

English & Continental Printing Before 1600

30 TITLES

December 7, 2021

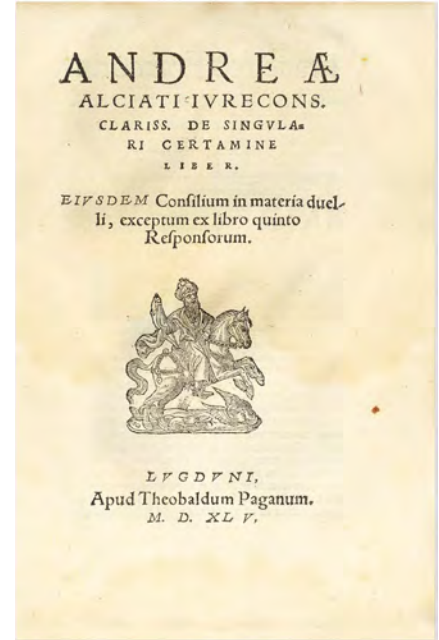
THE
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De sponsalibus et matrimonio.

Supra visum est in precedenti libro de actibus et gestibus scriptantibus ad clericos. **A**d scribendum nunc restat videre de spectantibus ad laicos. Et hec rubrica habet duas partes. In prima dicitur de sponsalibus. In secunda de matrimonijs. et differentia est inter illa maxima. **Q**uid autem sit matrimonium. unde dicatur. ubi fuit institutum. et per quem. et quot sunt cause instituendi matrimonij et de impedimentis ipsius et multis alijs vide bonam glo. xxvij. q. i. in sum. ad declarationem diffinitionis prosequitur glo. ea. ca. q. ij. in prin. **Q**uid sint sponsalia vide per tex. xxx. q. v. in. c. nostrates. sunt enim futurarum nuptiarum promissio. unde se habent ad matrimonium vt quoddam preambulū. Et dicantur a spondeo es. quod id est quod promittit. vt in. l. i. ff. de sponsa. hinc sponsus quasi promissus. et sponsa quasi promissa. sed quasi post contractum matrimonij adimpleta ē promissio. unde proprie

non dicantur sponsus et sponsa. sed maritus et vxor etiā ante carnalem copulam. nam solus consensus animorum facit matrimonium. xxvij. q. ij. c. sufficiat. et ideo si legatur alicui certum quod si contraxerit matrimonium cum herede debetur illico sibi legatum cum praxit per verba de presenti. licet matrimonium non consummaverit. vt in. l. cum fuerit. ff. de condi. et demon. **Q**uicquid tamen appellatione matrimonij comprehenditur matrimonium duntaxat carnali copula consummatum vt est tex. in. c. ex publico de puer. pūg. vñ ante copulam potest licet improprie appellari sponsi. nam videtur mulier sponsa. i. promissa respectu carnalis copule et sic potest intelligi iura que tales nuptias appellant sponsalia per verba de presenti vt in. c. pe. j. eo. **A**nde fin subiectarum materia appellatione matrimonij quicquid comprehendit matrimonium tractū solo pensu. quicquid carnali copula consummatum. vt plenissime tetigit in questione facti. de qua vide quod dixi in. d. c. ex publico. **A**d per predicta de terminatur alia questio. dicit statutum mulier maritata non admittatur ad successionem patris cum fratribus. quodaz decessit relicto filijs masculis et filia desponsata per verba de futuro quiritur nūquid ista debeat excludi a successionem





Three Scarce Titles by Alciati, Including a Collection of Consilia Relating to Dueling

1. Alciati, Andrea [1492-1550].

In Digestorum Seu Pandectarum Librum XII qui De Rebus Creditis Primus est, Rubric. Si Certum Petatur, Commentarius: Longe Doctissimus Atque Utilissimus: Una cum Vocum ac Rerum Toto hoc in Libro Notabilium Indice Diligentissimo. Lyons: Apud Iacobum Giunta, 1546. 387, [21] pp.

[Bound with]

Alciati, Andrea.

Parerga: Andreae Alciati Iurisconsulti Mediolanensis PAREPTON Iuris Libri Tres, Cum Argumentis Capitum in Eisdem, & Indice Vocum, Rerum, Autoritatum, & Locorum Notatu Dignorum. Lyons: Apud Iacobum Giunctam, 1539. [xxxii], 190 pp.

[And]

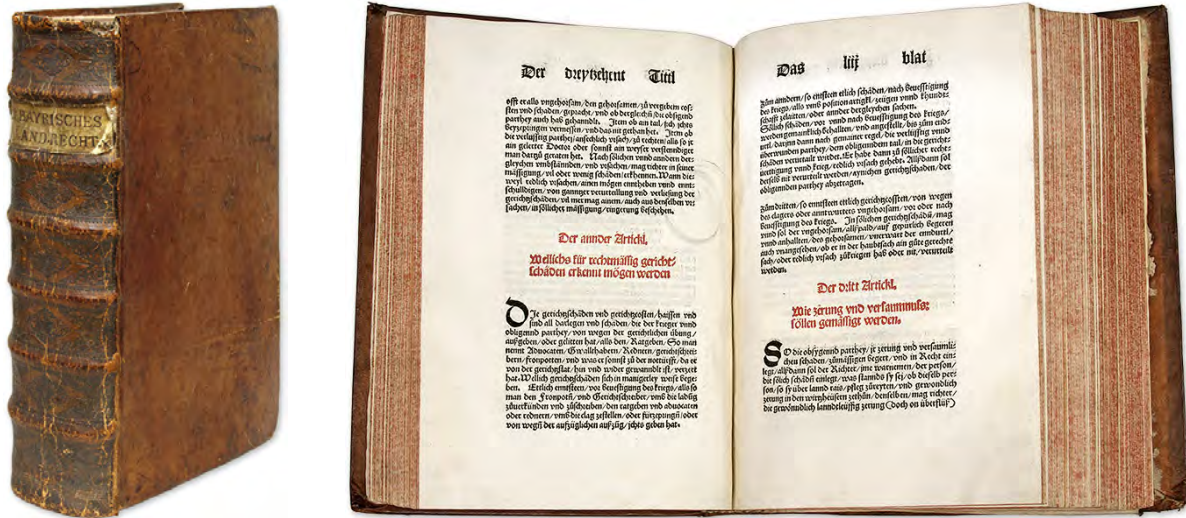
Alciati, Andrea.

De Singulari Certamine Liber: Eiusdem Consilium in Materia Duelli, Exceptum ex Libro Quinto Responsorum. Lyons: Apud Theobaldum Paganum, 1545. 111, [1] pp.

Octavo 6-1/4" x 4-1/4" (15.8 x 10.8 cm). Contemporary limp vellum with yapp edges, early hand-lettered titles to spine, top edge and front cover, ties lacking. Light soiling, rubbing to extremities with minor wear around spine ends and corners, vellum just beginning to crack through pastedowns. Attractive woodcut printer devices, colophons and decorated initials. Toning and light browning in places, early owner initials to title page of first title, interior otherwise clean. \$2,500.

* Fourth, second and third editions respectively. The first title is a commentary on the *Digest*, Book XII, Title 1: "Things Credited Giving Rise to Fixed Claims and the *Condictio*." *Parergon* is a collection of "thought pieces" on miscellaneous topics in Roman law. The final volume is a collection of *consilia* on matters relating to dueling. It is derived from his *Responsa*, a multi-part collection of *consilia* on different topics.

All editions of these titles are scarce. *Digestorum*: OCLC locates 3 copies; *Parerga*: OCLC locates 6 copies. Both of these imprints not listed in Adams, Roberts or the *British Museum Catalogue*; *Singulari*: OCLC locates 3 copies of this edition. Pazzaglini & Hawks, *Consilia* A-9. [Order This Item](#)



Sixteenth-Century Compilations of Bavarian Law

2. [Bavaria].

[William IV (1493-1550), Duke of Bavaria].

[Ludwig X (1495-1545), Duke of Bavaria].

Reformacion der Baijrisch[e]n Lanndrecht: Nach Cristj Unsers Hailmachers Geburde Im[m] Funftzebenhundert unnd Achtzehebndm Jar Aufgericht. [Munich: Hans Schobsser, 1518]. [xxxvi], 168, [1] ff. Final leaf is a blank. Two-page woodcut table of descent.

[Bound with]

[Bavaria].

[William IV, Duke of Bavaria].

Das Büch der Gemeinen Lanndpot. Landsordnung. Satzung und Gebrauch/ des Furstenthombs in Oberen und Nidern Bairn im Funftzebenhundert unnd Sechtzehebndem Jar Aufgericht. [Landshut: Johann Weißenburger, 1530]. [xii], 67 (i.e. 69) ff.

[And]

[Bavaria].

[William IV, Duke of Bavaria].

Gerichtzordnung Im F[ue]rstenthumb Obern und Nidern Baijrn, Anno 1520 Aufgericht. [Munich: Hans Schobser 1520]. [xvi], 87 ff. Fol. 87 is a high-quality bound-in facsimile.

Later calf, raised bands, blind-stamped ornaments and lettering piece to spine, blind tooling to board edges, text block has speckled edges. Light rubbing and some minor nicks and scuffs to boars, moderate rubbing to extremities, some chipping to head of spine, front joint just starting at foot, corners bumped and somewhat worn, partial crack between text block and rear free endpaper. All three works printed in red and black with large woodcut vignettes by Caspar Clofigl to title pages, *Reformacion* and *Büch der Gemeinen Lanndpot* feature identical image of the Dukes of Bavaria, Wilhelm and Ludwig. Light toning, somewhat heavier in places, occasional faint dampstaining to margins, touching text in a few places, light foxing to a few leaves, light soiling to title pages, title page of *Reformacion* partially detached, that of *Gerichtzordnung* trimmed closely along fore-edge just touching text. \$3,500.

* *Reformacion*, *Gerichtzordnung*: first edition; *Büch der Gemeinen Lanndpot*: reissue of the first edition, 1520. This book collects three important compilations of German statutes. Enacted in 1518, the Bavarian *Reformacion* revised the Bavarian civil and criminal law code of 1346. It is notable, in part, because it incorporated input solicited by the Dukes of Bavaria from representative groups of subjects, and for its use of German rather than Latin. Also conceived with local input, the *Büch der Gemeinen Lanndpot* revised Bavaria's complicated land laws. The *Gerichtzordnung* revised Bavaria's court system. *Das Verzeichnis der im Deutschen Sprachbereich Erschienenen Drucke des 16. Jahrhunderts* B1007, B970, B989. [Order This Item](#)



Two Scarce Sixteenth-Century Italian Works on Roman and Canon Law

3. Bero, Agostino [1474-1554].

Thomasius, Joannes, Editor.

Quaestiones Familiares: Pragmaticis Percommodae. Venice: Apud Io. Antonium Bertanum, 1574. [lxxii], 445, [3] pp.

[Bound with]

Marzari, Francesco.

In Materiam Fideicomissariam Epitome Francisci Marzarrii Vicentini Iurisconsulti ac in Rot. Genuens. Bononiens. Florentina Quondam Auditoris Integerrimi. Venice: Apud Vincentium Vianum, 1574. [viii], 67, [1] pp.

Octavo (6" x 4"). Contemporary vellum, early hand-lettered title to spine. Some soiling, a few minor stains, light rubbing to extremities, vellum beginning to crack through front and rear pastedowns, hinges cracked, text block secure. Moderate toning to text, faint dampstaining to margins of a few leaves, internally clean. Nice copies of two scarce titles. \$1,250.

