

30 Recent Acquisitions

AMERICAN, ENGLISH & SCOTS LAW
1640–1965

November 20, 2018



THE
LAWBOOK EXCHANGE
LTD.



"Both Alike Have Gain'd the Public Scorn"

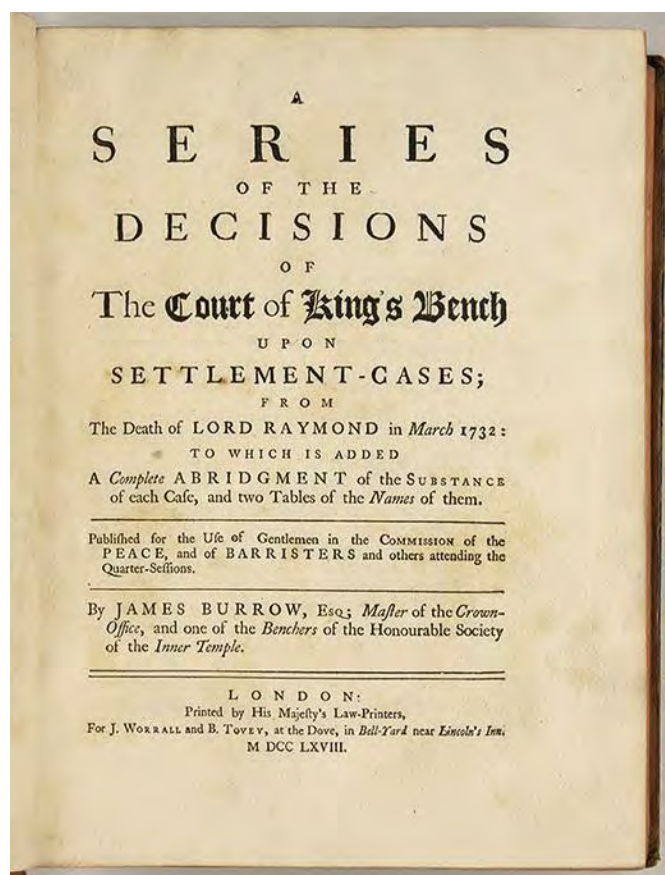
1. [Arnold, Benedict (1741-1801)].

[Eden, William, 1st Baron Auckland (1745-1814)].

The Loss of Eden, And Eden! Lost. London: Printed & Publish'd... by W. Hinton, 21 December 1785.

8-1/4" x 12-1/2" hand-colored etching (image size) above eight lines of verse, attractively mounted and matted. Margins trimmed (with no loss to text), light even toning, a few minor stains to margins, a few negligible tiny spots to image. A good impression with vivid colors. \$1,250.

* This is a negative appraisal of a distinguished politician who served terms in the English and Irish Parliaments, was Joint Vice-Treasurer of Ireland and President of the British Board of Trade. (The Auckland Islands of New Zealand are named after him.) In 1785 he was appointed Envoy to France on a mission to negotiate commercial treaties. The print denounces this appointment. It claims Eden is unfit because he had a history of using his offices for personal gain at the nation's expense, that he was, in effect a traitor. It depicts Benedict Arnold, in military dress, receiving Eden with open arms. Arnold is shouting "Liberty!"; Eden is holding a freshly-inscribed sheet inscribed with that word. In his pocket are papers marked "Commish.n to America," "£6,000 per annum" and "Commerc'l Negotiator to France." Inscribed above the men is the quote "NB every man has his Price. Sr. Rbt Walpole's Politicks." The verses begin: "Two Patriots (in the self same age was born,) And both alike have gain'd the Public scorn." Stephens and George, *Catalogue of Political and Personal Satires in the Department of Prints and Drawings in the British Museum* 6815. [Order This Item](#)



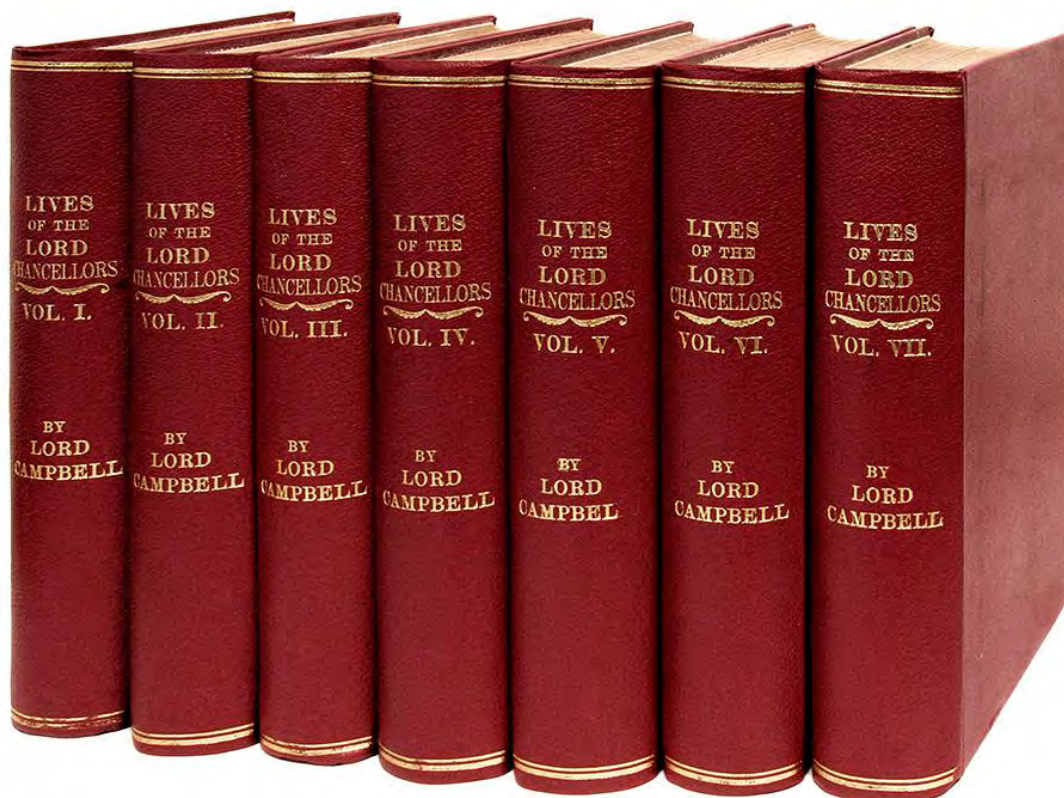
English Poor-Law Cases with an Abridgment

2. Burrow, Sir James [1701-1782].

A Series of the Decisions of the Court of King's Bench Upon Settlement-Cases; From the Death of Lord Raymond in March 1732: To Which is Added a Complete Abridgment of the Substance of Each Case, And Two Tables of the Names in Them. Published for the Use of Gentlemen in the Commission of the Peace, And of Barristers and Others Attending the Quarter-Sessions. London: Published by His Majesty's Law-Printers, 1768. Two volumes bound as one. xv, [1], 364; [iv], [365]-625, [2], x-xv, [39], 631-653, [1] pp. Complete. Appended to Volume II is an essay by Burrow with a separate title page: *A Few Thoughts Upon Pointing and Some Other Helps Towards Perspicuity of Expression*. Quarto (10-1/2" x 8").

Contemporary calf, gilt spine with raised bands and lettering piece, edges rouged, blind tooling to board edges. A few minor nicks and scuffs to boards, moderate rubbing to extremities, a few minor chips to spine ends, front joint starting at ends, corners bumped and somewhat worn, front hinge starting. Light toning to text, somewhat heavier in places, light foxing to a few leaves, light soiling to title page. \$450.

* First edition. The first collection of settlement cases was published anonymously from 1750 and 1754. (The appended work, *A Few Thoughts About Pointing*, concerns punctuation.) Burrow's collection, the second of its kind, was published in response to the request of justices of the peace and counsel attending quarter sessions. As he points out in the preface of this work, his position as Master of the Crown Office gave him unique opportunities for reporting the orders made by the court on these cases. This work went through three editions, the last one in 1786. Marvin notes that "of all other reporters [his style is] the most elementary and methodical, and, therefore, best suited to impart instruction to the student." *Legal Bibliography* 165. *English Short-Title Catalogue* T96778. [Order This Item](#)



