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"A Little Too Human to be Strictly Scientific"

1. Acton, John [d. 1350].

[Badius, Josse (1462-1535), Editor].

Constitutiones Legitime seu Legatine Regionis Anglicane: Cu[m] Subtilissima Interpretatione D[omi]ni Johannis de Athon: Tripliciq[ue] Tabella. Necnon et [Con]stitutiones Provinciales ab Archiepiscopis Cantuariensibus Edite: Et Summa Accuracione Recognite: Annotate et Parisiis Coimpressae. [Paris: Wulfgangi Hopilii et P[ro]vissimi Bibliopole Joa[n]nis Co[n]flue[n]tini, (13) September 1504]. Collation: A-B8, a-e8, f10, g-o8, p6, q-s8 (-r1-8), t-v6 (-v6, a blank). [xvii], clv ff. Complete. Main text in parallel columns surrounded by two-column linear gloss. Quarto (10-1/2" x 7-1/2").

Recent calf, boards have gilt rules enclosing handsomely tooled blind panels, gilt spine with raised bands and lettering piece, endpapers renewed. Printed throughout in red and black, woodcut pictorial title page, divisional title page (f. 1) and vignette at head of main text (f. 2), woodcut initials, some pictorial. Light toning to text, faint dampstaining in places, mostly confined to margins, occasional worming, mostly to rear of text, with negligible loss to text, brief early annotations to a few leaves. A handsome copy. \$4,500.

* First edition by Badius. Acton's *Constitutiones* was the first major treatise on English canon law. It is a commentary on the constitutions (edicts) of Otto and Ottobone, the papal legates in England during the mid-thirteenth century. For decades, these constitutions formed the majority of English canon law. Acton's commentary was authoritative. Several copies circulated in manuscript. It was first printed in 1496 by Wynkyn de Worde in an edition of William Lyndwood's *Provinciale*. (This led several people to attribute *Constitutiones* to Lyndwood.) An excellent summation of English canon law at the time, it is also notable for its insights into the Church's place in English society. As Maitland notes in *Roman Canon Law in the Church of England*, Acton was "a little too human to be strictly scientific. His gloss often becomes a growl against the bad world in which he lives, the greedy prelates, the hypocritical friars, the rapacious officials" (7-8). OCLC locates 9 copies of this edition in North American law libraries (Columbia, George Washington, Harvard, Library of Congress, Ohio State, UC-Berkeley, University of Minnesota, Washington University, Yale). English Short-Title Catalogue S104759. Beale, *Bibliography of Early English Law Books* T404.



Procedure Manual Attributed to Alciati

2. Alciati, Andrea[s] [1492-1550], Attributed.

Hegendorph, Christoph [1500-1540], Editor.

Indiciarii Processus Compendii[m], Atque Adeo Iuris Utriusq[ue]; Praxis. Locis tam Multis, Tamq[uam] Insignibus Integritati Suae Restitutis, Fere ut Nou[um], Ac Pene Aliud Opus hoc Nostrum Indicet, Qui Primo Illi Coloniensi Contulerit. Paris: Apud Ioannem Paruum [Chevallon], 1537. [viii], 271 ff. Signatures M and N (ff. 97-104) bound in reverse order. Octavo (6-1/2" x 4").

Contemporary vellum, raised bands and early hand-lettered title to spine, another title to foot of text block in early hand, ties lacking. Light soiling, rubbing to extremities with some wear to spine ends, top edge of front board and corners, a few worm holes to boards and front pastedown, partial crack between text block and rear free endpaper. Attractive crible initials. Toning, faint dampstaining to endleaves and a few text leaves. Early owner signature to foot of title page, annotation in his hand to endleaves, interior otherwise clean. \$1,000.

* Later edition of a work first published in 1530 (one of three imprints issued in 1537, the others in Cologne and Venice). An important Italian humanist and professor of law at Avignon, Bologna, Milan, Padua, Ferrara and Bourges, Alciati was one of the first jurists to base his interpretation of civil law on the history, languages and literature of antiquity, and to conduct original research on the texts rather than merely copy earlier glosses. His work was deeply influential and his services were retained by the kings of France and Spain, as well as by several Italian princes. As one would expect, there was a large market for his works. In addition to those published by Alciati there are several unauthorized publications based on lecture notes compiled by his students. First published in Cologne in 1530, *Iudicarii Processus Compendium*, a treatise on procedure in civil and canon law, appears to fall into this latter category. Some sources say it is not based on Alciati's work and is the work of an anonymous author. It was nevertheless a popular work that went through several editions and issues over the next 30 years. OCLC locates 3 copies of this imprint, 1 in North America (at the University of Iowa). Not in Adams or the USTC.



The Roman Law of Prescription

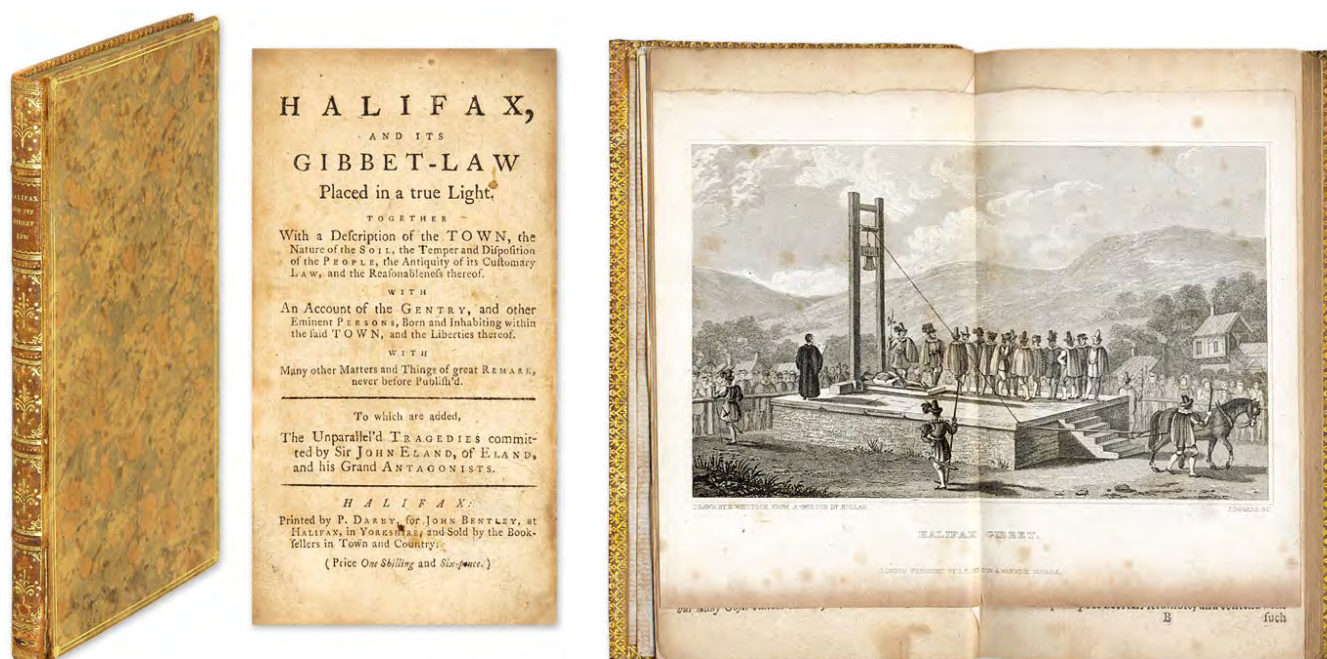
3. Balbo, Giovanni Francesco [f. 1510-1518].

[Henricus, de Segusio, Cardinal (Hostiensis) (c. 1200-1271)].

Tractatus Foecundus, et Perutilis de Praescriptionibus: Editus per clarissimum Iurisconsultum do. Ioannem Franciscum Balbum Taurinensem. Cui Accedit Repetitio Singularis l. Celsus ff. de Usucap. Cum Multis Additionibus & Apostillis, Una cum Dictis Hostien. In Summa de Praescrip. & Usucap. & Cum Summariis & Repertorio Nuper Additis. Venice: [Apud Cominum de Tridino], 1563. [32], 300 pp. Main text in parallel columns. Octavo (6" x 4").

Later quarter calf over marbled boards with vellum corners, endpapers renewed. Light rubbing to extremities. Large woodcut printed device to title page, woodcut decorated initials. Early owner signature to foot of title page. A few minor smudges and some dampspotting to preliminaries and index leaves, interior otherwise fresh. \$1,500.

* Later edition of a work first published in 1511. *Tractatus Foecundus* is concerned with the Roman law of prescription, the principle whereby a right or liability is created or extinguished over a certain period of time, usually in regard to a property title. It also includes an edition of a short treatise on this subject by Henricus de Segusio. It was a popular work that went through several issues and editions, the last one in 1590. 3 copies located in North America, 1 of this edition (at the UT-Austin Ransom Library). *Censimento Nazionale Delle Edizioni Italiane del XVI Secolo* CNCE 3947.



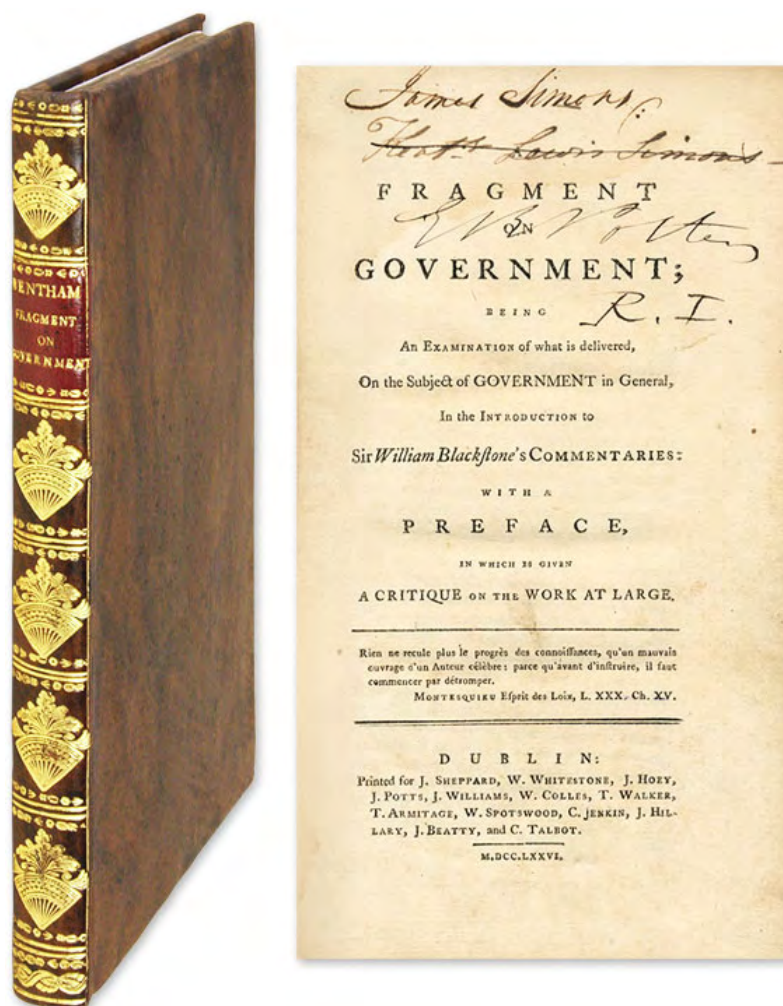
The English Guillotine

4. [Bentley, William].
[Bentley, John, Editor].
[Midgeley, Samuel].

Halifax, And its Gibbet-Law Placed in a True Light. Together with a Description of the Town, The Nature of the Soil, The Temper and Disposition of the People, The Antiquity of Its Customary Law, And the Reasonableness Thereof. With an Account of the Gentry, And Other Eminent Persons, Born and Inhabiting Within the Said Town, And the Liberties Thereof. With Many Other Matters and Things of Great Remark, Never Before Publish'd. To Which are Added, The Unparallel'd Tragedies Committed by Sir John Eland, Of Eland, And His Grand Antagonists. Halifax [England]: Printed by P. Darby, for John Bentley, [1761]. [iv], 95, [1] pp. Complete. Two parts with continuous pagination and divisional title page with title reading *Revenge for Revenge*, dated 1761. Copperplate frontispiece depicting the town and its gibbet. Added tipped-in copperplate image of an execution. 12mo. (7" x 4").