* Bero, later edition; Marzari, first edition. *Quaestiones Familiares* was first published in Bologna with title *Familiares Quaestiones*. Its 136 *quaestiones* deal mostly with Roman or canon law. Whatever the topic, most of Bero's authorities come from canon law. A durable work, it went through five editions, the last in 1629. As indicated by its title, Marzari's treatise addresses the Roman law of *fideicommissum*, the request by a testator to any person who benefited by his will or intestacy to give certain objects to a third party. Both titles are scarce, especially Marzari's. OCLC locates 3 copies in North America, all of the 1574 edition (UT-Austin Ransom Library, Harvard and UC-Berkeley Law Schools). *Censimento Nazionale Delle Edizioni Italiane del XVI Secolo (EDIT16)* Bero: CNCE5561; Marzari CNCE38579. [Order This Item](#)



**Treatise on Possession and Interdict in Roman Law Bound With
A Commentary on the First Constitution of the Papal States**

4. Boccacci, Virginio [d. 1596].

Tractatus de Interdicto Uti Possidetis, Sive De Manutentione in Possessionem: Continens Quaestiones Utiles in Praxi, & Theorica, Quae Versis Paginis Indicantur. Nunc Primum in Lucem Editus, Cum Summarijs, & Indice Rerum, Ac Verborum Locupletissimo. Macerata: Ex Typographia Sebastiani Martellini, 1581. [viii], 198, [34] pp.

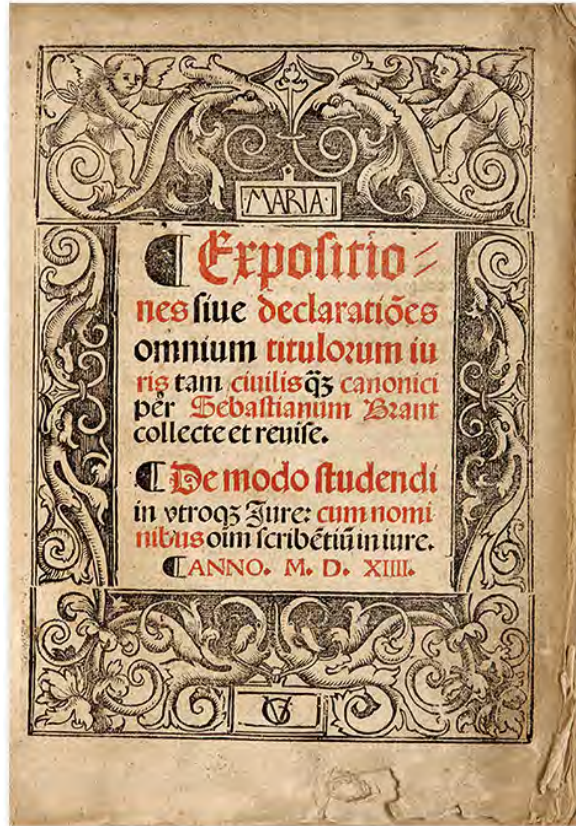
[Bound with]

Boccacci, Virginio.

Annotationes cum Additionibus in Constitutione Aegidiana, Seu L. Unica C. Si de Mom. Poss. Fuer. Appel. Nunc Primum in Lucem Editae, Quae Autem Contineantur in Additionibus, Post Sequentem Paginam Demonstrabitur. Adiecto Insuper Indice Rerum, Ac Verborum Locupletissimo. Macerata: Ex Typographia Sebastiani Martellini, 1581. [viii], 88, [16] pp.

Quarto (8-1/4" x 6"). Nineteenth-century quarter vellum over marbled boards, edges colored green. Gilt fillets and calf lettering piece to spine, endpapers renewed. Light soiling to spine, some rubbing to extremities with minor wear. Title page of first title printed in red and black, woodcut decorated initials. Faint dampstaining to a few leaves, occasional light browning and foxing. Underlining and inkstains to some leaves, interior otherwise clean. \$1,500.

* First edition (*Tractatus*); Only edition (*Annotationes*). The first title discusses interdictions and actions. A popular work, it was reissued several times well into the eighteenth century. The second work is a commentary on the *Constitutiones Sanctae Matris Ecclesiae*, also known as the *Constitutiones Aegidiana*. This document, the first constitution of the Papal States, was adopted in 1357 and remained in force until 1816. Though bibliographically distinct, these titles appear to have been issued together. OCLC locates 3 copies of the 1581 *Tractatus* in North American law libraries (Duke, Library of Congress, Yale) and 4 copies of *Annotationes* (Harvard, Library of Congress, UC-Berkeley, Yale). *Censimento Nazionale Delle Edizioni Italiane del XVI Secolo* (EDIT 16) CNCE 6218, 6219. [Order This Item](#)



Rare 1514 Basel Imprint of Brant's Classic Guide to Legal Study

5. Brant, Sebastian [1458-1521].

Caccialupi, Giovanni Battista [c. 1420-1496].

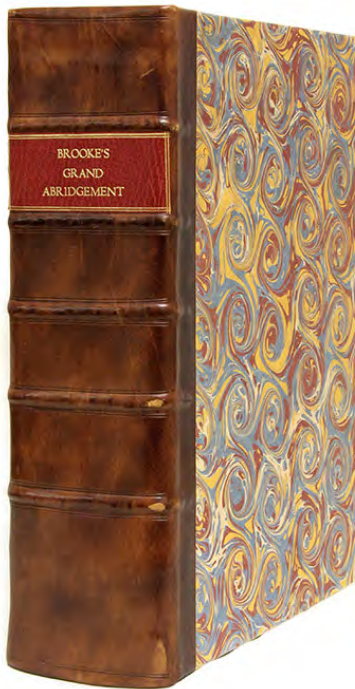
[Graf, Urs (c.1485-c. 1513), Title Page Border].

Expositiones Siue Declaratio[n]es Omnium Titulo[r]um Iuris tam Civilis Q[ua]m Canonici per Sebastianum B[ra]nt Collecte et Reuise.

De Modo Studendi in Utroq[ue] Iure. Cum Nominibus Om[n]ium Scribetiu[m] in Iure. [Basel: Adam Petri von Langendorf], 1514. [144] ff. Quarto (8" x 5-3/4").

Contemporary morocco incorporating sections of contemporary paneled calf over wooden boards, raised bands and lettering piece to spine, hasps present, one detached, endpapers renewed. Light rubbing and some wormholes to contemporary sections, front hinge cracked. Title page, with woodcut architectural border by Graf, printed in red and black. Light to moderate toning, minor worming in places with no loss to legibility, light soiling to title page, faint dampstaining to margins and some edgewear to title page and following six leaves, dampstaining and a few chips to edges of final two leaves. \$4,000.

* Remembered today as the author of the moral and satirical *Narrenschiff* (*The Ship of Fools*), Brant was also a highly regarded law professor and state official. First published in 1490, and Brant's only original legal work, *Expositiones* was a popular, highly regarded introduction to the *Corpus Juris Canonici* and *Corpus Juris Civilis*. According to Stintzing-Landsberg, it is a useful guide to contemporary legal pedagogy in the Holy Roman Empire. Our edition also includes an equally renowned introductory textbook that Brant held in high regard: Caccialupi's *Tractatus de Modo Studendi in Utroque Iure*, which offers a basic history and outline of Europe's legal systems and advice on study methods. OCLC locates 6 copies, none in North America. Stintzing-Landsberg, *Geschichte der Deutschen Rechtswissenschaft* I:94. *Verzeichnis der im Deutschen Sprachbereich Erschienenen Drucke des 16. Jahrhunderts* B7055. [Order This Item](#)



Preferred Edition of "An Excellent Repertory or Table for the Year Books"

6. Brooke, Sir Robert [?-1558].

La Graunde Abridgement, Collecte & Escric per le Iudge Tresreverend Syr Robert Brooke Chivaler, Nadgairs Chiefe Iustice del Common Banke.

[London]: In Aedibus Richardi Tottelli, 1586.

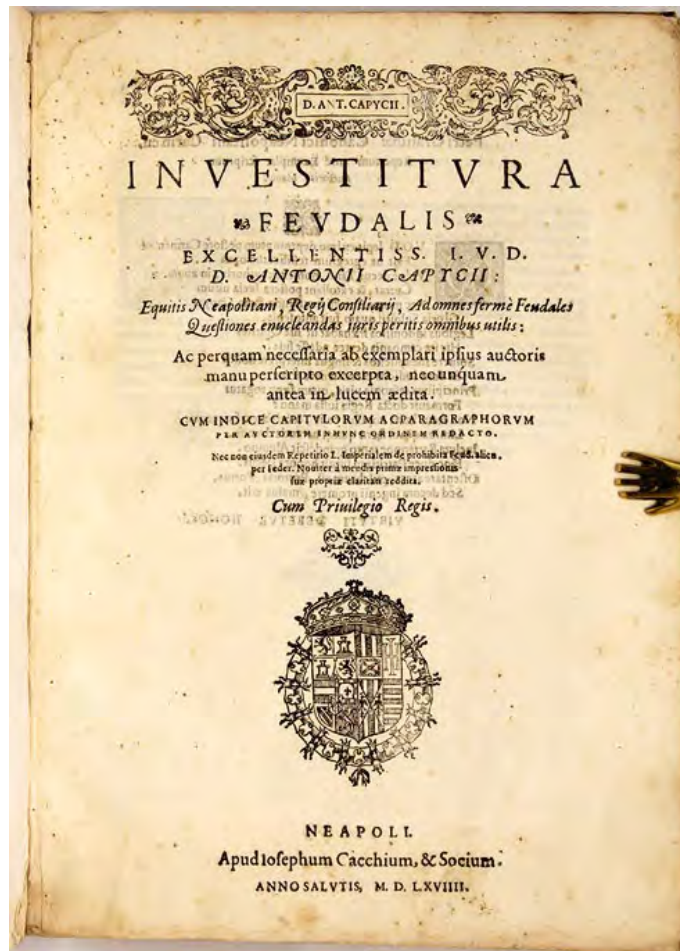
[And]

La Secounde Part du Graunde Abridgement.... [London]: In Aedibus Richardi Tottelli, 1586. [iv], 351; [i], 2-328 ff. Collates complete.

Two parts in one. Small folio (11" x 7-1/2").

Recent period-style quarter calf over marbled boards, raised bands and lettering piece to spine, endpapers renewed. A few nicks to spine, light rubbing to corners. Titles printed within handsome woodcut architectural borders. Moderate toning to text, faint dampstaining and dampspotting in a few places, some edgewear and crinkling to preliminaries and endleaves, crude repair to lower corner of F. 141 of Part I with no loss to text, small early owner signatures to title page of first part, another to F. 351 of Part I and F. 328 of Part II, early markings to a few passages in text, a few early annotations to rear endleaves. A handsome copy. \$1,000.