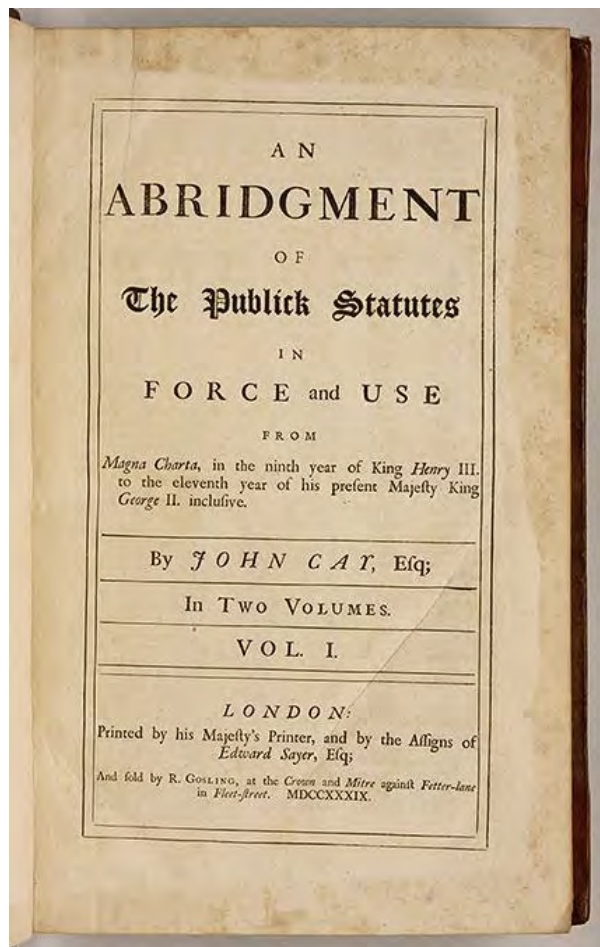
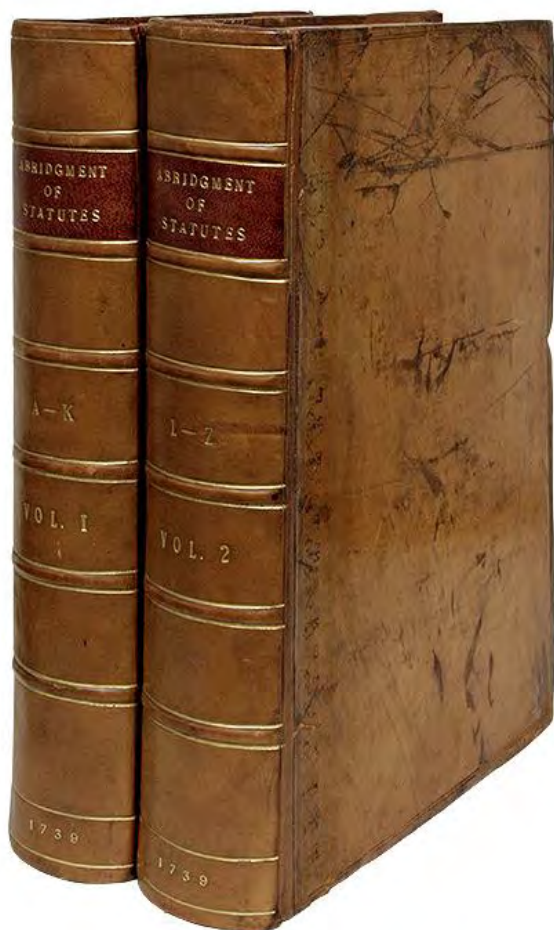
Campbell's Classic *Lives of the Lord Chancellors*

3. Campbell, John, Lord [1779-1861].

The Lives of the Lord Chancellors and Keepers of the Great Seal of England, from the Earliest Times Till the Reign of King George IV. Third Edition. London: John Murray, 1848-1850. Seven volumes. Octavo (8-3/4" x 5-1/2").

Recent morocco-stamped cloth, gilt titles to spines, endpapers renewed, early armorial bookplate (of Edward Edmund Allen) to front endleaf of each volume, a few partial cracks to text blocks. Moderate toning to text, light foxing in places. An attractive set. \$125.

* Third edition. This classic study, which went through several editions, is an incomparable storehouse of legal history and anecdote. Sweet & Maxwell, *A Legal Bibliography of the British Commonwealth* 2:54. [Order This Item](#)



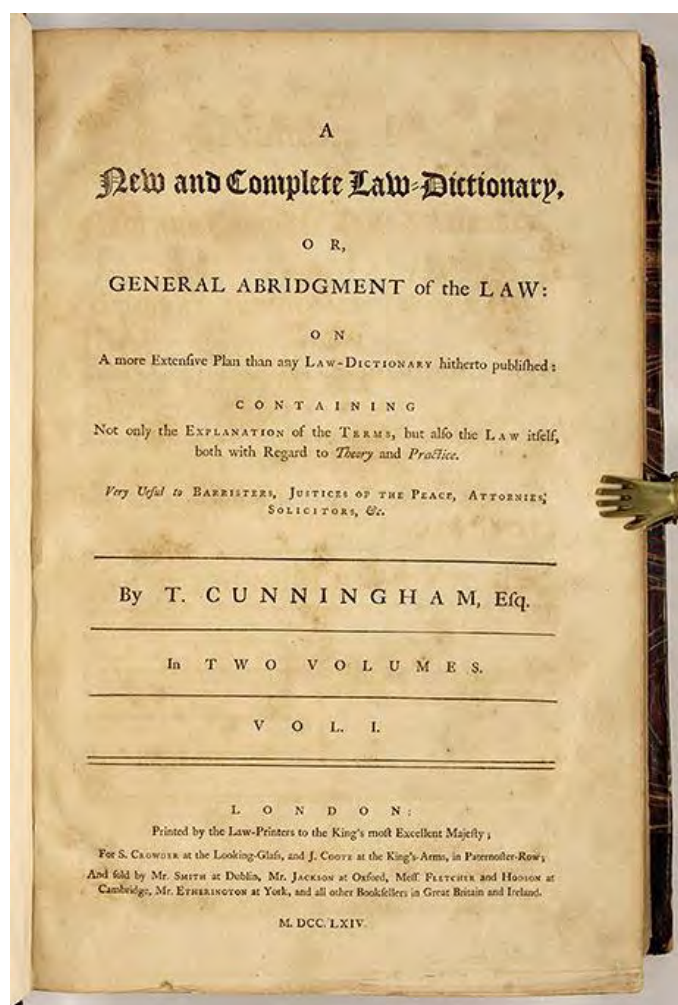
The Eighteenth-Century Successor to Rastell's *Statutes*

4. Cay, John [1700-1757].

An Abridgment of the Publick Statutes in Force and Use from Magna Charta, In the Ninth Year of King Henry III. To the Eleventh Year of His Present Majesty King George II. Inclusive. London: Printed by His Majesty's printer, 1739. Two volumes. [1464] pp. Folio (13" x 8").

Contemporary calf, rebaked in period style, blind rules to boards, blind fillets along joints, gilt-edged raised bands, lettering pieces and gilt volume numbers and dates to spines, endpapers renewed, early armorial bookplates (of William Wynne) retained. Light rubbing and some shallow scuffing to boards, moderate rubbing to board edges, corners bumped and somewhat worn. Light toning to text, faint spotting in places, some offsetting to margins of preliminaries and index leaves. A handsome set. \$500.

* First edition. "The need for an abridgment of the statutes more adequate than anything that had appeared since the last addition of Rastell's *Collection* probably gave rise to this compilation... Cay's *Abridgment* maintained its popularity throughout the [18th] century..." (Cowley). Later editions appeared in 1758, 1762 and 1766. Cowley xxxviii, 231. *English Short-Title Catalogue* T150447. [Order This Item](#)



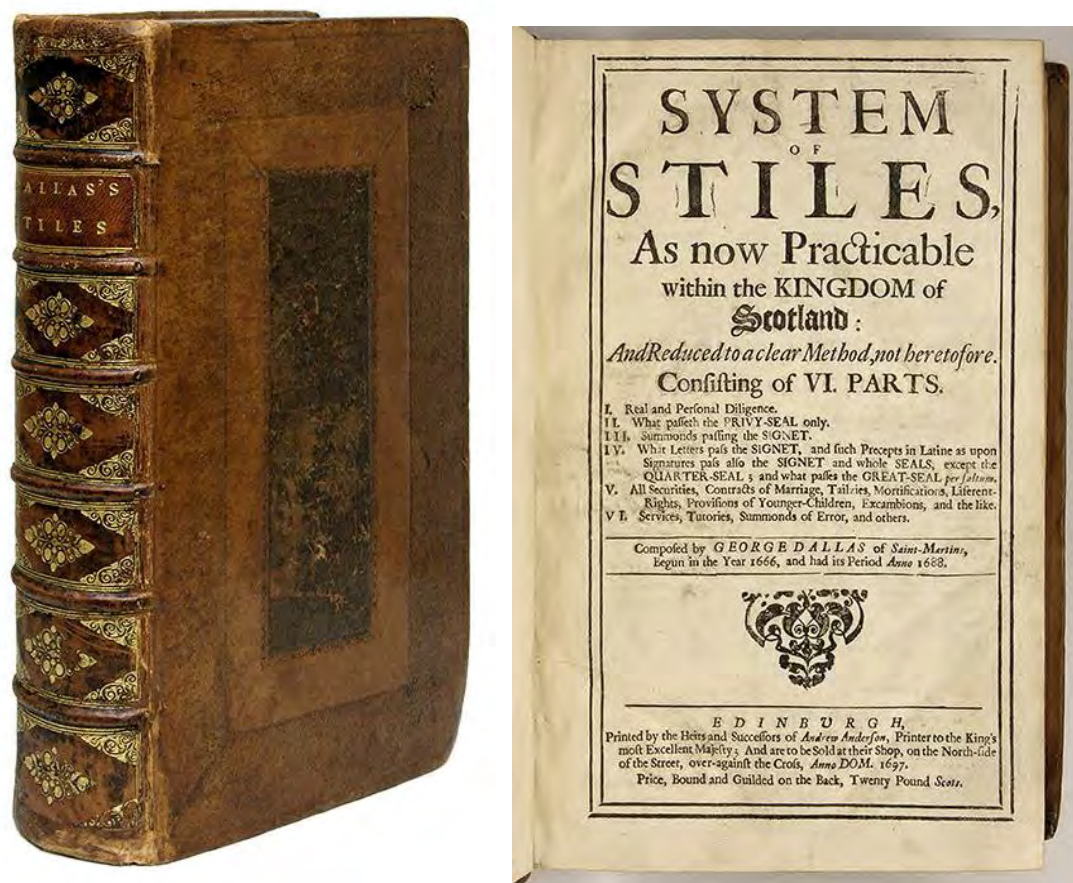
First Edition of Cunningham's Dictionary

5. Cunningham, T[imothy] [1718?-1789].

A New and Complete Law-Dictionary, Or, General Abridgment of the Law: On a More Extensive Plan Than Any Law-Dictionary Hitherto Published: Containing not only the Explanation of the Terms, But Also the Law itself, Both with Regard to Theory and Practice. Very Useful to Barristers, Justices of the Peace, Attornies, Solicitors, &c. London: Printed by the Law-Printers to the King's Most Excellent Majesty, 1764, 1765. Unpaged. Two volumes. Main text printed in parallel columns. Folio (14" x 9").