Later Riviere-style tree calf (by H. Sotheran, London), gilt rules to boards, gilt spine with raised bands, gilt tooling to board edges, gilt inside dentelles, all edges gilt. Light rubbing to extremities, corners and spine ends lightly bumped, a few minor nicks to boards, front joints starting, hinges cracked. Moderate toning and light foxing to text, faint dampstaining and minor clean tears to a few leaves. Early owner inscription to recto of frontispiece, interior otherwise clean. A nice copy of a scarce title in a notably handsome binding. \$450.

* Second and final edition. With the additional plate added to some copies. According to Sweet & Maxwell, "the Halifax Gibbet-law is an institution which throws light on the nature of trial by jury in its earliest form". Walker defines the Law as "a right, probably a survival of the right of infangtheft, or possibly derived from a forgotten royal grant, held by the Burgesses of Halifax, to execute anyone taken within the liberty of Halifax found guilty of the theft of the value more than 13 pence. The execution was carried out on a hill outside the town by decapitation with an instrument resembling a guillotine." The victim could save himself from death, however, if he succeeded to escape during the execution process, and get over the Hebble Brook, a small river which marks the Parish boundary of Halifax. The first instance of its use was in 1286, thereby arguably making it the first guillotine device in history. It was used for the last time in 1650 and is mentioned in Daniel Defoe's *Tour Through the Whole Island of Great Britain* (1724-1727). Older sources attribute this work to Samuel Midgeley. Contemporary sources, such as the ESTC, agree that the author was William Bentley, the parish clerk of Halifax. The first edition of this book appeared in 1708. Sweet & Maxwell, *A Legal Bibliography of the British Commonwealth* 1:377. Walker, *Oxford Companion to Law* 550. *English Short-Title Catalogue* T33073.



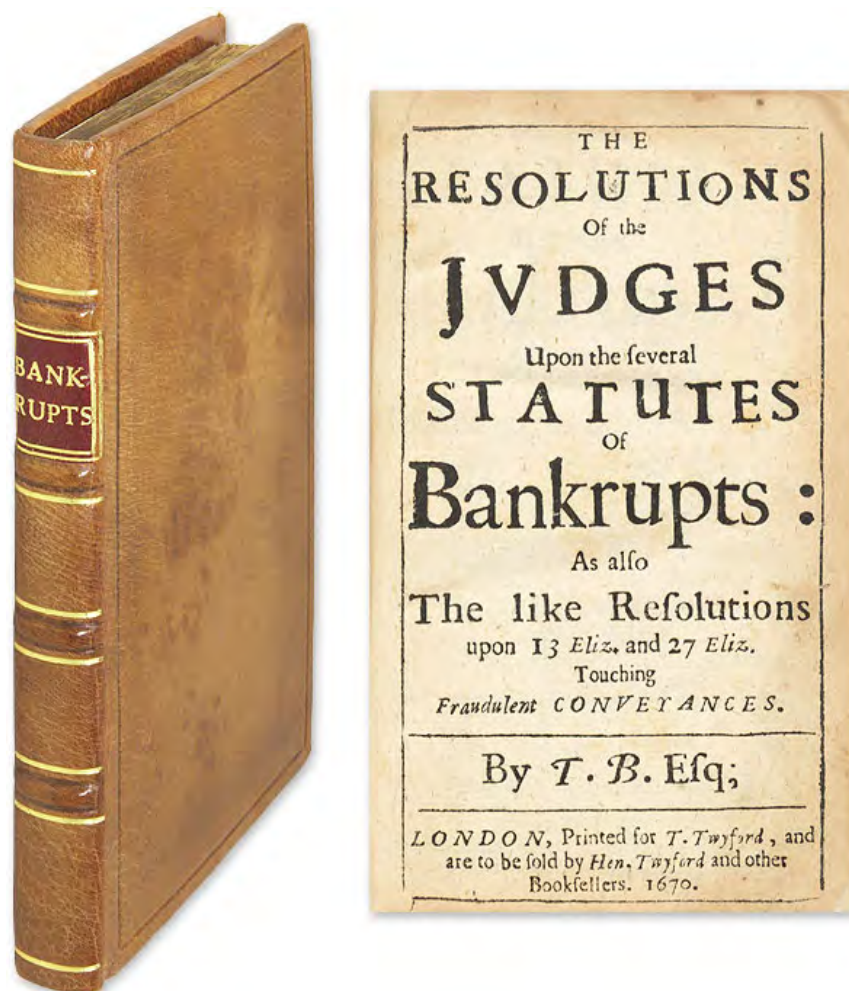
**Rare First Irish Edition of
Bentham's Fragment on Government**

5. [Bentham, Jeremy (1784-1832)].

A Fragment on Government: Being an Examination of What is Delivered, On the Subject of Government in General, In the Introduction to Sir William Blackstone's Commentaries: With a Preface, In Which is Given a Critique of the Work at Large. Dublin: Printed for J. Sheppard, W. Whitestone, J. Hoey, J. Potts, J. Williams, J. Colles, T. Walker, T. Armitage, W. Spotswood, C. Jenkin, J. Hillary, J. Beatty, and C. Talbot, 1776. [ii], xli, [1], 132 pp. Octavo (8-1/4" x 4-3/4").

Recent period-style calf, gilt spine with lettering piece, endpapers renewed. Light toning, heavier in places, faint dampstaining to upper margins of text block in places. Early owner signatures to title page (of James Simons, Robert Lewis Simons and E. B. Potter, R.I.), interior otherwise clean. An appealing copy in an attractive binding. \$4,000.

* First Irish edition of Bentham's first work: a masterly criticism of Blackstone's *Commentaries*. The work was the first indication of the genius which later made him the foremost writer in the field. "As Bentham is one of the few English writers of mark upon the theory of political institutions, and as his doctrine forms a link in the chain of English political philosophy, we still read the 'Fragment in government' in order to see, not how far Blackstone was wrong, but how far Bentham was right" (Montague). This is a rare edition. As Laeuchli notes, "Catherine Eller had not seen a copy at the time of her landmark comprehensive bibliography of Blackstone, she mentions it in a footnote" (Laeuchli). OCLC locates 6 copies in North America, 2 in law libraries (Baylor, Ohio State). Additional copies found at Yale Law School and the Library of Congress. The ESTC locates eight locations in the British Isles. Montague, "Introduction" in Bentham, *A Fragment of Government* (Oxford, 1891) 59. Not in Eller. Laeuchli, *A Bibliographical Catalog of William Blackstone* 577.



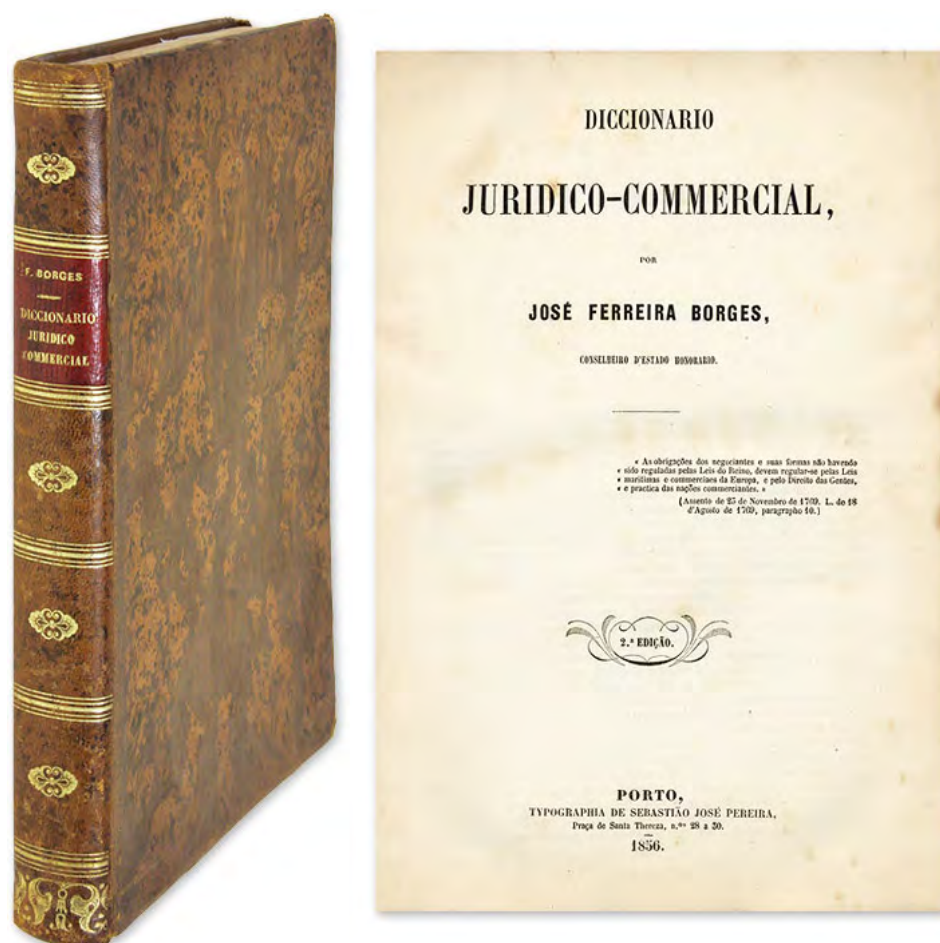
First Edition of a Notable Seventeenth-Century
Treatise on Bankruptcy and Fraudulent Conveyances

6. B[lou]nt], T[homas] [1618-1679].

The Resolutions of the Judges Upon the Several Statutes of Bankrupts: As Also the Like Resolutions Upon 13 Eliz. And 27 Eliz. Touching Fraudulent Conveyances. By T.B., Esq. London: Printed for T. Twyford, 1670. [iii], 206 pp. Final leaf, a blank, lacking. Folding tabular table of contents. Main title page followed by another title page, possibly a cancel, reading (in part) *The Several Statutes Concerning Bankrupts, Methodically Digested*. A second part, beginning on p. 177, has a divisional title page reading (in part) *The Resolutions of the Judges, Upon 13 Eliz. And 27 Eliz. The Statutes Touching Fraudulent Conveyances*. Octavo (5-1/2" x 3-1/2").

Recent period-style calf, blind rules to boards, raised bands and lettering piece to spine, early hand-lettered title to fore-edge of text block, margins of final leaf (pp. 205-206) repaired. Moderate toning to text, minor worming to margins in a few places, negligible edgewear to preliminaries. An attractive copy of a very scarce title. \$1,500.

* First edition. This brief treatise was one of the earliest books on the topic. Blount was a member of the Inner Temple. Prohibited to practice at the Bar because he was a Catholic, but blessed with a large private income, Blount turned to legal scholarship, historical studies and lexicography. A second edition was issued in 1676. Both are very scarce. OCLC locates 4 copies of the first edition in North American law libraries (Jenkins, Library of Congress, University of Minnesota, Yale). *English Short-Title Catalogue* R19029.



**Final Edition of a Rare
Portuguese Commercial Law Dictionary**

7. Borges, Jose Ferreira [1786-1838].

Diccionario Juridico-Commercial. Porto: Typographia de S.J. Pereira, 1856. viii, 423 pp. Main text in parallel columns. Quarto (8-1/2" x 6").

Contemporary sheep treated to resemble tree calf, lettering piece, gilt fillets and ornaments to spine, marbled endpapers. Light rubbing to extremities, front hinge cracked, bookseller ticket to front pastedown. Some toning to text, light foxing and negligible dampstaining in places. An attractive copy. \$350.

* Second and final edition. A highly regarded dictionary dealing with commercial law, commerce and political economy. According to the preface, it was intended to be a companion to the author's *Codigo Commercial Portuguez* (1836). It was originally published in 1839. Both editions of this dictionary are rare. OCLC locates 2 copies of the first in North American law libraries (Harvard, UC-Berkeley), 1 of the second (at the Library of Congress). *Catalogo da Livraria de Azevedo-Samodães* 1204.



Consanguinity and Affinity in the Decretals of Gregory IX

8. Brant, Sebastian [1458-1521], Editor.

Annotatio[n]es Sive Reportatio[n]es Margaritaru[m] Omnium Decretalium Sive Alphabeti Ordinem. [Basel: Nicolaus Kesler, c.19 June 1496]. Collation: a8b-c6d4, e-g6. 41 of 42 ff. Final leaf, a blank, lacking. Text in parallel columns. Folio (12" x 8-1/2").

Contemporary blind-tooled quarter pigskin over wooden boards, raised bands to spine, strap lacking, buckles present, early hand-lettered title to foot of text block. Light soiling, minor wear to upper corners, a scattering of worm holes to boards. Text printed in 54-line Gothic type. Moderate toning to text block, occasional faint dampspotting, minor worming in places, edgewear and minor stains to a few leaves, internally clean. \$12,500.