* Third edition. Sir Robert Brooke was renowned for his great learning and probity as a judge. His *Abridgement* is based on Fitzherbert's *Abridgement*, but it contains much new material. In all, Brooke abridged nearly 21,000 cases and digested them alphabetically under 404 headings. It abridges fully the *Year Books* of Henry VII and Henry VIII. Brooke proceeded with great care and accuracy, and is believed to have had access to the original records of the *Year Books*. Coke calls the *Abridgement* "a worthy and painful work and an excellent repertory or table for the Year Books of the Law." This edition is superior to earlier printings, in which abbreviations are frequently unintelligible. A fair number of important early American lawyers had copies of this title, and it remained a reference into the nineteenth century. Thomas Jefferson, to cite one example, had a copy of the present edition. Coke cited in Marvin, *Legal Bibliography* 151-52. Sowerby, *Catalogue of the Library of Thomas Jefferson* 1777. Beale, *Bibliography of Early English Law Books* R473, R476. [Order This Item](#)



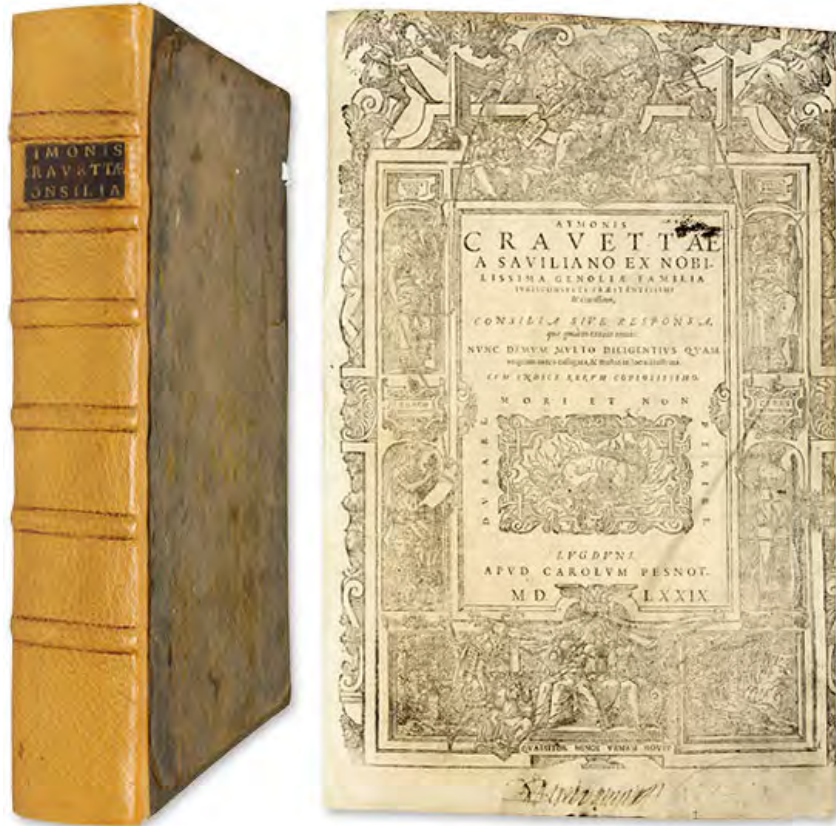
Investiture in the Kingdom of Naples

7. Capece, Antonio [d. 1535?].

Investitura Feudalis Excellentiss. I.V.D.D. Antonij Capycij Equitis Neapolitani, Regij Consiliarij, Ad Omnes Ferme Feudales Questiones Enucleandas Iuris Peritis Omnibus Utilis. Ac Perquam Necessaria ab Exemplari Ipsius Auctoris Manu Perscripto Excerpta, Nec Unquam Antea in Lucem Aedita. Cum Indice Capitulorum ac Paragraphorum per Auctorem in Hunc Ordinem Redacto. Nec non Eisdem Repetitio L. Imperialem de Prohibita Feud. Alien. per Feder. Noviter a Mendid Primae Impressionis Suae Proprietae Claritati Reddita. Naples: Apud Iosephum Cacchium & Socium, 1569. [xii], [13]-287; [9], 58 pp. Two parts, each with title page, individual pagination and colophons dated 1569. Complete. Main text in parallel columns. Folio (12" x 8-1/2").

Contemporary limp vellum, early hand-lettered title to spine, ties lacking. Spine darkened, a few minor stains, a few worm holes, some worming to edge of rear cover, pastedowns loose, text block detached, later bookseller description pasted to verso of front cover. Attractive woodcut initials. Light toning to text, somewhat heavier in places, faint dampstaining to foot of text block, light foxing in a few places, internally clean. \$2,500.

* First edition. This is a study of the laws concerning the transfer of land from an overlord to a vassal (investiture) in the Kingdom of Naples. A second edition was published in 1570. The second part of this book, the *Repetitio Super Legem Imperialem de Prohibita Feudi Alienatione per Pedericum*, was originally published in 1539. Both editions of *Investitura Feudalis* are rare. OCLC locates 3 copies of the first edition in North America (Harvard Law School, UC-Berkeley Law School, University of Florida) and 3 copies of the second (at Harvard Law School, Library of Congress, University of Pennsylvania). Not in the *British Museum Catalogue*. [Order This Item](#)



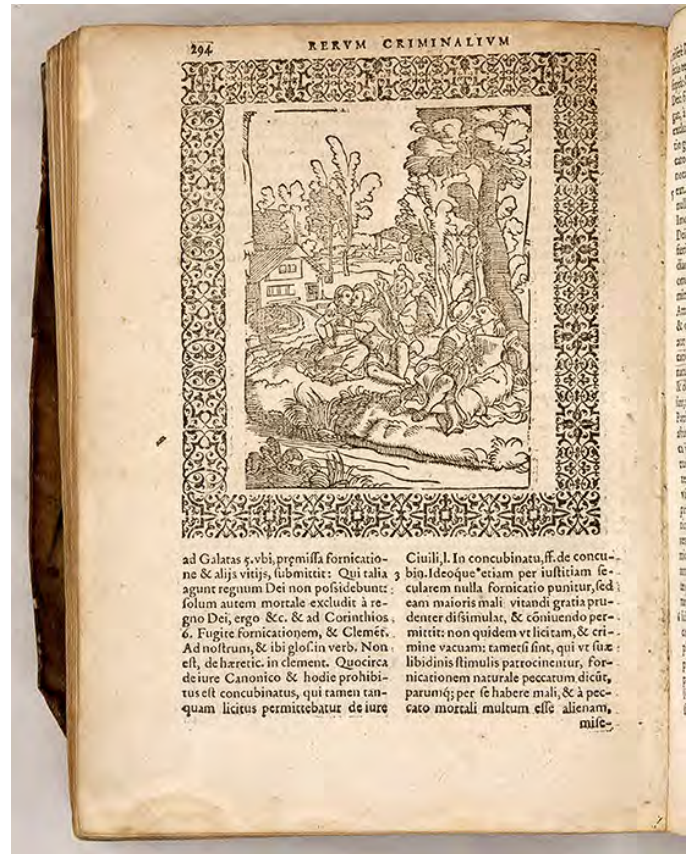
"If Cravetta Says So, That's Enough"

8. Cravetta, Aimone (Aymon) [1504-1569].

Consilia Sive Responsa, Quae Quidem Extant Omnia: Nunc Demum Multo Diligentius Quam unquam Antea Castigata, & Multis in Locs Illustrata. Cum Indice Rerum Copiosissimo. Lyon: Apud Carolum Pesnot, 1579. [iv], 789, [71] pp. Main text in parallel columns. Folio (15" x 10-1/2").

Recent quarter pigskin over cloth retaining portions of original calf boards, recent cloth ties, raised bands and lettering piece to spine, cloth-covered pastedowns, marbled free endpapers. Rubbing to calf portions of boards, preliminaries re-hinged but starting at foot. Title printed within ornate woodcut architectural border, woodcut head-pieces and decorated initials. Light toning to text, some soiling to title page, light dampstaining to margins in places, inkspots to edges of text block and a few leaves. Upper margin closely trimmed with some loss to headlines in first quarter of text, top and fore-edge of title page trimmed with some loss. Early struck-through signature to foot of title page, interior otherwise clean. \$950.

* Cravetta was a renowned Piedmontese jurist who practiced in Milan. "If Cravetta says so, that's enough," ran a popular assessment of his authority. The first collection of his *consilia* was published in 1566. Another followed in 1572. The contents of both were combined in a single volume, with some additions and subtractions, in 1575. Our 1579 edition contains the 326 *consilia* found in the 1566 and 1572 editions and 3 *responsa* on behalf of Cravetta's son-in-law, Hector a Rubeis. Cravetta believed in the limitation of the absolute power of princes. This is the subject of *Consilium* 241, which became a standard text on the subject. Complete in itself, this collection was later continued by other publishers to comprise six parts in all (1000 *consilia*). OCLC locates 5 copies of our 1579 imprint, 1 in North America (at the Library of Congress). Black, *Absolutism in Renaissance Milan: Plenitude of Power Under the Visconti and the Sforza 1329-1535* 172-73. Pazzagliani and Hawkes, *Consilia* C-83. [Order This Item](#)



Classic Illustrated 16th-Century Treatise on Criminal Law

9. Damhouder, Josse (Joost) de [1507-1581].

Praxis Rerum Criminalium: Praetoribus, Propraetoribus, Consulibus, Proconsulibus, Magistratibus, Reliquisque id Genus Iustitiaris ac Officialis, Apprime Utilis & Necessaria. Antwerp: Ioannem Bellerum, 1570. [xxxii], 508, [64] pp. Latin text printed in double columns. 70 large woodcuts in text. 68 depict criminal acts, 2 depict types of torture. Large armorial woodcuts at beginning and end of book. Quarto (8-1/2" x 6-1/2").

Contemporary limp vellum with yapp edges, early hand-lettered title to spine, ties lacking. Soiling, somewhat heavier to spine, a few minor stains, moderate wear to extremities, wear to bottom edge and corner of front cover with some loss, front pastedown loose and worn, rear pastedown loose, recent owner bookplate to front free endpaper, minor, gradually diminishing dog-earing to lower corners of first 16 leaves. Moderate toning to text, somewhat heavier in places, occasional, and negligible, minor dampstaining to bottom edge of text block, faint inkstains to a few leaves. An appealing copy. \$2,500.

* First published in 1554, this was the first comprehensive book devoted to the investigation, interrogation, trial and punishment of criminals published in northern Europe. A synthetic work drawn mostly from Roman-Dutch sources, it was based on Philip Wielant's *Practycke Crimineele* (c.1510) and other earlier treatises, it is notable for its original and extensive discussion of witchcraft and use of visual illustrations. The text is illustrated throughout with woodcuts depicting adultery, murder, theft and many other crimes, along with forms of torture and execution. Published in Latin, Dutch and French, it was standard authority throughout the continent for many years. Damhouder was an advisor to the Duke of Burgundy and a prolific author of legal and religious treatises. Dekkers, *Bibliotheca Belgica Juridica* 44. [Order This Item](#)



Early Tottell Edition of Fitzherbert's *Abridgment*, Jefferson Owned a Copy

10. Fitzherbert, Anthony [1470-1538].

La Grande Abridgement Collecte par le Iudge Tresreverend Monsieur Anthony Fitzherbert, Dernièrement Conferre Ouesque la Copye Escripte et per ceo Correcte, Ouesque le Nombre del Sueil, Per Quel Facilement Poies Trouver les Cases cy Abridges en les Livres Dans, Novelment Annote: Iamais Devaunt Imprimés.

[With]

La Secoude Part du Grand Abridgment...

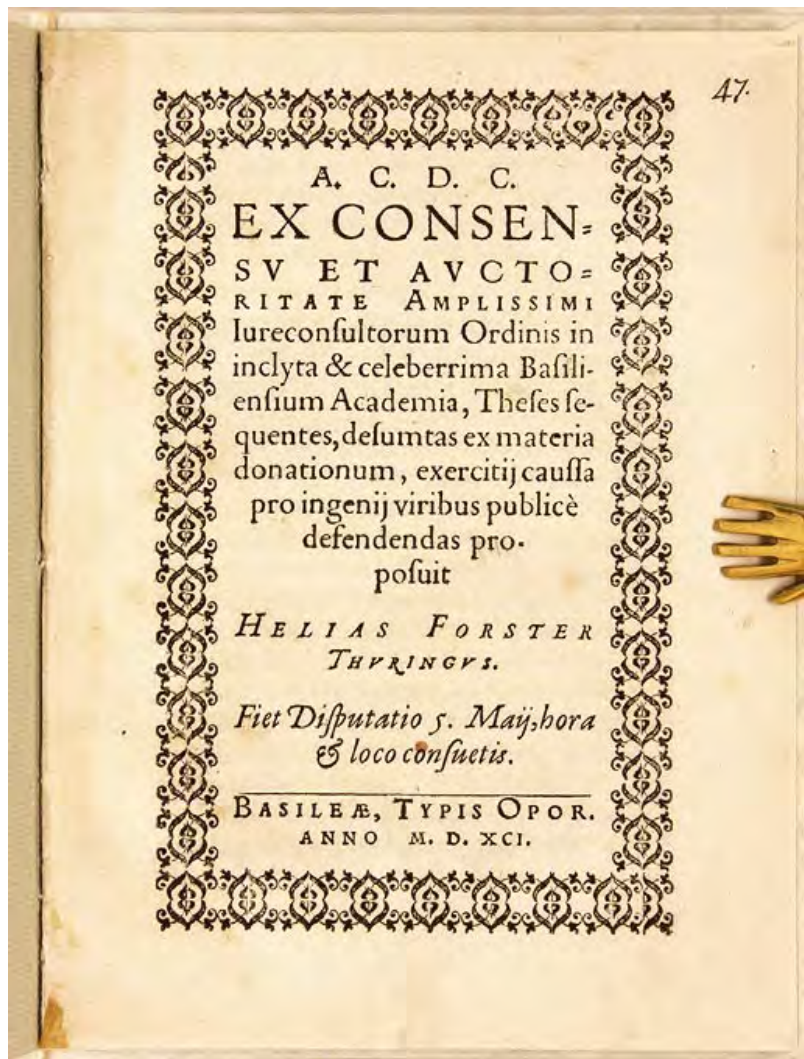
[And]

Tabula. Cy Ensuit la Table pur Trouver les Tittles.

