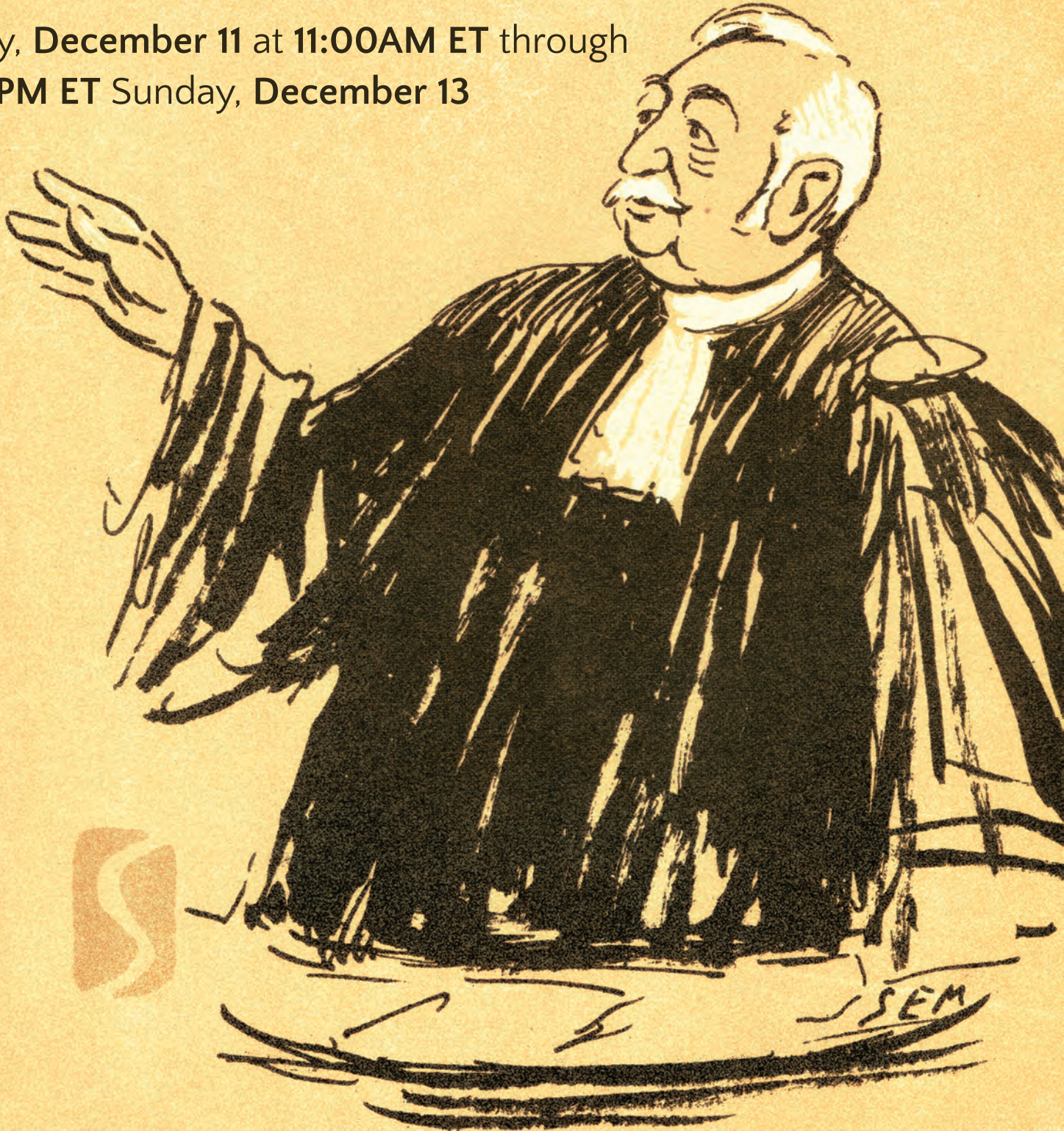


SLAM

Syndicat national de la
Librairie Ancienne
& Moderne

VIRTUAL WINTER RARE BOOK FAIR 2020

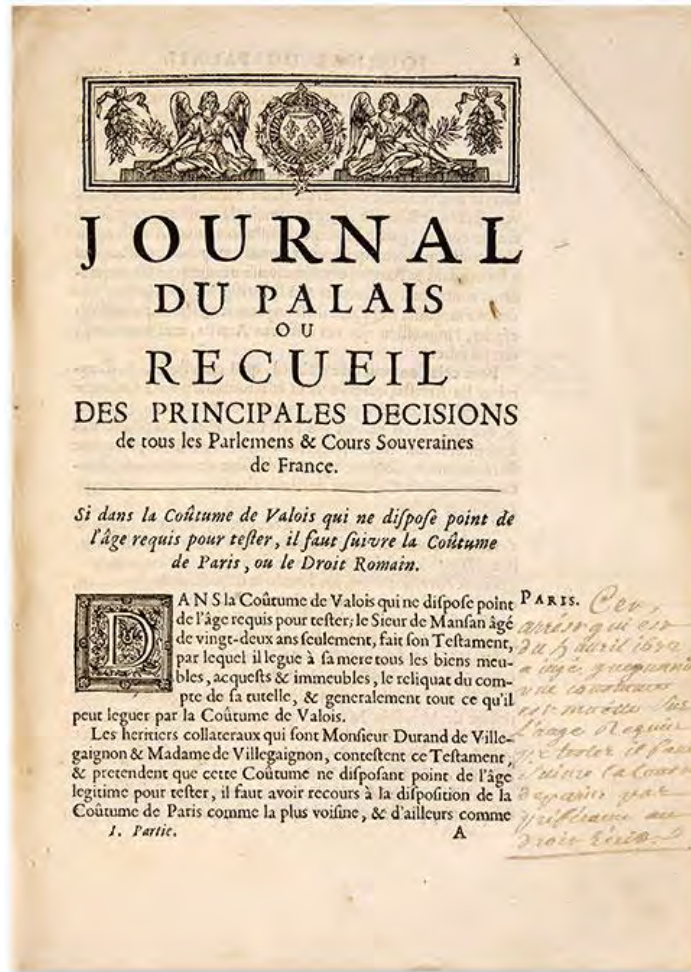
Friday, December 11 at 11:00AM ET through
3:00PM ET Sunday, December 13



SLAM



THE
LAWBOOK EXCHANGE
LTD.



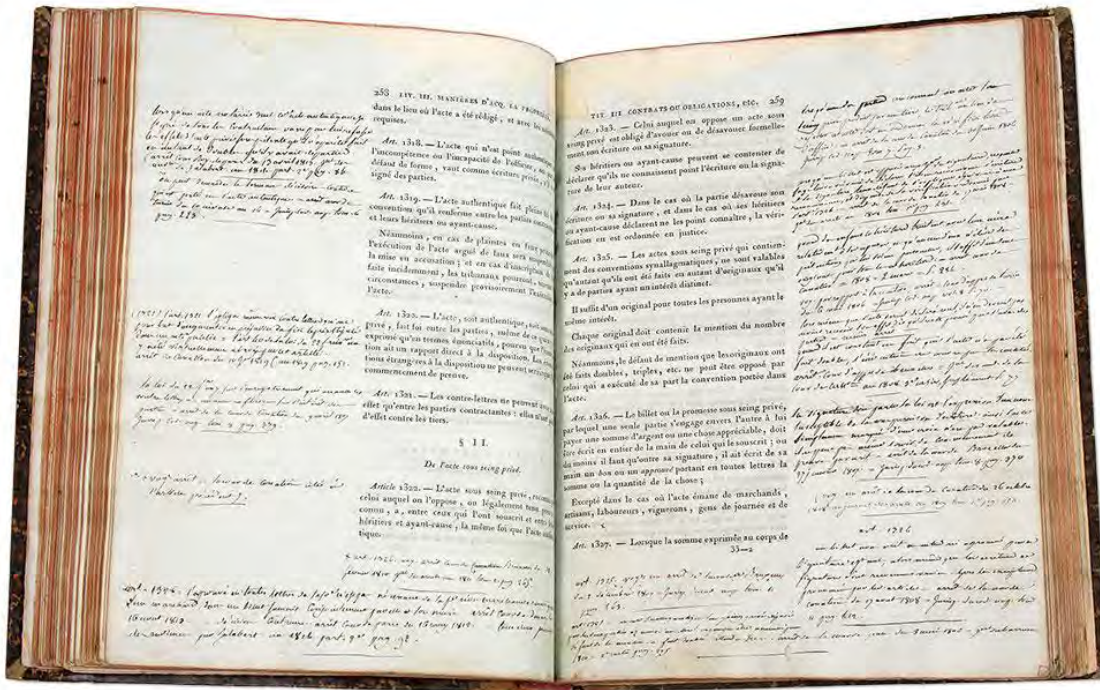
With Several Interesting Contemporary Annotations

1. [Blondeau, Claude, Editor].
[Guéret, Gabriel, Editor].

