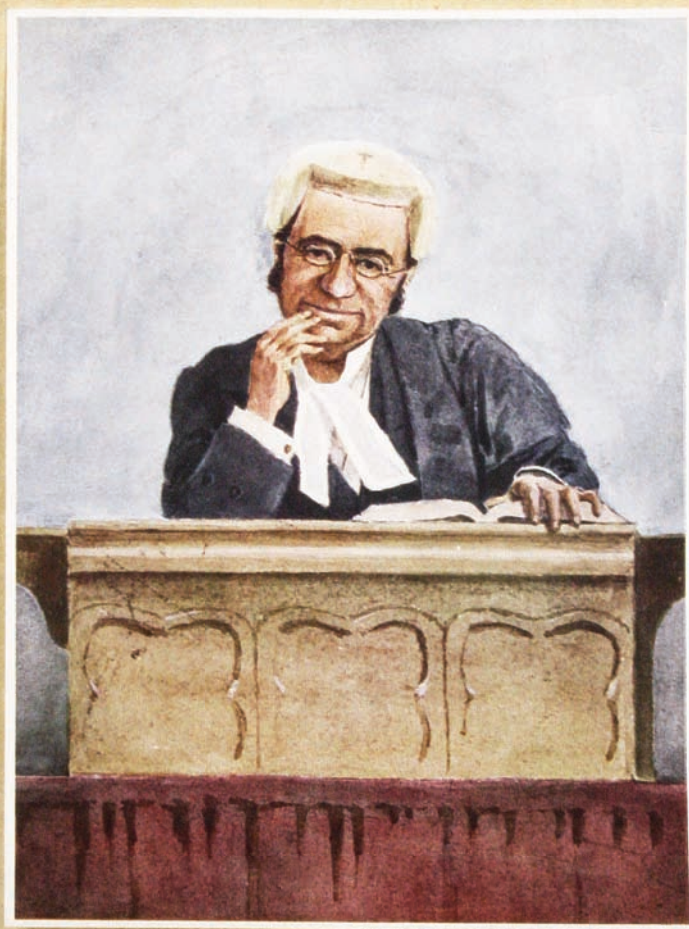


A LIST TO CELEBRATE THE  
50<sup>TH</sup> CALIFORNIA  
BOOK FAIR

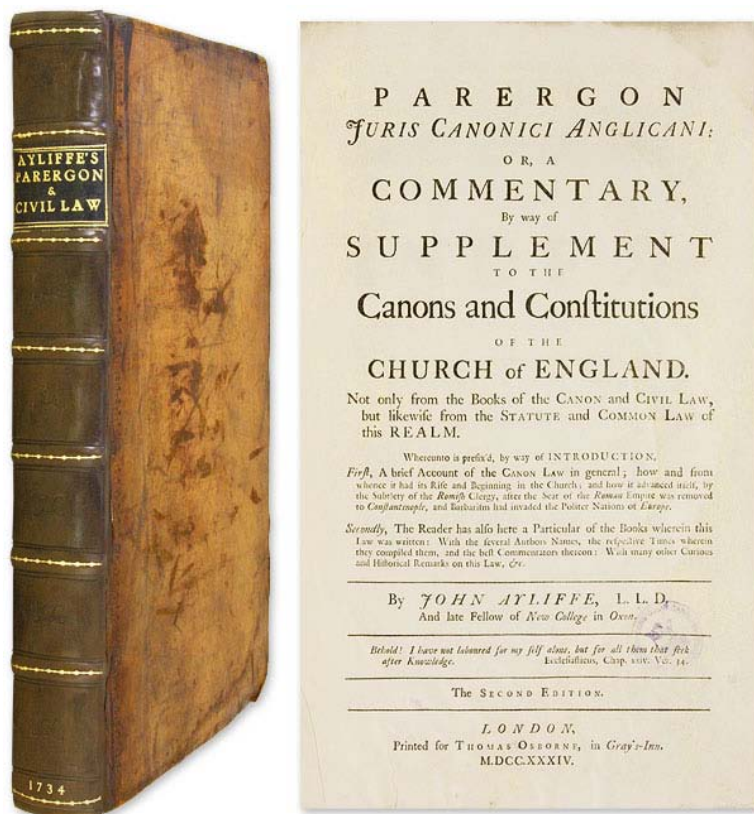
OAKLAND, CA, FEBRUARY 10-12, 2017

*January 31, 2017*



THE RIGHT HONOURABLE SIR GEORGE FARWELL

THE  
LAWBOOK EXCHANGE  
LTD.



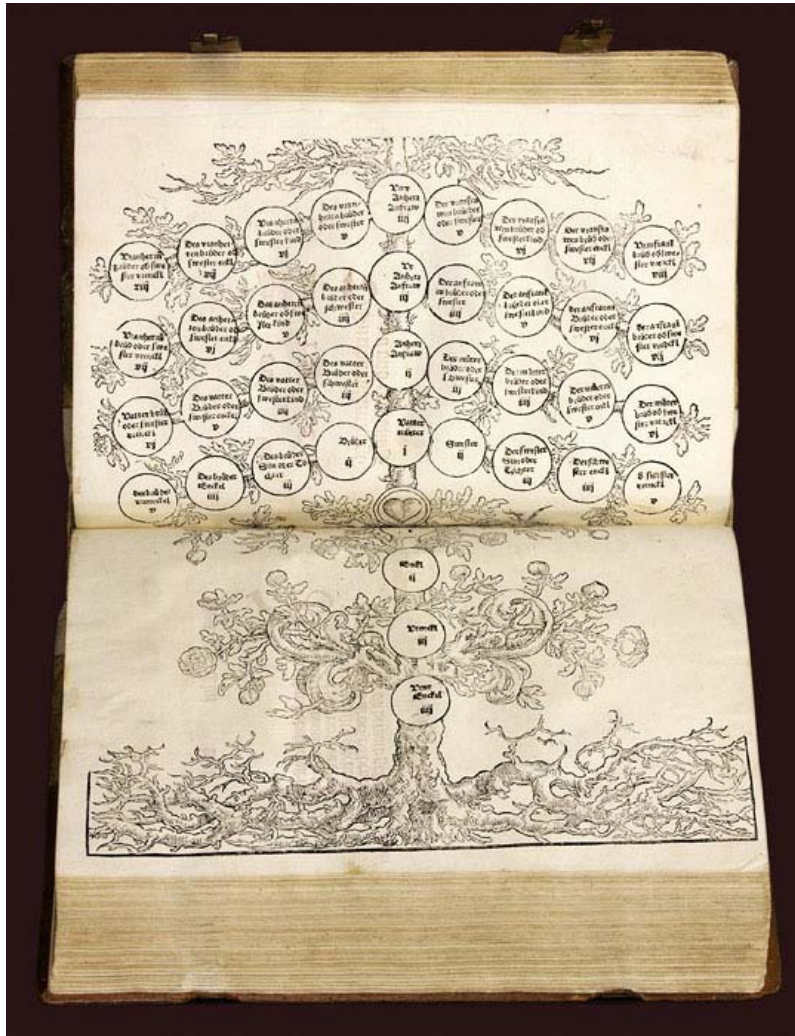
**"Has Always Been Regarded as a Book of Great Authority"**

**1. Ayliffe, John [1676-1732].**

*Parergon Juris Canonici Anglicani, Or, A Commentary By Way of Supplement to the Canons and Constitutions of the Church of England: Not Only from the Books of the Canon and Civil Law, But Likewise from the Statute and Common Law of this Realm: Whereunto is Prefix'd, by Way of Introduction, First, A Brief Account of the Canon-Law in General; How and from Whence it Had Its Rise and Beginning in the Church; And How it Advanced Itself, By the Subtlety of the Romish Clergy, After the Seat of the Roman Empire was Removed to Constantinople, And Barbarism had Invaded the Politer Nations of Europe. Secondly, The Reader has Also Here a Particular of the Books Wherein this Law was Written.* London: Printed for Thomas Osborne, 1734. [ii]-iv [i.e. v], iii-xlii, [2], 552, [22] pp. Folio (13-1/2" x 8-1/2").

Contemporary calf, rebaked in period style, raised bands and lettering piece to spine, endpapers renewed. Some edgewear and minor scuffing to boards, corners bumped and somewhat worn. Occasional faint dampstaining to edges of text block. Ex-library. Small (and faint) later library stamp to foot of title page and first index leaf. \$400.

\* Second edition. Ayliffe wrote this book when he was a practitioner in the ecclesiastical courts. It was originally a set of notes for private reference. He expanded these into a book, he says, "not only with a design of doing some service to my country, by illustrating the force and practice of the Canon Law, as far as it has been received, and is now observ'd among Englishmen, but also with a purpose of exposing the errors and Superstition of the Romish Church" (Introduction, xxxvi). Holdsworth, who discusses this book at length, notes that it is "clearly expressed and well arranged" and "has always been regarded as a book of great authority": *History of English Law* XII:612. Sweet & Maxwell, *A Legal Bibliography of the British Commonwealth* 1:177 (3). Order this item: <http://www.lawbookexchange.com/details.php?record=56024>



**Two Important German Compilations,  
One Features Woodcuts by Holbein the Younger**

**2. [Bavaria]**

**[William IV (1493-1550), Duke of Bavaria].**

**[Ludwig X (1495-1545, Duke of Bavaria)].**

*Reformacion der Bayrisch[e]n Lanndrecht: Nach Cristj Unsers Hailmachers Geburde Im[m] Funftzehnhundert unnd Achtzehndm Jar Aufgericht.* [Munich: Johann Schobsser, 1518]. [xxxv], 168 ff. Final leaf, a blank, lacking. Two-page woodcut table of affinity. Large woodcut vignette by Caspar Clofigl of the Dukes of Bavaria, Wilhelm and Ludwig, to title page, woodcut decorated initials.

**[Bound with]**

**Zasius, Ulrich, Compiler.**

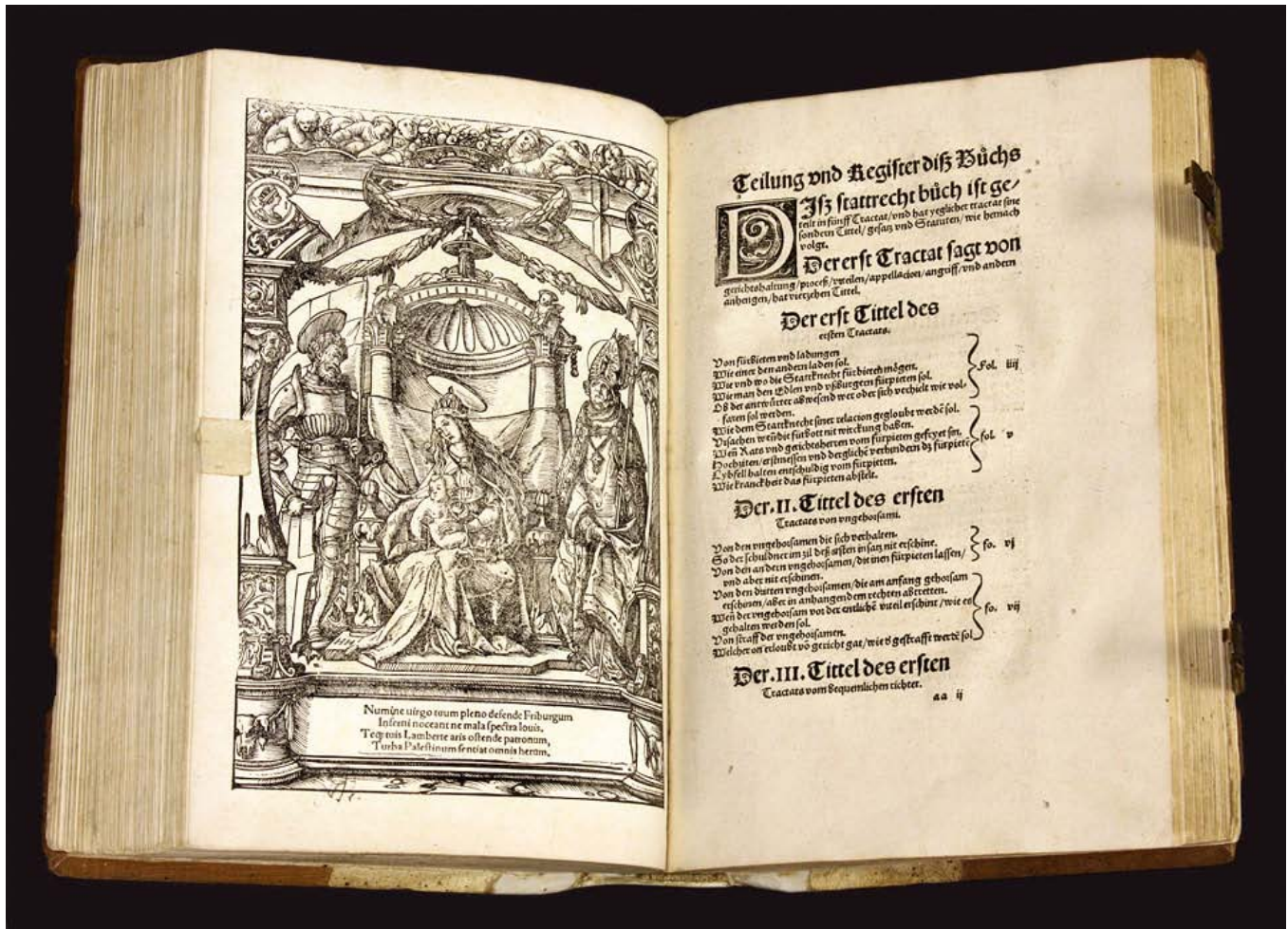
**[Holbein, Hans (1497-1543)].**

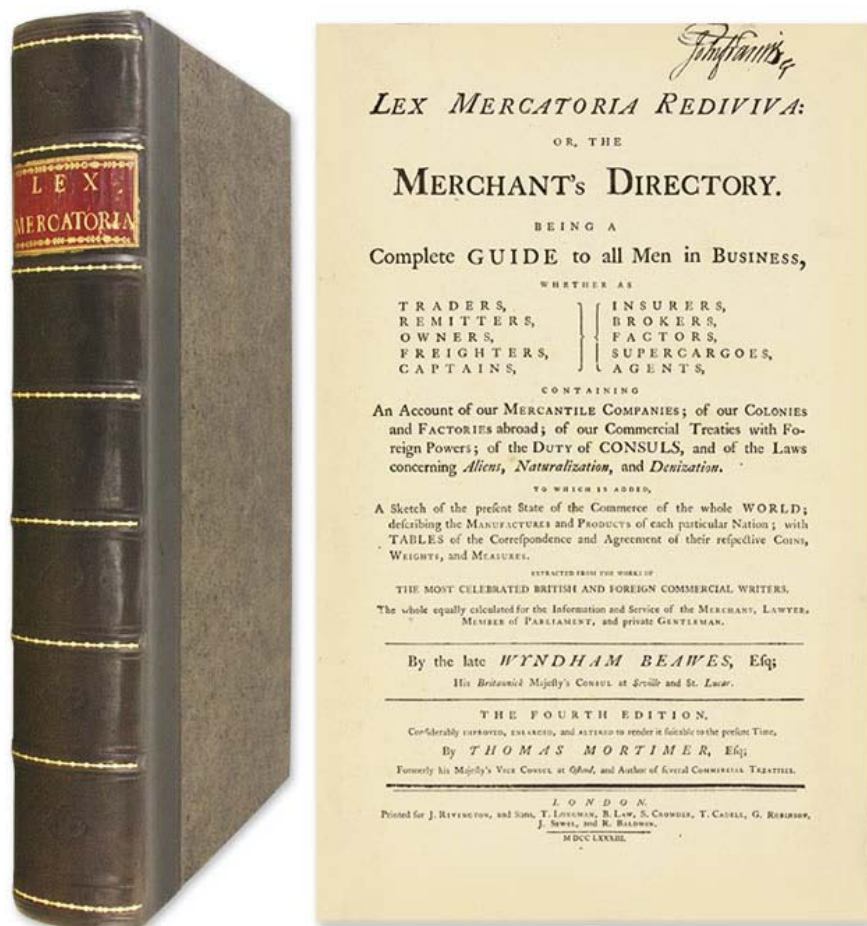
*Nuwe Statrechten und Statuten der Loblichen Statt Fryburg im Prysszgow Gelegen.* [Basel: Adam Petri, 1520]. [xii], 97 ff. (Fol 1. is a divisional title page.) Nearly full-page arms of Freiburg to title pages and full-page images of the patron saints of Freiburg by Holbein on recto and verso of both title pages, double-page woodcut table of descents, woodcut decorated initials.

The Lawbook Exchange, Ltd. A List to Celebrate the 50th California Book Fair

Folio (12-1/4" x 8"). Contemporary half-paneled pigskin over beveled wooden boards, pigskin clasps with bronze buckles, raised bands and early hand-lettered title to spine, head and tail repaired, a scattering of worm holes through boards and text block. Light soiling, some wear to corners, front hinge cracked, twentieth-century owner bookplate and bookseller description to front pastedown. *Reformacion* printed throughout in red and black. Light toning to text, negligible faint dampstaining and foxing in a few places, light edgewear to some leaves, early repairs to a fol. 20 of *Reformacion*. Early annotations in a few places, interior otherwise clean. A very handsome volume. \$9,500.

\* First editions. Two important collections of German statutes. Enacted in 1518, the Bavarian *Reformacion* revised the Bavarian law code of 1346. It is notable, in part, because it incorporated input solicited by the Dukes of Bavaria from representative groups of subjects. The 1520 edition of Freiburg statutes is a comprehensive restatement by Zasius, a leading German humanist and friend of Erasmus. A leading jurist, he was one of the first jurists to apply modern philological methods to the study of Roman and older Germanic law. Both titles are scarce. OCLC locates 2 copies of *Reformacion* in North American law libraries (George Washington University, UC-Berkeley), 4 copies of *Nuwe Stattrechten* (George Washington University, Harvard, University of Michigan, Yale). *Verzeichnis der im Deutschen Sprachbereich Erschienenen Drucke des 16. Jahrhunderts* B1007, F2540. Order this item: <http://www.lawbookexchange.com/details.php?record=62690>





**"An Authority in Mercantile Customs": Kent**

**3. Beawes, Wyndham [fl. 1775].**

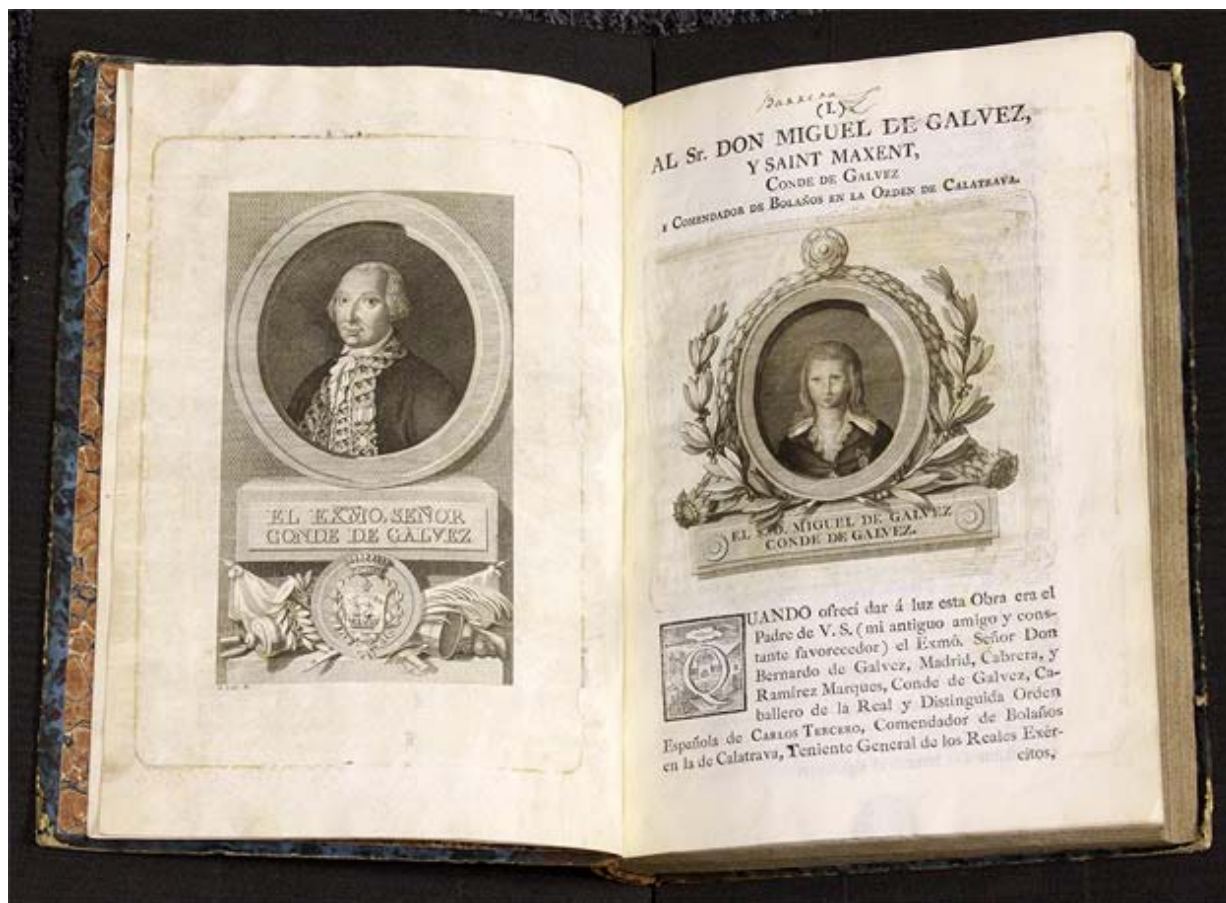
**Mortimer, Thomas, Editor.**

*Lex Mercatoria Rediviva: Or, The Merchant's Directory. Being a Complete Guide to All Men in Business; Whether as Traders, Remitters, Owners, Freighters, Captains, Insurers, Brokers, Factors, Supercargoes, Agents. Containing an Account of Our Mercantile Companies; Of Our Colonies and Factories Abroad; Of Our Commercial Treaties with Foreign Powers; Of the Duty of Consuls, And of the Laws Concerning Aliens, Naturalization, and Denization.* London: Printed for J. Rivington, and Sons, [et. al.], 1783. vi, [6], 944 [16] pp. Fold-out table. Folio (15-1/2" x 9-1/2").

Recent period-style quarter calf over cloth, raised bands and contemporary lettering piece to spine, endpapers renewed. Clean tear to license leaf, toning, occasional light foxing. Early owner signature to head of title page, brief annotations to a few leaves, interior otherwise clean. A handsome copy. \$500.

\* Reissue of the fourth edition. Beawes was a merchant and his book was intended to be "a guide to all men in business." Nonetheless the *Lex Mercatoria* was often cited in court, and its authority formed the basis of several decisions. It was especially influential in the United States, where, according to Kent, it was "an authority in mercantile customs." Kent, *Commentaries on American Law* III:126. *English Short-Title Catalogue* T136426.

Order this item: <http://www.lawbookexchange.com/details.php?record=50412>



**Very Scarce 1787 Mexican Compilation of Colonial Spanish Laws**

**4. Belena, Eusebio Buenaventura [1736-1794].**

**Montemayor y Cordova de Cuenca, Juan Francisco de [1620-1685].**

*Recopilacion Sumaria de Todos los Autos Acordados de la Real Audiencia y Sala del Crimen de Esta Nueva Espana, y Providencias de su Superior Gobierno.* [Mexico City]: Por don Felipe de Zuniga y Ontiveros, 1787. Six volumes in two books, each with title page, Books 3-5 paged continuously, first book preceded by introduction and tables preceded by general title page. Copperplate portraits to verso of title-page and first leaf of introduction. Folio (11" x 7-1/2")

Later (probably nineteenth-century) quarter morocco over marbled boards, gilt titles and ornaments to spine, marbled endpapers. Light wear to boards, moderate rubbing to extremities, corners bumped and somewhat worn, some chipping to head of spine, front joints just starting at head, hinges cracked. Attractive woodcut initials, two depicting the native Mexican landscape. Marginalia in early hand to a few leaves. Light toning, somewhat heavier in places, light foxing to some leaves. Annotations in early hand to a few leaves in Parts 3-6, interior otherwise clean. Ex-library. Small shelf label to foot of second book, stamps to title pages. A solid copy of a very scarce title. \$4,000.

\* First edition. This is an important compilation of legislation, royal orders and criminal court decisions in colonial Mexico. According to Sabin, this is a book of "highest rarity." Many of these deal with law, slaves, property rights and the local government of the Native Americans. Part I: *Recopilacion Sumaria de Algunos Autos Acordados de la Real Audiencia y Chancilleria de la Nueva Espana.* Part II: *Recopilacion de Algunos Mandamientos y Ordenanzas del Gobierno de esta Nueva Espana.* Part III: *Recopilacion Sumaria de los Autos Acordados de la Real Audiencia de esta Nueva Espana.* Part IV:

## The Lawbook Exchange, Ltd. A List to Celebrate the 50th California Book Fair

Recopilacion Sumaria de los Autos Acordados de la Real Sala del Crimen de la Audiencia de Esta Nueva Espana. Part V: Recopilacion Sumaria de las Providencias de este Superior Gobierno Posteriores a las Recopiladas por el Senor Montemayor, y las Reales Cédulas y Ordenes que Despues de Publicada la Recopilacion de Indias... Part VI: Copias a la Letra Ofrecidas en le Primer Tomo de la Recopilacion Sumaria de Todos los Autos Accordados de la Real Audiencia y Sala del Crimen de Esta N.E. OCLC locates 5 copies in North American law schools (UC-Berkeley, Tulane, Harvard, Rutgers and Columbia). Sabin, *A Dictionary of Books Relating to America* 56261. Palau, *Manual del Librero Hispano-Americano* 26569. Order this item: <http://www.lawbookexchange.com/details.php?record=62038>



**Oil Portrait of the Famous California Trial Attorney Melvin Belli**

5. [Belli, Melvin [1907-1996].

"Dexter."

[*Portrait of Melvin Belli*]. [San Francisco?], 1987. Oil on Canvas, 30" x 40," signed "Dexter." Very good condition, glazing free of cracks. An interesting item. \$750.

\* The work of an amateur artist, possibly a friend or client, this portrait hung in the office of the legendary trial attorney Melvin Belli. Known as "The King of Torts" and "Melvin Bellicose," he was known for his colorful personality, innovative use of graphic evidence and expert witnesses, important class-action cases on behalf of consumers and famous clients, such as Jack Ruby, the Rolling Stones, Jim and Tammy Faye Bakker and Zsa Zsa Gabor. He won over \$600,000,000 in judgments during his legal career. Order this item: <http://www.lawbookexchange.com/details.php?record=61311>

Tel: (800) 422-6686 or (732) 382-1800 | Fax: (732) 382-1887 | [law@lawbookexchange.com](mailto:law@lawbookexchange.com) | [www.lawbookexchange.com](http://www.lawbookexchange.com)



### Early Studies of Canon, Roman and Lombard Law

#### 6. Bohier, Nicolas de [1469-1539], Editor.

*Leges Longobardorum Seu Capitulare Divi ac Sacratissimi Carolimagni Imp[er]atoris: [Et] Fra[n]cie Regis ac Nouvelle [Con]stitut[i]o[n]es D[omi]ni Justinia. Imp[er]atoris cu[m] P[rae]faciu[n]cula [et] An[n]otationib[us] in Ipsas. ll. [et] Co[n]stitutiones Novellas.* [Lyons: Antoine du Ry: Simon Vincent, 1512]. ciiij, [1], cj, clx, [2] ff.

[Bound with]

#### Bohier, Nicolas de, Editor.

*Sole[m]nis Repetitio Famose l. Consentaneum. C. Quomodo [et] Q[ua]n[do] Iudex...* [Lyons: Antoine du Ry: Simon Vincent, 1512]. xxxviii ff. Sections of text in parallel columns.