London: Richard Tottell, 1577. [ii], 342 [i.e. 341]; [ii], 265; [ii], 66 ff. First and second parts of abridgment have title pages. Collates complete. Small folio (9-1/4" x 6-1/2").

Contemporary calf, rebaked with raised bands and gilt title, endpapers renewed, early leaf of notes tipped-in to verso of front endleaf. Boards worn, joints cracked but secure, hinges starting, first signature detached, a few partial cracks to text block. Titles printed within woodcut architectural borders, woodcut decorated initials. Toning, light browning in a few places, some soiling to title page. Occasional early underlining and annotations, interior otherwise clean. \$1,500.

* Second Tottell edition. One of the most imposing volumes in the history of English law, it has abridgements of over 14,000 cases under 260 titles in alphabetical order. First printed around 1514, it was the first serious attempt to arrange the common law systematically and it was a model to such writers as Brooke and Rolle. According to Boersma, Fitzherbert accomplished "nothing less that to abridge all notes of significant cases at common law." Graham and Heckel refer to this work as the "book that 'made' the Common Law.": *Law Library Journal* 51 [1957]: 100-101. Beale, *Bibliography of Early English Law Books* R466, R467, R468. *English Short-Title Catalogue* S102204. Sowerby, *Catalogue of the Library of Thomas Jefferson* 1776. Cowley, *Bibliography of Abridgments* 71. [Order This Item](#)



A Rare Thesis on Donations

11. Forster, Elias.

Theses Sequentes, Desumptas ex Materia Donationum, Exercitii Cauissa pro Ingenii Viribus Publice Defendendas Proposuit Helias Forster. Basel: Oporinus, 1591. [16] pp. Small quarto (7-1/2" x 5-1/2").

Side-stitched pamphlet bound into recent paper-covered boards. Title printed within typographical border, large woodcut historiated capital at beginning of text, woodcut tail-piece. "47." in small early hand to head of title page, interior notably fresh. Ex-library. Small shelf label to foot of spine. A notably clean copy of a rare title in an attractive binding. \$500.

* Only edition of a legal dissertation in which the author, a native of Thüringen, defends 40 Theses at the University of Basel concerning the various categories of donations, including legacies, endowments, and 'donatio mortis causa,' that is, a deathbed gift, or a future gift made in expectation of the donor's imminent death. Not listed in *VD16*. No copies listed on OCLC, the *USTC* locates 1 copy (University of Basel). *Universal Short-Title Catalogue* 709849. [Order This Item](#)



French Judicial Administration Under Charles IX

12. [France].

Ordonnances Faites par le Roy a Moulins, Au Mois de Fevrier M.D.LXVI sur les Plainctes, & Remonstrances Faictes a sa Maieste en ces Voyages Derniers, Pour le Reglement de la Justice & Police de son Royaume. Publiées a Tholose le XXVIII. de Mars. Ensuyuant; Avec l'Arrest de Ladicte Cour sur la Publication & Modification d'Icelles; Avec un Indice Co[m]prenant les Matieres de Chacun Article. Lyons: Par Benoist Rigaud, Sur la Copie de Tholose, 1567. 87, [9] pp. Octavo (6-1/4" x 4").

Plain wrappers bound into recent cloth boards, gilt title to spine. Moderate toning, light foxing to a few leaves. Woodcut royal arms to title page, woodcut head-piece and decorated initials. Later notes in pencil to verso of wrapper, interior otherwise clean. Ex-library. Bookplate to front pastedown. An appealing copy of a rare title. \$750.

* Only issue. With an index. Intended for lawyers, this is a handy digest of royal *ordonnances* concerning judicial administration. This is a rare title. OCLC locates 1 copy (at Bibliotheque Nationale de France). We located one copy in North America at George Washington University Law School (bound to another title). Not in Adams or the *British Museum Catalogue*. Baudrier, *Bibliographie Lyonnaise* III:250. [Order This Item](#)



Well-Illustrated Digest of the Military Law and Practice of the Holy Roman Empire

13. Fronsberger, Leonhardt.

[Amman, Jost (1539-1591), Illustrations].

Von Kayserlichem Kriegßrechten, Malefitz und Schuldhändlen, Ordnung und Regiment: Samt Derselbigen unnd Andern hoch oder Niderigen Benelch, Bestallung, Stabt und Empter, zu Rossz und Fuß, An Geschütz und Munition, In Zug und Schlachtordnung, Zu Feld, Berg, Thal, Wasser und Land, Vor oder in Besatzungen, Gegen oder von Feinden Fürzunemen, Welcher Art Sitten Herkommen und Gebrauch, Under und bey Regierung deß Allerdurchleuchtigstenm Großmächtigsten, Unüberwindlichsten, Und Kriegßerfabrnen berümpftisten Römischen Keyzers Caroli deß Fünfften, Hochlöblichster unseligster Gedechtniß, Geübt Ungebraucht, In Zehen Bücher Abgetheilt, Vergleichen nie is Gesehen Worden, Von Neuwen Beschrieben und antag Geben durch Leonhardt Fronsperger. Mit Schönen Neuwen Figuren und einem Ordenlichen Register. Jetzt von neuwem mit Sonderm fleiß Ubersehen, Und an vielen Örtern Gemebrt unnd Gebessert. Frankfurt: [Georg Raben, In Verlegung Sigmund Feyerabends und Simon Hüters], 1565. [iv], CCLI, XXI, [7] ff. 6 copperplate folding plates by Jost Amman. Woodcut text illustrations. Folio (12" x 7-3/4").

Contemporary paneled calf, rebacked in period style, raised bands to spine, clasps restored, hinges mended, preliminaries and following gathering re-hinged. Some scuffing to boards with wear to edges and corners, large early armorial bookplate of the Bavarian Ducal Library to front pastedown, front hinge starting. Title page with large woodcut vignette printed in red and black. Moderate toning to text, light foxing in places, light edgewear to a few leaves at beginning of text, upper corner of title page repaired, small later owner name neatly lettered below imprint date. A very appealing copy with all of the often-lacking plates. \$9,500.

* Third edition with plates by Amman. Originally published in 1555, this comprehensive book was intended for officers and others involved in the military and naval affairs of the Holy Roman Empire. Most of the book is devoted to aspects of organization and the rules of engagement. As indicated by its title, it also provides extensive discussion of military law and the laws of war. One of the woodcuts is a trial scene; another is an execution. The plates, by the notable Swiss-German artist Amman, depict a military encampment and land and naval battle scenes. OCLC locates 11 copies of this edition, none in North America. *Verzeichnis der im Deutschen Sprachbereich Erschienenen Drucke des 16. Jahrhunderts* F3118.

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Trial Practice in Canon Law

14. Gomez, Luis [d. 1545].

Milles de Souvigny, Jean, Editor.

Commentarii in Iudiciales Regulas Cancellariae. Ioannis Millaei, Ac Aliorum Doctissimorum Virorum Adnotationibus Illustrati. Eiusdem, Utriusque Signaturae Compendium. Lyon: Apud Carolum Pesnot, 1575. [civ], 474 [i.e. 472] pp. Octavo (7" x 4-1/2").

Contemporary blind-tooled pigskin, early hand-lettered title to spine, early owner monogram black-stamped to front board with central panel featuring allegorical female figures titled "Fortitudo" and "Temperenc[e]", "1583 black-stamped to rear board, which has a central panel featuring allegorical female figures titled "Iusticia" and "Prudentia," edges rouged. Some soiling, minor wear to spine ends and corners, small scuff to front board, front hinge starting. Toning, faint dampstaining in a few places, chip to p. 254 with minor loss to text, internally clean. An attractive copy in an appealing binding. \$1,500.

* Third edition. Gomez was the Bishop of Sarno, Italy. First published in 1540, *Commentarii* is a treatise on trial practice in canon law. Also a practical work, it describes the rules of practice in detail. All editions are scarce. OCLC locates 3 copies of the 1575 edition in North America (Harvard Law School, Library of Congress, University of Texas). Not in Adams. Palau, *Manual del Librero Hispanoamericano* 103.620. [Order This Item](#)



Sixteenth-Century Travel Guide to Naples

15. [Italy].

[Naples].

[Turler, Hieronymus [c.1520-1602]].

[Grattarolo, Guglielmo (1516-1568)].

[Lando, Ortensio (c.1512-c.1559)].

[Pyrckmair, Halarius (fl. 1573-1591)].

De Arte Peregrinandi Libri II, Variis Exemplis, In Primis Vero Agri Neapolitani Descriptione Illustrati: Quibus Accesserunt in Fine Quaestiones Forcianae, Hoc Est, De Variis Italarum Ingeniis, & de Muliebris Sexus Praestantia, Dialogi II. Item, Lib. II de Regimine Iter Agentium. Quibus Accesserunt in Fine Quaestiones Forcianae: Hoc est, De Variis Italarum Ingeniis: & de Muliebris Sexus Praestantia, Dialogi II. Nuremberg: [In Officina Typographica Catharinae Gerlachiae], 1591. 228, [1] ff. Folding table. Octavo (5-1/2" x 3-1/2").

Contemporary limp vellum with lapped edges and fragments of ties, blind frames to covers, front with blind-stamped owner initials, early hand-lettered title to spine. Moderate soiling, spine ends bumped, light wear to corners, a few partial cracks to text block, later bookseller ticket to front free endpaper. Moderate toning to text, early owner annotations to foot of title page and rear pastedown. Ex-library. Small inkstamps and annotations to verso of title page. \$1,000.

* Only edition. Compiled by the publisher, Katharina Gerlach, this is an anthology of essays about Naples intended to guide travelers. They are "Commentariolus de Arte Apodemica seu Vera Peregrinandi Ratione" by Pyrckmair, "De Peregrinatione & Agro Neapolitano Libri Duo" by Turler, "De Regimine Iter Agentium" by Grattarolo and "Forcianae Quaestiones, In Quibus Varia Italarum Ingenia Explicantur" by Lando.

OCLC locates 8 copies in North America (Brigham Young University, Library of Congress, Harvard, University of Kansas, University of St. Mary of the Lake, University of Wisconsin, Madison, Yale Medical School). [Order This Item](#)



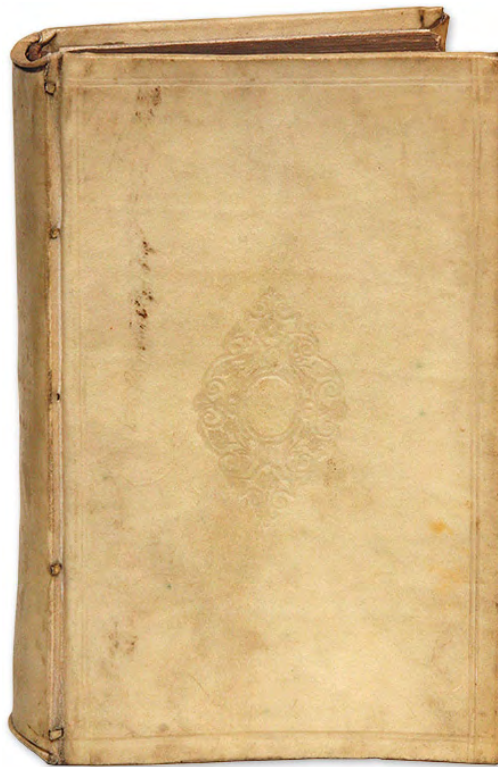
1505 Paris Edition of the *Institutes*

16. [Justinian I (485-565 CE), Emperor of the East].
[Accursius (Accorso, Francisco) (c.1182-c.1260), Glossator].
[Chappuis, Jean, Editor].