* First edition, one of two issues from 1496. Remembered today as the moral and satirical poet of *Das Narrenschiff* [*The Ship of Fools*], Brant was also a noted legal scholar and humanist. He studied at Basel, where he completed a doctor of laws degree. After serving on Basel's law faculty he moved to Strasbourg, his birthplace, where he became city clerk and enjoyed a position of great prominence. Brant was later appointed imperial counselor by the Holy Roman Emperor Maximilian I, who elevated him to the nobility. The *Margaritarum* is an alphabetically arranged compilation of excerpts from the *Decretals* of Gregory IX, one of the principal books of the *Corpus Juris Canonici*, concerning descent, affinity and consanguinity. OCLC locates 3 copies of this imprint in North America (Harvard Law School, Harvard Medical School, UC-Berkeley Law School). The ISTC locates 6 more copies (California State Library, Huntington Library, Library of Congress, Princeton University, University of Illinois, Walters Art Museum). Goff, *Incunabula in American Libraries* M263. *Gesamtkatalog der Wiegendrucke* M20967.



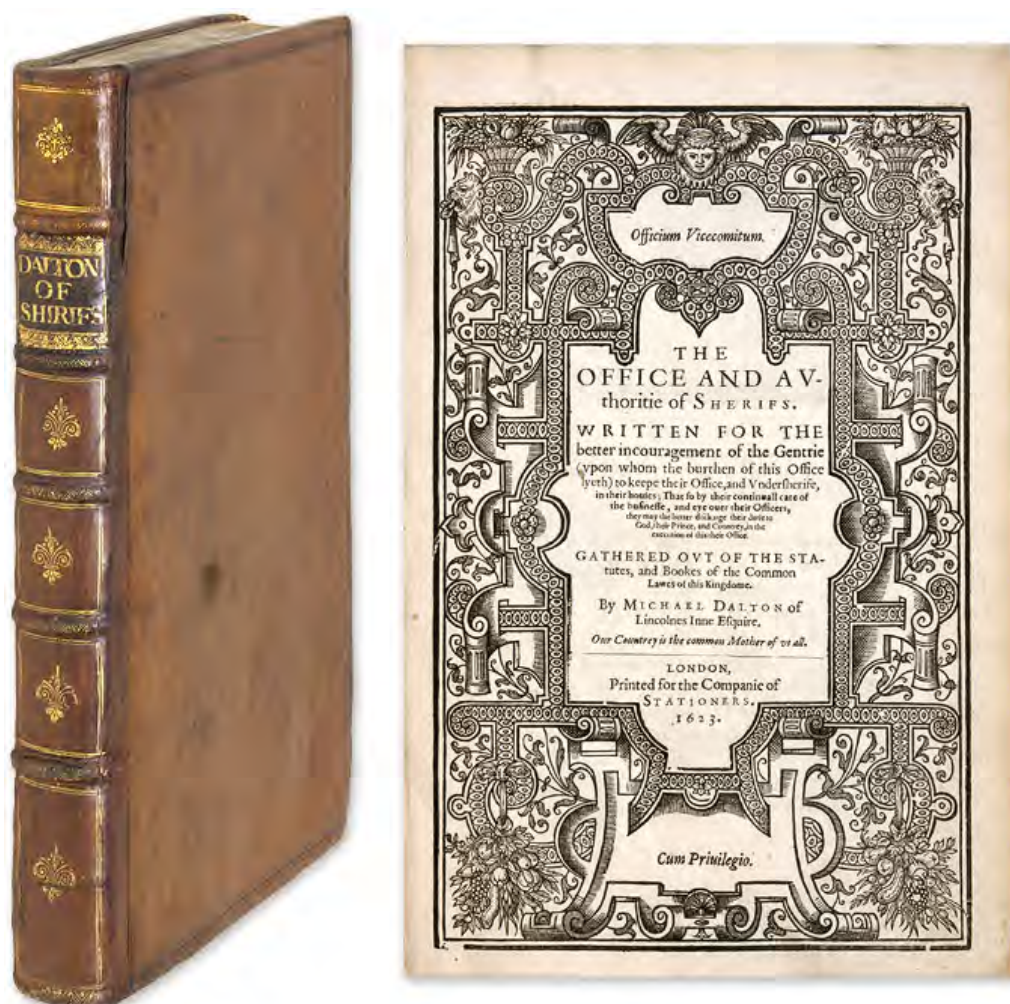
The Best Edition of *Britton*

9. [Breton, John le (d. 1275), Attributed].
Wingate, Edm[und] [1596-1656], Editor.

Britton. The Second Edition. Faithfully Corrected According to Divers Ancient Manuscripts of the Same Booke. London: Printed by the Assignes of John Moore, 1640. [xv], 287, [21] ff. Octavo (5-3/4" x 3-1/2").

Recent period-style speckled calf, blind rules to boards, raised bands and blind rules to spine, endpapers renewed, other endleaves lacking, early armorial bookplate (of James Bengough of ye Inner Temple London Gent. 1702) to verso of title page. Some toning to text, light foxing in a few places, light foxing to title page, internally clean. A handsome copy. \$1,250.

* Second edition. Text in Law French, preliminaries and corrections in English. Along with *Fleta*, *Britton* is one of two significant law books produced during the reign of Edward I [1272-1307]. According to Francis Morgan Nichols, editor of the 3rd ed. (1865), it is a legal compilation with no known author, wrongly attributed to John Britton, or Le Breton, bishop of Hereford. The oldest English book in Law-French, it was probably a response to a wish of Edward I to produce a digest of the English law in the spirit of Justinian's *Institutes*. Book One outlines the authority of justices and officers and defines the nature of various personal pleas (including pleas of the crown). Book Two describes disseisins and their remedies. Book Three treats intrusions and their remedies. Book Four describes pleas relating to advowsons and the property of churches (and of attaints). Book Five outlines pleas of dower and entry. Book Six defines different kinds of proprietary actions. In all, this treatise offers an incomparable overview of British law during the medieval era. The first edition was issued was printed in 1540. As Wingate observes, it is "exceeding full of manifest imperfections," including the omission of an entire chapter (Advertisement [iii]). Wingate corrects these errors and supplies the missing chapter. (All of these improvements to the 1540 edition are listed in an appendix.) Copies on this title were found in the libraries of several discerning readers, such as Thomas Jefferson, who had a copy of the 1640 edition. Sweet & Maxwell, *A Legal Bibliography of the British Commonwealth* 1:52 (11). Sowerby, *Catalogue of the Library of Thomas Jefferson* 1773.



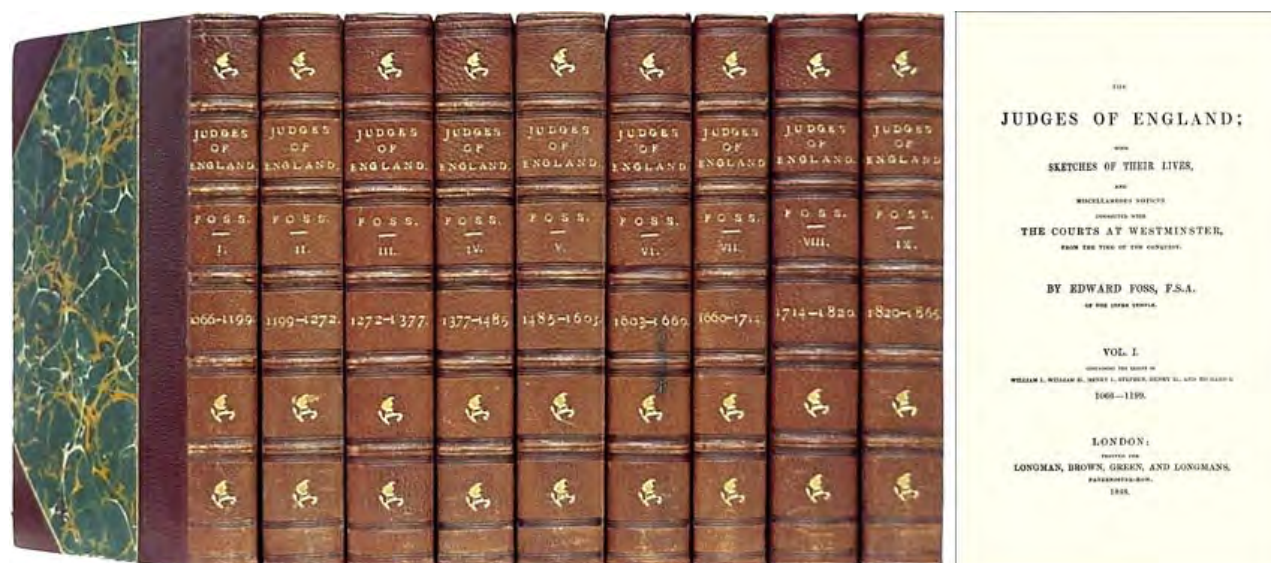
Handsome First Edition of the
First English Treatise on Sheriffs

10. Dalton, Michael [d.ca. 1648].

Officium Vicecomitum: The Office and Authoritie of Sheriffs, Written for the Better Incouragement of the Gentrie (Upon Whom the Burthen of This Office Lyeth) to Keepe Their Office, And Undersherife, In Their Houses; That so by Their Continuall Care of the Businesse, And Eyeover Their Officeres, They May the Better Discharge Their Dutie to God, Their Prince, And Countrey, In the Execution of This Their Office. Gathered Out of the Statutes, And Bookes of the Common Lawes of this Kingdome. London: Printed for the Companie of Stationers, 1623. [iv], 194, [6] ff. The first leaf and last leaves are blank. Folio (11-1/4" x 7-1/2").

Contemporary calf, blind rules to boards, raised bands and later gilt ornaments and lettering piece to spine. Light rubbing to extremities, a few nicks to boards, corners bumped and lightly worn, head of spine expertly restored. Title printed within woodcut architectural border, woodcut head-pieces, tail-pieces and decorated initials. Light toning to text, minor worming to margins in a few places, internally clean. A handsome copy. \$2,500.

* First edition. This is the first English treatise on sheriffs. As its title suggests, it is a remarkably comprehensive work. Holdsworth, who cites it several times, says "in spite of a growing number of rivals, it continued to be a standard authority until the beginning of the eighteenth century." *History of English Law* IV:119. *English Short-Title Catalogue* S107284.



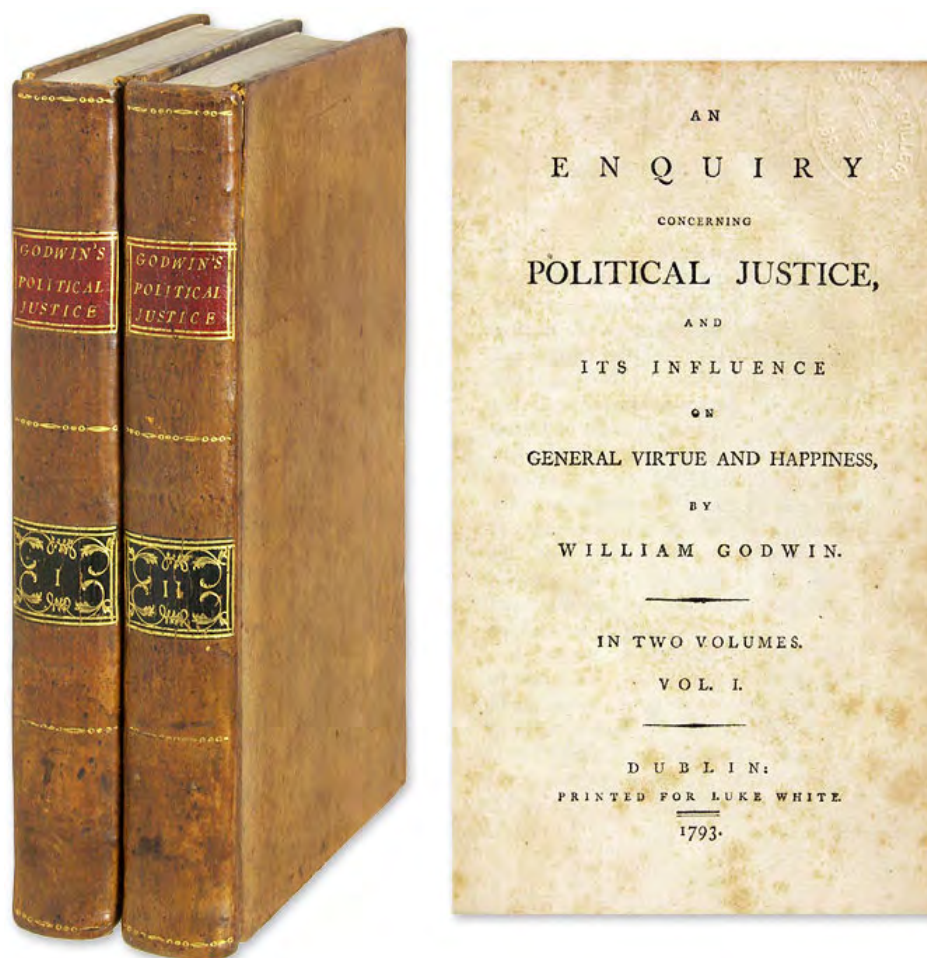
Handsome Copy of
Foss's Important *Judges of England*

11. Foss, Edward [1787-1870].

The Judges of England; with Sketches of Their Lives, and Miscellaneous Notices Connected with the Courts of Westminster, from the Time of the Conquest. London: Longman, Brown, Green, and Longmans, 1848-1864. Nine volumes. Octavo (8-1/2" x 5-1/2").

