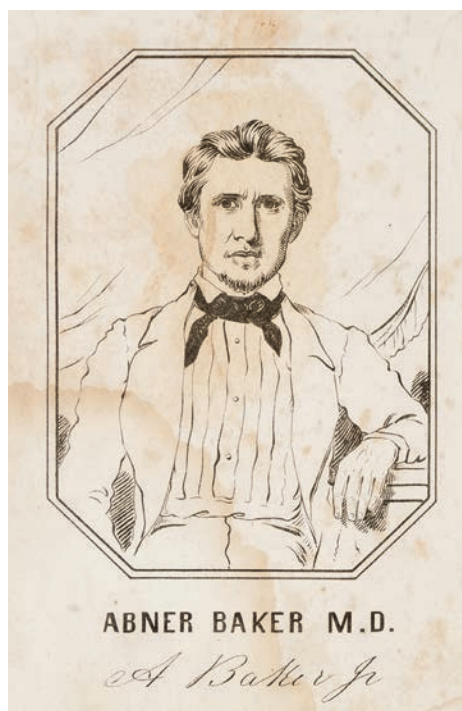
BAKER, ABNER, DEFENDANT.

Life and Trial of Dr. Abner Baker, Jr., (A Monomaniac) Who Was Executed October 3, 1845, For the Alleged Murder of His Brother-In-Law, Daniel Bates; Including Letters and Petitions in Favor of a Pardon, And Narrative of the Circumstances Attending His Execution, Etc. Etc. Trial And Evidence by A.R. M'Kee.

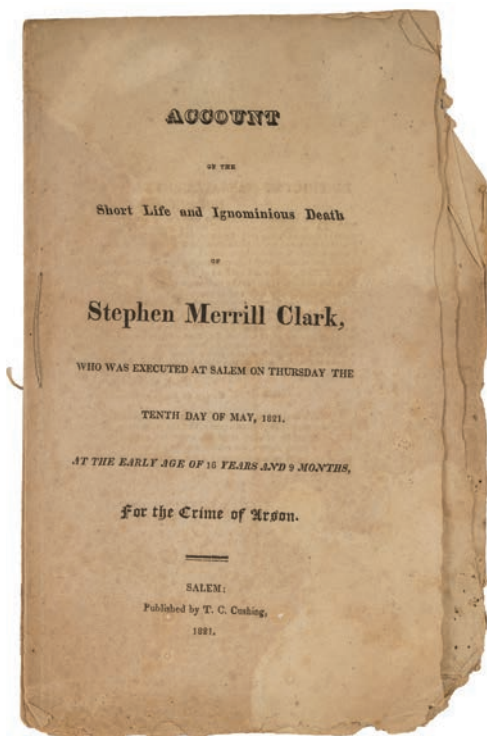
Louisville, KY: Prentice and Weissinger, 1846. [iv], xiii, [1] 152 pp. Frontispiece (diagram of murder scene) and additional portrait frontispiece (of Baker). Octavo (8-1/2" x 5").

Modern period-style three-quarter calf over marbled boards, gilt title and fillets to spine, endpapers renewed. Light fading to spine, moderate toning and foxing, faint dampstaining to most of text. \$1,500.

ONLY EDITION. "Dr. Baker thought Bates was having an affair with his wife. On a street in Cumberland, Kentucky, he shot Bates in the back, but was released as insane. The Bates family published and award for his capture, and Baker family pride, stung by the publication, produced the doctor, who was convicted and hanged. Like many Clay County cases, this was more a struggle between two families than an affair of the state" (McDade). OCLC locates 2 copies (at Yale Law School and Los Angeles County Law Library). McDade 60.



Frontispiece detail



N° 126

TRIAL AND EXECUTION OF A TEEN-AGE
ARSONIST IN SALEM, MASSACHUSETTS

126. [TRIAL].

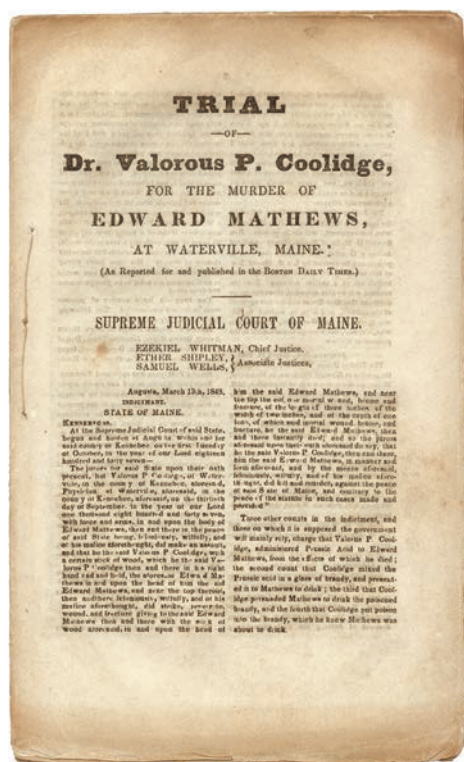
CLARK, STEPHEN MERRILL [1804-1821], DEFENDANT.

Account of the Short Life and Ignominious Death of Stephen Merrill Clark, Who was Executed at Salem on Thursday the Tenth Day of May, 1821 at the Early Age of 16 Years and 9 Months, For the Crime of Arson.

Salem: Published by T.C. Cushing, 1821. 16 pp. Octavo (9-1/4" x 5-3/4").

Stab-stitched pamphlet in self-wrappers, untrimmed edges. Light browning and faint dampstaining, small early bookseller description affixed to verso of title page. \$950.

ONLY EDITION. In 1820 Clark burned down a stable and an adjacent building. There was no loss of life, but he was tried for a capital crime, found guilty and sentenced to death. The jury recommended commutation to no avail. He was sixteen years of age when he committed the crime, seventeen when executed. His case helped to advance a successful movement to reduce the number of capital crimes. By 1852 murder was the only capital offense. OCLC locates 13 copies, 3 in law libraries (Harvard, Social Law, Yale). Cohen 12137.



POISONED BY HIS DOCTOR

127. [TRIAL].

COOLIDGE, VALOROUS P.

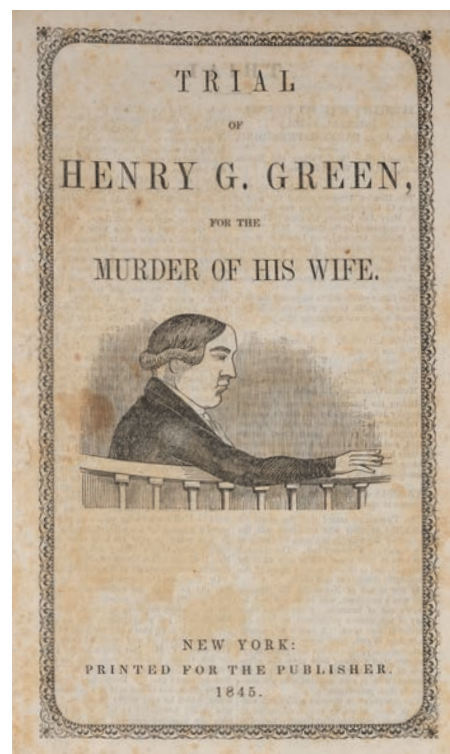
[C.1823-1849], DEFENDANT.

Trial of Dr. Valorous P. Coolidge, For the Murder of Edward Mathews, At Waterville, Maine (As Reported For and Published in the Boston Daily Times).

[N.p.: S.n., 1848]. 40 pp. Text in parallel columns. Octavo (9-1/2" x 6").

Stab-stitched pamphlet in self-wrappers, untrimmed edges. Light browning to exterior, light to moderate toning to interior, faint vertical fold through center, light foxing and minor stains to leaves at rear of text. An attractive copy of a scarce title. \$650.

ONLY EDITION. Coolidge murdered Mathews with a shot of poison-laced brandy because Mathews refused to loan him money. When the body was found Coolidge was summoned by the coroner's jury to perform an autopsy on his own victim. After an inept series of attempts to hide his crime, Coolidge was convicted and sentenced to hang. He cheated the gallows, however, by committing suicide. OCLC locates 2 copies, none in law libraries. We located a copy, however, at Yale Law School. McDade 211.



HE POISONED HIS WIFE WITH ARSENIC

128. [TRIAL].

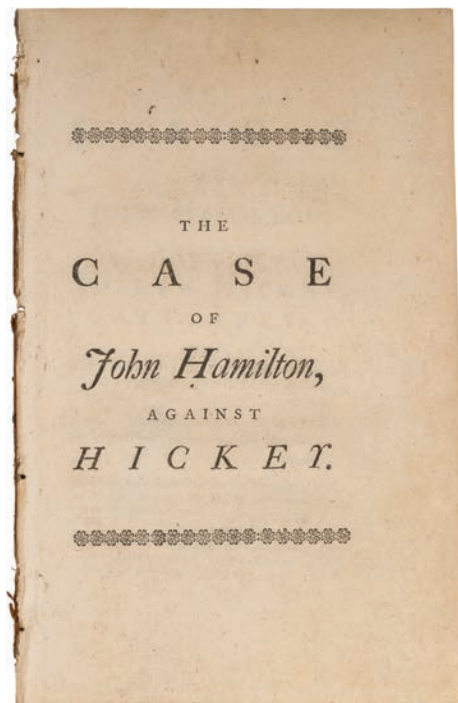
GREEN, HENRY G., DEFENDANT.

Trial of Henry G. Green, For the Murder of His Wife.

New York: Printed for the Publisher, 1845. 32 pp. Text to p. 22 in parallel columns. Octavo (9" x 5-1/2").

Disbound stab-stitched pamphlet, woodcut portrait frontispiece of Green to title page. Moderate toning and light foxing, corners of a few leaves dog-eared, lower right corner lacking from final leaf of text with minor loss. \$950.

ONLY EDITION. "Green, twenty-two years old, met his wife, Mary Ann Wyatt, eighteen years old, during some Temperance lectures. They had been married less than a week when he poisoned her with arsenic at Berlin, New York. The crime seems to have been induced by his mother's disapproval of his wife" (McDade, annotation to 384). Our New York imprint appears to be based on a 48-page account published in Troy, NY. OCLC locates 6 copies, 2 in law libraries (Harvard, University of Pennsylvania). McDade 389.



LEGAL MALPRACTICE?

129. [TRIAL].

HAMILTON, JOHN, PLAINTIFF.

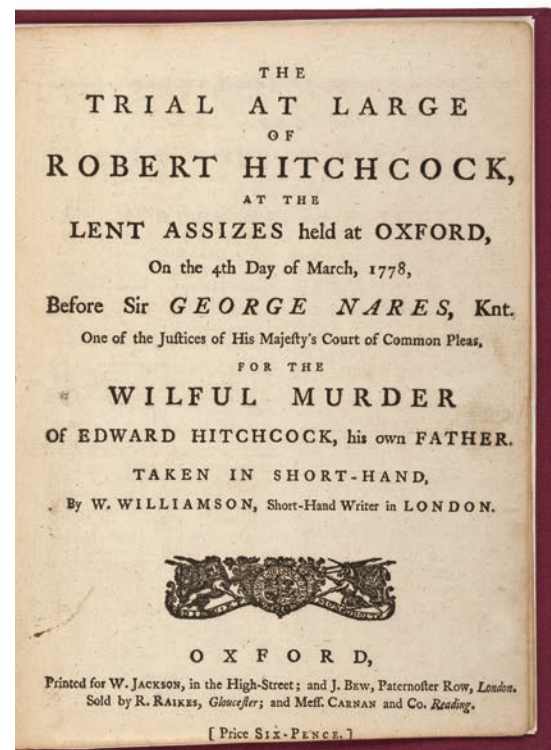
The Case of John Hamilton, Against Joseph Hickey, Attorney: Wherein the Abuses of the Law, Occasionally Hinted at in a Pamphlet Lately Publish'd, Are More Amply Set Forth.

[London]: Sold by John Hamilton, at His Lodgings at the Glove and Breeches, The Middle of Swallow-Street, Near St. James's Church, 1751. [ii], 45, [1] pp. With a half-title. Octavo (7-3/4" x 5").

Disbound stab-stitched pamphlet. Moderate toning, light soiling to exterior. An attractive copy of a scarce title.

\$450.