Institutiones Imperiales: Ordinate Glosis Textuales Divisiones Habentur. Patescit Grecum Utile cum Expositione Succincta. Universi Tituli Alphabeticò Ordine Ponuntur. Summaria Rubra Multis Adiectis Sunt Textibus Immixta. Orbibus Variis Vallata Civilis Arbor hic exarat[ur], fo. cxvij. Plurima et Textuum et Glosarum Turpis Menda Expurgatur. Tituli Continuatione Patenti Redduntur Clari. Involute Materie Nectuntur Tabula Singulari. Medulle Glosarum Omnibus in Marginibus Sunt Extracte. Versibus Rubricae Iuris Cesarei Leguntur Aperte. Multiplices bone Glose plerisque Locis Sunt Apposite. [Paris: Per Udalricum Gering [et] Magistru[m] Bertholdum Rembolt, December 5, 1505]. [xiii], 117 ff. Text in parallel columns with linear gloss. First letters of the verses that follow *Institutiones Imperiales* on title page from an anagram, "opus optimum." Two-page table of descents. Folio (10" x 7").

Contemporary blind-stamped calf, raised bands to spine, clasps lacking, hasps present. Moderate rubbing and a few minor scuffs to boards, heavier rubbing to extremities, corners and spine ends worn, calf worn away from two spine bands, a few cracks to text block, signature n (ff. 97-104) detached and moderately edgeworn. Printed throughout in red and black, large criblé printer device and decorative borders to title page, criblé initials and table of descents. Moderate toning and occasional light soiling and foxing, early annotations to endleaves and title page, additional early annotations and underlining to some leaves in the text. \$5,000.

* Commissioned by the Emperor Justinian in 530 CE, the body of writings known collectively as the *Corpus Juris Civilis* restated all existing Roman law. It has four components: the *Code*, *Novels*, *Institutes* and *Digest*. Intended for students, the *Institutes* is a synopsis of the reformed legal system. Rediscovered during the late Middle Ages, it became the standard textbook of Roman law. The main text of our 1501 imprint is accompanied by Accorso's great *Glossa Ordinaria* (or *Magistralis*). A Professor of Law at Bologna and a leading figure in the revival of classical jurisprudence, Accorso examined every extant note and commentary when he prepared his epochal edition of Justinian's *Institutes*, *Digest* and *Code*. This massive effort eliminated much of the obscurity and contradiction introduced by earlier writers. His editions, which superseded all previous attempts, remained definitive until the 1583 revision by Denis Godefroy. OCLC locates 14 copies, 6 in North America, 1 in a law library (Library of Congress). Adams, *A Catalogue of Books Printed on the Continent of Europe* J618. [Order This Item](#)



A Respected Edition of the *Novels*

17. Justinian I [483-565 CE], Emperor of the East.

Holoander, Gregor [1501-1531], Translator and Editor.

Scrimger, Henry [1506-1572], Editor and Annotator.

Novellarum Constitutionu[m] DN. Iustiniani Principis Volumen, Quod Authenticon Vocant, Gregorio Haloandro Interprete, Ad Scrimgerianam Editionem Diligenter Collatum, Ac Sedulo Emendatum: Cui Accesserunt Canones Apostolorum. Feudorum Libri Duo. Constitutiones Lothari III. & Friderichi II. Imp. Extravagantes Henrici VII. Imp. Tractatus de Pace Constantiae: Et Nunc Recens Iustiniani Imperatoris Edicta, Henrico Agylaeo Interprete. Paris: Apud Gulielmum Merlin, 1562. [viii], 332, [4] ff. Last leaf blank. Octavo (6-1/4" x 4-1/4").

Contemporary vellum, blind panels enclosing large blind arabesques to boards, pastedowns renewed. Negligible light soiling, boards slightly bowed, spine ends bumped, owner signature clipped from upper corner of front free endpaper, later owner annotation to following endleaf, early owner signature to head of title page. Moderate toning to text, a few chips and some edgewear to front endleaves. \$1,250.

* Along with the *Institutes*, *Code* and *Digest*, the *Novels* is one of the writings known collectively as the *Corpus Juris Civilis*. The first three books were commissioned by the Justinian I in 530CE. The *Code* is the restated code of law, the *Digest* is a compilation of legal opinions and the *Institutes* is an introductory textbook on the *Code*. The *Novels* is a compilation of laws enacted after the publication of the *Code*. The subsequent influence of these books on European jurisprudence is difficult to overestimate.

Haloander was one of the great sixteenth-century authorities on Roman law. His edition of the *Novels* includes the Peace of Constantine (Edict of Milan), the act that recognized the legitimacy of Christianity in the Roman Empire, edicts of the Holy Roman Emperors Henry VII [reigned 1165-1197] and Frederick II [reigned 1194-1250] and a collection of papal legislation falsely attributed to Pope Clement I [reigned 88-99CE], the so-called "False Decretals." Adams, *A Catalogue of Books Printed on the Continent of Europe* J685. [Order This Item](#)



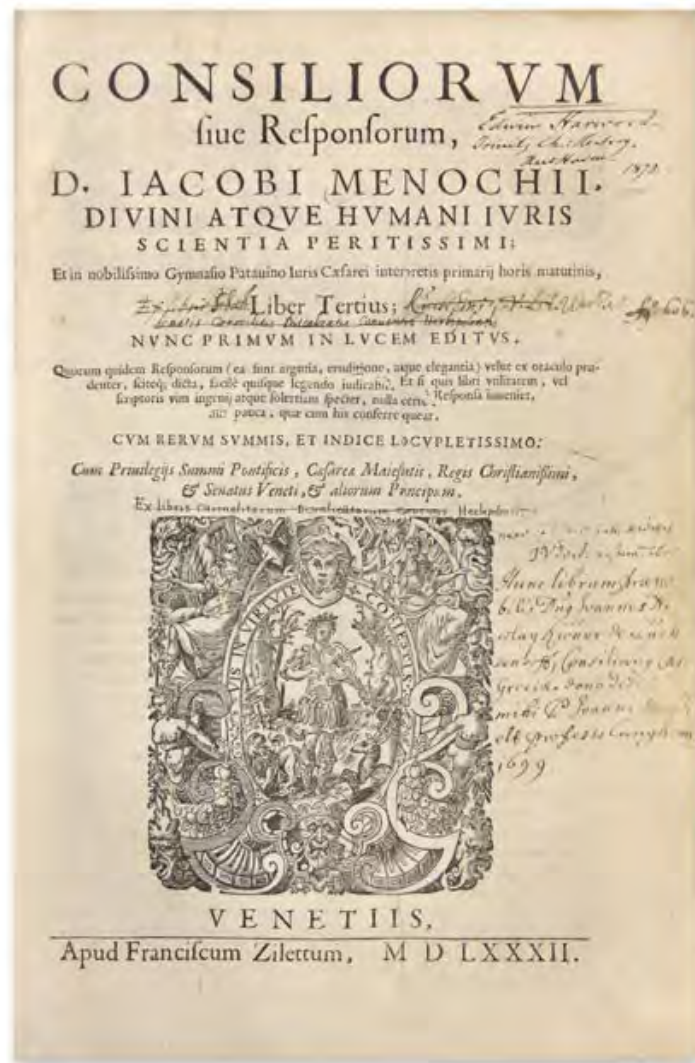
1534 Collection of Grenoble Reports

18. La Pape, Guy de [c.1402-c.1487].
[Ferrandat, Henri, Editor].

Decisiones Parlam[en]ti Dalphinalis Gratianopolis per Excellentissimū J.U. Monarcham d. Guidonem Pape in Curia Eiusde[m] Civitatis Senatore Dignissimum Edite: Allidnam Materiam Continentesitam in Foro Seculari & Ecclesiastico Creb. Esercitate Versatitez; Cum Summariis Decisivis (Preter Dilligentissima Emendatione) Manus Appositione Notatis Rote Decisiones Capelheq[ue] Tholosane: Novissime Scripta per Euendem Guidone Pape in Tripartito Suo Opere Consiliorum [I]mprimim. in Luce Emisso Repertorio/Humeris et Addi. dni. Herici Ferrandi P Pulcre sub hoc Signo Accomodatis. Lyons: Jacobum Hiuncti, 1534. [xxv], 267, [3] ff. Main text printed in double columns. Octavo (6-3/4" x 4-3/4").

Later three-quarter vellum over paper boards, hand-lettered title to spine and top edge. Some soiling, rubbing with minor wear to extremities, three tiny partial worm holes to boards, hinges starting. Title printed in red and black within an ornamental architectural border. Woodcut head-pieces, tail-pieces and decorated initials. Some wear to edges of preliminaries and final few leaves, faint dampstaining to margins, minor worming to final few leaves and rear pastedown with negligible loss to text, light foxing to portions of text. Early owner signature to title page, occasional early annotations, check marks and underlining. An appealing copy. \$500.

* Later edition. With side notes. This thoroughly annotated volume contains reports of decisions of the Parlement of Grenoble, France. Like many books of this kind, it opens a window on the legal culture and society of the era. First published in 1504, it was reprinted several times well into the seventeenth century. Beyond its legal value, it is significant as the first book published in Grenoble. Guy de la Pape was a legal scholar and statesman who spent most of his career in Grenoble. His best-known work is *Commentaria in Statutum Delphinale*, a study of the Dauphine region. All editions are scarce. OCLC locates 2 copies of the 1534 edition, both in Europe. Not in Adams or Brunet. Baudrier, *Bibliographie Lyonnaise* 4:25. [Order This Item](#)



Consilia by an Important Paduan Jurist

19. Menochio, Giacomo [1532-1607].

Consilia Sive Responsorum. Liber Tertius; Nunc Primum in Lucem Editus. Quorum Quidem Responsorum (Ea Sunt Argutia, Eruditione, Atque Elegantia) Velut ex Oraculo Prudenter, Sciteq; Dicta, Facile Quisque Legendo Iudicabit. Et si Quis Libri Utilitatem, Vel Scriptoris vim Ingenii Atque Solertiam Spectet, Nulle Cere Aut Pauca, Quae cum His Conferre Queat. Cum Rerum Summis, Et Indice Locupletissimo. Venice: Apud Franciscum Zilettum, 1582. [xxxvi], 381 ff. Main text printed in parallel columns. Folio (14" x 9-1/2").

Contemporary limp vellum, early hand-lettered title to spine, ties lacking. Some soiling and rubbing to extremities, vellum beginning to break through pastedowns. Large woodcut printer device to title page, woodcut head-pieces, tail-pieces and decorated initials. Contemporary and later signatures and annotations to preliminaries. Wear to edges of margins at ends of text block, light toning in a few places, interior otherwise fresh. \$300.