Contemporary three quarter morocco over marbled boards, raised bands, gilt ornaments to spines, marbled edges and endpapers. Minor rubbing to spine ends and corners, light fading to spines. Small scuff to front board of Volume I, tiny stain to spine of Volume VI, partial split near center of text block of Volume VIII. Interiors clean and bright. A handsome set. \$2,200.

* Authoritative biographies of 1,589 chancellors, masters of the rolls, and judges of the courts are provided for each reign, from the time of the Norman Conquest through the reign of Queen Victoria, 1066-1864. Based on original sources, it is an important reference work for legal historians. Considered "the standard authority" in its field by J.C. Robertson in the (cited in the *Dictionary of National Biography*), it is frequently cited by Holdsworth in *A History of English Law*. "A" rated in the American Association of Law Schools, *Law Books Recommended for Librarians. Catalogue of the Library of the Harvard Law School* (1909) I:715. Sweet & Maxwell, *A Legal Bibliography of the British Commonwealth* 1:127.



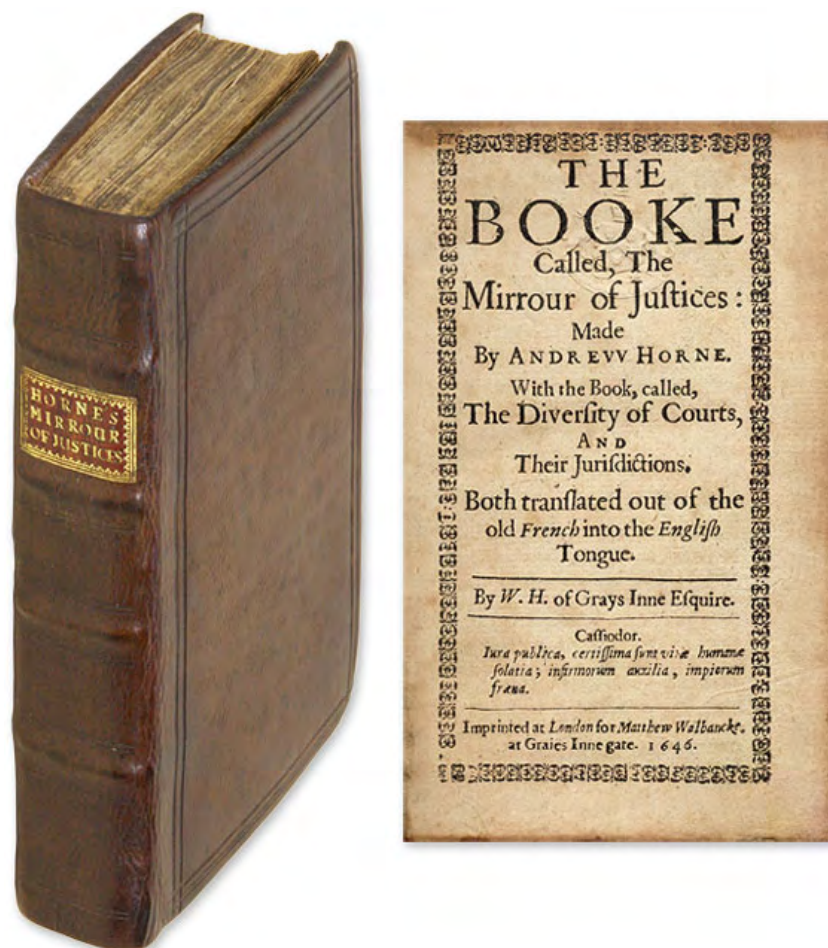
**A Landmark in the Development of Utilitarian, Socialist
and Anarchist Doctrine, Listed in *Printing and the Mind of Man***

12. Godwin, William [1756-1836].

An Enquiry Concerning Political Justice, And its Influence on General Virtue and Happiness. Dublin: Printed for Luke White, 1793. Two volumes. [xiii], [22], 411; [xxii], 424 pp. Half-titles present. Octavo (8" x 5-1/2").

Contemporary speckled calf, gilt fillets and red and black lettering pieces to spines. Light rubbing to extremities, corners bumped and lightly worn, hinges starting. Light toning, occasional light foxing. Early annotations to a few leaves, a leaf of notes laid in. Ex-library. Small embossed stamps to title pages. A handsome set. \$1,000.

* First Dublin edition, apparently pirated, published the same year as the first edition, which was published in London. Along with those of Burke and Paine, Godwin's *Enquiry* was one of the most influential English political books of the late eighteenth century inspired by the French Revolution. It was also "one of the earliest, clearest, and most absolute theoretical expositions of socialist and anarchist doctrine. Godwin believed that the motives of all human doctrine were subject to reason, that reason taught benevolence, and that therefore all rational creatures could live in harmony without laws and institutions. (...) 'The time would come, he maintained, when every man by doing what seemed right in his own eyes, would also be doing what was best for all men, because all, through discussion, would be guided by purely rational principles. Natural relationships had no meaning--marriage and parental duty were alike irrational, and property the worst form of tyranny' (*Printing and the Mind of Man*). It was an equally important landmark in the development of Utilitarian thought, and on political thinking generally. 4,000 copies were sold within a few years of its first publication. It was acquired by several corresponding societies, which increased its circulation considerably among others who could not afford to purchase the book. (Members of these societies also read it to illiterate members.) Godwin was the husband of Mary Wollstonecraft, author of *A Vindication of the Rights of Women* (1792), and father of Mary Shelley, the author of *Frankenstein* and wife of poet Percy Bysshe Shelley, a devoted follower of Godwin's political theories. Carter and Muir, *Printing and the Mind of Man* 243 (citing the London edition). *English Short-Title Catalogue* N6481.



First English-Language
Edition of Horne's *Mirror of Justices*

13. Horne, Andrew [d.1328].
H[ughes], W[illiam], Translator.
[Fitzherbert, Anthony (1470-1538)].

The Booke Called, The Mirrour of Justices: Made by Andrew Horne. With the Book, Called, The Diversity of Courts, And Their Jurisdictions. Both Translated Out of the Old French into the English Tongue. London: Matthew Walbancke, 1646. [xxxii], 288, 287-325, [9] pp.

Recent period-style calf, blind rules to boards, blind fillets to spine, front free endpaper renewed, later armorial bookplate of the Earl of Macclesfield to front pastedown, small embossed Macclesfield stamp to head of title page. Woodcut head and tail-pieces. Some browning to text, faint dampspotting in places. Early owner signature (of Thomas Clarke) and annotation to front free endpaper, occasional annotations to margins. \$1,500.

* First edition in English and the second edition overall. Written about 1290, *The Mirror of Justices* became an authority in the latter part of the sixteenth century when English lawyers began to look to Glanville, Bracton, and Britton as guides to put the common law into a more logical arrangement. It was not a reliable source, however. As Maitland observed, it is "the work of one profoundly dissatisfied with the administration of the law by the king's judges. As against this he appeals to myths and legends about the law of King Alfred's day and the like, some of which myths and legends were perhaps traditional, while others were deliberately concocted. Intelligently read it is very instructive; but the intelligent reader will often infer that the law is exactly the opposite of what the writer represents it to be." *Mirror* was first published in Law-French in 1642. The *Diversity of Courts* is by Fitzherbert. A note of the front free endpaper says: "Note in going over the *Mirror Justices* in French I cursorily compar'd the French with the English & wherever there appear'd any material error in either of 'em I corrected it in the margin." Maitland, *Collected Papers* II:46. *English Short-Title Catalogue* R23979.



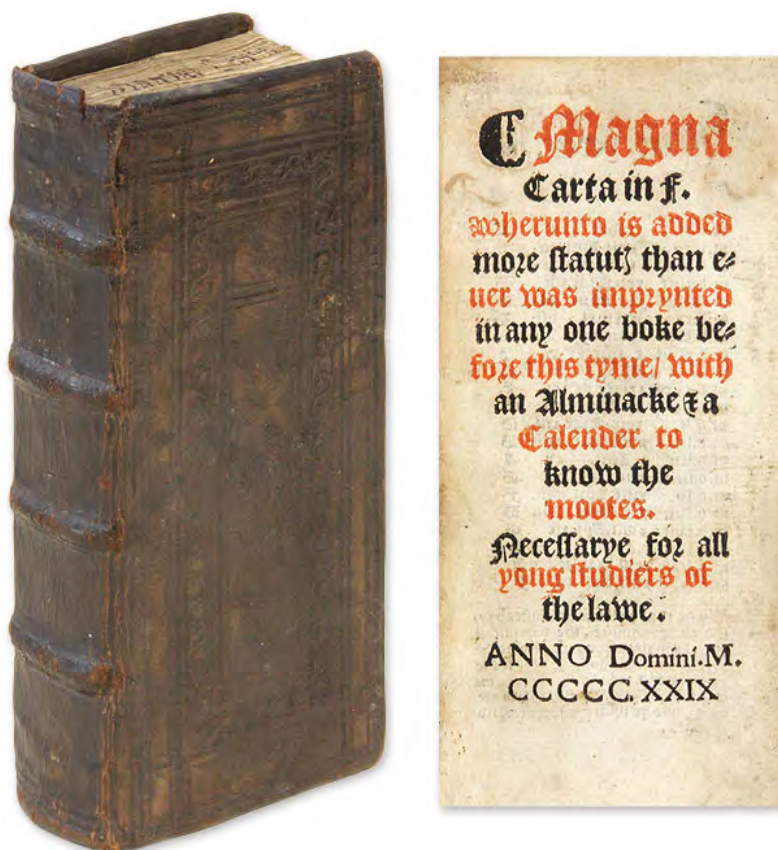
Handsome Bindings

14. [Jacob, Giles (1686-1744)].

Every Man His Own Lawyer: Or, A Summary of the Laws of England in a New and Instructive Method, Under the Following Heads, Viz. I. Of Actions and Remedies, Writs, Process, Arrests, and Bail. II. Of Courts, Attornies and Solicitors Therein, Juries, Witnesses, Trials, Executions, &c. III. Of Estates and Property in Lands and Goods, and How Acquired; Ancestors, Heirs, Executors and Administrators. IV. Of the Laws Relating to Marriage, Bastardy, Infants, Ideots, Lunatics. V. Of the Liberty of the Subject, Magna Charta, The Habeas Corpus Act, and Other Statutes. VI. Of the King and His Prerogative, The Queen and Prince, Peers, Judges, Sheriffs, Coroners, Justices of the Peace, Constables, &c. VII. Of Publick Offences, Treason, Murder, Felony, Burglary, Robbery, Rape, Sodomy, Forgery, Perjury, &c., And Their Punishment. All of Them so Plainly Treated of, That All Manner of Persons May be Particularly Acquainted With Our Laws and Statutes, Concerning Civil and Criminal Affairs, And Know How to Defend Themselves and Their Estates and Fortunes; In All Cases Whatsoever. With Additions. [London]: Printed by Henry Lintot, 1757. This copy bound in two books: [i], vi, 224; 225-456, [14] pp. Title page preceded by publisher advertisement. Octavo (7-1/2" x 4-1/2").

Contemporary tree calf, elaborate floral decorative gilt spines with upper red gilt lettering pieces. Light rubbing to extremities, minor chipping to heads of spines, corners bumped and lightly worn. Offsetting to margins of endleaves, some toning to text. Later bookplates to pastedowns, internally clean. A very handsome copy. \$950.