ONLY EDITION. In this angry, possibly libelous pamphlet, Hamilton claims Hickey, his former attorney, committed legal malpractice in a commercial dispute. Apparently the second part of a two-part pamphlet war, it is a response to *Hickey Against Hamilton and Hervey: Or, A Proper Reply to the Case of John Hamilton, As Set Forth by His Honourable Solicitor, In Relation to the Acquittal of Joseph Hickey, Attorney* (1751). Taken together, OCLC and the ESTC locate 15 copies, 9 in North America, 1 in a law library (Harvard). ESTC T20053.



"FOR THE WILFUL MURDER... OF HIS OWN FATHER"

130. [TRIAL].

HITCHCOCK, ROBERT, DEFENDANT.

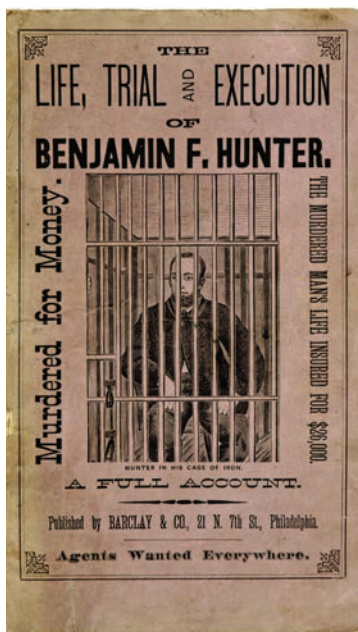
The Trial at Large of Robert Hitchcock, At the Lent Assizes Held at Oxford, On the 4th Day of March, 1778, Before Sir George Nares, Knt. One of the Justices of His Majesty's Court of Common Pleas, For the Wilful Murder of Edward Hitchcock, His Own Father. Taken in Short-Hand, by W. Williamson, Short-Hand Writer in London.

Oxford: Printed for W. Jackson; and J. Bew, London. Sold by R. Raikes, Gloucester; and Mess. Carnan and Co. Reading. [1778]. 15, [1] pp. Text in parallel columns. Quarto (8-1/2" x 6-1/2").

Stab-stitched pamphlet bound into recent cloth, gilt title to spine. Margins trimmed (just touching text at foot of title page), light toning, faint stains to a few leaves, light soiling to title page. \$750.

ONLY EDITION. Robert Hitchcock was found guilty and hanged on March 9, 1778. "After hanging upwards of half an hour, he was cut down, and carried, in the same cart that attended his execution, to the Anatomy School at Christ Church, and there delivered, for the use of anatomical lectures" (15). OCLC locates 6 copies, 2 in North America (Yale Law School, York University Law School). ESTC N66619.

AN AXE-MURDER IN CAMDEN, NJ: MCDADE 494



131. [TRIAL].

HUNTER, BENJAMIN F. [D. 1879], DEFENDANT.

Hunter-Armstrong Tragedy. The Great Trial. Conviction of Benj. F. Hunter for the Murder of John M. Armstrong.

Philadelphia: Barclay & Company, 1878. [iii], 19-86 pp. Main text in parallel columns. 7 full-page woodcuts. Octavo (9-1/2" x 5-3/4").

Stab-stitched pamphlet in pictorial wrappers, cover title reads, in part: *The Life, Trial and Execution of Benjamin F. Hunter*. Light soiling, moderate edgewear and a few chips and tears to edges of wrappers, which are beginning to detach at foot of spine. Moderate toning to text, faint dampstaining to a few leaves. \$850.

FIRST EDITION, one of five issues. "Hunter had lost \$7,000 when he invested in Armstrong's music-publishing company. Thinking to turn his loss into a profit, he insured Armstrong's life \$25,000. With a hired assistant, Tom Graham, he enticed Armstrong to Camden, New Jersey, and there bashed his head in with an axe which he had carefully marked with the initials of another man to throw suspicion on him.

Though he remained unconscious, Armstrong survived, and Hunter, calling at his

home, hastened his death by tearing the bandages from his head. Graham confessed and hunter was convicted and hanged, and he was actually hanged by hand" (McDade). Other issues of this pamphlet have different cover titles and paginations. All are scarce. OCLC locates 7 copies of our 86-page issue, 1 in a law library (University of Missouri). McDade 494.

AN ACCUSED ADULTERER DEFENDED BY RICHARD HENRY DANA

132. [TRIAL].

KALLOCH, I[SAAC] S[MITH] [1831-1887], DEFENDANT.

Only Full Report of the Trial of Rev. I.S. Kalloch on Charge of Adultery: Complete History of the Affair, Doings of the Church, Kalloch's Pulpit Defence, Arrest, Arraignment, Trial, And Result. With Accurate Portraits of Kalloch and the Beautiful Lady in Black, And the Lecture Room of the Lechmere.

Boston: Federhen & Company, 1857. 64 pp. Woodcut pictorial title page. Two woodcut text illustrations. Octavo (9" x 5-1/2").

Stab-stitched pamphlet in pictorial self-wrappers bound into recent quarter calf over marbled boards. Moderate toning and dampstaining to text, repairs to edges of first and final leaves. \$750.

ONLY EDITION. "Isaac Smith Kalloch, accused of adultery in this prosecution, was a Baptist clergyman and was supported by the trustees of his church throughout this affair. (...) The jury could not reach a verdict in the case, which was tried in the Massachusetts Court of Common Pleas (Criminal Session) in Cambridge Massachusetts" (Cohen). Kalloch was defended by the eminent lawyer and politician Richard Henry Dana, Jr. [1815-1882].

The trial resulted in a hung jury. Kalloch later moved to San Francisco and became that city's mayor in 1879. *The Full Report* includes the judge's charge, but not the jury's final verdict. Kalloch was acquitted. He moved to San Francisco, where he continued to generate controversy by skirting the bounds of decency. When he decided to run for mayor of San Francisco in 1879, he came under attack from the San Francisco Chronicle's editor-in-chief, Charles de Young, who was backing another candidate. DeYoung, hoping to end Kalloch's campaign, accused the minister of having an affair. Kalloch responded by claiming that De Young's mother ran a brothel. In response, DeYoung ambushed Kalloch on a street and shot him twice. Kalloch survived the wounds. Due in part to the sympathy of voters, he was elected the 18th Mayor of San Francisco. OCLC locates 7 copies in North American law libraries (Brigham Young University, Harvard, LA County, Social Law, Library of Congress, University of Cincinnati, University of Minnesota). Cohen 13700.



A COLORFUL DUCHESS

133. [TRIAL].

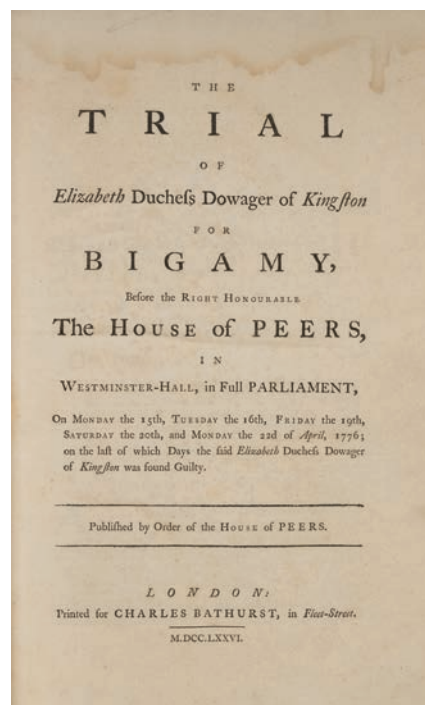
KINGSTON, ELIZABETH CHUDLEIGH
HERVEY, DUCHESS OF [1720–1788], DEFENDANT.

The Trial of Elizabeth Duchess Dowager of Kingston for Bigamy, Before the Right Honourable the House of Peers, In Westminster-Hall, In Full-Parliament, On Monday the 15th, Tuesday the 16th, Friday the 19th, Saturday the 20th, and Monday the 22d of April, 1776.

London: Printed for Charles Bathurst, 1776. [iv], 176 pp. Title page preceded by imprimatur leaf. Folio (15" x 9").

Recent period-style, three-quarter calf over marbled boards (by Phil Dusel), gilt spine with lettering piece, endpapers renewed. Moderate toning, light soiling and dampspotting to margins of a few leaves, faint dampstaining to heads of preliminaries. \$1,500.

ONLY EDITION. The colorful duchess is said to have been the basis for William Thackeray's character of Beatrice in *Esmond* and of the Baroness Bernstein in *The Virginians* and was also ridiculed in a play that she tried to legally suppress, *The Capuchin*. Prone to romantic entanglements and scandals, she had many lovers, and it is said that George II was one of many to be swayed by her charms. When she determined to marry the Duke of Kingston, Elizabeth feared the scandal of divorce from her first husband, Augustus Hervey, later Earl of Bristol, who wanted a divorce, so she instituted a suit of jactitation against him. His negative response ignored, she took an oath that she was unmarried, and the court so declared her. She married the Duke of Kingston in 1769, and he died in 1770 and left her a substantial estate on the condition that she remain a widow. The duke's nephew, Mr. Evelyn Meadow, brought suit against her for bigamy shortly after the duke's death, while she was traveling in Italy. She returned to England to stand trial. Found guilty, she would have been "burned on the hand" but she claimed the privilege of her peerage which served to exempt her from corporal punishment. She continued a life of travel and adventure until her sudden death in Paris in 1788. *DNB* IX:730. Sowerby 1957. *ESTC* T92941.



Title vignette detail

A FAMOUS SALEM MURDER:
MCDADE 569

134. [TRIAL].

KNAPP, JOHN FRANCIS, DEFENDANT.

The Trial and Conviction of John Francis Knapp for the Murder of Joseph White, Esq. of Salem, On the Sixth of April 1830.

Boston: Published by Charles Ellms, 1830. 35, [1] pp. Woodcut frontispiece. Woodcut title vignette of murder. Octavo (9" x 5-1/2").

Stab-stitched pamphlet, wrappers lacking. Light soiling to exterior, moderate toning to text, some chipping, short tears and wear to fore-edges of leaves through p. 19 with no loss to text, faint spotting in a few places, faint dampstaining to a few leaves. A scarce title. \$600.

ONLY EDITION. The murder of Joseph White, a wealthy retired sea captain, a conspiracy by a relative, Joseph Knapp, who hired his brother John Francis Knapp and the brothers Richard and George Crowninshield, was one of the most famous trials of the 1830s. Joseph Knapp received immunity for turning in the Crowninshields. George Crowninshield had a good alibi that prevented his conviction. Richard Crowninshield escaped justice by hanging himself. John Francis Knapp was tried twice. He was convicted in his second trial and sentenced to death. *OCLC* locates 9 copies, 2 in law libraries (Library of Congress, Yale). *McDade* 569.

THE JURY COULD NOT DECIDE:
MCDADE 572

135. [TRIAL].

KNAPP, JOHN FRANCIS, DEFENDANT.

Trial of John Francis Knapp as Principal in the Second Degree for the Murder of Capt. Joseph White, Before the Supreme Judicial Court of the Commonwealth of Massachusetts, At a Special Session, Commenced at Salem, July 20, 1830. Reported for the Publishers.

Boston: Published by Dutton and Wentworth, 1830. 60 pp. Woodcut maps and illustration of the murder weapon. Octavo (9" x 5-1/2").

Disbound stab-stitched pamphlet. Negligible light soiling to exterior, tiny smudge to title page, light toning. A nice copy of a scarce title. \$500.

ONLY EDITION. OCLC locates 3 copies in law libraries (Library of Congress, University of Pennsylvania, Yale). McDade 572.

"ONE OF THOSE LEGAL
MARATHONS PECULIAR TO THE
UNITED STATES": MCDADE 576

136. [TRIAL].

KRING, CHARLES F., DEFENDANT.

[KRING, EUGENE].

Love and Law, In Two Parts. Part I. The Only True History of the Killing of Mrs. Dora C.J. Broemser, by Chas. F. Kring: Together with the Autobiography of the Latter: Part II. Missouri's Fraud, Or, The Full and Complete Legal History of the Case of the State of Missouri vs. Chas. F. Kring: Embracing a Description of the Many Trials and Appeals, Together with Law Points Involved and Appellate Court's Decisions Thereon.

St. Louis: Published by the Author, 1882. 200 pp. 2 woodcut frontispieces. 14 woodcut plates. Octavo (9" x 6").

Original flexible cloth, blind frame and gilt title to front board. A well-preserved copy of a scarce title. A few minor spots to covers, some fading to spine, light wear to spine ends and corners, light toning to interior. \$1,500.