[And]

#### Bohier, Nicolas de.

*Questio de Custodia Clavium Portarum Civitatu[m]: Castrorum [et] Aliorum Locorum Fortiliciorum...* [Lyons: Antoine du Ry: Simon Vincent, 1512]. xix, [1] ff. Main text in parallel columns.

[And]

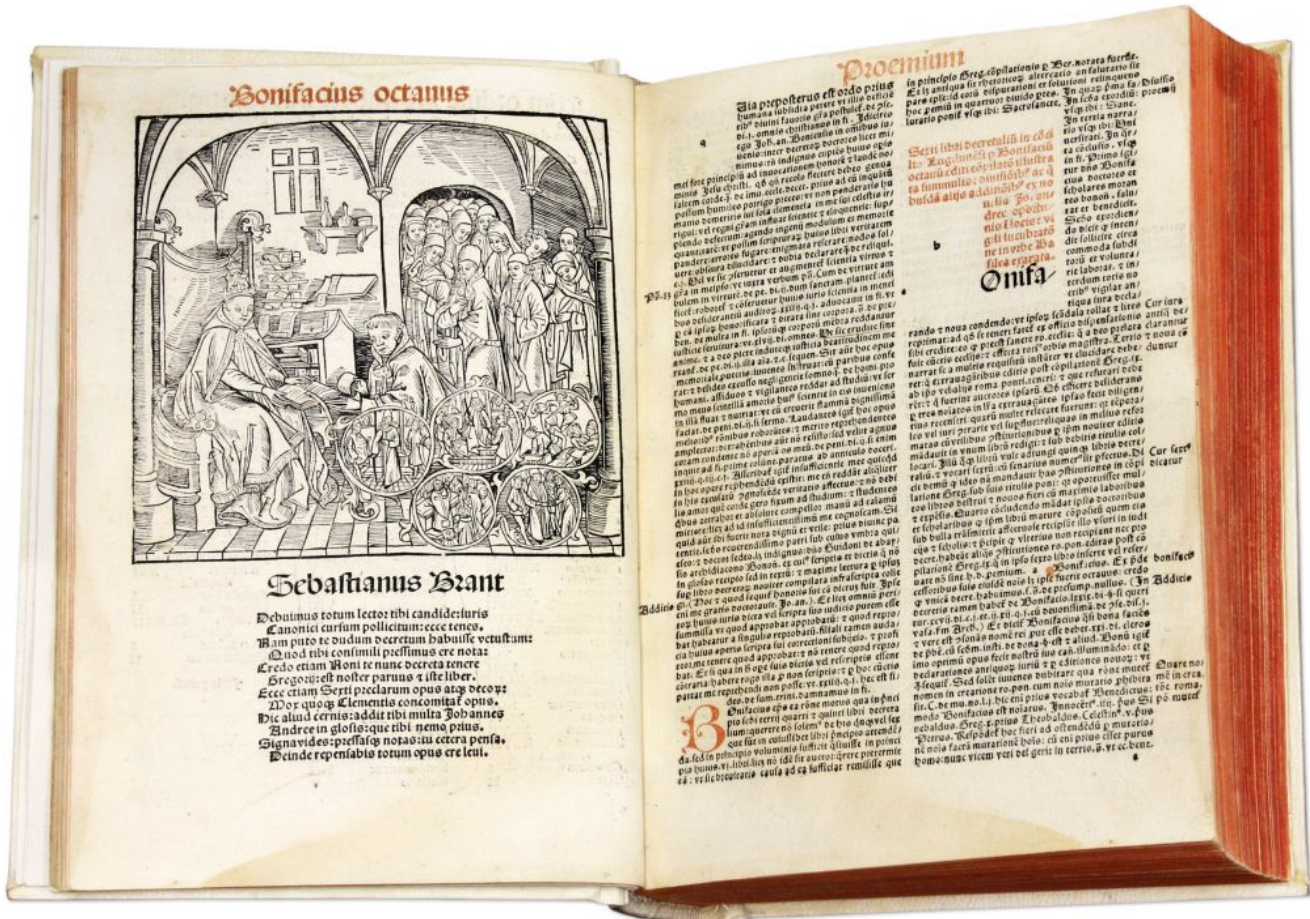
#### Castellione, Johannes Lopus de.

*Allegaciones D[omi]ni Lapi. Tractatus Allegationu[m] Illustrissimi. J. U. Monarche D[omi]ni Lapi de Castellbovo.* Lyons: Impe[n]sis Vencentii de Portonariis, 1532. [xii], cxxvj, [1] ff. Main text in parallel columns.

Four works in one volume. Octavo (6-1/2" x 4-3/4"). Nineteenth-century vellum, lettering piece to spine, front board reattached, edges rouged, tear to title page repaired. Light soiling, spine ends bumped. Woodcut decorated initials and colophons, title page of *Allegaciones* printed within architectural border. Some toning to text, heavier in places, title page of *Leges Longobardorum* and following three leaves lightly browned and moderately edgeworn, faint dampstaining to margins in a few places. Later annotations to rear endleaf, interior otherwise clean. Ex-library. Bookplate to front pastedown. An appealing volume containing four scarce titles. \$5,000.



\* *Leges Longobardorum*: first edition; *Solemnis* and *Questio*: only editions; *Allegationes*: later edition. *Leges Longobardorum* is a pioneering critical edition of the legal code of the Lombards (Italians) issued after their conquest by Charlemagne. It was adapted from the Lombard's Roman-derived legal system. Bohier's edition sought to distinguish the contributions of Charlemagne, the Lombards and earlier Roman law. The other studies by Bohier are related but bibliographically distinct. First printed in 1470, Castellione's *Allegationes* is a venerable treatise on procedure in canon law and, to a limited extent, Roman law. All of the titles in our volume works are scarce, especially in North America. Bohier: *Universal Short-Title Catalogue* 143981, 144040, 144029; Castellione: Adams, *Catalogue of Books Printed on the Continent of Europe* L207. Order this item: <http://www.lawbookexchange.com/details.php?record=62327>



The Final Fifteenth-Century Imprints of the *Liber Sextus Decretalium* and *Clementinae*

7. [Boniface VIII, Pope (1235-1303)].

[D'Andrea, Giovanni [c.1270-1348], Glossator.

[Brant, Sebastian (1457-1521), Editor].

*Sextus Decretalium cum Certis Additionibus Johannis Andree*. [Basel: Johann Froben and Johann Amerbach, December 1, 1500].

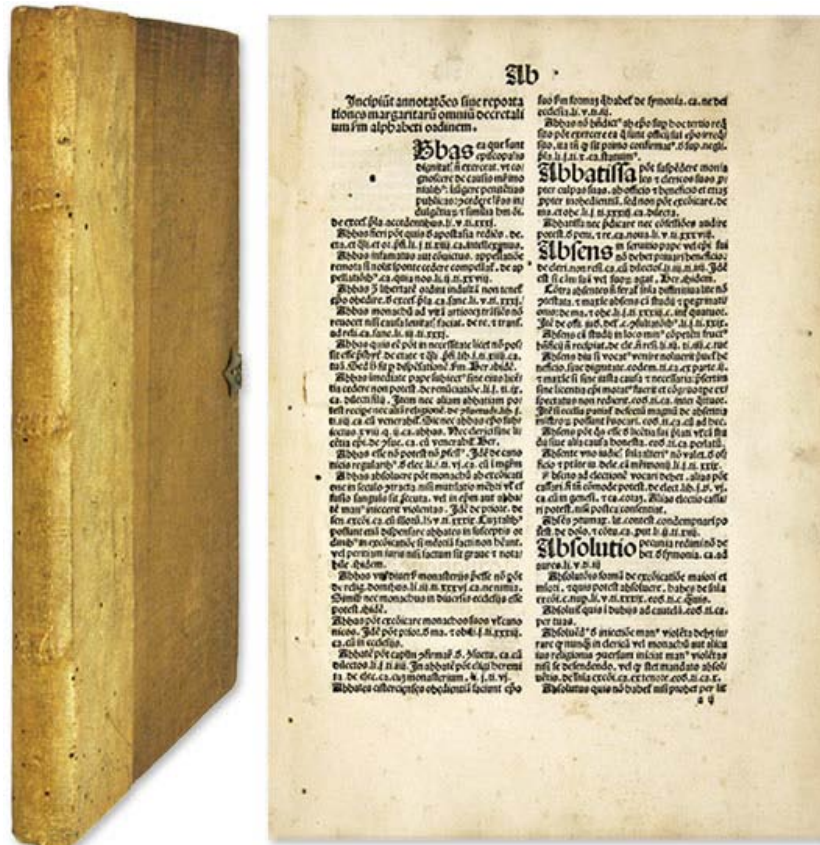
Two parts in one, Part II is titled *Constitutiones Clementinarum*. [288] ff. Collation: AA6, a-y8, z12; AA-MM8. Complete. Main text surrounded by linear glosses in parallel columns, printed in red and black throughout. Large woodcut depicting the presentation of the *Liber Sextus* to Boniface on fol. [8]v, woodcut tables of consanguinity and descent on ff. [3]v and [5]r. Quarto (8" x 6").

## The Lawbook Exchange, Ltd. A List to Celebrate the 50th California Book Fair

Recent vellum, hand-lettered title to spine, endpapers added, edges rouged. Text in 72-line gothic type printed throughout in red and black. Light toning to text. Early annotation to title page of the *Liber Sextus*, marginalia to a few leaves, some affected by trimming. Light soiling to bottom inner margins on first 100 leaves, faint dampstaining to outer margins of a few leaves at end of text block, interior otherwise fresh. \$9,500.

\*With a register of titles and D'Andrea's *Super Arboribus Consanguinitatis et Affinitatis*. Attempts to codify the body of canon law began in earnest during the Carolingian Empire. These efforts reached fruition between 1020 and 1025 in the twenty-volume *Decretum* of Burchard, Bishop of Worms. The next great step was taken in 1234 with the *Libri Quinque Decretalium* of Gregory IX, which formed the basis of the *Corpus Juris Canonici*. The *Liber Sextus* of Boniface VIII (1298), the last great collection of the pre-Reformation era, consists of updates and modifications. The *Clementinae Constitutiones* (1313) is a collection of papal legislation that modifies portions of the *Liber Sextus*. It was followed by the *Extravagantes Joannes XXII* and the *Extravagantes Communes* in 1325. All of these texts were edited after the Council of Trent in 1582 under the collective title *Corpus Juris Canonici*. Andrea was an Italian canonist and professor of canon law at the University of Bologna. An eminent figure who received the highest tributes from Arithemius, Baldus, Forster and Bellarmin, his principal writings circulated widely in manuscript and were among the earliest printed works on canon law. His glosses were first published in 1472. Our edition by the great Basel printers Froben and Amerbach was the last printed in the fifteenth century. Remembered today as the moral and satirical poet of *Das Narrenschiff* (*The Ship of Fools*, 1549), Brant was also a notable legal scholar and humanist. His edition of the *Liber Sextus* was first published in 1494. The *ISTC* locates 4 copies of this imprint in North America (Harvard Law School, Huntington Library, Library of Congress, UC-Berkeley Law Library). *Gesamtkatalog der Wiegendrucke* 4905. Goff, *Incunabula in American Libraries* B1015. Order this item: <http://www.lawbookexchange.com/details.php?record=60671>





**Consanguinity and Affinity in the *Decretals* of Gregory IX**

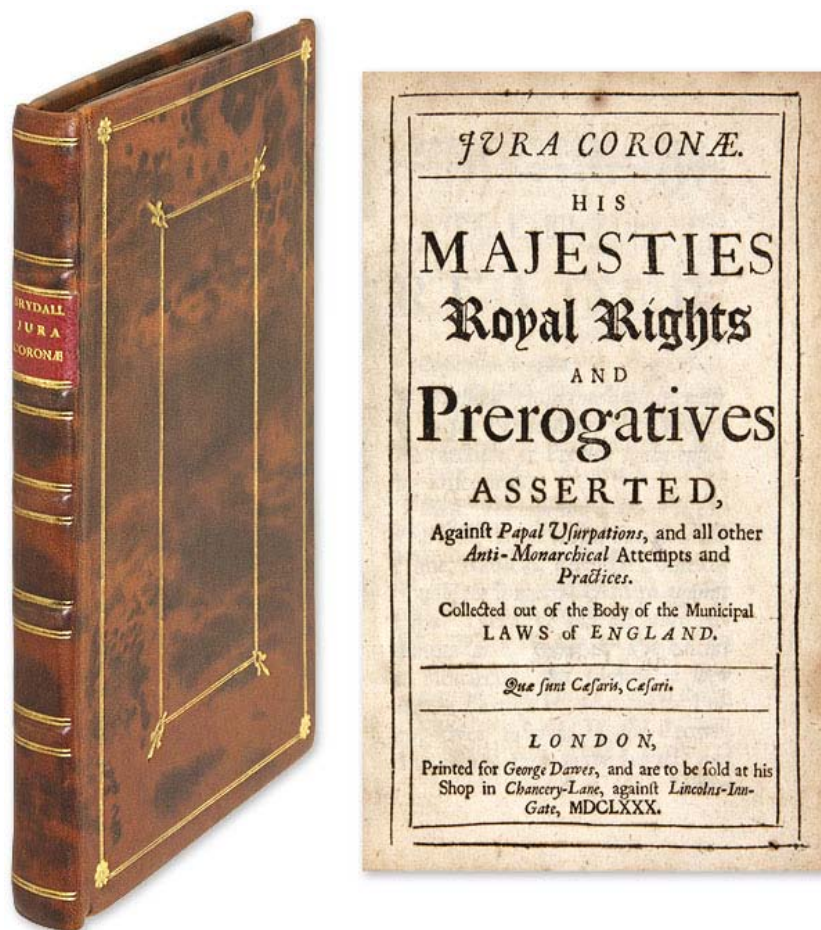
**8. Brant, Sebastian [1458-1521], Editor.**

*Annotatio[n]es Sive Reportatio[n]es Margaritaru[m] Omnium Decretalium S[e]c[un]d[u]m Alphabeti Ordinem.* [Basel: Nicolaus Kesler, c.19 June 1496]. Collation: a8b-c6d4, e-g6. 41 of 42 ff. Final leaf, a blank, lacking. Text in parallel columns. Folio (12" x 8-1/2").

Contemporary blind-tooled quarter pigskin over wooden boards, raised bands to spine, strap lacking, buckles present, early hand-lettered title to foot of text block. Light soiling, minor wear to upper corners, a scattering of worm holes to boards. Text printed in 54-line Gothic type. Moderate toning to text block, occasional faint dampspotting, minor worming in places, edgewear and minor stains to a few leaves, internally clean. \$12,500.

\* First edition, one of two issues from 1496. Remembered today as the moral and satirical poet of *Das Narrenschiff* [*The Ship of Fools*], Brant was also a noted legal scholar and humanist. He studied at Basel, where he completed a doctor of laws degree. After serving on Basel's law faculty he moved to Strasbourg, his birthplace, where he became city clerk and enjoyed a position of great prominence. Brant was later appointed imperial counselor by the Holy Roman Emperor Maximilian I, who elevated him to the nobility. The *Margaritarum* is an alphabetically arranged compilation of excerpts from the *Decretals* of Gregory IX, one of the principal books of the *Corpus Juris Canonici*, concerning descent, affinity and consanguinity. The *ISTC* locates 10 copies of this imprint in North America, 3 in law libraries (Harvard Law School, Library of Congress, UC-Berkeley Law School). Goff M263. GW M20967. Goff, *Incunabula in American Libraries* M263. *Gesamtkatalog der Wiegendrucke* M20967.

Order this item: <http://www.lawbookexchange.com/details.php?record=62339>



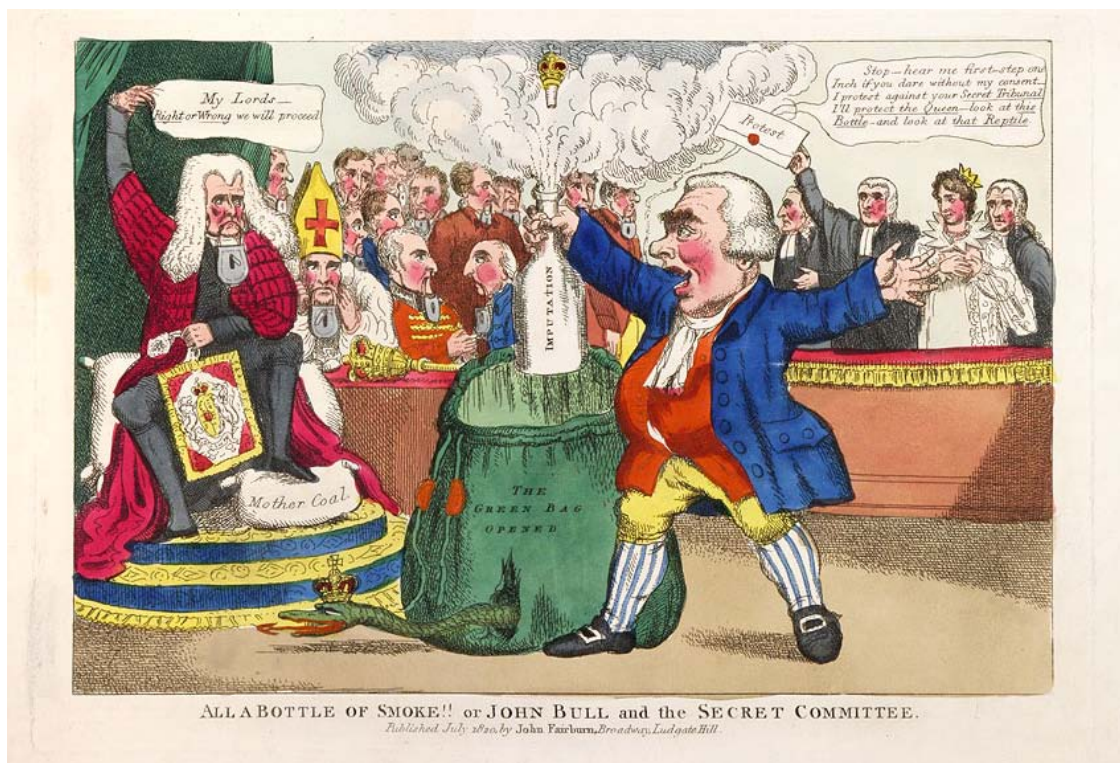
**Jefferson Owned a Copy of This Book on Royal Rights**

**9. [Brydall, John (b.1635?)].**

*Jura Coronae. His Majesties Royal Rights and Prerogatives Asserted, Against Papal Usurpations, And All Other Anti Monarchical Attempts and Practices. Collected Out of the Body of the Municipal Laws of England.* London: Printed for George Dawes, 1680. [xvi], 147, [5] pp. Copperplate frontispiece (of the royal arms of Great Britain). Includes five-page publisher catalogue. Octavo (6-1/2" x 4-1/2").

Recent period-style calf, gilt frames to boards, lettering piece and gilt-edged raised bands to spine. Light toning to text, somewhat heavier in places, light foxing to a few leaves, internally clean. Ex-library. Very faint inkstamp to top-edge of text block. A handsome copy. \$950.

\* Only edition. Brydall was a fellow of Queen's College, Oxford, and a bencher of Lincoln's Inn. A remarkably prolific writer, he published 36 legal treatises, and left 30 others in manuscript at the time of his death. All of these are brief, synthetic works. Holdsworth says they are good summaries that are "clearly arranged and based on the leading authorities." Written near the end of the Stuart Monarchy, *Jura Coronae* is a strongly monarchist overview of the laws and legal rights reserved by the Crown. Thomas Jefferson owned a copy of this work. OCLC locates 10 copies in North American law libraries. Holdsworth, *A History of English Law* VI:605. Sowerby, *Catalogue of the Library of Thomas Jefferson* 2706. *English Short-Title Catalogue* R36323. Order this item: <http://www.lawbookexchange.com/details.php?record=64201>



### A Bottle of Smoke!!

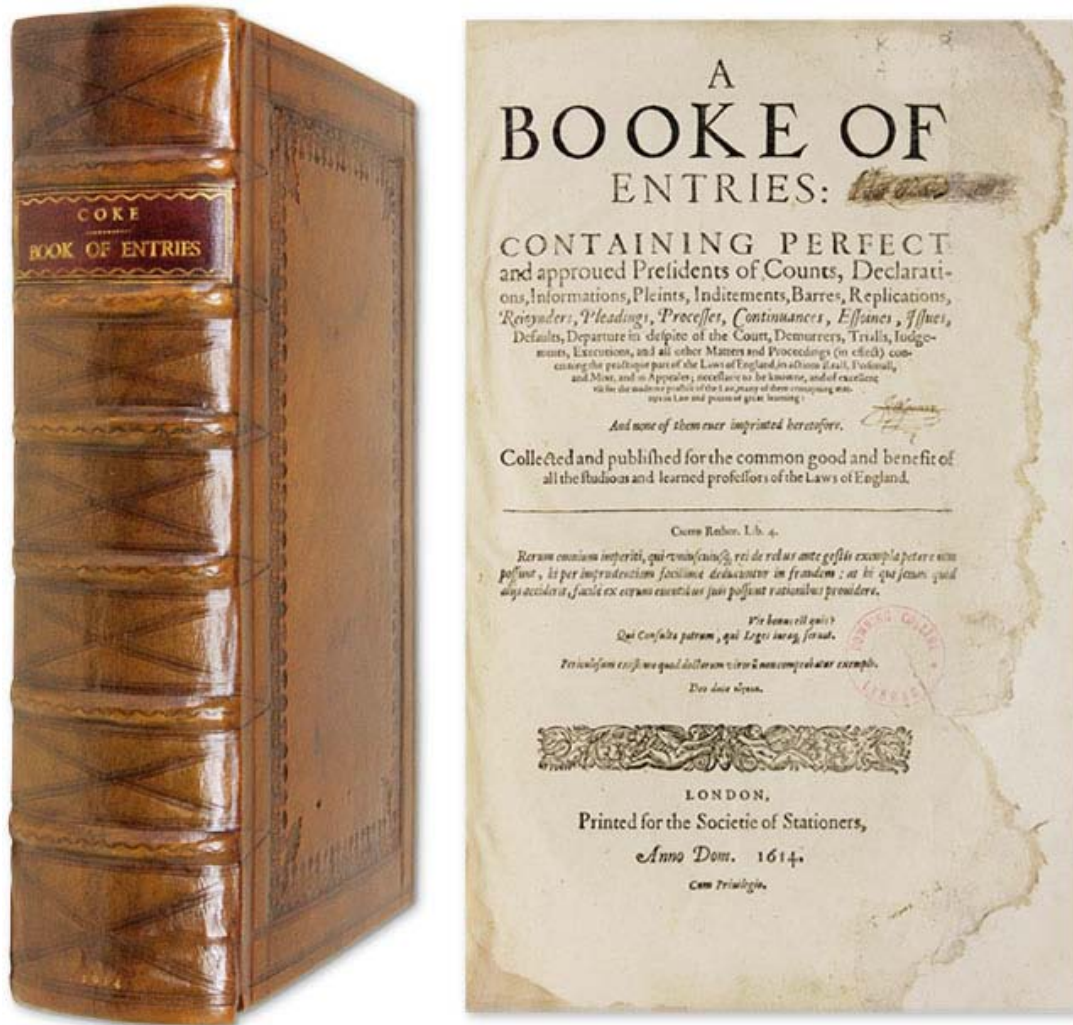
#### 10. [Caroline of Brunswick (1768-1821)].

#### [Pains and Penalties Bill].

*All a Bottle of Smoke!! Or John Bull and the Secret Committee.* [London]: Published by John Fairburn, July 1820.

11" x 17" hand-colored lithograph. A few chips, minor tears and light soiling to margins, colors vivid. A well-preserved copy. \$500.

\* The repudiation of Queen Caroline by King George IV was one of the most sensational trials in English history. Estranged soon after their marriage, Caroline was eventually banished to a private residence after the birth of her daughter, Princess Charlotte Augusta. In 1814 Caroline moved to Europe. In 1820 her husband's accession to the throne brought her back to Britain. The King asked his ministers to get rid of her. After she refused a monetary offer, the Earl of Liverpool introduced The Pains and Penalties Bill to the House of Lords in July 1820 in order to strip Caroline of the title of Queen Consort and dissolve her marriage. (The bill alleged that Caroline had an affair with a servant, Bartolomeo Bergami, while in Italy.) The bill was approved by the House of Lords, but it was not submitted to the House of Commons, where it would have been defeated. Despite the King's best attempts, Caroline remained a popular favorite. Indeed, her popularity increased during the trial. Although she prevailed, she fell ill and died shortly after the coronation of George IV. She was certain that she was poisoned by one of the King's agents. The trial inspired numerous books, pamphlets and ephemera, such as this anonymous print. One of many publications that supported Caroline's cause, it dismisses the Bill as both as groundless and a perversion of the legal system. John Bull pulls a "bottle of smoke" out of the seat of justice, the Green Bag, while a serpent representing George IV slithers out of a hole in its side. Several members of the House of Lords with padlocked mouths stand in the background. George, *Catalogue of Political and Personal Satires Preserved in the Department of Prints and Drawings in the British Museum* 13761. Order this item: <http://www.lawbookexchange.com/details.php?record=64133>



**First Edition of Coke's *Booke of Entries***

**11. Coke, Sir Edward [1552-1634].**

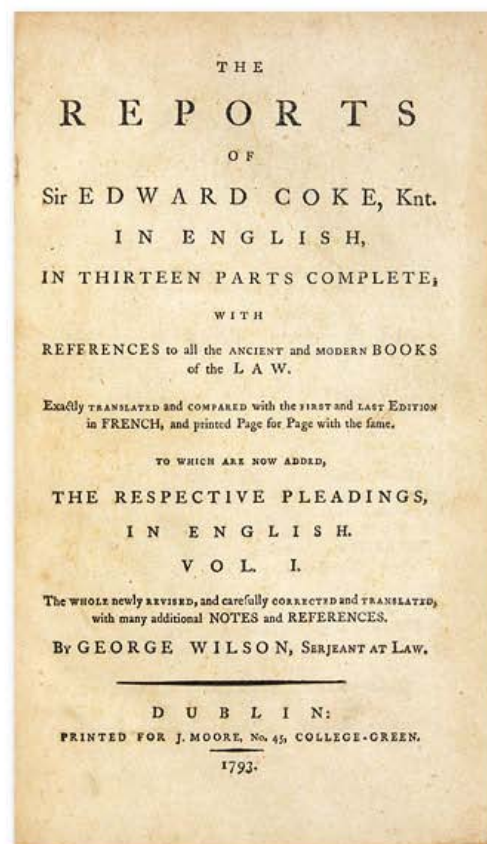
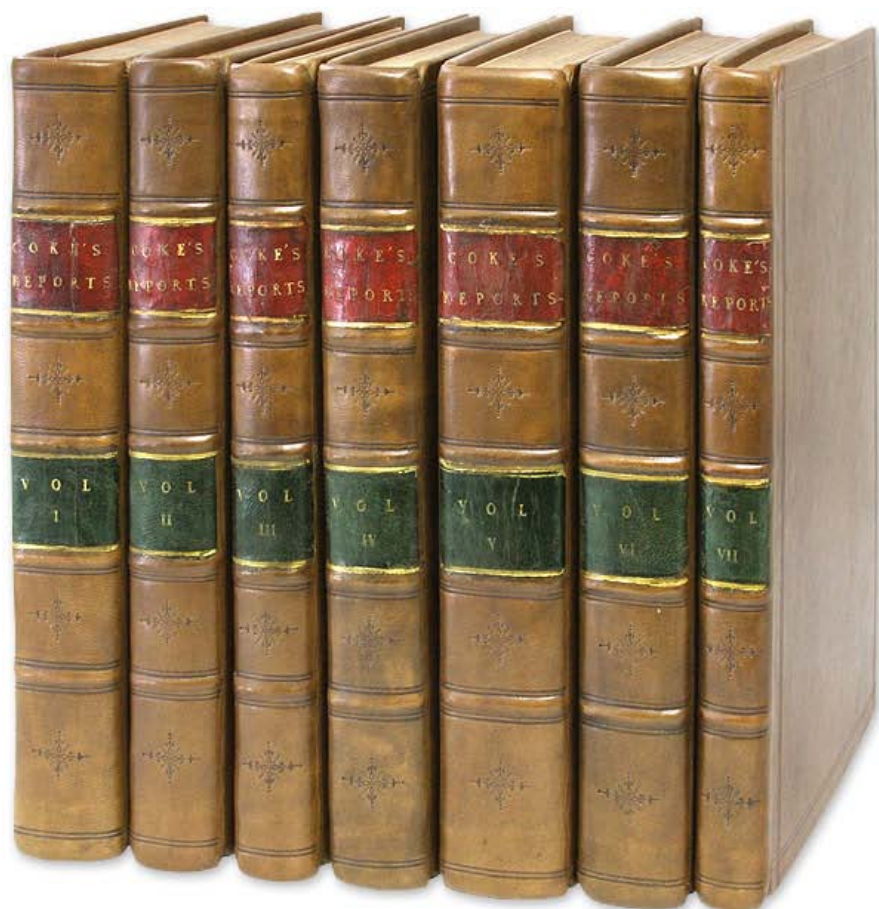
*A Booke of Entries: Containing Perfect and Approved Presidents of Courts, Declarations, Informations, Pleints, Inditements, Barres, Replications, Rejoinders, Pleadings, Processes, Continuances, Essoines, Issues, Defaults, Departure in Despite of the Court, Demurrers, Trialls, Iudgements, Executions, And all Other Matters and Proceedings (In Effect) Concerning the Practique Part of the Lawes of England, In Actions Reall, Personall, And Mixt, And in Appeales.* London: Printed for the Societie of Stationers, 1614. [x], 713, [11] ff. The first and last leaves are blank. Paging irregular. Main text in parallel columns. Prefaces in Latin and English, text in Latin, index in French. Folio (13" x 9").