* Fifth edition. This popular guide reached its eleventh and final edition in 1791; it was reissued at least two more times in the 1800s. The mention of "All Manner of Persons" in the subtitle is significant. Jacob, though certainly interested in boosting sales by attracting the widest audience possible, was an idealist who believed that widespread knowledge of the law would help create a more just society. This is also evident in his other publications, such as *The Common Law Common- Placed* (1726) and *Treatise of Laws* (1721). *English Short-Title Catalogue* N9502.



The First Magna Carta
Printed with a Title Page, A Notably Handsome Book

15. [Magna Carta].

Magna Carta in F. Wherunto is Added More Statut[es] than Ever Was Imprynted in Any One Boke Before this Tyme, With an Alminacke & a Calender to Know the Mootes. Necessarye for All Yong Studierts of the Lawe. Anno Domini. M.CCCCC.XXIX [1529, i.e. 1539]. [Imprynted at Lond(on): In Fletestrete, By Me Robert Redman Dwellynge at the Sygne of the George, Nexte to Saynt Dunstones Church, Anno D[omi]ni. M.CCCCC.XXXIX (1539)]. [viii], 108, 108-148, [5], 2-74, [5] ff. Final two leaves are blanks. Complete. 12mo. (6" x 2-3/4").

Contemporary paneled calf with elaborate blind tooling, including a roll border of vine leaves, early hand-lettered titles to top and fore-edges. Negligible rubbing to extremities, corners bumped and lightly worn, small chip to head of spine, pastedowns loose, revealing strips of vellum with early manuscript, later owner stamp of Albert Ehrman to versos of boards, his bookplate (Bibliotheca Broxbourniana) to verso of rear endleaf, later bookseller catalogue description tipped-in to front endleaf. Title page, other leaves in first gathering and leaves in final gathering, which contain the calendar and tables, printed in red and black, woodcut decorated initials. Light toning to text, a few cracks to text block, light soiling and a small faint stain to title page, a few small worm holes through final gathering, annotations in fine early hand in a few places, later annotations, identifying ownership of Richard Heber and S. Christie-Miller to endleaves. An exceptional copy with an interesting chain of associations. \$17,500.

* The first edition issued with a title page and the first typographically handsome printing. Text of Magna Carta and Charta de Foresta in Latin (despite the claim in Redman's title page), statutes in Latin and Law French. First printed by Pynson in 1508, this augmented edition includes the Charta de Foresta of Henry III, statutes and additional information. Among the most notorious statutes are those of Edward I concerning Jews, which condemned them for irreverence and prevented them from practicing usury or acquiring land from Christians through pledges. Other "Antique Statutes" relate to women, wills, forcible entry, "Fraudulent Deedes" and other topics. It also includes a table of court calendars, "Necessarye for All Yong Studierts of the Lawe." This copy belonged to three notable book collectors: Richard Heber [1773-1833], Samuel Christie-Miller [1810-1889] and Albert Ehrmann [1890-1969]. Ehrman, a connoisseur and collector of early typography, was probably drawn to this copy for its appearance. OCLC locates 11 copies in North America, 6 in law libraries (Boston College, Harvard, Library of Congress, University of Michigan, University of Wisconsin, Washington University). *English Short-Title Catalogue* S122126. Beale, *Bibliography of Early English Law Books* S8.



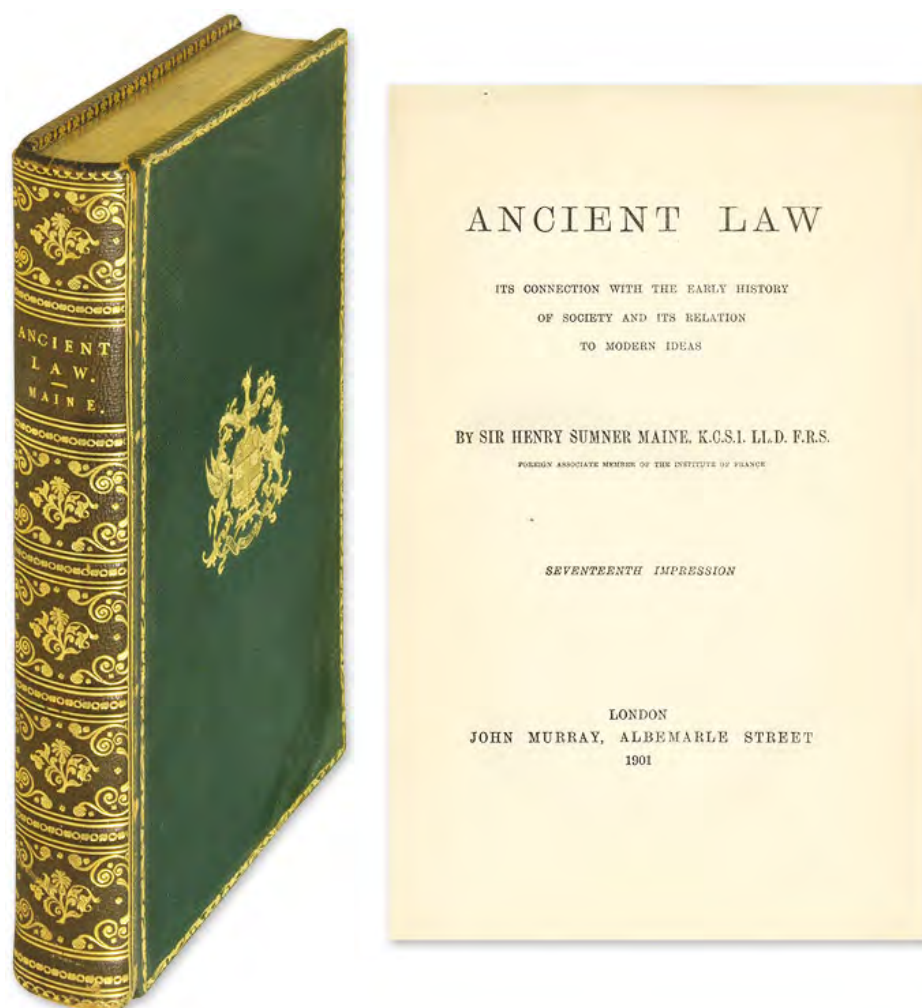
"The Most Magnificent of All Editions"

16. [Magna Carta].
[Whittaker, John, Publisher].

Magna Carta: Regis Johannis XV. Die Junii Anno Regni XVII. A.D. MCCXV. London: Apud Johannis Whittaker, 1816. 12 ff. Folio (17" x 14").

Contemporary gilt-tooled morocco, textured-cloth central panels to boards, the front has a central gilt-tooled title panel (reading *Magna Carta, Printed in Letters of Gold*), patterned lilac-colored endpapers, ribbon marker. Moderate rubbing to extremities, corners and spine ends bumped, soiling, a few stains and a few scuffs to boards, cracks in text block between front free endpaper and title page and final leaf and free endpaper. Printed in gold on card, initial at beginning of text decorated by hand in watercolor with royal regalia and floral border, probably designed by Thomas Willement. Light toning, occasional finger smudges, small inkspot to first text leaf (with offsetting to verso of title page). \$10,000.

* The first book printed in gold in England. As Lowndes has pointed out, Whittaker published "the most magnificent of all editions of the *Magna Carta*." Although all are printed in gold, rarely are two copies alike. Some were printed on colored vellum and even jeweled, all have different levels of ornamentation. Some have a list of Barons. The present copy contains the text of *Magna Carta* only, printed on glazed card, and is richly bound. Lowndes, *Bibliographer's Manual of English Literature* (Revised edition, 1864) II:1450.



**Maine's *Ancient Law*
in an Attractive Schoolprize Binding**

17. Maine, Henry Sumner [1822-1888].

Ancient Law: Its Connection with the Early History of Society, and Its Relation to Modern Ideas. London: John Murray, 1901. x, 415 pp. Octavo (5-1/4" x 8-1/2").

Contemporary extra-gilt signed morocco prize binding (by J. Low, London). Gilt fillets to boards, large gilt arms of the London Law Society to front, marbled endpapers, inside dentelles. Light rubbing to extremities, some fading to spine and rear board, both boards slightly bowed. Presentation bookplate from the London Law Society (to William Henry Champness) and later owner signature (of H. Donald Sills) to front pastedown, internally clean. A lovely copy. \$250.

*Tenth edition. "Maine indicates the place in the development of a legal system of such agencies as legal fictions and equity. He explains the history of the concept of a law of nature; and in his account of the contrast between primitive and modern society—between the place which the law of persons occupies in primitive and modern law—he comes to the famous conclusion that the government of progressive societies has been from status to contract." Holdsworth, *History of English Law* XV:363-64. *British Museum Catalogue* (Compact Edition) 16:600.



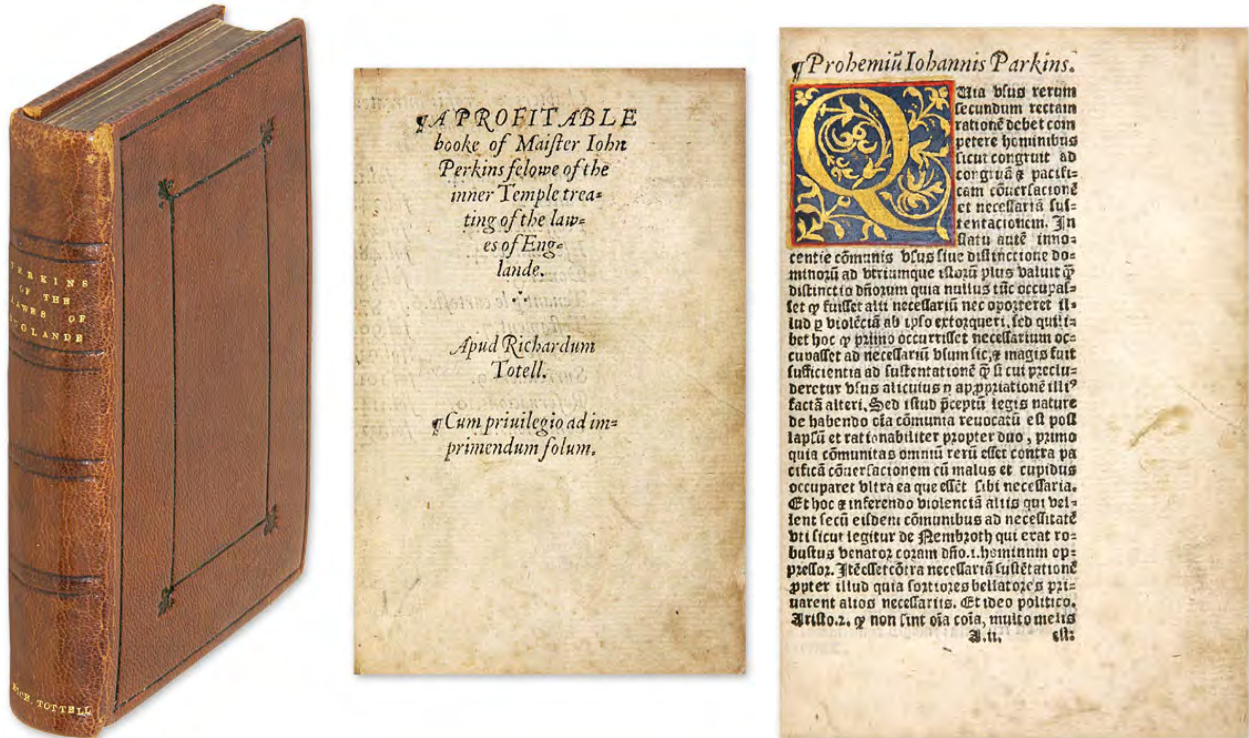
Scarce Coahuila Imprint

**18. [Mexico].
[Coahuila, State of].**

Constitucion Politica Reformada del Estado de Coahuila. Saltillo: Imprenta del Gobierno, 1852. 50 pp. Octavo (6" x 4").

Contemporary morocco, gilt spine, ornate gilt frames enclosing elaborate blind-stamped panels, gilt inside dentelles, moire satin-covered pastedowns and front free endpapers, gilt edges. Light rubbing to extremities, cracks between front free endpapers and text block, light toning to text, foxing in a few places, internally clean. A handsome copy of a rare imprint. \$1,500.