* Second edition. Highly regarded in his time, Menochio was a professor of law at the University of Padua. Complete in itself, this book is from a three-volume collection of Menochio's writings on Roman and canon law. (The first editions of these volumes were published in 1575, 1577 and 1582). Complete sets are quite uncommon. Adams, *A Catalogue of Books Printed on the Continent of Europe* M1269-70. Pazzaglini and Hawks, *Consilia* M51-53. [Order This Item](#)



An Important Paduan Jurist

20. Menochio, Giacomo [1532-1607].

De Arbitrariis Iudicium Quaestionibus et Causis, Libri Duo, Varia, Recondita, Perfectaque Eruditione Referti, & Omnibus, Iudicia Praesertim Exercentibus, Oppido Quam Necessary: Universam Enim Iuris Tractationem Quae a Iudicium Arbitrio Atque Potestate Pendet, Complectuntur. Nunc Demum Multis in Locis Restituti, & A Quamplurimis Mendis Vindicati, Haec; Omnium Postrema Auctoris Recognitione, Multarum Rerum Auctione Illustrati, & Locupletati, Quas his Notis [Pointing Hand] Inclusimus. Accessit Praeterea Libro Secundo Centuria Quinta, Eiusdem Auctoris Solertia Recens Conscripta, Centum Cases Iudicibus Arbitrarios Continens, In Qua Multa, Quae ad Quotidianum Usus Forenses Spectant, Dilucidissime Pertractantur. Adiecta sunt Summaria, Indicesque Duo Copiosi, Argumentorum Unus, Alter Verborum, Rerum, Sententiarumque Insignium. Venice: Ad Signum Concordiae, [Apud Franciscum de Franciscis], 1590. [lxx], 352 ff; [xxxii], 139 pp. Two volumes in one. With index. Main text printed in parallel columns. Folio (12-1/2" x 8-1/2").

Later calf, gilt double frames with corner fleurons to boards, gilt spine with raised bands and lettering piece, speckled edges, marbled endpapers. Some rubbing, chipping to spine ends, front board detached, rear boards beginning to separate. Large woodcut printer devices to title pages. Some toning, light soiling to first title page, minor worm holes to margins of a few leaves with no loss to text, editorial changes noted with pointing hands (manicules) in margins. Ex-library. Early location labels to spine, small blindstamp to title page and a few other leaves. A nice copy. \$950.

* Final edition, corrected. Highly regarded in his time, Menochio was a professor of law at the University of Padua. This volume is a collection of writings dealing with judges, judicial discretion and civil procedure, actions and defenses in Roman law. It was first published in 1569 and went through seven subsequent editions. OCLC locates 3 copies of this imprint (at Harvard and UC-Berkeley Law Schools and the University of Kansas). *Censimento Nazionale delle Edizioni Italiane del XVI Secolo (EDIT16)* CNCE 24943. [Order This Item](#)



A Standard Work for Several Generations of Lawyers

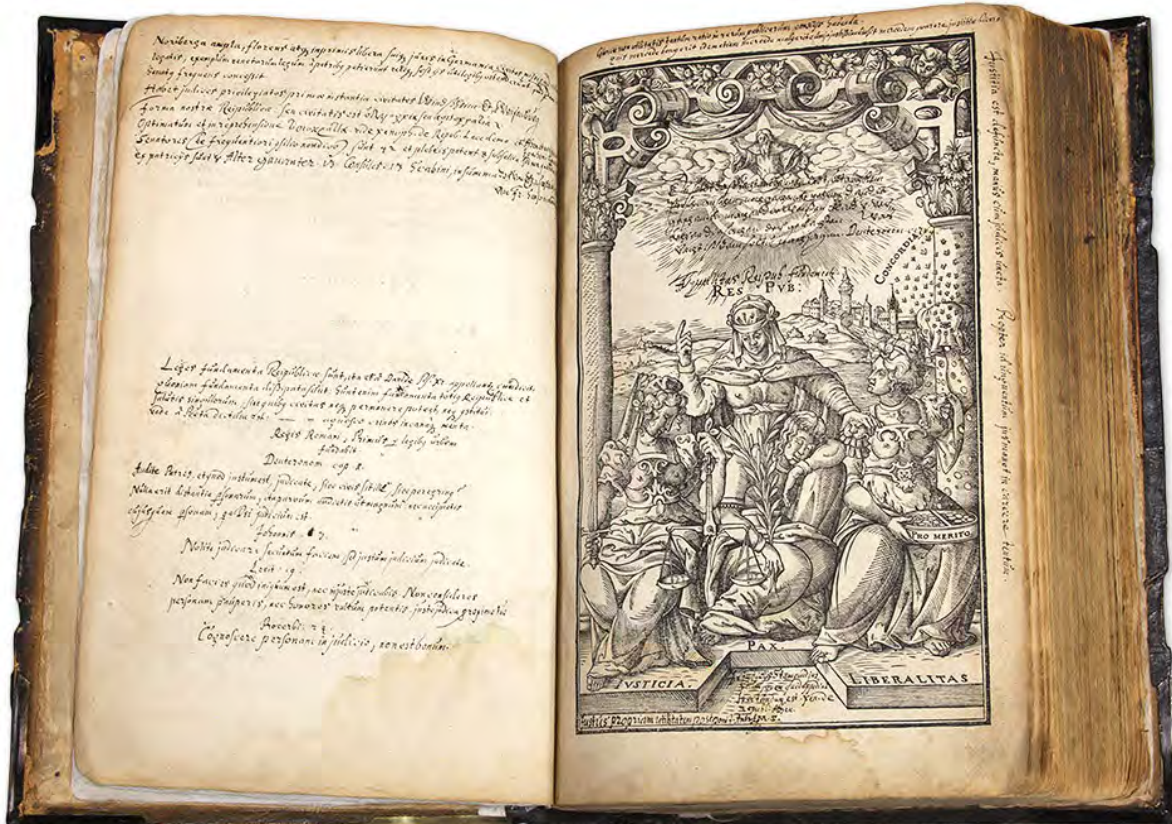
21. Negusanti, Antonio [1465-1528].

Tractatus de Pignoribus et Hypothecis. Amendis Quibus Scatebat Diligenter Recognitus. Adiecta Sunt Summaria et Index Copiosus. Cologne: Apud Ioannem Gymnicum, 1589. [xlvi], 744 (i.e. 704) pp. Octavo (7" x 4-1/4").

Contemporary limp vellum, loop ties to front board, catches missing from rear, endpapers renewed. Light soiling and edgewear, front hinge starting, a few cracks to text block. Light browning to text, faint dampstaining in places, spark burns to a few leaves. Early owner signatures to title page, interior otherwise clean. Ex-library. Bookplate to front pastedown. An appealing copy. \$350.

* Later edition. Negusanti's treatise on pledges and mortgages in Roman law was a standard work for several generations of lawyers throughout Europe. The first edition was published in 1526. Several issues and editions followed, with the last being published in 1736. *Verzeichnis der im Deutschen Sprachbereich Erschienenen Drucke des 16. Jahrhunderts* N468.

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First Edition of the 1564 Nuremberg City Law Filled with Contemporary Annotations

22. [Nuremberg].

Der Stat Nurnberg Verneute Reformation. [Nuremberg: Valentin Geissler], 1564. [xlv], 240, [1] ff. Woodcut title page and allegorical leaf. Folding table of consanguinity lacking. 35 added leaves of manuscript notes, the last dated 1620. Folio (12-1/4" x 8").

Contemporary paneled pigskin stained brown, rebacked in calf with raised bands and lettering piece, recent metal bosses to corners of boards, clasps lacking, hinges reinforced. Light rubbing to boards, restoration to edges of endleaves, title page and final two added leaves of notes. Title page has a handsome elaborate woodcut architectural border, main text preceded by handsome full-page woodcut allegorical leaf, large woodcut initials. Light toning to text, occasional faint dampstaining to foot of text block, faint dampspotting in places, minor tears to a few leaves. Extensive annotations in early hand in several places. \$6,500.

* First edition. Nuremberg was the center of the Renaissance in Germany and was its leading cultural and intellectual center until the end of the sixteenth century. These qualities are reflected in the contents and design of this volume. The *Reformation*, or civic legal code, of Nuremberg is known for its humanistic orientation, clear, straightforward language, elegant typography and fine woodcuts. It revised the code enacted in 1498. The highly skilled engraver, known today only by the monogram M.S., designed the title and following cut as allegories on the wealth and unity of Nuremberg. The title has a striking architectural border featuring Moses and the Holy Roman emperor and following leaf depicts God, the city of Nuremberg and figures representing the city flanked by figures representing peace, justice and generosity. Most of the annotations note amendments to the printed statutes, the 35 manuscript leaves update the statutes to 1620. OCLC locates 15 copies in North America, 4 of these in law libraries (Harvard, UC-Berkeley, University of Michigan, Yale). *Verzeichnissen der im Deutschen Sprachraum Erschienenen Drucke des 16. Jahrhunderts* N2029. [Order This Item](#)



With a Full-Page Allegorical Frontispiece by Albrecht Dürer
Featuring Lady Justice, Her First Appearance in a Book

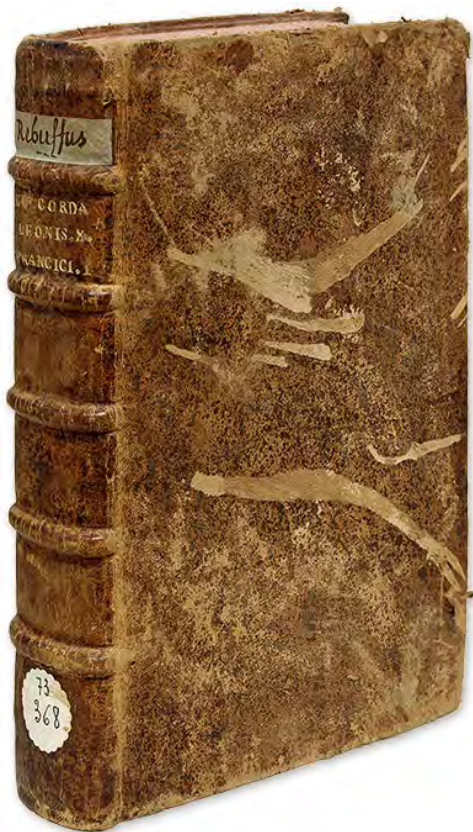
23. [Nuremberg].

[Dürer, Albrecht (1471-1528)].

Reformacion der Stat Nuremberg. [Nuremberg: Fridrichen Peypus, 1522]. [xxxvi], 30, 208 ff. Folio 12" x 8" (30.5 x 20 cm).

Contemporary panel-stamped reversed calf (with traces of gilt stamping), early repairs to spine ends, clasps present and intact, endpapers renewed at some point. Some rubbing to extremities, chipping to head of spine, a few scuffs and stains to boards, small crack to front joint, rear hinge cracked due to worming, minor worming to fol. 208. Allegorical frontispiece by Durer featuring Lady Justice and a female figure representing charity, attractive woodcut decorated initials throughout. Light toning to text, some leaves lightly browned, faint stains and foxing to a few leaves, wide margins. "1522/ jahre" to title page in near-contemporary hand, interior otherwise clean. \$12,500.