ONLY EDITION. "Kring's case is one of those legal marathons peculiar to the United States. Infatuated with but rejected by Mrs. Broemser, he shot her on January 4, 1875. The death sentence in trial number 1 was reversed. Trials number 2 and 3 were mistrials. At trial number 4 Kring pled guilty to second-degree murder, but, after receiving

a twenty-five-year sentence, he got that reversed. At trial number 5 he received his second death sentence, which the United States Supreme Court reversed in October, 1882, by a five-to-four vote" (McDade). OCLC locates 3 copies in law libraries (Columbia, Harvard, St. John's University). McDade 576.

AN IMPORTANT EVENT IN THE
HISTORY OF FREEDOM OF THE
PRESS AND ABOLITION

137. [TRIAL].

LINCOLN, WILLIAM S., REPORTER.

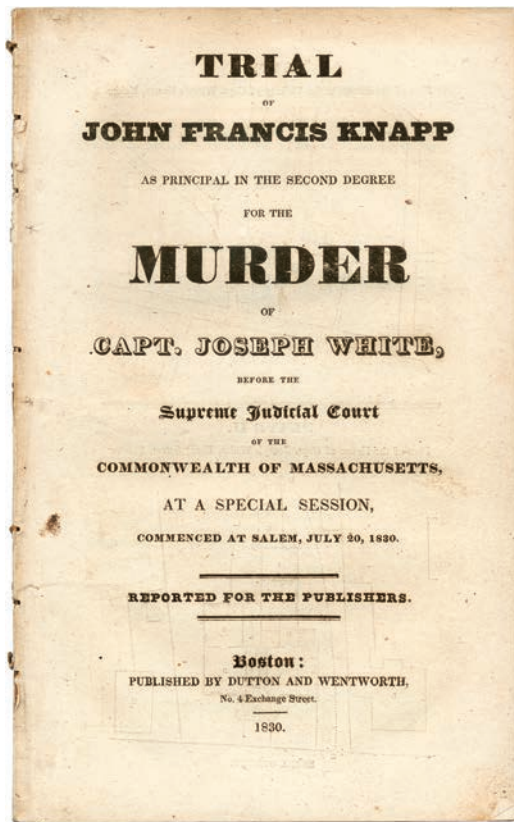
TROW, JOHN FOWLER, EDITOR.

Alton Trials: Of Winthrop S. Gilman, Who Was Indicted with Enoch Long, Amos B. Roff, George H. Walworth, George H. Whitney, William Harned, John S. Noble, James Morss, Jr., Henry Tanner, Royal Weller, Reuben Gerry, And Thaddeus B. Hurlbut; For the Crime of Riot, Committed on the Night of the 7th of November, 1837, While Engaged in Defending a Printing Press, From an Attack Made on It at That Time, By an Armed Mob. Written Out From Notes of the Trial, Taken at the Time, By a Member of the Bar of the Alton Municipal Court. Also, The Trial of John Solomon, Levi Palmer, Horace Beall, Josiah Nutter, Jacob Smith, David Butler, William Carr, And James M. Rock, Together with James Jennings, Solomon Morgan, And Frederick Bruchy; For a Riot Committed in Alton, On the Night of the 7th on November, 1837, in Unlawfully and Forcibly Entering the Warehouse of Godfrey, Gilman & Co., And Breaking Up and Destroying a Printing Press. Written out from notes taken at the time of trial, by William S. Lincoln.

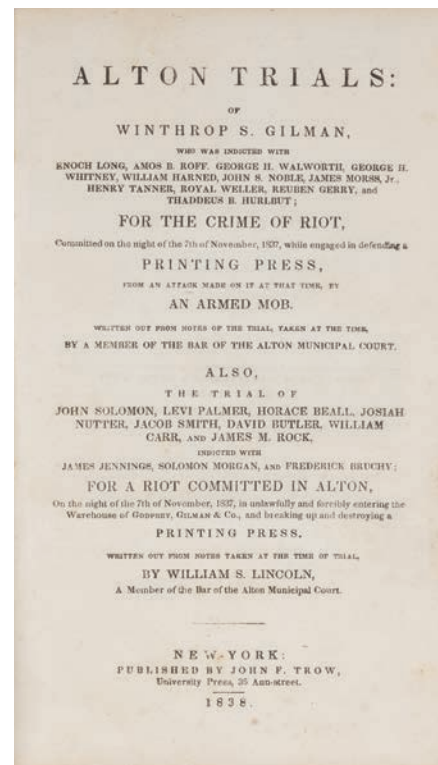
New York: Published by John F. Trow, 1838. [iv], [5]-158, [1] pp. Lithographed frontispiece. Last page is a publisher's advertisement. 12mo. (7" x 4-1/4").

Original patterned cloth, gilt title to spine. A few minor dampspots to boards, spine ends and corners bumped and lightly worn, front hinge just starting at head. Light toning, somewhat heavier in places, occasion light foxing. \$650.

ONLY EDITION. In 1837 a mob destroyed a printing establishment in Alton, Illinois that produced abolitionist tracts owned by Elijah Parish Lovejoy, an important abolitionist. He was killed while trying to defend his press. For many, Lovejoy was a martyr to the cause of free speech. Abolitionists said this event proved that slavery posed a danger to the liberties of all Americans. OCLC locates 11 copies in U.S. law schools. William Lincoln was a member of the Alton Bar. Cohen 12163.



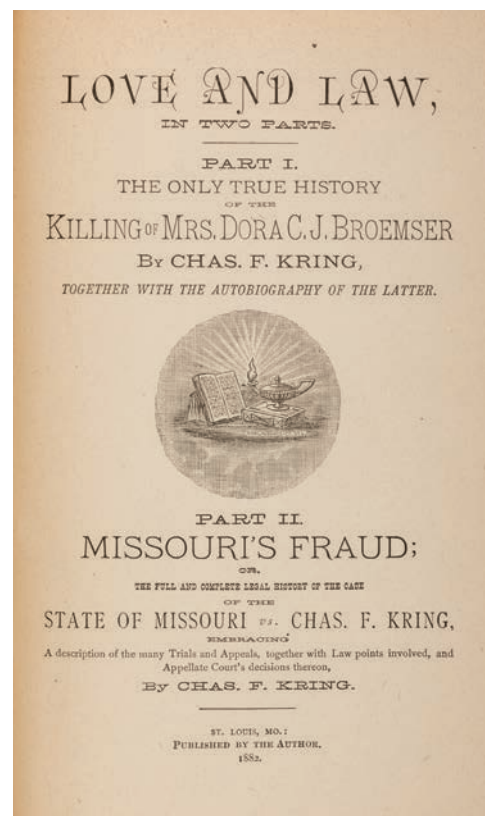
N° 135



N° 137



Detail from N° 136



N° 136



Frontispiece detail from N° 138

RARE TRIAL ACCOUNT
WITH A FRONTISPIECE BY
ISAAC AND GEORGE CRUIKSHANK

138. [TRIAL].

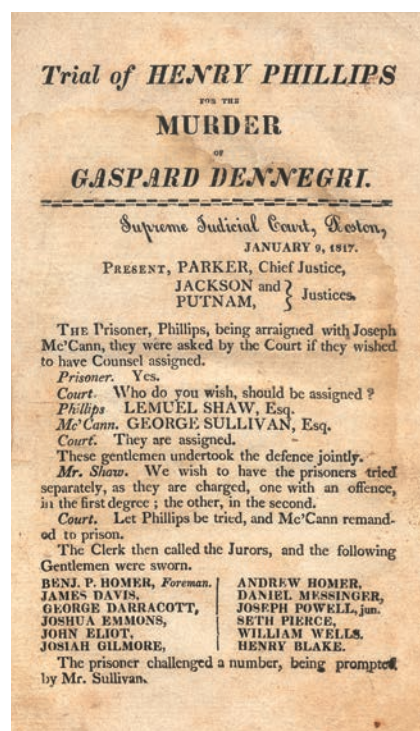
PAGET, SIR ARTHUR [1771-1840], DEFENDANT.
CRUIKSHANK, ISAAC [1789-1856], FRONTISPIECE.
CRUIKSHANK, GEORGE [1792-1878], FRONTISPIECE.

Crim. Con. £10,000 Damages. Smeeton's Edition of the Trial Between the Right Hon. Lord Borringdon and Sir A. Paget, K.B. For Criminal Conversation with the Plaintiff's Wife. Which was Tried in the Sheriffs' Court, Before W. Burchall, Esq. And a Special Jury, July 19, 1808. Taken in Short Hand.

London: Published by G. Smeeton, 18, James Street, Long Acre, [1808]. 16 pp. Etched copperplate frontispiece by Isaac Cruikshank, assisted by George Cruikshank. Octavo (8-1/2" x 5-1/4").

Stab-stitched pamphlet bound into contemporary (or near-contemporary) flexible cloth, gilt title to front cover, frontispiece and several leaves re-hinged. Light rubbing to extremities, bookplate of Fernand Gabriel and Anne Renier to front pastedown, early owner inscription ("Walter Scott His Book/ July 29, 1808") to verso of frontispiece. Crack in text block between frontispiece and title page, which is lightly soiled, moderate toning to interior, light foxing to first half of text block. \$950.

A RARE ACCOUNT of one of the great scandals of the day, which involved two well-known aristocrats who were active politicians. The criminal conversation occurred in 1808 when Paget eloped with Lady Augusta Fane, then the wife of John Parker [1772-1840], 2nd Baron Boringdon (or Borringdon). Paget married her the following year, two days after her divorce was granted. The Walter Scott who owned this copy was not the Scottish author. Fernand Gabriel and Anne Renier were important collectors of popular printed material. Rare. OCLC locates 1 copy (Harvard). No copies listed on Library Hub. Cohn 85.



Title page detail from N° 139

FATALLY STRUCK BY A
LOGGERHEAD: MCDAD 746

139. [TRIAL].

PHILLIPS, HENRY.

Trial of Henry Philips for the Murder of Gaspard Dennegri [sic]. Supreme Judicial Court, Boston, January 9, 1817.

[(Boston): Printed by Thomas G. Bangs, (1817)]. 24 pp. Octavo (8-3/4" x 5").

Stab-stitched pamphlet in plain wrappers. Chipping and a few tears to edges, upper section lacking from rear wrapper. Moderate toning and light foxing to interior, faint dampstaining in a few places. \$1,250.

ONLY EDITION. "Denegri was struck on the head by a loggerhead during a minor disturbance at a tavern. Today the circumstances would at the most be considered manslaughter, but Poor Philips was found guilty of murder and hanged" (McDade). OCLC locates 9 copies, 2 in law libraries (Library of Congress, Social Law). McDade 746.

PRIVATEER, OR PIRATE?

140. [TRIAL].

SMITH, WILLIAM, DEFENDANT.

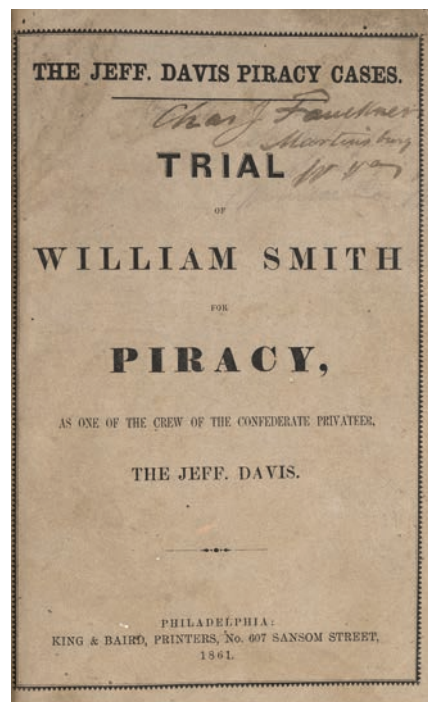
MURPHY, D.F., REPORTER.

The Jeff. Davis Piracy Cases. Full Report of the Trial of William Smith for Piracy, As One of the Crew of the Confederate Privateer, The Jeff Davis. Before Judges Grier and Cadwalader, In the Circuit Court of the United States, For the Eastern District of Pennsylvania, Held at Philadelphia, In October, 1861.

Philadelphia: King & Baird, Printers, 1861. [ii], 7-100 pp. Text in parallel columns. Octavo (9-1/4" x 5-3/4").