Journal du Palais, Ou, Recueil des Principales Décisions de tous les Parlemens et Cours Souveraines de France. Paris: Chez Denys Thierry et Jean Guignard, 1673, 1680. Three volumes (of twelve) in two books. Quarto (9-1/2" x 7").

Contemporary calf, gilt spines with raised bands edges rouged. Moderate rubbing and some scuffing and scratches to boards, heavier rubbing to extremities with considerable wear to spine ends and corners, hinges partially cracked, front pastedowns loose, several cracks to text blocks, some signatures loose and lightly edgeworn, faint dampstaining and minor worming to margins in a few places. Moderate toning, annotations in early hand to 30% of the leaves in each volume, owner signatures and doodles to endleaves, some in the hand of the annotator. \$1,500.

* Volume I-II: second edition; Volume III: first edition. The *Journal du Palais* was an authoritative digest of recent decisions of courts and *Parlemens* throughout France. A serial publication, its final volume, Volume XII, was published in 1695. The annotator of our volumes is a M. De Laiosnieve. His signatures to the title pages of Volumes I and III state he is a judge in Dorat, a town in the Nouvelle-Aquitaine region of western France. One of his signatures is dated 1690. Some of his annotations are brief, but most are several sentences long. They deal with matters of doctrine and interpretation. Many are notably argumentative. Overall, they form an interesting record a provincial judge's response to contemporary legal and legislative decisions. [Order This Item](#)



Rare Wide-Margined 1804 Edition of the Code Napoleon with Extensive Contemporary Annotations

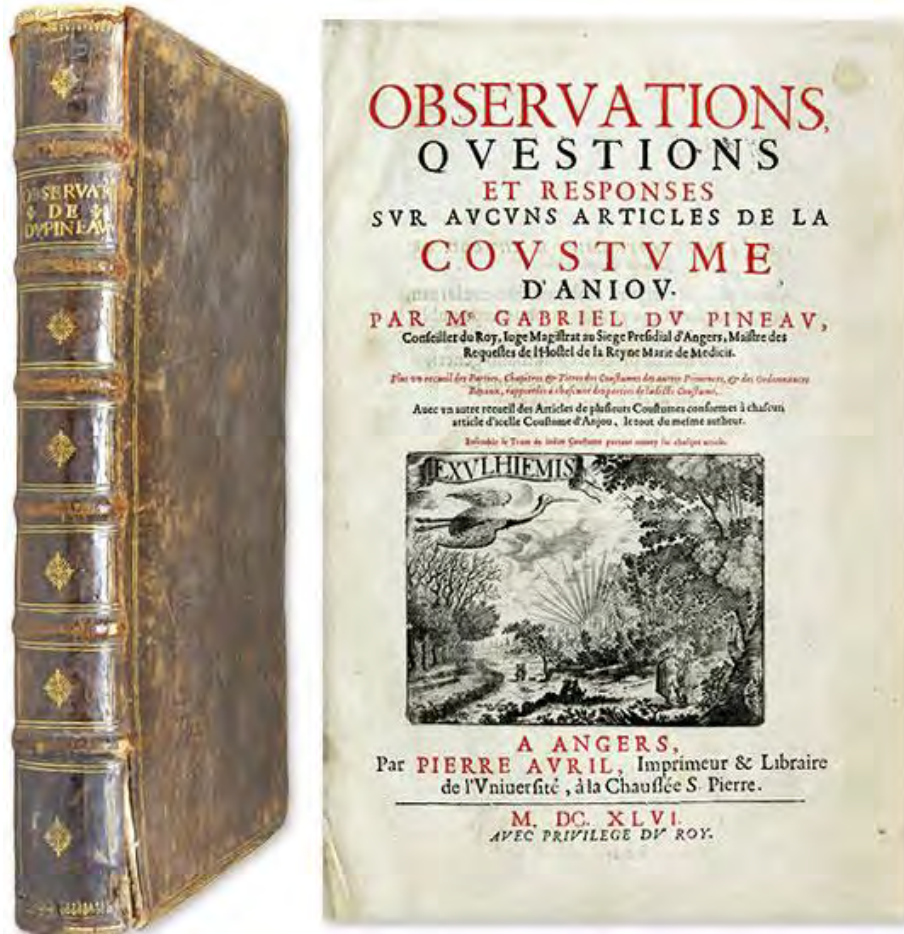
2. [Code Napoleon].

Code Civil des Français, Entièrement Conforme à l'Édition Originale Précédé de la Table des Titres; Suivi des Lois Transitoires; Du Tableau des Distances de Paris aux Chefs-Lieux des Départements et d'une Table Alphabétique des Matières. Paris: Chez N. Renaudière, Et Madame Dufresne, 1804. [iv], 464 (of 467) pp. Final 4 pp. of index lacking. Quarto (10" x 8").

Nineteenth-century quarter sheep over marbled boards, calf lettering piece to spine, marbled endpapers. A few scuffs to boards, rubbing to spine and extremities, chipping to edges of lettering piece, corners lightly bumped, hinges starting, light toning, faint dampstaining, mostly to gutter and head of text block, crack in text block between pp. 460 and 161, recent paper repairs to tears in final leaf. Text printed on wide-margined paper, annotations to margins in neat early hand throughout, signature of annotator to title page. \$4,500.

* Renaudière and Dufresne's wide-margined edition was published the same year as the first official edition issued by the Imprimerie de la République. Our copy belonged to a distinguished attorney named Théodore Boucherat of Bar-sur-Aube, a town in France's Champaign Region. His annotations are mostly from the years 1807 to 1811. They offer a fascinating view of how a practitioner responded to the Code shortly after it was enacted. Many annotations record amendments to articles and subsequent changes to those amendments through rulings by the Court of Cassation, courts of appeal and provincial courts. He also cites digests of decisions and legislation, such as the *Nouveau Répertoire de Jurisprudence*, the *Jurisprudence du Code Napoléon* and the pre-Revolutionary *Journal du Palais*. Boucherat's annotations are carefully written. They have full citations and often include references to articles of the Code. He also notes when an article seems inapplicable. Many are interpretive. For example, in the article listing reasons for a divorce (No. 232), he notes this article, which grants equal rights to men and women, has been undermined by a series of court decisions that have favored the rights of men. OCLC locates 7 copies of our edition, 2 in North America (Florida State University, Laval University). Boucherat is listed in the 1816 *Almanach Royal*, a directory of notable attorneys. His opinion concerning a commercial dispute is cited in Frédéric Moreau's *Code du Commerce des Bois Carrées* (Paris, 1840) 412-413.

[Order This Item](#)



Scarce Commentary on the Customary Law of Anjou

3. Du Pineau, Gabriel [1573-1644].

Observations, Questions et Responses sur Aucuns Articles de la Coustume d'Aniou. Plus un Recueil des Parties, Chapitres et Titres des Coustumes des Autres Provinces, Et des Ordonnances Royaux, Rapportees a Chascune des Parties de Ladite Coustume. Avec un Autre Recueil des Articles de Plusieurs Coustumes Conformes a Chascun Article d'Icelle Coustume d'Anjou, Le Tout de Mesme Auteur. Angers: Par Pierre Avril, 1646. [x], 495, [1], 62, 24 pp. Main text in parallel columns. Copperplate portrait frontispiece lacking, appears never to have been bound into this copy. Folio (13-1/2" x 9-1/2").

Contemporary calf, gilt rules to boards, gilt ornaments and lettering piece to spine. Moderate rubbing with some wear to spine ends and corners, front joint just starting at ends, front free endpaper lacking. Title page, with large engraved allegorical vignette, printed in red and black, woodcut head-pieces, tail-pieces and decorated initials. Moderate toning to title page, light toning to text. Early ownership inscription "Ce livre appartient a Monsieur du Plessix, Brindejon" to front pastedown, interior otherwise clean. \$500.

* First edition. This commentary on the customary law of Anjou and surrounding vicinity was reprinted in 1725. Pineau was also the author of the posthumous *Coustumes du Pais et Duché d'Anjou* (1698). A native of Angers and a successful lawyer there and in Paris, Pineau was later appointed Conseiller au Presidial d'Angers and Maitre des Requetes de l'Hotel de Marie de Medicis. *Observations* is a scarce title. OCLC locates 4 copies of the first edition in North America, 3 in law libraries (George Washington University, Harvard, UC-Berkeley), no copies on the 1725 reissue. Gouron & Terrin, *Bibliographie des Coutumes de France* 243. [Order This Item](#)



Illustrated 18th-Century Collection of Amusing Legal Cases

4. [Estienne, Robert (1723-1794), Compiler].

Causes Amusantes et Connues. Berlin (i.e. Paris): S.n., 1769-1770. Two volumes. xii, [4], 420; [ii], 451 pp. Nine copperplate leaves. Complete. 12mo. (6-1/2" x 3-3/4").