Recent period-style full calf, blind rules and fillets to boards, raised bands, blind tooling and lettering piece to spine, endpapers renewed, early hand-lettered title to fore-edge. Toning to text, repairs to fore-edges of preliminaries, dampstaining to fore-edges at beginning of text, diminishing gradually through fol. 80, worming to margins near rear of text, from about fol. 643 onwards, spark burns to a few leaves. Woodcut head-pieces, tail-pieces and printer ornaments. Two early struck-through signatures to title page, annotations in contemporary hand to rear endleaf, interior otherwise clean. Ex-library. Small inkstamp and hand-written location number to title page. A lovely binding. \$1,250.

## The Lawbook Exchange, Ltd. A List to Celebrate the 50th California Book Fair

\* First edition. This was the first comprehensive book of entries since Rastell's *Collection of Entries* (final edition, 1670). A second edition was published in 1671. Holdsworth notes that it embodied Coke's experiences at the bar and on the bench. Marvin adds: "This volume was published...before the completion of his reports. It is in some measure a supplement to them because it exhibits the entire record of many of the cases therein reported.": Marvin, *Legal Bibliography* 212. Holdsworth, *A History of English Law* V:461. *English Short-Title Catalogue* S121747.

Order this item: <http://www.lawbookexchange.com/details.php?record=58119>



"The Reports"

### 12. Coke, Sir Edward.

#### George Wilson, Editor and Translator.

*The Reports of Sir Edward Coke, Knt. in English, In Thirteen Parts Complete; With References to All the Ancient and Modern Books of the Law; Exactly Translated and Compared with the First and Last Edition in French, and Printed Page for Page With the Same. To Which Are Now Added the Respective Pleadings, In English.* Dublin: Printed for J. Moore, 1793. Seven volumes. Each volume has general title-page, and each part has special title-page. Prefaces in Latin and English in parallel columns. Octavo (8" x 5").

Recent period-style calf, blind rules to boards, to boards, raised bands and red and black lettering pieces from previous binding. Moderate rubbing to board edges, corners bumped and somewhat worn. Light toning to text, somewhat darker in places, internally clean. \$3,500.

\* Reprint of the London edition, 1776-1777. First published at the beginning of the seventeenth century, Coke's *Reports* are not reports in the conventional sense but highly detailed anthologies of precedents organized according to the cases they consider. In each instance Coke assembled a large body of cases, outlined their arguments, and explained the reasons for the judgment, using it as a basis for a statement of general principles. Taken together, the *Reports* form the most extensive and detailed treatment of common law pleading that had yet appeared. A work of immense authority, it was often cited as *The Reports*, there being no need to mention the author's name. The first edition in English, which did not include pleadings, was published in 1658. *English Short-Title Catalogue* T121183. Order this item: <http://www.lawbookexchange.com/details.php?record=60524>



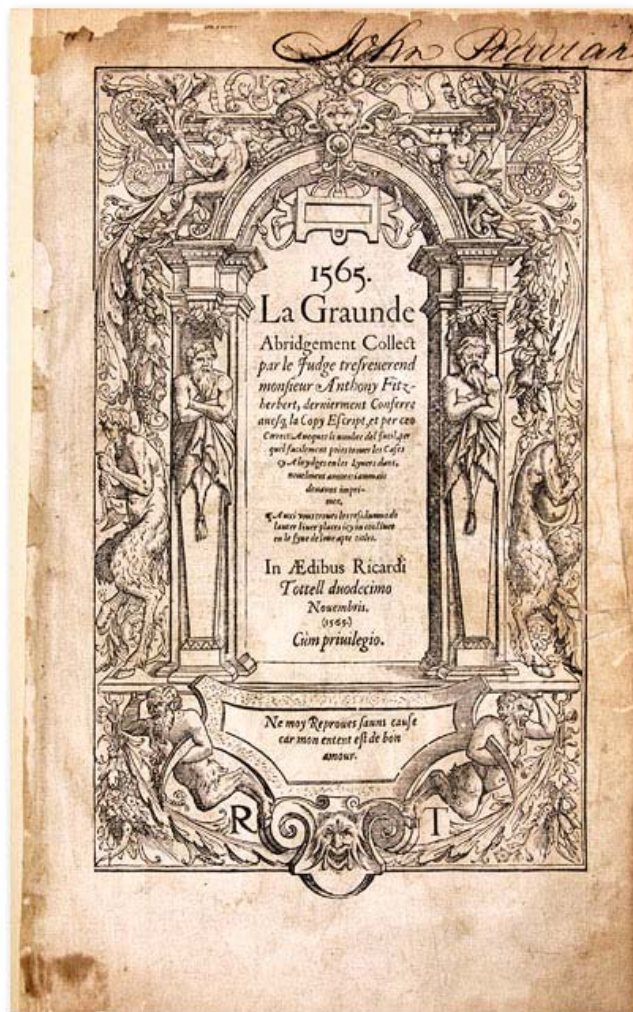
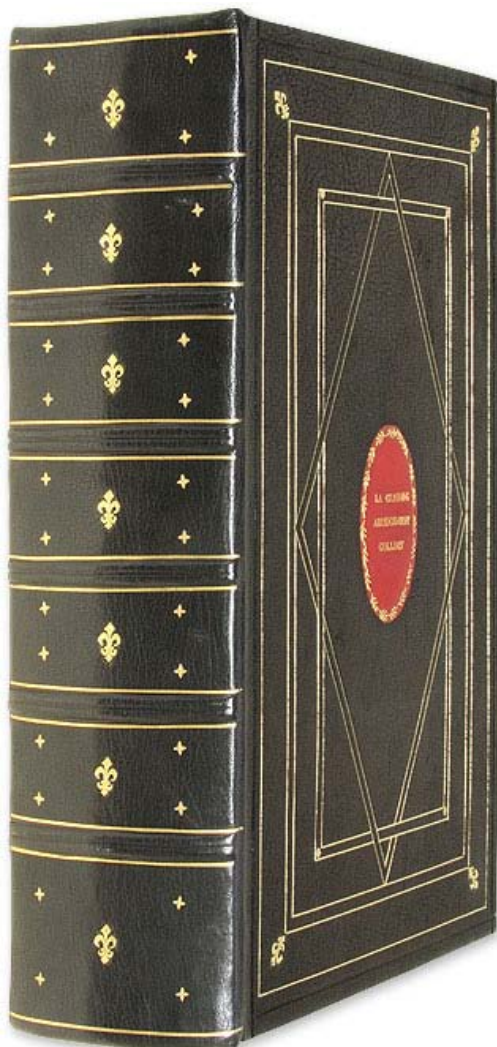
### The Rotten Boroughs

#### 13. Doyle, John [1797-1868].

*The Last of the Boroughbridges.* [London]: Published by Thomas McLean, March 7, 1831. 11" x 13" Hand-colored lithograph. Very good. \$450.



\* Doyle moved English caricature from the ridiculous, grotesque and sometimes bawdy style of Thomas Rowlandson and James Gillray to the more witty and genteel manner developed further by later cartoonists, such as those associated with Vanity Fair. Doyle's pictures appeared anonymously in the London Times and a series of books, Political Sketches, between 1830 and 1851 under the signature H.B. They were commentaries on recent events and were sometimes accompanied by explanatory essays. This image is a commentary on Parliamentary efforts to eradicate the last of the "rotten boroughs." Also called "pocket boroughs," these were small towns with tiny (and easy to bribe) electorates that were used by a patron to gain undue influence within the House of Commons. Stephens and George, *Catalogue of Political and Personal Satires in the British Museum* 16602. Order this item: <http://www.lawbookexchange.com/details.php?record=51757>



**The Book that "Made" the Common Law"**

**14. Fitzherbert, Sir Anthony [1470-1538].**

*La Graunde Abridgement Collecte par le Iudge Tresreverend Monsieur Anthony Fitzherbert, Dernierment Conferre Ouesque la Copy Escrip et per Ceo Correct: Aueques le Nombre del Sueil, Per Quel Facilement Poies Trover les Cases cy Abyrdges en les Livers Dans, Novelment Annote: Iammais Devaunt Imprimee.*

[And]

## The Lawbook Exchange, Ltd. A List to Celebrate the 50th California Book Fair

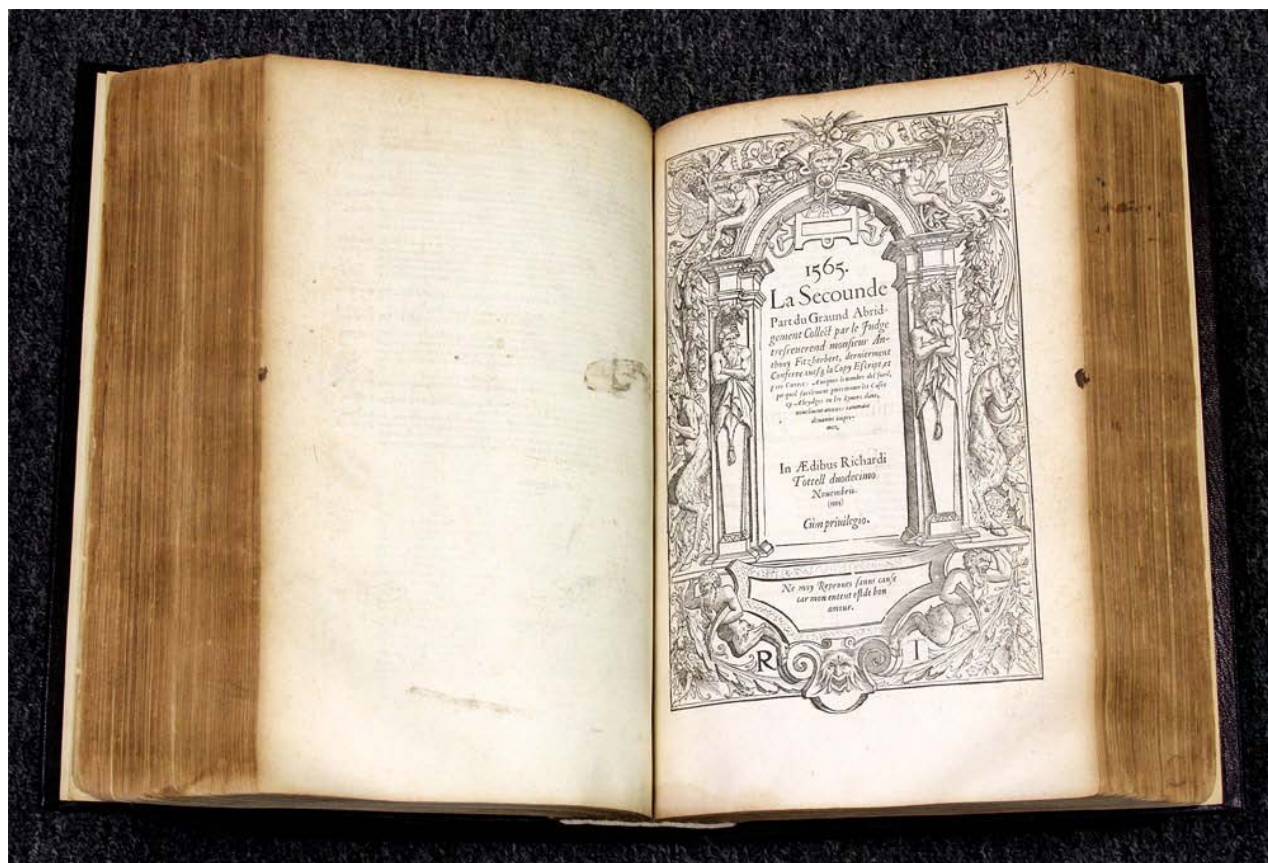
### *La Secounde Part du Graund Abridgment...*

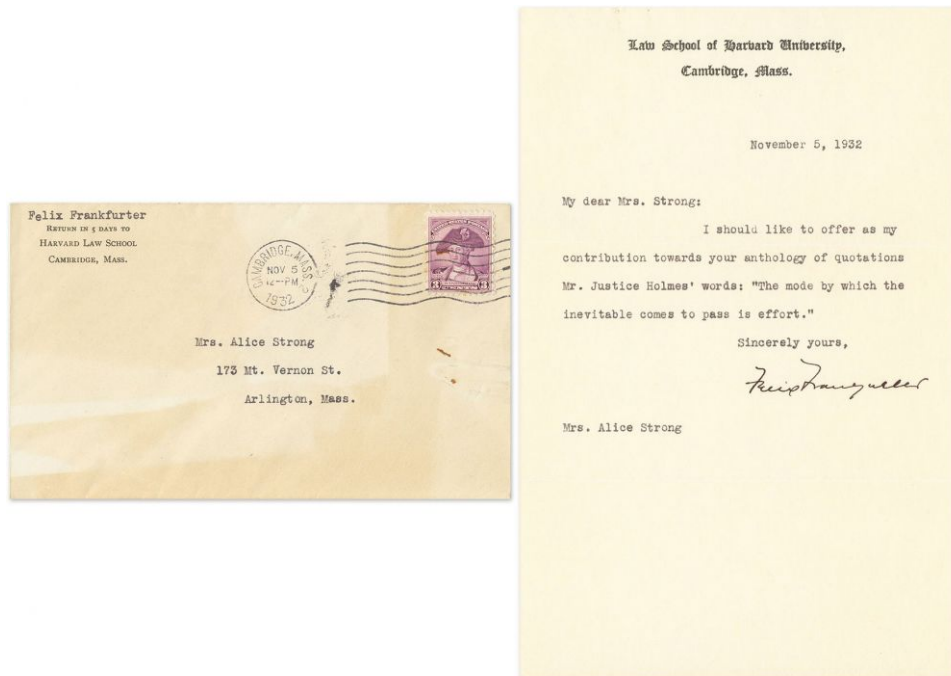
London: Richard Tottell, 1565. Three parts in two books [i], 379; [i], 128, 207 ff. First and second parts have title pages. Folio (13-1/2" x 9").

Recent paneled morocco, gilt rules, corner fleurons and central contrasting panels to boards, title to front panel, raised bands and gilt ornaments to spine, endpapers renewed, armorial bookplate (of Charles Gresley Arminger of Lichfield, 1854) mounted to front pastedown. Titles printed within woodcut architectural borders, woodcut decorated initials. Moderate toning, a few leaves have light edgewear, tears or dampstaining, early repair to upper margin of Fol. 1, title page of first part, which is lightly soiled and edgeworn, mounted. Early annotations and underlining in some places, later owner signature (of John Purivand) to head of title page, interior otherwise clean. A nice copy in a notably handsome binding. \$4,000.

\* First Tottell edition. Arguably one of the most imposing volumes in the history of English law, Fitzherbert abridged 13,485 cases under 263 titles in alphabetical order. First published in 1514 (or 1516), it was the first serious attempt to arrange the common law in a systematic manner and was a model for such writers as Brooke and Rolle. According to Boersma, Fitzherbert accomplished "nothing less than to abridge all notes of significant cases at common law." A standard work in Great Britain, it was equally important in the American colonies. Thomas Jefferson, for example, owned a copy from 1577. Graham and Heckel refer to this work as the "book that 'made' the common law.": *Law Library Journal* 51 (1957) 100-101. Beale's record for the second part differs from our copy, which matches that in the *ESTC*. The most notable difference is that the Beale copy does not include the first 128 leaves of the second part. Beale, *A Bibliography of Early English Law Books* R463, R464. *English Short-Title Catalogue* S122166. Sowerby, *Catalogue of the Library of Thomas Jefferson* 1776.

Order this item: <http://www.lawbookexchange.com/details.php?record=63804>





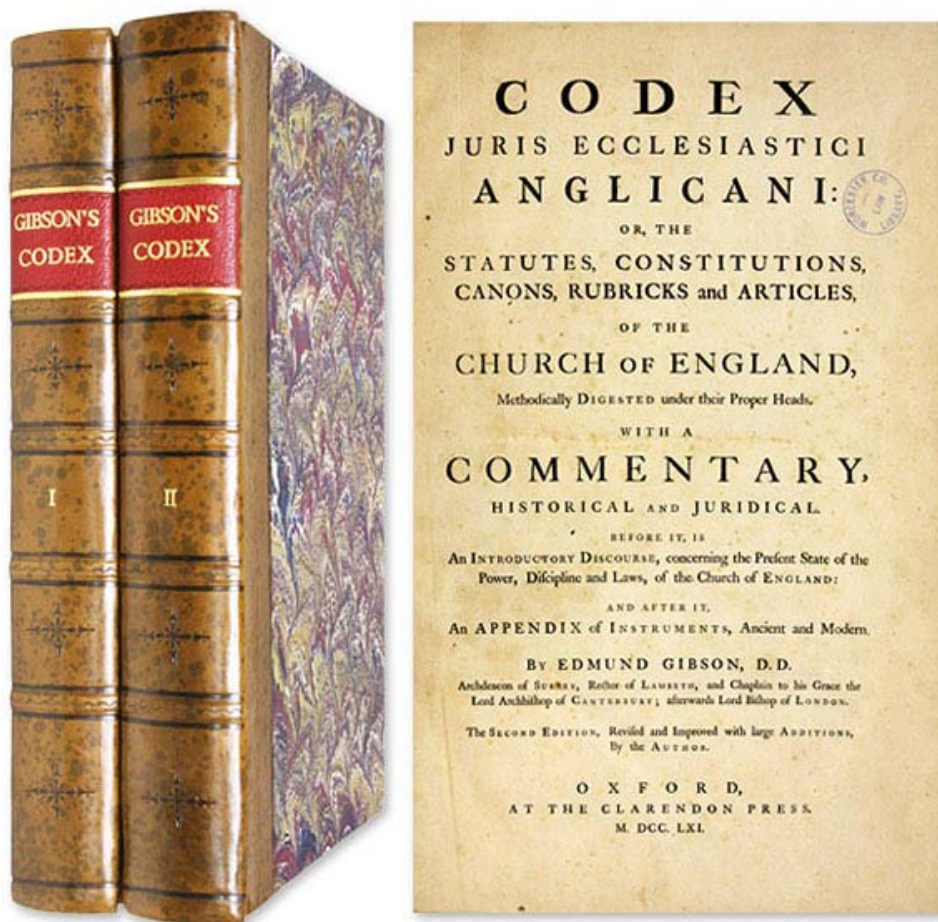
### Frankfurter Quotes Holmes

#### 15. Frankfurter, Felix [1882-1965].

[*Typed Letter, Signed, On Harvard Law School Letterhead, November 5, 1932*]. Single 8" x 5-1/2" sheet and 6" x 3-1/2" envelope. Some toning, two horizontal fold lines to letter, which has a full signature. Items housed in handsome recent cloth solander case with calf lettering piece. \$650.

\* Friendly letter to Alice Strong, who was compiling an anthology of quotations. It appears she asked Frankfurter for a suggestion. He writes, "I should like to offer...Mr. Justice Holmes' words: 'The mode by which the inevitable comes to pass is effort'." It appears that Strong never completed (or published) her anthology. This letter was part of the collection of James S. Copley, the newspaper chief and bibliophile. Order this item: <http://www.lawbookexchange.com/details.php?record=58319>





**Best Edition of a Definitive Study of Anglican Ecclesiastical Law**

**16. Gibson, Edmund [1669-1748].**

*Codex Juris Ecclesiastici Anglicani: Or, The Statutes, Constitutions, Canons, Rubricks and Articles of the Church of England, Methodically Digested Under Their Proper Heads. With a Commentary, Historical and Juridical.* Oxford: At the Clarendon Press, 1761. Two volumes. [iv], xxx, [26], 746; [ii], 747-1575, [99] pp. Folio (14-1/2" x 9-1/2").

Recent period-style quarter calf over marbled boards, raised bands, black-stamped ornaments and lettering pieces to spines, endpapers renewed. Light toning to text, negligible foxing in places, internally clean. Ex-library. Small inkstamps to title pages. An attractive copy. \$750.

\* Second, final and best edition. Holdsworth, who discusses this book at length, holds it in the highest regard. The *Encyclopaedia Britannica* says it "discusses more learnedly and comprehensively than any other the legal rights and duties of the English clergy, and the constitution, canons and articles of the English Church." First published in 1713, it went through several printings. An abridged edition by Richard Grey was published in 1730 that went through four other editions in 1732, 1735 and 1743. Gibson, an English divine and jurist, was chaplain and librarian to the archbishop of Canterbury. He went on to become the Bishop of London. In addition to *Codex Juris Anglicani* he produced several important works, including editions of the *Chronicon Saxonicum* (1692) and the collected works of Sir Henry Spelman (1698). Holdsworth, *History of English Law* 12:607-611. *English Short-Title Catalogue* T148435. Order this item: <http://www.lawbookexchange.com/details.php?record=61802>



**A Fine Caricature of Erskine as a Revolutionary *Avocat* by Gillray**

**17. Gillray, James [1756/57-1815].**

**[Erskine, Thomas, First Baron Erskine (1750-1823)].**

*L'Avocat De La République*. London: Hannah Humphrey, 21 May 1798. Reissue. London: Thomas McLean, 1840. Attractively glazed and matted 10" x 7-1/2" colored lithograph in handsome 18" x 15-1/2" wooden frame, small brass plaque to center of bottom. Light toning to margins, image vivid. An attractive piece. \$500.

\* Second issue. Plate 7 from the series *French Habits*. Gillray, a British caricaturist and printmaker, was famous for his political and social satires. Most of his work was published from 1792 to 1810. *French Habits* is a 12-plate folio depicting leading members of the Whig Party as leaders of France's revolutionary government.

Order this item: <http://www.lawbookexchange.com/details.php?record=60635>



**First Edition of the First English Legal Treatise**

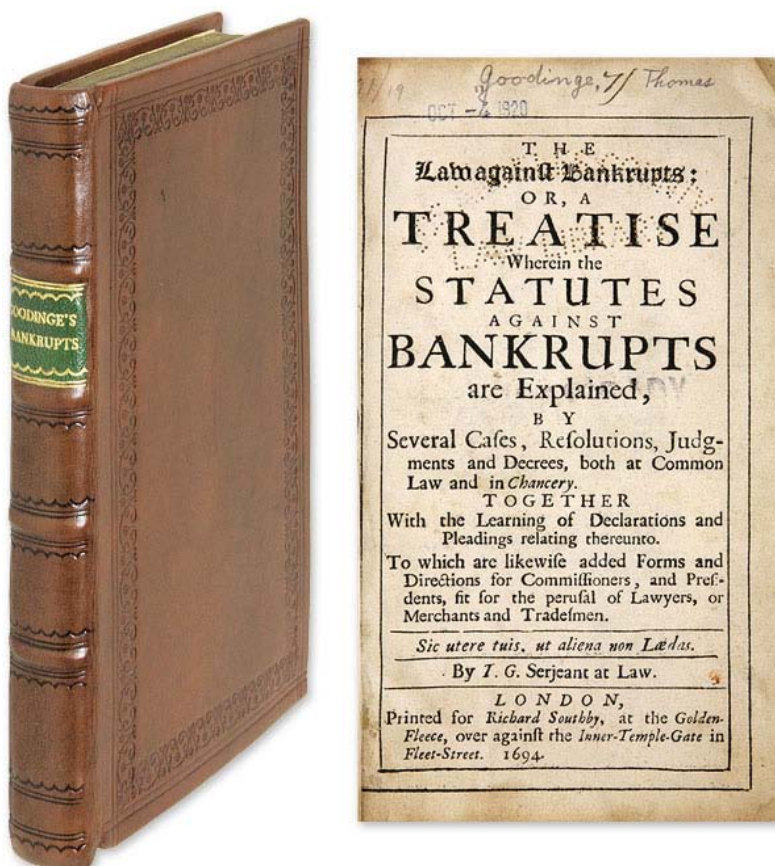
**18. Glanville, Ranulf de [d. 1190], Attributed.**

*Tractatus de Legibus et Consuetudinibus Regni Anglie. Tempore Regis Henrici Secundi Compositus, Iusticie Gubernacula Tenente Illustri Viro Ranulpho de Glanuilla Iuris Regni & Antiquarum Consuetudinum eo Tempore Peritissimo. Et Illas Solu[m] Leges Continet et Consuetudines Secundum Quas Placitatur in Curia Regis ad Scaccarium et Coram Iusticiis Ubicunque Fuerint. Huic Adiectae Sunt a Quodam Legem Studioso Adnotationes Aliquot Marginales Inutiles.* [London: In Aedibus Richardi Totteli, c.1554]. [iii], 5, 5-44, 43-113, [17] ff. (Fol. P8 a blank). Collates complete. Octavo (5-1/2" x 3-1/2").

## The Lawbook Exchange, Ltd. A List to Celebrate the 50th California Book Fair

Recent period-style calf, old calf covers with small central arabesques laid down on boards, raised bands and gilt title to spine, endpapers renewed, title page mounted. Light toning to text, some staining to title page and another leaf, gutter of last leaf adhered slightly to facing endpaper just touching text, two small wormholes to upper margins with no loss to text, early annotations to head of title page and a few leaves. Ex-library. Small inkstamp to fol. 59. An attractive copy. \$10,000.