* First edition, and only edition with Dürer's frontispiece, which includes an image of Lady Justice. This was the first time her image appeared in a book. Nuremberg was the center of the Renaissance in Germany and was its leading cultural and intellectual center until the end of the sixteenth century. These qualities are reflected in the contents and design of this volume. Enacted in 1479, the *Reformacion*, or Reformed Civic Legal Code, of Nuremberg is known for its humanistic orientation, straightforward language and elegant production. It is also notable as the collection of German city laws to be issued in print. The 1522 issue by Peypus is notable for its splendid full-page frontispiece by the great Nuremberg artist Albrecht Dürer, which was originally issued as an independent print in 1521. The bottom half depicts two putti displaying the arms of the city and empire. The upper half depicts Lady Justice, holding scales and a sword, and a female figure representing charity, who is pouring coins from a purse and opening her bodice to bear her heart, which is represented by a flame. The woodcut initials are finely carved and possibly the work of Dürer or his workshop. OCLC locates 4 copies in North America, 1 in a law library (Harvard). *Verzeichnis der im Deutschen Sprachraum Erschienenen Drucke des 16. Jahrhunderts* N2027. Meder, *Dürer-Katalog* 285. [Order This Item](#)



Commentaries on an Important Treaty Between the Catholic Church and French Crown

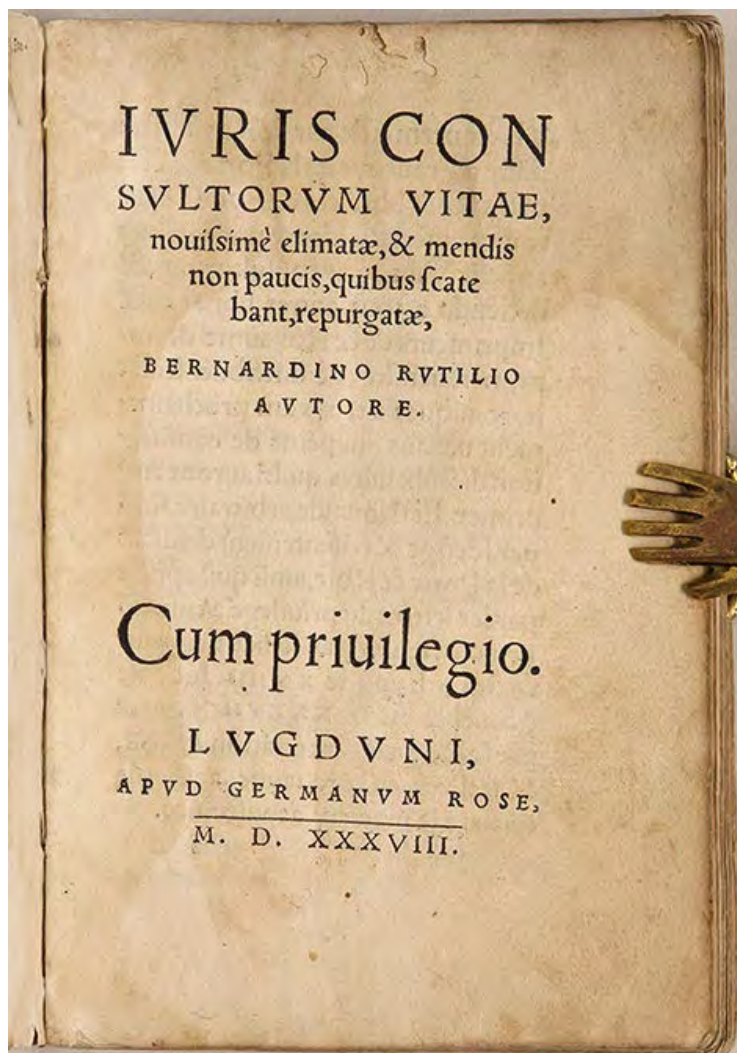
24. Rebuffi, Pierre [1487-1557], Commentator.

*Concordata Inter Sanctissimum Dominum Nostrum Papam Leonem Decimum, & Sedem Apostolicam, Ac Christianissimum Dominum Nostrum Regem Franciscum Huius Nominis Primum, & Regnum Aedita. Cum Interpretationibus Aegregii viri D. Petri Rebuffi. Cum Indice Alphabetico. Nunc te, Benevole Lector, Admonere Velim, Me Post Primam, & Alias Huius Libri Aeditiones, Tam Curiae Romanae Praxim, Quam Galliarum, Totis (Ut Aiunt) Nervis Hactenus Perquisivisse, & Ex Omnibus tam Curiarum Franciae, Supremarum Arestis, Quam Rote Decisionibus Multa his, Hoc Notata Signo * Addidisse, Quae si Perlegeris Boni (ut Spero) Consules. Paris: Apud Galeotum Pratensem, 1545. [lxiv], 429, [3]; [ii], 166, [2]; [2], 74, [4] pp. Three parts in one volume. Main text in double columns, text of concordat surrounded by linear gloss. Quarto (9-1/2" x 7").*

Later mottled sheep, gilt title to spine, speckled edges. Light rubbing to extremities, a few scuffs to boards. Attractive crible initials, large woodcut printer device to verso of final text leaf. Offsetting to margins of endleaves, faint dampstaining, toning to a few sections, internally clean. Ex-library. Location and author label (Rebuffus) to spine, small bookplate to front pastedown, small stamp to foot of spine. An appealing copy. \$650.

* Fourth edition. Editorial changes to this edition noted with asterisks. First published in 1532, this work is a commentary by Rebuffi on the Concordat of 1516, which regulated the status of the Catholic Church in France and established guidelines for the nomination of bishops, the interpretation of canon law and other matters. The final part is Rebuffi's essay *Tractatus de Pacificis Possessoribus*, an essay on possession and benefices. Rebuffi was the leading French canonist of the period, an auditor of the Rota Romana and the author of several important works, such as *Praxis Beneficiorum* (1584) and a commentary on *De Verborum et Rerum Significatione* (1576). OCLC locates 6 copies in North America, 3 in the United States, 2 in law libraries (at Harvard and the University of Pennsylvania). Not in Adams. This edition not in Camus.

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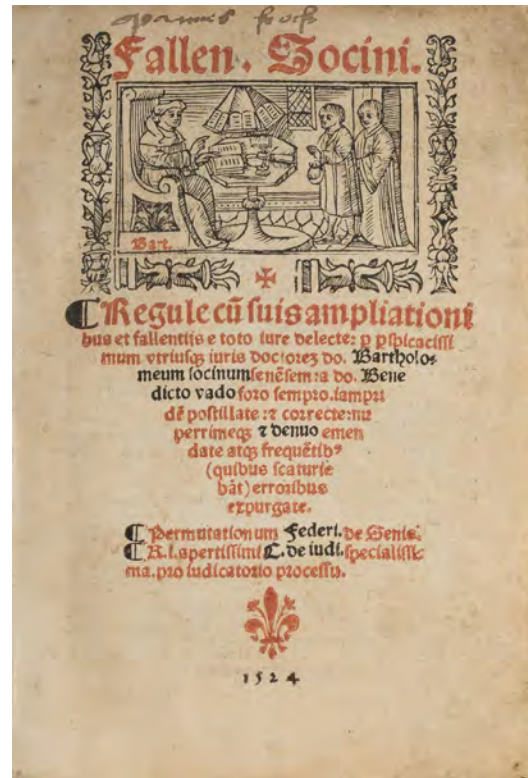
Humanistic Biographies of the Great Jurists of Ancient Rome

25. Rutilio, Bernardino [1504-1538].

Iuris Consultorum Vitae, Novissime Elimatae, & Mendis non paucis, Quibus Scatebant, Repurgatae. Lyon: Germanum Rose, 1538. [xvi], 254, [1] pp. Octavo (6-1/4" x 4-1/4").

Contemporary boards covered in vellum derived from medieval manuscript, later paper title label to head of spine. Light soiling, moderate rubbing with some wear to spine ends and corners, small chip to front joint, rear pastedown partially detached. Light toning to text, somewhat heavier in places, faint dampstaining to head of text block from front pastedown to p. 17, minor worming to front pastedown and upper margins of preliminaries, light foxing to a few leaves. An attractive copy. \$750.

* Third edition. Rutilio was an Italian jurist and humanist scholar. He was also one of the first authors to compile biographies of lawyers. *Iurisconsultorum Vitae* describes the lives and achievements of 77 Roman jurists, from Papirius to Tribonian. Distinguished by its discerning criticism and careful use of sources, the work was well-received. First published in Rome in 1536, it went through later editions in 1537, 1538, 1539, 1545, 1584 and 1718. All editions are scarce. OCLC locates 9 copies of the third edition in North America, 5 in law libraries (Harvard, Library of Congress, Ohio State, UC-Berkeley, University of Georgia). Baudrier, *Bibliographie Lyonnaise* 5:12. [Order This Item](#)



A Scarce Sixteenth-Century Collection of Legal Maxims

26. Soccini, Bartolommeo [1436-1507].

Vadi, Benedetto [16th. c.].

Gerlier, Jean.

Petrucci, Federico.

Molinarus, Jacobus.

Fallentiae. Regule cu[m] suis Ampliationibus et Fallentis e Toto Iure Delecte: P[er] P[er]spicacissimum Utriusq[ue] Iuris Docto[r]e[m] do. Bartholomeum Socinum (...) [et] Co[r]recte: Nuperrimeq[ue] [et] Denuo Emendate Atq[ue] Frequentib[us] (Quibus Scaturiebat) Erro[r]ibus Expurgate. [Lyon: Opera Benoît Bonyn Expensis François Giunta et Jacques Giunta, 1524]. [xvii], 224 ff. Octavo (5-1/2" x 4").

Contemporary paneled pigskin, image of Venus and Cupid to center of front board, image of Hercules and Antaeus to rear, raised bands and fragments of paper labels to spine, faint early hand-lettered title to fore-edge of text block. Moderate soiling, boards slightly bowed, moderate rubbing to extremities, tiny hole near center of front joint, front hinge cracked. Title page, with large woodcut vignette of a professor and students, printed in red and black. Moderate toning, faint dampstaining to foot of text block through fol. [ix], annotations to endleaves and parts of text, light soiling and edgewear to preliminarys and endleaves, illegible early owner signature to head of title page, clean tear to fore-edge of leaf G4 (fol. 52). An attractive copy of a scarce title. \$3,000.

* Later edition. The main part of this work is a collection of legal maxims, mostly relating to the civil law, arranged alphabetically with critical commentary, mostly by Soccini. First published in 1510, it was a popular work that went through several editions into the late sixteenth century with additions by later jurists. It was also included in the *Tractatus Universi Iuris* (1584-1586), the great eighteen-volume anthology commissioned by Pope Gregory XIII. All editions of Soccini's work are scarce in North American law libraries. OCLC locates 5 copies of the 1524 edition, 1 in North America (Harvard Law School). Adams, *A Catalogue of Books Printed on the Continent of Europe* S1345. [Order This Item](#)



Staunford's *Plees* with *Kinges Prerogative*

27. Staunford, Sir William [1509-1558].

Les Plees del Coron, Diuisees in Plusors Titles & Comon Lieux. Per Queux Home Plus Redement & Pleinement Trovera Quelque Chose qu'il Quira, Touchant les Dits Plees. Dernierment Corrigee Avecques un Table Parfaicte des Choses Notables Contenues en Ycelle, Nouvelment Reue et Corrigee. [London]: In Aedibus Richardi Tottelli, 1574. [xiv], 198 ff.

[Bound with]

Staunford, Sir William.

An Exposition of the Kinges Prerogative Collected Out of the Great Abridgement of Iustice Fitzherbert And Other Olde Writers of the Lawes of Englande. Whereunto is Annexed the Proces to the Same Prerogative Appertaining. [London: Imprinted...in Flete Strete Within Temple Barre...By Rychard Tottel, 1568]. [i], 85 ff.

Quarto (7-1/4" x 5-1/4"). Contemporary calf, blind frames to boards, corners mended, rebacked, raised bands and lettering pieces to spine, early hand-lettered title to fore-edge, endpapers renewed. Moderate rubbing to extremities, minor chipping to spine ends, front joint cracked, rear joint starting, cracks in text block before title page and after final index leaf. Title page of *Plees* printed within large woodcut architectural border, woodcut decorated initials to both works. Minor toning, light soiling to title pages. Later owner signature (of Wm. H. Stillingfleet, 1797) to front endleaf, notes in sixteenth and eighteenth-century hands in a few places, some affected by trimming with negligible loss. \$1,000.

* Later editions. First published in 1557, Staunford's *Plees* is considered a "principal book" by Pollock and Maitland, one that enables us "to trace our modern laws of crimes, from the later middle ages onwards." Based on Bracton and the Year Books, Staunford's treatise is divided into three parts. The first treats offences, the second treats jurisdiction, appeals, indictments and defenses. The third addresses trials and convictions. *Plees* was written after Staunford was appointed judge of the common pleas in 1554. *Exposition of the Kinges Prerogative* was first published in 1567. It addresses discretionary rights enjoyed by the monarchy in foreign policy, domestic affairs, legal and governmental administration, religion and economic matters. Pollock and Maitland, *The History of English Law* II:448. *English Short-Title Catalogue* S117813, S117817. Beale, *A Bibliography of Early English Law Books* T489, T492. [Order This Item](#)



A Copy of the *Laienspiegel* Bound with Two
Classic German Works of Roman Law and Legal Writing

28. [Tengler, Ulrich (c.1447-1511)].

