

Illustrated Law Books

30 ITEMS

November 24, 2020



THE
LAWBOOK EXCHANGE
LTD.



**Notable Treatise on Riparian Law
with Illustrations and Three Folding Tables**

1. Aimo, Battista [1550-1589].

Fritsch, Ahasver [1629-1701], Editor.

Tractatus Singularis De Universo Alluvionum Jure, (Von Zuwachs- oder Anflössungs-Recht). Ante Annos Septuaginta Primum Editus, Nunc Verò Diligenter Revisus, A Plurimis Mendis Repurgatus, Novisque Notis & Animadversionibus Adauctus. Opera & Studio Ahasveri Fritschi. Jena: Sumtibus Zachariae Hertel, 1675. [xxiv], 536 (i.e. 556), 36 pp. Three folding tables. 33 text woodcuts. Quarto (7-3/4" x 6-1/4").

Contemporary calf, raised bands and lettering piece to spine. Light rubbing to boards, moderate rubbing to extremities, some chipping to spine ends, joints just starting at head, some offsetting to margins of endleaves. Title page printed in red and black. Moderate toning to text, light foxing in a few places, light soiling to title page. \$2,250.

* Second edition by Fritsch. Aimo's influential treatise addresses a thorny aspect of riparian law: alluvium, that is, soil deposited on a shore by a river that modifies the dimensions of a parcel of land. A fine example of humanistic legal scholarship, it is notable for its application of geometry-based surveying techniques, which are illustrated in the plates and woodcuts. First published in 1580, it went through several editions into the eighteenth century. The illustrations in this edition add German case studies to Aimo's Greek and Roman examples. One of the tables includes an image of the Neckar River. *Das Verzeichnis der im Deutschen Sprachraum Erschienenen Drucke des 17. Jahrhunderts* 12:150780R.

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Sixteenth-Century Compilations of Bavarian Law

2. [Bavaria].

[William IV (1493-1550), Duke of Bavaria].

[Ludwig X (1495-1545), Duke of Bavaria].

Reformation der Baijrisch[e]n Landrecht: Nach Cristj Unsers Hailmachers Geburde Im[m] Funfzehnbundert unnd Achtzehendem Jar Aufgericht. [Munich: Hans Schobsser, 1518]. [xxxvi], 168, [1] ff. Final leaf is a blank. Two-page woodcut table of descent.

[Bound with]

[Bavaria].

[William IV, Duke of Bavaria].

Das Büch der Gemeinen Landtpot. Landsordnung. Satzung und Gebreuch/ des Fürstenthombs in Oberrn und Niderrn Baim im Funfzehnbundert unnd Sechtzehendem Jar Aufgericht. [Landshut: Johann Weißenburger, 1530]. [xii], 67 (i.e. 69) ff.

[And]

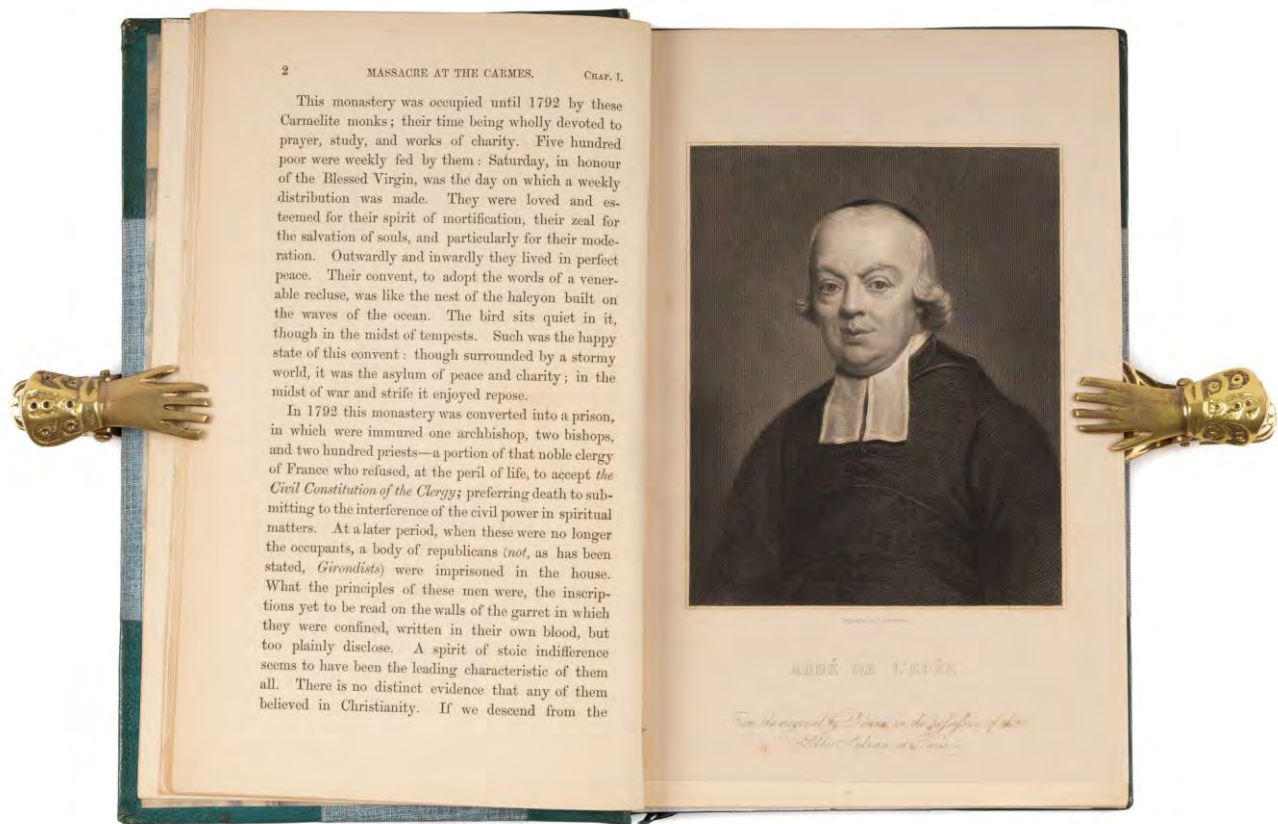
[Bavaria].

[William IV, Duke of Bavaria].

Gerichtzordnung Im F[ue]rstenthumb Oberrn und Niderrn Baijrn, Anno 1520 Aufgericht. [Munich: Hans Schobser 1520]. [xvi], 87 ff. Fol. 87 is a high-quality bound-in facsimile.

Later calf, raised bands, blind-stamped ornaments and lettering piece to spine, blind tooling to board edges, text block has speckled edges. Light rubbing and some minor nicks and scuffs to boars, moderate rubbing to extremities, some chipping to head of spine, front joint just starting at foot, corners bumped and somewhat worn, partial crack between text block and rear free endpaper. All three works printed in red and black with large woodcut vignettes by Caspar Clofigl to title pages, *Reformation* and *Büch der Gemeinen Landtpot* feature identical image of the Dukes of Bavaria, Wilhelm and Ludwig. Light toning, somewhat heavier in places, occasional faint dampstaining to margins, touching text in a few places, light foxing to a few leaves, light soiling to title pages, title page of *Reformation* partially detached, that of *Gerichtzordnung* trimmed closely along fore-edge just touching text. \$3,500.

* *Reformation*, *Gerichtzordnung*: first edition; *Büch der Gemeinen Landtpot*, reissue of the first edition, 1520. This book collects three important compilations of German statutes. Enacted in 1518, the Bavarian *Reformation* revised the Bavarian civil and criminal law code of 1346. It is notable, in part, because it incorporated input solicited by the Dukes of Bavaria from representative groups of subjects, and for the use of German rather than Latin. Also conceived with local input, the *Büch der Gemeinen Landtpot* revised Bavaria's complicated land laws. The *Gerichtzordnung* revised Bavaria's court system. *Das Verzeichnis der im Deutschen Sprachbereich Erschienenen Drucke des 16. Jahrhunderts* B1007, B970, B989. [Order This Item](#)



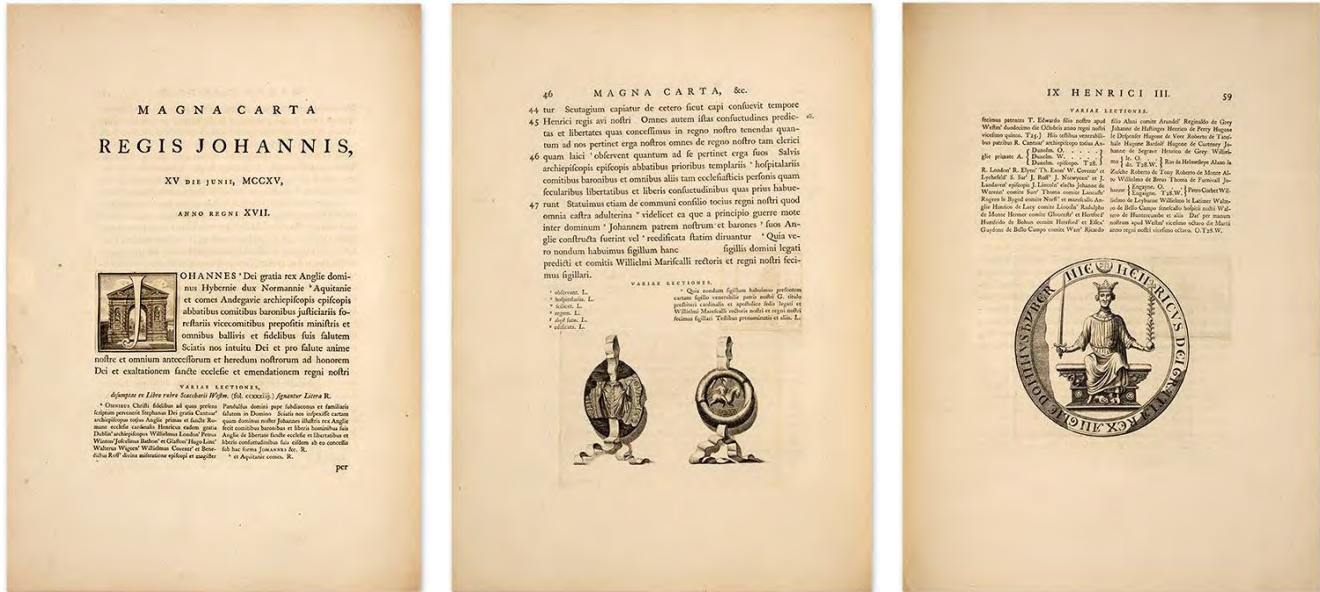
Extra-Illustrated With Fourteen Plates

3. Belaney, Robert.

The Massacre at the Carmes in 1792; When an Archbishop, Two Bishops, And About Two Hundred Priests Suffered Martyrdom for the Faith. London: Edward Lumley, 1855. viii, 151 pp. Extra-illustrated with 14 plates with tissue guards. Octavo (8-1/4" x 5-1/4").