Stab-stitched pamphlet bound into later three-quarter calf over marbled boards, gilt title to spine, endpapers added. Moderate toning to pamphlet, light rubbing to edges of text block with minor wear, light soiling to wrappers, owner signature of Charles James Faulkner to front wrapper and title page. An appealing copy of a scarce title. \$1,500.

ONLY EDITION. "In the Jeff Davis Piracy Cases the United States brought suit against members of the crew of that ship as pirates, not recognizing her as the privateer of an independent warring nation. William Smith was in charge of one of her prizes, the Enchantress, when she was retaken by the U.S. gunboat, the Albatross" (Sabin). The crew was found guilty, but the crew wasn't punished because the Confederacy threatened reprisals against captured Union personnel. Faulkner [1806-1884] was a planter, lawyer and politician from Morgan County, Virginia, after 1863 West Virginia, who served in both houses of the Virginia General Assembly and as a U.S. Congressman for Virginia and West Virginia. OCLC locates 11 copies, 4 in law libraries (Harvard, Notre Dame, Social Law, University of Pennsylvania). Sabin 84728.



INTERESTING CIVIL WAR PRIZE CASE CONCERNING AN ENGLISH BLOCKADE RUNNER

141. [TRIAL].

[STEAMER PETERHOFF].

BETTS, SAMUEL R. [1786-1868].

MARVIN, WILLIAM [1808-1902].

The United States vs. The Steamer Peterhoff and Her Cargo. In Prize. Opinion of the Court, By Judge Betts. With an Appendix, Containing the Opinions of Judge Marvin, In the District Court of the United States for the Southern District of Florida, In the Cases of the Dolphin and the Pearl.

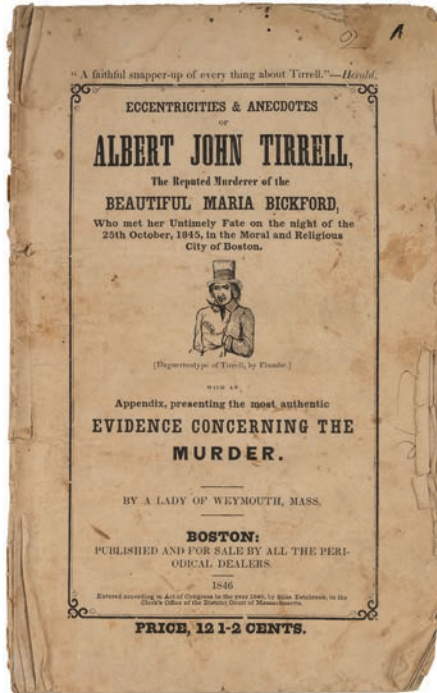
New York: John W. Amerman, Printer, 1864. 116 pp. Octavo (9" x 6").

Stab-stitched pamphlet, wrappers lacking, bound into recent calf-stamped cloth, printed paper title label to spine.

Light wear to corners of text block, moderate toning to text, light soiling and some edgewear to title page. \$750.

ONLY EDITION. At head of title page: District Court of the United States for the Southern District of New York. The *Peterhoff* was a English blockade runner that was boarded and seized by the U.S. Navy in the harbor of St. Thomas, then a Danish possession. Brought to Key West, she was later condemned by the New York prize court and sold to the U.S. Navy, which refitted it as a patrol ship. The international dispute over the legality of the seizure delayed her service for almost a year. After the Civil War, the Supreme Court overturned the prize court's decision and the U.S. Government was compelled to compensate the Peterhoff's owners for their loss. OCLC locates 14 copies, 11 in North America, 3 in law libraries (Columbia, Harvard, Library of Congress) Sabin 61179.

A RARE ACCOUNT OF THE BICKFORD MURDER TRIAL: MCDADE 987



142. [TRIAL].

TIRRELL, ALBERT J., DEFENDANT.

[ESTABROOK, SILAS, PRIMARY AUTHOR].

Eccentricities & Anecdotes of Albert John Tirrell, The Reputed Murderer of the Beautiful Maria Bickford, Who Met Her Untimely Fate on the Night of the 25th October, 1845, In the Moral and Religious City of Boston. With an Appendix, Presenting the Most Authentic Evidence Concerning the Murder. By a Lady of Weymouth, Mass.

Boston: Published and For Sale by All the Periodical Dealers, 1846. [5]-48 [i.e. 32] pp. Octavo (9-3/4" x 6").

Stab-stitched pamphlet in pictorial wrappers, publisher advertisement to verso of rear wrapper (of another account of the Bickford murder), untrimmed edges. Moderate edgewear and soiling, spine abraded, wrappers partially detached at ends. Light browning and foxing, faint dampstaining in places, "2" in early hand to head of front wrapper, small doodle along fore-edge near foot, "Maria Bickford" in faint early hand in pencil to head of p.5. \$1,250.

ONLY EDITION. "The murder of a harlot seems to lend a special interest to a case which is measurable by the many publications which ensue. (...) The Tirrell case is one of the triumphs of Rufus Choate, who convinced the jury that his client did not cut the throat of Mrs. Bickford, or, if he did, he did it in his sleep. The defense of somnambulism by Choate might well join that other classic of defense put forth by Delphin Michael Delmas, who as counsel for Harry K. Thaw pleaded 'dementia Americana'" (McDade). McDade says most of this account is "pure fiction, but there are some facts on the crime." OCLC locates no non-virtual copies of this imprint. McDade 987 (synopsis of case from entry 986).

AN INTERESTING MURDER AND PIRACY TRIAL, JOSEPH STORY PRESIDED

143. [TRIAL].

WILLIAMS, JOHN, PRIMARY DEFENDANT.

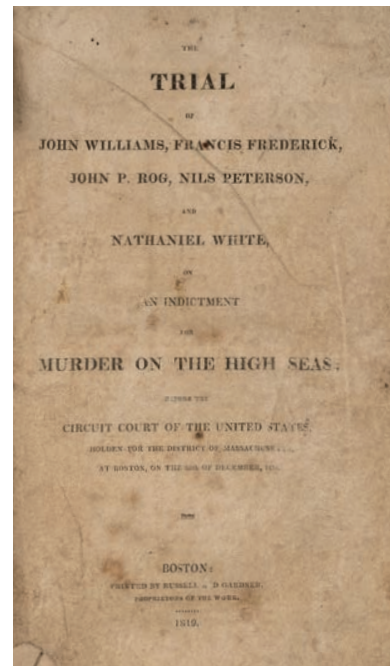
The Trial of John Williams, Francis Frederick, John P. Rog, Nils Peterson and Nathaniel White, On an Indictment for Murder on the High Seas: Before the Circuit Court of the United States, Holden for the District of Massachusetts, At Boston, On the 29th of December, 1818.

Boston: Printed by Russell and Gardner, 1819. 92 pp. Octavo (9-1/2" x 5-1/2").

Stab-stitched pamphlet in plain wrappers, untrimmed edges. Moderate edgewear, a few small tears and chips to wrappers, spine abraded, wrappers partially detached but secure, faint inscription in pencil to head of front wrapper. Moderate toning and light foxing to text, faint dampstaining to a few leaves, soiling to p.92 and title page, which has a chip to its lower inside corner.

\$1,500.

ONLY EDITION. Tried before Joseph Story in his capacity as the Judge of the U.S. Circuit Court for the District of Massachusetts, this trial involved murders committed on the merchant schooner Plattsburgh bound from Baltimore to Smyrna. Led by Williams, the accused murdered the captain and took the ship to Norway. All the defendants except White were found guilty of murder and piracy and hanged. Cohen 13248. McDade 1103.



“THIS SINGULAR AND LAMENTABLE AMOUR”

144. [TRIAL].

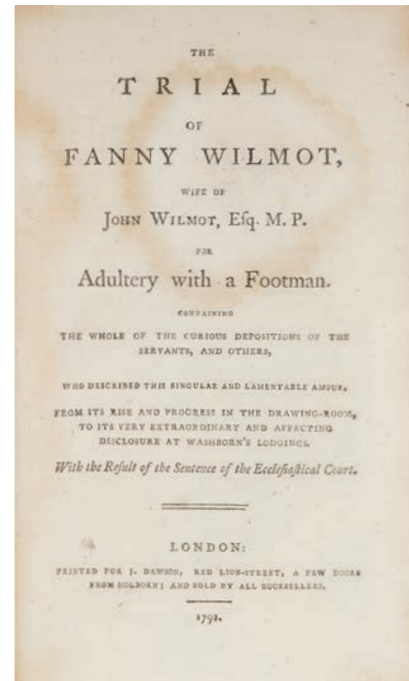
WILMOT, FANNY, DEFENDANT.

The Trial of Fanny Wilmot, Wife of John Wilmot, Esq. M.P. for Adultery with a Footman. Containing the Whole of the Curious Depositions of the Servants, And Others, Who Described this Singular and Lamentable Amour from its Rise and Progress in the Drawing-Room, To its Very Extraordinary and Affecting disclosure at Washborn's Lodgings. With the Result of the Sentence of the Ecclesiastical Court.

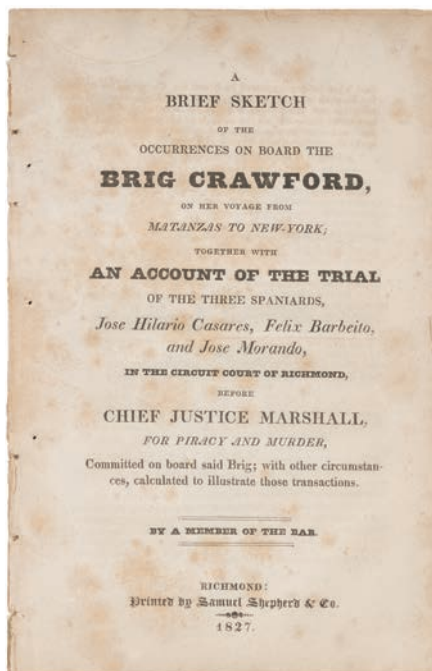
London: Printed for J. Dawson, 1792. [3]-65 [i.e.69] pp. Lacking half-title and final leaf, a printer advertisement. Octavo (8-1/4" x 5").

Stab-stitched pamphlet bound into recent period-style three-quarter calf over marbled boards, lettering piece, and gilt ornaments to spine, which has light fading. Light toning to interior, faint dampspotting to a few leaves, faint stain to title page. \$1,500.

ONLY EDITION. Intended to titillate, this is a set of depositions, many from servants, detailing the Fanny Wilmot's affair with her footman, Edward Washborn. This affair attracted notice because the cuckolded husband was John Eardley Wilmot [1748-1815] was a well-known lawyer, author and politician from a distinguished family who sat in the House of Commons from 1776 to 1796. A divorce was granted. OCLC locates 5 copies, 3 in North America, 1 in a law library (Harvard). ESTC T2972.



“THIS CASE WOULD HAVE DONE CREDIT TO ROBERT LOUIS STEVENSON”



145. [TRIALS].

CASARES, JOSE HILARIO, DEFENDANT.

BARBEITO, FELIX, DEFENDANT.

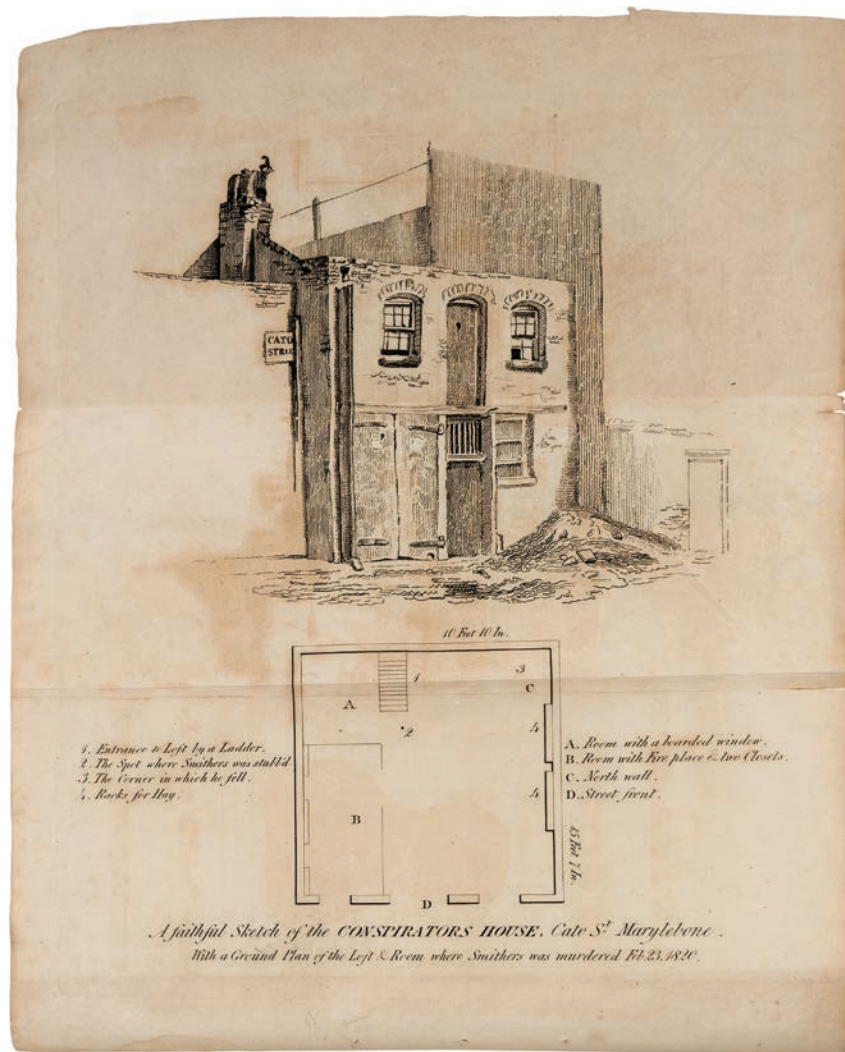
MORANDO, JOSE, DEFENDANT.

