

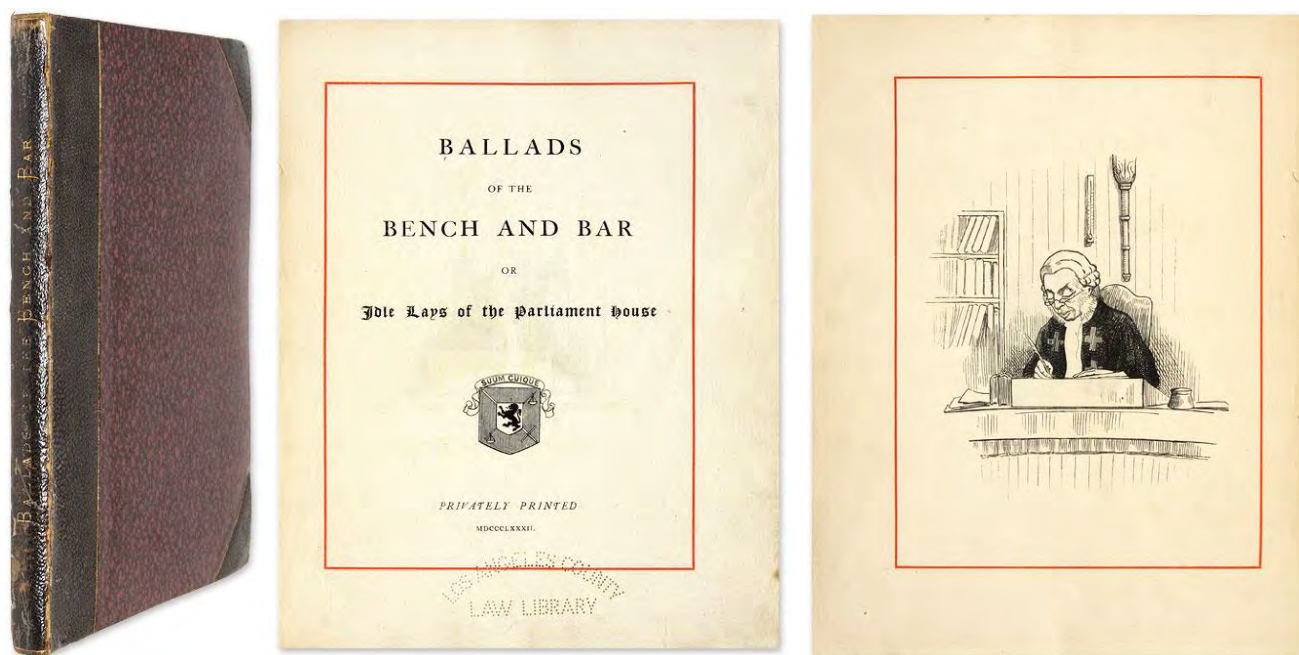
# Prints *and* Books *with* Illustrations

October 23, 2018

THE  
LAWBOOK EXCHANGE  
LTD.







**With Caricatures of the  
Leading Members of the Scottish Bar**

**1. Balfour-Paul, J.  
Read, John.**

*Ballads of the Bench and Bar or Idle Lays of the Parliament House.* [Edinburgh]: Privately Printed, 1882. 126, [1] pp. Woodcut frontispiece and illustrations. Quarto (10" x 8-1/4").

Contemporary quarter morocco over marbled cloth, gilt title to spine, top edge gilt, deckle fore and bottom edges. Moderate rubbing with some wear to joints and corners. Text printed on fine wide-margined paper, text ruled in red line borders. Light toning to text, foxing to a few leaves, internally clean. Ex-library. Bookplate to front pastedown, perforated stamp to foot of title page. \$35.

\* From an edition limited to 305 copies, this an unnumbered "file copy made from proofs." Limitation page initials by Balfour-Paul (?). This charming volume of amusing legal prose and poetry illustrated with caricatures contains such entries as "Boots to His Moribund Moustache," "The Deans of Faculty," "A Successful Career," "An Elaborate Argument," "The Ex-Circuiteer's Lament," "The Rhyme of the Scottish Jurist," and "Trux Aper Insequitar." The woodcuts are by William Watson after illustrations by Roger Montgomerie and "E.G." A note on the limitation page notes that all the woodcuts were destroyed when the print run was finished. [Order This Item](#)



### The Essence of the Law...

#### 2. Cheesebrough, G.R. [1936-1993].

*Obedientia Est Legis Essentia (Obedience is the Essence of the Law)*. N.p.: Circa, 1980. 18" x 24" color lithograph, glazed and matted in a handsome 20" x 26" frame. Signed and numbered by artist. A few minor scratches and nicks to frame, otherwise fine. \$200.

\* From a series limited to 999, this number 218. Cheesebrough was highly regarded for his whimsical caricatures of celebrities, professionals and amateur sportsmen. [Order This Item](#)

Tel: (800) 422-6686 or (732) 382-1800 | Fax: (732) 382-1887 | [law@lawbookexchange.com](mailto:law@lawbookexchange.com) | [www.lawbookexchange.com](http://www.lawbookexchange.com)



### Final Destination of Executed Convicts

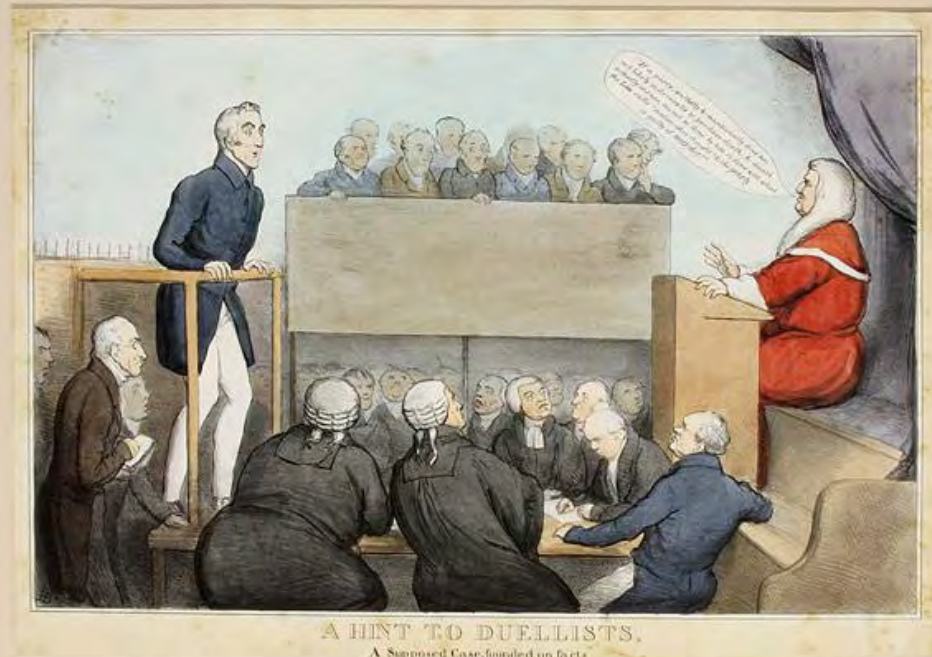
#### 3. Cole, Benjamin [fl. 1700-1767], Engraver.

*The Surgeon's Theatre in the Old Bailey*, c. 1760. 8" x 13" copperplate engraving, handsomely matted and glazed, margins trimmed closely, image mounted on board. Negligible light toning to margins, negligible faint crease to right side of image. A nice copy in a handsome frame. \$250.

\* This engraving depicts the front elevation of the original home of the Royal College of Surgeons. From 1752 to 1832 death sentences for murder in Great Britain stipulated that the condemned person's corpse be "dissected and anatomised" for the benefit of medical students shortly after the execution. This is why the Old Bailey had a surgeon's theatre. Hogarth's "The Reward of Cruelty," *The Four Stages of Cruelty*, Plate 4, is a satirical depiction of a dissection in this building.

[Order This Item](#)





**You're Not Supposed to Kill Your Opponent**

**4. Doyle, John [1797-1868].**

*A Hint to Duellists, A Supposed Case, Founded on Facts.* [London]: Published by Thomas McLean, 1830. 15-1/2" x 11" hand-colored lithograph in 20-1/2" x 16" hinged matte. Light soiling to matte, some toning and light foxing to margins, a bit of light foxing to image, colors vivid. \$350.

\* Doyle moved English caricature from the ridiculous, grotesque and sometimes bawdy style of Thomas Rowlandson and James Gillray to the more witty and genteel manner developed further by later cartoonists, such as those associated with *Vanity Fair*. Doyle's pictures appeared anonymously in the *London Times* and a series of books, *Political Sketches*, between 1830 and 1851 under the signature H.B. They were commentaries on recent events and were sometimes accompanied by explanatory essays. *A Hint to Duellists* is a commentary on a recent trial of R.W. Lambrecht, who was tried for manslaughter as the result of a duel. The title, personified by the substitution of The Duke of Wellington [1769-1852] for Lambrecht in the dock, alludes to an event the previous year in which Wellington and his opponent went through the motions of a duel with no intention of drawing blood. Lambrecht was ultimately acquitted due to a hung jury. Stephens and George, *Catalogue of Political and Personal Satires in the British Museum* XI:1954. [Order This Item](#)