\* First edition. As Winfield notes, the anonymous Latin text long attributed to Glanville (or Glanvill) is the "first classical textbook of English law." Completed around 1189, it describes the procedure of the King's Bench. There is much information pertaining to litigation and includes the texts of approximately eighty writs. Glanville was a major contribution to the development of the common law tradition. It continued to be a primary reference for several generations. Coke, for example, praised it wholeheartedly and used it liberally in his *Reports*. Though overshadowed by Bracton's larger treatise, Glanville is still cited today. It also remains useful for its unparalleled insights into the nature of land law and procedure in medieval England. *English Short-Title Catalogue* S102455. Beale, *A Bibliography of Early English Law Books* T365. Sowerby, *Catalogue of the Library of Thomas Jefferson* 1769. Order this item: <http://www.lawbookexchange.com/details.php?record=59801>



### First Edition of the First English Treatise on Bankruptcy

#### 19. G[oodinge], T[homas].

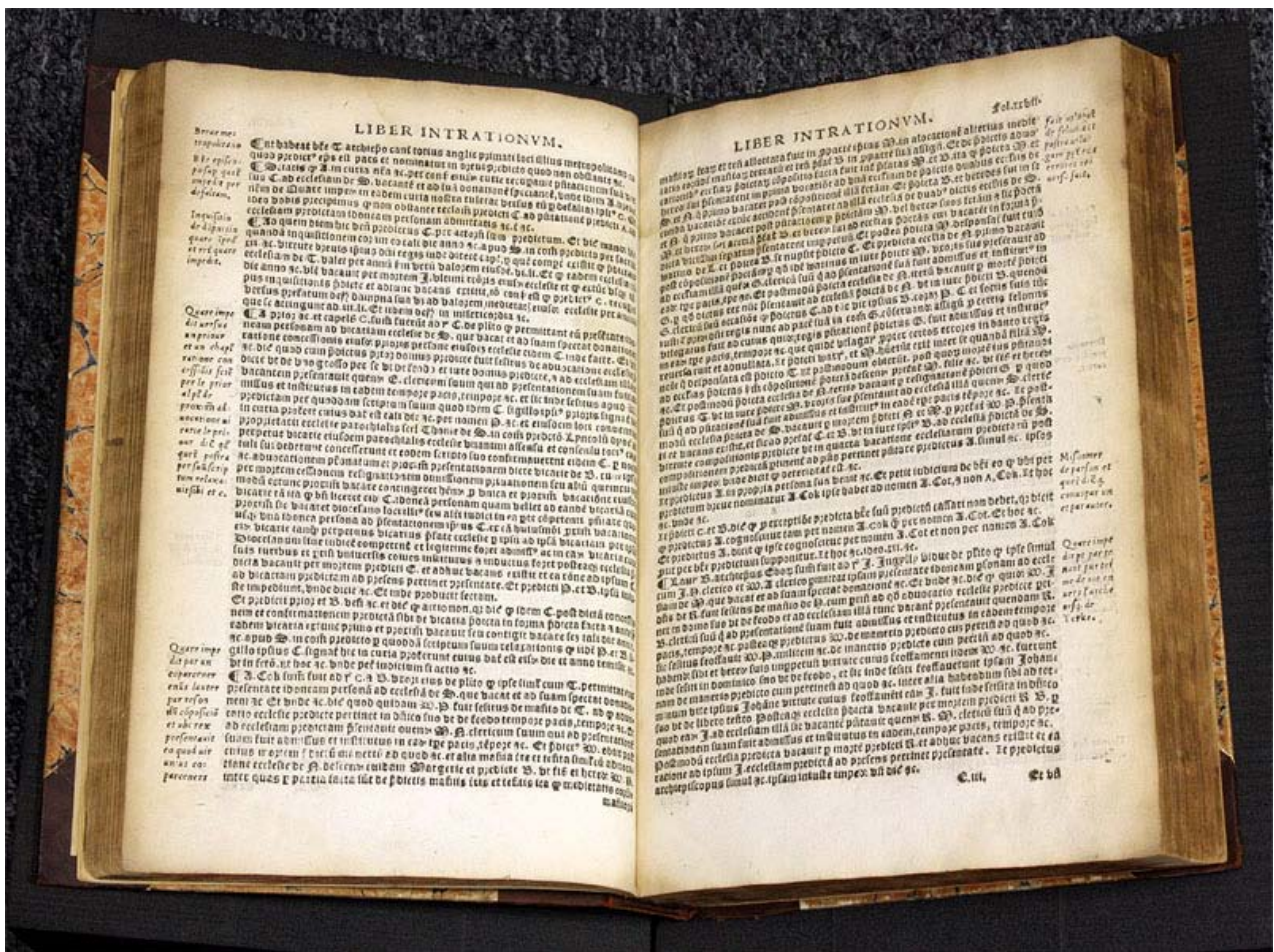
*The Law Against Bankrupts: Or, A Treatise Wherein the Statutes Against Bankrupts are Explained, By Several Cases, Resolutions, Judgments and Decrees, Both at Common Law and Chancery. Together with the Learning of Declarations and Pleadings Relating Thereunto. To Which are Likewise Added Forms and Directions for Commissioners, And Presidents, Fit for the Perusal of Lawyers, Or Merchants and Tradesmen.* [London]: Printed for Richard Southby, 1694. [xxxii], 275, [29] pp. Octavo (7" x 4-1/2").

# The Lawbook Exchange, Ltd. A List to Celebrate the 50th California Book Fair

Recent period-style calf, blind fillets and rules to boards, raised bands, blind fillets and lettering piece to spine, early hand-lettered title to fore-edge of text block. Light toning to text, somewhat heavier in places, faint dampspotting and dampstaining in a few places. Brief early annotations to a few leaves, interior otherwise clean. Ex-library. Faint stamp to top edge of text block, perforated stamps to title page and one other leaf. \$2,950.

\* First edition. Title page and preface signed T.G. Goodinge's was the first English treatise on bankruptcy, and also the first statement on the subject by a common (rather than civil) lawyer. It was reissued in 1695. The second edition was published in 1701, with a 1704 reissue. The third edition followed in 1713, with a 1719 reissue; a fourth in 1726. All are scarce. OCLC locates 6 copies of the first edition in North America, 5 in law libraries (Duke, Library of Congress, Ohio State, University of Pennsylvania, Yale). *English Short-Title Catalogue* R177531.

Order this item: <http://www.lawbookexchange.com/details.php?record=63036>



The First English Book of Precedents

## 20. [Great Britain].

*Intrationum Liber Omnibus Legum Anglie Studiosis Apprime.* [London]: Excudebat [N. Hill for] Henricus Smythe, 1546. [xlv], 244 (i.e. 246), [1] ff. Folio (13" x 8-1/2").

Tel: (800) 422-6686 or (732) 382-1800 | Fax: (732) 382-1887 | [law@lawbookexchange.com](mailto:law@lawbookexchange.com) | [www.lawbookexchange.com](http://www.lawbookexchange.com)

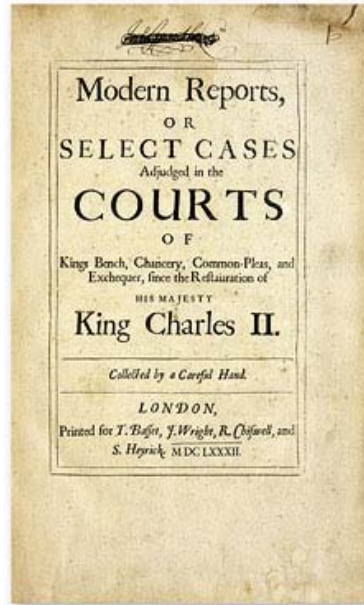


## The Lawbook Exchange, Ltd. A List to Celebrate the 50th California Book Fair

Later three-quarter calf over marbled boards, raised bands and lettering piece (from an earlier binding) to spine, endpapers renewed. Light rubbing to extremities with minor wear to spine ends and corners, hinges cracked. Title printed within woodcut architectural border. Moderate toning to text, occasional faint dampstaining to upper portion of text block, light edgewear to preliminary and final leaves of text, light soiling to title page, repair to lower corner of final text leaf, which has two small holes with minor loss to legibility. Early struck-through annotations to title page and some other leaves, interior otherwise clean. A solid copy in an attractive binding. \$5,000.

\* The first and only edition of the second printed book of entries, the first published in 1510. Also known as the Book of Legal Writs, this is the earliest English book of precedents for pleadings. It contains pleadings in real, personal and mixed actions, information on writs and executions and miscellaneous information on other topics. The anonymous author derived his material from the plea rolls, a fundamental source for early English legal history. Sir John Baker notes the "old books of entries are the least used of all early law books; but they are replete with learning which, though difficult to extract, the legal historian ignores at his cost." Baker, *An Introduction to English Legal History* 160-161. *English Short-Title Catalogue* S112077. Beale, *A Bibliography of Early English Law Books* T284. Order this item: <http://www.lawbookexchange.com/details.php?record=61708>





**Rare Complete Set of the *Modern Reports***

**21. [Great Britain].**

**[Modern Reports].**

**[Colquitt, Anthony, Compiler].**

1. *Modern Reports...* London: Printed for J. Basset, 1682. [xii], 314, [22] pp.

**[With]**

2. *The Second Part of Modern Reports...* London: Printed by the Assigns of Rich. and Edw. Atkins, 1698. [x], 322, [22] pp. Tables.

**[And]**

## The Lawbook Exchange, Ltd. A List to Celebrate the 50th California Book Fair

3. *The Third Part of Modern Reports...* London: Printed by the Assigns of Rich. And Edw. Atkins, 1700. [xx], 338, [38] pp.  
[And]
4. *The Fourth and Last Part of Modern Reports...* London: Printed by the Assigns of Rich. and Edw. Atkins, 1703. [viii], 424, [24] pp.  
[And]  
[Nelson, William (b. 1653), Compiler].
5. *The Fifth and Last Part of Modern Reports...* [London]: Printed by John Nutt, 1711. [xii], 464, [20] pp.  
[And]  
[Salkeld, William (1671-1715), Compiler].
6. *Modern Cases...* [London]: Printed by John Nutt, 1713. [viii], 314, [22] pp.  
[And]  
Farresley, Thomas, Compiler.
7. *Modern Cases...* [London]: Printed by E. and R. Nutt, 1725. Second Edition. [iv], 32, 37-160, [12] pp.  
[And]
8. *Modern Cases in Law and Equity...In Two Parts* [London]: Printed by E. and R. Nutt, 1730. [viii], 384, [44]; [iv], 210, [12] pp.  
[And]  
[Lucus, Robert (d. 1776), Reporter].
9. *Cases in Law and Equity...* [London]: Printed by E. and R. Nutt, And R. Gosling, 1736. [ii], ii, [8], 538, [94] pp.  
[And]
10. *A Report of Cases...* [London]: Printed by E. and R. Nutt, And R. Gosling, 1737. v, [4], 276, [20] pp.  
[And]
11. *Cases Adjudged in the Court of King's Bench...* [London]: Printed by E. and R. Nutt, And R. Gosling, 1738. iv, [x], 690, [78] pp.

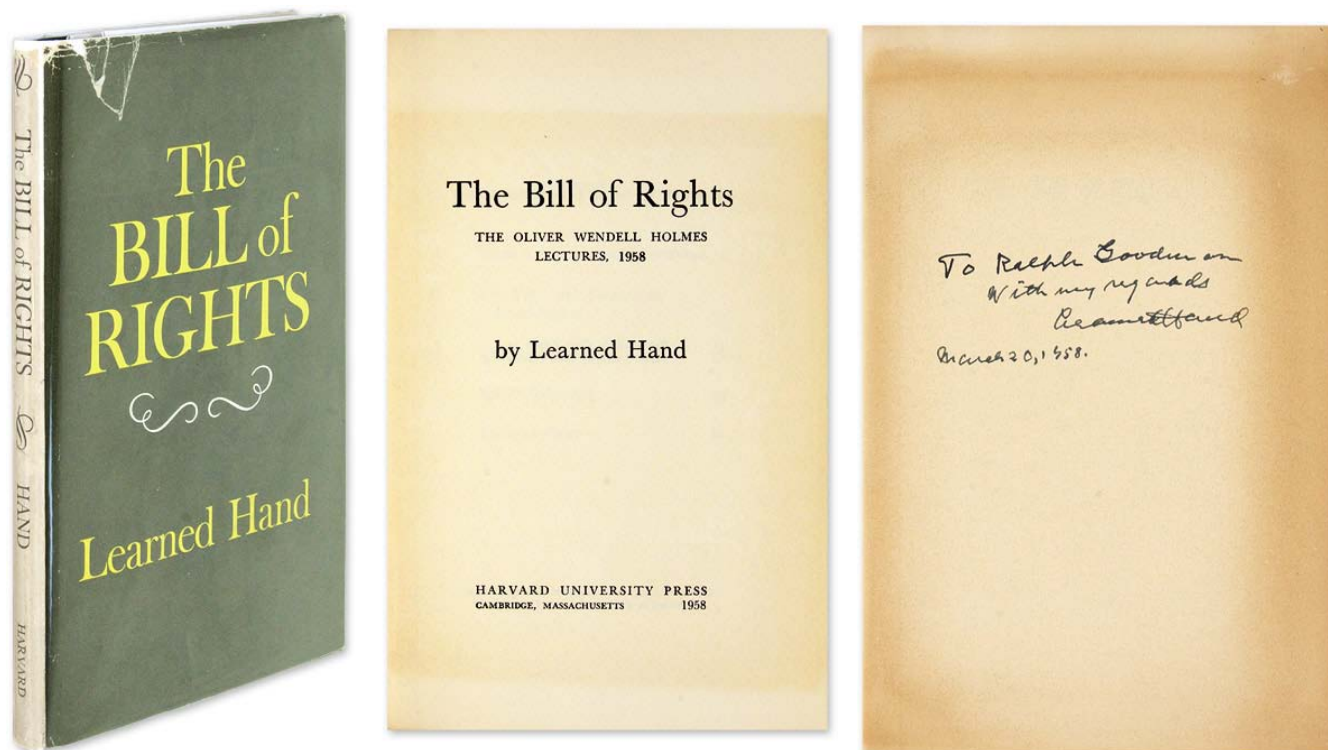
Twelve volumes in eleven books. Complete. Folio (12-1/2" x 8").

- 1, 2: Contemporary calf, raised bands and recent lettering pieces to spines, later repairs to spine ends. Moderate rubbing to extremities with some wear to spine ends and corners, which are bumped, minor scuffing to boards, hinges cracked, early armorial bookplates to 1. Some toning to text, light foxing and dampstaining in places, occasional early annotations.
- 3, 4, 5, 10: Contemporary calf, raised bands and lettering pieces to spines. Moderate rubbing to extremities with some wear to spine ends and corners, light scuffing to boards, front joint of Volume 3 starting at head, hinges cracked or starting. Light to moderate toning, early owner signatures to preliminaries, occasional early annotations.
- 6: Contemporary calf, raised bands and lettering piece to spine, joints and portion of front board repaired. Moderate rubbing to extremities with some wear to spine ends and corners, a few shallow scuffs to boards. Moderate toning to text, staining to margins in a few places. Early owner annotations to preliminaries, interior otherwise clean.
- 7: Contemporary calf, rebaked in period style retaining lettering piece, raised bands, hinges mended. Some scuffing to boards, corners somewhat worn, early armorial bookplate to front pastedown. Light toning to text, somewhat heavier in places. Early owner signature to head of title page, annotations to a few leaves.
- 8: Contemporary calf, rebaked retaining most of original spine, recent lettering piece, hinges mended. Light scuffing to boards, corners bumped and somewhat worn, minor worming to front pastedown, dampstain to rear pastedown, interior otherwise fresh.
- 9: Recent period-style quarter morocco over marbled boards, raised bands and lettering piece to spine. Some print-through to preliminaries, early owner signature and annotation to title page, interior notably fresh.
- 11: Recent period-style quarter calf over cloth, raised bands and lettering piece to spine. Boards very slightly bowed, light toning to text, occasional soiling to margins, somewhat heavier toning and foxing to preliminaries.
- Detailed descriptions of individual volumes available on request. \$3,000.

## The Lawbook Exchange, Ltd. A List to Celebrate the 50th California Book Fair

\* First editions, except 7, which is a second edition. One of the most ambitious and admired works of its time, the *Modern Reports* began as a four-volume set issued from 1682 to 1703. A fifth volume was added in 1711. Six more, one of them in two parts, were issued by later reporters. Taken together, these books report cases from 21 Charles II to 4 George II (1669-1732). Thomas Leach edited the books and republished them in 1793-1796 as a twelve-volume set. Complete sets of early editions, such as ours, are rare in the trade. Very few have ever appeared at auction; we have not seen any sets in the past 30 years. (The Sweet & Maxwell annotation, otherwise excellent, gives incorrect publication dates for 3.) Wallace, *The Reporters* 347-390. Sweet & Maxwell, *A Legal Bibliography of the British Commonwealth* 1:304-305 (88).

Order this item: <http://www.lawbookexchange.com/details.php?record=62150>



### Inscribed by Learned Hand

#### 22. Hand, Learned [1872-1961].

*The Bill of Rights*. Cambridge: Harvard University Press, 1958. v, 82 pp.

Cloth very good in moderately worn dust jacket with lightly soiled rear panel. Author inscription to front free endpaper in bold hand, internally fresh. \$1,500.

\* First edition. The inscription reads To Ralph Goodman/ With my regards/ Learned Hand/ March 20, 1958. The published version of the Oliver Wendell Holmes Lectures delivered at Harvard University in 1958, this influential book discusses the propriety of judicial efforts to expand the scope of the first ten amendments. It has three chapters, "When a Court Should Intervene," "The Fifth and Fourteenth Amendments" and "The Guardians." One of the most significant American jurists of the twentieth century, Hand was a judge of the U.S. Southern District of New York from 1904-1924 and a judge of the Court of Appeals, Second Circuit, from 1924 to 1956. His judgments were renowned for their lucidity and elegance.

Order this item: <http://www.lawbookexchange.com/details.php?record=64068>



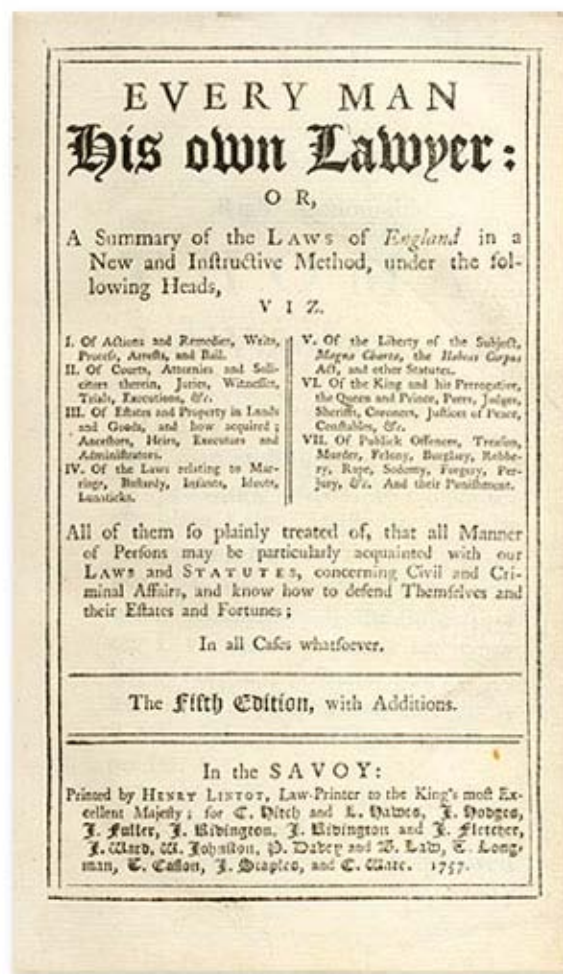
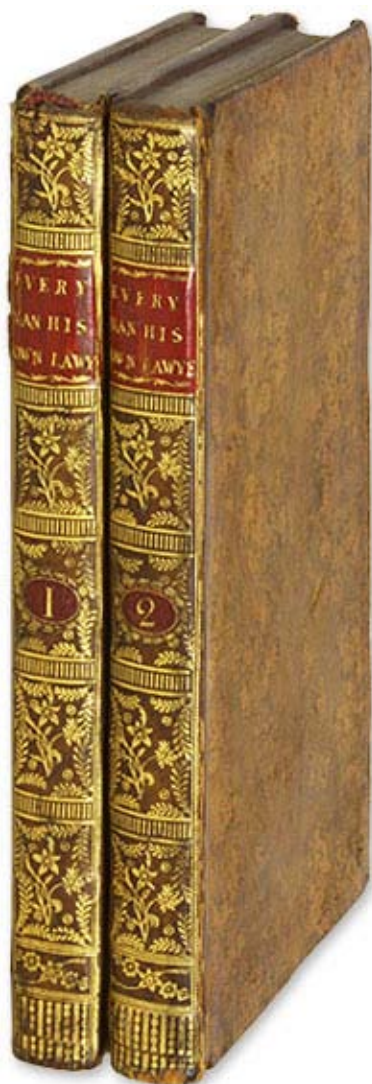
**"His Office Shelves With Parish  
Laws are Grac'd, But Spelling Books and Guides Between Them Plac'd"**

**23. Hogarth, William [1697-1764], After.**

**Cook, Thomas [c.1744-1818], Engraver.**

*A Woman Swearing Her Child to a Grave Citizen.* Copperplate engraving by Thomas Cook after a painting by William Hogarth. London c. 1795-1822. 19-1/4" x 21" image size 11-3/4" x 14," copperplate engraving. Attractively mounted and matted. Negligible light toning and dampspotting to margins, image notably fresh. \$250.

\* A fine example of Hogarth's satirical work, this engraving is captioned with twelve lines of verse describing the scene. It depicts a pregnant woman pleading with a seated justice of the peace to order the "rich old lecher" at the centre of the print to acknowledge his paternity and provide for the unborn child. (The books on the shelves are: *The Complete Justice* and *The Art of Spelling*; a just-consulted *Law of Bastardy* sits on the justice's table.) Hogarth never produced a print of this work during his lifetime. Cook's was the first. A skilled engraver, Cook played an important role in the preservation of Hogarth's legacy through his *Hogarth Restored: The Whole Works of the Celebrated William Hogarth* (1795 and later editions through 1822), which is the source of this plate. Order this item: <http://www.lawbookexchange.com/details.php?record=58686>



### Handsome Bindings

#### 24. [Jacob, Giles (1686-1744)].

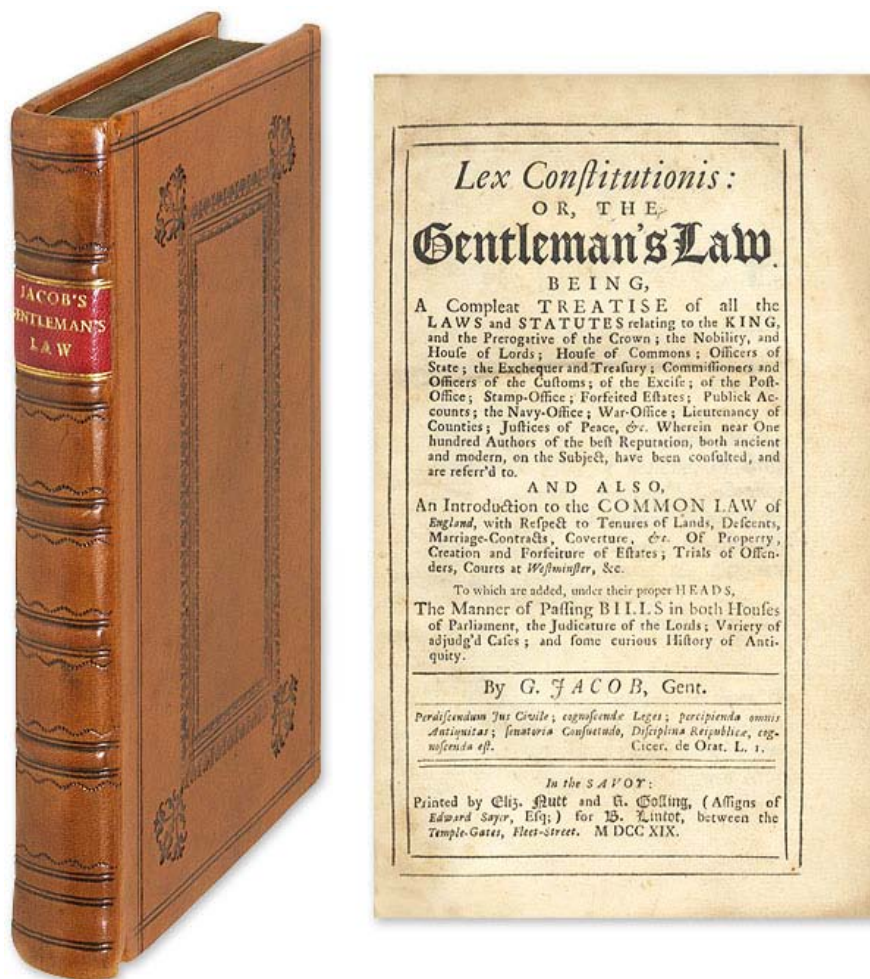
*Every Man His Own Lawyer: Or, A Summary of the Laws of England in a New and Instructive Method, Under the Following Heads, Viz. I. Of Actions and Remedies, Writs, Process, Arrests, and Bail. II. Of Courts, Attornies and Solicitors Therein, Juries, Witnesses, Trials, Executions, &c. III. Of Estates and Property in Lands and Goods, and How Acquired; Ancestors, Heirs, Executors and Administrators. IV. Of the Laws Relating to Marriage, Bastardy, Infants, Ideots, Lunaticks. V. Of the Liberty of the Subject, Magna Charta, The Habeas Corpus Act, and Other Statutes. VI. Of the King and His Prerogative, The Queen and Prince, Peers, Judges, Sheriffs, Coroners, Justices of the Peace, Constables, &c. VII. Of Publick Offences, Treason, Murder, Felony, Burglary, Robbery, Rape, Sodomy, Forgery, Perjury, &c., And Their Punishment.* [London]: Printed by Henry Lintot, 1757. This copy bound in 2 books: [i], vi, 224; 225-456, [14] pp. Title page preceded by publisher advertisement. Octavo (7-1/2" x 4-1/2").

Contemporary tree calf, elaborate floral decorative gilt spines with upper red gilt lettering pieces. Light rubbing to extremities, minor chipping to heads of spines, corners bumped and lightly worn. Offsetting to margins of endleaves, some toning to text. Later bookplates to pastedowns, internally clean. A very handsome copy. \$950.

## The Lawbook Exchange, Ltd. A List to Celebrate the 50th California Book Fair

\* Fifth edition. This popular guide reached its eleventh and final edition in 1791; it was reissued at least two more times in the 1800s. The mention of "All Manner of Persons" in the subtitle is significant. Jacob, though certainly interested in boosting sales by attracting the widest audience possible, was an idealist who believed that widespread knowledge of the law would help create a more just society. This is also evident in his other publications, such as *The Common Law Common-Placed* (1726) and *Treatise of Laws* (1721). *English Short-Title Catalogue* N9502.