Contemporary calf with cats-paw decoration, gilt spines with raised bands, edges rouged, marbled endpapers, ribbon markers. A few minor nicks to boards, moderate rubbing to extremities with some wear to spine ends and corners, which are lightly bumped, hinges cracked, armorial bookplate of Lord Farnham to front pastedowns. Moderate toning to text, light foxing in a few places. An attractive set. \$500.

* First edition. Published anonymously under a false imprint, this is a collection of unusual or bizarre court cases, many with erotic and humorous elements, such as "Against an Accusation of Seduction," "A Brief in Favor of Turkeys." Several re-issues and adaptations of this work appeared during the next few years. "Lord Farnham" is possibly Barry Maxwell, 3rd Baron Farnham and 1st Earl of Farnham [1723-1800], an Irish lawyer, peer and politician. OCLC locates 3 copies of the first edition in North American law libraries (Georgetown, George Washington University, Harvard). Weller, *Die Falschen und Fingirten Druckorte* II:182. *British Museum Catalogue* 8:1031. [Order This Item](#)



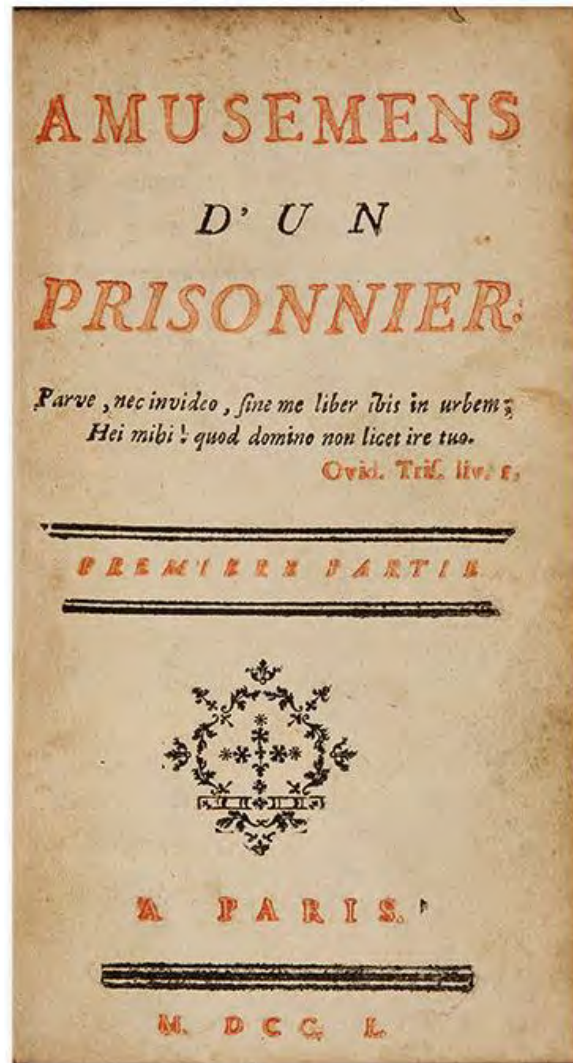
Legal Foundations of the War of Devolution

5. Feuillade, Georges d'Aubusson de la [1612-1697].

La Defense du Droit de Marie Therese d'Autriche, Reine de France a la Succession des Couronnes d'Espagne. Paris: Chez Sebastien Mabre-Cramoisy, 1674. [xxiv], 164, [1] pp. 12mo. (5-1/2" x 3").

Contemporary sheep treated to resemble tree-calf, gilt spine with raised bands, speckled edges. Some rubbing to extremities with minor wear to spine ends, corners bumped. Toning to text, faint dampstaining and spotting to a few leaves, internally clean. \$1,250.

* First edition. The author was the Archbishop of Embrun, later Prince-Archbishop of Metz. Mazarin appointed him ambassador to Venice in 1659. Louis XIV appointed him ambassador to Spain in 1667 to pursue French claims to the Spanish Netherlands in the name of Maria Theresa of Austria (1638-1683), the Spanish Infanta and Queen Consort of Louis XIV. These claims were tenuous and constructed on intricate legal foundations. French jurists argued that the Spanish Netherlands should not go to the still underage heir to the Spanish throne, Charles II of Spain (1661-1700), because he was the issue of the second marriage of Philip IV. Maria Theresa on the other hand was a result of his first marriage and the lands thereby 'devolved' to her and, of course, Louis XIV. France's claims led to the War of devolution (1667-68). Feuillade defends France's claims with an argument grounded in the "fundamental laws of Spain, the examples of past centuries and the solemn judgments of the Royal Council of Castile." A second edition was published in 1699. Both copies are scarce, especially in North America. OCLC locates no copies in North American law libraries. *British Museum Catalogue* (Compact Edition) 1:1145. [Order This Item](#)



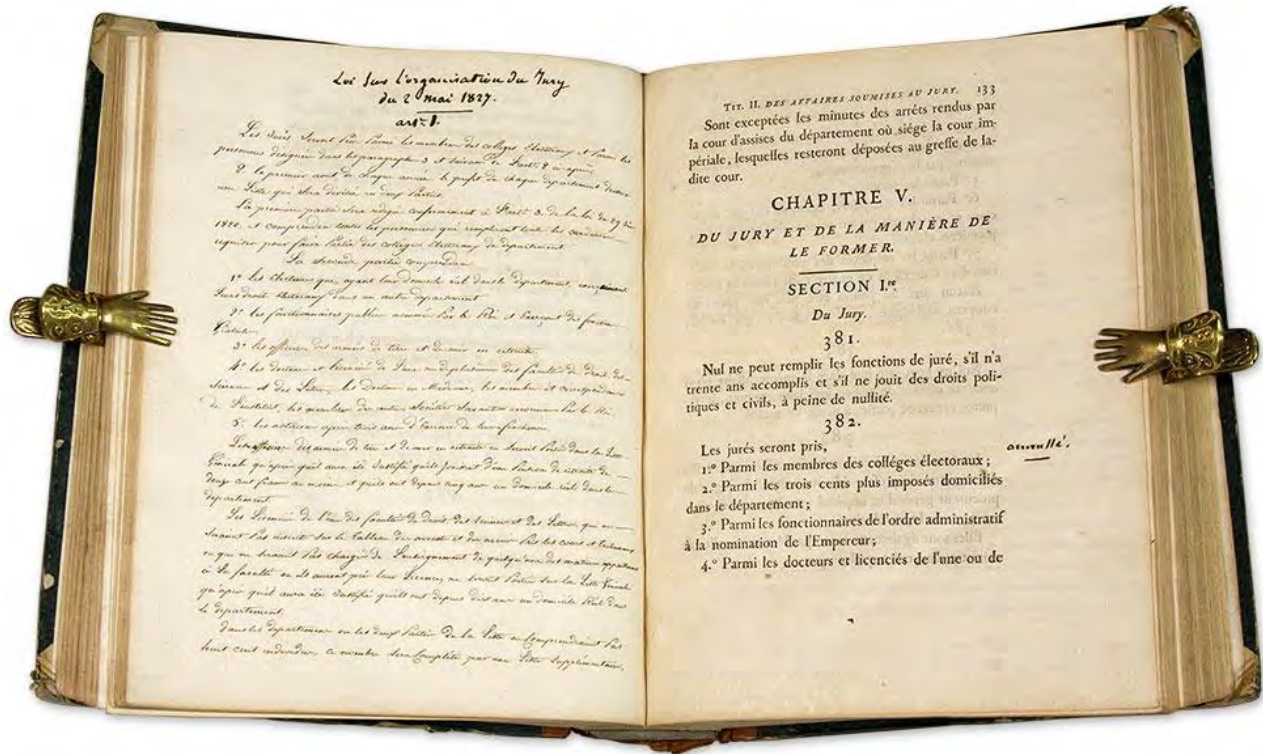
**A Prisoner Shares His
Memories of an Unconventional Romance**

6. [France].

Amusemens d'un Prisonnier. Paris (i.e. Liège): S.n., 1750. [ii], 135, [1]; [ii], 130 pp. Two parts, each with title page. Endleaf following p. 130 of Part II removed. 12mo. (6-1/4" x 3-3/4").

Contemporary calf, raised bands, lettering piece and gilt ornaments to spine, marbled endpapers, edges rouged. Light rubbing and a few minor nicks to boards, front board beginning to separate, some wear to spine ends and corners, rear hinge cracked. Title pages printed in red and black. Moderate toning, faint dampspotting to margins, light soiling to title pages, small burn hole (?) to rear free endpaper. \$950.

* First edition. This fictional work concerns a story shared by a young man in prison about a lovely widow who was no longer interested in living in a conventional marriage. Later editions were published in 1751 and 1755. All are scarce. OCLC locates 2 copies of the first edition in North American libraries (University of Pennsylvania, University of Toronto). Gay, *Bibliographie des Ouvrages Relatifs à l'Amour* I, col. 194. [Order This Item](#)



Interleaved 1810 Printing of the French Code of Criminal Procedure with Contemporary Annotations

7. [France].
[Criminal Law].