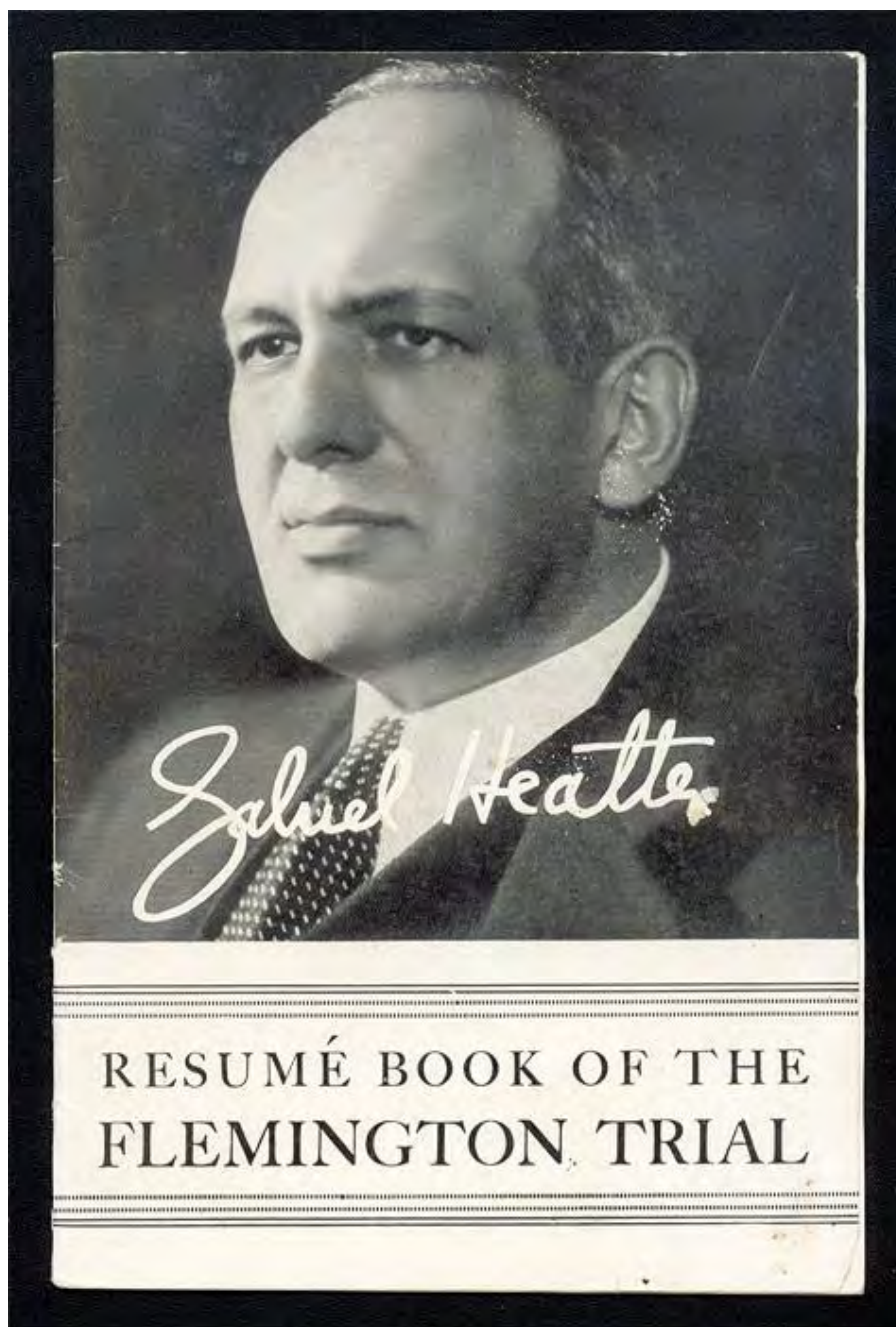


1820 Engraving of Furnival's Inn

5. [Engraving].  
[Inns of Chancery].

*North View of the Interior of Furnival's Inn.* London: Published by Robert Wilkinson, 27th September 1820. 10" x 13" copperplate engraving, image size 12" x 8," handsomely matted and glazed. Light toning to margins, image fresh. Handsome. \$250.

\* Engraved by "Dale," this engraving depicts a front elevation. Furnival's Inn was an Inn of Chancery attached to Lincoln's Inn that was founded in 1383. Sir Thomas More was a reader at this Inn; Dickens rented rooms there in 1834 to 1837, the time when he was writing the *Pickwick Papers*. [Order This Item](#)



**A Review of the Lindbergh Kidnapping Trial**

**6. Heatter, Gabriel [1890-1972].**

*Resume Book of the Flemington Trial*. N.p., S.n., 1935? 23 pp. Photographs.

Pamphlet in pictorial wrappers, light shelfwear and soiling, internally clean. \$50.

\* Gabriel Heatter became famous for his coverage of the trial of Bruno Hauptmann, the man convicted and executed for the kidnap and murder of the Lindbergh baby. [Order This Item](#)





### Hémard's View of Family Law in a Handsome Binding

#### 7. Hémard, Joseph [1880-1961], Illustrator.

*Code Civil: Livre Premier, Des Personnes: Titres V. Du Mariage. VI. Du Divorce. VII. De la Paternité. VIII. De l'Adoption. IX. De la Puissance Paternelle. X. De la Minorité. XI. De la Majorité.* Paris: Rene Kieffer, [1925]. [vi], 126, [4] pp. Pochoir color text illustrations. Quarto (8" x 6-1/2").

Original publisher stiff wrappers bound into three-quarter morocco over marbled boards, gilt title and tooling to spine, top edge gilt, deckle fore and bottom edges, spine from wrappers tipped-in to rear wrapper. Negligible light rubbing to extremities. Very light toning to text, somewhat heavier along fore-edges, vivid illustrations, internally clean. \$850.

\* From an edition limited to 800 copies, this is number 838. Hémard presents the official text of the sections of the French Civil Code dealing with family law with witty, and often mildly erotic, color pochoir illustrations. Hémard applied this treatment to two other legal works *Code Penal* (1940) and *Code Général des Impôts Directs et Taxes Assimilées* (1944). Hémard, a prolific artist, illustrator, designer and author, is best-known for his humorously illustrated editions of serious non-fiction books. [Order This Item](#)





**"His Office Shelves With Parish  
Laws are Grac'd, But Spelling Books and Guides Between Them Plac'd"**

**8. Hogarth, William [1697-1764], After.  
Cook, Thomas [c.1744-1818], Engraver.**

*A Woman Swearing Her Child to a Grave Citizen.* Copperplate engraving by Thomas Cook after a painting by William Hogarth. London c. 1795-1822. 19-1/4" x 21" image size 11-3/4" x 14," copperplate engraving. Attractively mounted and matted. Negligible light toning and dampspotting to margins, image notably fresh. \$250.

\* A fine example of Hogarth's satirical work, this engraving is captioned with twelve lines of verse describing the scene. It depicts a pregnant woman pleading with a seated justice of the peace to order the "rich old lecher" at the centre of the print to acknowledge his paternity and provide for the unborn child. (The books on the shelves are: *The Complete Justice* and *The Art of Spelling*; a just-consulted *Law of Bastardy* sits on the justice's table.) Hogarth never produced a print of this work during his lifetime. Cook's was the first. A skilled engraver, Cook played an important role in the preservation of Hogarth's legacy through his *Hogarth Restored: The Whole Works of the Celebrated William Hogarth* (1795 and later editions through 1822), which is the source of this plate. [Order This Item](#)



### Well-Illustrated 18th-Century Legal Studies of Coins and Medals

#### 9. Hommel, Karl Ferdinand [1722-1781].

*Iurisprudentia Numismatibus Illustrata: Nec non Sigillis Gemmis Aliisque Picturis Vetustis Varie Exornata. Libri Duo.*

Leipzig: Apud Ioannem Wendlerum, 1763. xxix, [1], 286 pp. 68 leaves with 120 copperplate images. Complete.

[Bound with]

Klotz, Christian Adolf [1738-1771].

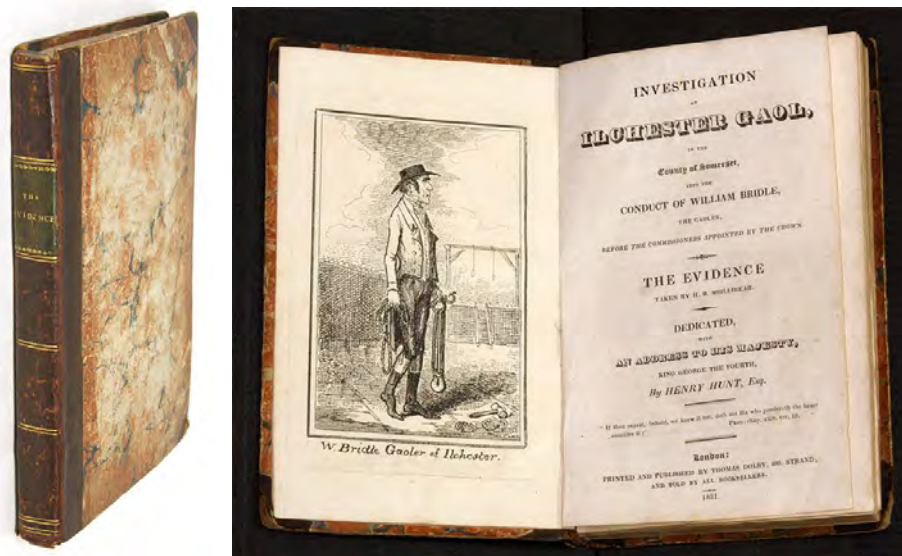
Hommel, Karl Ferdinand, Editor.

*Auctarium Iurisprudentiae Numismaticae.* Leipzig: Apud Ioannem Wendlerum, 1765. [xvii], 94 pp. 3 leaves with 9 copperplate images. Complete.

Octavo (6-3/4" x 4"). Later quarter vellum over marbled boards, calf lettering piece gilt fillets and gilt ornaments to spine, edges rouged, marbled endpapers, ribbon marker. Light rubbing to extremities, light soiling to spine. Some toning to text, light soiling and small early owner stamp to title page of *Iurisprudentia Numismatibus*. A handsome volume with two scarce titles. \$1,950.

\* Second and final editions. First published in 1753 and 1756, these fascinating and well-illustrated books explore laws relating to coins and medals in Roman law, with some commentary on these topics in feudal and canon law. Topics range from weights and purity of metals to images and inscriptions. Both titles are scarce, with few copies in North American libraries. *Iurisprudentia Numismatibus*: OCLC locates no copies of the first edition, 6 of the second, 3 in law libraries (Harvard, Northwestern, Yale); *Auctarium Iurisprudentiae Numismaticae*: no copies of the first edition in North America, 3 of the second, 1 in a law library (Northwestern). *British Museum Catalogue* (Compact Edition) 12:552, 14:142. [Order This Item](#)





### Torture, Bribery and Licentious Conduct at Ilchester Gaol

#### 10. Hunt, Henry [1773-1835].

*Investigation At Ilchester Gaol, In The County Of Somerset, Into The Conduct Of William Bridle, The Gaoler, Before The Commissioners Appointed By The Crown. The Evidence Given By H.B. Shillibear. Dedicated, With An Address To His Majesty, King George The Fourth.* London: Thomas Dolby, 1821. viii, 7, [1], 271, [5], 8 pp. Main text in parallel columns. Etched portrait frontispiece of Bridle, by George Cruikshank, holding the tools of his trade (leg irons, manacles and a hangman's noose), five etched plates, probably by Robert Cruikshank, woodcut text illustration on p. 261. Complete, including the two supplementary addresses found in some copies. Octavo (8-1/2" x 5").

Contemporary three-quarter calf over marbled boards. Moderate rubbing with some wear to spine ends, joints and corners, crack in text block between title page and following leaf. Moderate toning, light foxing in a few places. Later inscription in pencil to front pastedown, interior otherwise clean. \$1,250.