Order this item: <http://www.lawbookexchange.com/details.php?record=57604>



### A Legal Guide for "Gentlemen of All Ranks"

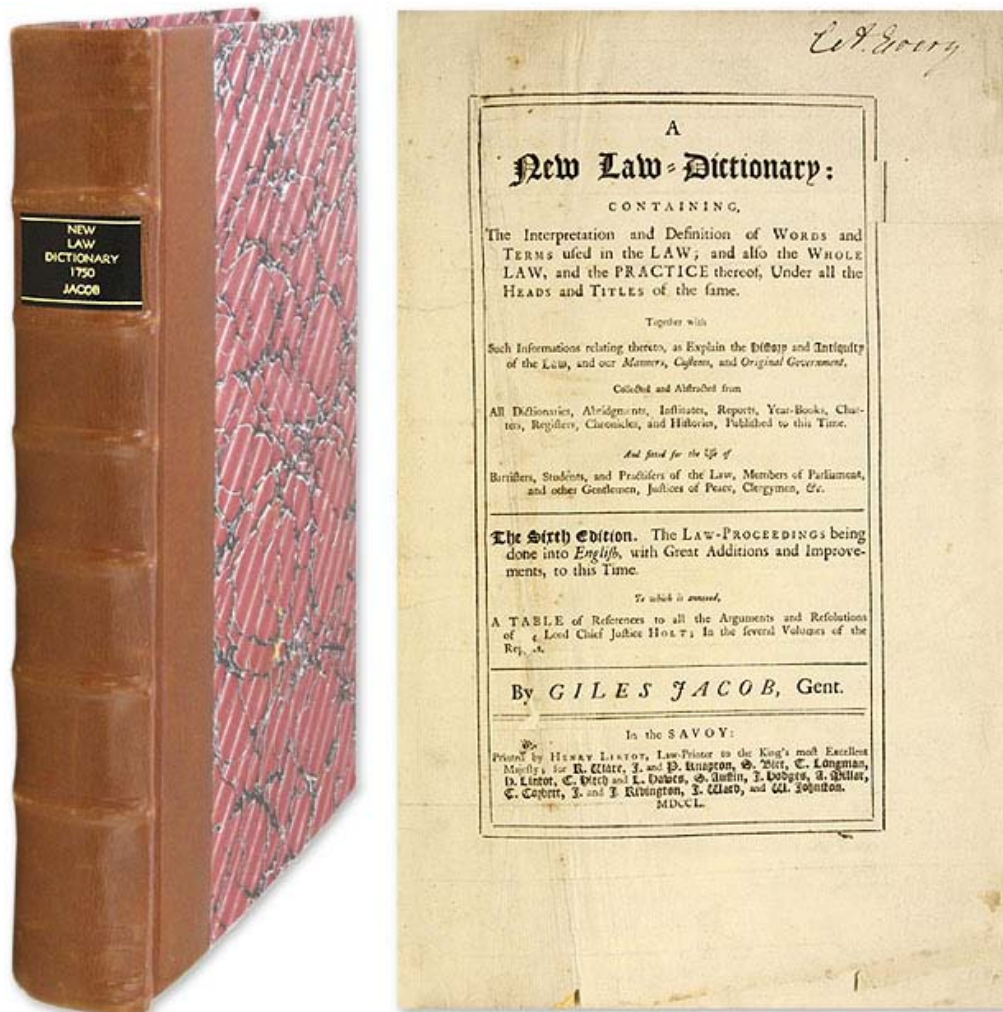
#### 25. Jacob, G[iles].

*Lex Constitutionis: Or, The Gentleman's Law. Being, A Compleat Treatise of All the Laws and Statutes Relating to the King, And the Prerogative of the Crown; The Nobility, And House of Lords; House of Commons; Officers of State; The Exchequer and Treasury; Commissioners and Officers of the Customs; Of the Excise; Of the Post-Office; Stamp-Office; Forfeited Estates; Publick Accounts; The Navy-Office; War-Office; Lieutenancy of Counties; Justices of Peace, &c.* [London]: Printed by Eliz. Nutt and R. Gosling, (Assigns of Edward Sayer, Esq;) for B. Lintot, 1719. [ii], [v]-xiv, 360, [12] pp. Octavo (7-1/2" x 4-3/4").

Recent period-style calf, blind panels to boards, raised bands and lettering piece to spine, endpapers renewed. Moderate toning to text, faint dampspotting in places, internally clean. A handsome copy. \$1,500.

## The Lawbook Exchange, Ltd. A List to Celebrate the 50th California Book Fair

\* First edition. In his preface, Jacob indicates that he did not write this treatise on England's Constitution for the landed gentry exclusively, but for "gentlemen of all ranks," that is, the literate general public. *English Short-Title Catalogue* T137002. Order this item: <http://www.lawbookexchange.com/details.php?record=63171>



### Sixth Edition of Jacob's Seminal Dictionary

#### 26. Jacob, Giles.

[Holt, Sir John (1642-1710)].

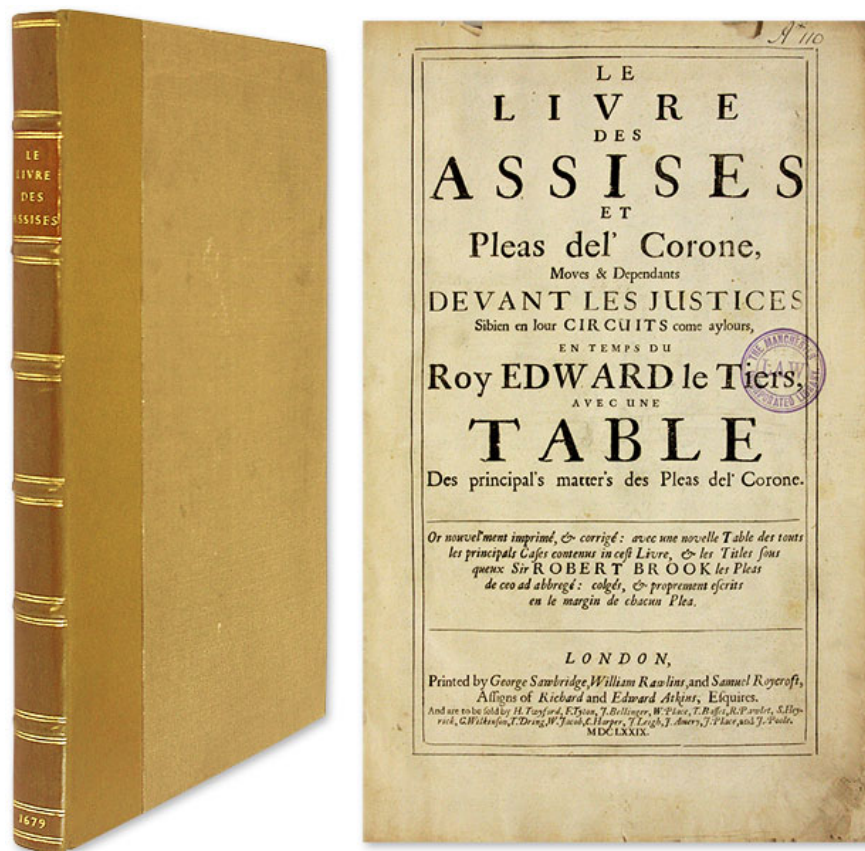
*A New Law-Dictionary: Containing, The Interpretation and Definition of Words and Terms used in the Law; and Also the Whole Law, and the Practice Thereof, Under All the Heads and Titles of the Same.* London: Printed by Henry Lintot, 1750. [832] pp. Printed in double columns. Folio (14" x 9").

Recent period-style quarter calf over marbled boards, raised bands and lettering piece to spine, endpapers renewed. Negligible light rubbing to extremities, title page and following leaf re-hinged. Early owner signature to head of title page, another signature near fore-edge excised. Toning and light foxing in few places, somewhat later annotations and check marks in pencil to a group of leaves, many erased, interior otherwise clean. \$450.



## The Lawbook Exchange, Ltd. A List to Celebrate the 50th California Book Fair

\* Sixth edition. According to Cowley, the *New Law-Dictionary* (First edition, 1729) was both Jacob's masterpiece and "an entirely new departure in legal literature" that provided a model for several subsequent efforts. In contrast to earlier works, each entry summarizes all of the laws relating to the subject and offers extensive interpretive commentary. Jacob was also careful to omit obsolete terms. It was recognized almost immediately that Jacob had created a highly useful legal encyclopedia that was both more detailed and concise than any other abridgment of the period. An extremely popular work that went through twelve editions by 1800, it offers unparalleled insights into Anglo-American law during the eighteenth century. Cowley, *A Bibliography of Abridgements, Digests, Dictionaries and Indexes to the Year 1800* xc-xci, 244. *English Short-Title Catalogue* T128794. Order this item: <http://www.lawbookexchange.com/details.php?record=54479>



Attractive 1679 Edition of the *Liber Assisarum*

27. [*Liber Assisarum*].

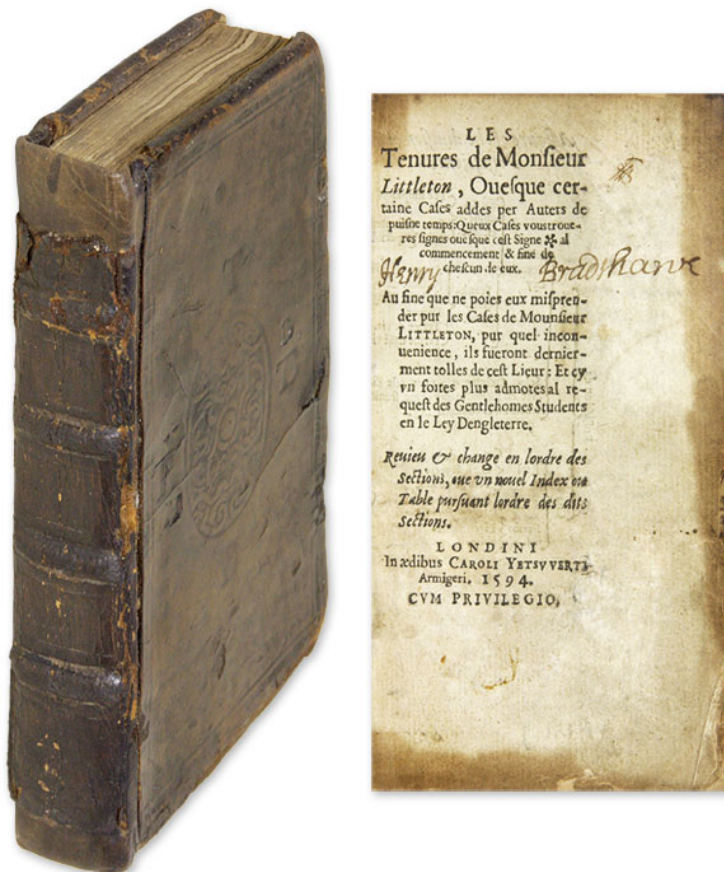
Rastell, John [d.1536].

Brooke, Sir Robert [d.1558], Editor.

*Le Livre des Assises et Pleas Del' Corone, Moves & Dependants Devant les Justices Sibien en Lour Circuits Come Aylours, En Temps du Roy Edward le Tiers, Avec une Table des Principal's Matter's des Pleas del' Corone.* London: Printed by George Sawbridge, William Rawlins, and Samuel Roycroft, Assigns of Richard and Edward Atkins, 1679. [iv], 326, [38] pp. Folio (14" x 9-1/2").

Recent quarter calf over cloth boards, gilt-edged raised bands and lettering piece to spine lettering piece, endpapers renewed. Dampstaining and wear to lower corners of first quarter of text block, interior otherwise fresh. Ex-library. Small inkstamps to title page and final leaf. An attractive copy. \$1,000.

\* Later issue of the edition first published by the Society of Stationers in 1606. "The Books of Assises, first published by John Rastell in 1516, are reports in a style very different from that of the other Year Books from the reign of Edward III. They are more concise than the Year Books usually are, giving rather the gist of the argument and the decision than a report of the actual proceedings. They consist chiefly of reports of assizes of novel disseisin and mort d'ancestor and various pleas of the crown heard before justices of assize in the county. They also contain a considerable number of cases in trespass and error heard in the King's Bench, and a few cases in Chancery originated by bill. Thus they were supplementary to the ordinary series of Year Books, which chiefly contained cases heard in the common bench.": Holdsworth, *A History of English Law* II:536-537. *English Short-Title Catalogue* R40449. Order this item: <http://www.lawbookexchange.com/details.php?record=49792>



**Heavily Annotated 1594 Edition of Littleton**

**28. Littleton, Sir Thomas .**

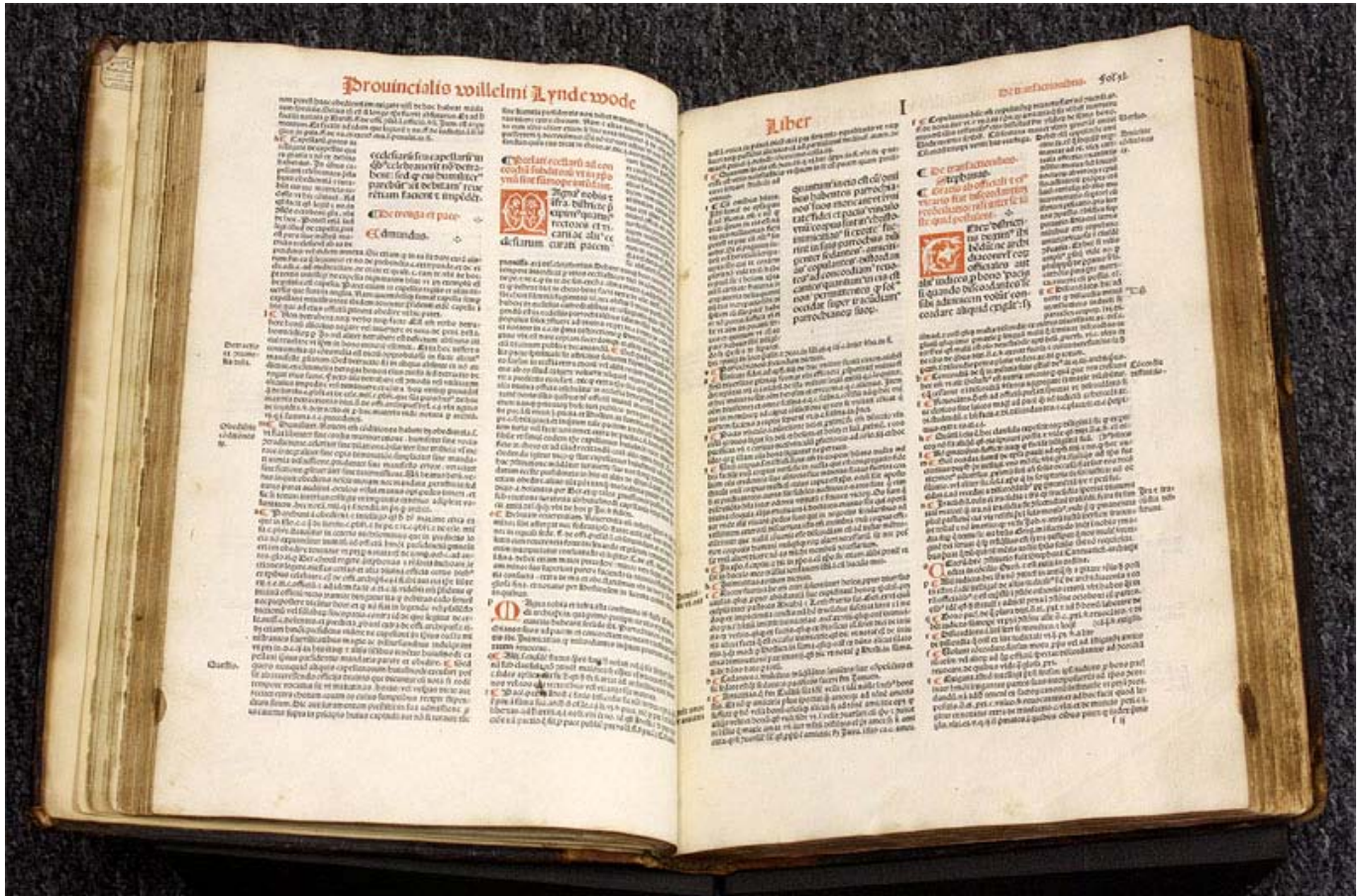
**West, William [fl. 1568-1594], Editor.**

*Les Tenures de Monsieur Littleton, Ouesque Certaine Cases Addees per Auters de Puisne Temps: Queux Cases vous Troveres Signes Ouesque cest Signe [flower] al Commencement & Fine de Chescun de Eux.* London: In Aedibus Caroli Yetswerti Armigeri, 1594. [i], 170, [27] ff. Collates complete. 12mo. (5-1/4" x 3").

Contemporary calf, blind rules and large central arabesques flanked by initials to center of boards, rebaked retaining spine with raised bands, clasps lacking, endpapers renewed. Some scratches and nicks, edges of boards mended, hinges cracked. Some toning to text, light browning to outer margins, edgewear to preliminaries and final few leaves. Wide margins, annotations to most leaves, early owner signature (Henry Bradshaw) to center of title page. \$4,000.

\*Written during the reign of Edward IV [1442-1483] and first published around 1481, Littleton's *Tenures* is probably the most revered treatise in the history of the common law. Much admired for its learning and style, it is concerned with tenures and other issues relating to real property. This venerable work, which Coke called "the ornament of the Common Law, and the most perfect and absolute work that ever was written in any humane science," is considered a landmark because it renounced the principles of Roman law (and Latin) in favor of guidelines and doctrines drawn from the Year Books and, when necessary, hypothetical cases. The annotations in this copy are mostly case references, but many are interpretive. Holdsworth, *A History of English Law* II:573. *English Short-Title Catalogue* S108064. Beale, *Bibliography of Early English Law Books* T36. Order this item: <http://www.lawbookexchange.com/details.php?record=61607>





A Principal English Treatise on Canon Law

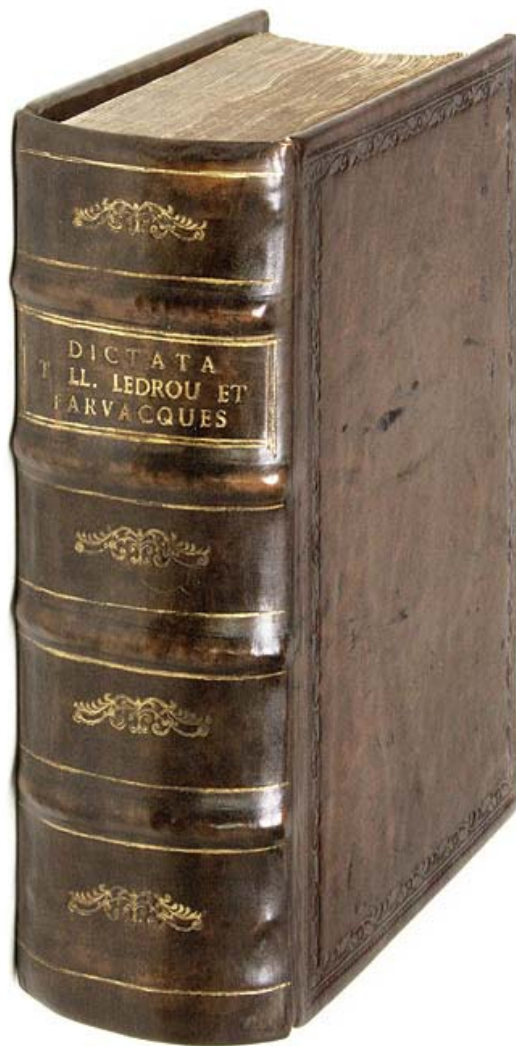
29. [Lyndwood, William (c.1375-1446)].  
[Badius, Josse (1462-1535), Editor].

*Provinciale seu Constitutiones Anglie cum Summariis Atq[ue] Iustis Annotationibus: Honestis Characteribus: Summaq[ue] Accuratione Rursum Impresse.* [Paris: Printed by Andreas Bocard at the University of Paris, May 28, 1501]. Collation: a8 b6, c-g8 h6 i-q8 r6 s-z8 [et]8 [con]6 A-B6 C8(-C8). cxcii, [19] ff. Complete. Main text surrounded by two-column linear gloss. Folio (13-1/2" x 9-1/2").

Contemporary paneled calf, corner fleurons and large arabesques to boards, recently rebaced, raised bands and lettering piece to spine, endpapers added, early hand-lettered title to fore-edge. A few shallow scuffs to boards, moderate rubbing to their extremities, corners bumped and somewhat worn, hinges cracked, later bookseller ticket, owner bookplate (of Walter Wigglesworth, dated 1934) and two 1930s-era auction or bookseller descriptions affixed to front pastedown. Text printed in red and black gothic type, woodcut decorated initials. Light toning to text, faint dampstaining in places, minor edgewear to leaves at beginning and end of text, some with repairs, inkstains and spark burns to a few leaves. Contemporary annotations to endleaves and portions of text, some with minor loss due to trimming. A nice post-incunable copy of an important title. \$5,000.

\* First post-1500 edition. Main text followed by nineteen-page, two-part index (*Tabula*). Compiled around 1433 and first published around 1483-1485, *Provinciale* is the main authority for early English canon law. Divided into five books, it is a digest of the synodal constitutions of the province of Canterbury, from the period of Archbishop Stephen Langton [c.1155-1228] to

that of Archbishop Henry Chichele [1414-1443], with Lyndwood's gloss. It is considered the law of the Church of England by some authorities. This copy was printed in Paris for the English market. Beale, *A Bibliography of Early English Law Books* T403. *English Short-Title Catalogue* S103845. Order this item: <http://www.lawbookexchange.com/details.php?record=61706>



**Volume of Eleven Late Seventeenth-Century Legal Manuscripts from Louvain**

**30. [Manuscript].**

**Ledrou, Pierre Lambert, Bishop.**

**Farvacques, Francois.**

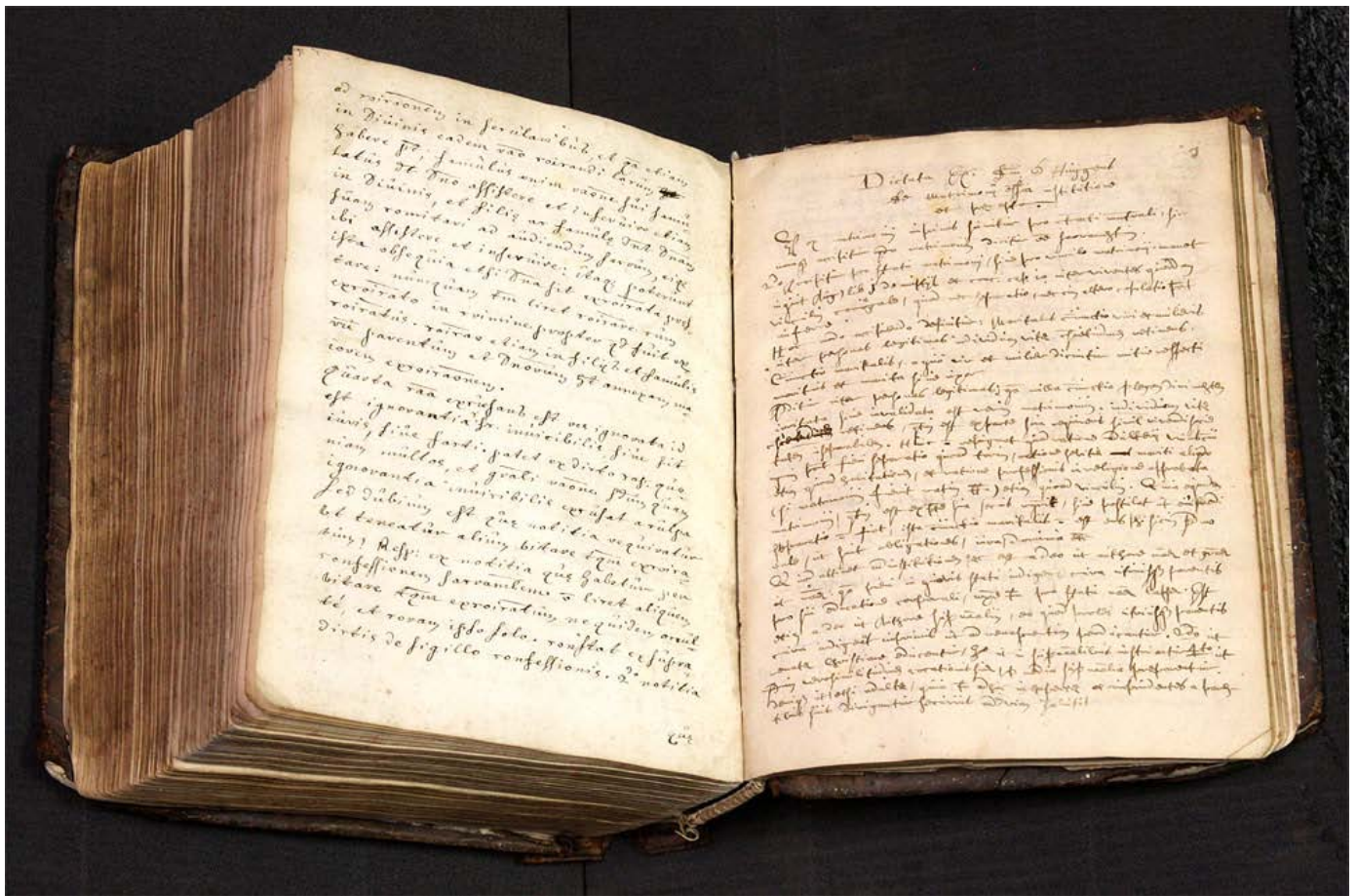
*Dictata T. LL. Ledrou e Farvacques* [spine title]. Louvain?, c. 1690. -[500] ff. Eleven parts. Quarto (8" x 6-1/4").

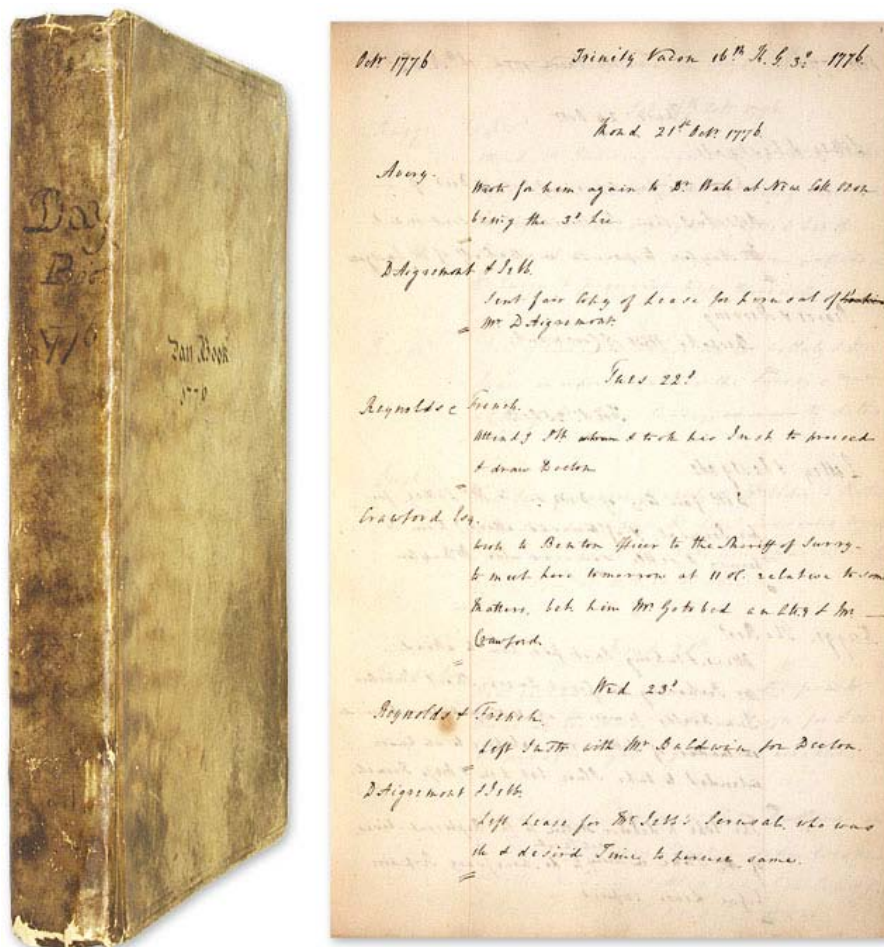
Recent period-style calf, raised bands, gilt ornaments and gilt title to spine, endpapers renewed. Some edgewear to first few and final leaves, first 3/5 of the volume in a fine, neat secretarial hand, remaining 2/5 in larger, but equally legible, hand. Light toning, somewhat heavier in places, some edgewear to first few and final leaves. A handsome volume. \$3,500.