Later three-quarter morocco over marbled boards, raised bands and gilt titles and volume numbers to spines, endpapers renewed. Light rubbing to boards, moderate rubbing to extremities with some wear to spine ends and corners, hinges cracked, recent library bookplates to front pastedowns, early owner inscription to repaired and mounted front endleaf of Volume I. Light browning, somewhat lighter in places, occasional light foxing, library stamps to front endleaves and verso of title page of Volume I. \$2,000.

* First edition. Along with those of Jacob and Marriot, this was one of the most popular comprehensive English dictionaries of the period. According to Hicks, it was "The first...which aimed at completeness as regards legal terms." Like Jacob, Cunningham aimed to give a complete account of the law. The result is a work that is also an abridgment that includes summaries of cases and precedents in equity and statutes. Hicks and the *ESTC* note this edition was issued in 140 parts. Hicks, *Materials and Methods of Legal Research* (3rd. rev. ed.) 247. *English Short-Title Catalogue* T140761. [Order This Item](#)



The First Scottish Book of Precedents

6. Dallas, George [1635-1701].

System of Stiles, As Now Practicable Within the Kingdom of Scotland: And Reduced to a Clear Method, Not Heretofore. Consisting of VI. Parts. I. Real and Personal Diligence. II. What Passeth the Privy-Seal Only. III. Summons Passing the Signet. IV. What Letters Pass the Signet, and Such Precepts in Latine as Upon signatures Pass Also the Signet and Whole Seals, Except the Quarter-Seal; And What Passes the Great-Seal per Saltum. V. All Securities, Contracts of Marriage, Tailzies, Mortifications, Life-Rentrights, Provisions of Younger-Children, Excambions, and the Like. VI. Services, Tutories, Summons of Error, and Others. Edinburgh: Printed by the Heirs and Successors of Andrew Anderson, 1697. [iv], 52, 63-89, [1], 89-185, [1], 185-393, [1], 393-669, 700-717, [1], 689-693, [1], 693-863, [1], 863-904, [12] pp. Pagination irregular, text complete. Folio (11-1/2" x 7").

Contemporary paneled calf, gilt spine with lettering piece and raised bands, recent repairs to spine ends, speckled edges. Light rubbing and a few minor scuffs to boards, moderate rubbing to extremities, spine ends bumped and lightly worn, hinges cracked, armorial book plate of James Stuart, 2nd Earl of Bute, above a contemporary manuscript shelf location number to front pastedown. Light toning to text, somewhat heavier in places, light soiling to title page and a few other leaves. An attractive copy. \$350.

* First edition. This was the first Scottish book of precedents, or, to use the Scots term, Styles. According to Walker, *System of Stiles* was "long indispensable in Scottish legal offices." A second edition in two volumes was published in 1774. Stuart, 2nd Earl of Bute [1696-1723] was the father of John Stuart, 3rd Earl of Bute, the advisor to King George III who was Prime Minister from 1762 to 1763. Walker, *Oxford Companion to Law* 330. *English Short-Title Catalogue* R468989.

[Order This Item](#)



Valuable Source on Queen Elizabeth's Parliaments

7. D'Ewes, Sir Simonds [1602-1650],

Compiler. Bowes, Paul (d. 1702), **Editor.** *The Journals of All the Parliaments During the Reign of Queen Elizabeth, Both of the House of Lords and House of Commons.* Revised and Published by Paul Bowes, of the Middle Temple London, Esq. London: Printed for John Starkey, 1682. [xii], 689, [15] pp. Main text in parallel columns. Splendid copperplate frontispiece of Queen Elizabeth in Parliament misbound facing first page of main text. Folio (14-1/4" x 9-1/4").

Contemporary mottled calf, raised bands and later lettering piece to spine, marbled edges, joints and spine ends sympathetically reinforced, hinges mended. Moderate rubbing to boards and board edges, corners bumped and somewhat worn, early armorial bookplate (of Sir Henry Echlin) to front pastedown. Moderate toning to text, faint dampspotting and dampstaining to margins in places, minor worming to lower margins through p. 55, brief early annotations to a few leaves. \$500.

* First edition. Described as "a great and very valuable work" in the *Dictionary of National Biography*, this remains the most valuable source on the parliaments of Elizabeth I. Sweet & Maxwell note that it "supplies a chasm in the journals of the House of Commons, published by order of parliament." D'Ewes was an important English antiquarian. After his death his nephew, Paul Bowes, prepared the *Journals* for publication. A second edition, which had two issues, was published in 1693. *Dictionary of National Biography* V:903. *English Short Title Catalogue* R303. [Order This Item](#)



Britain, America, at length be Friends,
Accept the terms which Concord recommends!
Be ye but steady to each others Cause,
Protect, defend, and not infringe the Laws;
If may together - come the World in Arms,
Bear the brunt - Shock of, hostile, dire alarms,
Tis Peace, Trade, Navigation, will support
The poor with bread - in Dignity the Courts
Aid to each others Aims, Affirm and true,
One Faith, one Fame, one Interest, makes the Two.

"At Length be Friends"

8. [Great Britain].

[American Revolution].

[*Britain, America, At Length be Friends*]. From the *London Magazine*, London, [January], 1774.

4-1/2" x 6" copperplate engraving (image size) above ten lines of verse, attractively mounted and matted. Moderate even toning, a few tiny spots to margins. \$500.

* This piece was produced for the *London Magazine* a few weeks after the Boston Tea Party (December 16, 1773). It expresses hope for a friendly settlement of differences between Great Britain and the North American Colonies. The image depicts America, as an Indian shaking the hand of Britannia under the approving gaze of Concord. Accompanied by a lamb lying peacefully with the British Lion, the figures are standing on a wharf that is bustling with commerce. The verse begins: "Britain, America, at length be friends, Accept the terms which Concord Recommends! Be ye but steady to each others cause, Protect, defend, and not infringe the laws..." Cresswell, *The American Revolution in Drawings and Prints* 662.

[Order This Item](#)



Unfinished Business with the North American Colonies

9. [Great Britain].
[American Revolution].

"The Dissolution of P---t." From the *London Magazine*, London, November 1, 1774.

4" x 7-1/2" copperplate engraving (image size). Light toning and soiling, small chip to bottom edge near corner below image. \$350.

* This plate accompanied an article that criticized Parliament's inability to resolve several important issues, most of them relating to the North American colonies. These are represented by pieces of paper littering a street through which a coach full of Parliamentary leaders is passing. The pieces are labeled: "Generall Warrants," "Boston Port Bill," "Quebec" and "Inclosures." Four bystanders point and jeer at the coach. On the left, a destitute man with wooden legs, one of them broken, says: "Ah, rot such Members, my Members are better!" In the middle, a ragged woman with two children says: "You have Starved me, and my Children." To the right, a seated man points at the papers on the ground saying: "What a litter they have left behind them." A man standing next to him says: "There they go, & the D-----l go with them." Stephens and George, *Catalogue of Political and Personal Satires in the British Museum* 5236. [Order This Item](#)



**An American Revolutionary is
Mocked by Britannia and Neptune**

10. [Great Britain].

[American Revolution].

[*Emblematical Print Adapted to the Times*]. From the *London Magazine*, London, August, 1778.

3-3/4" x 6-1/4" copperplate engraving (image size), attractively mounted and matted. Moderate even toning, a few tiny spots to margins. \$500.

* Title taken from the text that accompanied this image in the *London Magazine*. This pro-Tory caricature shows Britannia and Neptune pointing and laughing at a silly-looking American who is holding a revolutionary flag while a French cock stands on his shoulder. In the background Admiral Keppel's fleet is defeating the French fleet commanded by D'Orvilliers in August 1778. The image's message is that America was foolish to ally itself with France because Britain controlled the oceans. Keppel's victory raised led many to believe that Britain would defeat the combined forces of France, Spain, Holland and America. This assumption was reasonable in 1778, but few could foresee that America would win the land war because the French navy was able to fight the Royal Navy to a stalemate. Cresswell, *The American Revolution in Drawings and Prints* 736. [Order This Item](#)



**A Print Satirizing Britain's Attempt to Forge a Separate
Peace with the Dutch at the End of the American Revolution**

**11. [Great Britain].
[American Revolution].**

The High and Mighty Pug Answering Fox's Proposals of Peace. [London]: Pub[lished] by J. Barrow, July 25, 1782.

6-1/2" x 9-3/4" etching (measured to plate mark). Moderate toning, a few spots outside of image, light soiling. \$500.