\* First edition in book form. This was originally issued in six parts, "price one shilling" each, in blue paper printed wrappers. Henry Hunt, the radical politician, had presided over the Smithfield reform meeting on 21 July 1819, and at the meeting in St. Peter's Fields, Manchester, on 16 August, which was broken up by the yeomanry, and became known as the Peterloo Massacre. Hunt was tried at the York Assizes, in March 1820, for his part in the protest, and was convicted. He spent his two-year term at Ilchester Gaol. The report of the Commission of Inquiry into Ilchester Gaol, instigated because of Hunt's complaints, provides a vivid portrait of the corruption, health hazards and horrifying regimes in place in local prisons in the early years of the nineteenth century. Hunt leveled 21 charges against Bridle, the gaoler. These included gross neglect of duty, drunkenness, gambling, cruelty, torture, bribery, embezzlement, false accounting, "licentious conduct towards female convicts (Bridle was suspected of fathering children with two of them), not feeding inmates properly, and for "making boys sleep with a man convicted of bestiality". It was Hunt himself who examined the witnesses and principals involved.

The plates by Robert Cruikshank are mock portraits of: "The Revd. T.G.D. Thring, one of the visiting magistrates of Ilchester Gaol," "The Rev.d. Will'm. Hungerford Colston, D.D. One of His Majesty's Justices of the Peace for the County of Somerset, and a visiting magistrate of Ilchester Gaol," "Mr. White, Agent to Bridle, the ex-gaoler of Ilchester," "Mr. Anstice, the County Surveyor" and "Doctor Woodford." The two supplementary addresses present in this copy are An address "To Mr. Baron Graham, one of His Majesty's Justices" and "To the Sheriff Magistrates, Freeholders, and County-Rate-Payers, of the County of Somerset" Hunt's charges were answered by William Bridle himself in *A Narrative of the Rise and Progress of the Imprisonments Effected in His Majesty's Gaol at Ilchester* in 1822. OCLC locates 21 copies worldwide, 18 in North American, 2 in law libraries (Library of Congress, Social Law). Cohn, *A Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* 421. *Catalogue of the Goldsmiths' Library of Economic Literature* 23262. [Order This Item](#)



With Four Woodcuts, Two Full-Page

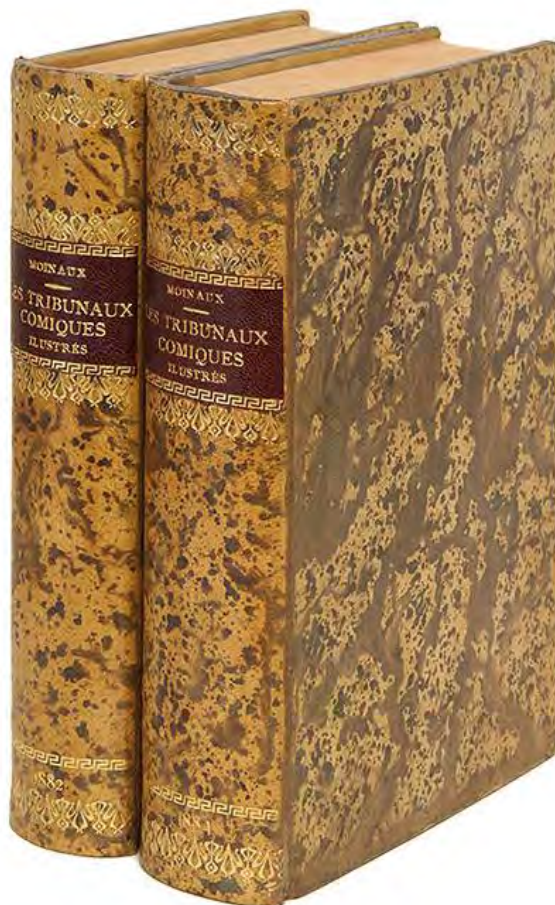
**11. Maurer, Georg Ludwig [1790-1872].**

*Geschichte des Altgermanischen und Namentlich Altbairischen Oeffentlich-Muendlichen Gerichtsverfahrens, Dessen Vortheile, Nachtheile und Untergang in Deutschland Ueberhaupt und in Baiern Indesondere.* Heidelberg: Akademische Buchhandlung von J.C.B. Mohr, 1824. xviii, 362 pp. Three plates with four woodcuts, two cuts full-page. Quarto (10" x 8").

Contemporary speckled boards, lettering piece to spine, edges rouged. Light wear to spine ends and corners, a few partial cracks to text block. Toning, light foxing to a few leaves. Small early owner signature to title page, interior otherwise clean. Ex-library. Location label to foot of spine, shelf number to front pastedown in fine hand, small stamp to verso of title page. An attractive copy. \$450.

\* Only edition. This is an interesting, historically grounded study of German criminal and civil procedure. A valuable work for legal historians, a facsimile edition was issued in 1965 by O. Zeller. Three of the woodcuts depict court scenes, the fourth is an allegorical (?) woodland court with animals. In this image a fox is being led to the gallows for his murder of a hen. (A lion is the judge, the executioner is a cat.) All of the images are discussed in the text. OCLC locates 4 copies, 1 in North America (at the University of Alberta). Other copies located at the Library of Congress and Harvard and Yale Law Schools. Not in the *British Museum Catalogue* or Roberts. [Order This Item](#)





**Witty Nineteenth-Century Illustrated  
Accounts of Trials in the Criminal Courts of Paris**

**12. Moinaux, Jules [1825-1895].**

**"Stop," Illustrations.**

*Les Tribunaux Comiques*. [2e Série]. Paris: A. Chevalier-Marescq, 1882. [iv], xxx, 395 [1] pp. Frontispiece. Illustrations. [With]

Moinaux, Jules.

**"Stop," Illustrations.**

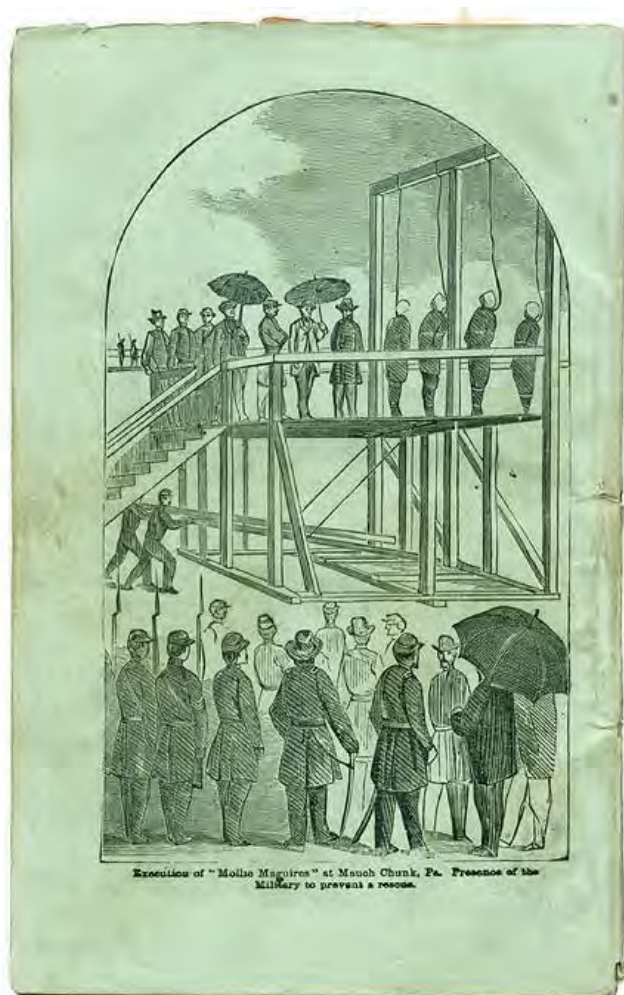
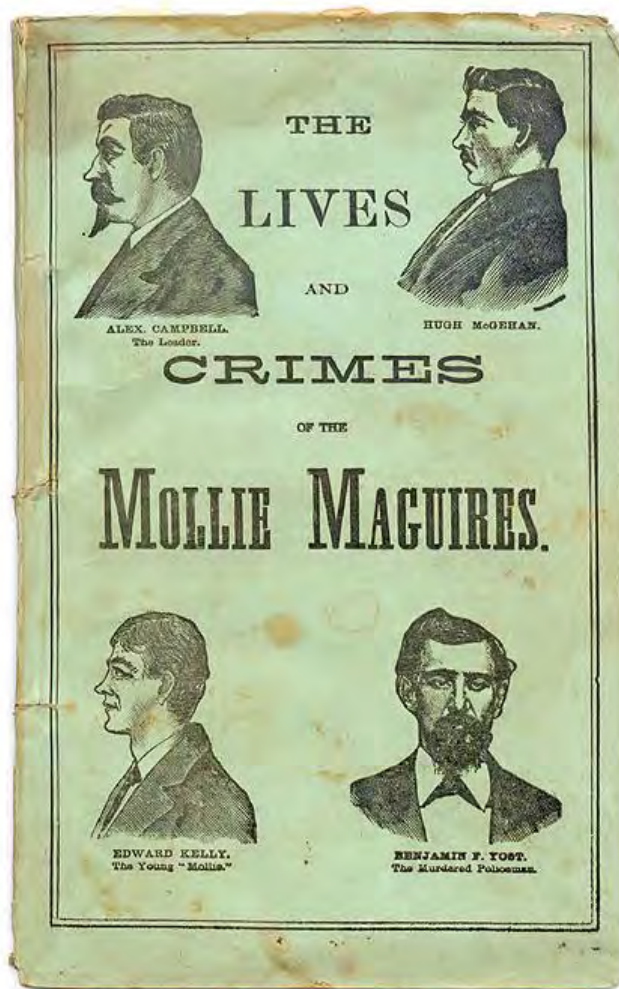
**Silvestre, Paul Armand [1837-1901], Introduction.**

*Les Tribunaux Comiques*. [3e Série]. Paris: A. Chevalier-Marescq, 1884. xii, 383 pp. Frontispiece. Illustrations.

Illustrated publisher wrappers bound into later mottled calf, gilt fillets and morocco lettering pieces to spines, marbled endpapers. Negligible light rubbing to extremities, light toning and light foxing to text. \$500.

\* First issues. Moinaux was a notable French writer, playwright and librettist. Written over several years, his humorous accounts of trials in the criminal courts of Paris appeared in such publications as *La Gazette des Tribunaux* and *Le Charivari*. Embellished with witty illustrations by Stop, *Les Tribunaux Comiques* are illustrated collections of these pieces. He published five volumes, the first in 1882, the last in 1894. Each is complete in itself and bibliographically distinct.

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### "This Terrible Secret Society"

#### 13. [Molly (Mollie) Maguires].

*A Full Account. The Lives and Crimes of the "Mollie Maguires," The Confessions and Execution, With an Account of the Organization of this Terrible Secret Society.* Philadelphia: Barclay & Co., [copyright 1878]. [ii], [19]-88, [6] pp. 6 woodcut plates, including two repeated on the front and rear wrappers. 6-page publisher catalogue. Complete. Octavo (9-1/4" x 5-3/4").