Later three-quarter morocco over cloth, a signed binding by Alfred Smith & Co., raised bands, gilt title and gilt ornaments to spine, top-edge gilt, marbled endpaper, ribbon marker. Negligible light rubbing to extremities, corners lightly bumped. Moderate toning to text, faint stains to a few leaves, light foxing to some of the plates, small early owner stamp and signature to head of title page. \$850.

* Only edition. This book examines an event that occurred during the September Massacres in 1792, a horrific series of government-sponsored mass killing of political prisoners in Paris during the French Revolution. This horrific decision was motivated by a desire for revenge, a need to assert control, a fear of conspiracy and concern about an imminent war with Prussia. Around 1,000 to 1,500 people were killed, about half of the prison population. The murder of priests, two bishops and an archbishop in Carmes Prison, a former Carmelite convent, was especially shocking. By the early 1800s these men were considered martyrs by Catholics. For conservatives, their massacre showed the danger of revolution to the established social order. Among the added plates in our copy of Belaney's history are depictions of Pope Pius VI, Edmund Burke and Napoleon I. British Museum Catalogue (Compact Edition) 2:787. [Order This Item](#)



The First Critical Edition of Magna Carta

4. Blackstone, Sir William [1723-1780].

The Great Charter and Charter of the Forest, With Other Authentic Instruments: To Which is Prefixed an Introductory Discourse, Containing the History of the Charters. Oxford: Clarendon Press, 1759. [iv], lxxvi, [iv], 86 pp. Half-title and table of contents (Tabula) are bound between pp lxxvi and 1. Copperplate engraved tail-pieces. Collated and complete. Folio (13-1/2" x 10-1/4").

Contemporary dined calf, gilt fillets to boards, gilt spine with lettering piece, gilt tooling to board edges, gilt inside dentelles, marbled edges and endpapers. Negligible light rubbing and a few nicks and scuffs to boards, moderate rubbing to extremities, chipping to foot of spine, joints partially cracked, corners bumped, front hinge just starting at head, bookplate residue to front pastedown, early bookplate ("RW" monogram) to verso of front free endpaper. Light toning, light soiling and foxing to a few leaves, occasional light offsetting from engravings. Book housed in lightly worn cloth-covered slipcase. A desirable wide-margined copy. \$10,000.

* First edition of the first modern critical edition of Magna Carta, which surpassed all previous versions. Blackstone's first important work, it contains the Articles of the Barons, the issues of the Great Charter from 1215, 1216 and 1217, with several charters of confirmation, the Charter of the Forest and the Statute of Marlebridge. The introduction is in English and the texts of the Magna Carta and Carta de Foresta in Latin. This remarkable work is esteemed for its appearance and scholarship. Its physical appeal was recognized as early as 1829 in Richard Thompson's *An Historical Essay on the Magna Charta of King John*, which described it as a "beautiful and rare edition" and with notably elegant typography. Along with its elegant typography, this edition features an elegant engraved dedication to the Earl of Westmoreland surmounted with his armorial ensigns, engraved historiated initials in the text depicting views of buildings at Oxford University, engraved tail-pieces on pages lxxvi and 73 with historical vignettes and ten other ten engraved tail-pieces depicting the royal seals that are attached to the original documents. Blackstone's essay, which is based on a great deal of original research, argued that the charter was the foundation of English liberties. This idea, first proposed by Coke, was a central tenet of Whig ideology. More important, Blackstone's research into the original texts demonstrated that all earlier editions of the charter were based on the significantly different reissue of 1225, in the reign of Henry III, rather than the original one endorsed at Runnymede. His philological approach was highly influential; it established the textual focus that has governed subsequent study of the charter. Eller, *The William Blackstone Collection in the Yale Law Library* 237. Laeuchli, *A Bibliographical Catalog of William Blackstone* 548. [Order This Item](#)



Legal Guidelines for Well-Born Sportsmen

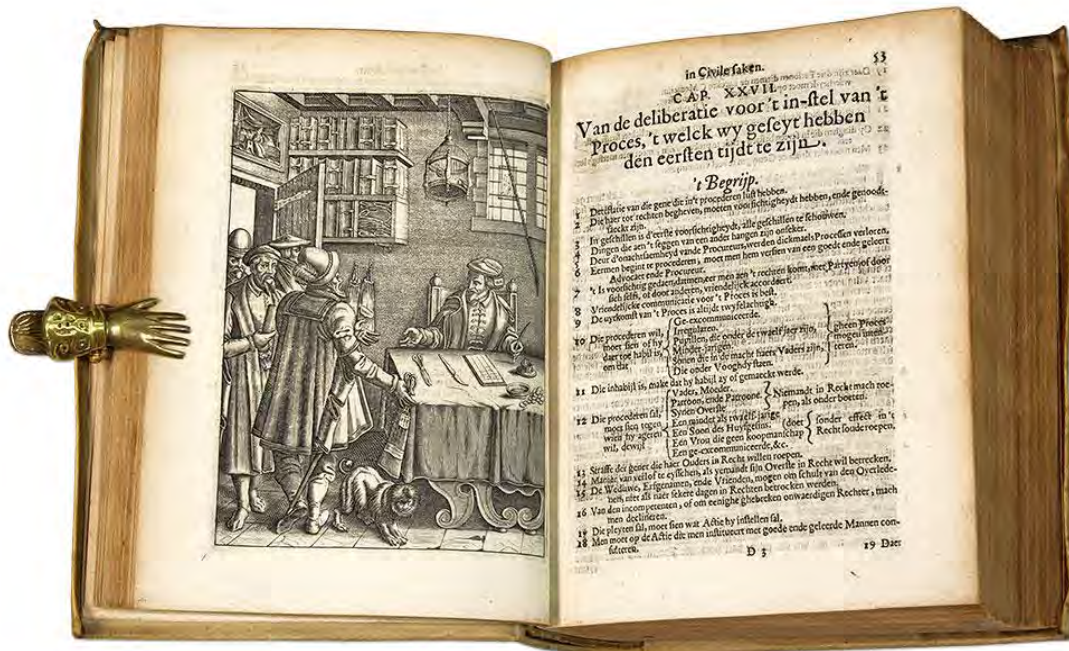
5. Cox, Nicholas [fl.1673-1721].

[Manwood, John (d.1610)].

The Gentleman's Recreation: In Four Parts. Viz. Hunting, Hawking, Fowling, Fishing: Wherein Those Generous Exercises are Largely Treated of; And the Terms of Art for Hunting and Hawking, More Amply Enlarged than Heretofore: Also the Method of Breeding and Managing a Hunting-Horse: Unto Which is Now Annex'd an Appendix of Choice Receipts or the Cure of Several Maladies. Whereto is Added, A Perfect Abstract of All the Forest-Laws, And Every Particular Act Since Magna Charta to This Time, As Do Any Way Relate to the Several Kinds of Game Above-Mention'd; With Several Forms of Warrants Relating Thereto, Never Before Printed. To Which is Prefixed a Large Sculpture, Giving Easy Directions for Blowing the Horn. And Other Sculptures Proper to Each Recreation. London: Printed for N.C. and Sold by J. Wilcox, 1721. Two works in one. The second work, *An Abridgment of Manwood's Forest Laws. And of All the Acts of Parliament Made Since; Which Relate to Hunting, Hawking, Fishing, Or Fowling. With Precedents of Warrants for Gamekeepers, Licences to Hunt, Hawk, &c.*, has divisional title page reading London: Printed by H.p. for N.C., 1721. [iv], iv, 304 [i.e.288], 285-438; [2], 115, [9] pp. Copperplate frontispiece, four folding plates, one of them oversized (19-1/2" x 15"). Complete. Octavo (7-1/2" x 4-3/4").

Contemporary paneled calf, rebaked in period style, raised bands and lettering piece to spine, upper corners and hinges mended. Light rubbing to boards, corners bumped, lower corners lightly worn. Moderate toning, light foxing in places, light edgewear to preliminaries and oversized folding plate, which had tape repairs to its verso. A handsome copy with the often-lacking oversized plate. \$1,250.

* Sixth and final edition, and the only edition that includes precedents of warrants and licenses. This guidebook contains one of the few treatises on falconry from the period. It was first published in 1674. Two editions designated the fourth were issued in 1697; one does not have an abridgment of Manwood. The abridgment published in the 1721 edition was also issued separately. *English Short-Title Catalogue* T133087. [Order This Item](#)



Two of Damhouder's Classic Treatises on Civil and Criminal Law with 71 Illustrations

6. Damhouder [Damhoudere], Josse de [1507-1581].

Practycke in Civile Saken, Seer Nut, Profytelijck Ende Noodigh Allen Schouten, Burgermeesteren, Schepenen, Ende Andere Rechteren. Uyt de Latijnsche in de Nederduytsche Tale Over-Geset, Ende met Schoone Figuren, Tot Elcke Materie Dienende, Verciert. Rotterdam: By Pieter van Waesberge, 1660. [xxxvi], 592, [32] pp. 14 engraved copperplate leaves, 1 depicting an allegory of justice, the others depicting crimes, trials and legal procedures, copperplate engraved portrait to title page.

[Bound with]

Damhouder, Josse de.

Practycke in Criminele Saken, Seer Nut, Profytelijck Allen Souverains, Bailjous, Burgermeesteren, Ende Schepenen, &c. Hier is noch by Gevoeght d'Ordonnantie, Op 't Stuck van de Criminele Justitie, In dese Nederlanden. Alles met Schoone Figuren, Daer toe Dienende Verciert. Rotterdam: By Pieter van Waesberge, 1660. [viii], 264; 59, [1] pp. The final section, with a separate title page dated 1660, is titled *Ordonnantie Edict Ende Gebodt, Ons's Heeren des Konings, Op'tstuck van de Criminele Justitien, In dese Nederlanden.* Copperplate engraved portrait to title page, 56 woodcuts depicting crimes, trials, torture and executions.

Quarto (7-3/4" x 6"). Contemporary vellum with lapped edges, early hand-lettered title and fragments of later paper shelf label to spine. Light soiling and a few minor spots to boards, spine darkened, a few minor nicks to spine ends. Title pages (excepting that of *Ordonnantie*) printed in red and black. Light toning to text, somewhat heavier in places, light browning to outer margins of a few leaves. An appealing copy. \$2,300.