Code d'Instruction Criminelle. Édition Originale et Seule Officielle. Paris: De l'Imprimerie Impériale, 1810. [ii], 310 pp. Interleaved. Quarto (10" x 7-3/4").

Contemporary quarter calf over marbled boards, gilt spine with lettering piece. Moderate rubbing with wear to spine ends and corners, joints starting at ends, hinges cracked, front free endpaper lacking. Light toning, somewhat heavier in places, light foxing in a few places, light edgewear to preliminaries and final leaves, light soiling to title page. Occasional annotations to interleaves and text in neat contemporary hand. \$3,750.

* Third printing. The 1808 *Code d'Instruction Criminelle*, a code of criminal procedure, was one the four codes of civil and criminal law issued under Napoleon's direction after the Code Napoleon (*Code Civil*, 1804). The annotations, the latest dated 1827, range from a few words to several interpretive paragraphs. Most of these note modifications to the articles by imperial decrees or court decisions. The most extensive annotations, which fill three full interleaves in a tiny hand, concern juries. They are interleaved with first eleven articles of Chapter V, "Du Jury et la Manière de la Former" (pp.133-136).

[Order This Item](#)



1823 French Guide on the Laws Relating to Women Featuring a Charming Pictorial Title Page

8. [Guichard, Augustin Charles].

Le Code des Femmes, Ou, Récits et Entretiens, Sur Leurs Droits, Privilèges, Devoirs et Obligations des Femmes: Sur les Précautions à Prendre par Elles pour Conserver Leurs Biens: Se Garantir des Surprises: Faire Maintenir, En Toutes Circonstances, Les Avantages qui Leur Appartiennent, Comme Filles, Épouses, Veuves, Mères, Tutrices, Héritières, Donataires Créancières, Etc., Etc. Par un Avocat. Paris: Chez l'Auteur, 1823. [vi], 472 pp. Octavo (8-1/2" x 5").

Period-style quarter calf over cloth, lettering piece, blind fillets and gilt ornaments to spine, endpapers renewed. Main title page followed by lithograph pictorial title page. Moderate toning to text, occasional light foxing, (very) faint dampstaining in a few places. \$750.

* First edition. An interesting guide to the laws relating to women after the Bourbon Restoration in the form of a novel. (This may have been a ploy to attract a female audience; French women were assumed to be fond of novels.) A second edition was published in 1828. Guichard was a prolific author of legal treatises and popular guides to the law. Not in Camus. This edition not in the *British Museum Catalogue*. [Order This Item](#)



The Leading French Canonist of His Time

9. Héricourt du Vatier, Louis d' [1687-1752].

Oeuvres Posthumes de Maître Louis d'Héricourt, Avocat au Parlement. Paris: Desaint & Saillant, Durand, Cellot, 1759. Four volumes. Quarto (10" x 7-3/4").

Contemporary calf with cat's-paw decoration, gilt spines with raised bands and lettering pieces, edges of text blocks rouged, ribbon markers. A few minor nicks and scuffs to boards, light rubbing to extremities, corners bumped and lightly worn, some wear to ends of markers, front hinge of Volume I starting, tiny chip to head of spine of Volume II, a few hinges starting, later armorial bookplates (of F. De Valenzi) to front pastedowns of Volumes I-III and rear pastedown of Volume IV. A scarce, handsomely bound set. \$1,850.

* Only edition. This handsome set collects the legal opinions and other writings of a distinguished *avocat* of the Parlement of Paris. Camus notes that Héricourt de Vatier was known as the leading French canonist of his day. Contents: Volume I: Consultations Canoniques et Civiles; Volumes II-III: Mémoires sur des Questions de Droit Civil; Volume IV: Mémoires sur des Questions de Droit Canonique. OCLC locates 8 copies in North America, 3 in law libraries (Harvard, UC-Berkeley, University of Michigan). Camus, *Bibliothèque Choisie des Livres de Droit* 1445. [Order This Item](#)



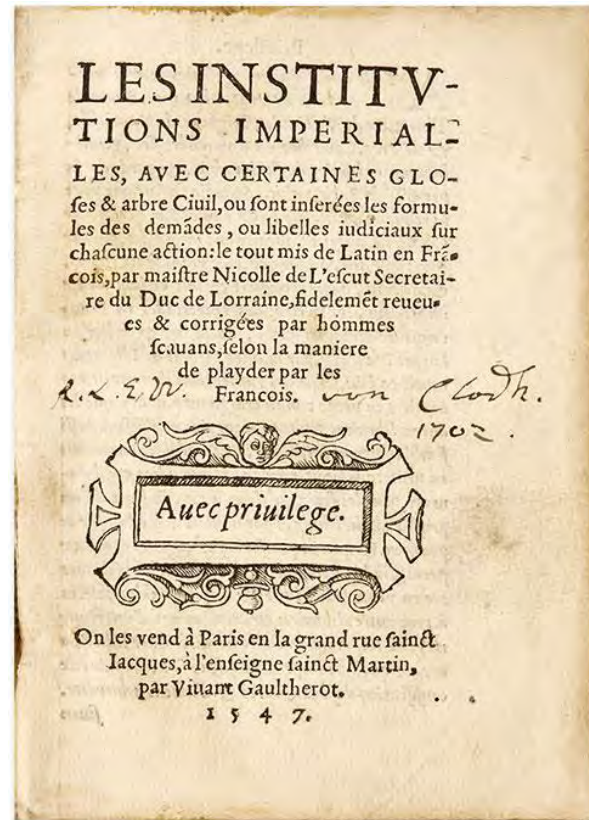
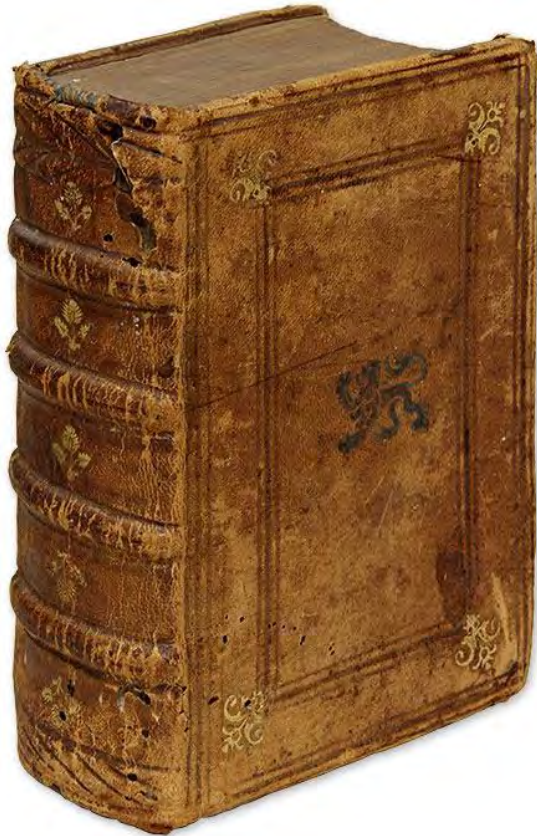
1505 Paris Edition of the *Institutes*

10. [Justinian I (485-565 CE), Emperor of the East].
[Accursius (Accorso, Francisco) (c.1182-c.1260), Glossator].
[Chappuis, Jean, Editor].

Institutiones Imperiales: Ordinate Glosis Textuales Divisiones Habentur. Patescit Grecum Utile cum Expositione Succincta. Universi Tituli Alphabeticò Ordine Ponuntur. Summaria Rubra Multis Adiectis Sunt Textibus Immixta. Orbibus Variis Vallata Civilis Arbor hic excarat[ur], fo. cxvij. Plurima et Textuum et Glosarum Turpis Menda Expurgatur. Tituli Continuatione Patenti Redduntur Clari. Involute Materie Nectuntur Tabula Singulari. Medulle Glosarum Omnibus in Marginibus Sunt Extracte. Versibus Rubricae Iuris Cesarei Leguntur Aperte. Multiplices bone Glosae plerisque Locis Sunt Apposite. [Paris: Per Udalicum Gering [et] Magistrum] Bertholdum Rembolt, December 5, 1505]. [xii], 117 ff. Text in parallel columns with linear gloss. First letters of the verses that follow *Institutiones Imperiales* on title page from an anagram, "opus optimum." Two-page table of descents. Folio (10" x 7").

Contemporary blind-stamped calf, raised bands to spine, clasps lacking, hasps present. Moderate rubbing and a few minor scuffs to boards, heavier rubbing to extremities, corners and spine ends worn, calf worn away from two spine bands, a few cracks to text block, signature n (ff. 97-104) detached and moderately edgeworn. Printed throughout in red and black, large criblé printer device and decorative borders to title page, criblé initials and table of descents. Moderate toning and occasional light soiling and foxing, early annotations to endleaves and title page, additional early annotations and underlining to some leaves in the text. \$5,000.