* Charles James Fox [1749-1846] was Great Britain's foreign secretary. This print addresses his attempt to offer separate peace treaty with the Dutch Republic. The two nations were at war due to the republic's recognition of the United States and unofficial support of the American Revolution. Fox's offer was rebuffed by the Dutch. Depicted as a fox, the foreign secretary stands with a pen in its right paw. He is looking up at a pug dog representing the Dutch Republic, who is sitting on a raised platform (left) with a tobacco-pipe in his right paw. Beneath his feet is a torn document inscribed to the Dutch States General. He is saying to Fox, "The King Your Master proceeding so arbitrary, obliged me to join the powers at war with him; I cannot therefore treat of a separate peace." George III is leaning through the right margin of the print near Fox's tail. He is saying: "My Fox in this negotiation thou art a mistaken goose." Stephens and George, *Catalogue of Political and Personal Satires in the British Museum* 6014. [Order This Item](#)



**Harsh Commentary on the Peace
Treaty that Ended the American Revolution**

**12. [Great Britain].
[American Revolution].**

The Night Mare or Hag Riddn Minister. London: Published by R. Rustad, 1783.

6-3/4" x 10" etching (image size) mounted to backing, margins trimmed. Light toning and soiling, repair to lower right corner below image. \$500.

* An angry attack on the peace treaty that ended the American Revolution. In it, the prime minister, Lord Shelburne, lies asleep on a row of sharp pinnacles, representing the articles of the peace treaty. They are inscribed (left to right), "It shall be Recomend [sic] to Congress to Cut the Loyalists...", "16 Artcl, 14 Artl, 10 Artle, 6 Artle, 11 Artle, 7 Artle and 4 Artle". John Dunning, 1st Lord Ashburton (left), who favored the treaty, crouches behind Shelburne's head. He holds a bottle of smelling salts to his nose and says "take comfort my Lord, for you I [sic] will be allways Dunning." On Shelburne's body stands Charles James Fox, the foreign secretary, with his own face and the body of a fox, who is urinating against Shelburne's face and tears at his crotch with his fore-paws. He is saying "If he opens his mouth I will be down his Throat." Suspended in space to the right is the head Frederick North, Lord North, the previous prime minister, which says: "the North fog Rot Him." Stephens and George, *Catalogue of Political and Personal Satires in the British Museum* 6184.

[Order This Item](#)

Tel: (800) 422-6686 or (732) 382-1800 | Fax: (732) 382-1887 | law@lawbookexchange.com | www.lawbookexchange.com



The Olive Rejected

13. [Great Britain]. [American Revolution].

The Olive Rejectd. Or the Yankees Revenge, Pubds. As the Act Directs. [London?]: S.n., May 4, 1779.

9-1/2" x 13" hand-colored copperplate (measured to plate mark), image above text in English and French. Moderate toning, colors vivid, small stain to lower right corner below image, a few creases and minor chips to edges. \$950.

* This print satirizes the Conciliatory Bill of 1778, a failed attempt to offer a settlement of the American Revolution that followed the American victory at Saratoga and France's decision to support the American cause. It was rejected by the Continental Congress. Proposed by Lord North, the bill was linked with Edmund Burke, long an outspoken ally of the Americans. The print shows Burke riding a donkey. He is wearing a crown with an olive branch and carries a "Conciliatory Bill" in a pocket. He is being driven from the American shores by several men, one wearing a feathered headdress, another blowing air into the donkey's anus with a bellows. The figures are numbered and described in the French Text.

[Order This Item](#)



**A British Response to the
American Independence Movement**

**14. [Great Britain].
[American Revolution].**

"The Parricide, A Sketch of Modern Patriotism." In the *Westminster Magazine*. London: Printed for T. Wright, April, 1776. [ii], [169]-218 pp. Octavo (8-1/2" x 5-1/4").

3-3/4" x 6-1/4" copperplate engraving (image size) in stab-stitched pamphlet with recent wrappers, printed title label to front. Light toning and moderate soiling, occasional light foxing to text. Item housed in handsome cloth slipcase with a morocco spine with raised bands. \$750.

* This plate accompanies an article titled "Reflections on the Declaration of the General Congress," a negative appraisal of the Declaration by the Representatives of the United Colonies of North-America, Now Met in General Congress at Philadelphia, Setting Forth the Causes and Necessity of Their Taking up Arms (1775). Central to this iconographically rich image is Britannia, her arms clasped by two men (representing the pro-American Wilkes). She is about to be murdered by America, which is depicted as an Indian woman with a head-dress of feathers. She is brandishing a tomahawk in one hand and a dagger in the other. Stephens and George, *Catalogue of Political and Personal Satires in the British Museum* 5334.

[Order This Item](#)



Causes of English Malaise in 1779

15. [Great Britain]. [American Revolution].

The Political Raree-Show: Or a Picture of Parties and Politics, During and at the Close of the Last Session of Parliament, June 1779. For the Westminster Magazine, June 1779. [London]: Published by Fielding & Walker, Pater-Noster-Row, July 1, 1779.

9-1/2" x 13" copperplate engraving (image size), attractively mounted and matted. Margins trimmed just touching borders in a few places, negligible light soiling and faint even toning. \$950.

* Cast in the form of a raree (peep) show, this print details twelve recent issues that were troubling the English in 1779. The gazing boy at the left sees the following:

- 1) Lord North borrowing money from Jews while Spain declares war on England.
- 2) General Burgoyne surrendering to the American troops at Saratoga. 3) Burgoyne and Howe defending their conduct in Parliament while Lord North sleeps.
- 4) Greenwich veterans complaining to Lord Sandwich about his dismissal of an administrator who exposed abuses.
- 5) Richmond attempting to get redress for the dismissed administrator. 6) Burke and other Rockingham Whig members of the opposition making a pudding in Parliament.
- 7) Fox attempting to remove Palliser from the navy and Sandwich from the admiralty.
- 8) The militia on the island of Jersey fending off a French attack.
- 9) Anti-Popery riots in Scotland instigated by Presbyterians.
- 10) A non-importation resolution in Dublin against British clothing manufactures.
- 11) English papists laughing at Protestants due to passage of the Catholic Relief Act.
- 12) An English customs house idle due to lack of business. *Catalogue of Prints and Drawings in the British Museum* 5548.

[Order This Item](#)



A Pro-American Ministry Takes Power in Great Britain

16. [Great Britain].
[American Revolution].
"Razo Rezio Inv."
"Crunk Fogo Sculp."

"*The Political Mirror, Or an Exhibition of Ministers for April, 1782.*" From the *Westminster Magazine*, London, April, 1782.

5-3/4" x 9" copperplate engraving (image size), attractively mounted and matted. Moderate even toning, faint vertical fold lines, a few minor spots to margins, a few tiny slips repaired with archival backing. An attractive, well-linked impression. \$750.

* Following Great Britain's defeat at Yorktown and the government's decision to end the war, a new pro-American ministry assumed power. That is the subject of this print. Read from left to right, the new ministers are Thurlow, Conway, Camden, Barré, Burke, Richmond, Rockingham, Fox, Wilkes and Byng. They are led by an angel holding the mirror of truth. It is reflecting beams of light that are driving the old ministry to the Devil and Hell. Those ministers are Sandwich, Rigby, North, Mansfield and Germain. The Devil is carrying Lord Bute. Cresswell, *The American Revolution in Drawings and Prints* 813. [Order This Item](#)



A British Response to the Battle of Yorktown

17. [Great Britain].
[American Revolution].
[Rowlandson, Thomas (1756-1827)].

The State Watchman Discover'd by the Genius of Britain, Studying Plans for the Reproduction of America. [London]: Pubd by I. Jones, 10 Dec. 1781.

7-3/4" x 6-3/4" etching (measured to margins), attractively mounted and matted. Margins trimmed (with no loss to text), negligible light soiling and faint even toning. \$350.

* This print refers to the recent defeat of the British forces at Yorktown, Virginia, the final major American Revolution. George III (or Lord North) is asleep on a sofa. Behind him stand two figures, one of them Britannia, who is holding a staff topped with a Phrygian (liberty) cap. Stephens and George, *Catalogue of Political and Personal Satires in the British Museum* 5856.
[Order This Item](#)



**An Allegorical Summary of Recent
British Military Defeats Printed in 1782**

**18. [Great Britain].
[American Revolution].**

The Royal Hunt, Or a Prospect of the Year 1782. [London]: Published by R. Owen, February 16, 1782.

9-3/4" x 13-1/2" etching (measured to plate mark). Moderate toning and light foxing, minor creasing and light edgewear to margins. \$750.