* Later editions. First published in 1557 and 1554 as *Praxis Rerum Civilium* and *Praxis Rerum Criminalium*, these were standard works that went through several editions in Latin, French and Dutch into the early seventeenth century. Synthetic works drawn mostly from Roman-Dutch sources, they are notable as early examples of illustrated law books. Our 1660 edition of *Civile Saken* is distinguished by fine copperplates, most of them illustrating aspects of legal process. Our 1650 edition of *Criminele Saken* is illustrated throughout with cruder, but more vivid, woodcuts depicting adultery, murder, theft and many other crimes. Damhouder was an advisor to the Duke of Burgundy and a prolific author of legal and religious treatises. Dekkers, *Bibliotheca Belgica Juridica* 44. [Order This Item](#)



Classic Illustrated 16th-Century Treatise on Criminal Law

7. Damhouder, Josse (Joost) de [1507-1581].

Praxis Rerum Criminalium: Praetoribus, Propraetoribus, Consulibus, Proconsulibus, Magistratibus, Reliquisque id Genus Iustitiariis ac Officiariis, Apprime Utilis & Necessaria. Antwerp: Ioannem Bellerum, 1570. [xxxii], 508, [64] pp. Latin text printed in double columns. 70 large woodcuts in text. 68 depict criminal acts, 2 depict types of torture. Large armorial woodcuts at beginning and end of book. Quarto (8-1/2" x 6-1/2").

Contemporary limp vellum with yapp edges, early hand-lettered title to spine, ties lacking. Soiling, somewhat heavier to spine, a few minor stains, moderate wear to extremities, wear to bottom edge and corner of front cover with some loss, front pastedown loose and worn, rear pastedown loose, recent owner bookplate to front free endpaper, minor, gradually diminishing dog-earing to lower corners of first 16 leaves. Moderate toning to text, somewhat heavier in places, occasional, and negligible, minor dampstaining to bottom edge of text block, faint inkstains to a few leaves. An appealing copy. \$2,500.

* First published in 1554, this was the first comprehensive book devoted to the investigation, interrogation, trial and punishment of criminals published in northern Europe. A synthetic work drawn mostly from Roman-Dutch sources, it was based on Philip Wielant's *Practycke Crimineele* (c.1510) and other earlier treatises, it is notable for its original and extensive discussion of witchcraft and use of visual illustrations. The text is illustrated throughout with woodcuts depicting adultery, murder, theft and many other crimes, along with forms of torture and execution. Published in Latin, Dutch and French, it was standard authority throughout the continent for many years. Damhouder was an advisor to the Duke of Burgundy and a prolific author of legal and religious treatises. Dekkers, *Bibliotheca Belgica Juridica* 44. [Order This Item](#)



Contains the First Illustration of an Auction to Appear in a Book

8. Damhouder, Josse (Joost) de [1507-1581].

Pupillorum Patrocinium, Legum et Praxeos Studiosis; Non Minus Utile Quam Necessarium, Iconibus Materiae Subiectae Convenientibus Illustratum, Iam Denuo Vigili Cura, & Non Poenitenda Accessione Locupletatum. Item De Magnificentia Politiae Amplissimae Civitatis Brugarum, Cum Eiusdem Topographia, & In Laudem Aplissimi Senatus Oratione. Subhastationum Compendiosa Exegesis, Iterum Recognita & Locupletata. Index Verborum Rerunque Locupletissimus. Antwerp: Apud Ioannem Bellerum, 1564. [xii], 180, [18] ff. Main text in parallel columns. 12 woodcut plates, 1 double-page. Quarto (7-1/2" x 6-1/4").

Contemporary limp vellum, early hand-lettered title to spine, endpapers renewed. Moderate soiling, light rubbing to extremities, corners bumped and lightly worn. Moderate toning, light foxing and faint dampstaining to a few leaves, light edgewear faint early owner signature and a few minor tears to title page, another minor tear to f. 71., paper repairs to margins of title page, fol. 1 and fol. 71. An attractive copy of a scarce edition. \$4,500.

* Third edition. First published in 1544, this is a comprehensive treatise on the law of guardian and ward. Like Damhouder's works on civil and criminal law, *Pupillorum Patrocinium* has plates that illustrate points in the text. One depicts three young orphans with their guardian, tutor, godfather, conservator and executor before a magistrate, facing preface. Other plates depict situations in later stages of life, such as a guardian introducing a child to a teacher, the guardian and child at a shoemaker's shop and the guardian making a record of his charge's assets with an accountant. This edition incorporates two other works. *De Magnificentia Politiae Amplissimae Civitatis Brugarum*, first published in 1544, is a political and sociological study of Bruges. It is illustrated with a folding plan of the city. *Subhastationum Compendiosa Exegesis*, first published in 1546, is a brief treatise on public sales. It has an illustration of an auction scene. This is believed to be the first depiction of an auction to appear in a book. OCLC locates 10 copies in North America, 5 in law libraries (Columbia, George Washington University, Harvard, Library of Congress, Yale). Dekkers, *Bibliotheca Belgica Juridica* 44.

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Illustrated 18th-Century Collection of Amusing Legal Cases

9. [Estienne, Robert (1723-1794), Compiler].

Causes Amusantes et Connues. Berlin (i.e. Paris): S.n., 1769-1770. Two volumes. xii, [4], 420; [ii], 451 pp. Nine copperplate leaves. Complete. 12mo. (6-1/2" x 3-3/4").

Contemporary calf with cats-paw decoration, gilt spines with raised bands, edges rouged, marbled endpapers, ribbon markers. A few minor nicks to boards, moderate rubbing to extremities with some wear to spine ends and corners, which are lightly bumped, hinges cracked, armorial bookplate of Lord Farnham to front pastedowns. Moderate toning to text, light foxing in a few places. An attractive set. \$500.

* First edition. Published anonymously under a false imprint, this is a collection of unusual or bizarre court cases, many with erotic and humorous elements, such as "Against an Accusation of Seduction," "A Brief in Favor of Turkeys." Several re-issues and adaptations of this work appeared during the next few years. "Lord Farnham" is possibly Barry Maxwell, 3rd Baron Farnham and 1st Earl of Farnham [1723-1800], an Irish lawyer, peer and politician. OCLC locates 3 copies of the first edition in North American law libraries (Georgetown, George Washington University, Harvard). Weller, *Die Falschen und Fingirten Druckorte* II:182. *British Museum Catalogue* 8:1031. [Order This Item](#)



Well-Illustrated Digest of the Military Law and Practice of the Holy Roman Empire

10. Fronsberger, Leonhardt.

[Amman, Jost (1539-1591), Illustrations].

Von Kayserlichem Kriegßrechten, Malefitz und Schuldbändlen, Ordnung und Regiment: Samt Derselbigen unnd Andern hoch oder Niderigen Beuelch, Bestallung, Stabt und Empter, zu Rossz und Fuß, An Geschütz und Munition, In Zug und Schlachtordnung, Zu Feld, Berg, Thal, Wasser und Land, Vor oder in Besatzungen, Gegen oder von Feinden Fürzunemen, Welcher Art Sitten Herkommen und Gebrauch, Under und bey Regierung deß Allerdurchleuchtigstenm Großmächtigsten, Unüberwindlichsten, Und Kriegßerfabrnen berümpftisten Römischen Keyzers Caroli deß Fünfften, Hochlöblichster unseligster Gedechtniß, Geübt Ungebraucht, In Zehen Bücher Abgetheilt, Vergleichen nie is Gesehen Worden, Von Neuwen Beschrieben und antag Geben durch Leonhardt Fronsperger. Mit Schönen Neuwen Figuren und einem Ordenlichen Register. Jetzt von neuwem mit Sondernm fleiß Ubersehen, Und an vielen Örtern Gemebrt unnd Gebessert. Frankfurt: [Georg Raben, In Verlegung Sigmund Feyerabends und Simon Hüters], 1565. [iv], CCLI, XXI, [7] ff. 6 copperplate folding plates by Jost Amman. Woodcut text illustrations. Folio (12" x 7-3/4").

Contemporary paneled calf, rebacked in period style, raised bands to spine, clasps restored, hinges mended, preliminaries and following gathering re-hinged. Some scuffing to boards with wear to edges and corners, large early armorial bookplate of the Bavarian Ducal Library to front pastedown, front hinge starting. Title page with large woodcut vignette printed in red and black. Moderate toning to text, light foxing in places, light edgewear to a few leaves at beginning of text, upper corner of title page repaired, small later owner name neatly lettered below imprint date. An appealing copy with all of the often-lacking plates. \$9,500.

* Third edition with plates by Amman. Originally published in 1555, this comprehensive book was intended for officers and others involved in the military and naval affairs of the Holy Roman Empire. Most of the book is devoted to aspects of organization and the rules of engagement. As indicated by its title, it also provides extensive discussion of military law and the laws of war. One of the woodcuts is a trial scene; another is an execution. The plates, by the notable Swiss-German artist Amman, depict a military encampment and land and naval battle scenes. OCLC locates 11 copies of this edition, none in North America. *Verzeichnis der im Deutschen Sprachbereich Erschienenen Drucke des 16. Jahrhunderts* F3118.

[Order This Item](#)



A Limited-Edition Twelve-Volume Fine-Press Study of Prisons

11. Griffiths, Arthur [1838-1908].

The World's Famous Prisons: An Account of the State of Prisons from the Earliest Times to the Present Day, With the History of Celebrated Cases. London: The Grolier Society, [c.1900]. Twelve volumes. Frontispieces. Plates. Octavo (8-3/4" x 5-3/4").

Three-quarter morocco over patterned boards, raised bands, gilt titles and gilt ornaments to spine, top edge gilt, deckle fore and bottom edges, patterned endpapers, tissue guards to frontispieces and plates. Light to moderate rubbing to extremities, corners bumped, hinges of some volumes cracked or starting, light toning to text, faint dampstaining throughout Volume IV. A handsome set. \$2,500.