Stab-stitched pamphlet in pictorial wrappers. Moderate rubbing to extremities with some wear to spine ends, light soiling and a few tiny stains to wrappers, light toning to interior, faint dampspotting to a few leaves. \$1,250.

\* "'Fraternalism gone bad' might best describe the situation in the mining regions of Pennsylvania where the local chapter of the Ancient Order of Hibernians held sway. An inner group known as the Mollie Maguires...constituted a kind of Irish mafia...Its control was finally broken by a Pinkerton detective. (...) June 21, 1877 saw the end of ten Mollies...three more were executed on March 25, 1878" (McDade). The criminals and victims are described in Barclay's account in great detail, with six plates of stark graphics to match. Barclay was a leading purveyor of hyper-sensationalized true-crime publishing. In most cases, the format is that of pulp fiction, but with informative factual content. Other Barclay titles promoted in the ads at the rear of the pamphlet include *Brooklyn's Horror: Wholesale Holocaust at the Brooklyn, New York Theatre* and *Little Cuba: A True Story of Love, War, And Startling Adventures*. McDade, *The Annals of Murder* 691. [Order This Item](#)



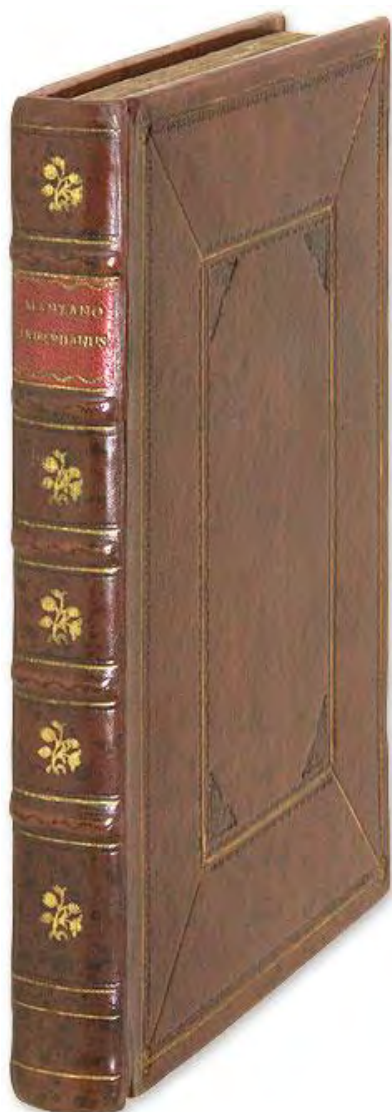


### Handsome Woodcuts Depicting Legal London

#### 14. Paynter, Hilary.

*Legal London Engraved: Twelve Wood Engravings.* Introduction and Notes by William E. Butler and Brian H.W. Hill. London: Primrose Academy, 1998. Unpaginated. Quarter cloth over patterned paper boards in slipcase. New. \$250.

\* From a limited edition of 135 copies, this number 92. With bibliographical references. This handsome volume was designed and printed by Sebastian Carter at the Rampant Lions Press for The Primrose Academy Ltd, on Zerkall mould-made paper; it was typeset by Speedspools, Edinburgh, and bound by The Fine Bindery. [Order This Item](#)



**With Plates Depicting Executions**

**15. Ramos del Manzano, Juan Francisco [d. 1668].**

*Tribonianus, Sive Errores Triboniani de Poena Parricidii in [Paragraph Symbol] Alia Deinde Lex 6. Inst. De Publicis Judiciis. Academica Analecta.* Leiden: Apud Janssonios Vander Aa., 1728. [xxxii], 384, [20] pp. Three copperplates, two folding. Copperplate text illustrations. Quarto (9-1/2" x 7-1/2").

Recent period-style paneled calf, raised bands and lettering piece to spine. Title page, with large copperplate vignette, printed in red and black, copperplate title page with architectural border. Moderate toning to text, light foxing in places, small faint stains to one of the plates, internally clean. A handsome copy. \$1,500.

\* Third edition. A notable commentary on the sections of the *Institutes* dealing with parricide. Tribonium was the principal author of this section. As the title indicates, Ramos argues that some of his points are erroneous. The three plates depict execution scenes. First published in 1628, this book went through four editions, the last in 1752. All editions are scarce. OCLC locates 7 copies of the third edition in North America, 4 in law libraries (Columbia, Harvard, UC-Berkeley, Yale). Roberts, *A South African Legal Bibliography* 252. [Order This Item](#)





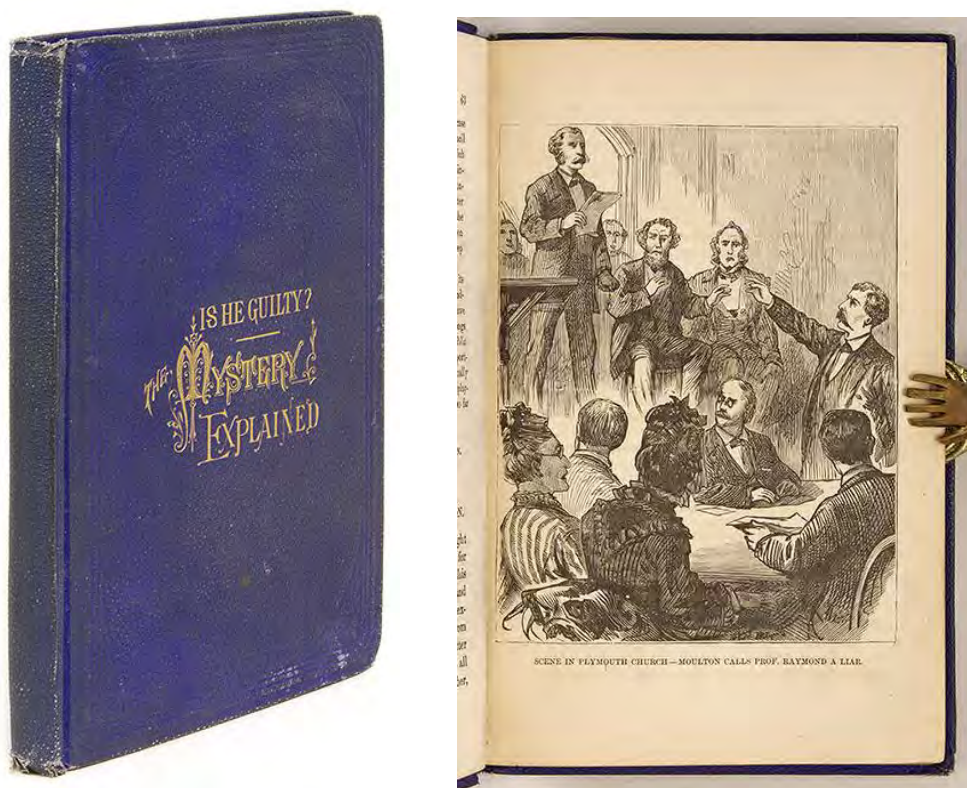
### The First Legal Work Written About Plague

**16. Riva di San Nazarro, Gianfrancesco [c.1480-1535].**

*De Peste, Libri Tres.* [Avignon: Per J. De Channey, 12 September 1522]. [xxviii], 162 pp. Three woodcut text illustrations. Quarto 8-1/4" x 6" (21 x 15 cm).

Contemporary limp vellum with lapped edges and fragments of thong ties, raised bands to spine. Some soiling, spine darkened, minor wear to head of spine and corners. Title page printed within handsome woodcut architectural border, the two dedications commence with leaves with woodcut architectural borders and the coat of arms of the dedicatee, the first dedication also feature a woodcut vignette of the author presenting his book on bended knee, woodcut decorated initials and printer device. Light toning to text, somewhat heavier in places, soiling and light foxing to a few leaves, brief annotations, manicules and underlining in a contemporary hand throughout, later owner signature to foot of p. [iii]. A handsome copy of a rare title. \$7,500.

\* First edition, one of two issues from 1522, the other published in Lyon by Jacques Secon, priority uncertain. Riva di San Nazarro, a Lombard noble, was a learned jurist and humanist scholar. His many works, all commentaries on aspects of Roman and canon law, went through several editions and were often excerpted and anthologized. As suggested by its title *De Peste* is a treatise on Roman and canon law concerning issues relating to plagues. The first legal work written about plague and one of the very first books on public health law, it reflects the near-annual occurrence of plague in early-modern Europe. All editions are scarce. OCLC locates 4 copies of the first edition, all of the Avignon issue, in North American law libraries (George Washington University, Harvard, Library of Congress, UC-Berkeley). *Universal Short-Title Catalogue* 110507. [Order This Item](#)



Salesman's Sample Book for a  
Popular Account of a Sensational Trial

17. [Salesman's Sample Book].

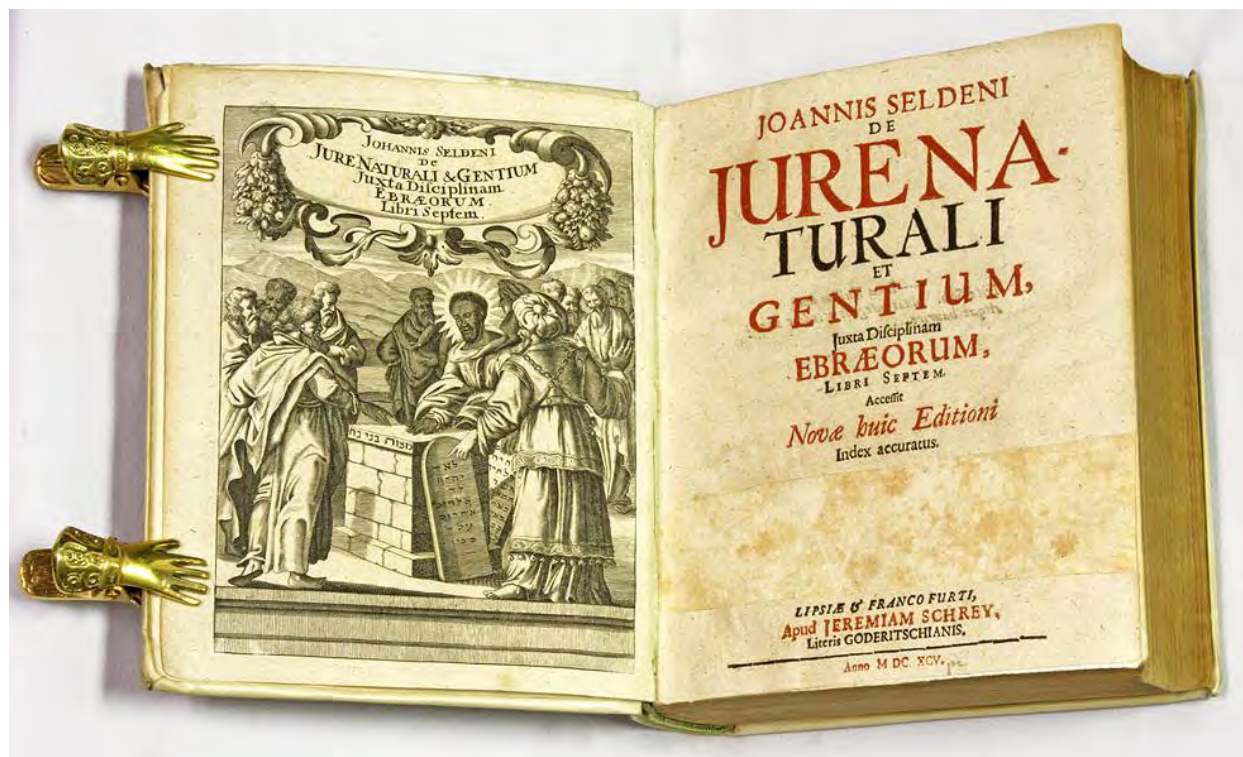
Marshall, Charles F.