* Commissioned by the Emperor Justinian in 530 CE, the body of writings known collectively as the *Corpus Juris Civilis* restated all existing Roman law. It has four components: the *Code*, *Novels*, *Institutes* and *Digest*. Intended for students, the *Institutes* is a synopsis of the reformed legal system. Rediscovered during the late middle ages, it became the standard textbook of Roman law. The main text of our 1501 imprint is accompanied by Accorso's great *Glossa Ordinaria* (or *Magistralis*). A Professor of Law at Bologna and a leading figure in the revival of classical jurisprudence, Accorso examined every extant note and commentary when he prepared his epochal edition of Justinian's *Institutes*, *Digest* and *Code*. This massive effort eliminated much of the obscurity and contradiction introduced by earlier writers. His editions, which superseded all previous attempts, remained definitive until the 1583 revision by Denis Godefroy. OCLC locates 14 copies, 6 in North America, 1 in a law library (Library of Congress). Adams, *A Catalogue of Books Printed on the Continent of Europe* J618. [Order This Item](#)



A Sixteenth-Century Pocket-Sized French Layman's Edition of the *Institutes*

11. Justinian I [483-565 CE], Emperor of the East.

Lescut, Nicolaus de [d.1580], Translator and Editor.

Les Institutions Imperiale, Avec Certaines Glosses & Arbre Civil ou Sont Inserées les Formules des dema[n]des ou Libelles Indiciaux sur Chascune Action: Le tout Mis de Latin en Francois, Par Maistre Nicolle de l'Escut Secretaire du Duc de Lorraine, Fidelemet Reuenes & Corrigées par Hommes Scavans, Selon la Maniere de Playder par les Francois. Paris: On les Vends à Paris en la Grande rue Saint Jacques, à l'Enseigne Saint Martin, Par Vivant Gaultherot, 1547. [viii], 332 ff. 16mo. (4-1/2" x 3").

Later calf, blind frames with gilt corner fleurons enclosing a blind-stamped heraldic lion passant to boards, raised bands, blind fillets and gilt ornaments to spine. Light rubbing to boards, moderate rubbing to extremities, a few worm holes to spine, small chip to head, hinges cracked (exposing manuscript binder's waste). Light toning to text, later owner marking to front free endpaper, owner signature dated 1702 to title page. \$1,500.

* This pocket edition by followed two earlier editions in larger formats from 1543 and 1544. As early as the 12th century, French legal students began to refine their study and practice of law toward a "perfected" Justinian system. This interest was largely owed to the spread of the philologically oriented study of the books of the *Corpus Juris Canonici* at the University in Bologna. French universities followed suit. The spread of text-based Roman law in France eventually created a market of translations for the general public, such as our imprint by Lescut, a jurist, diplomat and secretary to Antoine the Good, Duke of Lorraine. He states in his preface that he took "great pains" to render the text in plain language. Despite the claim in his title, this book was not issued with a tree of descents (arbre civil). All editions by Lescut are scarce. OCLC locates 7 copies of the 1547 edition, 1 in North America (Library of Congress). *Bibliographie des Éditions Parisiennes du 16e Siècle* BP16-112725. [Order This Item](#)



**Presentation Copy From the
Author to Napoleon's Son in a Superb Binding**

12. Latour Du Moulin, C[élestin] [1823-1888].

[Walewski, Alexander, Count (1810-1868)].

Lettres à un Membre du Parlement d'Angleterre sur la Constitution de 1852 (Les Ministres, le Conseil d'Etat, le Corps Législatif, le Sénat).
Paris: Libraire D'Amyot, 1861. 119, [1] pp. Octavo, (9-1/2" x 6-1/4").

Contemporary signed morocco binding by Despierres, gilt frames enclosing arms of Count Walewski to boards, raised bands, gilt title and gilt Walewski crests to spine, all edges gilt, gilt inside dentelles, moiré-stamped endpapers, later armorial bookplate to front pastedown, woodcut of Walewski from a contemporary periodical laid in. Light rubbing to extremities, corners lightly bumped. Moderate toning, some leaves have light foxing, occasional small inkstamps to bottom margins. An appealing association copy of a scarce title. \$1,750.

* First edition. This interesting comparison between the English and French political systems was through later editions in 1862, 1863 and 1864. Its author was a leading political journalist. Count Alexander Walewski, to whom this book is inscribed, was the natural son of Napoleon I and Marie Walewska. A notable diplomat, he was ambassador to Florence, Naples, Madrid and London. Minister of foreign affairs from 1855 to 1860, he opposed Napoleon III on the Italian question and resigned his position. He went on to become the minister of fine arts. Despierres, the binder of this copy, was also binder to the emperor. All editions of this title are scarce. OCLC locates no copies of any edition in North America. *British Museum Catalogue* 14:931. [Order This Item](#)



An Influential Coutume

13. Lhoste, Antione [Fl. 1629], Commentary.

Du Moulin, Charles [1500-1566], Notes.

Les Coustumes Anciennes de Lorris, Des Bailliage et Prevosté de Montargis le Franc, De Saint Forgeau, Pays de Puyssaye, Chastillon sur Loïain, & Autres Lieux Ressortissans Audit Bailliage de Montargis, Comté de Gien, De Sanxerre, Duché de Nemours, Ce qui est au Pays de Gastinois, Chastellenie de Chasteaulondon, & Autres Lieux Regis & Gouvernez par Lesdites Coustumes. Paris: Chez la Veusue M. Guillemot au Palais, & M. Guillemont, 1629. [viii], 24, 592, 595-722, [56] pp. Last page blank. Copperplate portrait of Lhoste facing p. 1.

[Bound with]

Lhoste, Antoine.

Le Bouquet des Actions Oratoires. Paris: S.n., 1629. 36, 8 pp. Last page blank.

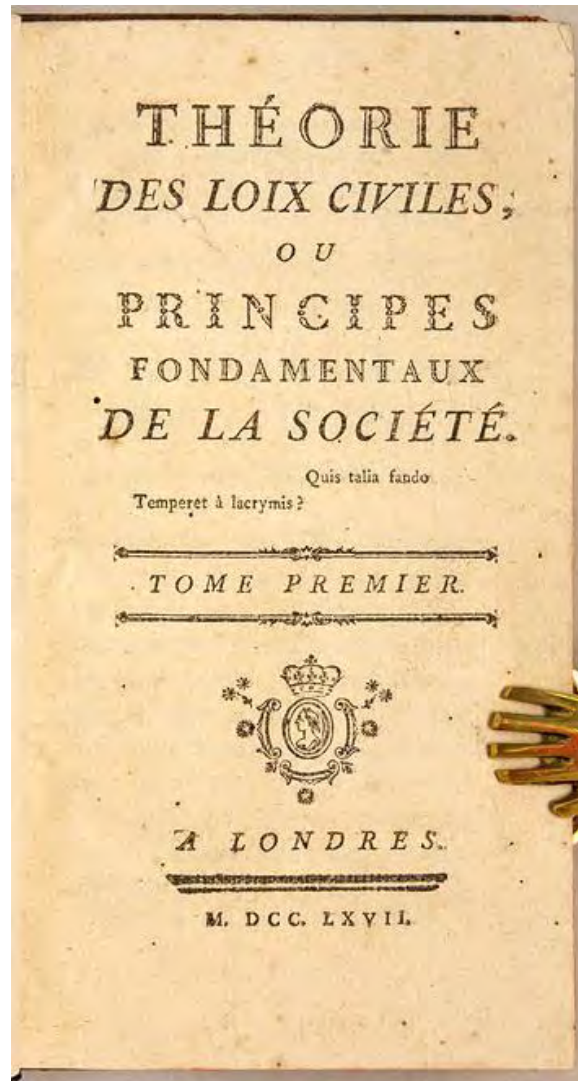
[And]

Extrait des Registres de Parlement [running title]. N.p.: S.n., N.d. 2, 28 pp.

Quarto (8-1/2" x 6-1/2"). Contemporary vellum, early hand-lettered title to spine, fragments of thong ties. Light soiling. Some spotting and a few minor stains and small chips to boards, spine ends and corners bumped, vellum just beginning to crack through pastedowns, later owner bookplate to front pastedown, later owner stamps to front free endpaper, title page and a few other leaves. Title page of *Coustumes* printed in red and black. Moderate toning to text, somewhat heavier in places, moderate edgewear to *Extrait*, which is slightly larger than text block, light foxing and minor tears to a few leaves, brief early annotations to blank page of *Bouquet*. \$1,500.