A Brief Sketch of the Occurrences on Board the Brig Crawford, on Her Voyage from Matanzas to New-York; Together with an Account of the Trial of the Three Spaniards, Jose Hilario Casares, Felix Barbeito, and Jose Morando, In the Circuit Court of Richmond before Chief Justice Marshall, For Piracy and Murder, Committed on Board said Brig; with Other Circumstances Calculated to Illustrate Those Transactions. By a Member of the Bar.

Richmond: Printed by Samuel Shepherd & Co., 1827. 51 pp. Octavo (8" x 5").

Disbound stab-stitched pamphlet. Light rubbing to extremities small chip to fore-edge of title page, light browning and foxing to text, faint dampstaining to heads of several leaves. \$1,500.

ONLY EDITION. McDade says "this case would have done credit to Robert Louis Stevenson." Disguised as passengers, a band of pirates led by French-born American Jacques Alexander Tardy booked passage on the brig *Crawford*. While at sea they murdered the Captain, most of the crew and three of the passengers and took control of the ship. The pirates were apprehended when one of the surviving crew members alerted authorities when the ship docked in Virginia for supplies. Tardy killed himself to escape arrest. The other three were tried and sentenced to death. The hanging was botched and two of the men had to be hung twice. In an odd twist, a local doctor fought to obtain the bodies in order to reanimate them with electricity. McDade 159.



Folding plate detail from N° 146



N° 147

RARE ACCOUNT OF THE CATO STREET CONSPIRACY TRIAL WITH A FOLDING PLATE

146. [TRIALS].

[CATO STREET CONSPIRACY].

THISTLEWOOD, ARTHUR [1774-1820], PRIMARY DEFENDANT.

The Trials of Arthur Thistlewood, James Ings, John Thomas Brunt, and Others, for High Treason, before Chief Justice Abbott, Sir Robert Dallas, and Special Juries, At the Old Bailey, London; Which Commenced on Saturday, April 15th, 1820, And Closed on Thursday, April 27th, 1820. Second Edition. From the Notes of a London Reporter.

Leeds: Printed by John Barr, Commercial-Street, 1820. 106 pp. Woodcut portrait frontispiece of Thistlewood facing title page, portrait preceded by large woodcut folding plate depicting elevation and plan titled: "Conspirators' House, Cato St. Marylebone." Octavo (8-3/4" x 5-1/2").

Stab-stitched pamphlet with untrimmed edges bound into recent quarter-calf over marbled boards, lettering piece and blind fillets to spine. Moderate toning to text, light foxing to a few leaves and folding plate, which has light edgewear and a few short tears along folds. \$950.

LED BY ARTHUR THISTLEWOOD, the event known as the Cato Street Conspiracy was an attempt to murder all of the ministers and prime minister of King George IV in 1820. Motivated in part by the economic depression of the period, the conspirators wished to avenge earlier protests suppressed by the state, such as the Paterloo Massacre. The conspirator's goal was to overthrow the government and initiate a revolution similar to the French Revolution. Betrayed by one of the co-conspirators, Thistlewood and four others were captured, tried and executed. There are many accounts of this trial, nearly all published in London. This account by a Barr is rare. Library Hub locates 1 copy at the British Library. OCLC adds 5: Harvard Law School, New York Public Library, Library of Congress, University of Georgia Law School, University of Melbourne. Only two of these have records mention the folding table, which suggests some copies were issued without one.

COBBETT'S STATE TRIALS

147. [TRIALS].

[COBBETT, WILLIAM (1763-1835)].

HOWELL, THOMAS BAYLY [1768-1815], EDITOR.

[HOWELL, THOMAS JONES [1793-1858], EDITOR.

JARDINE, DAVID [1794-1860], COMPILER OF INDEX.

Cobbett's Complete Collection of State Trials and Proceedings for High Treason and Other Crimes and Misdemeanors from the Earliest Period to the Present Time, With Notes and Other Illustrations.

London: Printed by T.C. Hansard, Published by R. Bagshaw [and other publishers], 1809-1828. 34 volumes. Volumes 11-33 have title beginning: *A Complete Collection of State Trials...* Volume 34 is an index. Main text in parallel columns. Complete set. Octavo (9-1/4" x 6").

Later quarter calf over cloth, gilt titles and ornaments to spines, endpapers renewed. Light rubbing to boards and extremities, some spines darkened, a few have light nicks and minor scuffs, moderate toning and occasional light foxing to interiors. An attractive set. \$3,500.

THIS WAS THE FIFTH, final and best collection of state trials. Holdsworth, for one, considers it "an invaluable collection of nearly all the important criminal trials and constitutional cases, and of some important civil cases, which have some bearing upon public law." It incorporates Francis Hargrave's *Collection of State Trials*, an eleven-volume collection published between 1776 and 1781. (Hargrave's edition incorporated three earlier collections.) The majority of the cases are from the King's Bench, and many are not reported elsewhere. The coverage is chronological from Thomas Becket in 1163 through 1820. According to Sweet & Maxwell and the *Harvard Law Catalogue*, the first twelve volumes were compiled by William Cobbett. Wallace and Marvin dispute this claim. They say Cobbett was simply a general editor who hired Thomas Howell and his son to do the actual work. (Howell's son completed the project after his father's death.) Holdsworth, *HEL* XII: 130. *HLC* I:960. Sweet & Maxwell 1:370. Marvin 660-661. Wallace 67-68.

SCARCE COMPLETE
BRITISH EDITION OF THE
NUREMBURG TRIALS

148. [TRIALS].

[NUREMBURG TRIALS].

[INTERNATIONAL MILITARY TRIBUNAL].

The Trial of German Major War Criminals:
Proceedings of the International Military Tribunal
Sitting at Nuremberg Germany.

London: His Majesty's Stationary Office, 1946-1951.
Complete set; 23 parts in 23 books, Part 23 an index.

[WITH]

Opening Speeches of the Chief Prosecutors for the
United States of America, The French Republic,
The United Kingdom of Great Britain and Northern
Ireland, And the Union of Soviet Socialist Republics.

London: His Majesty's Stationary Office, 1946. [iii], 173 pp.

[AND]

Speeches of the Chief Prosecutors for the United
States of America, the French Republic, The United
Kingdom of Great Britain and Northern Ireland, And
the Union of Soviet Socialist Republics at the Close
of the Case Against the Individual Defendants.

London: His Majesty's Stationary Office, 1946. [iii], 200 pp.

[AND]

Speeches of the Prosecutors for the United States of
America, the French Republic, The United Kingdom
of Great Britain and Northern Ireland, And the Union
of Soviet Socialist Republics at the Close of the Case
Against the Indicted Organisations.

London: His Majesty's Stationary Office, 1946. [iv], 142,
[1] pp.

Original wrappers, moderate shelfwear, soiling and
dampspotting, faint dampstaining to wrappers of a
few volumes, gouge to head of spine of Part 11, light
toning to interiors. \$1,250.

FIRST BRITISH EDITION. Because this report was
issued over a period of four years, it is often difficult to
find a complete set intact. Held at Nuremberg in 1945 and
1946, this famous tribunal indicted several Nazi leaders for
war crimes. Twelve defendants were sentenced to death,
three to life imprisonment and four to twenty-year prison
terms. Three were acquitted. The tribunal was significant

because it affirmed the principle that both individuals
and states could be held accountable for war crimes.
The actual text of the proceedings contains a wealth of
information on the crimes of the Nazi leadership, as well
as insight into the political and social background that
facilitated the Nazi takeover of power. Added to our set are
three of the six supplemental volumes issued by the HM
Stationary office. (The other three record the agreement
to prosecute, the indictments and the sentences.) Marke
1045-1049.

RARE ACCOUNT OF A "MYSTERIOUS
AND DREADFUL MURDER"

149. [TRIALS].

THURTELL, JOHN [1794-1824].

PROBERT, WILLIAM [D.1825].

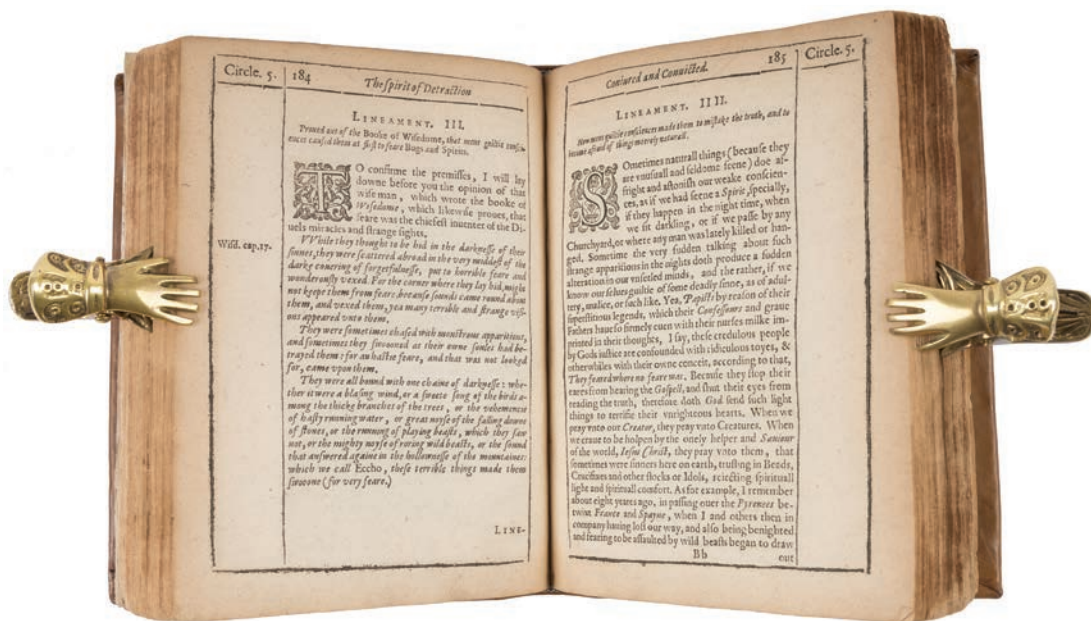
HUNT, JOSEPH.

A Narrative of the Mysterious and Dreadful Murder
of Mr. W. Weare, Containing the Examination
Before the Magistrates, The Coroner's Inquest, The
Confession of Hunt, And Other Particulars Previous
to the Trial, Collected from the Best Sources of
Intelligence, With Anecdotes of Weare, Thurtell,
Hunt, Probert, And Others; And a Full Report of the
Trial, And Subsequent Execution at Hertford.

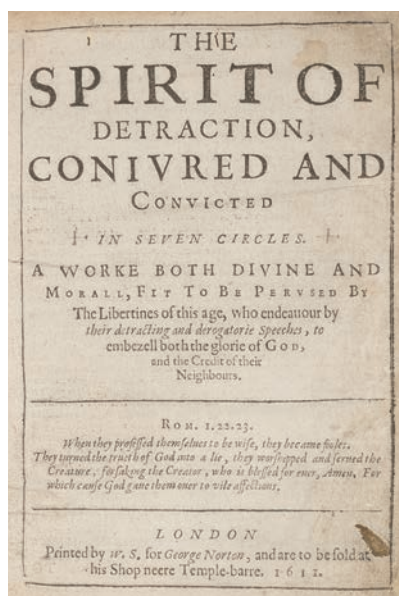
London: Printed and Published by J. M'Gowen, [1824].
247 pp. Stipple-engraved frontispiece, 2 stipple-
engraved plates, 4 woodcut text illustrations. Octavo
(8-1/4" x 5-1/4").