*The True History of the Brooklyn Scandal: Being a Complete Account of the Trial of the Rev. Henry Ward Beecher, Or Plymouth Church, Brooklyn, Upon Charges Preferred by Theodore Tilton, Including All the Original Letters, Documents and Private Correspondence, With Biographies of the Leading Actors in the Great Drama. Containing Also the Full Statements of Moulton, Beecher, And Tilton, And Many Additional Facts, Private Letters, Etc., Never Before Published. Illustrated with Numerous Fine Engravings and Portraits.* Philadelphia: National Publishing Company, 1878. [ii], [128], [28] pp. 1 of 2 folding leaves (advertising another book). 7 woodcut plates. Woodcut text illustrations. Octavo (8-1/4" x 5-1/2").

Original pebbled cloth, blind frames to boards, gilt caption (Is He Guilty? Mystery Explained) to front board, blind-stamped caption to rear, sample pebbled-cloth backstrip affixed to front pastedown, sample calf backstrip to rear. Light rubbing to boards, moderate rubbing to extremities, corners and spine ends bumped, small early owner bookplate to front free endpaper, section of final leaf and following endleaf lacking (with no loss to text). Moderate toning to text, light edgewear and clean tear to folding leaf. An interesting piece of law book publishing and marketing history. \$450.

\* This sample book was used to sell copies of a popular account of one of the most sensational trials of the day. The pastor of Brooklyn's Plymouth Congregational Church and a spokesman for abolition and other progressive causes, Beecher was one of the most prominent clergymen and public intellectuals in nineteenth-century America. In the famous scandal known as the Beecher-Tilton Affair he was tried on charges that he had committed adultery with a friend's wife, Elizabeth Tilton. Tilton sued Beecher in 1875. Though probably guilty, Beecher was not convicted and his reputation survived intact. National's book is a fairly hefty book, a 617-page octavo. The considerably lighter sample book was carried door-to-door by salesmen. It contains the front matter, selected chapters and plates, sample backstrips, a folding table with a set of bullet points to promote the book, and 28 pages of ruled leaves in which to list subscribers. The folding leaf promotes another National title: the *New Illustrated Devotional and Practical Polyglot Family Bible*. SEE ITEM 23. [Order This Item](#)





### A Profound Example of Seventeenth-Century Scholarship

#### 18. Selden, John [1584-1654].

*De Jure Naturali et Gentium, Juxta Disciplinam Ebraeorum, Libri Septem. Accessit Novae Huic Editioni Index Accuratus.* Leipzig and Frankfurt: Apud Jeremiam Schrey, 1695. [xlvi], 892, [27] pp. Copperplate frontispiece, 7 plates, 3 folding, woodcut text illustrations. Text in Latin, with numerous texts quoted first in Hebrew or Arabic. Quarto (8" x 6-1/2").

Contemporary vellum with lapped edges, early hand-lettered title to spine, front endleaves renewed. Light soiling, spine ends and corners bumped, boards slightly bowed, armorial bookplate to front pastedown, rear free endpaper neatly removed. Copperplate pictorial title page, main title page printed in red and black, woodcut decorated initials and text illustration. The plates depict the presentation of the Ten Commandments, elevations of the Temple of Jerusalem and praying angels in the Temple. Light toning to text, somewhat heavier on places, spark burns to a few leaves, woodcut ornament clipped from title page and replaced with blank paper at an early date, internally clean. A nice copy. \$700.

\* Fourth edition, one of two Schrey issues from 1695. First published in 1640, this is a landmark work in international law and natural law theory. It is also a fundamental work for a collection of Judaica. In Johnson's *Memoirs of John Selden* (1835), he describes this as "one of his most erudite works... Its design is supposed to have been suggested to him by Grotius's celebrated treatise 'De Jure Belli et Pacis,' yet its method is totally different, and its motto from Lucretius, claims for its subject the merit of absolute novelty." This is also the work that caused John Milton to refer to Selden in *Areopagitica* as "the chief of learned me reputed in this land," and refers to "De Jure Naturali" as "that noble volume written by our learned Selden, of the Law of Nature and of Nations." Further, "De Jure Naturali" is named by Milton in *Areopagitica* as the source of his theistic conception of natural law and Samson names "the law of nature, law of nations" in his speech to Dalila at lines 890-91 in book two of *Samson Agonistes*. Finally, Milton makes extensive use of this work in all of his divorce tracts; this stands to reason, since the political argument of the fifth book of "De Jure Naturali" is to reform English marriage law. Johnson, *Memoirs of John Selden* 264-65. *Das Verzeichnis der im Deutschen Sprachraum Erschienenen Drucke des 17. Jahrhunderts* 14:019946V. [Order This Item](#)

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### Selden's Reply to Grotius

#### 19. Selden, John.

*Mare Clausum Seu De Dominio Maris Libri Duo. I. Mare, Ex Iure Naturae seu Gentium, Omnium Hominum non Esse Commune, Sed Dominii Privati seu Proprietatis Capax, Pariter ac Tellurem, Esse Demonstratur. II. Serenissimum Magnae Britanniae Regem Maris Circumflui, Ut Individuae Atque Perpetuae Imperii Britannici Appendicis, Dominum Esse Asseritur. Accedunt Marci Zuerii Boxhornii Apologia pro Navigationibus Hollandorum Adversus Pontum Heuterum, Et Tractatus Mutui Commercii & Navigationis Inter Henricum VII. Regem Angliae & Philippum Archiducem Austriae.* London [i.e. Amsterdam?]: Iuxta exemplar Will. Stanesbeii pro Richardo Meighen, 1636. [xxiv], 504; 61, [3] pp. Woodcut text illustrations, two copperplate maps, two woodcut plates. Complete. Octavo (6" x 3-3/4").

Contemporary vellum with lapped edges, raised bands and early hand-lettered title to spine. Light soiling, small chip to head of spine, corners bumped, later woodcut portrait of Selden affixed to front pastedown, free endpaper removed, recent bookplate to front endleaf. Title page printed in red and black. Light toning to text, slightly heavier in places, early owner signature to title page, early annotations to verso of facing endleaf. A nice copy. \$650.

\* Second edition, one of three issues from 1636. Selden's *Mare Clausum* (*Dominion of the Sea*) is the most famous British reply to the argument of Grotius's *Mare Liberum*, which denied the validity of England's claim to the high seas south and east of England. Selden argues that England's jurisdiction extends, in fact, to all waters surrounding the isles. "Like all the works of Selden, the book is of tremendous erudition.... It is not like Grotius's work, based on large philosophical principles, but it exhibits a vast historical knowledge, and is fortified at every point with authority from record, statute, case-book and chronicle." Fletcher, *John Selden 1584-1654* (Selden Society Lecture, 1969) 10-11. *English Short-Title Catalogue* S123287.

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With 12 Folding Plates  
Depicting Medieval Legal Documents

20. Spangenberg, Ernst [1784-1833].

[Gruppen, Christian Ulrich [1692-1767].

*Beiträge zu den Teutschen Rechten des Mittelalters, Vorzüglich zur Kunde und Kritik der Altgermanischen Rechtsbücher, Und des Sachsen- und Schwaben- Spiegels. Grosstentheils aus Unbenutzten Handschriftlichen Quellen Geschafft.* Halle: In der Gebauerschen Buchhandlung, 1822. xii, 234 pp. 13 plates, 12 folding, 1 with hand-coloring. Quarto (9-1/4" x 7-1/4").

Contemporary textured paper boards with blind rules, rebacked in cloth retaining calf backstrip with gilt title and ornaments, endpapers renewed. Moderate rubbing to extremities, corners bumped and somewhat worn, backstrip rubbed. Moderate toning to text, light foxing in places, moderate edgewear to title page and folding plates. Two early owner signatures and a small owner stamp to title page, interior otherwise clean. \$200.

\* Only edition. The work of a notable jurist and legal historian, this is a collection of legal and philological studies of important medieval German legal sources. This volume includes a study of the *Sachsenspiegel* by Gruppen with critical commentary by Spangenberg. OCLC locates 6 copies in North American law libraries (Columbia, Harvard, Library of Congress, UC-Berkeley, University of Minnesota, Yale). *British Museum Catalogue* (Compact Edition) 23:1103.

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### Attractive Victorian Courtroom Scene

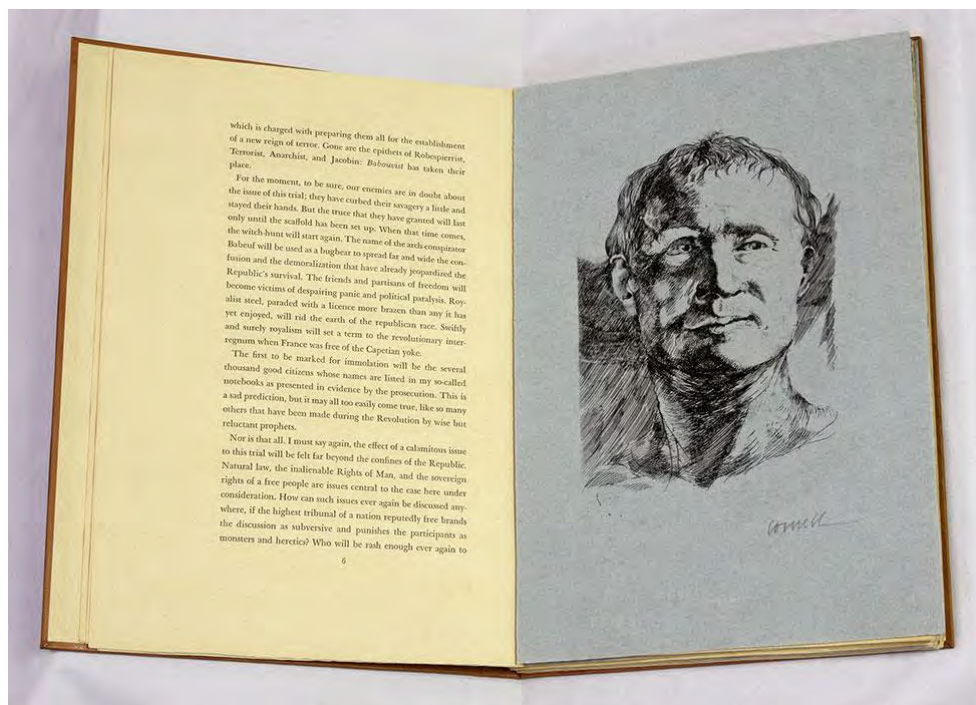
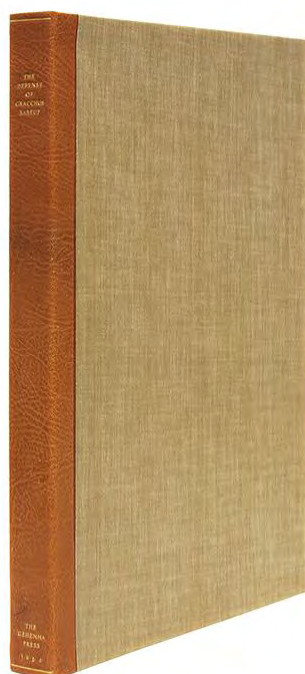
21. Stephanoff, James, After.