* The third largest state in Mexico, Coahuila had a colorful political history. "Coahuila and Texas" was one of the constituent states of the newly independent United Mexican States under its 1824 Constitution. (Texas seceded in 1835 to form the Republic of Texas.) In turn, Coahuila became a member of the short lived Republic of the Rio Grande in 1840. On February 19, 1856, Santiago Vidaurri annexed Coahuila to his state, Nuevo Leon, but it regained its separate status in 1868. *Constitucion Politica Reformada* was a proposed reform Constitution from 1852 that was never enacted. OCLC locates 1 copy in North America (at UT Austin); no copies located in North American law libraries.



**Rare Imprint of
A Profitable Booke That is Not Listed in Beale**

19. Perkins, John [d. 1545].

A Profitable Booke of Maister Iohn Perkins, Felowe of the Inner Temple Treating of the Lawes of Englande. [London]: Apud Richardum Totell, [c.1560-1565]. 19, 168 ff., [1] pp. Complete except for last blank (Leaf C4). Octavo (5-1/4" x 3-3/4").

Attractive late-nineteenth century maroon polished calf, blind frames to boards, raised bands and gilt titles to spine, endpapers renewed. Negligible light rubbing to spine ends and joints. Top edge gilt. The first leaf of the proem has a splendid decorated initial illuminated in gold against a blue background, main text has a woodcut decorated initial. Early underlining and brief annotations to a few leaves. Offsetting to margins of endleaves, negligible light wear and browning to a few leaves, interior otherwise fresh. A desirable copy of a rare imprint. \$3,500.

* Early edition of a work first published in 1528. Main text in Law-French, preface in Latin. A popular work during the sixteenth and early seventeenth centuries that was held in high regard by Coke, Perkins' *Profitable Booke* went through numerous editions in both English and Law-French. Devoted mostly to the land law as developed in the Year Books, it is divided into the following topics: grants, deeds, feoffments, exchanges, dower, curtesy, wills, devises, surrenders, reservations, and conditions. According to Marvin's *Legal Bibliography* (1847), "the English translations are, more or less, inaccurate, and have accumulated errors...the French editions, therefore, are generally to be preferred" (563).

This copy does not have a publication date, but its colophon, pagination (stated above) and printing errors suggest either 1560 or 1565. The colophon reads: "Imprinted at Lon-/ don in fletestrete with-/ in temple barre, at the signe of/ the hande and starre, by/ Richarde Tottle"; leaf 154 is numbered 167. All of the imprints listed in Beale have printed dates. However, Pollard and Redgrave list two undated imprints with the provisional dates of 1560 and 1565. Records on OCLC with an identical colophon, pagination and printing errors of our copy state 1560, except for Harvard, which gives a provisional date of 1559. Our copy thus falls between the 1555 and 1567 Tottel editions. OCLC locates 7 copies. Holdsworth, *History of English Law* V:388. Pollard & Redgrave, *Short-Title Catalogue of Books Printed in England, Scotland and Ireland 1463-1641*. *English Short-Title Catalogue* S4042.



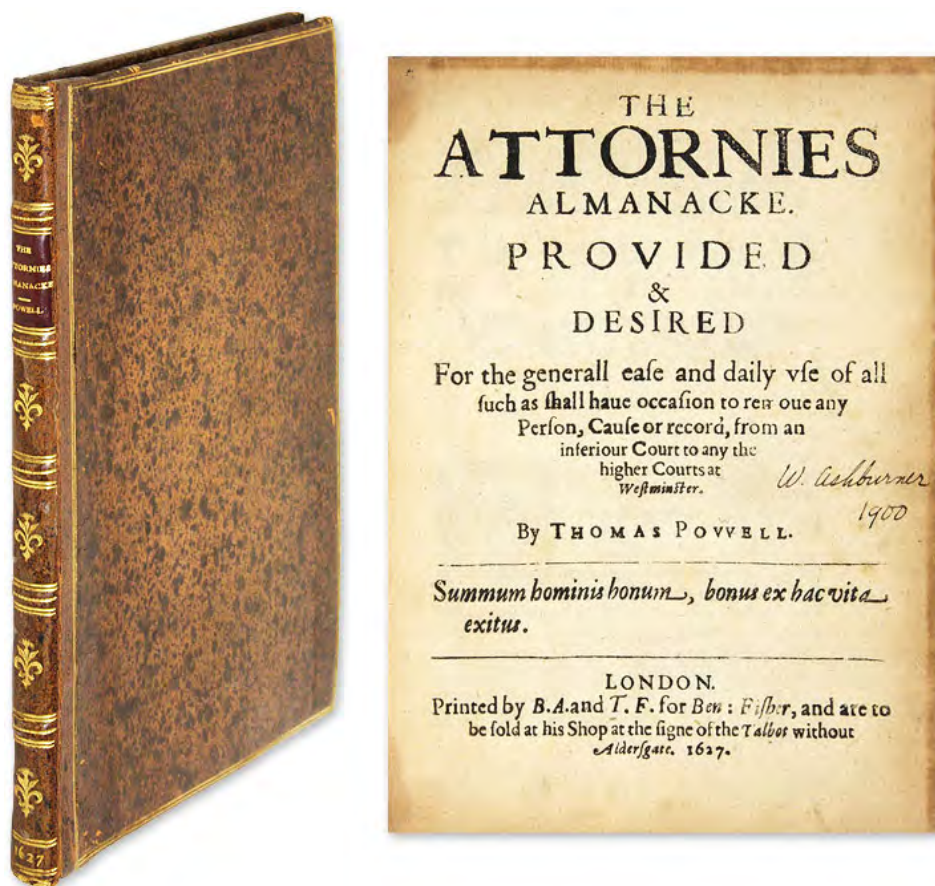
**Interesting Napoleonic-Era
Treatise on Maritime and Commercial Law**

20. Piantanida, Luigi.

Della Giurisprudenza Marittima-Commerciale Antica e Moderna. Milan: Dalla Stamperia e Fonderia di Gio. Giuseppe Destefanis (Volume I); Dalla Stamperia e Fonderia di Giuseppe e Paolo Fratelli Veladini (Volumes II-IV), 1806-1808. Four volumes. Does not have the portrait frontispiece of author issued with some copies of this title. Complete set. Folio (11-1/4" x 8-1/2").

Three-quarter vellum over patterned paper boards, lettering pieces to spines. Light rubbing to extremities, a few minor stains to boards, corners and spine ends lightly bumped. Copperplate vignettes to dedication leaves of each volume. Light toning to text, occasional faint dampstaining to margins of Volume II, internally clean. \$3,000.

* Only edition. Dedicated to Napoleon, this ambitious treatise uses a history of maritime and commercial law as the basis for a set of general principles. It is also useful for its overview of these subjects during the early phase of the Napoleonic era. His dedication indicates a keen desire for a commission to produce a commercial code for the Kingdom of Italy, the north-Italian puppet state established by Napoleon. OCLC locates 14 copies worldwide, 6 in North America, 5 in law libraries (Harvard, Library of Congress, UC-Berkeley, University of Michigan, Yale). *British Museum Catalogue* (Compact Edition) 20:268.



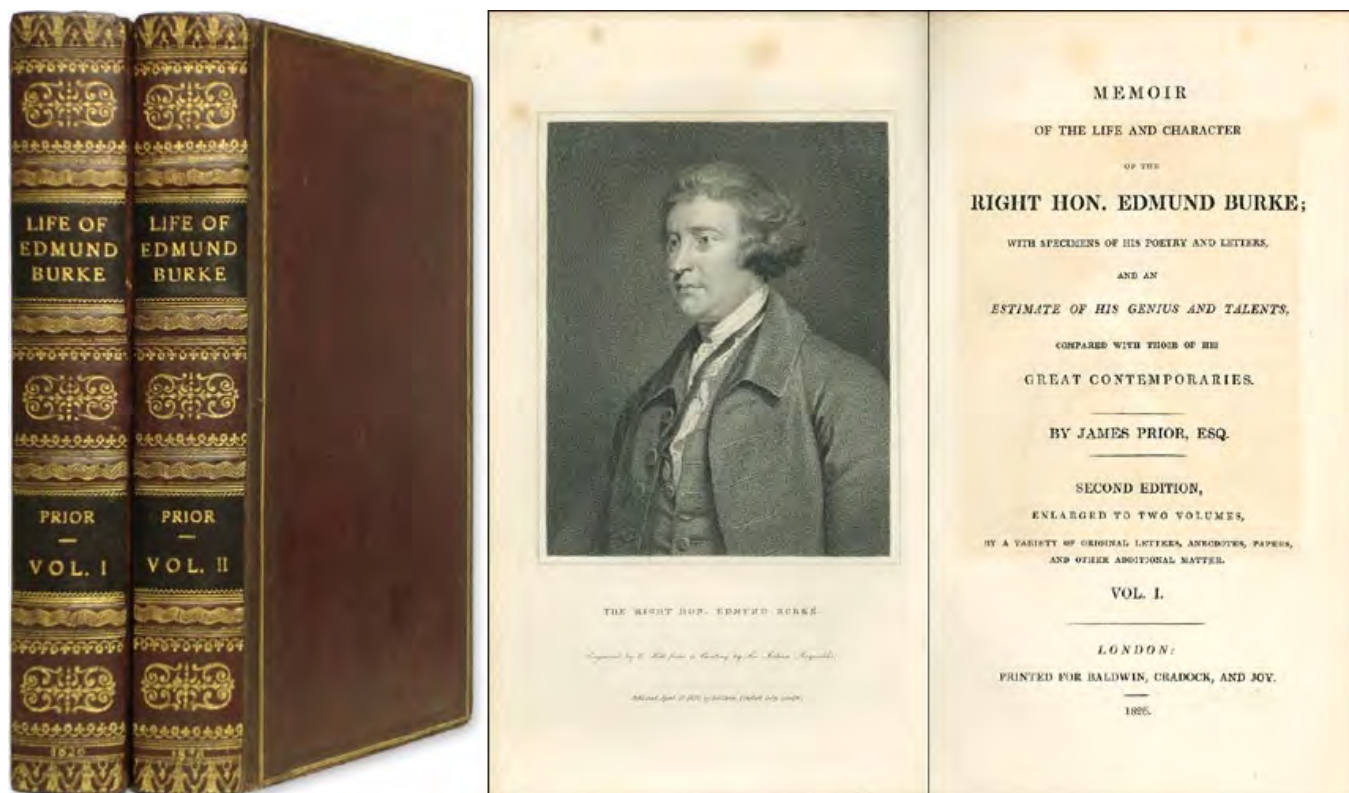
**"For the Genereall Ease and Daily Use of All
Such as Shall Have Occasion to Remove any Person, Cause or Record"**

21. Powell, Thomas [1572?-1635?].

The Attornies Almanacke. Provided & Desired for the Generall Ease and Daily Use of All Such as Shall Have Occasion to Remove any Person, Cause or Record, From an Inferiour Court to Any the Higher Courts at Westminster. London: Printed by B[ernard] A[lsop] and T[homas] F[awcett] for Ben: Fisher, and are to be sold at his shop at the signe of the Talbot without Aldersgate, 1627. [viii], 72 pp. Quarto (7" x 5-1/4").

Later speckled calf, gilt rules to boards, raised bands, gilt ornaments and lettering piece to spine, endpapers renewed. Light rubbing, a bit heavier to extremities, a few nicks to front board, corners lightly bumped and worn. Moderate toning, occasional dampspotting, browning, edgewear and chipping to margins of preliminaries and final ten leaves. Early annotation to rear endleaf, a reading list, owner signature of Walter Ashburner, dated 1900, to title page, annotation in his hand, a list of library holdings for this book, to front free endpaper. Ex-library. Bookplate to front pastedown. A handsome copy. \$1,500.

* Only edition. Powell was a notable poet, a man of letters and an industrious legal antiquarian. In this work, the *Attourney's Academy* and the *Direction for Search of Records* Powell offered guidance to lawyers concerning the location and use of records, mostly to settle title claims. All are mentioned favorably by Holdsworth, who notes that the study of early records was an important aspect of legal education. In a sense, these books helped students to locate material for study. They are also important sources for students of Shakespeare. (All are listed in Lee's *Catalogue of Shakespeareana*). This copy belonged to Walter Ashburner [1864-1936], the notable legal scholar and editor of *The Rhodian Sea-Law* (1909). OCLC locates 6 copies in North American law libraries (Harvard, Library of Congress, University of Michigan, University of Pennsylvania, University of Washington, Yale). Holdsworth, *A History of English Law* V:381. *English Short-Title Catalogue* S115029.