* An allegorical summary of recent British defeats in North America and the Caribbean, represented by columns pulled from the Temple of Fame. The largest of these is labeled "America." In the foreground (left) a party of ministers is carousing while Britannia (right) weeps. Members of the opposition watch them with indignation. Behind Britannia, the Temple of Fame is being demolished by Britain's enemies, one dressed as an Indian. In the background is a fleet of ships (right) advancing towards four dismantled ships with brooms at their mast-heads showing that they are for sale (left), a gibe at the (supposed) comparative positions of the British Navy and the fleets of France and Spain. A Royal Hunt is taking place on the left. George III is on horseback, a label hanging from his pocket is inscribed "The mightiest Hunter I". With him are four other riders and dogs; they chase the stag up a hill. Stephens and George, *Catalogue of Political and Personal Satires in the British Museum* 5961. [Order This Item](#)



A Fine Introduction to Eighteenth-Century Chancery Practice

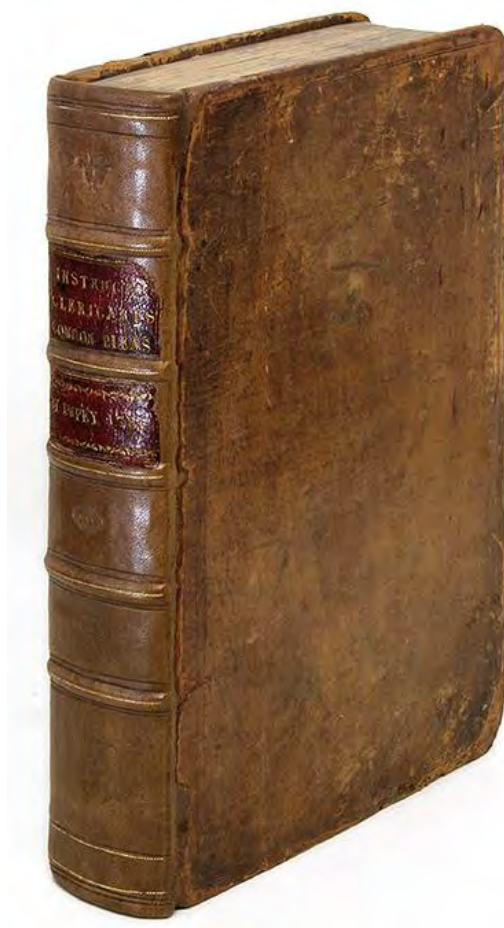
19. Harrison, Joseph [fl. 1734-1779].

The Accomplish'd Practiser in the High Court of Chancery, Shewing the Whole Method of Proceedings, According to the Present Practice, From the Bill to the Appeal Inclusive: Containing the Original, Power and Jurisdiction of the Chancery, Both as a Court of Law and Equity; The Office of the Lord Chancellor, Master of the Rolls, And the Rest of the Officers. Also the Best Forms and Precedents of Bills, Answers, Pleas, Demurrers, Writs, Commissions, Interrogatories, Affidavits, Petitions and Orders; Together with a List of the Officers and Their Fees: Likewise Other Matters Useful for Practisers. The Fourth Edition, Assisted by the Help of a Manuscript by a Late Learned Hand, with All the Practice Enlarged Under Every Head, And an Addition of Precedents of all Kinds; Also the Proceedings upon a Commission of Lunacy. [London]: Printed by Henry Lintot, 1757. Two volumes. [iv], 416, [32]; [ii], 442, [20] pp. Octavo (8" x 5").

Contemporary calf, blind rules to boards, blind fillets along joints, raised bands, lettering pieces and blind-stamped volume numbers to spines, blind tooling to board edges. Light rubbing and a few minor nicks and scuffs to boards and extremities, bookplate residue to front pastedown of Volume I. Moderate toning to text, light foxing in places. A well-preserved set. \$350.

* Fourth edition. With a "Table of the Days of Hearing Cases, Motions, &c. Before the Lord Chancellor and the Master of the Rolls." This fine introduction to eighteenth-century chancery practice was first published in 1741. A successful work, it reached a tenth edition in 1791. All editions are scarce, however. OCLC locates 9 copies of the fourth edition in North American law libraries. *English Short-Title Catalogue* N1437. [Order This Item](#)

Tel: (800) 422-6686 or (732) 382-1800 | Fax: (732) 382-1887 | law@lawbookexchange.com | www.lawbookexchange.com



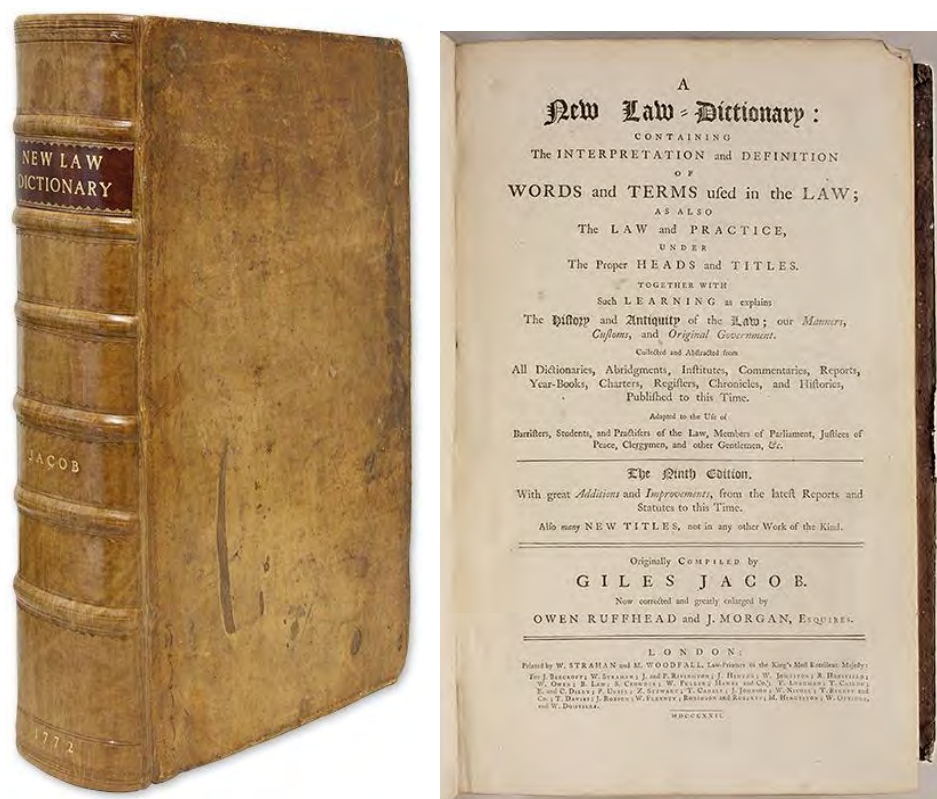
Early Edition of the First Systematic Account of the Court of Common Pleas

20. Impey, John [d. 1829].

The New Instructor Clericalis, Stating the Authority, Jurisdiction, And Modern Practice of the Court of Common Pleas. With Directions for Commencing and Defending Actions, Entering up Judgments, Suing Out Executions, And Proceeding in Error. To Which are Added, The Rules of the Court, Modern Precedents, And Several Other Matters Necessary to be Known by Attornies and Their Clerks, in Town and Country. The Whole illustrated by Useful Notes and Observations from the Best Authorities; With Additions, And a Copious Index. London: Printed for the Author, By His Majesty's Law Printers, 1786. [vi], 617, [59] pp. Octavo (8-1/4" x 5").

Contemporary calf, rebacked in period style, blind fillets to boards, raised bands, blind ornaments and retained contemporary lettering piece to spine, blind tooling to board edges, hinges mended. Light rubbing and minor scuffing to boards, moderate rubbing to extremities with some wear to corners. Light toning to text, light foxing to a few laves, light soiling to title page. \$500.

* Second edition, corrected, one of two issues from 1786. First published in 1784, this book offered the first systematic account of the practice of this court. Its tenth and final edition was published in 1826. "Before Mr. Impey's meritorious labours, the attorney must have had to rely upon information delivered on tradition only; and such information, sometimes diversely given, even by officers of the Courts; the books of that gentleman first embodied much of the general practice" (Marvin). Impey also published a similar guide to the court of King's Bench in 1782, which was equally successful. Despite their popularity, early editions of both works are scarce. Marvin, *Legal Bibliography* 408. *English Short-Title Catalogue* T107638. [Order This Item](#)



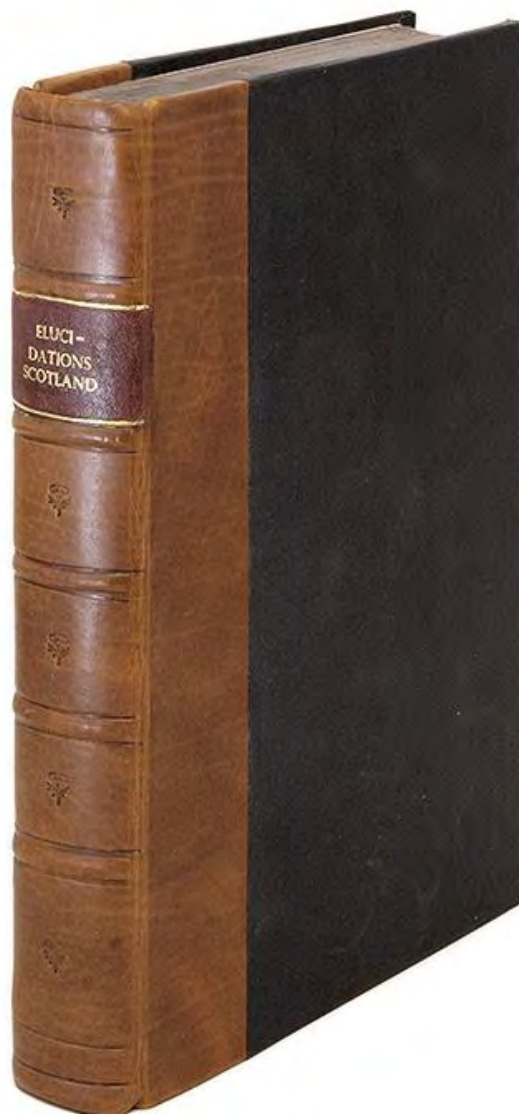
Ninth Edition of Jacob's Great Dictionary

21. Jacob, Giles [1686-1744].
Ruffhead, Owen [1723-1769], Editor.
Morgan, John, Editor.

A New Law-Dictionary: Containing the Interpretation and Definition of Words and Terms Used in the Law; As Also the Law and Practice, Under the Proper Heads and Titles. Together With Such Learning as Explains the History and Antiquity of the Law: Our Manners, Customs, And Original Government. Collected and Abstracted From All Dictionaries, Abridgments, Institutes, Commentaries, Reports, Year-Books, Charters, Registers, Chronicles, And Histories, Published to This Time. Adapted for the Use of Barristers, Students, and Practisers of the Law, Members of Parliament, Justices of Peace, Clergymen, And Other Gentlemen &c. London: Printed by W. Strahan and M. Woodfall, 1772. [ii], iv, [972] pp. Main text printed in parallel columns. Folio (13-1/2" x 8-3/4").