Later three-quarter calf over marbled boards, lettering
piece, gilt ornaments and gilt fillets to spine. Moderate
rubbing to boards and extremities, corners bumped,
front joint starting at foot. Moderate toning, occasional
light foxing, tiny holes to Leaves C2 (pp. 15-16) and 2C (pp.
197-198) with negligible loss to text, small faint inkstain to
Leaf D (pp. 21-22), a tiny hole in its right-hand margin. An
appealing copy of a rare title. \$1,500.

ONLY EDITION. John Thurtell, an unlucky gambler,
was deeply in debt to the crooked bookmaker William
Weare. Deciding to take revenge, Thurtell, along with
his friends Joseph Hunt and William Probert, murdered
Weare in a grisly manner and tossed his body into a
pond. Thurtell tried to escape conviction. He was hanged.
Hunt confessed his involvement and stated that Thurtell
was the killer. He was sent to the penal colony in Botany
Bay, Australia. Charges against Probert were dropped in
exchange for his wife's testimony. OCLC locates 5 copies,
3 in North America, 1 in a law library (US Supreme Court).
Not in the *HLC*. *BMC* 25:136.



Interior detail



"FIT TO BE PERUSED BY THE LIBERTINES OF THIS AGE"

150. [VAUGHAN, SIR WILLIAM (1577-1641)].

The Spirit of Detraction Coniured and Conuicted in Seven Circles. A Worke Both Divine and Morall, Fit to be Perused by the Libertines of this Age, Who Endeauour by Their Detracting and Derogatorie Speeches, to Embezell Both the Glorie of God, And the Credit of Their Neighbours.

London: Printed by W.S. for George Norton, 1611. [xxxii], 248, 245-351, [21] pp.
Title page and text enclosed in ruled borders. Quarto (7" x 5-1/2").

Handsome period-style calf, blind rules and small central gilt ornaments to boards, raised bands, blind fillets and lettering piece to spine, gilt rules to board edges, endpapers renewed (using old paper). Light browning to text, light soiling and a few small early pen

marks to title page, repairs to lower corners of front free endpaper and title page. An appealing copy in an notably attractive binding. \$3,500.

ONLY EDITION, one of two issues, both from 1611. This is a treatise on slander and libel. As indicated by its title, its argument has a strongly theological cast. Vaughan, who held an LL.D. from Oxford, is known today for his moralistic writings and efforts to establish an English colony in Newfoundland. Both issues are rare. OCLC locates 6 copies of our issue, none in North America. The ESTC locates 7 more, 4 of them in North America (Boston Public Library, Folger Shakespeare Library, Harvard, New York Public Library). ESTC S2939.



Board detail





ILLUSTRATED ACCOUNTS OF "THE MOST NOTORIOUS MALEFACTORS" OF EIGHTEENTH-CENTURY BRITAIN

151. VILLETTE, JOHN, PRIMARY AUTHOR.

The Annals of Newgate; Or, Malefactors Register. Containing a Particular and Circumstantial Account of the Lives, Transactions, And Trials of the Most Notorious Malefactors, Who Have Suffered an Ignominious Death for Their Offences, viz. for Parricide, Murder, Treason, Robbery, Burglary, Piracy, Coining, Forgery, And Rapes: From the Commitment of the Celebrated John Sheppard, To the Acquittal of the Equally Celebrated Margaret Caroline Rudd. Including a Period of Fifty Years and Upwards, Both in Town and Country. Calculated To Expose the Desormity of Vice, The Infamy and Punishments Naturally Attending Those who Deviate from the Paths of Virtue; And Intended as a Beacon to Warn the Rising Generation Against the Temptations, The Allurements, And the Dangers of Bad Company. The Former Part Extracted from Records; And the Histories and Transactions of the Modern Convicts, Communicated by the Unhappy Sufferers Themselves, Since the Author has Been Appointed to His Present Office. By the Rev. Mr. Villette, Ordinary of Newgate, And Others.

London: Printed for J. Wenman, 1776. Four volumes. 37 copperplates, 3 are frontispieces in Volumes I-III. One plate in Volume I misbound (it faces p.396, not p.395). All plates present, text complete. Octavo (8-1/4" x 5-1/4").

Contemporary tree-calf, raised bands, lettering pieces and gilt ornaments to spines, gilt tooling to board edges, marbled endpapers. Light rubbing and a few minor nicks and scratches to boards, somewhat heavier rubbing to extremities, hinges cracked or starting. Moderate toning, light foxing in a few places, some offsetting from plates, leaves B1-B2 (pp.1-4) in Volume III just beginning to detached, but secure. A handsome set.

\$3,000.



Copperplate detail

ONLY EDITION. Presented as a "beacon to warn the rising generation," Villette's chronicle provides accounts of some of the most infamous criminals of eighteenth-century England, such as Sarah Malcolm, Eugene Aram, Elizabeth Brownrigg and Richard Turpin. The plates, some of them quite lurid, depict criminals, crimes and execution. OCLC locates 6 copies in North American law libraries (Case Western Reserve University, Harvard, Library of Congress, University of Cincinnati, University of Michigan, Yale). ESTC T117296.

COPY OF THE FINAL ANTEBELLUM EDITION
OF VIRGINIA STATUTES WITH A DOCUMENT CONCERNING
THE CUSTODY OF A SLAVE

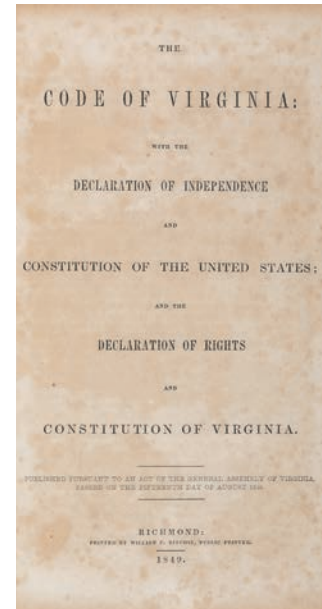
152. [VIRGINIA].

The Code of Virginia: With the Declaration of Independence and Constitution of the United States; and the Declaration of Rights and Constitution of Virginia. Published Pursuant to an Act of the General Assembly of Virginia, Passed on the Fifteenth Day of August 1849.

Richmond: Printed by William F. Ritchie, Public Printer, 1849. xxxi, 898 pp. Octavo (9-1/2" x 5-3/4").

Contemporary calf, blind fillets to boards, blind fillets and red and black lettering pieces to spine, faint early owner signature at head. Light rubbing and a few minor stains and nicks, somewhat heavier rubbing to extremities, corners bumped, manuscript court document dated February 27, 1844 tipped-in to front pastedown, moderate toning and light foxing to text, light edgewear and a few minor tears to document. \$750.

THIS WAS THE LAST EDITION of Virginia's statutes published before the Civil War. The document affixed to the front pastedown of our copy is a warrant by John H. Tabb of Gloucester County charging a County Justice of the Peace to "confine in jail for safekeeping a negro slave John." It is signed in pencil by JB Wm K. Smith; an address on its verso reads "Jailer of Gloucester County." This document may have been added to our copy to serve as a model form for this procedure. Babbitt 593.



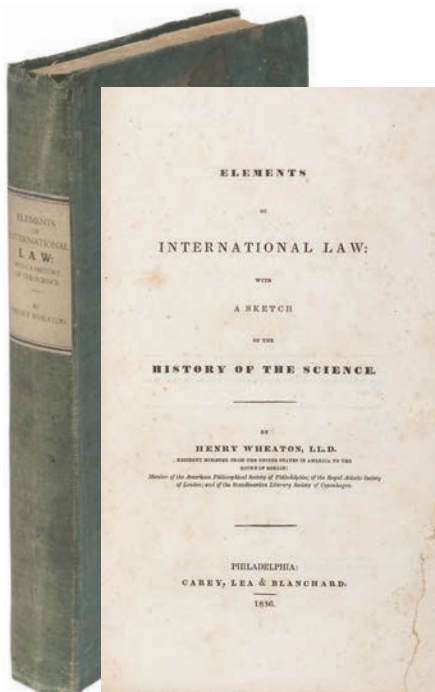
FIRST EDITION OF WHEATON'S LANDMARK TREATISE
ON INTERNATIONAL LAW

153. WHEATON, HENRY [1785-1848].

Elements of International Law: With a Sketch of the History of the Science.

Philadelphia: Lea & Blanchard, 1836. [Verso of title:] Griggs & Co., Printers. xiv, [15]-375; [24] pp. Includes 24-page publisher catalogue. Octavo (9-1/4" x 5-3/4").

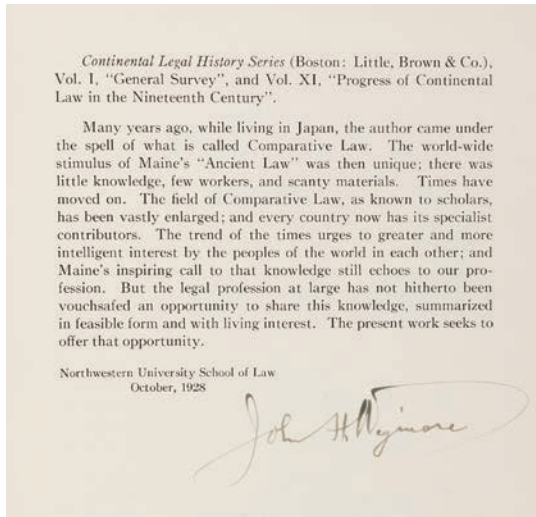
Original publisher's cloth, expertly restored, text block recased, period-style paper title label to spine, hinges, head of spine and lower corner of title page mended. Light soiling and a few minor stains to boards, moderate rubbing to extremities with some wear to spine end and corners. Moderate toning and light foxing to text, brief early notes in pencil to a few passages. An appealing copy housed in a custom quarter morocco over cloth clamshell box, raised bands and gilt title to spine. \$3,000.



FIRST EDITION. This landmark treatise was one of the first legal works by an American to enjoy an international audience. Acclaimed upon publication, it went through several editions in the United States and elsewhere, including a French edition in 1848 and a Chinese edition in 1864. (This latter edition is notable as the first translation of an international legal

treatise into a non-European language.) It was a standard work for decades. As Sellers notes, this book established Wheaton as "the Blackstone of international law," who "shaped the law of nations for his contemporaries, and their successors, for at least half a century after his death" (Sellers). This copy is from the library of William Dillard, a learned judge from Amherst, Virginia. Sellers 72. Marvin 728, citing the third edition. Cohen 7200.

SIGNED LIMITED EDITION OF WIGMORE'S
"IMPORTANT WORK ON COMPARATIVE LAW"



Signature detail

154. WIGMORE, JOHN HENRY
[1863–1943].

A Panorama of the World's Legal Systems.

St. Paul: West Publishing, [1928]. 3 volumes. Five hundred illustrations, many in color.

Original cloth, gilt titles to front boards and spines. Moderate shelfwear, some wear to heads of spines, corners bumped and somewhat worn. Owner inscriptions dated 1929 to front and rear pastedowns of Volumes II and III, inscriptions (of same owner) removed from pastedowns of Volume I, gift inscriptions in different hand dated 1938 to front endleaves of all volumes, bold author signature at end of preface (p. xv), light soiling to a few leaves. \$250.

FIRST PRINTING OF THE FIRST EDITION. Limited to 1990 copies, this number 1235. Wigmore's pioneering study provides a description and history of the legal systems of the Egyptians, Mesopotamians, Hebrews, Chinese, Hindu, Greeks, Romans, Japanese, Muslims, Celts, Slavs and Germans as well as the maritime, Papal, Romanesque and the Anglican legal Systems. "[A]n important work on comparative law [that] contains a wholly original idea for the teaching of legal history--the idea that pictures can be used to aid the teaching of the history of the great legal systems of the world. It is as original as the idea which Mansfield suggested to Blackstone in the middle of the 18th century, that English law should be taught at the universities. I had the privilege of attending one of these picture lectures at Northwestern, and both that lecture and Wigmore's book convinced me that this method of teaching legal history has a future before it": William S. Holdsworth, *Law Quarterly Review* 59:289–290 cited in Marke 893.