Handsomely Bound Biography of Edmund Burke

22. Prior, James.

Memoir of the Life and Character of the Right Hon. Edmund Burke; With Specimens of His Poetry and Letters, and an Estimate of His Genius and Talents, Compared with Those of His Great Contemporaries. Enlarged to Two Volumes, By a Variety of Original Letters, Anecdotes, Papers, and Other Additional Matter. London: Printed for Baldwin, Craddock, and Joy, 1826. Joy, 1826. Two volumes. xxxii, 519, [1]; [ii], iv, 548 pp. Copperplate portrait frontispiece. Octavo (8-1/2" x 5-1/2").

Contemporary calf, raised bands, lettering pieces and gilt ornaments to spine, gilt frames and blind fillets to boards, gilt inside dentelles, marbled edges and endpapers. Light rubbing and a few tiny scuffs to boards, minor wear to spine ends, joints and board edges, corners lightly bumped, front joint of Volume II just starting at foot. Early owner bookplate to each front pastedown, interiors notably fresh. A handsome set. \$200.

* Second edition. Burke [1729-1797], the great conservative Irish political philosopher, was a notable influence on Joseph Story, James Kent and Francis Lieber. First published in 1824, Prior's *Memoir* was the standard biography during the nineteenth century, and it remained influential until the 1950s. In 1827 Charles Butler said it "does justice to Mr. Burke in a most amiable and respectable point of view, and entitles the writer to the thanks of all that great man's friends." Butler, *Reminiscences* II:117 cited in Marke, *A Catalogue of Law Collection at New York University* (1953) 1065.



1594 Edition of Rastell's Statutes

23. Rastell, William [1508-1565], Compiler.

A Collection in English, Of the Statutes Now in Force, Continued from the Beginning of Magna Charta, Made in the 9. Yeere of the Reigne of King H. 3. Untill the Ende of the Session of Parliament Holden in the 35. Yeere of the Reigne of Our Gracious Queene Elizabeth, Under Titles Placed by Order of Alphabet: Wherein is Performed (Touching the Statutes Wherewith Iustices of the Peace Haue to Deale) so Much as was Promised in the Booke of Their Office Lately Published.... London: Imprinted by the Deputies of Christopher Barker, 1594. [xxx], 552, [14] ff. Main text in parallel columns. Folio (11" x 7-1/2").

Contemporary paneled calf over wooden boards, elaborate blind tooling to boards, clasps lacking, buckles present, front board carefully re-attached, endleaves renewed. Moderate rubbing to extremities, some scuffs and scratches to boards. Woodcut head-pieces, tail-pieces and decorated initials. Light toning, somewhat heavier in places, faint dampstaining and edgewear to outer margins of preliminaries and a few other few leaves, light soiling to title page. \$1,250.

* Rastell first published his great collection of statutes from Magna Carta to the present in 1557. It was updated periodically, the final edition appearing in 1625. As the title indicates, it had finding aids to facilitate its use by justices of the peace. "It is partly of the nature of an edition of the Statutes at large, as the enacting parts of the public statutes in force are printed nearly word for word, and in their original language. But it is more of the nature of an abridgment.... The book was frequently republished and brought up to date in successive editions and in 1579 the Latin and French statutes were translated": Holdsworth, *A History of English Law* IV: 311-312. *English Short-Title Catalogue* S121424. Beale, *Bibliography of Early English Law Books* S70.



Essays on Roman Law by Selchow, Ludewig and Van Leeuwen

24. Selchow, Johann [1732-1795]. *Historia Juris Romani*.

[And]

van Leeuwen, Simon [1628-1682]. *Synopsis Historiae Juris*.

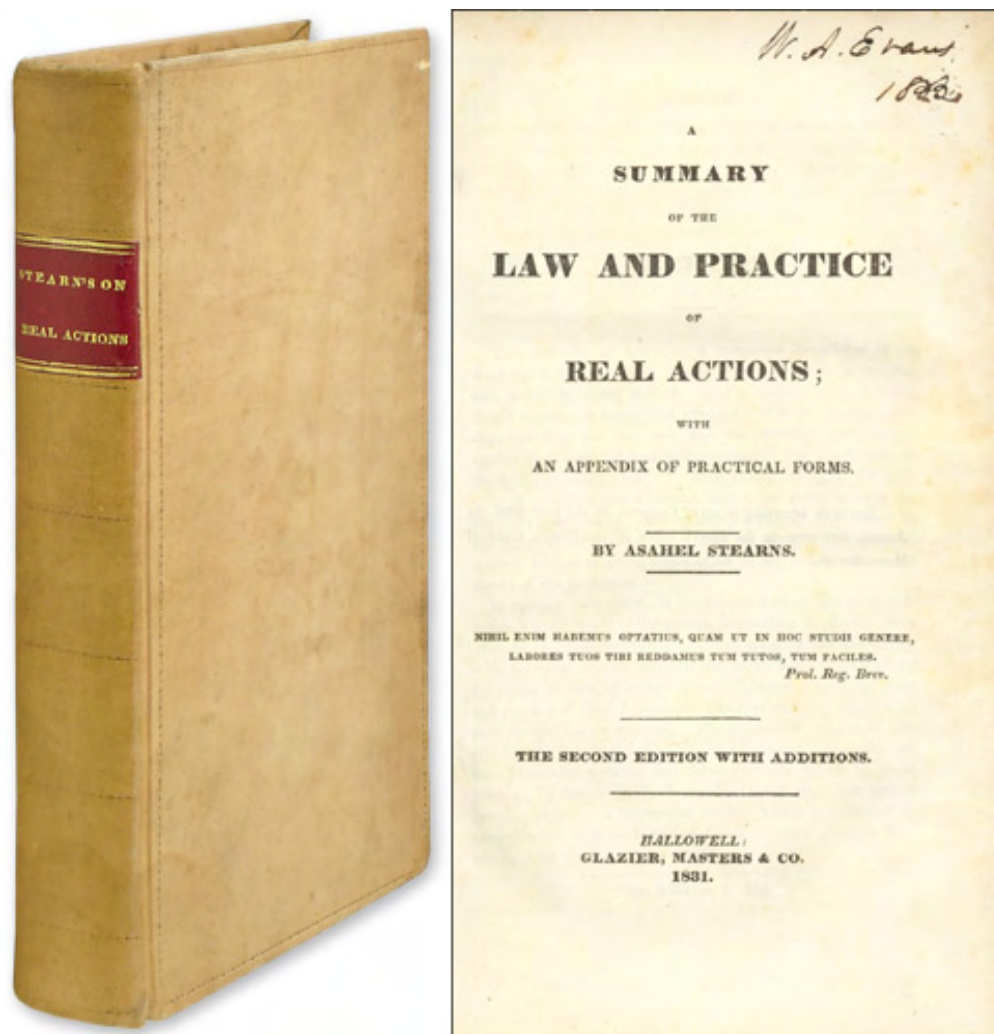
[And]

Ludewig, Jakob Friedrich [1671-1723]. *Historia Pandectarum*.

Pisa: Ex Typographio Aug. Pizzorno, 1771. [ii], 175 pp. Second and third works preceded by divisional title page. Octavo (6-1/2" x 4-1/4").

Contemporary mottled calf, gilt spine with raised bands and lettering piece, speckled edges. Negligible rubbing to extremities and spine bands. Attractive large printer device to title page, interior notably fresh. A handsome copy of a rare title. \$750.

* Only edition. This attractive volume collects three important essays on the history of Roman law. Selchow, of the University of Gottingen, and Ludewig, of the University of Halle, were distinguished German jurists. Van Leeuwen, a Dutch jurist and prolific author, was perhaps the most widely read scholar of Roman law during the eighteenth century. He remains an authority on South African law today. Complete in itself, this volume is part of a six-volume series entitled *Opuscula. Variorum Opuscula ad Cuiusmodi Jurisprudentiam Adequendam Pertinentia*, which was published by Pizzorno from 1769 to 1771. KVK locates 1 copy of this volume and 2 complete copies of *Opuscula. Variorum*. *British Museum Catalogue* (Compact Edition) 18:1147.



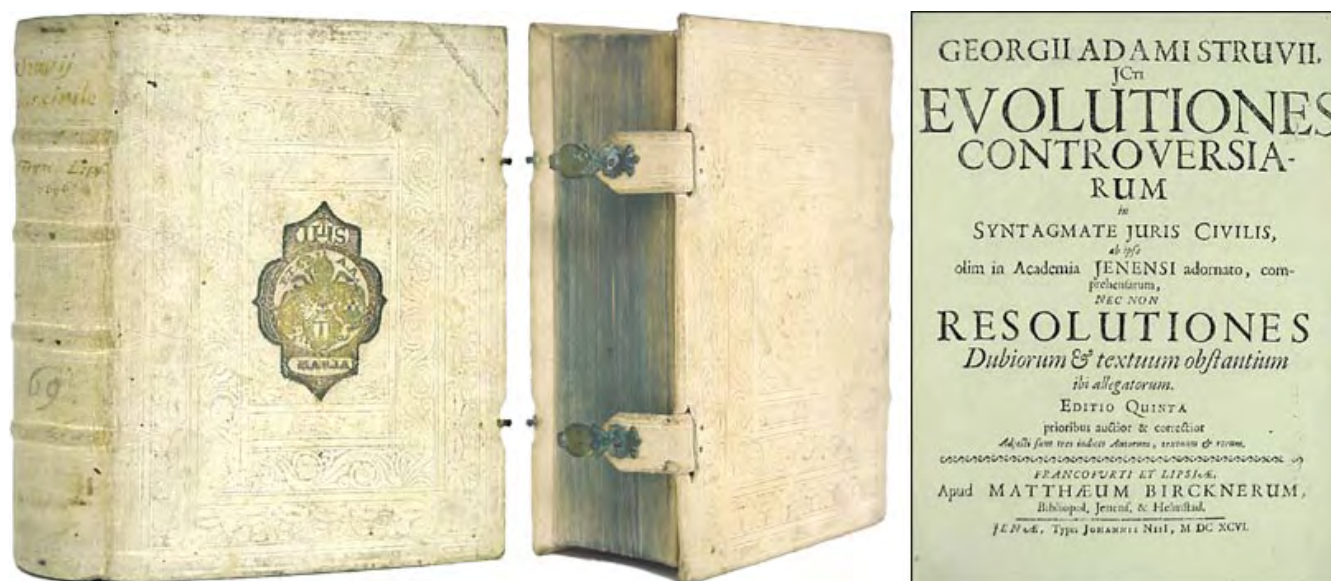
"One of the Notable Early American Law Books"

25. Stearns, Asahel [1774-1839].

A Summary of the Law and Practice of Real Actions with an Appendix of Practical Forms. With Additions. Hallowell: Glazier, Masters & Co. 1831. 5, [vii]-xxxiv, 495 pp. Octavo (9" x 5-1/2").

Contemporary sheep, blind fillets to boards, polished calf lettering piece and blind fillets to spine. Negligible shelfwear, tiny nick to front board, corners lightly bumped. Early owner signatures to front free endpaper and title page. Offsetting to margins of endleaves, interior otherwise fresh. An unusually well-preserved copy. \$200.

* Second, final and best edition. This treatise is based on lectures given by Stearns at Harvard Law School, where he was one of its earliest professors. Pound says this work "proved to be one of the notable early American law books and was welcomed by a bar in need of accurate available information on technical procedure." Pound, *The Formative Era of American Law* 141. Cohen, *Bibliography of Early American Law* 9502.



Final Edition of an Important
Seventeenth-Century Saxon Treatise

26. Struve, Georg Adam [1619-1692].

[Struve, Georg Christoph, Editor].

[Struve, Johann Wilhelm, Editor].

Evolutiones Controversiarum in Syntagmate Juris Civilis ab Ipso Olim in Academia Jenensi Adornato, Comprebensarum nec non Resolutiones Dubiorum & Textuum Obstantium ibi Allegatorum. Frankfurt and Leipzig: Apud Matthaeum Bircknerum, 1696. [viii], 776, [164] pp. Lacking copperplate portrait frontispiece and added pictorial title page. Quarto (8" x 6").

Contemporary panel-stamped pigskin over thick wooden boards, gilt Jesuit arms to center of front board, bronze clasps, raised bands, hand-lettered title to spine, green edges. Some soiling, a few minor stains and tiny worm holes, worming to pastedowns, preliminaries and rear endleaves. Attractive woodcut head and tail-pieces. Occasional light foxing, interior otherwise fresh. A remarkably well-preserved copy. \$500.