* A copy from the Connoisseur Edition limited to 150 sets, this number 67. A former British Army officer, Griffiths was a prolific popular author. In addition to historical and journalistic works on military subjects, he wrote extensively about crime and punishment and even published several mystery crime novels. His work is notable for its sensational appeal; he was often accused of pandering to the base instincts of his readers. Illustrated with more than a hundred plates, *The World's Famous Prisons* is a compilation of historical lore with an emphasis on colorful and lurid anecdote. Contents: I-II. Chronicles of Newgate; III. Millbank Penitentiary, An Experiment in Reformation; IV. Non-Criminal Prisons: English Debtor's Prisons and Prisons of War, French war prisons, American war prisons, With References to Those of Other Lands; V. Prisons over Seas: Deportation and Colonization, British and American Prisons of Today; VI. Early French Prisons; VII. Modern French Prisons; VIII. German and Austrian Prisons; IX. Spanish Prisons: The Inquisition at Home and Abroad, Prisons Past and Present; X. Italian Prisons: Prisons of the Roman Inquisition; XI. Russian Prisons, The Story of Siberian Exile; XII. Oriental Prisons, Prisons and Crime in India, The Andaman Islands, Burma-China-Japan-Egypt, Turkey. [Order This Item](#)



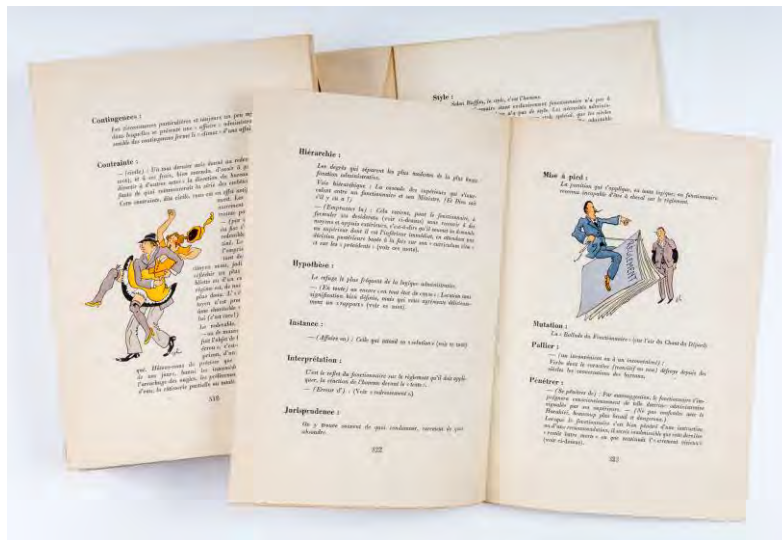
The Legal Status of Wives in Roman Law

12. Grupen, Christian Ulrich [1692-1767].

Tractatio De Uxore Romana: Cum Ea, Quae In Manum Convenit, Farre, Coemitione Et Usu, Tum Illa, Quae Uxor Tantummodo Habebatur. Hanover: Apud Nic. Foersterum et Fil., 1727. [xxx], 348, [20] pp. Lacking blank leaf following p. [xxx]. 5 engraved copperplates, 1 folding. Octavo (6-1/2" x 4-1/2").

Later marbled boards, calf lettering piece to spine, endpapers renewed. Light rubbing to boards and extremities, some fading to spine. Title page, with woodcut image of a Roman coin, printed in red and black. Some toning, light foxing in a few places, margins of plates neatly trimmed, tiny "II." in small early hand to upper corner of title page. An attractive copy. \$750.

* Only edition. This treatise explores marriage and the legal status and matrimonial responsibilities of women under Roman law. Grupen was a notable legal scholar and historian who served as an advisor to the House of Hanover. He had a particular interest in Woman and issues relating to marriage. His publications include *De Uxore Theoretica* (1748) and *Tractatio Iuridica de Virgine* (1716). *Das Verzeichnis Deutscher Drucke des 18. Jahrhunderts* 10255516-004. [Order This Item](#)



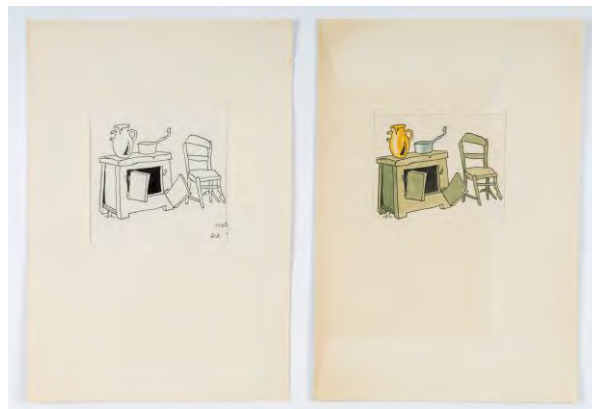
Hémard's Illustrated French Tax Code

13. Hémard, Joseph [1880-1961].

Code Général des Impôts Directs et Taxes Assimilées. Texte Inégré des Lois, Décrets, Décrets-Lois, Décret de Codification, Suivi d'un Formulaire Administratif. Paris: Editions Littéraires et Artistiques/Librairie "Le Triptyque", [1944]. 332 pp. 183 humorous illustrations including 62 in color. Two sheets of original drawings, one in color, laid in. Quarto (9-1/4" x 6-1/2").

Unbound signatures with untrimmed edges laid into publisher illustrated stiff color wrappers housed in publisher slipcase. Negligible light soiling and shelfwear to slipcase, light toning to interior, vivid illustrations. \$1,500.

* From an edition limited to 145 with two sheets of original drawings, this number 13. Hémard presents the official text of the French Tax Code with witty, and often racy illustrations, colored (*au pochoir*) by E. Charpentier. The additional sheets contain three original text illustrations and a sheet of their original sketches. This book is a sequel to Hémard's *Code Civil: Livre Premier, Des Personnes* (1925) and *Code Pénal: Commentaires Imagés* (c. 1940). A prolific artist, illustrator, designer and author, Hémard is best-known for his humorously illustrated editions of serious non-fiction books. The *Code Général* was issued in several forms and limitations. Our copy was one of the first 145 of a signed and numbered edition of 800 copies. There was also an edition of 40 non-commercial copies intended for friends and associates, (i.e. "hors commerce"), a signed and numbered edition of 160 printed on Arches paper (papier vélin), 60 portfolios of the images alone, and a non-limited trade edition, which has fewer illustrations in color.



[Order This Item](#)



A Witty (And Very French) View of Family Law

14. Hémard, Joseph [1880-1961], Illustrator.

Code Civil: Livre Premier, Des Personnes: Titres V. Du Mariage. VI. Du Divorce. VII. De la Paternité. VIII. De l'Adoption. IX. De la Puissance Paternelle. X. De la Minorité. XI. De la Majorité. Paris: Rene Kieffer, [1925]. [vi], 126, [4] pp. Pochoir color text illustrations. Quarto (8" x 6-1/2").

Original publisher stiff wrappers with protective tissue-paper wrapper, untrimmed edges. Binding slightly cocked, some rubbing to extremities with light wear to spine ends, creases and a few small cracks to spine. Light toning to text, vivid illustrations, internally clean. \$750.

* First edition. From an edition limited to 900 copies, this number 376. Hémard presents the official text of the sections of the French Civil Code dealing with family law with witty, and often mildly erotic, color pochoir illustrations. Hemard applied this treatment to two other legal works *Code Penal* (1940) and *Code General des Impôts Directs et Taxes Assimilées* (1944). Hémard, a prolific artist, illustrator, designer and author, is best-known for his humorously illustrated editions of serious non-fiction books. [Order This Item](#)



Illustrated Account of Two English
White-Collar Criminals Who Were Transported to Australia

15. J.B.

Redpath, Leopold [1816-1891].

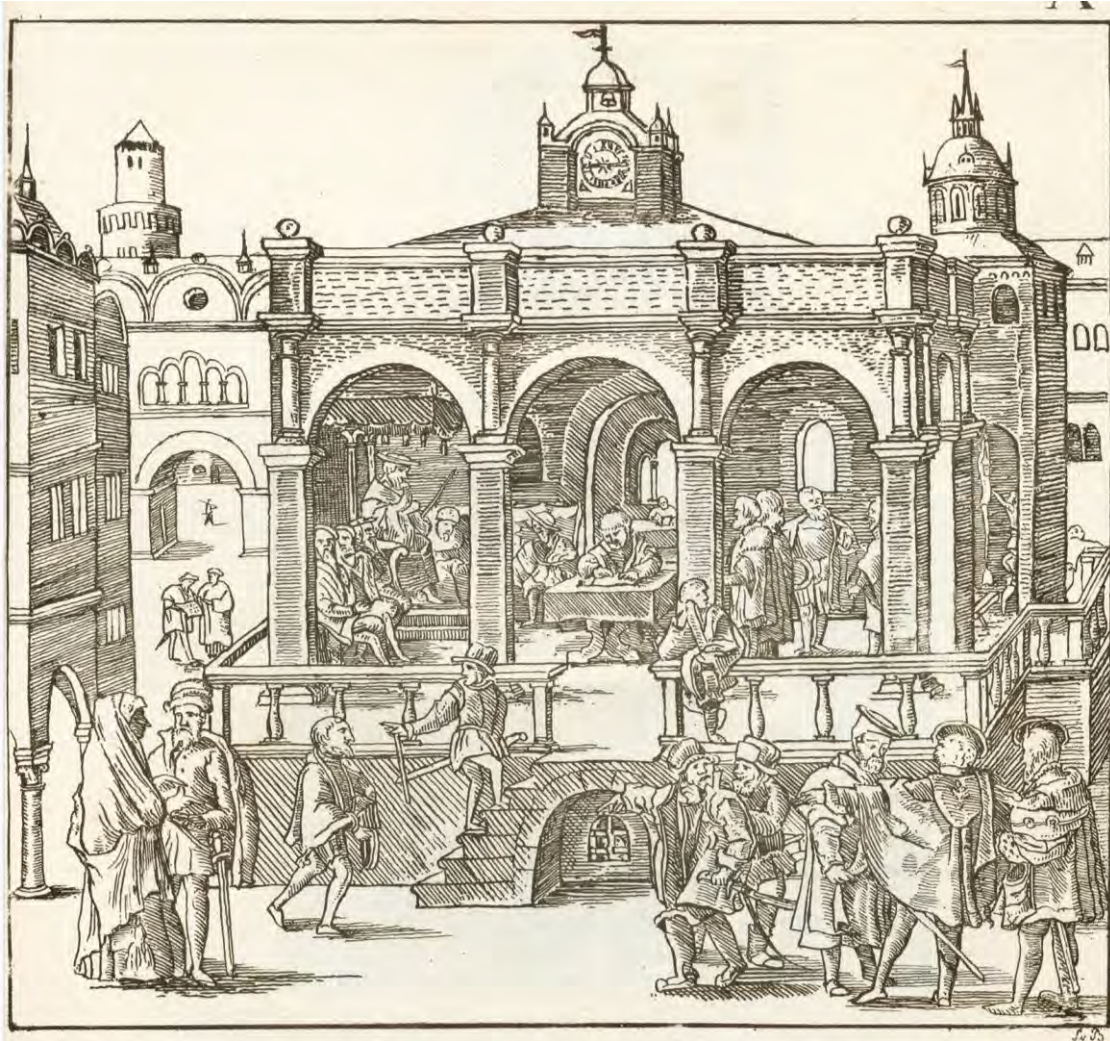
Robson, William James [1820?-1884].

Scenes from the Lives of Robson and Redpath. London: W.M. Clark, [1857]. 112 pp. Woodcut illustrations. Octavo (8-1/4" x 5-1/4").

Stab-stitched pamphlet bound into near-contemporary quarter morocco over cloth, gilt rules to boards, lettering piece to spine. Some bubbling to boards, moderate rubbing to extremities, corners bumped and somewhat worn, front hinge cracked, small owner label (dated 1888) and later library bookplate to front pastedown, first two signatures of text partially detached but secure, a few partial cracks to text block. Light toning to text, somewhat heavier in places, wear to corners of a few leaves, some soiling and small embossed bookseller stamp to title page. \$750.