* *Coustumes*: second and final edition. *Bouquet*: only edition located. Lorris-Montargis is located in central France. Its political jurisdiction extended to the Gâtinais province. "In the first half of the twelfth century, the parish of Lorris had already obtained a charter of privileges from King Louis VII in 1155, and Philip II Augustus accorded a new confirmation in 1187. The coutume of Lorris, which was renowned because of these franchises and privileges, was adopted very rapidly throughout not only the Gâtinais, but also in the Beauce and Solange. The privileges of Lorris were renewed twice: first in 1448, under Charles VII, and later in 1625, under Louis XIII" (Caswell and Sipkov). First published in 1617, Lhoste's edition is based on an annotated 1597 edition by Du Moulin. Apparently unrecorded, *Bouquet* is a collection of courtroom speeches by Lhoste. The last part of our volume is a collection of summaries of legislative acts. *Coustumes*: Caswell and Sipkov, *The Coutumes of France in the Library of Congress* 104. Gourin and Terrin, *Bibliographie des Coutumes de France* 1128.

[Order This Item](#)



An Ideal Form of Government

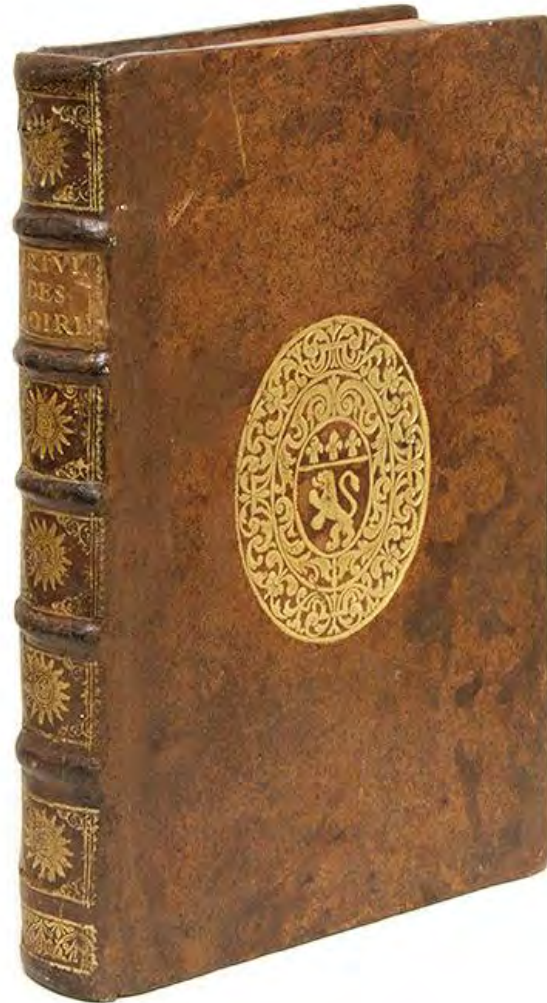
14. Linguet, Simon Nicolas Henri [1736-1794].

Théorie des Loix Civiles, Ou, Principes Fondamentaux de la Société. "A Londres" (i.e. Paris): S.n., 1767. Two volumes [iv], 496; [iv], 528 pp. 12mo. (6-1/2" x 3-3/4").

Contemporary mottled calf, red and green lettering pieces and gilt ornaments to spine, edges rouged, marbled endpapers, ribbon markers. Light rubbing and a few tiny scuffs to boards, somewhat heavier rubbing to spine and extremities, corners bumped. Light toning to text, slightly heavier in places, light foxing to a few leaves in each volume, tiny inkspot to title page of Volume II. An attractive set. \$650.

* From the same year as the first edition with corrections. Linguet was a conservative lawyer and journalist who was executed during the Reign of Terror. *Théorie des Loix Civiles*, perhaps the author's most important work, went through several editions and issues, the last in 1787. It outlines an ideal form of government and proposes reforms in taxation, customs and the law. It also defends absolutism and attacks the politics of Montesquieu. Volume I contains extensive discussion of divorce and the position of women in society. *Catalogue of the Goldsmiths' Library of Economic Literature* 10377.

[Order This Item](#)



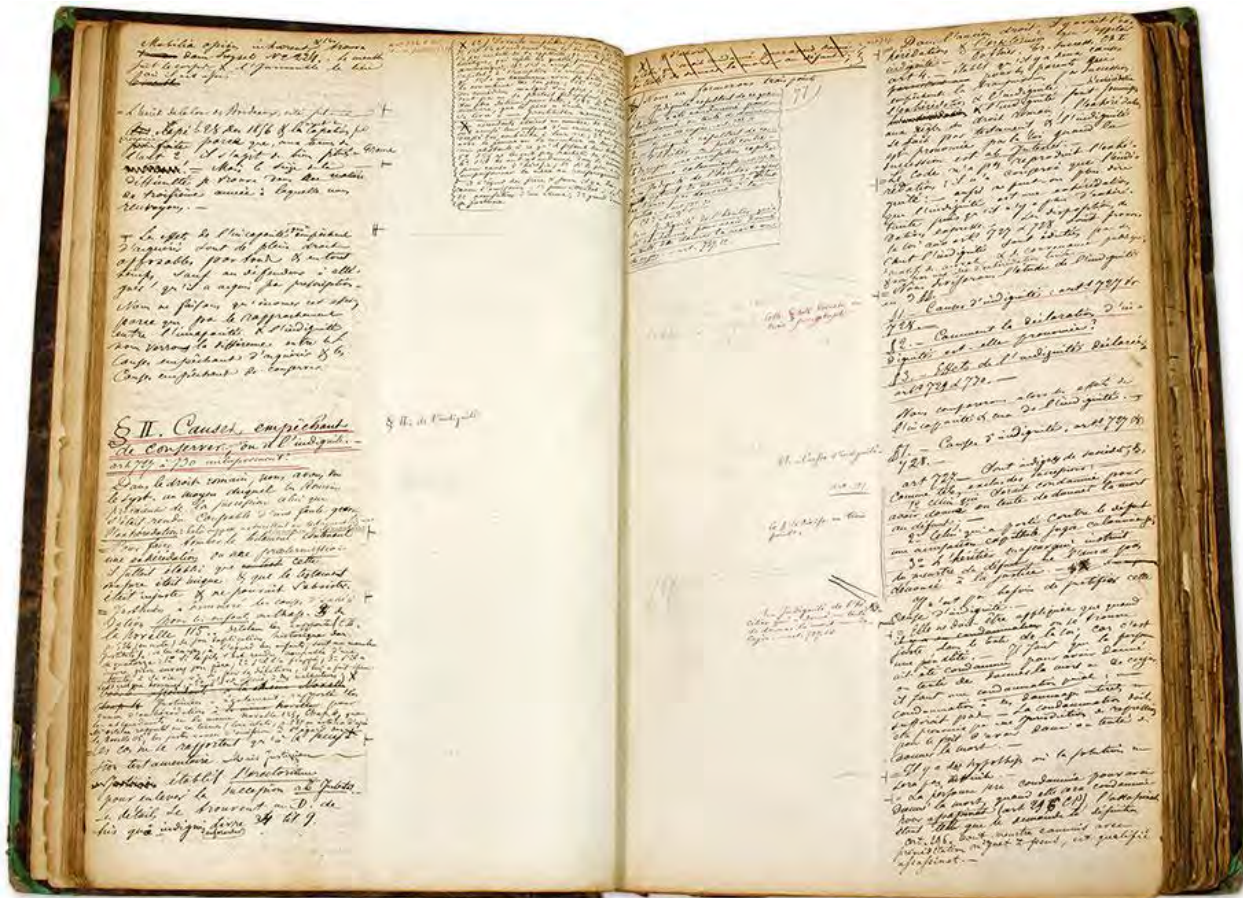
1649 Restatement of Laws Governing the Fair of Lyon

15. [Lyon].

Privileges des Foires de Lyon, Octroyez par les Roys Tres-Chrestiens par les Roys Tres-Chrestiens, Aux Marchands François & Etrangers y Negocians sous Lesdits Privileges, Ou Residens en Ladite Ville. Lyon: Par Guillaume Barbier, 1649. xvi, [8], 398, [8] pp. Quarto (9-1/4" x 6-1/2").

Contemporary sheep, large gilt-stamped arms of Lyons to centers of boards, gilt spine with raised bands and lettering piece. Light rubbing, corners bumped. Woodcut arms of Lyons to title page. Moderate toning, somewhat heavier in places, some leaves have faint dampspotting, a few passages have early marks or underlining. A handsome copy. \$1,500.