* Fifth edition, corrected. With author, title and subject indexes. Struve was a privy councilor to the prince of Saxony and a professor at the University of Jena. A leading jurist, he helped to develop a practical law for Germany derived from native sources rather than from Roman materials. He wrote three influential studies: *Jurisprudentia Romano-Germano Forensis* (1670), *Syntagma Juris Feudalis* (1659) and *Syntagma Juris Civilis Universi* (1658-83), which was reissued with the title *Syntagma Jurisprudentia Secundum Ordinem Pandectarum*. First published in Jena in 1669, *Evolutiones Controversiarum* develops aspects of this latter work and responds to its critics. Its final edition, the sixth, was published in 1713. All are scarce. OCLC locates 11 copies of the fifth edition, 1 in North America (at UC-Berkeley Law School). There is some variation in listed collations, but ours matches the one listed in *VD17*. Not in the *British Museum Catalogue*. *Allgemeine Deutsche Biographie* 36:677-681. Kleinheyer and Schroder, *Deutsche Juristen aus Fünf Jahrhunderten* 338. *Das Verzeichnis der im Deutschen Sprachraum Erschienenen Drucke des 17. Jahrhunderts* 23:243117C.



**With Endleaves Derived from a Papal Bull
Relating to the English Crown Printed by Pynson in 1498**

27. Tartagni, Alessandro [1424-1477].

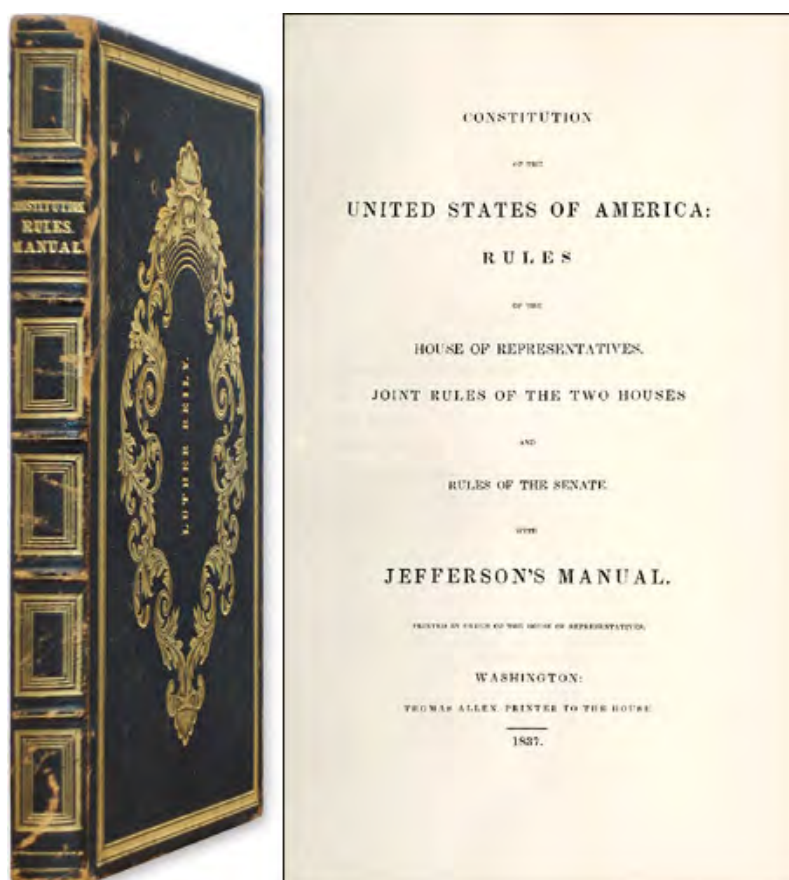
Corte, Francesco [d. 1495], Annotations.

Landriano, Bernardino de. [15th/16th. c.], Annotations.

[*Alexander de Imola in Prima(m) (et) Secunda(m). ff. Novi Parte(m). Cum Apostillis Doctissimo(rum) Doctorum Domini Fra(n)cisci de Curte (et) Bernardini de Landriano. Et cum Aliis Innumeris Additionibus per Dominum Antonium Franciscum de Doctoribus Patavinum Noviter Editis*]. [Venice: Per Baptistam de Tortis, 1514]. 49, [1], 200; 106 ff. Two parts in one volume. Main text in parallel columns with side-notes. Folio (16-1/2" x 11").

Contemporary chained binding, blind-paneled half-calf over beveled wooden boards, spine, with raised bands, carefully restored at ends, clasp buckles present, pastedowns derived from 1498 papal bull printed by Richard Pynson, described below, recent bookseller description and owner bookplate (Hans Furstenberg) to front pastedown. Main title page printed in red, text in handsome rounded Gothic type, woodcut decorated initials throughout text, large woodcut printer device at ends of text. Light toning, faint dampstaining to margins in a few places, light foxing to a few leaves, early repairs to fore-edges of the first two leaves. Some leaves have annotations, interior otherwise the first two leaves. Some leaves have annotations, interior otherwise clean. A handsome post-incunabulum volume with an interesting addition. \$30,000.

* Later edition. Tartagni, also known as Alexander de Tartagnis de Imola, was a professor of law at the University of Bologna and a leading member of the generation of jurists that followed Bartolus. Like his illustrious predecessor, he was the author of several important commentaries on the *Code* and books of the *Digest*. In *Primam et Secundam. ff. Novi Partem* addresses the first and second parts of the *Digestum Novum* (Books 39-45, Title 1). These books deal mostly with property and contracts. This copy is bound with most of a single-leaf, single-sided papal bull printed on vellum on 8 March 1498 by Richard Pynson. Issued by John Morton, Archbishop of Canterbury, it confirms the succession of Henry VII and his heirs and endorses his marriage to Elizabeth of York. The document is signed by the episcopal notary, John Barrett. The binder cut it into two parts. About ten inches are missing from the left side of the document, along with its top four lines. There are also two small holes with minor loss to the text. The 1514 Tartagni imprint and 1498 papal bull are rare. Neither is listed on OCLC. The book is not recorded in Adams, the *British Museum Catalogue* or *EDIT16*. The *GW* locates three copies of the papal bull: one in the Cologne State Library and two other fragmentary copies in the Library of Canterbury Cathedral and the Trier State library. Not in Goff. *Gesamtkatalog der Wiegendrucke* M13152/M1315220.



**1837 Manual for Members
of the U.S. House of Representatives**

28. [United States Congress].

Constitution of the United States of America: Rules of the House of Representatives, Joint Rules of the Two Houses and Rules of the Senate, With Jefferson's Manual. Printed by Order of the House of Representatives. Washington: Thomas Allen, Printer to the House, 1837. 222 pp. Octavo (9" x 5-1/2").

Contemporary morocco signed binding by Gaskell of Philadelphia, Gilt frames and large arabesques to boards, "Luther Reily" stamped to front, raised bands, gilt title and gilt ornaments to spine, all edges gilt, inside dentelles. Rubbing with some wear to extremities, front hinge just starting. Light foxing to endleaves, interior otherwise fresh. An uncommon item. \$450.

* With index. This manual was issued to incoming members of the U.S. House of Representatives. This copy was owned by Luther Reily [1794-1839], a Democrat from the 10th district of Pennsylvania who served a single term from 1837 to 1839. Evans, *American Imprints* 4.48244.



Commentaries on Passages from the
Digest Concerning Accusations and Adultery

29. Voltz, Valentin [1534-1581].

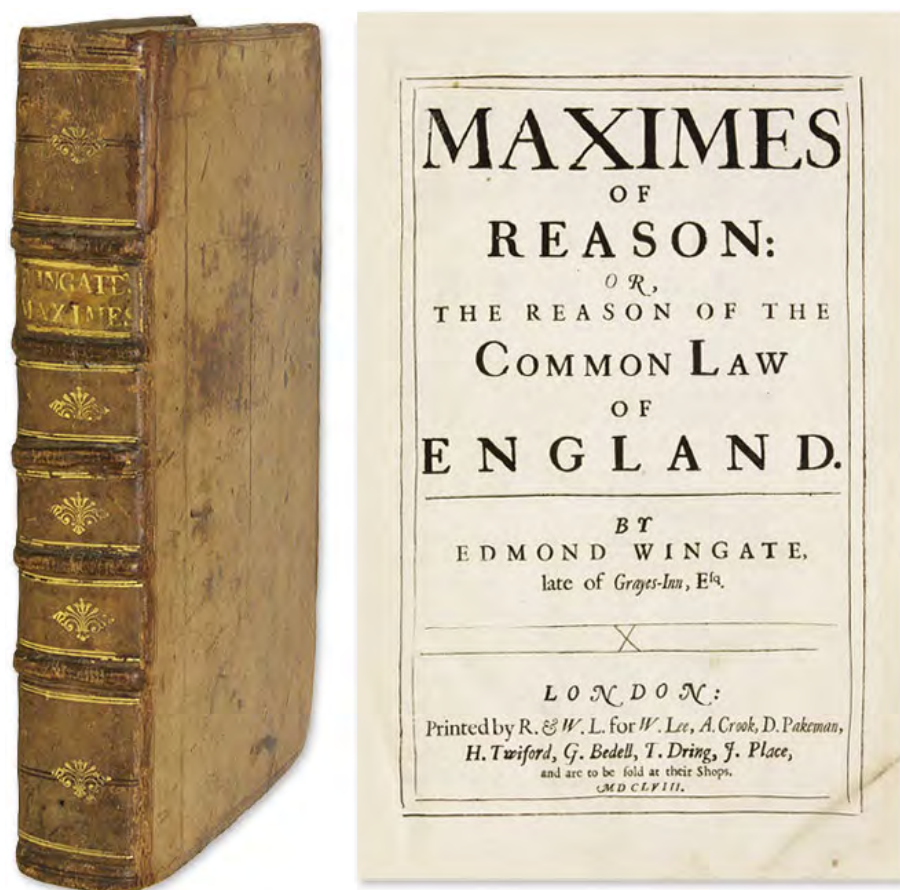
Burchard, Georg Adelbert, Notes.

Schutz, Jakob, Editor.

I. De Inquisitione: Sive ad L. 2. [Paragraph Symbol]. Si Publico Iudicio. 5. ff. Ad L. Jul. De Adult. II. In Tit. Digest. Ad Leg. Cornel. De Sicar. &c. Uterque Notis hinc Inde Illustratus: Per Georgium Adelbertum Burchardum. Nunc cum Notis Uberioribus, Summariis, & Indice in Lucem Editus, Cura ac Studio Jacobi Schytzii. Tubingen: Typis Johan-Alexandri Cellii, 1620. [xxiv], 916, [52] pp. Octavo (6-1/4" x 3-1/4").

Contemporary binding with lapped edges using vellum from choirbook. Light soiling, some rubbing to extremities, a few small chips to front joint and fore-edges, minor worming to joints. Some toning to text. Early inscription to title page in small hand, indicating ownership by a monastery, interior otherwise clean. Ex-library. Shelf labels to spine, bookplate to front pastedown, small inkstamp to title page. \$1,500.

* Only edition. Based on his dissertation *Disputatio de Inquisitione*, University of Tubingen, 1576, this work analyzes passages from two titles in Book 48 of Justinian's *Digest* concerning adultery and accusations. OCLC locates 1 copy in North America (at Princeton University). *Das Verzeichnis der im Deutschen Sprachraum Erschienenen Drucke des 17. Jahrhunderts* 1:011535Z.



Seventeenth-Century Collection of English Legal Maxims

30. Wingate, Edmund (or Edmond) [1596-1656].

Maximes of Reason: Or, The Reason of the Common Law of England. London: R. & W. L. for W. Lee, A. Crook, D. Pakeman, H. Twiford, G. Bedell, T. Dring, J. Place, 1658. [xii], 772 [i.e. 720], 12 pp. Folio (11-1/4" x 7").

Contemporary calf, blind rules to boards, raised bands and lettering piece to spine. Light rubbing to extremities, minor stains and scratches to boards, corners bumped and lightly worn, skillful repair to front hinge near head of spine, hinges cracked but secure, rear endleaves lacking, later armorial bookplate (of the Marquess of Headfort) to front pastedown. Light toning to a few leaves, interior otherwise fresh. A very desirable copy. \$1,850.

* Only edition. In this work Wingate outlines the essentials of the common law and its "reason" through maxims organized under the following headings: "Theology," "Grammar," "Logick," "Personall Things," "Law," "Morality" and "Wife." Some examples: "To such laws as have warrant in holy scripture, our law giveth credence," "the law delighteth in apt expressions," "Personall things cannot be done by another," "The law esteemeth and judgeth of all things according to their nature and quality" and "The husband is the woman's head." The left-hand margins have glosses relating the maxims to their legal context, the right-hand margins have citations. Sweet & Maxwell, *A Legal Bibliography of the British Commonwealth* 1:244.

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