A LANDMARK IN THE EVOLUTION OF INSANITY JURISPRUDENCE

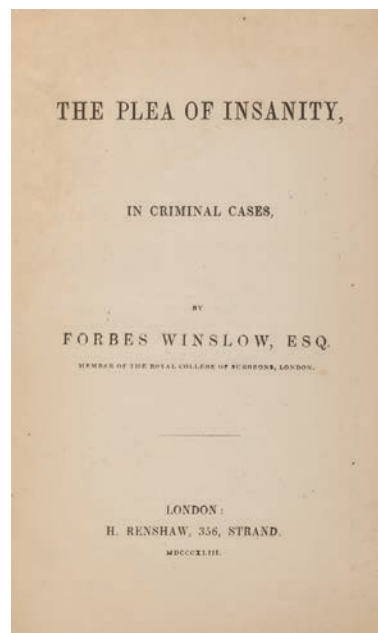
155. WINSLOW, FORBES [1810–1874].

The Plea of Insanity, In Criminal Cases.

London: H. Renshaw, 1843. viii, 78, [2] pp. Tipped-in errata sheet. Final leaf of publisher advertisements (for other books by Winslow). Octavo (7-1/2" x 4-1/4").

Original textured cloth with decorative blind stamping, gilt title to front board. Light rubbing and a few small nicks to boards, moderate rubbing to extremities with some wear to spine ends and corners, front free endpaper lacking, moderate toning to text. This copy was once the property of the renowned psychiatrist J.R. Oliver. \$750.

FIRST EDITION. The frequent establishment of the plea of insanity in criminal cases was largely due to Winslow's influence, and he was called as a witness in many celebrated trials. This treatise was one of the first attempts to outline criteria through which to determine the legitimacy of an insanity plea. This issue would be resolved later that year with the establishment of the McNaghten Rules, which this work undoubtedly influenced, and which are still applied in England today. Dr. Winslow, a London physician, was a member of the Royal College of Surgeons and the father of Dr. Winslow Lytton Forbes, who is best known for his work on the case of Jack the Ripper. *BMC* 27:316.



“THE COMPLEMENT OF SIR W. BLACKSTONE’S COMMENTARIES”
BOUND WITH “A WORK OF GREAT AUTHORITY” FOR SPECIAL PLEADERS

156. WOODDESON, RICHARD
[1745–1822].

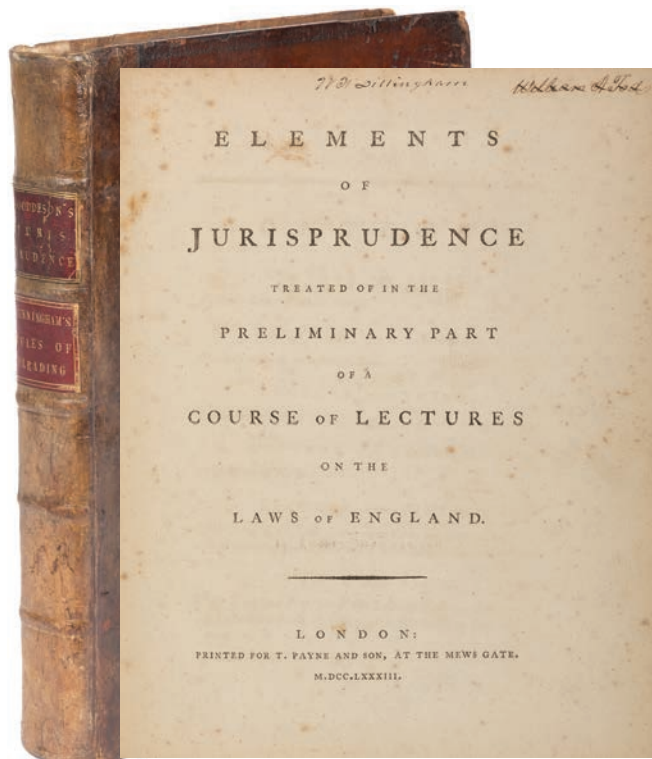
Elements of Jurisprudence, Treated of in the Preliminary Part of a Course of Lectures on the Laws of England.

London: Printed for T. Payne and Son, 1783. [iv], 118 pp.

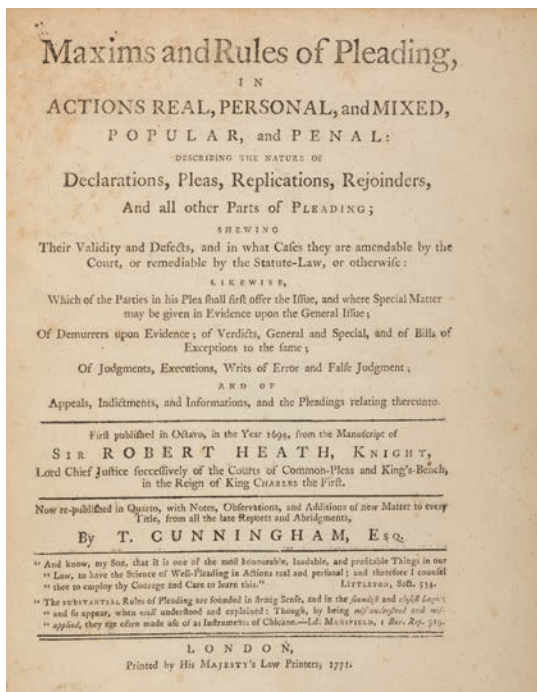
[BOUND WITH]
HEATH, SIR ROBERT [1575–1649].
CUNNINGHAM, TIMOTHY
[D.1789], EDITOR.

Maxims and Rules of Pleading, In Actions Real, Personal, and Mixed, Popular and Penal: Describing that Nature of Declarations, Pleas, Replications, Rejoinders, And All Other Parts of Pleading; Shewing Their Validity and Defects, And in What Cases They Are Amendable by the Court, Or Remediable by the Statute-Law, Or Otherwise...

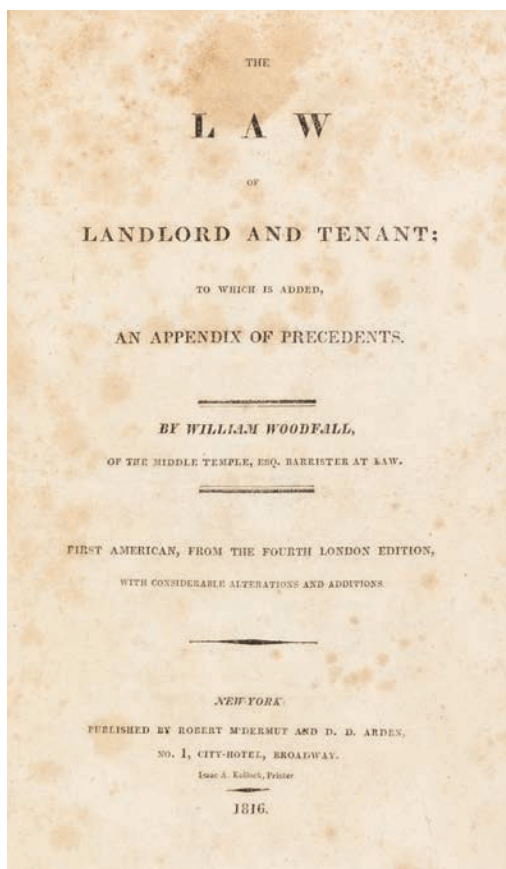
London: Printed by His Majesty’s Law Printers, 1771.
x, 252 [8] pp.



Quarto (10" x 8"). Contemporary calf, rebacked in period style, blind fillets to board, raised bands and retained existing lettering pieces to spine, hinges mended, some scuffing to boards, moderate rubbing to board edges, some wear to corners. Moderate toning, somewhat heavier in places, occasional faint dampspotting and foxing, crease to leaf Y of Maxims (pp. 161–162) and minor loss to headline of following leaf due to printer error, two early owner signatures to title page of *Elements*, one struck through. A very good copy. \$2,000.



ELEMENTS: FIRST EDITION; *Maxims*: second and final edition, one of two issues from 1771. Wooddeson was elected a Vinerian Scholar in 1766, became a Vinerian Fellow in 1776 and was Vinerian Professor from 1777 to 1793. He was steeped in Blackstone’s work, and he strove to supplement it. “Dr. Wooddeson’s Lectures form, in a measure, the complement of Sir W. Blackstone’s *Commentaries*, for he supplies some deficiencies in the production of his predecessor, and treats more in detail, some topics, but slightly noticed by him. Though of acknowledged merit, as to learning, method of arrangement, and accuracy of rules, they do not seem to have attained so great a reputation as their real worth entitles them to. In point of style, and beauty of narration, they follow the *Commentaries*, *haud non passibus auquis*” (Marvin). Holdsworth describes each chapter in detail and calls this work a very useful book on legal theory. This book had a second edition published in Dublin in 1792. Our copy is accompanied by Heath’s classic work on pleading. Marvin notes that “it is a work of great authority, and has been a guide to all special pleaders since its publication. Viner frequently cites it in his *Abridgment*”. Marvin adds that Cunningham’s editions are the best versions of this work. Marvin 745, 379. Holdsworth, *HEL* XII:428f. *ESTC* T32600, N34974.



N° 157

ONLY AMERICAN EDITION OF
AN IMPORTANT TREATISE ON
LANDLORD AND TENANT

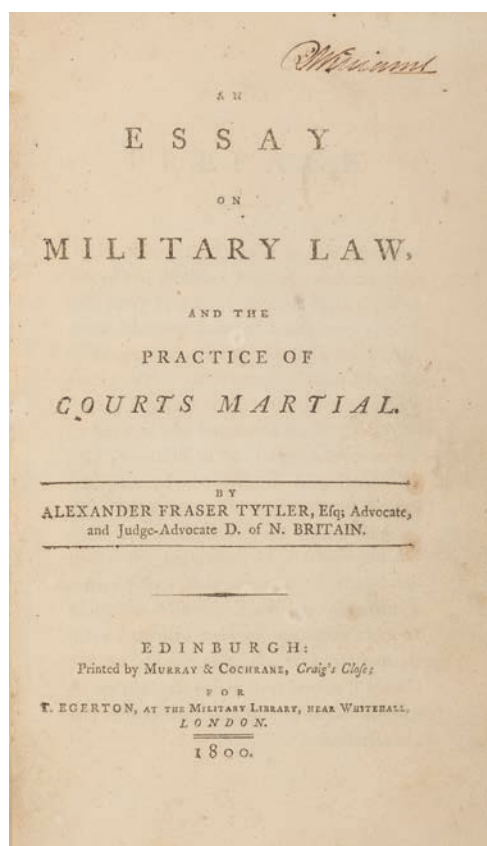
157. WOODFALL, WILLIAM [D. 1806].

The Law of Landlord and Tenant; To Which is Added, An Appendix of Precedents. From the Fourth London Edition, With Considerable Alterations and Additions.

New York: Published by Robert M'Dermut and D.D. Arden, 1816. xiii, [3], 620 pp. Octavo (9-1/2" x 5-1/2").

Contemporary sheep, blind fillets to boards, lettering piece and blind fillets to spine. Rubbing and shallow scuffing to boards, rubbing to extremities with wear to spine ends and corners, some creasing to spine, joints starting, faint early signature to front board, early owner signature (O.C. Bentley) to front free endpaper. Moderate toning, occasional light foxing and dampspotting to text, bookseller name ("Wm. Gould & Co.") in early hand to inner margin of p. 51. \$850.

ONLY AMERICAN EDITION, a reissue of the 1814 London edition. Highly regarded by American jurists, it was one of the treatises on Harvard Law School's reading list. Cohen 9563.



N° 158

FIRST EDITION OF AN IMPORTANT
TREATISE ON MILITARY LAW

158. WOODHOUSELEE, ALEXANDER
FRASER TYTLER, LORD [1747-1813].

An Essay on Military Law, And the Practice of Courts Martial.