* Only edition. Presented as educational, this is a biography of two unrelated criminals who amassed huge fortunes through fraud and were eventually convicted and transported to Australia. Robson pursued a variety of schemes over several decades; Redpath, a clerk for the Great Northern Railway Company, defrauded his employer. OCLC locates 11 copies, 5 in North America, 1 in a law library (Social Law). *British Museum Catalogue* (Compact Edition) 2:34.

[Order This Item](#)



With Four Woodcuts, Two Full-Page

16. Maurer, Georg Ludwig [1790-1872].

Geschichte des Altgermanischen und Namentlich Altbairischen Oeffentlich-Muendlichen Gerichtsverfabrens, Dessen Vortheile, Nachteile und Untergang in Deutschland Ueberhaupt und in Baiern Indesondere. Heidelberg: Akademische Buchhandlung von J.C.B. Mohr, 1824. xviii, 362 pp. Three plates with four woodcuts, two cuts full-page. Quarto (10" x 8").

Contemporary speckled boards, lettering piece to spine, edges rouged. Light wear to spine ends and corners, a few partial cracks to text block. Toning, light foxing to a few leaves. Small early owner signature to title page, interior otherwise clean. Ex-library. Location label to foot of spine, shelf number to front pastedown in fine hand, small stamp to verso of title page. An attractive copy. \$450.

* Only edition. This is an interesting, historically grounded study of German criminal and civil procedure. A valuable work for legal historians, a facsimile edition was issued in 1965 by O. Zeller. Three of the woodcuts depict court scenes, the fourth is an allegorical (?) woodland court with animals. In this image a fox is being led to the gallows for his murder of a hen. (A lion is the judge, the executioner is a cat.) All of the images are discussed in the text. OCLC locates 4 copies, 1 in North America (at the University of Alberta). Other copies located at the Library of Congress and Harvard and Yale Law Schools. Not in the *British Museum Catalogue* or Roberts. [Order This Item](#)



A Fine-Press Version of a Law Review Article on Justice

17. Maurice, John Morey.

Farrell, Mary, Illustrator.

On Justice. [Spokane, WA: Morey-Maurice Press, 2006]. 46 pp. 13 plates. Octavo (10" x 7").

Textured cloth in slipcase, paper title panel to front board and front of case. Fine. \$250.

* From an edition limited to 250 copies, this number 8, signed (and fingerprinted) by the author and illustrator. This essay by a professor at the Gonzaga University School of Law was originally published in the *Gonzaga Law Review*. The illustrator is a professor in the Gonzaga University Art Department. [Order This Item](#)

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Illustrated Account of a Belgian Priest With a
Gambling Addiction Who Committed Several Murders

18. [Murder].

[Pierlot, Jacques (1750-1786)].

La Vie de Jacques Pierlot, Prêtre & Marguillier de la Paroisse de Vervier, Ville de la Principauté de Liège; Avec tous les Détails de son Crime, De sa Dégradation, & De son Supplice. Liège: Chez Lemarié, 1786. 52 [i.e., 50] pp. Etched portrait frontispiece. Four etched plates. Octavo (6-1/2" x 4").

Nineteenth-century quarter sheep over marbled boards, gilt fillets and title to spine, marbled endpapers. Moderate rubbing to extremities with some wear to spine ends and corners, recent owner bookplate to front pastedown. Moderate toning to text, faint dampstaining to head of frontispiece and title page, clean tear to lower inner corner of title repaired on verso, bottom line of caption cropped on second plate, final two leaves cropped and re-hinged. Laid in is a copy of the 17 March 1786 *Avertissemens de Liège*, a handbill of local publisher advertisements, including one for this publication. \$1,850.

* Only edition. A sensationalistic chapbook about a Belgian priest with a gambling addiction who murdered a creditor and members of the latter's household. He was sentenced by an ecclesiastical tribunal to degradation (permanent removal from clerical office), which was carried out in a public ceremony, then sentenced by a municipal tribunal to be tortured and strangled. The plates depict his degradation and punishment. Chapbooks such as this one were an expression of the anti-clericalism that was a vital part of Enlightenment Francophone culture in the years preceding the French Revolution. OCLC locates 12 copies, 1 in North America (Library of Congress). Not in the *British Museum Catalogue*. [Order This Item](#)



With Plates Depicting Executions

19. Ramos del Manzano, Juan Francisco [d. 1668].

Tribonianus, Sive Errores Triboniani de Poena Parricidii in [Paragraph Symbol] Alia Deinde Lex 6. Inst. De Publicis Judiciis. Academica Analecta. Leiden: Apud Janssonios Vander Aa., 1728. [xxxii], 384, [20] pp. Three copperplates, two folding. Copperplate text illustrations. Quarto (9-1/2" x 7-1/2").

Recent period-style paneled calf, raised bands and lettering piece to spine. Title page, with large copperplate vignette, printed in red and black, copperplate title page with architectural border. Moderate toning to text, light foxing in places, small faint stains to one of the plates, internally clean. A handsome copy. \$1,500.

* Third edition. A notable commentary on the sections of the *Institutes* dealing with parricide. Tribonium was the principal author of this section. As the title indicates, Ramos argues that some of his points are erroneous. The three plates depict execution scenes. First published in 1628, this book went through four editions, the last in 1752. All editions are scarce. OCLC locates 7 copies of the third edition in North America, 4 in law libraries (Columbia, Harvard, UC-Berkeley, Yale). Roberts, *A South African Legal Bibliography* 252. [Order This Item](#)



With a Eulogy for Selden by Ben Jonson

20. Selden, John [1584-1654].

Titles of Honor: By the Late Famous and Learned Antiquary John Selden. Carefully Corrected With Additions and Amendments by the Author. London: E. Tyler and R. Holt, 1672. [xxxiv], 756 pp. Copperplate portrait frontispiece, six large copperplate illustrations depicting men in court dress and several woodcut illustrations of coins, medals, insignia and maps in text. Folio (12" x 9").

Eighteenth-century speckled calf, gilt spine with raised bands and gilt title, careful repair to joints near head of spine, corners bumped and somewhat worn, pastedowns, loose, front hinge starting. Light rubbing and some minor nicks and scuffs to boards, moderate rubbing to extremities, Light toning to text, somewhat heavier in places, light edgewear to a few leaves, very light soiling to title page. \$500.

* Third and best edition. With a eulogy by Ben Jonson. Selden's great historical work on nobility begins with a general discussion of titles and nobility. The following chapters consider the nobility of ancient Greece and Rome, Europe, the British Isles, the Roman Catholic and Greek Orthodox Churches, the Middle East and Asia. The final chapters survey various aspects of ceremony and precedence. First published in 1614, this work went through three editions. The third is the best because it contains substantial additions. *English Short-Title Catalogue* R218681. [Order This Item](#)



A Copy of the *Laienspiegel* Bound with Classic German Works of Roman Law and Legal Writing

21. [Tengler, Ulrich (c.1447-1511)].

[Brant, Sebastian (1458-1521)].

[Locher, Jakob (1471-1528)].

[Tengler, Christoph, Editor].

Layenspiegel: Von Rechtmässigen Ordnungen inn Burgerlichen und Peinlichen Regimenten: Mit Addition Ursprünglicher Rechtsprüchen, Auch der Guldin Bulla, Königlicher Reformation, Landtfriden, &c. Sampt Bewürungen Gemeiner Rechten und Anderm Anzeigen Newlich Getruckt. Strasbourg: In Knoblochs Druckerey [for Wendelin Rihel and George Messerschmidt], 1544. [vi], 128, [3] ff. Woodcut pictorial title page. 28 woodcuts in text (some images repeated).

[Bound with]

Brant, Sebastian, Editor.

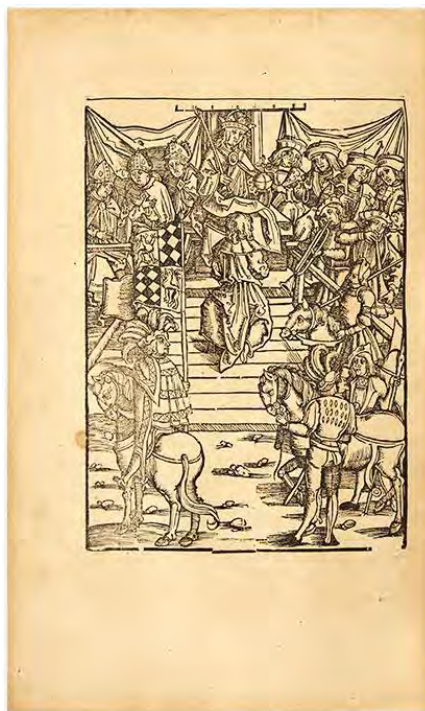
Der Richterlich Clagspiegel: Ein Nutzbarlicher Begriff, Wie man Setzen unnd Formieren Sol nach Ordnung der Rechten ein Yede Clag, Antwort, und Aussprechene Urteilen. Gezogen auss Geistlichen vnd Weltlichen Rechten. Dadurch Sich ein Yeder, Er sey Clager, Antworte, Oder Richter, In Recht Geschicket Machen, Das selb üben, Brauchen und Dargegen vor Unrechter That, Anfechtung- unnd Fürnemen Verhüten Mag. [Strasbourg: Durch Johannem Albrecht und Wendel Rihel], 1538. [vi], 135 ff. Woodcut pictorial title page. Two woodcut leaves.

[And]

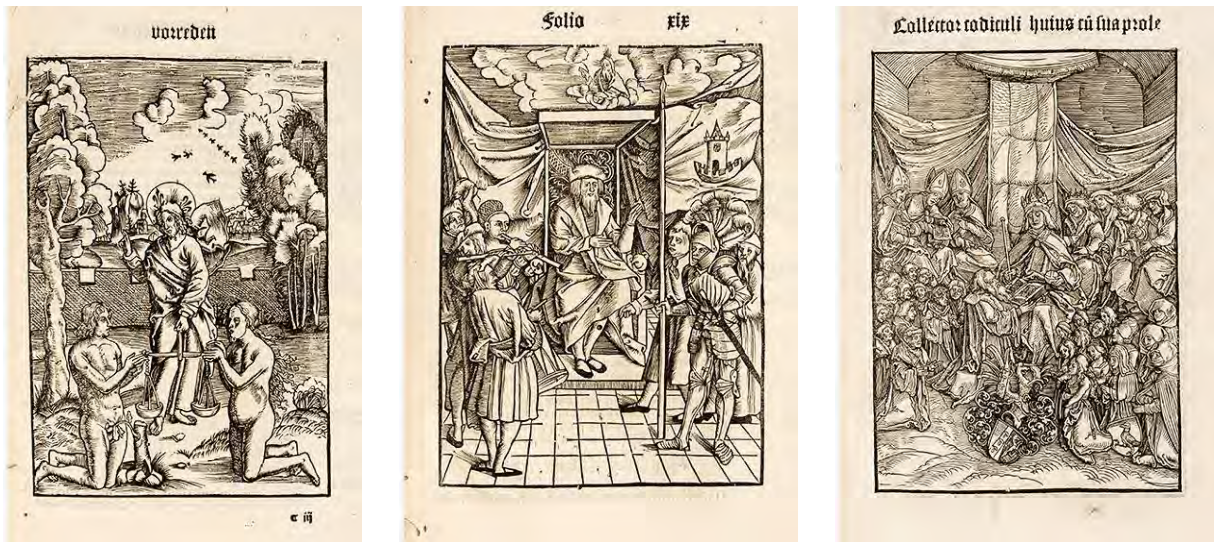
New Formular Teutsch, Allerlei Schreibenn Als Instrument, Sendbrieff, Anlaß, Compaß, Testament &c. Un[d] Dergleichen Andere Schrifften, In und Ausserhalb Gericht Zubrauchen, In Fürsten Cantzleien und Sunst üblich Belangend. Vorhin im Trucke nie Aufgangen. Allen und Ieden, So sich Schreibens Gebrauchen, Fast Nutzlich vnd Dienlich. Mit Einem Vorgehenden Guttten und Underschiedlichen Register. Frankfurt: Bei Christian Engenoff, [1545]. [iv], 165 ff. Woodcut pictorial title page.