## The Lawbook Exchange, Ltd. A List to Celebrate the 50th California Book Fair

\* According to the spine title and interior notes, this collection of legal works are writings by two eminent Belgian members of the Order of St. Augustin: Bishop Pierre Lambert Ledrou, titular bishop of Porfireone from 1692 to 1721, and Francois Farvacques. Both men were professors of law at the University of Louvain in the late 1600s and early years of the eighteenth century. The spine title describes the contents as "Dictata," that is, lessons. The neat hand, clear organization and absence of serious revisions suggest they are lectures or texts for publication. The first parts are lessons by Ledrou. It begins with an 8-page introduction with descriptions of 13 cases. The following section (c. 50 ff.) is headed "Tractatus de Legibus Quid Lex et Quotuplex." It has neat additions and marginal notes in the same hand as the main text. The following lesson, which is foliated from 1-182, is titled "Caput Primum de Jure et Justitia in Genere de Dominio, Nec non de Modis Illud Acquirendi-Quaestio Prima Quid et Quotuplex sit Justitia." This is followed by a 50 ff. theological text titled: "Tractatus de Sacramento Poenitentiae."

The second half of the volume consists of writings by Farvacques. The first part of his writings is headed "Caput Primum. De Jurisdictione Oria in Ministro Sacramenti Penitentiae, c. 130 ff. The final treatise is in possibly the same hand as the first part of the volume, on 63 numbered ff. These sections deal mostly with points of canon law. The emphasis on St. Augustine appears to have had a history at the University of Louvain in the teaching of Michael Baius [d. 1584]. This theology focused on Augustine's thought regarding grace and creation, and it produced a pessimistic view of humanity in its fallen state. In this respect Baius shared Reformation ideas while opposing the idea of sacramental restoration of humanity from this state. Another exponent of Louvain's strain of Augustinianism was Cornelius Jansen [1585-1638], the father of Jansenism. Based on several pamphlet publications of the period, the two authors in our manuscript appear to have also been involved in some of the theological controversies of the time. Order this item: <http://www.lawbookexchange.com/details.php?record=65139>





**1776-1777 Day Book of London Attorney With Entries Concerning a Land Deal in Florida**

**31. [Manuscript].  
[London Attorney].**

*Day Book*. [S.n. (but no doubt London), October 1776-November 1777. c. 200 ff., 22 ff. filled with content on rectos and versos. Folio (12-1/2" x 8").

Contemporary vellum, hand-lettered title and date to spine and front board. Moderate soiling, some rubbing to extremities with wear to head and tail, front hinge cracked, bookseller ticket of London dealer Richard Blamire to front pastedown. Light toning to text, content written in neat hand on red-ruled leaves. An interesting item. \$1,500.

\* Though unsigned, this day book was clearly the work of a London attorney. Folio 11 has an interesting entry concerning a conveyance in Florida: "Took Instructions to draw conveyance of Lands in \*FLORIDA\* (sic) under Grant of Mr. Tompson." Florida was ceded to Britain 1763 but taken by the Spanish in 1781 and guaranteed to them 1783. (It was ceded to the U.S. in 1820.) Many of the entries concern property transactions. Others illustrate the pressures of the lawyer's life. For example, an entry of Folio 5: "Mrs Cheasley being very bad Mr Ward came & desired I would go down immediately & get Power of Attorney executed. Mr. Thompson & self went in a chaise & 4 at 10 (o'clock) at night & returned next Day at 2 (o'clock) & got Power executed"; Fol. 21: ".the whole of this day with them & at my House till 11 oC at night." This lawyer worked with a variety of individuals. He notes, in Fol. 10, that he met with a Mr. Atkinson concerning "the Payment of Prize Money in his hands to

distribute." A note in Fol. 20b may relate to the noted legal historian Francis Hargrave [1741-1821]: "Attd. Mr. Hargrave & took his Draft for the money." An entry on Fol. 13: "Ent'd. in Waste Book Fo 67" above an entry crossed through in this volume suggests this book was one of a series of records kept by the lawyers concerned.

Order this item: <http://www.lawbookexchange.com/details.php?record=63996>



**With a Full-Page Allegorical Frontispiece by Albrecht Dürer**

**32. [Nuremberg].**

**[Dürer, Albrecht (1471-1528)].**

*Reformacion der Stat Nuremberg.* [Nuremberg: Fridrichen Peypus, 1522]. [xxxvi], 30, 208 ff. Folio (12" x 8").

Contemporary panel-stamped reversed calf (with traces of gilt stamping), early repairs to spine ends, clasps present and intact, endpapers renewed at some point. Some rubbing to extremities, chipping to head of spine, a few scuffs and stains to boards, small crack to front joint, rear hinge cracked due to worming, minor worming to fol. 208. Allegorical frontispiece by Durer featuring Lady Justice and a female figure representing charity, attractive woodcut decorated initials throughout. Light toning to text, some leaves lightly browned, faint stains and foxing to a few leaves, wide margins. "1522/ jahre" to title page in near-contemporary hand, interior otherwise clean. \$12,500.



\* First and only edition with Dürer's frontispiece. Nuremberg was the center of the Renaissance in Germany and was its leading cultural and intellectual center until the end of the sixteenth century. These qualities are reflected in the contents and design of this volume. Enacted in 1479, the *Reformation*, or Reformed Civic Legal Code, of Nuremberg is known for its humanistic orientation, straightforward language and elegant production. It is also notable as the collection of German city laws to be issued in print. The 1522 issue by Peypus is notable for its splendid full-page frontispiece by the great Nuremberg artist Albrecht Dürer, which was originally issued as an independent print in 1521. The bottom half depicts two putti displaying the arms of the city and empire. The upper half depicts Lady Justice, holding scales and a sword, and a female figure representing charity, who is pouring coins from a purse and opening her bodice to bear her heart, which is represented by a flame. The woodcut initials are finely carved and possibly the work of Dürer or his workshop. OCLC locates 4 copies in North America, 1 in a law library (Harvard). *Verzeichnis der im Deutschen Sprachraum Erschienenen Drucke des 16. Jahrhunderts* N2027. Meder, *Dürer-Katalog* 285. Order this item: <http://www.lawbookexchange.com/details.php?record=60609>



### Interesting Napoleonic-Era Treatise on Maritime and Commercial Law

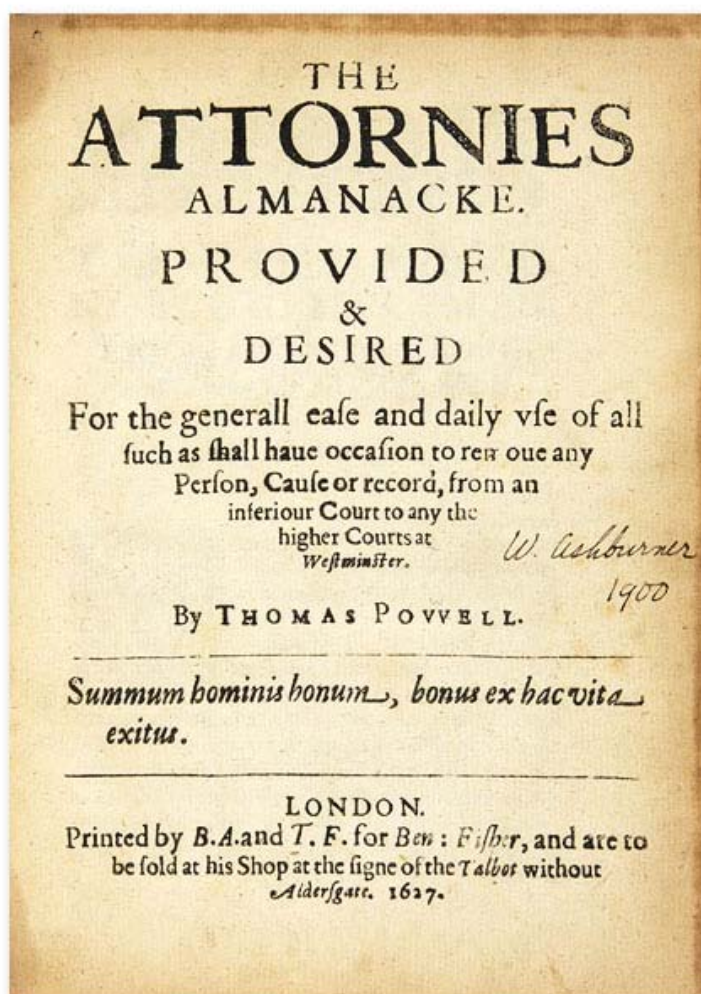
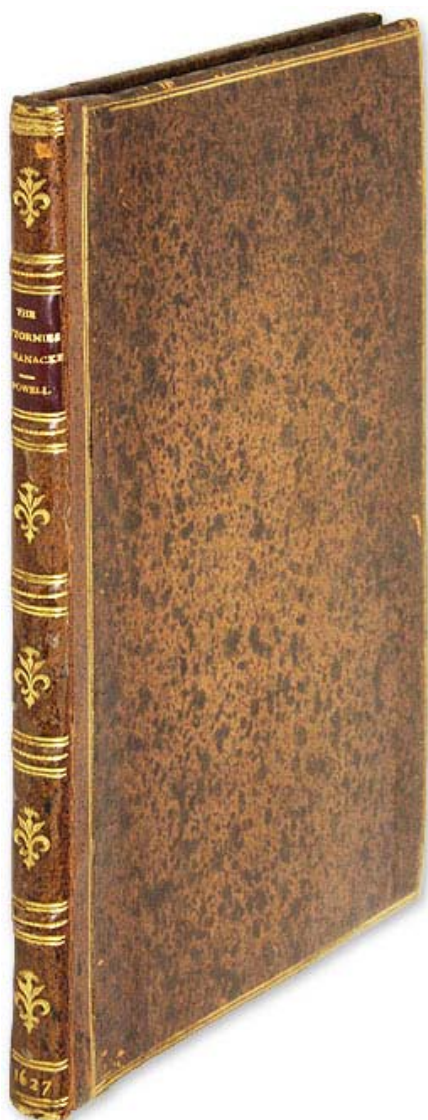
#### 33. Piantanida, Luigi.

*Della Giurisprudenza Marittima-Commerciale Antica e Moderna*. Milan: Dalla Stamperia e Fonderia di Gio. Giuseppe Destefanis (Volume I); Dalla Stamperia e Fonderia di Giuseppe e Paolo Fratelli Veladini (Volumes II-IV), 1806-1808. Four volumes. Does not have the portrait frontispiece of author issued with some copies of this title. Complete set. Folio (11-1/4" x 8-1/2").

The Lawbook Exchange, Ltd. A List to Celebrate the 50th California Book Fair

Three-quarter vellum over patterned paper boards, lettering pieces to spines. Light rubbing to extremities, a few minor stains to boards, corners and spine ends lightly bumped. Copperplate vignettes to dedication leaves of each volume. Light toning to text, occasional faint dampstaining to margins of Volume II, internally clean. \$1,950.

\* Only edition. Dedicated to Napoleon, this ambitious treatise uses a history of maritime and commercial law as the basis for a set of general principles. It is also useful for its overview of these subjects during the early phase of the Napoleonic era. His dedication indicates a keen desire for a commission to produce a commercial code for the Kingdom of Italy, the north-Italian puppet state established by Napoleon. OCLC locates 14 copies worldwide, 6 in North America, 5 in law libraries (Harvard, Library of Congress, UC-Berkeley, University of Michigan, Yale). British Museum Catalogue (Compact Edition) 20:268. Order this item: <http://www.lawbookexchange.com/details.php?record=62616>



See next page

**"For the Genereall Ease and Daily Use of All  
Such as Shall Have Occasion to Remove any Person, Cause or Record"**

**34. Powell, Thomas [1572?-1635?].**

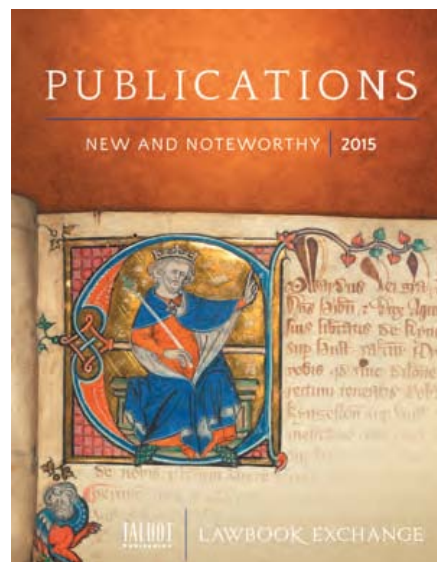
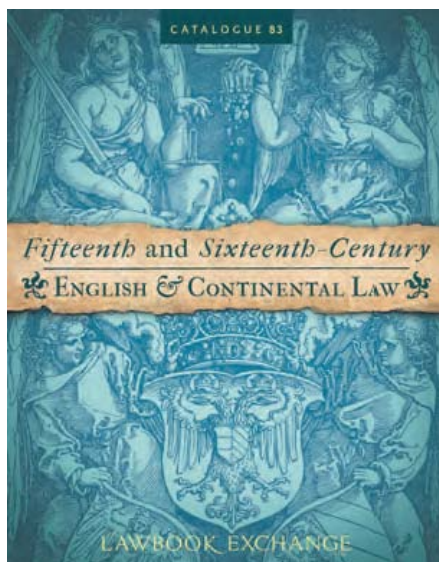
*The Attornies Almanacke. Provided & Desired for the Generall Ease and Daily Use of All Such as Shall Have Occasion to Remove any Person, Cause or Record, From an Inferiour Court to Any the Higher Courts at Westminster.* London: Printed by B[ernard] A[lsop] and T[homas] F[awcet] for Ben: Fisher, 1627. [viii], 72 pp. Quarto (7" x 5-1/4").

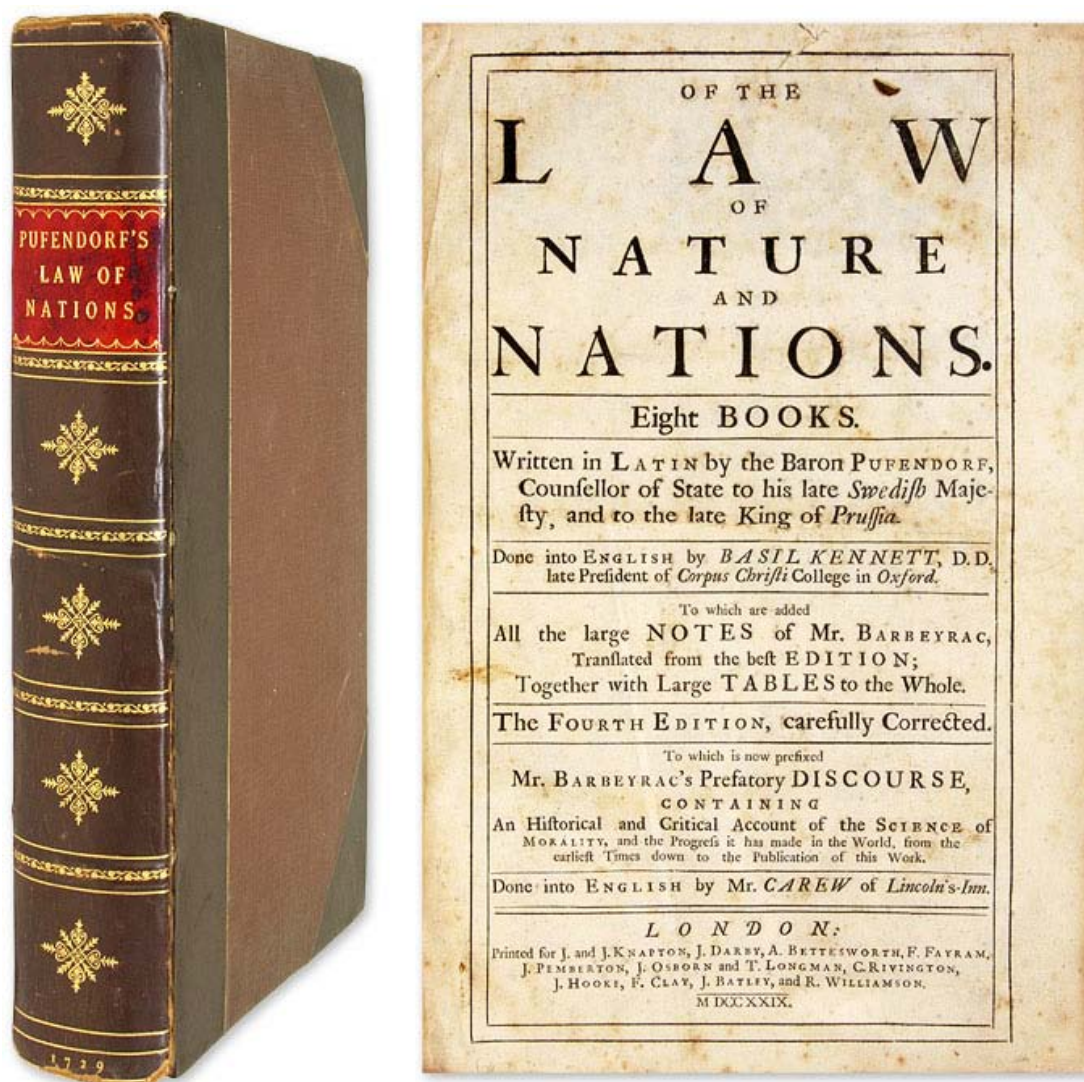
Later speckled calf, gilt rules to boards, raised bands, gilt ornaments and lettering piece to spine, endpapers renewed. Light rubbing, a bit heavier to extremities, a few nicks to front board, corners lightly bumped and worn. Moderate toning, occasional dampspotting, browning, edgewear and chipping to margins of preliminaries and final ten leaves. Early annotation to rear endleaf, a reading list, owner signature of Walter Ashburner, dated 1900, to title page, annotation in his hand, a list of library holdings for this book, to front free endpaper. Ex-library. Bookplate to front pastedown. A handsome copy. \$1,500.

\* Only edition. Powell was a notable poet, a man of letters and an industrious legal antiquarian. In this work, the Attourney's Academy and the Direction for Search of Records Powell offered guidance to lawyers concerning the location and use of records, mostly to settle title claims. All are mentioned favorably by Holdsworth, who notes that the study of early records was an important aspect of legal education. In a sense, these books helped students to locate material for study. They are also important sources for students of Shakespeare. (All are listed in Lee's Catalogue of Shakespeareana). This copy belonged to Walter Ashburner [1864-1936], the notable legal scholar and editor of *The Rhodian Sea-Law* (1909). OCLC locates 6 copies in North American law libraries (Harvard, Library of Congress, University of Michigan, University of Pennsylvania, University of Washington, Yale). Holdsworth, *A History of English Law* V:381. *English Short-Title Catalogue* S115029.

Order this item: <http://www.lawbookexchange.com/details.php?record=63149>

**Our latest catalogues  
are available in print and online**





**Early English Edition of Pufendorf's *Law of Nature and Nations***

**35. Pufendorf, Samuel von [1632-1694].**

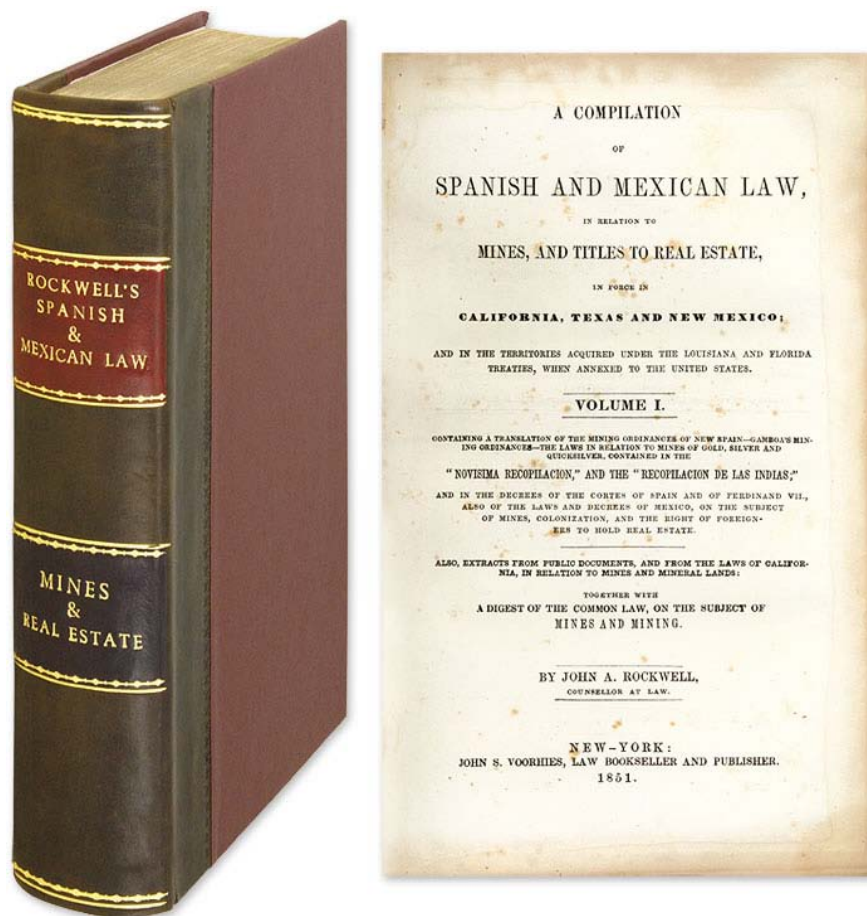
**Barbeyrac, Jean [1674-1744], Prefatory Discourse.**

*Of the Law of Nature and Nations. Eight Books. Written in Latin by the Baron Puffendorf. Done Into English by Basil Kennet. Carefully Corrected, with Two Tables. To Which Are Added All the Large Notes of Mr. Barbeyrac, Translated From the Best Edition; Together with Large Tables to the Whole.* London: Printed for J. Walthoe, R. Wilkin, [et. al.], 1729. [xxiv], 316, 321-480, 477-878; [iv], 39, 44-88, [4], [22] pp. Pagination irregular. Complete, but Barbeyrac's prefatory discourse is misbound at rear of text. Main text in parallel columns. Folio (13" x 8-1/2").

Nineteenth-century three-quarter calf over cloth, gilt fillets to boards, raised bands, lettering piece and gilt ornaments to spine, endpapers renewed, hinges reinforced with cloth tape. Moderate rubbing to extremities with some wear to spine ends and corners, joints cracked, later owner bookplate to front pastedown. Woodcut head-pieces, tail-pieces and decorated initials. Moderate toning to text, light foxing in places. Early owner corrections in a miniscule hand, to passages in a few leaves, interior otherwise fresh. \$950.

\* Fourth English edition. In 1662 Pufendorf was appointed to the first modern professorship in natural law (at the University of Heidelberg). In 1670 he became professor of natural law at the University of Lund in Sweden. First published in 1672, *De Jure Naturae et Gentium* is his principal work and a landmark in the history of natural and international law. It proposed a thorough system of private, public, and international law based on natural law. Beginning with a consideration of fundamental legal ideas and their various divisions, Pufendorf proceeded to a discussion of the validity of customs, the doctrines of necessity and innate human reason. The work is significant in part because it developed principles introduced by Grotius and Hobbes. Unlike Hobbes, Pufendorf argued that peace, not war, was the state of nature, and he proposed that international law was not restricted to Christendom. *English Short-Title Catalogue* N61031.

Order this item: <http://www.lawbookexchange.com/details.php?record=64347>



**"Light Reading for the Gold Hunter on His Voyage Around the Horn"**

**36. Rockwell, John A (rnold) [1803-1861].**

*A Compilation of Spanish and Mexican Law, in Relation to Mines, and Titles to Real Estate, in Force in California, Texas and New Mexico; and in the Territories Acquired under the Louisiana and Florida Treaties, When Annexed to the United States. Containing a Translation of the Mining Ordinances of New Spain-Gamboa's Mining Ordinances-The Laws in Relation to Mines of Gold, Silver and Quicksilver, Contained in the "Novisima Recopilacion," And the "Recopilacion de las Indias," and in the Decrees of the Cortes of Spain and of Ferdinand VII, Also of the Laws and Decrees of Mexico, on the Subject of Mines, Colonization, and the Right of Foreigners to Hold Real Estate. Volume I (all published). New York: John S. Voorhies, 1851. [iii], iv-xix, [3], [7]-663, [1] pp. Octavo (9-1/2" x 6").*

## The Lawbook Exchange, Ltd. A List to Celebrate the 50th California Book Fair

Recent period-style quarter calf over cloth, red and black lettering pieces to spine, endpapers renewed. Toning, occasional light foxing, discoloration to a few leaves. Contemporary annotations to a few leaves, interior otherwise fresh. A handsomely bound copy of a scarce and important title. \$1,500.

\* Only edition. Sabin remarked humorously that this was "light reading for the Gold Hunter on his voyage around the Horn." Rockwell's *Compilation* addressed the needs of miners and other individuals who needed to reconcile Mexican land titles with the new U.S. laws that went into effect in the territory acquired by the United States in the recently concluded Mexican-American War (1846-48). An impressive achievement and a notable contribution to comparative law, it discusses Mexican mining and real estate laws, and their Spanish colonial antecedents, and offers comparisons to the common law of mines and mining. Also included are treaties and other general documents, such as the Treaty of Guadalupe Hidalgo and Mexican colonization laws from 1823 to 1846, and a vocabulary of Spanish words. Recognized as an authority at the time of its publication, it remained a standard work for decades and is even cited today. Arnold, a lawyer, judge and politician, was a U.S. Representative from Connecticut. Sabin, *A Dictionary of Books Relating to America* 72430. Cohen, *Bibliography of Early American Law* 5296. Order this item: <http://www.lawbookexchange.com/details.php?record=56471>



### A Spanish Critique of Lands Held in Mortmain by the Church

#### 37. Rodriguez Campomanes, Pedro, Conde de [1723-1803].

*Tratado de la Regalia de Amortizacion, En el Qual se Demuestra por la Serie de las Varias Edades, Desde el Nacimiento de la Iglesia en Todos los Siglos y Paises Catolicos.* Madrid: En la Imprenta Real de la Gaceta, 1765. [viii], x, 296 pp. Folio (13-3/4" x 8-3/4").

## The Lawbook Exchange, Ltd. A List to Celebrate the 50th California Book Fair

Contemporary mottled sheep, gilt spine with raised bands, edges rouged, marbled endpapers. Moderate rubbing to extremities with some wear to spine ends and corners, front board beginning to separate, but quite secure, rear hinge starting. Title page printed in red and black, woodcut text ornaments. Very light toning to text, somewhat heavier in places. Early annotations to verso of half-title, interior otherwise clean. Ex-library. Location label to spine, small inkstamp to title page, annotations and stamps to verso. An attractive copy. \$650.