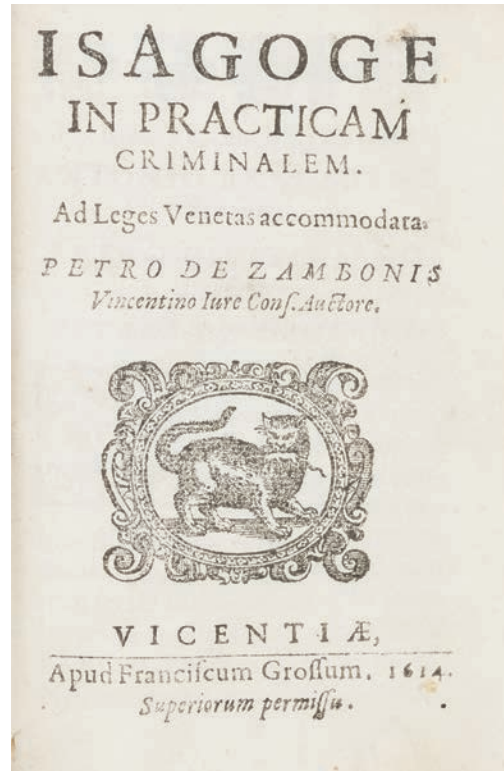
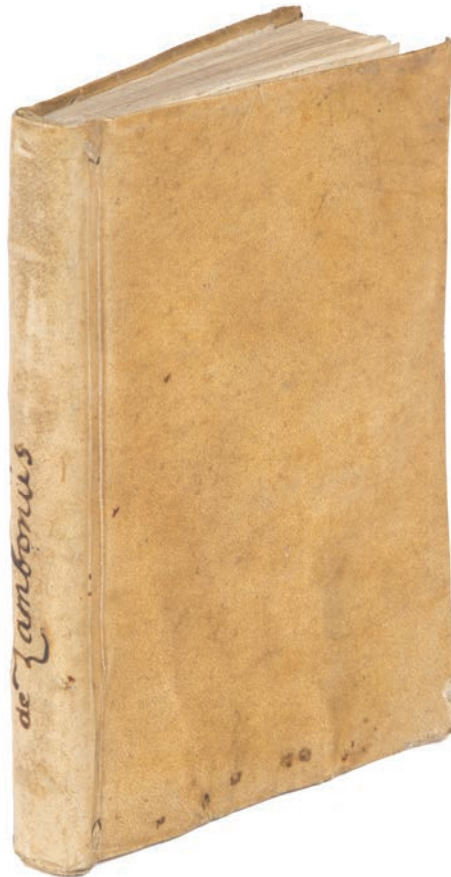
Edinburgh: Printed by Murray & Cochrane, Craig's Close; For T. Egerton, at the Military Library, Near Whitehall, London, 1800. [iii], vi-xi, [3], 428 pp. Octavo (8-1/4" x 5-1/4").

Contemporary three-quarter calf over marbled boards, gilt-edged raised bands, gilt ornaments and lettering piece to spine. Light rubbing to boards, moderate rubbing to extremities, chipping to head of spine and lettering piece, gilding mostly rubbed away from spine, joints starting at head, corners bumped and somewhat worn, front hinge cracked, rear hinge starting. Moderate toning, light foxing in a few places, a few upper corners dog-eared. Early owner signature to head of title page, later owner stamp (of "T.Y. Field U.S.M.C") to front free endpaper and p.287, early marks and underlining in pencil to a passages.

\$1,500.

FIRST EDITION. In addition to his legal career Tytler, later Lord Woodhouselee, was a highly respected teacher and polymath. "The following Treatise is the joint result of the Author's reading, and enquiry into every source of information, relative to the Military Law of the country, and of his professional experience in the Forms and Practice of General Courts-Martial, during a period of

several years, in which he has had the honour of holding his Majesty's commission of Judge-Advocate for this part of the United Kingdom" (Preface). An important and well-received treatise, it went through fifteen editions and issues between 1800 and 1814. (A laid-in note in our copy identifies the former owner of our copy as Lieutenant Colonel Thomas Y. Field, U.S.M.C.) ESTC T130384.



N° 159

RARE SUMMARY OF ROMAN AND VENETIAN CRIMINAL LAW

159. ZAMBONI, PIETRO.

Isagoge In Practicam Criminalem. Ad Leges Venetas Accommodata.

Vicenza: Apud Franciscum Grossum, 1614. [viii], 239, [1] pp. Octavo (5-3/4" x 4").

Contemporary flexible vellum, early hand-lettered title to spine. Spine ends and corners lightly bumped, a few minor chips to edges, wear to lower corner of front cover, vellum just beginning to crack through pastedowns, recent owner bookplate to front pastedown, second bookplate with inventory (?) number to rear. Light toning to text, somewhat heavier in places, minor worming near head of gutter at beginning of text. \$1,950.

SECOND EDITION. Zamboni was a Venetian lawyer who published books on criminal and maritime law. First printed in 1597, *Isagoge* is a summary of Venetian and Roman criminal law. A reissue of the second edition (in quarto format) was published in 1673. Both editions and the reissue are rare. ICCU locates no copies of the first edition and 2 copies of the second edition, both in Italy. OCLC locates no copies of the first or second editions and 4 of the 1673 reissue, one in North America (UC-Berkeley Law School). Not in the *BMC*.

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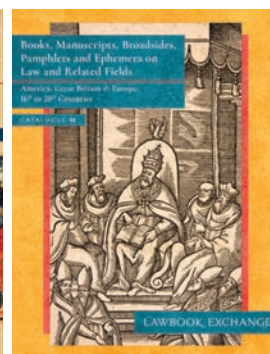
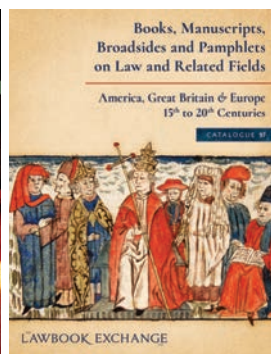
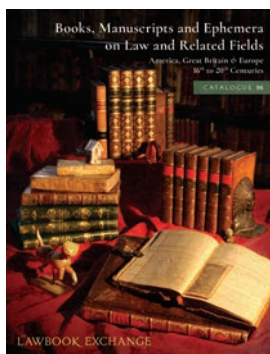
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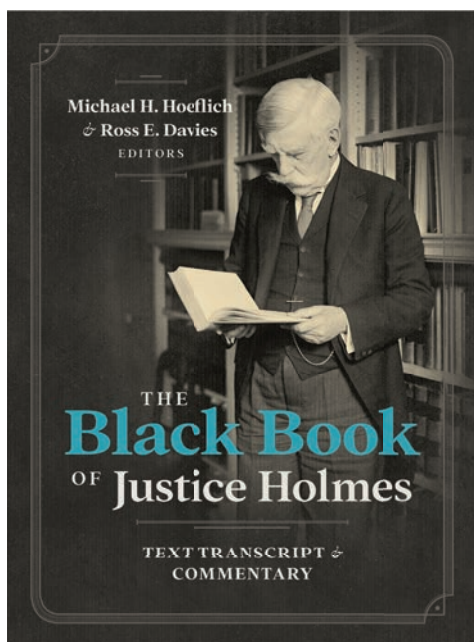
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(8-1/2" x 11")
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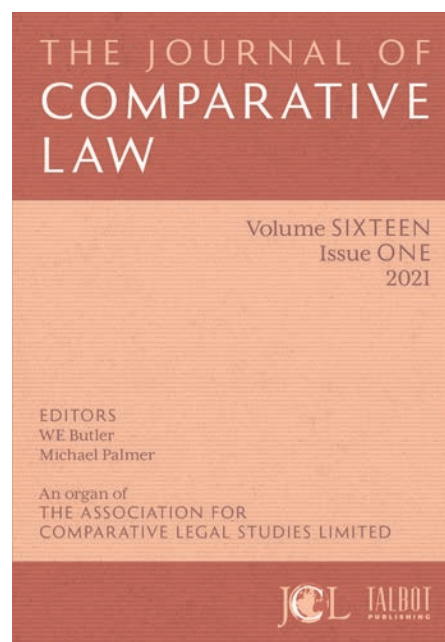
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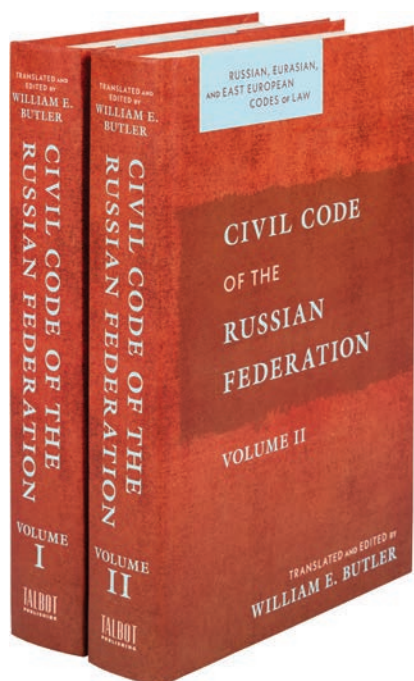
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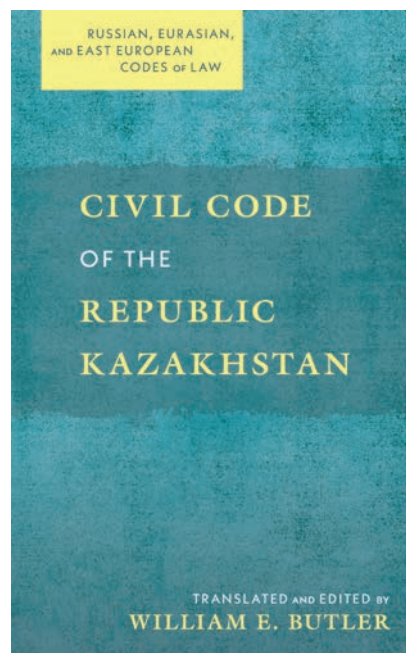
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William E. Butler is the John Edward Fowler Distinguished Professor of Law, Dickinson School of Law, Pennsylvania State University; Emeritus Professor of Comparative Law in the University of London; Academician, National Academy of Sciences of Ukraine and National Academy of Legal Sciences of Ukraine; and a member of the International Court of Commercial Arbitration of Kazakhstan.

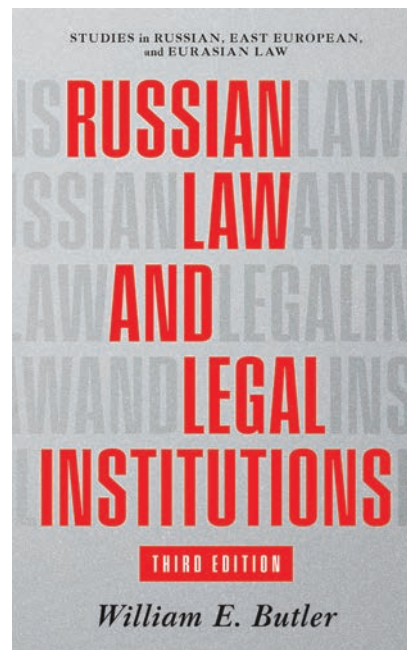
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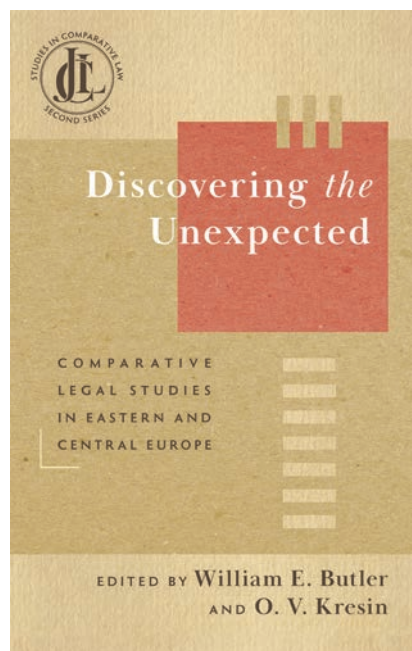
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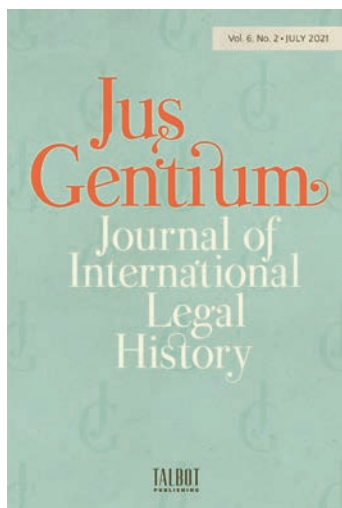
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