Folio (12" x 7-1/2"). Contemporary paneled pigskin with elaborate blind-tooling over beveled boards, raised bands to spine, clasps recently repaired, rear endpapers renewed. Moderate soiling and staining, moderate rubbing to extremities with wear to corners, tiny chip to head of spine, early manuscript index and two recent owner bookplates to front endleaves, another recent bookplate and a bookseller description of this book to rear pastedown, crack in text block between final text leaf and rear free endpaper. Moderate toning, occasional light dampstaining to margins, worming in a few places, mostly to margins, with minor loss to text, early owner signature to title page of *Laienspiegel*, early brief annotations to a few leaves. \$9,500.

* First printed in 1509, the *Laienspiegel* (or *Layenspiegel*) responded to a popular need among laymen (i.e. *Laien*) and local political and legal officials for a compilation of civil, criminal and public law in the vernacular. It is somewhat notorious for its commentary on witches, heretics and Jews. The preface is by Brant, the humanist and legal scholar. Locher, a scholar and poet, wrote the introduction and a dedication in verse. Christoph Tengler, the author's son, prepared the text used in this 1544 edition. Written in 1436, the *Clagspiegel* was the first book on Roman law in German. It has two parts, the first on civil law and procedure, the second on criminal law and procedure. Throughout, it shows relations between German practice and the *Corpus Juris Civilis*. The first edition by Brant was published in 1516. A durable work that went through 20 editions between 1475 and 1612, it played a leading role in the popularization of Roman law in early modern Germany and was especially influential in the development of criminal law. First printed in 1522 as *Deutsch Formulari*, the *New Formular Teutsch* is a style manual for German legal and business documents. It went through several editions into the seventeenth century. *Das Verzeichnis der im Deutschen Sprachbereich Erschienenen Drucke des 16. Jahrhunderts* T350, B8092, F1879.



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Authoritative Edition of the *Neue Laienspiegel* Illustrated with 35 Woodcuts

22. [Tengler, Ulrich (c.1447-1511)].

[Brant, Sebastian (1458-1521)].

[Locher, Jakob (1471-1528)].

[Tengler, Christoph, Editor].

[Schäufelein, Hans (c. 1480-1540), Illustrator].

Der Neü Layenspiegel: Von Rechtmsigen Ordnungen in Burgerlichen und Peinlichen Regimenten, Mitt Addit[i]on, Auch der Guldin Bulla, Königlich Reformation, Landfriden, Auch Bewärung Gemainer Recht und Anderm Antzaiigen, Cum Privilegio ne Q[ui]s Audeat hoc Opus Intra Tempus Determinatum Imprimere Sub Pena in eo Promulganda. [Augsburg: Johann Otmar, Johann Rynmann, 1512]. [xviii], 258 [i.e. 242], [1] ff. Final leaf blank. 34 full-page woodcuts (6 by Schäufelein), 1 double-page woodcut. Folio (11" x 8").

Contemporary calf with elaborate blind-tooling, early repairs to spine ends, clasps lacking, catches present, endpapers renewed. Several worm holes to boards, moderate rubbing and a few minor scuffs to rear board and extremities, front hinge partially cracked, bookplate residue to front pastedown. Title page printed in red and black. Light to moderate toning, worm holes and worm tracks with some loss to text, legibility not affected, light soiling to a few leaves and title page, which has early owner signature. \$7,500.

* Third official Augsburg edition, the last by Tengler. As Stintzing notes, this was the standard version for nearly a century. First printed in 1509, the *Laienspiegel* (or *Layenspiegel*) responded to a popular need among laymen (i.e. *Laien*) and local political and legal officials for a compilation of civil, criminal and public law in the vernacular. (The addition of *Neu* in the third edition served to distinguish it from two unauthorized pirate imprints from 1510 and 1511.) Its text is enhanced with related woodcuts depicting court scenes, the duties of court officers, arrests, prisons, tortures and executions. Several images depict the work of angels, demons and witches. A chapter concerning Jews includes a woodcut of a legal proceeding with three Jewish parties (indicated by their legally required shoulder badges), one referring to a book in Hebrew. Tengler was a lawyer, town clerk and legal official in Höchstädt (Palatinate- Neuburg). Sebastian Brant, the humanist and legal scholar, reviewed Tengler's manuscript, added a preface and arranged for its publication. Locher, a scholar and poet, was one of Tengler's friends. He added an introduction and a dedication in verse. Christoph Tengler, the author's son, prepared the manuscript and arranged for its publication. One of the woodcuts depicts Ulrich Tengler, Brant and Locher at work under the gaze of God, Christ, Mary and a group of angels. Another shows Tengler presenting a copy of his work to the Holy Roman emperor. Stintzing, *Geschichte der Populären Literatur des Römisch-Kanonischen Rechts in Deutschland* 432. *Das Verzeichnis der im Deutschen Sprachbereich Erschienenen Drucke des 16. Jahrhunderts* T342. [Order This Item](#)



Illustrated Account of One of the Most Famous American Murder Trials of the Nineteenth Century

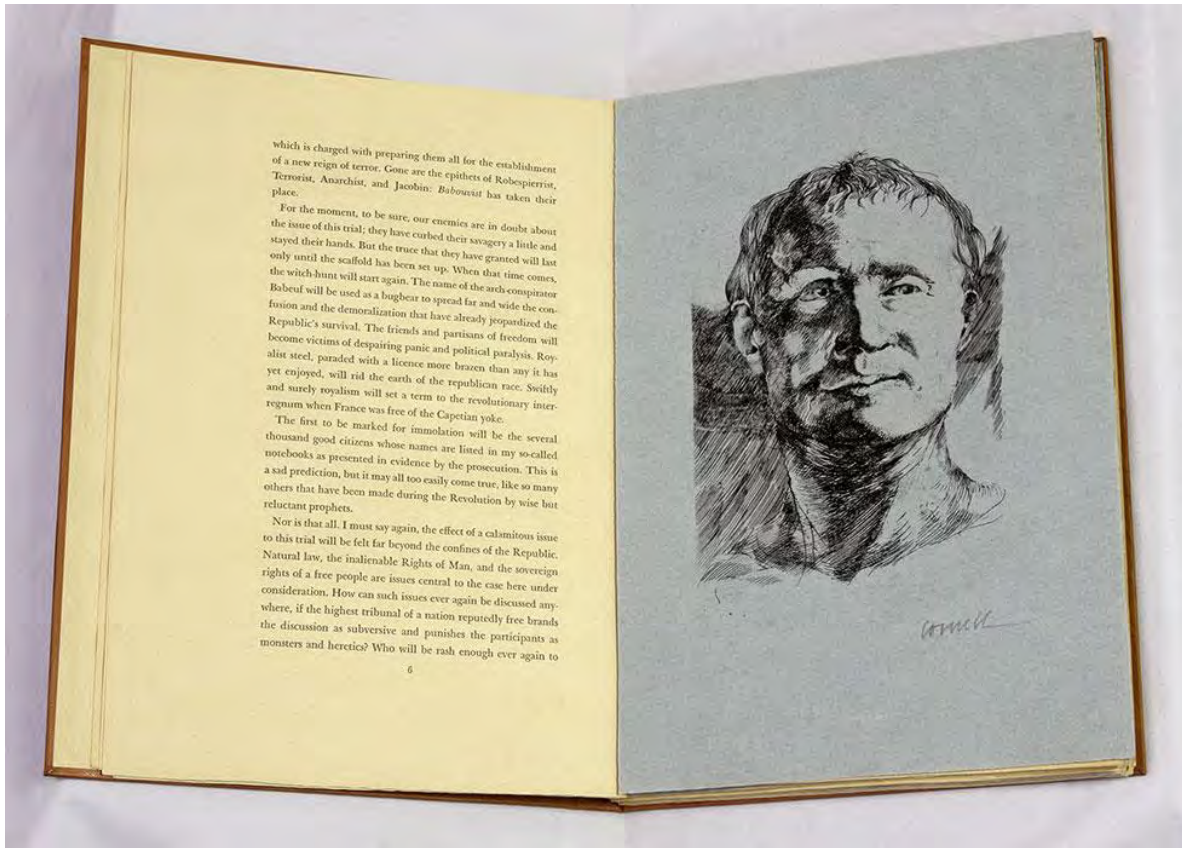
23. [Trial].

Avery, Ephraim [1799-1869], Defendant.

The Terrible Hay-Stack Murder. Life and Trial of the Rev. Ephraim K. Avery, For the Murder of the Young and Beautiful Miss Sarah M. Cornell, A Factory Girl of Fall River, Mass., Whose Affections He Won, and Whose Honor be Betrayed, He Afterwards Strangled His Poor Victim, And Hung Her Body to a Hay-Stack in Order to Convey the Idea that She had Committed Suicide. Philadelphia: Barclay & Co., [1877]. [ii], 19- 62 pp. 4 plates. Octavo (9-1/2" x 5-1/2").

Stab-stitched pamphlet in pictorial wrappers. Light soiling and some edgewear, minor tears and chips to wrappers, three tiny wormholes near foot of spine, one affecting title page and following leaf. Moderate toning to text, a few leaves have faint smudges or dog-eared corners. \$850.

* Only edition. The Avery Case was one of the most famous American murder trials of the nineteenth century. Although questions about this case remain, it appears that Avery murdered Cornell when he learned she was pregnant with his child. After strangling her he put a noose around her neck and hung her from a barn rafter to make it appear that she had committed suicide. Like many Barclay publications, this was published many years after the event. OCLC locates 10 copies, 3 in law libraries (Library of Congress, University of Kansas, University of Minnesota). McDade, *The Annals of Murder* 48. [Order This Item](#)



Fine-Press Account of the Trial of an Important French Revolutionary and Socialist Martyr

24. [Trial].