Reynolds, S.W., Engraver.

*The Court of Claims, In the Painted Room of the Palace of Westminster.* London: Published by Sir George Naylor, [c. 1824]. Attractively glazed and matted 16" x 13-1/2" aquatint in handsome 27-1/2" x 15" wooden frame. Light toning to margins, image vivid. An attractive piece. \$950.

\* Established in 1377, the Court of Claims is convened after the accession of a new sovereign to judge the applications of petitioners to perform honorary services at the coronation of the new monarch. Walker, *The Oxford Companion to Law* 304-305. [Order This Item](#)





### Fine-Press Account of the Trial of an Important French Revolutionary and Socialist Martyr

#### 22. [Trial].

**Babeuf, Gracchus [1760-1797], Defendant.**

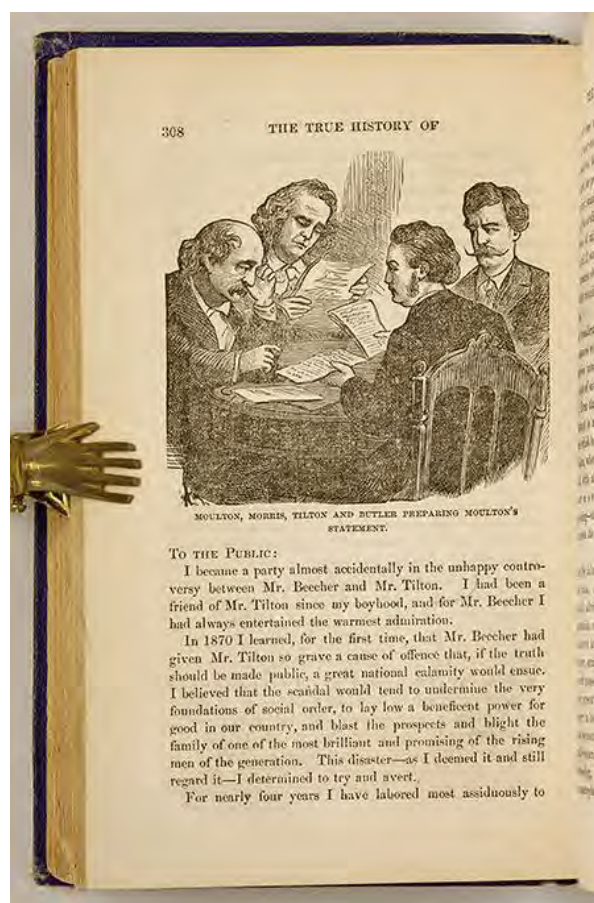
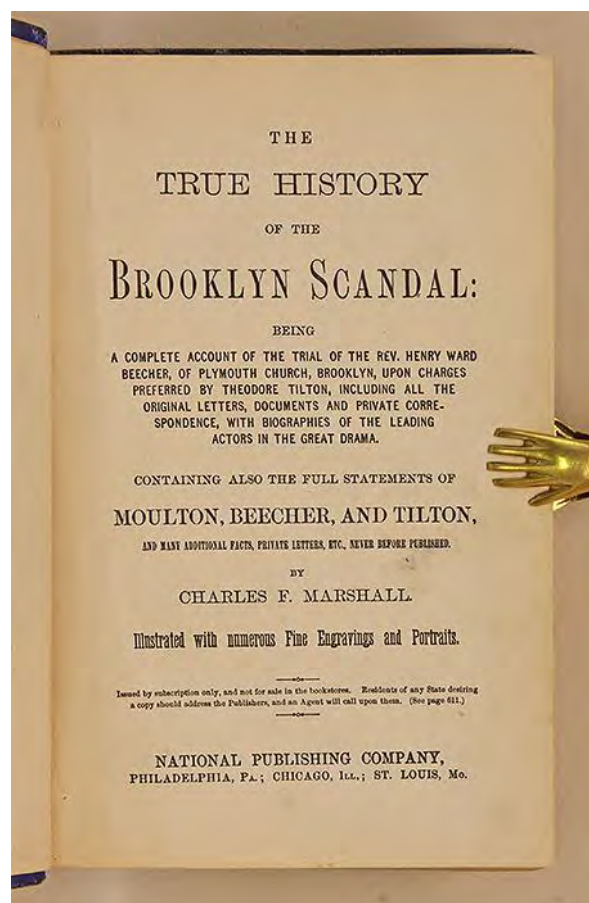
**Cornell, Thomas [1937-2012], Illustrator.**

**Scott, John Anthony [1916-2010], Editor, Translator, Author.**

*The Defense of Gracchus Babeuf Before the High Court of Vendôme.* Northampton, MA: Gehenna Press, 1964. [ii], 83, [5] pp. Etched frontispiece, 20 etched plates. 21 plates in all. Quarto (12-1/2" x 8-3/4").

Six quires of uncut and unopened quartos in twos, one of each pair inserted into the fold of the other, laid into calf chemise, pages interleaved with 20 signed loose etchings by Cornell on blue Fabriano laid paper. Letterpress in Baskerville type on linen Nideggen laid paper moldmade in Germany. Orange press mark signed by Cornell. Housed in quarter-calf over cloth solander (tray) case. Fine. \$450.

\* From an edition limited to 300 copies, this number 87. Babeuf, publisher of the *Tribun du Peuple*, was executed in 1797 for his role in the Conspiracy of Equals to overthrow the *Directoire*. This conspiracy is significant as the first attempt to install a socialist government. Gehenna's fine-press volume about Babeuf's trial contains English translations of selections from Babeuf's defense, Maréchal's Manifesto of Equals and Babeuf's peroration, his last words to the court, which were addressed to his children. An American artist and illustrator, Cornell was drawn to subjects concerning global, social, and environmental justice. The book was printed by Harold McGrath, the suite of etchings by Emiliano Sorini. Baskin, Franklin and Baskin, *The Gehenna Press: The Work of Fifty Years, 1942-1992* 36. Widener and Wiener, *Law's Picture Books: The Yale Law Library Collection* 10.8. [Order This Item](#)



### Well-Illustrated Account Of Sensational Nineteenth-Century Adultery Trial

#### 23. [Trial].

**Beecher, Henry Ward [1813-1887], Defendant.**

**Marshall, Charles F.**

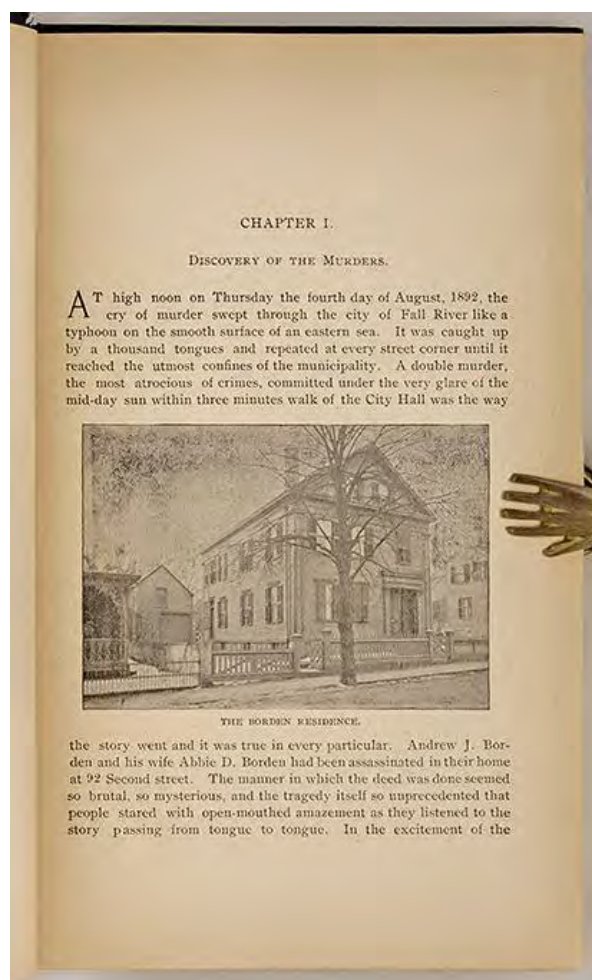
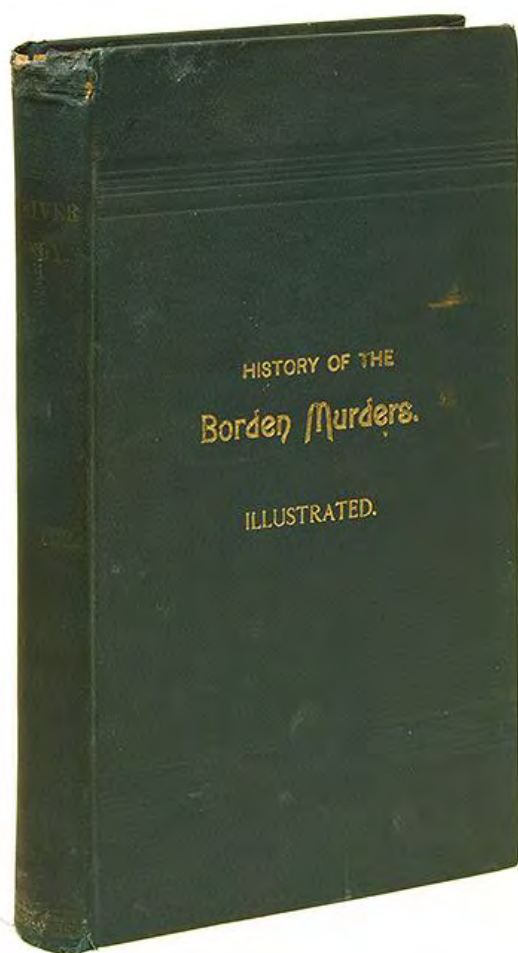
*The True History of the Brooklyn Scandal: Being a Complete Account of the Trial of the Rev. Henry Ward Beecher, Or Plymouth Church, Brooklyn, Upon Charges Preferred by Theodore Tilton, Including All the Original Letters, Documents and Private Correspondence, With Biographies of the Leading Actors in the Great Drama. Containing Also the Full Statements of Moulton, Beecher, And Tilton, And Many Additional Facts, Private Letters, Etc., Never Before Published. Illustrated with Numerous Fine Engravings and Portraits.* Philadelphia: National Publishing Company, [1878]. 609, [8] pp. 7 woodcut plates, woodcut text illustrations. Includes 8-page publisher catalogue. Octavo (8-1/4" x 5-1/2").