* Only edition. Lyon's location in central France at the confluence of two major rivers (the Rhône and Saône) helped to establish the city as a trading center and an ideal location for trade fairs. By the late fifteenth century, fairs produced by Italian merchants made Lyon the banking center of France. Given its economic importance, and the jealousy of other cities and, on occasion, kings of France, the city was careful to record and assert its rights. As much a political statement as it a legal handbook, the *Privileges* is a compilation of laws, orders, privileges and other legislation granted to the fair of Lyon from 1349 to 1563. OCLC locates 3 copies in North American law libraries (George Washington University, UC-Berkeley, Yale). *Goldsmiths' Catalogue of Economic Literature* 1012. [Order This Item](#)



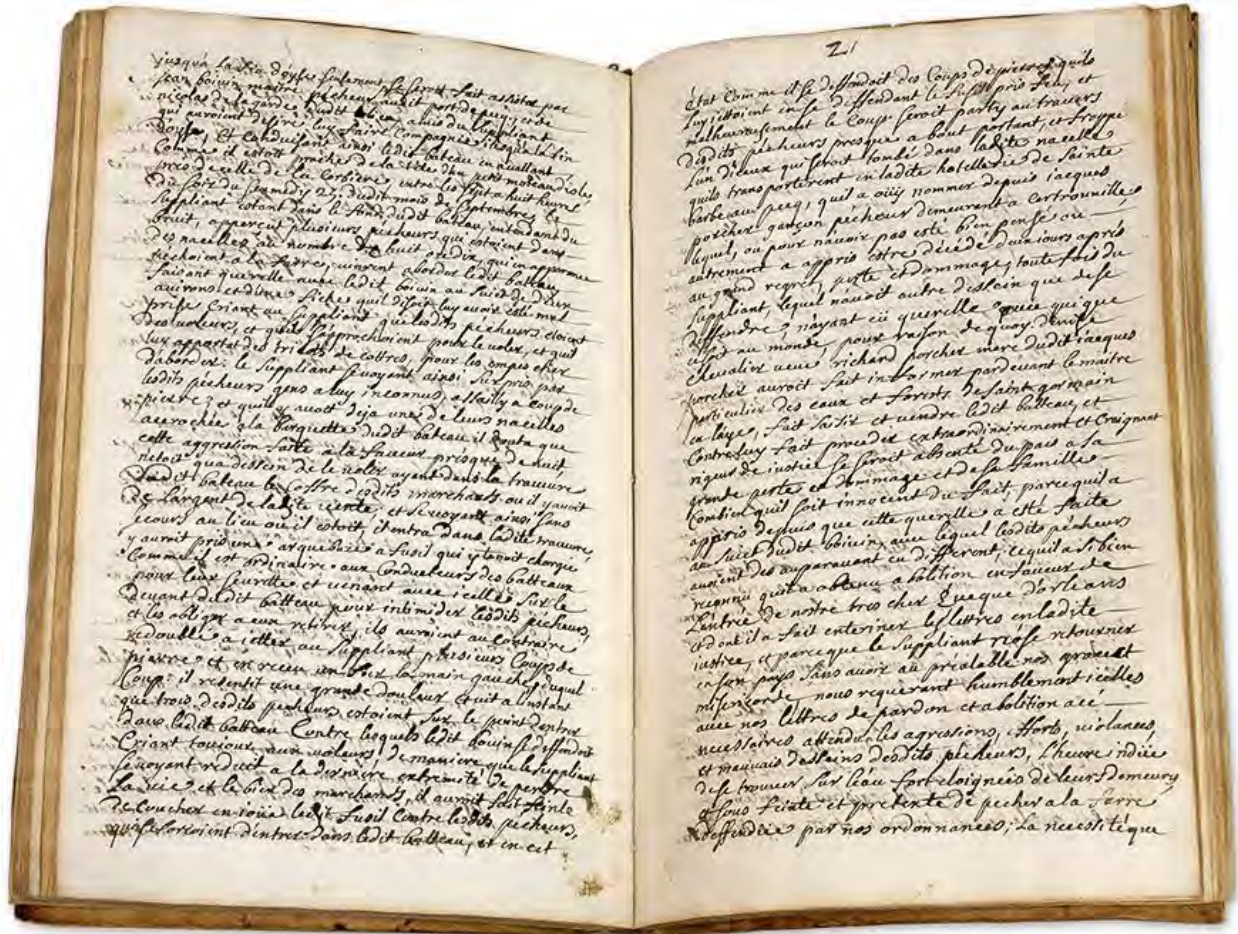
Notes Taken During a Course of Lectures on the Code Napoleon by a Distinguished Professor

16. [Manuscript].
[Code Napoleon].
[Duverger, Alexandre, (1818-1892)].
[Student Notes on a Course on the Code Napoleon]. [Paris]:
November 18, 1860-May 3, 1861. 882 pp. Folio (14" x 9").

Quarter morocco over marbled boards, raised bands and gilt title reading "Duverger-Code Napoléon" to spine, marbled endpapers. Light rubbing and minor scratches to boards, small spot of wax to front board, moderate rubbing to extremities, wear to foot of spine, corners bumped and somewhat worn, front free endpaper partially detached, rear hinge starting at ends, tears to a few leaves mended with contemporary tape. Moderate toning to interior, light soiling and faint stains in a few places, annotations in clearly legible small hand to rectos and versos, signature (J.P. Weber), possibly that of the compiler, to front free endpaper. \$6,500.

* The author of over 20 books, Duverger was a professor at the Sorbonne and a leading authority on French and Roman law. Compiled by a student, our manuscript is a set of notes from a class on the Code Napoleon (Code Civil) taught by Duverger in 1860-1861. Each leaf is divided with a fold into two columns. The outside columns are filled with classroom notes. Many of these have corrections, underlining and check marks. The inside columns contain notes added later. These are mostly references to other code articles, clarifications and interpretive remarks. Overall, this fascinating manuscript provides an opportunity to "audit" a course by one of the Code's leading experts during the mid-nineteenth century.

[Order This Item](#)



Manuscript Copy of a Rare 1685 French Treatise on Hunting Laws

17. [Manuscript].

[Laisné, Antoine (active 1685-1737)].

[Novion, Nicolas Potier de (1618-1693)].

La Nouvelle Jurisprudence sur le Fait des Chasses: Contenant l'Explication de l'Ordonnance de 1669, Avec les Arrests & Jugemens Rendus sur Chaque Article, & Plusieurs Autres Arrests & Jugemens Particuliers Rendus sur des Cas non Prevenus par le Même Ordonnance Jusqu'à Present: Ensemble les Noms des Capitaines & Officiers de Toutes les Capitaineries & Maistrises du Royaume, Leurs Droits & Gages, Et l'Étenduë de leur Pouvoir & Jurisdiction. Dediée a Monseigneur le Premier President. Tome Premier. "Paris: Chez Gabriel Quinet, 1685." 116 (i.e. 117) ff. Folio (11" x 7-1/2").

Contemporary limp vellum with thong ties. Moderate soiling, faint stain to rear cover, moderate rubbing to extremities. Moderate toning, text in neat hand to rectos and versos, faint stains to some of the leaves at rear of text, a few annotations to foot of title page. \$850.

* This is a carefully written manuscript copy of the first volume of the first edition of a treatise on game laws by Laisné based on a manuscript by Novion. (The copyist recorded the publisher and publication date.) It was first published in 1685 with later editions in 1686 and 1688. All three are rare. Of all editions, OCLC locates 1 copy in North America at George Washington University Law School, which has a 1686 edition. We located a copy of the 1685 edition at the New York Public Library. No edition of the published title is listed in Camus, but the 1685 edition is listed in Thiébaud, *Bibliographie des Ouvrages Français sur la Chasse* 549. [Order This Item](#)

Livre	Titre	Pages
1 ^o	Des fiefs	1.
2.	Des censives et droits seigneuriaux	69.
3.	Quels biens sont meubles et quels immeubles	85.
4.	Des Comptes de la Cour de Justice de Nouvelle-France, le simple Jaisne	101.
5.	Des actions personnelles et hypothèques	107.
6.	De la prescription	121.
7.	Du Acte de l'ignorer	137.
8.	De la arreste l'execution l'agence	165.
9.	Des serments et rapports de jures	191.
10.	De la Communauté d'Acquis	229.
11.	De la donation	259.
12.	Des gardes noble et Bourgeoise	277.
13.	De la donation l'ou mutuel	285.
14.	Des testaments et l'execution d'iceux	309.
15.	De la succession l'ignie directe et l'ignie indirecte	319.
16.	De la Curie	365.