Contemporary calf, rebaked in period style, blind fillets to boards, raised bands, lettering piece and gilt author name and date to spine, hinges mended. Light rubbing and some minor scuffs and scratches to boards, moderate rubbing to extremities, corners bumped and somewhat worn, owner signature (Rev. George Nibbs/ Ejus Liber/ June the 26. 1818) to front free endpaper. Light toning to text, somewhat heavier in places, light soiling to a few leaves. \$750.

* Ninth edition, "Corrected and Greatly Enlarged." As Cowley has pointed out, *A New Law-Dictionary* was both Jacob's masterpiece and "an entirely new departure in legal literature" that provided a model for several subsequent efforts. In contrast to earlier works, each entry summarizes all of the laws relating to the subject and offers extensive interpretive commentary. Obsolete terms are omitted. It was recognized almost immediately that Jacob created a highly useful legal encyclopedia that was more detailed and concise than any other abridgment of the period. An extremely popular work that went through twelve editions between 1729 and 1800, it offers unparalleled insights into Anglo-American law during the eighteenth century. Cowley, *A Bibliography of Abridgments, Digests, Dictionaries and Indexes to the Year 1800* 217. *English Short-Title Catalogue* T137464. [Order This Item](#)



First Edition of an Uncommon Study by Lord Kames

22. [Kames, Henry Home, Lord (1696-1782)].

Elucidations Respecting the Common and Statute Law of Scotland. Edinburgh: Printed for William Creech, 1777. xvi, 421, [2] pp. Includes two-page publisher list of other titles by Kames. Octavo (8-1/4" x 5-1/4").

Recent period-style quarter calf over cloth, raised bands, lettering piece and blind ornaments to spine, endpaper renewed. Light browning to text, minor edgewear a light soiling to endleaves, illegible later owner signature to front endleaf, small early owner initials to head of title page. A handsome copy. \$950.

* First edition. This was Kames's last major legal work. "As my intention is only to give examples of reasoning, free from the shackles of authority, I pretend not to say what our law actually is, but what it ought to be" (xiii). This was the last significant book on a legal topic written by Lord Kames. The leading Scottish jurist of his day and an important figure of the Scottish Enlightenment, he was an influence on David Hume, James Boswell and Adam Smith. The second and final edition of *Elucidations* was published in 1800. *English Short-Title Catalogue* T32628. [Order This Item](#)

Tel: (800) 422-6686 or (732) 382-1800 | Fax: (732) 382-1887 | law@lawbookexchange.com | www.lawbookexchange.com



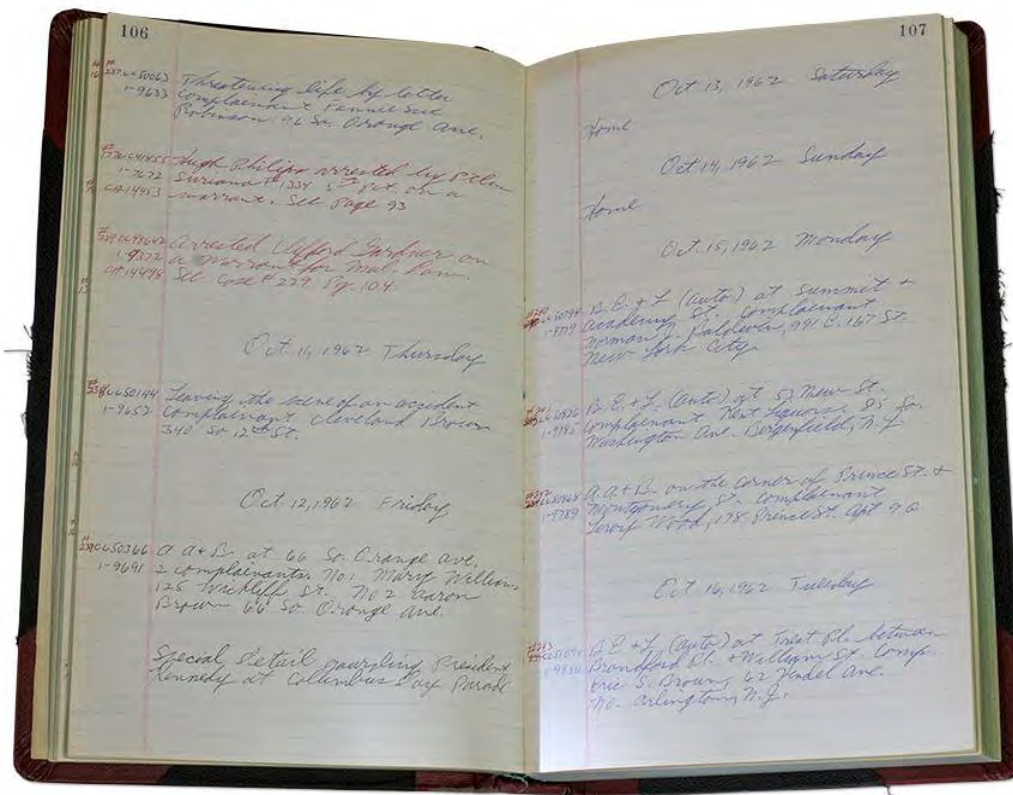
An Argument Against the Louisiana Purchase

23. [Louisiana Purchase].

"Louisiana, Or the Bubble Upon the Constitutional Anvil, Fifteen Millions for the Purchase. No. V," *United States Chronicle*. Providence, RI, October 6, 1803. 4 pp.

19" x 11" broadsheet newspaper, four-column text. Light brown and a few tiny stains, horizontal and vertical fold lines, some edgewear and minor chips and tears to margins. \$500.

* This is a one and a quarter-column article criticizing the Louisiana Purchase, which was concluded by treaty on April 30, 1803. Its designation as "No. V" suggests it was one in a series of negative articles about the purchase. The *United States Chronicle* was a Federalist newspaper. Two other items in this issue are an article condemning the spirit of the French Revolution by "Monitor" and a "Proposal for Publishing an Elegant Portrait Engraving of General Alexander Hamilton." [Order This Item](#)



Daily Record of a Police Officer in Newark, New Jersey in the Early 1960s

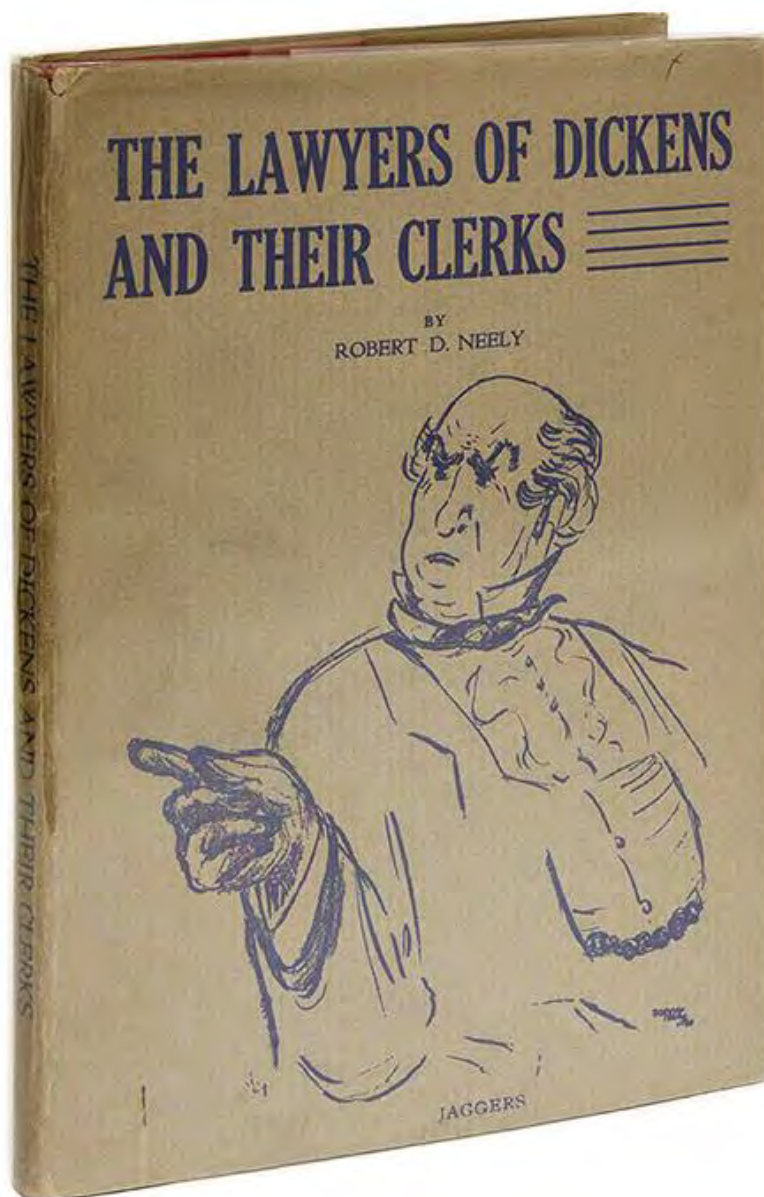
24. [Manuscript].