Original pebbled cloth, blind frames to boards, gilt caption (Is He Guilty? Mystery Explained) to front board, gilt title to spine. Moderate rubbing to boards, heavier rubbing to extremities with some fraying to spine ends, corners bumped, hinges cracked, rear endleaf lacking. Moderate toning to text, occasional marks to margins in faint pencil, finger smudges and tiny clean tears to a few leaves, tiny early owner mark to front pastedown. \$300.

\* Only edition. The pastor of Brooklyn's Plymouth Congregational Church and a spokesman for abolition and other progressive causes, Beecher was one of the most prominent clergymen and public intellectuals in nineteenth-century America. In the famous scandal known as the Beecher-Tilton Affair he was tried on charges that he had committed adultery with a friend's wife, Elizabeth Tilton. Tilton sued Beecher in 1875. Though probably guilty, Beecher was not convicted and his reputation survived intact. [Order This Item](#)

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### Lizzie Borden Took an Axe...

#### 24. [Trial].

[Borden, Lizzie (1860-1927), Defendant].

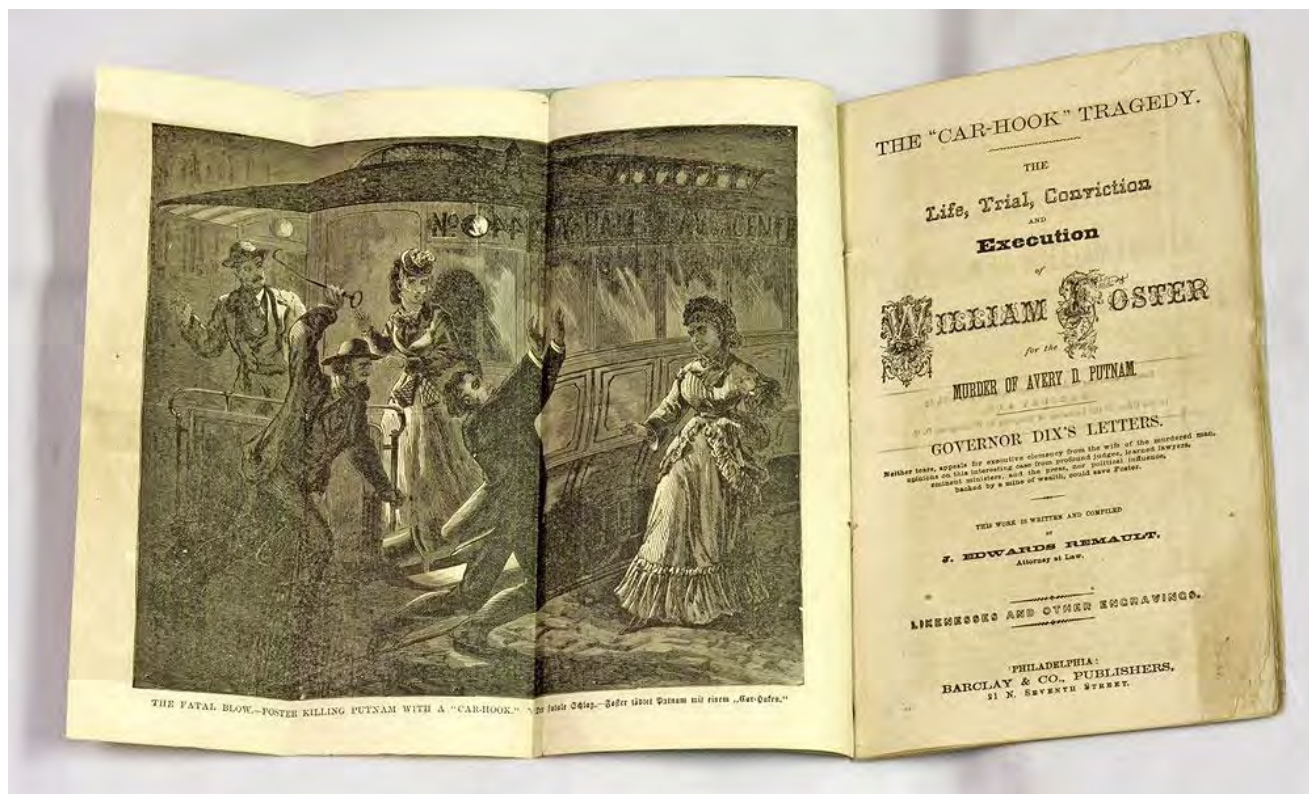
Porter, Edwin, H., Reporter.

*The Fall River Tragedy: A History of The Borden Murders. A Plain Statement of the Material Facts Pertaining to the Most Famous Crime of the Century, Including the Story of the Arrest and Preliminary Trial of Miss Lizzie A. Borden and a Full Report of the Superior Court Trial, with a Hitherto Unpublished Account of the Renowned Trickey-McHenry Affair Compiled from Official Sources and Profusely Illustrated with Original Engravings.* Fall River, MA: J.D. Munroe, 1893. 312 pp. Photographs and line illustrations. Octavo (9" x 5-3/4").

Original cloth, blind rules to boards, gilt titles to front board and spine, patterned endpapers. Some fraying to spine ends, most of lettering rubbed away from spine, corners bumped, hinges cracked, light browning to text, tiny label to front pastedown, owner stamp and brief annotation to verso of title page. \$450.

\* Only edition. McDade says this is "the basic book on the case." Compiled nearly contemporaneously with Borden's sensational trial, the author aims to provide "a connected story of the whole case, commencing with the day of the tragedy and ending with the day that Miss Borden was set free." He touches on such topics as the discovery of the murders, the adjournment of the preliminary hearing and some of the many theories that were advanced before any arrests were made. Porter was the police reporter of the *Fall River Globe*. This book is uncommon. Some have speculated that Borden bought and destroyed much of the original print run. McDade, *The Annals of Murder* 117. [Order This Item](#)

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### Murder on a New York City Trolley

#### 25. [Trial].

**Foster, William, Defendant.**

**Remault, J. Edwards.**

*The "Car-Hook" Tragedy, The Life, Trial, Conviction and Execution of William Foster for the Murder of Avery D. Putnam. Governor Dix's Letters. Neither Tears, Appeals for Executive Clemency from the Wife of the Murdered Man, Opinions on this Interesting Case from Profound Judges, Learned Lawyers, Eminent Ministers, And the Press, Nor Judicial Influence, Backed by a Mine of Wealth, Could Save Foster.* Philadelphia: Barclay & Co., [1873]. [ii], 19-96 pp. 3 folding plates, 9 full-page illustrations. Text complete. Octavo (9-1/2" x 5-3/4").

Stab-stitched pamphlet in pictorial wrappers. Moderate edgewear, spine abraded with wear at ends, faint dampstain to upper corner of front wrapper, moderate toning to interior, some leaves have minor edgewear. \$750.

\* Only edition located. As McDade notes, "Foster, while drunk, smashed the skull of Putnam on a New York City trolley." Remault, the author of this account, argues that despite his "sincere pity for the family of Foster," Foster's execution was necessary: "Ruffianism has been and is still rampant in our large cities, and the palsied arm of Justice has hitherto been powerless to check its infamous career." Remault provides dramatic and detailed descriptions of the murder, trial, backgrounds of Foster and Putnam, the public's reaction, efforts to commute the death sentence and sermons, including one by Henry Ward Beecher. The trial judge was Albert Jacob Cardozo, father of the U.S. Supreme Court Justice Benjamin N. Cardozo. Albert Cardozo was a Tammany Hall appointee who, soon after the end of this trial, was forced to resign due to corruption charges connected to the Erie Railroad takeover. OCLC locates 14 copies, 3 in law libraries (Harvard, Social Law, Yale). The text captions are in English and German, which indicates the existence of a German edition of this account. We have not been able to locate any copies, however, which suggests one was never issued. McDade, *The Annals of Murder* 316. [Order This Item](#)





### A Scarce McDade Item

#### 26. [Trial]

#### Phillips, James Jeter, Defendant.

*The Drinker Farm Tragedy. Trial and Conviction of James Jeter Phillips, For the Murder of His Wife. With Portraits.* Richmond: Published by J. Wall Turner, V.L. Fore, Printer, 1868. 96 pp. 2 full-page woodcut portraits (of Phillips and his wife, Mrs. Mary Emma Phillips). Octavo (7-1/2" x 4-1/2").

Original printed wrappers, with advertisements for various Richmond businesses rear and inside front covers. Negligible light soiling and shelfwear, light toning to interior. An exceptionally well preserved copy. \$750.

\* Only edition. "Phillips, a scion of a 'good' Virginia family, twenty-four years old, murdered his wife Emily, who was ten years older, on a Henrico County, Virginia, roadside near Drinker's farm. He shot her with a small pistol, and her body was unidentified for three months" (McDade). OCLC locates 4 copies in North American law libraries (Duke, Harvard, University of Virginia, Yale). McDade, *The Annals of Murder* 747. [Order This Item](#)



With a Duplicate Laid-In Colored Frontispiece Annotated by George Cruikshank

27. [Trial].

Thistlewood, Arthur [1770-1820], Defendant.

Watson, James, Defendant.

Preston, Thomas, Defendant.

Hooper, John, Defendant.

[Cruikshank, Isaac (1764-1811), Illustrator].