\* First edition. In the Middle Ages the Church acquired an enormous amount of land and other property. In most cases, it was held in mortmain, a feudal principle, later adopted by the common law, that restricted conveyance to specific parties, in this case those within the Church, unless an exception was made by a monarch. The Church's accumulation of material wealth through this practice was an important aspect of the conflict between church and state in the Medieval and early modern periods. Secular criticism became stronger during the Enlightenment, a movement that viewed the Church with suspicion, as we can see in this treatise by Rodriguez Campomanes, a notable Enlightenment-influenced Spanish statesman. It begins with a history and review of mortmain, and then builds an argument for its curtailment. It was a fairly well-circulated book. An Italian translation was published in 1767 and a second Spanish-language edition followed in 1821. *British Museum Catalogue* (Compact Edition) 21:880. Order this item: <http://www.lawbookexchange.com/details.php?record=61845>



See next page

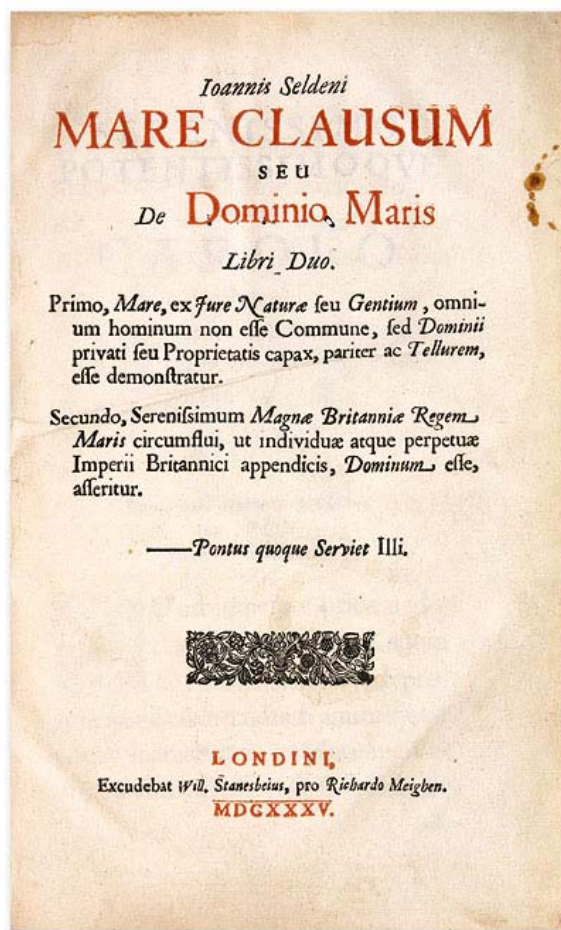
**The Revival of Roman Law in Southern France**

**38. [Roman Law].**

*Exceptiones Legum Romanorum cum Tractatu[s] Actionum: Earu[n]demq[ue] Longiquitate.* [Strassburg: Johann Schott, 4 November, 1500]. Collation: pi4, a-d8/4, e-f8. [iv], 38, [2] ff. Final two leaves are blanks. Complete. Quarto (8" x 6").

Recent period-style calf, blind rules to boards, raised bands to spine. Text printed in 38-line gothic type, wide margins. Light soiling and some edgewear to endleaves and title leaf, light toning to text, faint dampstaining to a few leaves. Early owner annotation to verso of title leaf, interior otherwise clean. Ex-library. Small inkstamp to recto of title leaf. A handsome copy. \$7,500.

\* First edition, and the only incunable edition. *Exceptiones Legum Romanorum* is a tract on Roman law drawn from the books of the *Corpus Juris Civilis*. A practical handbook of everyday legal matters for local magistrates. It was compiled in the eleventh century in Dauphine, France. It is also known as the *Exceptiones Petri* because it is attributed in some sources to a compiler named "Petrus." It is an important document of the revival of Roman law in southern France. Our imprint is notable as one of the first books printed by Schott. The *ISTC* locates 4 copies of this imprint in North America (Brown University, George Washington University Law School, Library of Congress, Morgan Library). *Gesamtkatalog der Wiegendrucke* 9493. Goff, *Incunabula in American Libraries* E135. Order this item: <http://www.lawbookexchange.com/details.php?record=62767>



See next page



**The First Major English Text on International Law**

**39. Selden, John [1584-1654].**

*Mare Clausum Seu de Domino Maris Libri Duo. Primo, Mare, ex Jure Naturae Seu Gentium, Omnium Hominum non Esse Commune, Sed Dominii Privati seu Proprietatis Capax, Pariter ac Tellurem, Esse Demonstratur. Secundo, Serenissimum Magnae Britanniae Regem Maris Circumflui, ut Individuae Atque Perpetuae Imperii Britannici Appendicis, Dominum Esse, Asseritur.* London: Excudebat Will. Stanesbeius, pro Richard Meighen, 1635. [xxvi], 304, [12], [1] pp. Copperplate map, woodcut map, six woodcut text illustrations.

[Bound with]

**Selden, John.**

*De Successionibus in Bona Defuncti, Ad Leges Ebraeorum, Liber Singularis. Editio Altera, Correctior & Multum Auctior. Accedunt Ejusdem De Successione in Pontificatum Ebraeorum, Libri Duo. Prior Historicus Est; Pontificum ab Aharone Usque ad Templi Secundi Excidium Successionem Continens. Posterior est Iuridicus; Legitima, Seu Quae in Successione Pontificali Adeoque in Admissione ad Munus Sacerdotale Apud Ebraeos Juris Fuere Complexus.* London: Excudebat Richardus Bishop, 1636. [vi], xxiv, [4], 266 pp.

[And]

**Vossius, Dionysius [1612-1642].**

*Panegyricus Dicitur Frederico Henrico Arausionensium Principi. Ejusdem Fredericus Victor.* Amsterdam: Apud Guilielmu Blaeu, 1633. 31 pp.

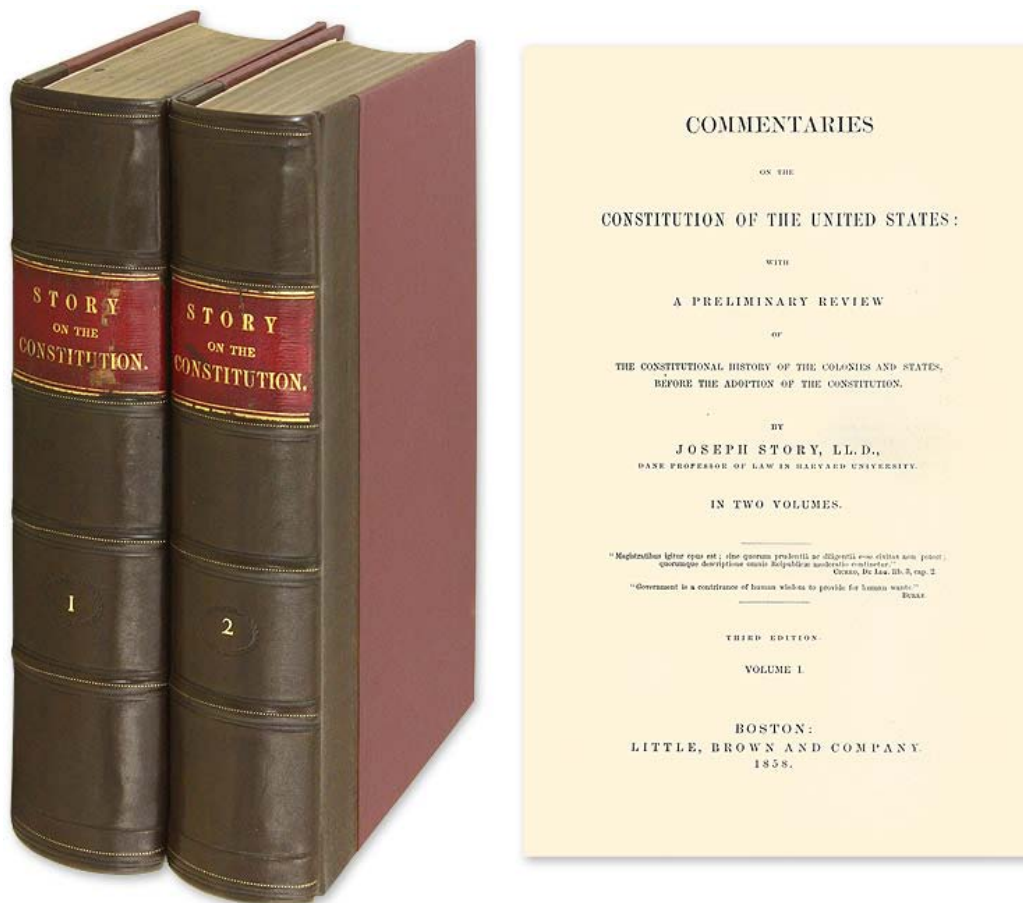
[And]

**Heinsius, Daniel [1580-1655].**

*Panegyricus, Gustavo Magno, Suecorum, Gothorum, Vandalorum, &c. Regi, Consecratus.* Leiden: Ex officina Bonaventrae & Abrahami Elzivir, 1632. [iii], 66, [1] pp.

Folio (11" x 7"). Contemporary calf, blind rules to boards, rebaked in period style with raised bands and retained lettering piece, endpapers renewed, hinges mended. Moderate rubbing to extremities, moderate scuffing to boards, corners bumped and some what worn, small gouge to front board. Title pages of the Selden and Heinsius titles printed in red and black. Woodcut head-pieces, tail-pieces, tail, pieces and decorated initials, title pages of works by Vossius and Heinsius have large woodcut printer devices. Light toning to text, somewhat heavier in places, minor stains to a few leaves. Recent owner signature to front free endpaper, early owner signature to head of *Panegyricus, Gustavo Magno*, interior otherwise clean. \$3,500.

\* *Mare Clausum, Panegyricus, Gustavo Magno*, first edition; *Successionibus*; second edition; *Panegyricus Dicitur*, only edition. Selden's *Mare Clausum* is the most famous British reply to the argument of Hugo Grotius's *Mare Liberum*, which denied the validity of England's claim to the high seas south and east of England. Selden, argued that England's jurisdiction extends, in fact, to all waters surrounding the isles. His use of legal history and common-law principles to rebut Grotius's philosophical argument is quite impressive. *De Successionibus* is an exposition of rabbinical law and laws of inheritance by a commentator whose "familiarity with rabbinical literature was such as has been acquired by few non-Israelite scholars; and many details of oriental civilization and antiquities were certainly brought to the knowledge of Europeans for the first time in them" (*DNB*). The other two titles remind us that *Mare Clausum* dates from one of the most turbulent eras in European history. Vossius's piece is a poem commemorating the deeds of Frederick Henry, Prince of Orange [1584-1647], who led Dutch forces to victory, established the independence of the United Provinces and governed them for a large part of its golden age. Heinsius's essay praises Gustavus Adolphus of Sweden [1594-1632]. One of the greatest military commanders in European history, he established Sweden as a leading European power during the Thirty Years War. Two other editions of Heinsius's essay were published in 1633 and 1637. *Dictionary of National Biography* XVII:1157. Selden: *English Short-Title Catalogue* S117048 (*Mare Clausum*), S117055 (*De Successionibus*); Vossius, Heinsius: *British Museum Catalogue* (Compact Edition) 26:402, 11:1107. Order this item: <http://www.lawbookexchange.com/details.php?record=64494>



**Attractive Third Edition of Story's Commentaries**

**40. Story, Joseph [1779-1845].**

**[Bennett, E.H., Editor].**

*Commentaries on the Constitution of the United States: With a Preliminary Review of the Constitutional History of the Colonies and States, Before the Adoption of the Constitution.* Boston: Little, Brown and Company, 1858. Two volumes. 8, xxxiii, [ii], 735; [ii], 702 pp. (Eight-page publisher catalogue at beginning of Volume I.) Octavo (9" x 5-1/2").

Recent period-style quarter calf over cloth, raised bands, retaining original red morocco lettering pieces, endpapers renewed. Light to moderate toning, negligible foxing to a few leaves, some offsetting to margins of Volume I title page, internally clean. A nice copy in a handsome binding. \$1,500.

\* Third edition. First published in 1833, this work is probably the most important work written on the American Constitution. Though overshadowed by Marshall on the U.S. Supreme Court, Story had no peer as a teacher or writer. Comparing the *Commentaries* to *The Federalist*, James Kent observed that Story's treatise was "written in the same free and liberal spirit, with equal exactness and soundness of doctrine, and with great beauty and eloquence of composition. Whoever seeks for a complete history and exposition of this branch of our jurisprudence, will have recourse to the above work, which is written with great candor, and characterized by extended research, and a careful examination of the vital principles upon which our government reposes" (cited in Marvin, *Legal Bibliography* 669-670). Cohen, *Bibliography of Early American Law* 2917.

Order this item: <http://www.lawbookexchange.com/details.php?record=54297>



### Masters of Rhodesia and South Africa

#### 41. Stuff (Assumed to be Pseudonym of Henry Charles Seppings-Wright [1850-1937]).

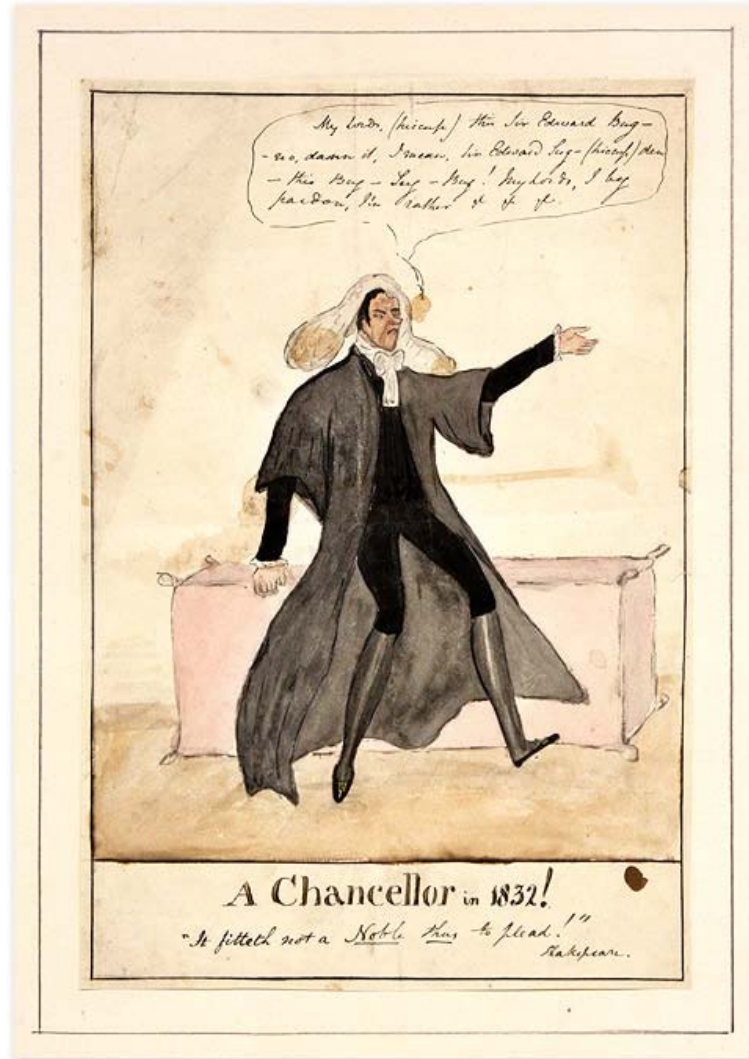
*Empire Makers and Breakers: A Scene at the South Africa Committee, 1897. Supplement to Vanity Fair, November 25, 1897.*

13-1/2" x 19-1/2" Color lithograph, attractively matted and glazed in recent wood frame with gilt inside border and black outside edge. Photocopy of accompanying *Vanity Fair* essay and Certificate of Authenticity affixed to rear. Image vivid, clean and free of creases and tears. A well-preserved copy of a scarce item in a handsome frame. \$450.

\* A superb portrayal of British pride when the Empire was at its zenith, this image relates to the deliberations of the South African Committee at the close of the Second Matabele War, 1896-1897, which consolidated British control of Rhodesia (present-day Zimbabwe). The most notable figure in this image is Cecil Rhodes, the Prime Minister of the Cape Colony and an ardent imperialist, who stands in the center of the image with a glass. The other men are, from left to right, Sir Richard Webster, Henry Labouchère, Sir William Harcourt and Joseph Chamberlain. As the map in the background indicates, the committee is discussing its plan to push into the Boer states, most notably Transvaal and Orange. This action triggered the Second Boer War, 1899-1902, which introduced the concentration camp and scorched-earth tactics and ended with British domination of South Africa. *Vanity Fair* was published weekly from 1869 to 1914. It is best-known today for its caricatures of notable people and satirical depictions of current events. With few exceptions these were produced by a series of artists under pseudonyms, most notably "Spy" and "Ape." Approximately 2,400 caricatures were published in all, mostly as single pages. *Vanity Fair* also

published 21 special numbers with double-page prints. "Empire Makers and Breakers" was originally issued in one of these. The prints were also issued individually. The absence of a central vertical crease indicates that our copy is one of these. The identity of "Stuff" has never been determined, but he is generally believed to be Henry Charles Seppings-Wright.

Order this item: <http://www.lawbookexchange.com/details.php?record=52020>



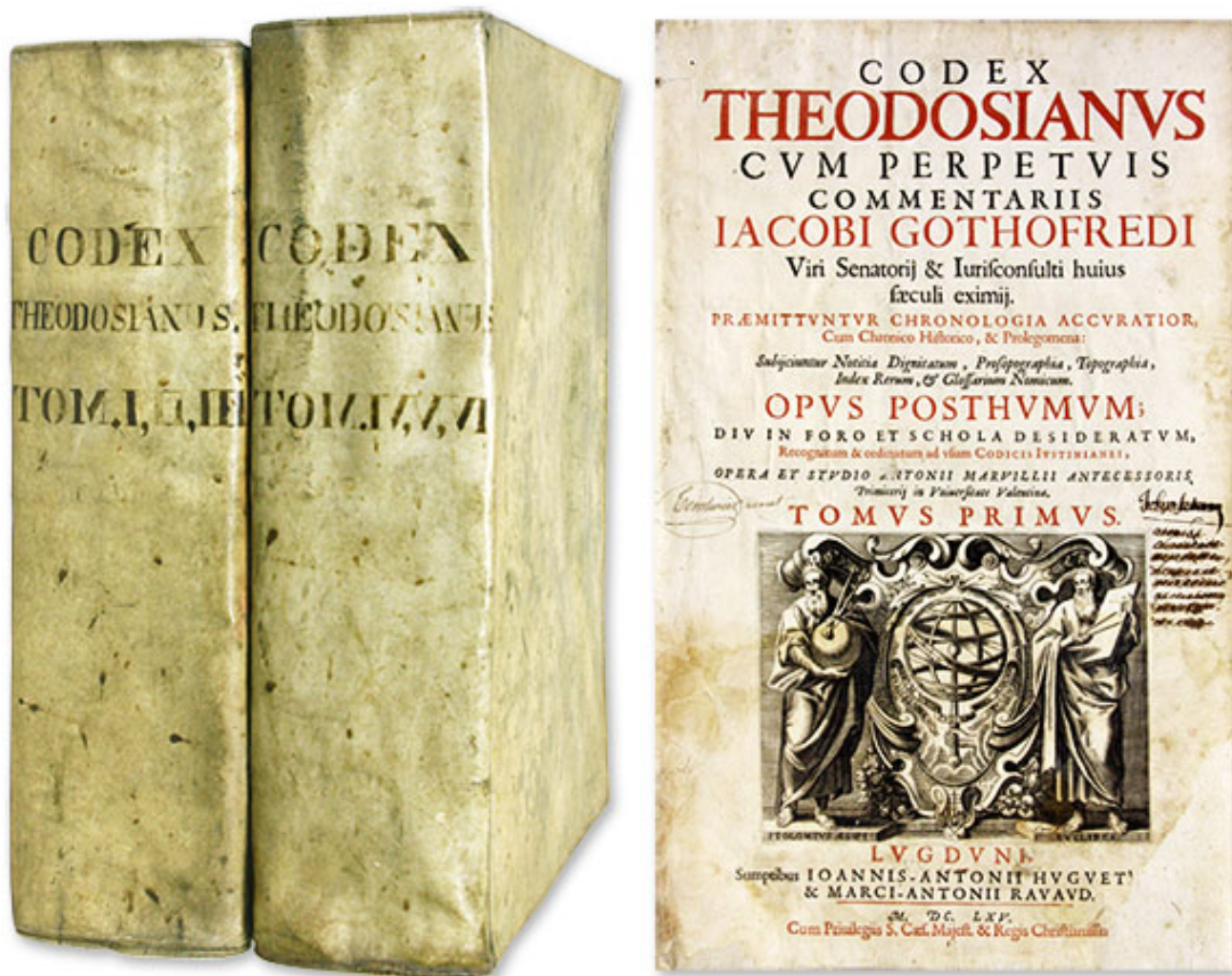
**Watercolor Caricature of Sir Edward Sugden**

**42. [Sugden, Sir Edward (1781-1875)].**

*A Chancellor in 1832!* 7-1/2" x 11" watercolor on board, attractively matted. Great Britain, Possibly Ireland, 1835?. Toning, a few minor waterstains, small inkstain near bottom right corner, otherwise fine. \$1,250.

\* Possibly intended as the basis for a lithograph, this cartoon depicts a drunken Lord Sugden, wig askew and clutching a table for balance. He is addressing the Bench: "My Lord, (hiccup) this Sir Edward Bug--no, damn it, I Mean Sir Edward Sug- (hiccup) den- this Bug-Sug-Bug! My Lord, I beg pardon, I'm rather & & &." There is a quote from Shakespeare below the image: "It fitteth not a Noble thus to plead!" Sugden, lawyer, judge and conservative politician, was Solicitor General of Great Britain in 1829-30, Lord Chancellor of Ireland in 1835, then from 1841 to 1846, and Lord Chancellor of Great Britain in 1852. He is

wearing barrister's robes in this caricature, which indicates the period in his career between 1831 and 1835, when he practiced as a barrister and sat in the House of Commons. The caricature appears to be a commentary on his role as a leading opponent of the Reform Bill of 1832, which made him a prominent figure in British politics. The artist refers to Sugden as Chancellor, which leads us to date the image to 1835, the year of his Irish Chancellorship and a time when he was famous for his opposition to the Reform Bill. Order this item: <http://www.lawbookexchange.com/details.php?record=63537>



### The Godefroy Edition of the Theodosian Code

**43. Theodosius II [408-450 CE], Emperor of the East.**

**Godefroy, Jacques [1587-1652], Editor.**

**Antoine Marville [1609-1663], Editor.**

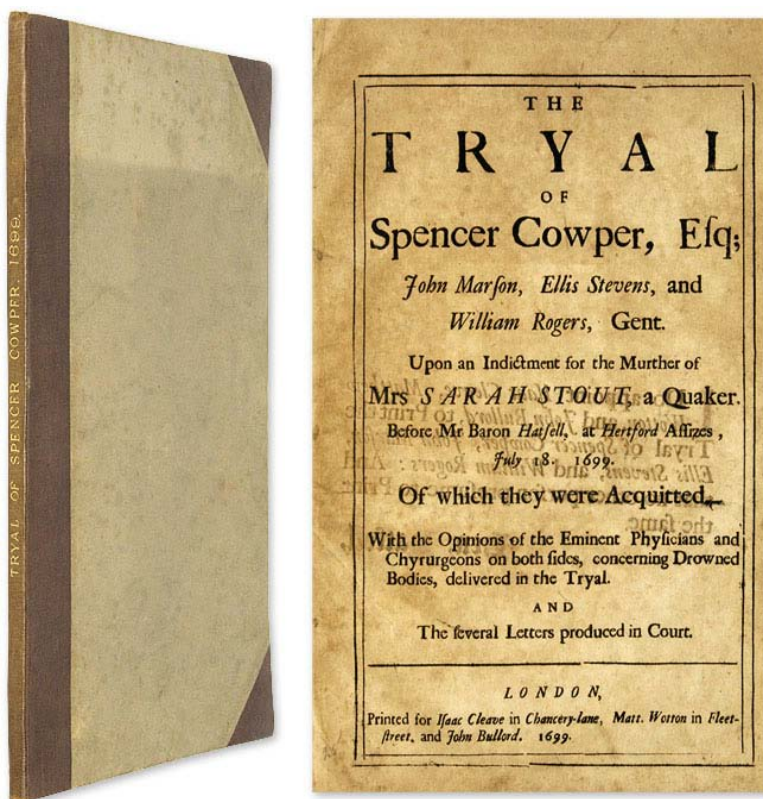
*Codex Theodosianus: Cum Perpetuis Commentariis Iacobi Gothofredi. Praemittuntur Chronologia Accuratio, Cum Chronico Historico, & Prolegomena: Subijciuntur Notitia Dignitatum, Prosopographia, Topographia, Index Rerum, & Glossarium Nomicum. Opus Posthumum; Div in Foro et Schola Desideratum, Recognitum & Ordinatum ad Usus Codicis Iustiniani, opera et Studio Antonii Marvillii Antecessoris.* Lyons: Sumptibus Ioannis-Antonii Huguetan, & Marci-Antonii Rauaud, 1665. Six volumes bound in two books. Main text in parallel columns. Folio (14-1/4" x 9").

## The Lawbook Exchange, Ltd. A List to Celebrate the 50th California Book Fair

Contemporary vellum, early hand-lettered titles to spines, edges colored green. Moderate rubbing and soiling, spine ends bumped, corners bumped and somewhat worn, vellum just beginning to crack through pastedowns, some edgewear to endleaves, lower portion of Volume I half-title and lower corner of title page restored (text not affected). Title pages printed red and black, woodcut head-pieces and decorated initials. Light to moderate toning, occasional foxing. A few early annotations and signatures to title pages of Volume I and IV, interiors otherwise clean. A desirable set. \$6,500.

\* First edition. The Theodosian Code is an official compilation of all laws enacted since the reign of Constantine that was commissioned by Emperor Theodosius II in 429 CE. Completed in 438 CE, and ratified that year by the senate, it was the standard legal text of the empire, one that superseded all earlier codes. It would later exert enormous influence on the barbarians who assumed control of the Western Empire. The Visigoths, Ostrogoths, Franks, Lombards and Burgundians used it as the basis for their legal codes. Godefroy's edition, which includes extensive commentary, was the first modern edition of the *Codex*. It remains a masterpiece of scholarship and erudition. This edition also contains additional notes by Antoine Marville. Graesse, *Tresor de Livres Rares et Precieux* 209. *British Museum Catalogue* (Compact Edition) 21:980.

Order this item: <http://www.lawbookexchange.com/details.php?record=61114>



"The Murder of Mrs. Sarah Stout, A Quaker"

#### 44. [Trial].

##### **Cowper, Spencer [1669-1728], Principal Defendant.**

*The Tryal of Spencer Cowper, Esq; John Marson, Ellis Stevens, And William Rogers, Gent. Upon an Indictment for the Murther of Mrs. Sarah Stout, a Quaker. Before Mr. Baron Hatsell, At Hertford Assizes, July 18, 1699..* London: Printed for Isaac Cleave in Chancery-Lane, Matt. Wotton in Fleet-street, and John Bullord, 1699. [ii], 22 [i.e.46] pp. Folio (11-1/2" x 7").

[Bound with]

**P.D.**

*The Hertford Letter: Containing Several Brief Observations on a Late Printed Tryal, Concerning the Murder of Mrs. Sarah Stout.* London: Printed and Sold by the Booksellers of London, and Westminster, 1699. 16 pp. Octavo (8-1/2" x 5").

[And]

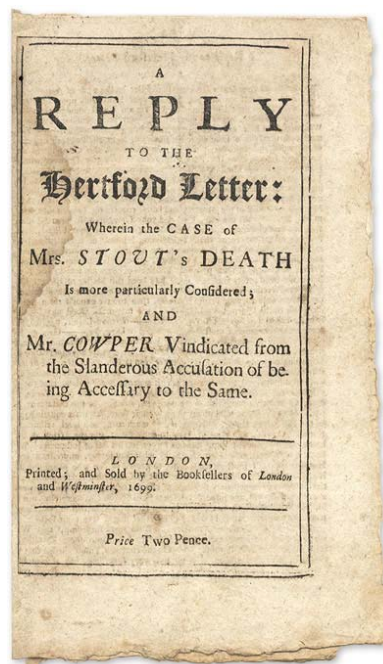
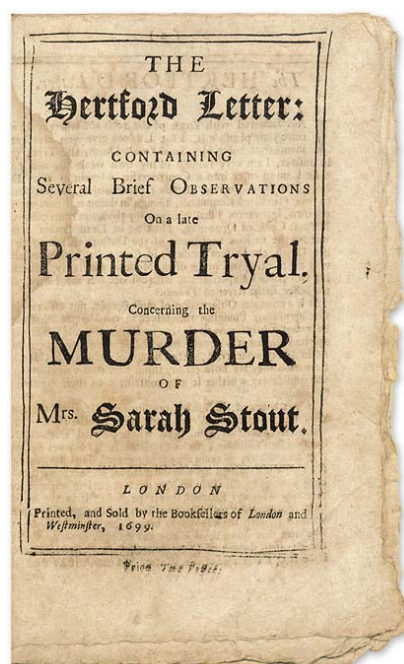
*A Reply to the Hertford Letter: Wherein the Case of Mrs. Stout's Death is More Particularly Considered; And Mr. Cowper Vindicated from the Slandorous Accusation of Being Accessory to the Same.* London: Printed; And Sold by the Booksellers of London, and Westminster, 1699.