Handsome Manuscript Copy of the *Coutume de Paris*

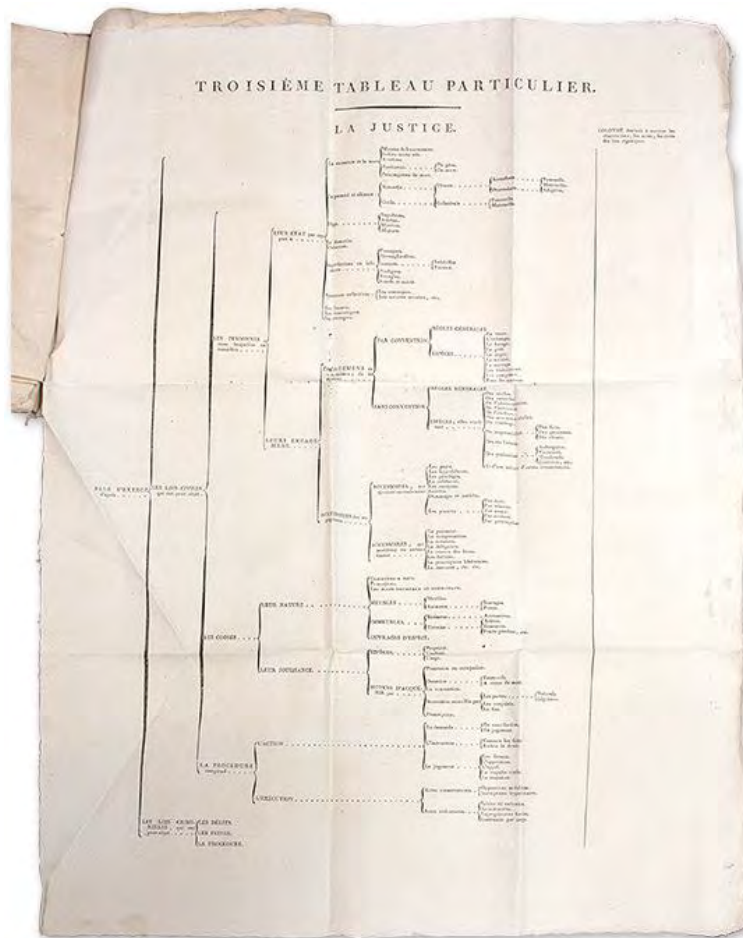
18. [Manuscript].

[Paris].

Coutume de la Prévosté et Vicomté de Paris. [Paris?, c.1700-1750]. [ii], 389, [1] pp. Quarto (8" x 6-1/2").

Contemporary tree sheep, gilt spine with raised bands and lettering piece, edges rouged, ribbon marker. Light rubbing and shallow scuffing to boards, faint illegible name (?) to rear board, moderate rubbing to extremities with wear to spine ends and corners, joints just starting at ends, later owner signature to front pastedown, crack in text block between title page and following leaf. Light toning to interior, text in fine, almost calligraphic, hand within ruled margins, a few nineteenth-century notes laid in. \$3,500.

* Enhanced with a table of contents, this handsomely written copy of the Paris coutume was intended for annotation. There is large blank space below the text on each page and occasional blank leaves. The laid-in slips have brief annotations about the coutume and its articles. Two of them have dates from the nineteenth century. Our assignment of a c.1700-1750 date to the manuscript is based on its binding, orthography and handwriting style. [Order This Item](#)



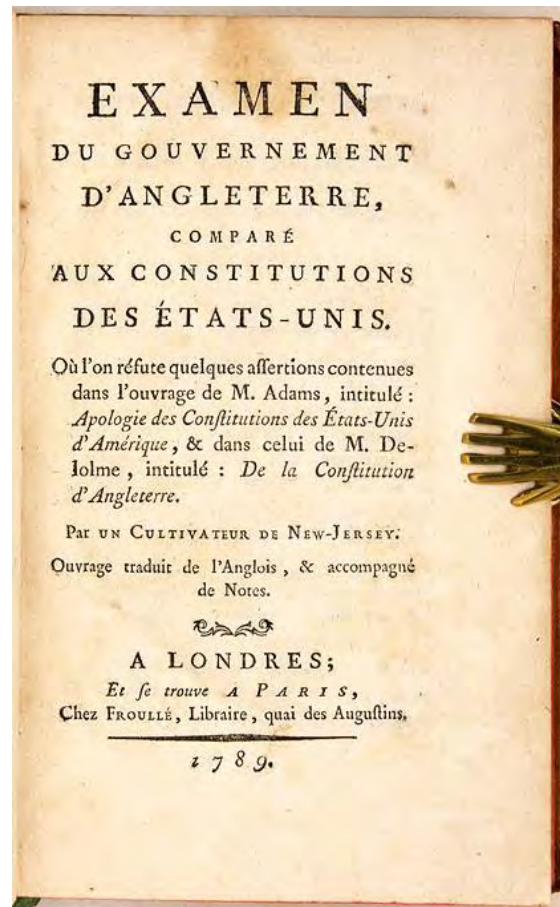
Tables Used to Describe the Law to Revolutionary *Citoyens*

19. Sédillez, Mathurin-Louis-Étienne [1745-1820].

Nomographie ou Tableaux Analytiques de Législation, Accompagnés d'une Explication Sommaire, Pour Servir de Suite aux Vues Générales sur la Composition du Code Civil, Présentées au Conseil des Anciens le 23 Pluviose an 7, Par M.L.E. Sédillez (de Nemours), Département de Seine-et-Marne. [Paris]: De l'Imprimerie Nationale, An VII [1799]. viii, 32, [1]. Seven tables on six folding leaves. Complete. Quarto (11" x 8-1/2").

Uncut and untrimmed stab-stitched text block in original plain paper wrappers. Light soiling and some staining, rodent bite through text block near foot of spine below text, some wear to spine ends. Light toning to text, somewhat heavier in a few places, faint dampstaining at foot of gutter to front wrapper and following four leaves, a few creases to folding tables. A well-preserved copy. \$1,250.

* Only edition. Written by the prolific legal and political writer Sédillez, this work contains analytical tables of public law with commentary. Very much a product of the Revolutionary period, it embodies a desire to explain the law clearly to the average citizen using the deductive and schematic methods favored by the Enlightenment *philosophes*. (Sédillez says in the introduction that he wished this book had been written by Montesquieu, Rousseau or Condorcet.) Similar in style to the "Tableau des Connaissances Humaines" found in Diderot and D'Alembert's *Encyclopédie*, the tables cover the laws in general, police, justice, interior administration, foreign relations, armed force and public treasure. An introductory table charts the stages of development from a single man to the creation of the French constitution. OCLC locates 5 copies, none in North America. Not in Camus. [Order This Item](#)



**An Important Influence of the
Political Philosophy of the French Revolution**

20. [Stevens, John (1749-1838)].

[Faure, Louis Joseph, Translator].

Examen du Gouvernement d'Angleterre Comparé aux Constitutions des États-Unis: Où l'On Réfute Quelques Assertions Contenues dans l'Ouvrage de M. Adams, Intitulé: Apologie des Constitutions des États-Unis d'Amérique, & Dans Celui de M. Delolme, Intitulé: De la Constitution d'Angleterre. Londres, Et se Trouve a Paris: Chez Froullé, 1789. viii, 291 pp. Octavo (7-1/2" x 4-3/4").

Contemporary calf, blind rules to boards, lettering piece and gilt fillets to spine, edges rouged, gilt rules to board edges, marbled endpapers, ribbon marker. Negligible rubbing to boards, light fading near top-edges, moderate rubbing to extremities with some wear to spine ends and corners, joints just starting at ends. Some toning to text, light foxing to title page and a few other leaves, internally clean. An attractive copy. \$1,500.

* Only edition. This work was originally published in 1787 as a 56-page pamphlet entitled *Observations on Government; Including Some Comments on Mr. Adams's Defense of the Constitution and Government of the United States of America*. Ignored in America, it became an important influence on French debates about government during the first phase of the French Revolution in this version translated by Faure, who transformed it into a 291-page book with the addition of notes by Pierre S. DuPont de Nemours, Nicolas de Condorcet and J.A. Gauvain Gallors, a translation of the new U.S. Constitution and notes from Virginia's ratifying convention. Originally attributed to William Livingston, this work was written by Stevens, an engineer and inventor best known for his work on the development of the steamboat. Sabin, *A Dictionary of Books Relating to America* 41646. Cohen, *Bibliography of Early American Law* 2777. [Order This Item](#)



Sem's Account of a Notable Treason Trial

21. [Trial].

Bolo, Paul [d. 1918], Defendant.

Sem [Gorsat (Goursat), Georges (1863-1934)].

Affaire Bola-Pacha: 68 Croquis d'Audience par Sem. [Paris: S.n., c. 1918]. 68 lithographic images on 24 sheets and a sheet of captions in a printed wrapper housed in a printed folder. 12-1/2" x 10." From a signed edition of 300 on Arches paper, this number 283.

Light soiling and edgewear to outer folder, a few minor tears along fold lines, short minor tear to spine of inner folder, light stain to caption sheet, plates fine. \$1,750.

* The Bolo Pasha affair involved a French traitor, Paul Bolo, who convinced the Egyptian Khedive (Viceroy), Abbas Hilmi, to sponsor an anti-war movement in France through the press using \$2,500,000 raised from German sources. (Granted the title Pasha by the Khedive, Bolo renamed himself Bolo Pasha.) Convicted of treason, he was executed by a firing squad in April 1918. Sem's caricatures portray the judge, defendant, witnesses and judges at various points in the trial. Gorsat, or Goursat, was a French caricaturist and illustrator active from the late nineteenth century to 1934. His lasting fame rests on his depictions of French ruling class and French high society during the *Belle Epoque*. He was a regular contributor to the leading French periodicals, produced albums of caricatures depicting current events and social life and designed several path-breaking advertisements. His work is highly esteemed today. [Order This Item](#)