Babeuf, Gracchus [1760-1797], Defendant.

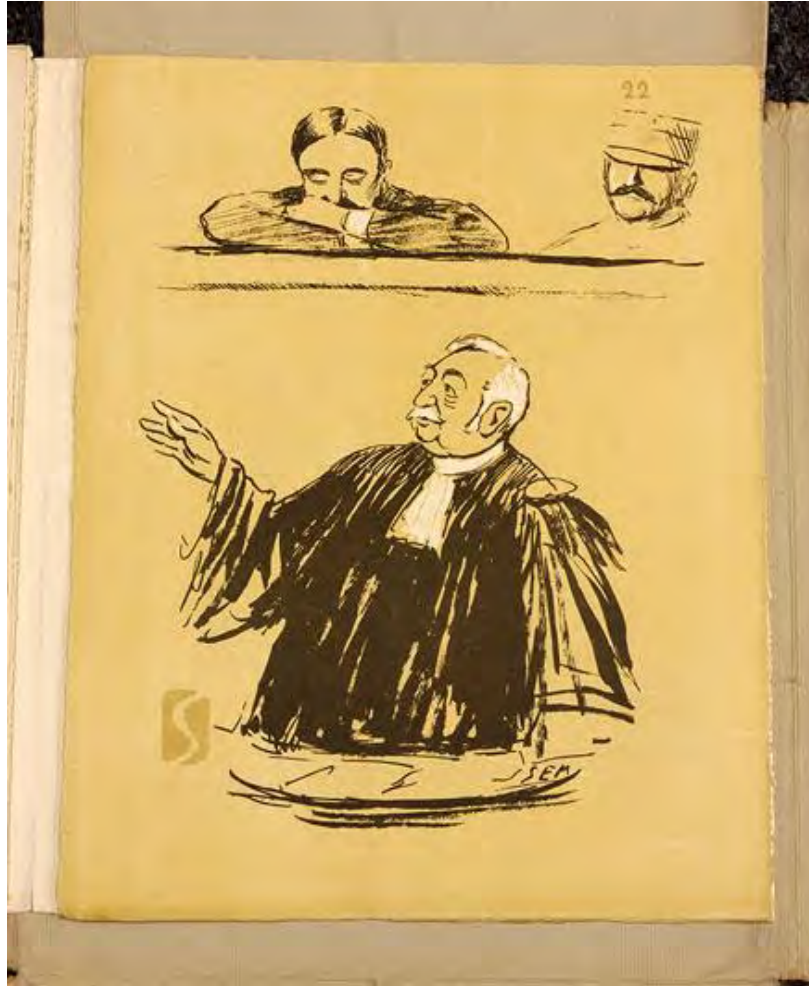
Cornell, Thomas [1937-2012], Illustrator.

Scott, John Anthony [1916-2010], Editor, Translator, Author.

The Defense of Gracchus Babeuf Before the High Court of Vendôme. Northampton, [MA]: [Leonard Baskin at the] Gehenna Press, 1964. [ii], 83, [5] pp. Etched frontispiece, 20 etched plates. 21 plates in all. Quarto (12-1/2" x 8-3/4").

Six quires of uncut and unopened quartos in twos, one of each pair inserted into the fold of the other, laid into calf chemise, pages interleaved with 20 signed loose etchings printed by Emiliano Sorini in New York and it was designed and produced by Leonard Baskin on blue Fabriano laid paper. Letterpress in Baskerville type on linen Nideggen laid paper moldmade in Germany. Orange press mark signed by Thomas Cornell. Housed in quarter-calf over cloth solander (tray) case. Fine. \$450.

* From an edition limited to 300 copies, this number 87. Babeuf, publisher of the *Tribun du Peuple*, was executed in 1797 for his role in the Conspiracy of Equals to overthrow the *Directoire*. This conspiracy is significant as the first attempt to install a socialist government. Gahenna's fine-press volume about Babeuf's trial contains English translations of selections from Babeuf's defense, Maréchal's Manifesto of Equals and Babeuf's peroration, his last words to the court, which were addressed to his children. An American artist and illustrator, Cornell was drawn to subjects concerning global, social, and environmental justice. The book was printed by Harold McGrath, the suite of etchings by Emiliano Sorini. Baskin, Franklin and Baskin, *The Gehenna Press: The Work of Fifty Years, 1942-1992* 36. Widener and Wiener, *Law's Picture Books: The Yale Law Library Collection* 10.8. [Order This Item](#)



Sem's Account of a Notable Treason Trial

25. [Trial].

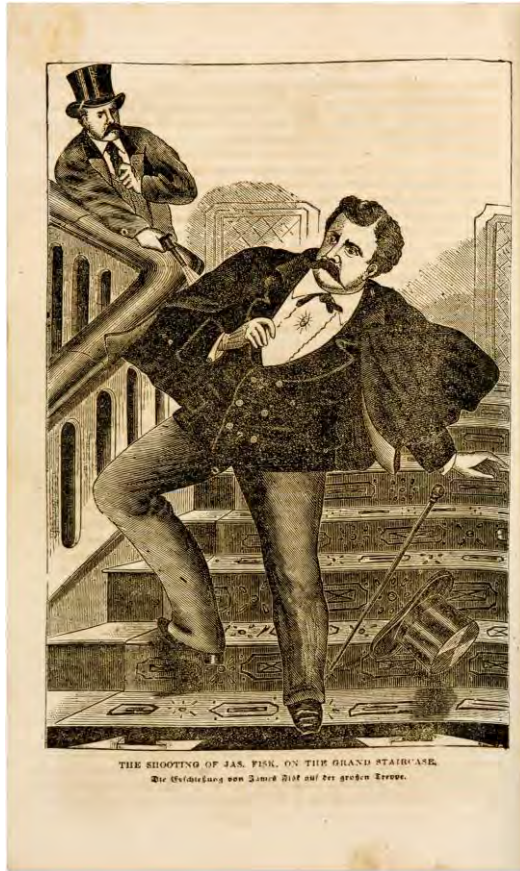
Bolo, Paul [d. 1918], Defendant.

Sem [Gorsat (Goursat), Georges (1863-1934)].

Affaire Bola-Pacha: 68 Croquis d'Audience par Sem. [Paris: S.n., c. 1918]. 68 lithographic images on 24 sheets and a sheet of captions in a printed wrapper housed in a printed folder. 12-1/2" x 10." From a signed edition of 300 on Arches paper, this number 283.

Light soiling and edgewear to outer folder, a few minor tears along fold lines, short minor tear to spine of inner folder, light stain to caption sheet, plates fine. \$1,750.

* The Bolo Pasha affair involved a French traitor, Paul Bolo, who convinced the Egyptian Khedive (Viceroy), Abbas Hilmi, to sponsor an anti-war movement in France through the press using \$2,500,000 raised from German sources. (Granted the title Pasha by the Khedive, Bolo renamed himself Bolo Pasha.) Convicted of treason, he was executed by a firing squad in April 1918. Sem's caricatures portray the judge, defendant, witnesses and judges at various points in the trial. Gorsat, or Goursat, was a French caricaturist and illustrator active from the late nineteenth century to 1934. His lasting fame rests on his depictions of French ruling class and French high society during the *Belle Epoque*. He was a regular contributor to the leading French periodicals, produced albums of caricatures depicting current events and social life and designed several path-breaking advertisements. His work is highly esteemed today. [Order This Item](#)



A Love Triangle, Allegations of Financial Misconduct and Murder

26. [Trial].

Stokes, Edward [1841-1901], Defendant.

Life, Trial and Conviction of Edward Stokes, For the Assassination of Jas. Fisk, Jr. To Which is Added, The Life and Eventful Career of Josephine Mansfield. The Interesting Trial. Many Secrets Now for the First Time Made Public. Philadelphia: Published by Barclay & Co., [1873]. [ii], 19-111, [1] pp. 12 full-page woodcuts. Complete. Octavo (9-1/4" x 5-3/4").

Stab-stitched pamphlet in pictorial wrappers. Light soiling and a few faint dampstains and minor tears to wrappers, spine abraded, moderate wear to corners of wrappers and text block. Moderate toning to interior, corners of some leaves dog-eared, faint stains to a few leaves. \$1,250.

* Only edition, one of two issues. "Jim Fisk...was a financial wonder in New York in 1872. Edward Stokes had been associated with him in the oil business, but they had become engaged in a bitter legal battle which originated when Stokes stole Fisk's mistress, Josie Mansfield. In retaliation Fisk had charged Stokes with embezzling oil company funds; Stokes replied with a charge of false imprisonment. Then Mansfield threatened to publish letters from Fisk revealing some of his transactions. On January 5 an injunction was issued restraining the publication of the letters; on the next day Josie Mansfield was exposed to a humiliating cross-examination in police court on her relations with Fisk. Stokes, in a rage, followed Fisk to the Broadway Central Hotel where he shot him on the stairs. After two trials the state could only convict Stokes of third-degree manslaughter" (McDade, annotation to 917). This Barclay account was published after the second trial. It was also issued by Barclay with the imprint: "Cleveland, Ohio: Great Western Publishing Company, [1872]." OCLC locates 2 copies in law libraries (Harvard, Yale), both with the Philadelphia imprint. McDade, *The Annals of Murder* 922. [Order This Item](#)



With a Duplicate Colored Frontispiece Annotated by George Cruikshank

27. [Trial].

Thistlewood, Arthur [1770-1820], Defendant.

Watson, James, Defendant.

Preston, Thomas, Defendant.

Hooper, John, Defendant.

[Cruikshank, Isaac (1764-1811), Illustrator].

[Cruikshank, George (1792-1878), Annotation].

High Treason!! The Whole Proceedings on the Trial of Arthur Thistlewood, Gent. James Watson, The Elder, Surgeon, Thomas Preston, Cordwainer, And John Hooper, Labourer: Upon an Indictment Found Against Them for High Treason. Fairburn's Edition. London: [Printed by W. Marchant ; published by John Fairburn, 1817]. 23 parts, comprising 360 numbered columns. Folding frontispiece, two plates. Complete. Octavo (9" x 5-3/4").

Original plain paper-covered publisher boards with contrasting spine, untrimmed edges. Some soiling and staining, moderate edgewear, spine abraded and worn, front board detached, early owner signature (L. Palmer) and later owner bookplate of William Hartmann Woodin to front pastedown. Moderate toning to text, minor oil stains and dampstains to a few leaves. Brief annotations in pencil to front pastedown and verso folding plates, both entry references to Douglas's *Works of George Cruikshank*, interior otherwise clean. Duplicate of folding frontispiece, hand-colored, and with an annotation by George Cruikshank laid in. It is lightly soiled, lightly edgeworn and beginning to tear along fold lines, later reference annotation to Douglas bibliography to top margin. Items housed in a quarter-morocco over cloth slipcase with raised bands and gilt title to spine. Moderate rubbing to extremities. A unique copy of a rare title. \$950.