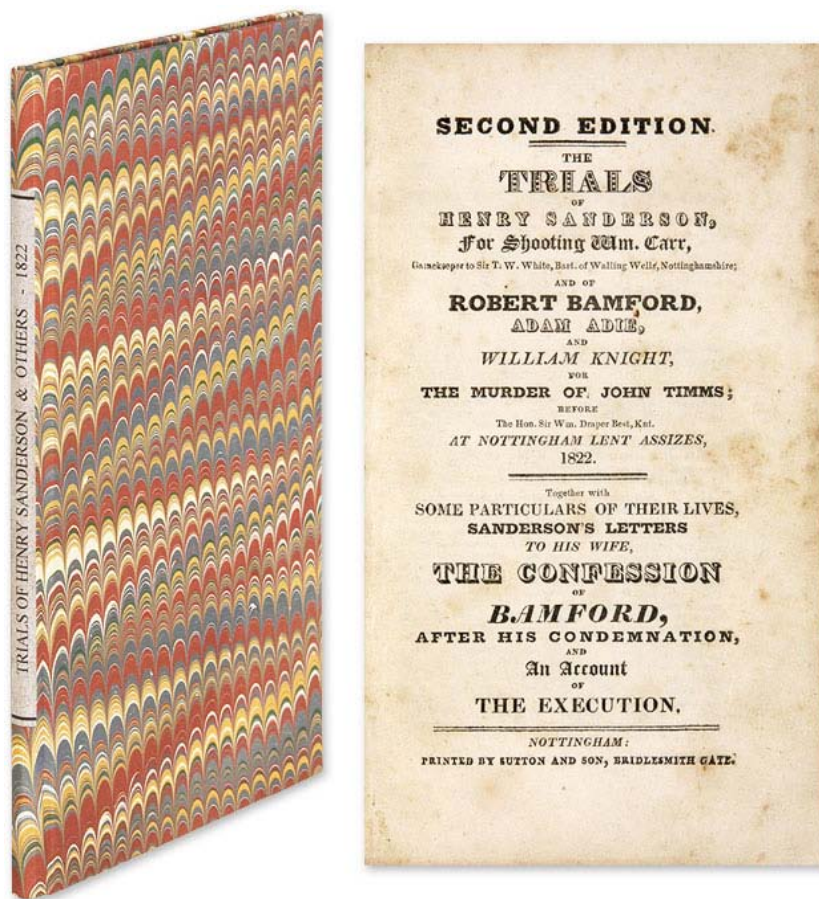
8 pp. Octavo (8-1/2" x 5").

Three titles in an 11-1/2" x 7-1/2" binding. Three-quarter cloth over paper-covered boards, gilt title to spine. Light soiling, dampspotting and offsetting to boards, some rubbing to extremities, early owner bookplate top front pastedown. Light browning and foxing to interior, internally clean. \$3,500.

\* Only editions. Spencer Cowper, a judge, was indicted for the murder of Sarah Stout. He was at her house late on the evening before she was found drowned in a river. Cowper's alleged motivations were a desire to end an illicit love affair and avoid payment of a debt. Cowper's lawyers argued that Stout's parents wanted to hide the fact that their daughter committed a suicide, a heinous act among Quakers. The defence also suggested a political motivation: a desire by local Tories to harm the career of a rising Whig. Cowper had been at the woman's house late on the evening before she was found drowned in the river, but there was little material evidence against him. Also, his lawyers benefited from expert medical testimony from three leading physicians, Samuel Garth, Hans Sloane and William Cowper." He was acquitted. The trial attracted a good deal of attention and generated several pamphlets, including post-verdict pamphlets that attempted unsuccessfully to reopen the case. Our volume collects three examples. The *Tryal of Spencer Cowper* is one of the standard accounts of the trial. *The Hertford Letter* and *A Reply to the Hertford Letter* reflect the post-trial debates about the verdict. The *Tryal* and *The Hertford Letter* are scarce; *A Reply* is rare and apparently unrecorded. No copies are found on OCLC. The *ESTC* lists a pamphlet with the same title, but it has a different imprint and a much-different collation. *English Short-Title Catalogue* R226805 (*Tryal*), R493540 (*Letter*).

Order this item: <http://www.lawbookexchange.com/details.php?record=64643>





**"Tell Them Their Father is Gone to Heaven"**

**45. [Trials].**

**Sanderson, Henry [d. 1822], Defendant.**

**Bamford, Adam Adie [d. 1822], Defendant.**

**Knoght, William [d. 1822], Defendant.**

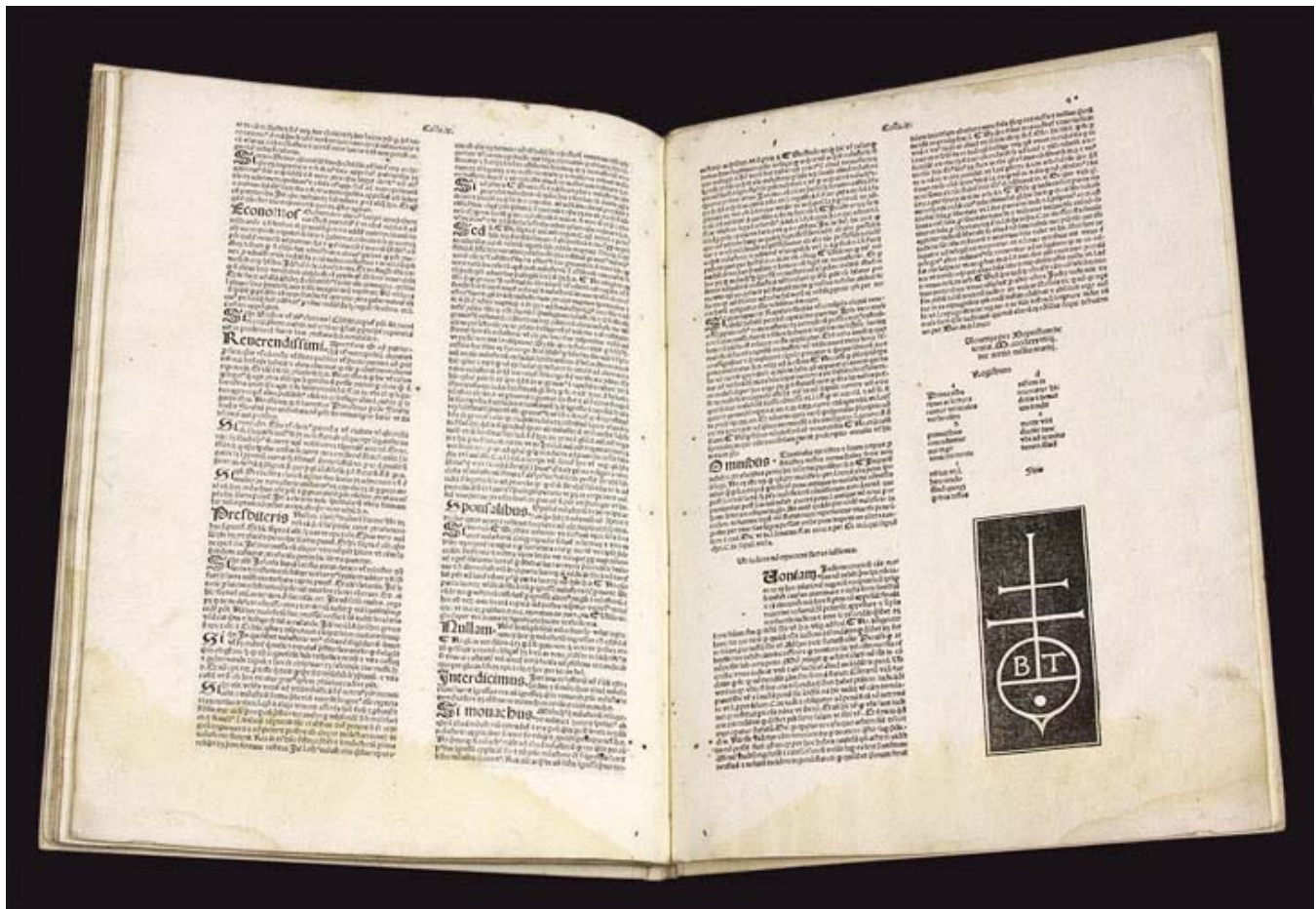
*The Trials of Henry Sanderson, For Shooting William Carr, Gamekeeper to Sir T.W. White, Bart. Of Walling Wells, Nottinghamshire; And of Robert Bamford, Adam Adie, And William Knoght, Of the Murder of John Timms; Before the Hon. Sir. Wm. Draper Best, Knt. At Nottingham Lent Assizes, 1822. Nottingham: Printed by Sutton and Son, [1822]. 37 pp. Octavo (7-1/2" x 6-1/2").*

Stab-stitched pamphlet bound into recent marbled boards, printed paper title label to spine, untrimmed edges. Moderate toning and light foxing to text, internally clean. \$650.

\* Sanderson, a 31-year old poacher caught in the act by a gamekeeper, was married and the father of young children. His harrowing pre-execution letters to his wife are reprinted in full. Sample excerpt: "Good bye, my love, I shall carry your last look at me to the fatal tree. Kiss my dear children for me, and tell them their father is gone to heaven." The other three defendants were tried and convicted of the murder of John Timms by throwing him from a bridge into the River Trent. This pamphlet is designated the second edition, but we did not locate a first or any other edition. (The British Library has a single folio sheet recounting these trials, but its title is very different.) No copies located on OCLC.

Order this item: <http://www.lawbookexchange.com/details.php?record=64342>





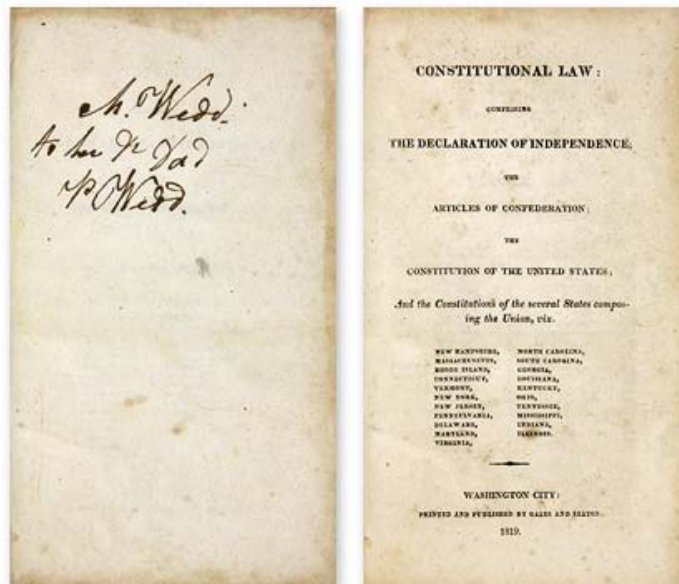
A Notable  
Commentary on the Authentica

46. Ubaldis, Angelus de [c.1327-1400].

[*Super Authenticis*]. [Venice: Baptista de Tortis, 3 March 1489]. Collation: a-e8. 39 of 40 ff. Folio a1, a blank, lacking, otherwise complete. Text in parallel columns. Folio (15-1/2" x 11-1/2").

Recent paper-covered boards (illustrated with copies of unrelated incunable leaves), endpapers renewed. Light soiling, corners and spine ends bumped. Text printed in 83-line Gothic type, guide spaces blank. Some toning, light soiling to first leaf, faint dampstaining to foot of text block reaching into text, minor worming to some leaves, first leaf (a2) dust-soiled, fol. b1 mounted on stub, internally clean. Ex-library. Bookplate to front pastedown. A solid copy. \$8,500.

\* Angelus de Ubaldis, a renowned jurist, was almost as highly regarded as his brother, Baldus de Ubaldis. First published in 1474, the *Super Authenticis*, also known as the *Lectura de Authenticis*, a commentary on the *Authentica*, a collection of 134 constitutions of Justinian, later included in the *Novels* of the *Corpus Juris Civilis*. It was believed to be a collection intended for Byzantine Italy, but this assumption is doubted today. Ubaldis's commentary was highly regarded; it went through at least 12 editions before 1500. Today, all editions are scarce. The ISTC locates 2 copies of this imprint in North America (University of Michigan Law School, Walters Art Gallery, Baltimore). Goff, *Incunabula in American Libraries* U10. *Gesamtkatalog der Wiegendrucke* M48377. Order this item: <http://www.lawbookexchange.com/details.php?record=62321>



**The First Compilation of United States Constitutions Since 1787**

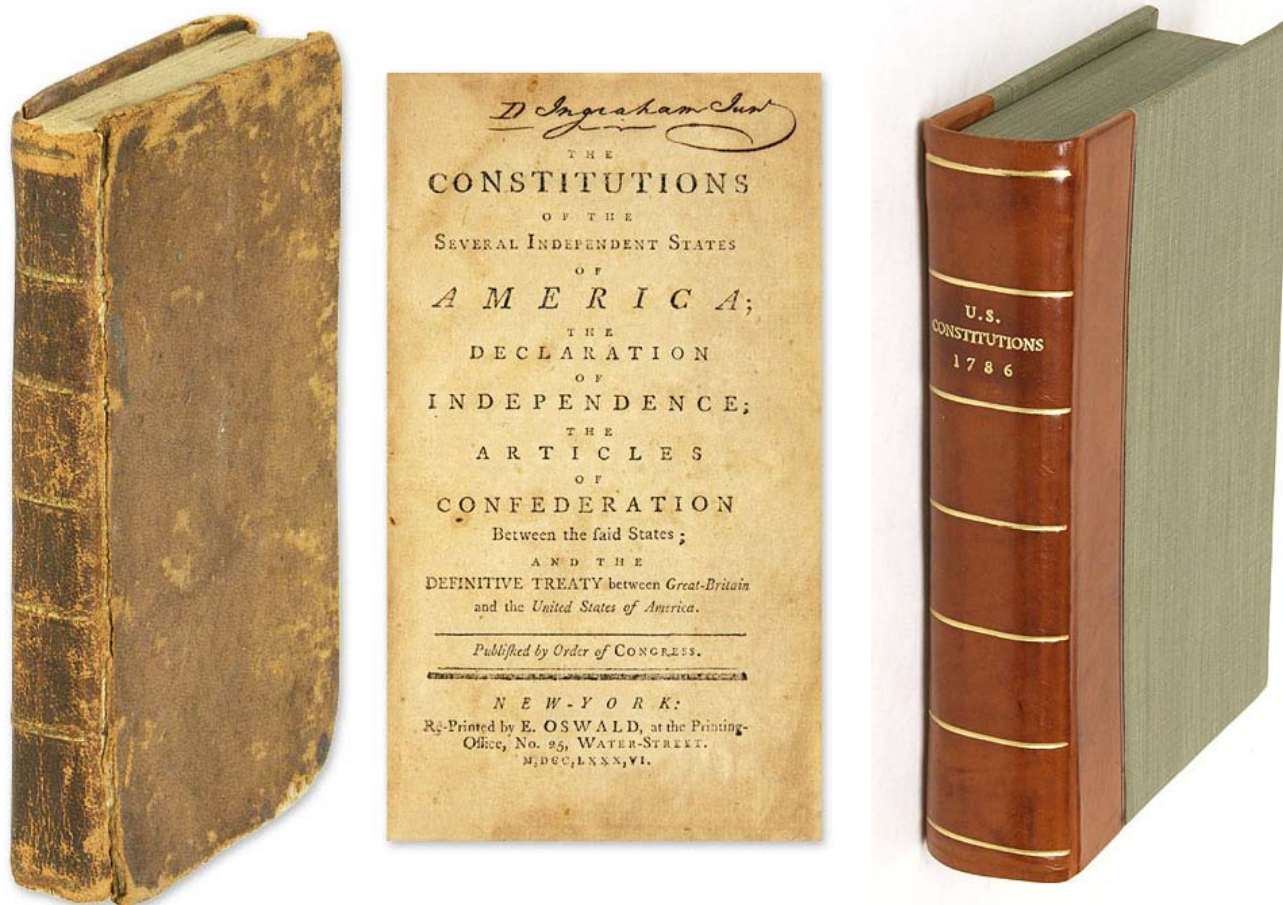
**47. [United States].  
[Constitutions].**

*Constitutional Law: Comprising the Declaration of Independence; The Articles of Confederation; The Constitution of the United States; And the Constitutions of the Several States Composing the Union, viz. New Hampshire, Massachusetts, Rhode Island, Connecticut, Vermont, New York, New Jersey, Pennsylvania, Delaware, Maryland, Virginia, North Carolina, South Carolina, Georgia, Louisiana, Kentucky, Ohio, Tennessee, Mississippi, Indiana, Illinois.* Washington, DC: Printed and Published by Gales and Seaton, 1819. [iv], 360 pp. Pasted-in slip to foot of p. 360 containing a recent amendment to Georgia's constitution. 12mo. (6-3/4" x 4").

## The Lawbook Exchange, Ltd. A List to Celebrate the 50th California Book Fair

Contemporary sheep, blind fillets to spine, lettering piece and blind fillets to boards. Some rubbing to extremities, a few minor scuffs and stains to boards, corners lightly bumped. Light toning to text, somewhat darker in places, faint dampstaining and dampspotting to some leaves. Early (illegible) owner signatures to front endleaf, interior otherwise clean. A very nice and desirable copy. \$3,750.

\* First edition. With an appendix containing federal constitution and the constitutions and amendments of 21 states, including Indiana and Illinois. Federal and state amendments enacted between 1808 and 1816 are also included. This was the first compilation published in Washington. A quasi-official work, it was the first "government" compilation since the ratification of the Federal constitution. Later editions were published in 1820, 1822 and 1823. OCLC locates 16 copies, 3 in law libraries (William and Mary, Duke and the NY State Appellate Division Law Library). Cohen, *Bibliography of Early American Law* 3013. Order this item: <http://www.lawbookexchange.com/details.php?record=61998>



"The Magna Carta of the United States"

### 48. [United States]. [Constitutions].

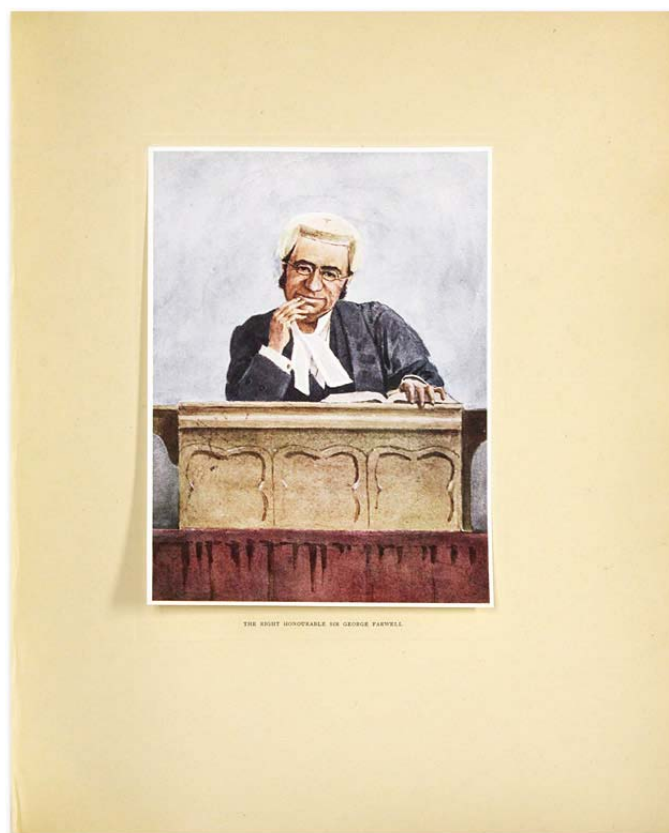
*The Constitutions of the Several Independent States of America; The Declaration of Independence; The Articles of Confederation Between the Said States; And the Definitive Treaty Between Great-Britain and the United States of America. Published Originally by Order of Congress. New York: Re-Printed by E. Oswald, 1786. 36, 10-266 pp. Octavo (6-1/2" x 4").*

## The Lawbook Exchange, Ltd. A List to Celebrate the 50th California Book Fair

Contemporary sheep, gilt fillets to spine. Moderate rubbing to boards, heavier rubbing to extremities, small chip to head of spine, joints cracked but secure, corners bumped and worn, front free endpaper lacking. Moderate toning to text, somewhat heavier in places, light foxing and dampstaining to some leaves, a few leaves creased or dog-eared, offsetting and some edgewear to endleaves. Early owner signature (H.E. Ingraham) to head of title page, his inkstamp to head of following leaf, interior otherwise clean. Item housed in recent cloth clamshell box with period-style calf spine. \$3,500.

\* Third American edition, preceded by the rare 1781 Philadelphia printing, 200 copies, and 1785 Boston edition. (London, Dublin and Glasgow editions were issued in 1782 and 1783). Published originally by order of Congress, this compilation exerted a significant influence on the 1787 Federal Constitution. "This work was the first authoritative and original printed texts of these important documents... It is, in short, the book which may be considered as the Magna Carta of the United States. It is scarcely necessary to say that this important work has been repeatedly reprinted" (Sabin). OCLC locates 7 copies of the 1785 edition in North American law libraries (Boston College, Duke, Georgetown, Harvard, Social Law, University of Michigan, Yale). Sabin, *A Dictionary of Books Relating to America* 16092. Cohen, *Bibliography of Early American Law* 3025.

Order this item: <http://www.lawbookexchange.com/details.php?record=64776>



### Deluxe Folio Edition with 39 Color Portraits

#### 49. [Vanity Fair].

#### Spy (Sir Leslie Ward [1851-1922]), and Others.

*The Book of the Bench: With Thirty-Nine Reproductions in Color by "Spy" and Other Cartoonists.* London: James Mackenzie Limited, [1909]. Unpaginated. 39 tipped-in color portrait plates. Folio (13" x 10 1/2").

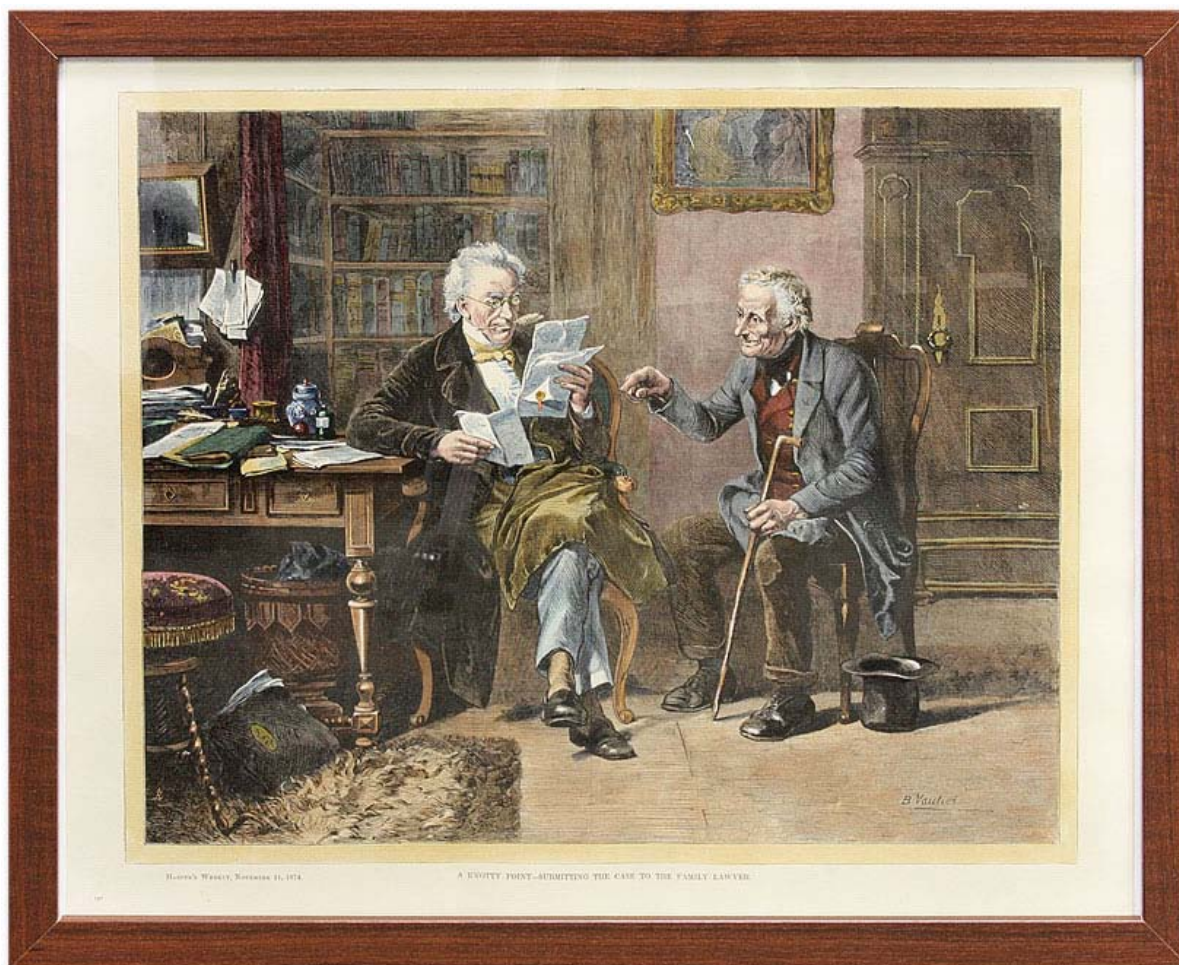
Tel: (800) 422-6686 or (732) 382-1800 | Fax: (732) 382-1887 | [law@lawbookexchange.com](mailto:law@lawbookexchange.com) | [www.lawbookexchange.com](http://www.lawbookexchange.com)

## The Lawbook Exchange, Ltd. A List to Celebrate the 50th California Book Fair

Original vellum, gilt title and figure of Lady Justice to front board and spine, top-edge gilt, deckle fore and bottom edges, silk tie detached. Some shelfwear and light soiling, corners and spine ends bumped, board slightly bowed, light toning to interior. Text printed on high-quality heavy stock. Early owner signature to front free endpaper, interior otherwise clean. \$450.

\* Deluxe folio edition. A marvelous collection of color portrait plates by Sir Leslie Ward, Carlo Pellegrini and others, each accompanied by a brief biography, were originally published in *Vanity Fair*. This is a deluxe folio edition produced by Henry Stone and Sons for Mackenzie; the trade edition is a 9-1/2" x 11" quarto.

Order this item: <http://www.lawbookexchange.com/details.php?record=62072>



### A Knotty Point

**50. Vautier, Benjamin [1829-1898].**

*A Knotty Point-Submitting a Case to the Family Lawyer*. Colored reproduction of a woodcut from *Harper's Weekly*, November 21, 1874. N.p.: S.n.

Glazed 17-1/4" x 14-1/2" colored image in attractive, high-quality 21-1/4" x 17-1/4" imitation wood frame. \$150.

\* Vautier was a Swiss genre painter and illustrator. A prolific artist, his work appeared occasionally in *Harper's Weekly*.

Order this item: <http://www.lawbookexchange.com/details.php?record=65778>

Tel: (800) 422-6686 or (732) 382-1800 | Fax: (732) 382-1887 | [law@lawbookexchange.com](mailto:law@lawbookexchange.com) | [www.lawbookexchange.com](http://www.lawbookexchange.com)