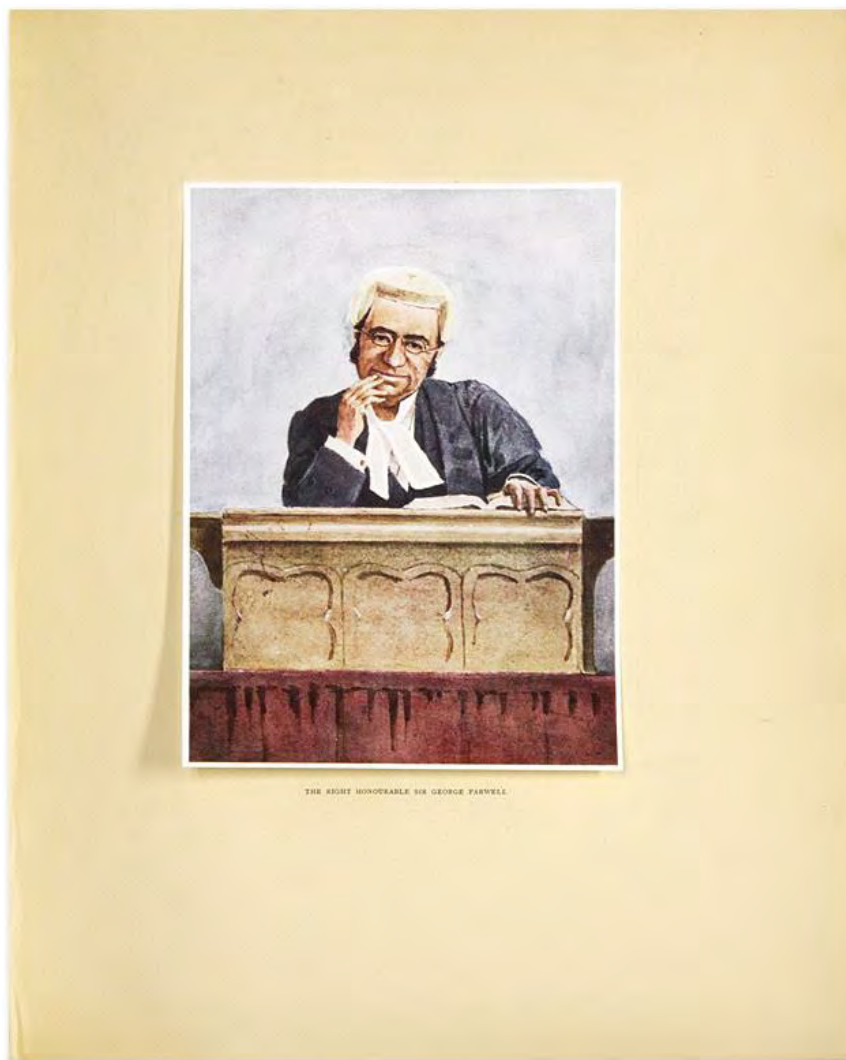
[Cruikshank, George (1792-1878), Annotation].

*High Treason!! The Whole Proceedings on the Trial of Arthur Thistlewood, Gent. James Watson, The Elder, Surgeon, Thomas Preston, Cordwainer, And John Hooper, Labourer: Upon an Indictment Found Against Them for High Treason. Fairburn's Edition.* London: [Printed by W. Marchant ; published by John Fairburn, 1817]. 23 parts, comprising 360 numbered columns. Folding frontispiece, two plates. Complete. Octavo (9" x 5-3/4").

Original plain paper-covered publisher boards with contrasting spine, untrimmed edges. Some soiling and staining, moderate edgewear, spine abraded and worn, front board detached, early owner signature (L. Palmer) and later owner bookplate of William Hartmann Woodin to front pastedown. Moderate toning to text, minor oil stains and dampstains to a few leaves. Brief annotations in pencil to front pastedown and verso folding plates, both entry references to Douglas's *Works of George Cruikshank*, interior otherwise clean. Duplicate of folding frontispiece, hand-colored, and with an annotation by George Cruikshank laid in. It is lightly soiled, lightly edgeworn and beginning to tear along fold lines, later reference annotation to Douglas bibliography to top margin. Items housed in a quarter-morocco over cloth slipcase with raised bands and gilt title to spine. Moderate rubbing to extremities. A unique copy of a rare title. \$950.

\* Only edition. Thistlewood, Watson, Preston and Hooper were leaders of the Spencians, a group of English radicals who opposed private land ownership. They were indicted for treason when a mass audience at a Spencian rally at Spa Fields, Islington, England on 15 November and 2 December 1816 degenerated into a riotous mob. Watson was acquitted and the other three were released without trial. Fairburn's serialized account features a courtroom scene and portraits of the defendants by Isaac Cruikshank, who is not credited. The colored duplicate frontispiece has an annotation by his son George Cruikshank reading: "Not any of it by me-GCK." This remark illustrates how the work of the two men were often confused. Issac Cruikshank's work was often mistaken for his. This copy belonged to William Hartmann Woodin [1868-1934], an industrialist who served as a director of the Federal Reserve Bank of New York from 1927 to 1932 and briefly as treasury secretary under Franklin Roosevelt's in 1933. OCLC locates 3 copies (National Library of Australia, Oxford, University of Illinois). [Order This Item](#)





**Deluxe Folio Edition with 39 Color Portraits**

**28. [Vanity Fair].**

**Spy (Sir Leslie Ward [1851-1922]), and Others.**

*The Book of the Bench: With Thirty-Nine Reproductions in Color by "Spy" and Other Cartoonists.* London: James Mackenzie Limited, [1909]. Unpaginated. 39 tipped-in color portrait plates. Folio (13" x 10 1/2").

Original vellum, gilt title and figure of Lady Justice to front board and spine, top-edge gilt, deckle fore and bottom edges, silk tie detached. Some shelfwear and light soiling, corners and spine ends bumped, board slightly bowed, light toning to interior. Text printed on high-quality heavy stock. Early owner signature to front free endpaper, interior otherwise clean. \$450.

\* Deluxe folio edition. A marvelous collection of color portrait plates by Sir Leslie Ward, Carlo Pellegrini and others, each accompanied by a brief biography, were originally published in *Vanity Fair*. This is a deluxe folio edition produced by Henry Stone and Sons for Mackenzie; the trade edition is a 9-1/2" x 11" quarto. [Order This Item](#)



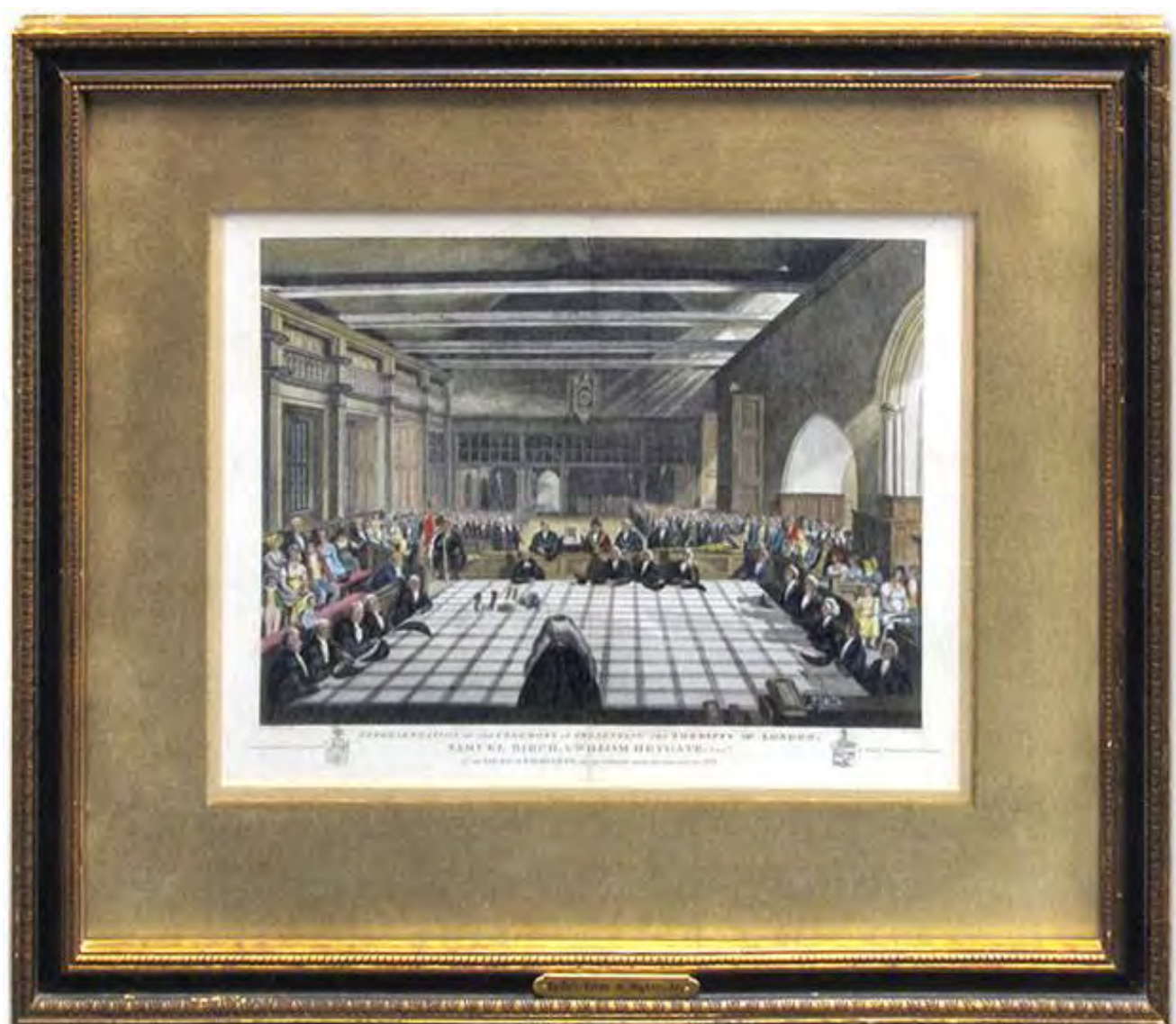
### A Knotty Point

**29. Vautier, Benjamin [1829-1898].**

*A Knotty Point-Submitting a Case to the Family Lawyer.* Colored reproduction of a woodcut from Harper's Weekly, November 21, 1874. N.p.: S.n. Glazed 17-1/4" x 14-1/2" colored image in attractive, high-quality 21-1/4" x 17-1/4" imitation wood frame. \$150.

\* Vautier was a Swiss genre painter and illustrator. A prolific artist, his work appeared occasionally in *Harper's Weekly*.  
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### Presenting the Sheriffs of London

30. Whichels, G.J.M., After.

Stow, [James] [c.1770-c.1823], Engraver.

*Representation Of The Ceremony Of Presenting The Sheriffs Of London Samuel Birch, & William Heygate, Esqrs. in the Court of Exchequer, On the Morrow After Michaelmas Day 1811.* London: Robert Wilkinson, 1 January 1813. Attractively glazed and matted 16-1/4" x 12-1/2" colored copperplate in handsome 25-1/2" x 22" wooden frame. Light rubbing to frame, light toning to margins, faint vertical crease through center of image, small tear to upper right corner just touching image, colors vivid. \$750.

\* A depiction of the annual ceremonial presentation of sheriffs to the barons of the Exchequer, who would formally bestow the approval of the Crown. [Order This Item](#)