[Brant, Sebastian (1458-1521)].

[Locher, Jakob (1471-1528)].

[Tengler, Christoph, Editor].

Layenspiegel: Von Rechtmässigen Ordnungen inn Burgerlichen und Peinlichen Regimenten: Mit Addition Ursprünglicher Rechtsprüchen, Auch der Guldin Bulla, Küniglicher Reformation, Landtfriden, &c. Sampt Bewürungen Gemeiner Rechten und Anderm Anzeygen Newlich Getruckt. Strasbourg: In Knoblochs Druckerey [for Wendelin Rihel and George Messerschmidt], 1544. [vi], 128, [3] ff. Woodcut pictorial title page. 28 woodcuts in text (some images repeated).

[Bound with]

Brant, Sebastian, Editor.

Der Richterlich Clagspiegel: Ein Nutzbarlicher Begriff, Wie man Setzen unnd Formieren Sol nach Ordnung der Rechten ein Yede Clag, Antwort, und Aussprechene Urteilen. Gezogen auss Geistlichen vnd Weltlichen Rechten. Dadurch Sich ein Yeder, Er sey Clager, Antworter, Oder Richter, In Recht Geschickt Machen, Das selb üben, Brauchen und Dargegen vor Unrechter That, Anfechtung- unnd Fürnemen Verhüten Mag. [Strasbourg: Durch Johannem Albrecht und Wendel Rihel], 1538. [vi], 135 ff. Woodcut pictorial title page. Two woodcut leaves.

[And]

New Formular Teutsch, Allerlei Schreibenn Als Instrument, Sendbrieff, Anlaß, Compafß, Testament &c. Un[d] Dergleichen Andere Schrifften, In und Ausserhalb Gericht Zubrauchen, In Fürsten Cantzeien und Sunst üblich Belangend. Vorhin im Truck nie Außgangen. Allen und Ieden, So sich Schreibens Gebrauchen, Fast Nutzlich vnd Dienlich. Mit Einem Vorgehenden Guttten und Underschildlichen Register. Frankfurt: Bei Christian Engenoff, [1545]. [iv], 165 ff. Woodcut pictorial title page.

Folio (12" x 7-1/2"). Contemporary paneled pigskin with elaborate blind-tooling over beveled boards, raised bands to spine, clasps recently repaired, rear endpapers renewed. Moderate soiling and staining, moderate rubbing to extremities with wear to corners, tiny chip to head of spine, early manuscript index and two recent owner bookplates to front endleaves, another recent bookplate and a bookseller description of this book to rear pastedown, crack in text block between final text leaf and rear free endpaper. Moderate toning, occasional light dampstaining to margins, worming in a few places, mostly to margins, with minor loss to text, early owner signature to title page of *Laienspiegel*, early brief annotations to a few leaves. \$9,500.



(Continued from previous page)

* First printed in 1509, the *Layenspiegel* (or *Layenspiegel*) responded to a popular need among laymen (i.e. *Laien*) and local political and legal officials for a compilation of civil, criminal and public law in the vernacular. It is somewhat notorious for its commentary on witches, heretics and Jews. The preface is by Brant, the humanist and legal scholar. Locher, a scholar and poet, wrote the introduction and a dedication in verse. Christoph Tengler, the author's son, prepared the text used in this 1544 edition.

Written in 1436, the *Clagspiegel* was the first book on Roman law in German. It has two parts, the first on civil law and procedure, the second on criminal law and procedure. Throughout, it shows relations between German practice and the *Corpus Juris Civilis*. The first edition by Brant was published in 1516. A durable work that went through 20 editions between 1475 and 1612, it played a leading role in the popularization of Roman law in early modern Germany and was especially influential in the development of criminal law.

First printed in 1522 as *Deutsch Formulari*, the *New Formular Teutsch* is a style manual for German legal and business documents. It went through several editions into the seventeenth century. *Das Verzeichnis der im Deutschen Sprachbereich Erschienenen Drucke des 16. Jahrhunderts* T350, B8092, F1879. [Order This Item](#)



One of the Great Fifteenth-Century Manuals for Confessors

29. [Trovamala de Salis, Battista (d.1496)].

[Summa Casuum Conscientiae (Second Version known as Rosella Casuum)]. [Venice: Paganinus de Paganinis, 21 Dec. 1499]. [xiv], 479 ff. Collation: π4, a10, aa-CC16, DD12. Complete. Printed register at end does not list the first [14] leaves, which contain the "Rubrice Iuris Civilis" and "Summa Angelica." Leaf π4 includes the Papal bull "Etsi Domini Gregis" with the imprint: Rome, 21 December 1479. Octavo (6" x 4"; 150 mm x 100 mm).

Later vellum from a manuscript leaf, raised bands and hand-lettered title to spine, ties lacking, endpapers renewed. Light soiling, moderate rubbing to extremities, a few small sections neatly removed from spine, minor chipping to spine ends, corners bumped, hinges partially cracked. 46-line text in parallel columns, capital spaces left blank. Moderate toning, occasional faint dampstaining, minor worming in places, mostly to margins, minor loss to text on leaves tt4-tt16 (ff. 292-304), light soiling and edgewear to preliminaries, first three leaves partially detached. \$5,000.

* Second edition in octavo format and the final incunable edition. After the Fourth Lateran council of 1215 a number of manuals of confession appeared. Their purpose was the intellectual preparation of priests for a prudent and informed exercise of the office of confessor. Father Trovamala's is one of the best examples of this literature. Also known as the Summa Casuum Conscientiae, Rosella Casuum or Summa Baptistiniana, it was a standard work. First printed in 1482 and immediately successful, it was revised and expanded by the author as the Rosella Casuum or Summa Rosella. That edition was printed in 1484 with later editions in 1489, 1495 and 1499. A notable feature is its opinion of usury. Unlike other authors of summa for confessors, Trovamala argues that dry exchange is not usury because of its speculative nature. Goff, Incunabula in American Libraries S50. Gesamtkatalog der Wiegendrucke 3326. Incunabula Short-Title Catalogue is00050000.

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Commentaries on the Decretals of Gregory IX Concerning Marriage and Criminal Procedure by the "Lamp of the Law"

30. Tudeschis, Nicolaus de (Abbas Panorimitanus) [1386-1445].

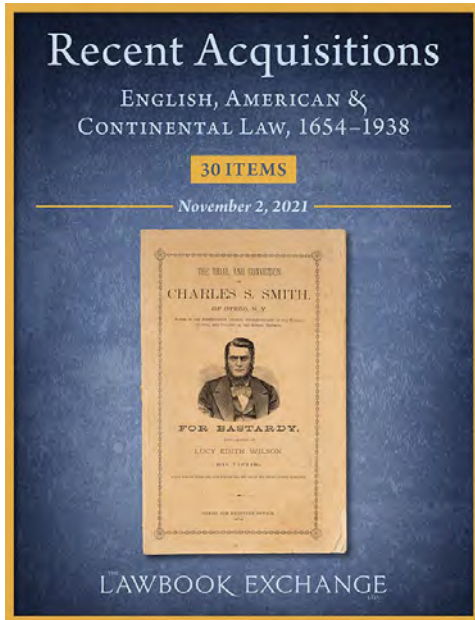
[*Lectura Super V Libris Decretalium*]. [Basel: Johann Besicken, 1480-1481]. Part VI (of VI). [236] ff. Text in parallel columns. Collation: a-c10, d12, e10, f8, g-k10, l8, m-o10, p8, q-r10, [symbol]10, [symbol]8, s6, t-v10, u10, w10, x6. Folio (14" x 10-1/4"; 357 x 256 mm.).

Contemporary blind-tooled pigskin over wooden boards, manuscript vellum lettering piece to front cover, spine with raised bands sanded white, eighteenth-century leather lettering pieces and later paper shelf labels, boards lacking catches and clasps. Moderate soiling to boards, corners bumped and lightly worn, numerous small wormholes through covers into text block with minor text loss to few leaves but not impairing legibility, pastedowns loose, eighteenth-century Salzburg Benedictine Monastery bookplate to verso of front board, brief early annotations to front free endpaper (author name) and head of leaf a2 (ownership inscription). Printed in 55 lines, text in gothic type, rubricated, large Lombard initials in red and blue, seven-line decorated initial and three-quarter illuminated border in colors and gold on a2r incorporating 3 linked roundels in lower margin containing depictions of 2 men with shields and lances and woman with bow and arrow, similar decoration on g1r with floral and ornamental motifs instead of figures in the roundels. Light toning, dampstaining to lower margin of c1-3 and light browning to margin of m7, blank lower outer corner off q3, paper flaw in blank lower outer corner of t1. \$25,000.

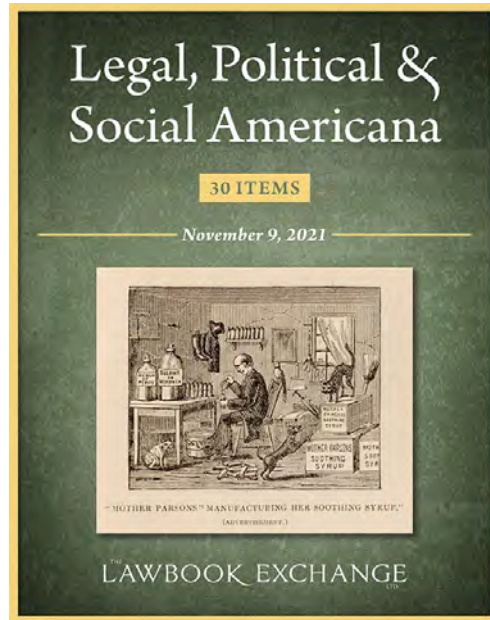
* Nicholas de Tudeschi, a famous Benedictine canonist from Catania, Sicily, taught at the Universities of Siena, Parma and Bologna. His commentaries on the *Liber Quinque Decretalium* of Gregory IX, the *Liber Sextus Decretalium* of Boniface VIII and the *Liber Septimus Decretalium (Clementinae)*, three components of the *Corpus Juris Canonici*, established his immense authority and the title of "lucerna juris" (lamp of the law). First printed in 1475-1477 in Venice, his commentary of Pope Gregory's *Decretals* is a multi-volume work. The 1480-1481 Basel edition was issued in six parts, each complete in itself. Our part contains the portions concerning marriage and criminal procedure.

The ISTC locates 3 single parts in North America (Houghton Library, Harvard, V, Columbia University, I, Huntington Library, V), 1 complete set (George Washington University Law School) and two incomplete sets (Library of Congress, V-VI, Union Theological Seminary (I, III-V). Goff, *Incunabula in American Libraries* P48. *Gesamtkatalog der Wiegendrucke* M47800. *Incunabula Short-Title Catalogue* ip00048000. [Order This Item](#)

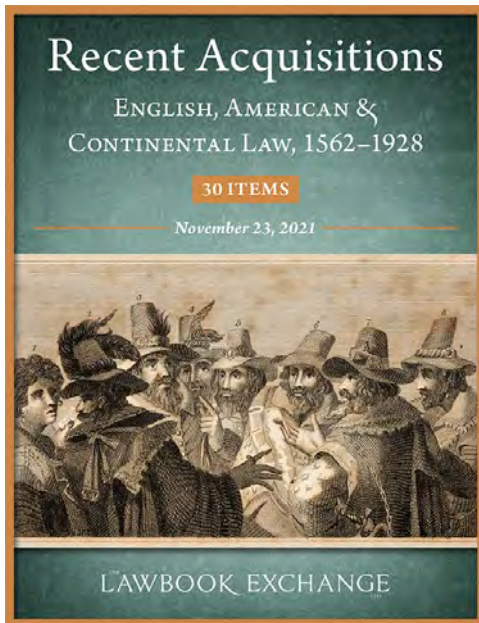
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