[Newark, New Jersey].

[Personal Logbook of a Newark, New Jersey Police Officer]. [Newark, NJ?], February 5, 1962-September 21, 1965. 500 pp. Thumb-tapped index. Folio (13-3/4" x 8-1/2").

Three-quarter cloth over contrasting pebbled cloth, raised bands and faded gilt ornaments and title (Record) to spine. Some rubbing to extremities with light wear to spine ends and corners, heavier wear to fore-edges of boards. Text in neat hand to rectos and versos of all 500 pages. \$650.

* This privately compiled record allows us to trace the daily work life of a police officer in Newark, New Jersey in the years immediately preceding the riots of 1967. At this time Newark was coping with deindustrialization, migration of the white middle class to the suburbs and an influx of poor African Americans, who were confronted with housing and job discrimination. At the same time the composition of the city's government and police force were predominantly white. Compiled with great care, it is both a log book and diary. Here is a list of typical entries: "Responded to Police Headquarters on a call from Lt. O'Leary of the night bureau. From there with Det. Thran to N.Y.C. to pick up prisoner," "Assigned to the New York Police Academy for school," "On duty with Det. Roller Lt. Pichel working desk [in author's absence]," "Assigned in uniform at 5:30am for detail at Newark Airport," "Attending seminar at Rutgers New Brunswick," "Returned to duty in the 1st squad from prosecutor's office" and "Home for working Saturday." He had a few interesting assignments. He was part of a "Special Detail guarding President Kennedy at Columbus Day Parade" and was part of a detail to "guard Sen. Humphrey" when he visited the city. However, most of the entries chronicle crimes, apprehensions, arrests and responses to complaints. Many of these are cases of vandalism, petty theft, low-level violence and other "quality of life" issues that afflict cities in decline. [Order This Item](#)



In a Scarce Dust Jacket

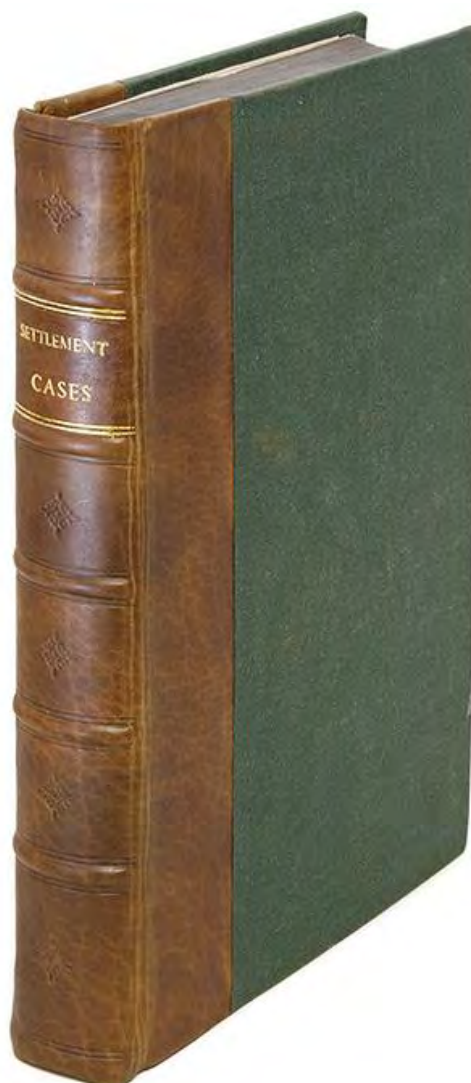
25. Neely, Robert D.

The Lawyers of Dickens and Their Clerks. Boston: The Christopher Publishing House, [1936]. 67 pp.

Cloth in lightly edgeworn dust jacket. Some toning to text, owner bookplate to front free endpaper. \$150

* In this delightful and humorous book Neely takes a look at the satire and irony in Dickens's work as shown in his derisive characterization of solicitors, barristers, judges and clerks. He gives us Jaggars, the criminal lawyer who notifies Pip of his "great expectations," Stryver, the unscrupulous trial lawyer in *A Tale of Two Cities*, and many others. [Order This Item](#)

Tel: (800) 422-6686 or (732) 382-1800 | Fax: (732) 382-1887 | law@lawbookexchange.com | www.lawbookexchange.com



Cases Concerning the Poor

**26. [Poor Laws].
[Great Britain].**

Cases and Resolutions of Cases, Adjudg'd in the Court of King's Bench, Concerning Settlements and Removals, From the First Year of King George I. To the Present Reign. Most of Them Adjudged in the Time, When Lord Parker Sat Chief Justice There. Corrected, With Additions, And an Appendix; Being a Collection of the Like Cases, Adjudged when Sir John Holt, Knt. was Chief Justice: To Which is Added, An Abstract of the Statutes Concerning Provision for the Poor. [London]: Printed by E. and R. Nutt, And R. Gosling, 1732. [xxiv], 326, [34] pp. Octavo (7-1/2" x 4-3/4").

Recent period-style quarter calf over cloth, raised bands and lettering piece to spine, endpapers renewed. Moderate toning, light soiling to margins in a few places, faint later library stamp and light soiling to title page. A handsome copy. \$450.

* Third edition. Rich in sociological detail, and with a useful index, this book collects cases from 1727-1742 concerning the poor. Several cases concern orphans and children born out of wedlock. The first two editions were published in 1729, the fourth and final edition in 1742. *English Short-Title Catalogue* T97038. [Order This Item](#)

Tel: (800) 422-6686 or (732) 382-1800 | Fax: (732) 382-1887 | law@lawbookexchange.com | www.lawbookexchange.com



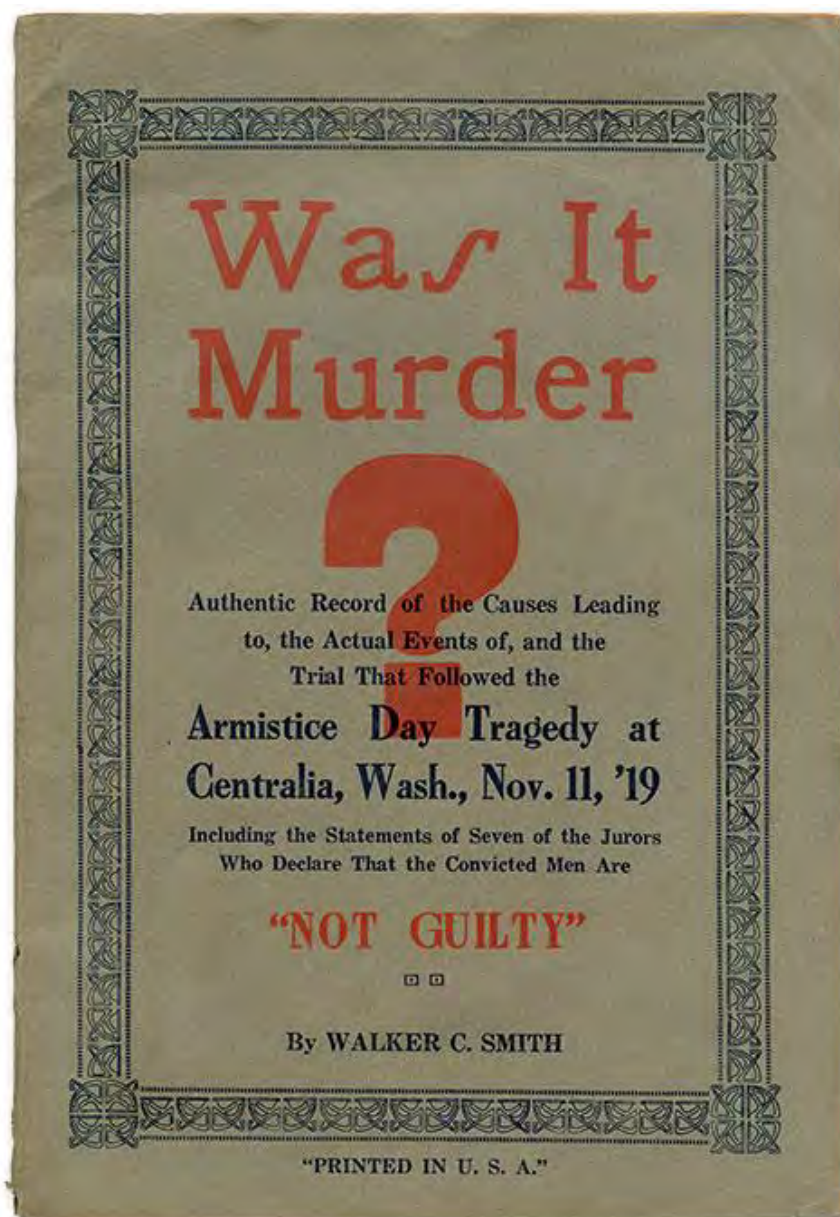
"A New Standard"

27. Pulton, Ferdinando [1536-1618], Compiler.

A Collection Of Sundry Statutes, Frequent in Use: With Notes in the Margent and References to the Book Cases and Books of Entries and Registers, Where they be Treated of. Together with an Abridgment of the Residue which be Expired, Repealed, Altered, And Worn Out of Use, or doe Concern Private Persons, Places, Or Things, And Not the Whole Common-Wealth. Also, A Necessary Table, Or Kalender, Is Annexed Hereunto, Expressing in Titles the Most Material Branches of Those Statutes in Use, And Practice. And Now in this Last Impression the Faults in the Table, Or Kalender, Is Annexed Hereunto, Expressing in Titles the Most Materiall Branches of Those Statutes in Use, And Practice. London: Printed by M. Flesher and R. Young, 1640. [viii], 1464, [4]; [84] pp. Folio (13-1/2" x 9").