* Only edition. Thistlewood, Watson, Preston and Hooper were leaders of the Spencians, a group of English radicals who opposed private land ownership. They were indicted for treason when a mass audience at a Spencian rally at Spa Fields, Islington, England on 15 November and 2 December 1816 degenerated into a riotous mob. Watson was acquitted and the other three were released without trial. Fairburn's serialized account features a courtroom scene and portraits of the defendants by Isaac Cruikshank, who is not credited. The colored duplicate frontispiece has an annotation by his son George Cruikshank reading: "Not any of it by me-GCK." This remark illustrates how the work of the two men were often confused. Issac Cruikshank's work was often mistaken for his. This copy belonged to William Hartmann Woodin [1868-1934], an industrialist who served as a director of the Federal Reserve Bank of New York from 1927 to 1932 and briefly as treasury secretary under Franklin Roosevelt's in 1933. OCLC locates 3 copies (National Library of Australia, Oxford, University of Illinois). [Order This Item](#)



Not in McDade

28. [Trial].

Tirrell, Albert J., Defendant.

The Trial of Albert J. Tirrell, Charged with the Murder of Mrs. Maria A. Bickford. Before the Supreme Court in Boston. Boston: Daily Mail Report-Full and Complete, [1846]. 37 pp. Text in parallel columns. Portraits. Illustrations. Octavo (8-1/2" x 5-1/4").

Disbound stab-stitched pamphlet in pictorial wrappers, rear wrapper lacking. Portrait of Tirrell on front wrapper, depiction of crime scene to verso; portrait of Bickford on p.37. Light soiling, small chip to upper corner of front wrapper, moderate toning, light foxing to a few leaves. \$650.

* Only edition. "The murder of a harlot seems to lend a special interest to a case which is measurable by the many publications which ensue. (...) The Tirrell case is one of the triumphs of Rufus Choate, who convinced the jury that his client did not cut the throat of Mrs. Bickford, or, if he did, he did it in his sleep. The defense of somnambulism by Choate might well join that other classic of defense put forth by Delphin Michael Delmas, who as counsel for Harry K. Thaw pleaded 'dementia Americana'" (McDade). Our 37-page account is not among the 8 accounts in McDade, which lists a similar account with 32 pages. OCLC locates 11 copies, 3 in law libraries, (Harvard, University of Missouri, Yale). McDade, *The Annals of Murder*, note to 986. [Order This Item](#)



With Sixteen Hand-Colored Plates, Three by George Cruikshank

29. [Trials].

Moore, A.

[Cruikshank, George, Illustrator].

[Jenkins, J., Illustrator].

The Annals of Gallantry; Or, The Conjugal Monitor: Being a Collection of Curious and Important Trials for Divorces, And Actions of Crim. Con. During the Present Reign; Accompanied with Biographical Memoirs and Anecdotes, And Illustrated with Notes. London: Printed for the proprietors, And Sold by M. Jones, 1814-1815. Three volumes. 17 (of 18) hand-colored plates (3 bound as frontispieces), 2 uncolored plates. The 3 color plates by Cruikshank present, 2 by J. Jenkins lacking. Octavo (8" x 5").

Later signed Riviere morocco bindings, two volumes carefully rebacked retaining spines, gilt rules to boards, gilt spines with raised bands, gilt tooling to board edges, top edges gilt, gilt inside dentelles, colored endpapers, deckle fore and bottom edges, some signatures unopened, hinges of Volume I repaired. Some rubbing to extremities, corners of Volumes II and III bumped and somewhat worn, joints and hinges of Volume II starting, owner bookplate (of Marie L. Herrman) to front pastedown of each volume. Light toning to text, slightly heavier in places, a few leaves have faint offsetting from plates. A handsome set. \$4,500.

* Only edition (in this form). *The Annals of Gallantry* was originally issued in 18 monthly parts from March 1, 1814 to August 1, 1815. It aimed to amuse and titillate. The accounts in these volumes are valuable nevertheless for their accurate reports and vivid background histories. What is more, this collection is a fascinating document of English social and legal attitudes toward adultery and divorce during the age of George IV and Jane Austen. The Plates by Cruikshank, all in Volume I, are "Lady Grosvenor and the Duke of Cumberland Surprised by the Servant," "The Unwelcome Intruders" and "The Elopement of Lady W-- -- with Lord Paget." Cohn, *A Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* 573. [Order This Item](#)



Commentaries on the Decretals of Gregory IX Concerning Marriage and Criminal Procedure by the "Lamp of the Law"

30. Tudeschi, Niccolo de (Abbas Panoramitanus) [1386-1445].

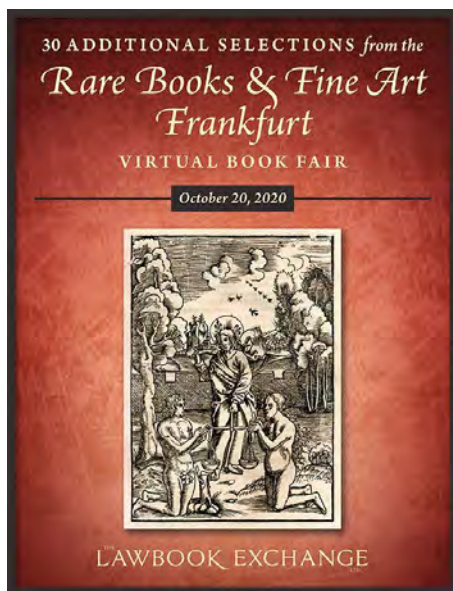
[*Lectura Super V Libris Decretalium*]. [Basel: Johann Besicken, 1480-1481]. Part VI (of VI). [236] ff. Text in parallel columns. Collation: a-c10, d12, e10, f8, g-k10, l8, m-o10, p8, q-r10, [symbol]10, [symbol]8, s6, t-v10, u10, w10, x6. Folio (14" x 10-1/4"; 357 x 256 mm.).

Contemporary blind-tooled pigskin over wooden boards, manuscript vellum lettering piece to front cover, spine with raised bands sanded white, eighteenth-century leather lettering pieces and later paper shelf labels, boards lacking catches and clasps. Moderate soiling to boards, corners bumped and lightly worn, numerous small wormholes through covers into text block with minor text loss to few leaves but not impairing legibility, pastedowns loose, eighteenth-century Salzburg Benedictine Monastery bookplate to verso of front board, brief early annotations to front free endpaper (author name) and head of leaf a2 (ownership inscription). Printed in 55 lines, text in gothic type, rubricated, large Lombard initials in red and blue, seven-line decorated initial and three-quarter illuminated border in colors and gold on a2r incorporating 3 linked roundels in lower margin containing depictions of 2 men with shields and lances and woman with bow and arrow, similar decoration on g1r with floral and ornamental motifs instead of figures in the roundels. Light toning, dampstaining to lower margin of c1-3 and light browning to margin of m7, blank lower outer corner off q3, paper flaw in blank lower outer corner of t1. \$25,000.

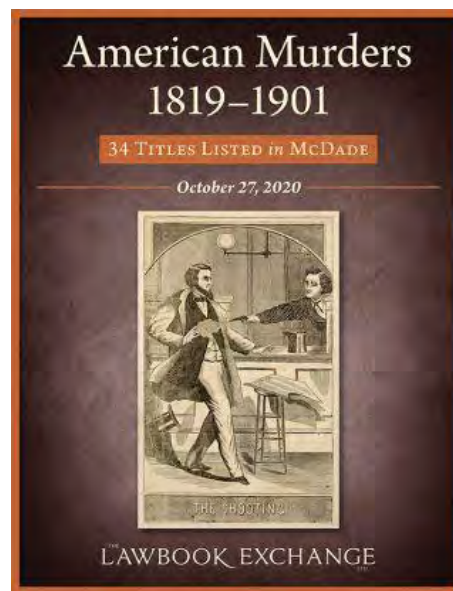
* Tudeschi, a Benedictine canonist from Sicily, taught at the Universities of Siena, Parma and Bologna. His commentaries on the *Liber Quinque Decretalium* of Gregory IX, the *Liber Sextus Decretalium* of Boniface VIII and the *Liber Septimus Decretalium (Clementinae)*, three components of the *Corpus Juris Canonici*, established his immense authority and the title of "lucerna juris" (lamp of the law). First printed in 1475-1477 in Venice, his commentary of the Gregory's decretals is a multi-volume work. The 1480-1481 Basel edition was issued in six parts, each complete in itself. Our part contains the portions concerning marriage and criminal procedure. The ISTC locates 3 single parts in North America (Houghton Library, Harvard, V, Columbia University, I, Huntington Library, V), 1 complete set (George Washington University Law School) and two incomplete sets (Library of Congress, V-VI, Union Theological Seminary (I, III-V). Goff, *Incunabula in American Libraries* P48. *Gesamtkatalog der Wiegendrucke* M47800. *Incunabula Short-Title Catalogue* ip00048000.

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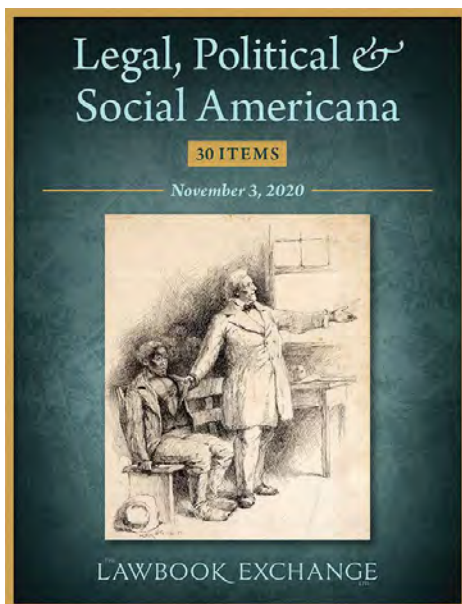
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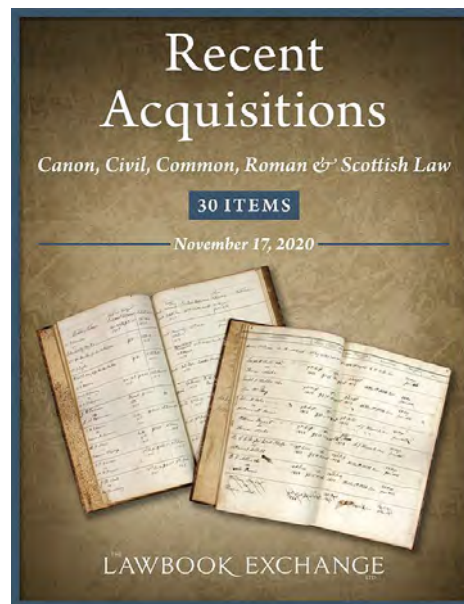
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