Contemporary calf, blind rules to boards, raised bands and later gilt-stamped title to spine, hinges reinforces, endpapers recently renewed. Light rubbing, some scratches and a few scuffs to boards, moderate rubbing to extremities, corners bumped and worn. Title printed within woodcut architectural border. Light toning, somewhat heavier in places, faint dampspotting to final leaves of index, light soiling and edgewear to title page, two large chips to edges with repairs and no loss to border. \$950.

* Later edition. Pulton was a commoner of Brasenose College, Oxford, a fellow of Christ's College, Cambridge, and a member of Lincoln's Inn. As a Catholic Pulton was not allowed to practice, so, supported by his vast personal fortune, he devoted his energies to editing statutes, which he did with great skill and industry. First published 1618, his *Collection of Sundry Statutes* was, as Holdsworth notes, "an advance upon all former editions of the statutes. [It] set a new standard to the makers of these editions, to which subsequent editors made at least an attempt to conform." The final edition of this work appeared in 1670. Holdsworth, *A History of English Law* IV: 301. *English Short-Title Catalogue* S122318. [Order This Item](#)



The Controversial Convictions of Six IWW Members After a Bloody 1919 Riot

28. Smith, Walker C.

Was it Murder?: The Truth About Centralia. Seattle: Northwest District Defense Committee, 1927. 48 pp. Illustrations.

Stiff wrappers printed in red and blue. Minor wear to spine ends and corners, browning to text. \$125.

* Written by a labor sympathizer, this pamphlet re-examines the murder convictions of six members of the Industrial Workers of the World (IWW) after the Centralia Massacre, also known as the Armistice Day Riot. All were serving long prison sentences. The riot was fought between members of the IWW and members of the American Legion in Centralia, Washington on November 11, 1919. Four legionnaires were killed; one member of the IWW was lynched. [Order This Item](#)



Collected Works of Notable British Diplomat and Essayist

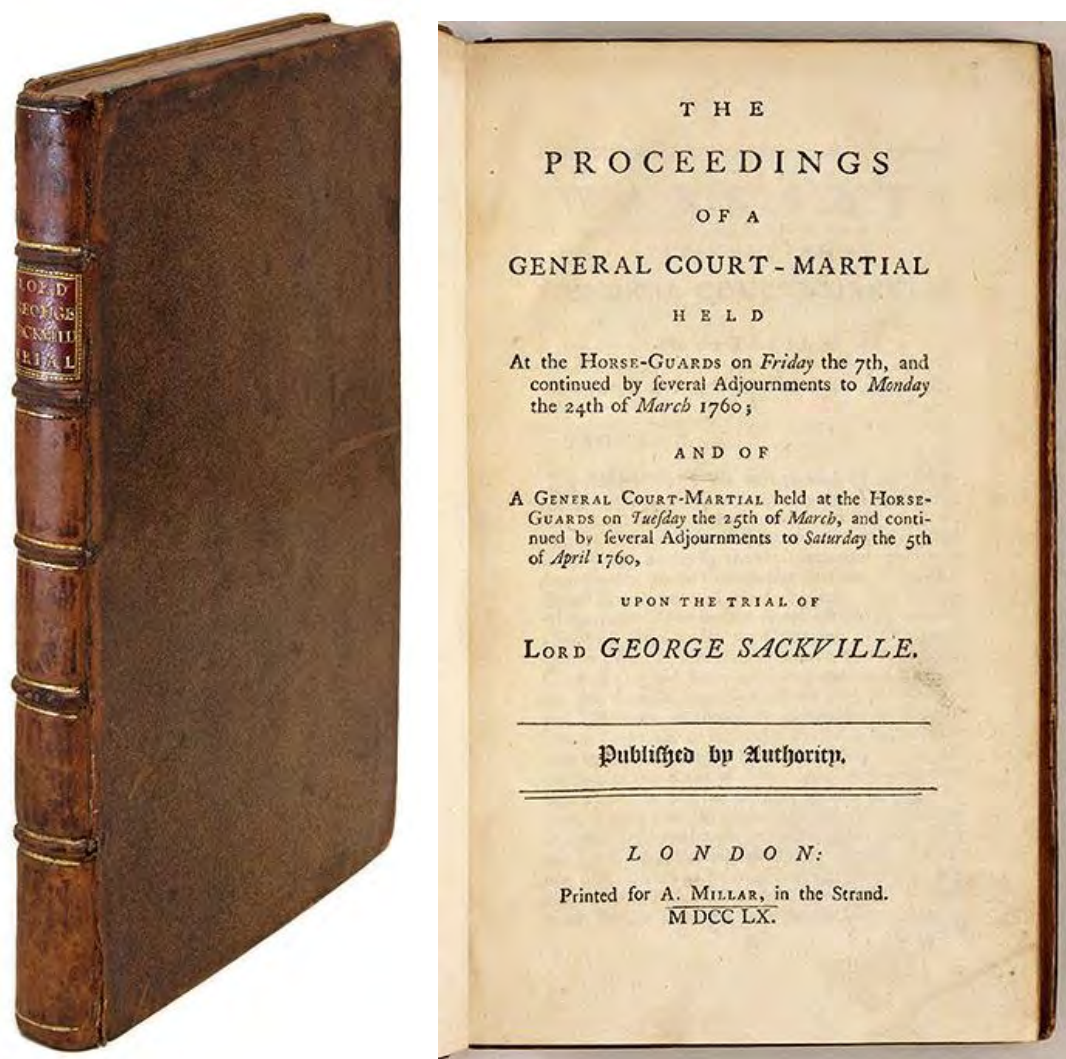
29. Temple, Sir William [1628-1699].

[Swift, Jonathan (1667-1745), Editor].

The Works of Sir William Temple, Bart. Complete. To Which is Prefixed, The Life and Character of the Author. London: Printed for J. Clarke, T. Wotton, [et al.], 1757. Four volumes. Copperplate portrait frontispiece lacking. Octavo (8" x 5").

Contemporary tree calf, gilt rules to boards and board edges, gilt spines with raised bands and lettering pieces, marbled edges and endpapers. Light rubbing and a few minor scuffs to boards and spines, moderate rubbing to extremities, some wear and chipping to spine ends, corners bumped and somewhat worn, a few joints starting, crack in text block of Volume I between front free endpaper and following leaf. Some toning to text, light foxing in a few places later owner inscription to front endleaf of Volume I. An attractive set. \$300.

* Fifth edition. First published in 1720, this set collects the letters, essays, political and diplomatic papers, memoirs, and other writings of the notable British statesman and ambassador who negotiated the Triple Alliance (1668) and the marriage of William of Orange and Princess Mary of England (1677). Temple was also an important prose stylist and the author of important essays on politics, government, morals and manners. His work had a profound influence on his secretary, Jonathan Swift. (Temple's essay "Of Ancient and Modern Learning" initiated the famous "ancients versus moderns" controversy that inspired "The Battle of the Books"). According to the *British Museum Catalogue*, the "Life and Character of the Author" was probably written by Temple's sister, Lady Gifford. *British Museum Catalogue* (Compact Edition) 24:1026. *English Short-Title Catalogue* T136594. [Order This Item](#)



The Court-Martial of Lord Sackville

30. [Trial].

Sackville, George Germain, Viscount [1716-1785], Defendant.

The Proceedings of a General Court-Martial Held at the Horse-Guards on Friday the 7th, And Continued by Several Adjournments to Monday the 24th of March, 1760; And of a General Court-Martial Held at the Horse-Guards on Tuesday the 25th of March, And Continued by Several Adjournments to Saturday the 5th of April, 1760, Upon the Trial of Lord George Sackville. Published by Authority. London: Printed for A. Millar, 1760. 224 pp. Erratum to foot of p. 224. Octavo (8-1/4" x 5").

Contemporary speckled calf, gilt-edged raised bands and lettering piece to spine. A few minor scuffs to boards, moderate rubbing to extremities, joints starting at ends, hinges cracked, early armorial bookplate ("Eldon Hall") to front pastedown. Moderate toning to text, light soiling to title page, recent annotation to front endleaf. An attractive copy. \$350.

* First edition, one of four issues from 1760, the others published in Edinburgh, Dublin and Cork. Lord Sackville was dismissed from the British army for insubordination at the Battle of Minden (1759) during the Seven Years' War. Secretary for the colonies from 1775 to 1782, he received much of the blame for Great Britain's defeat in the American Revolution. *English Short-Title Catalogue* T44505. [Order This Item](#)