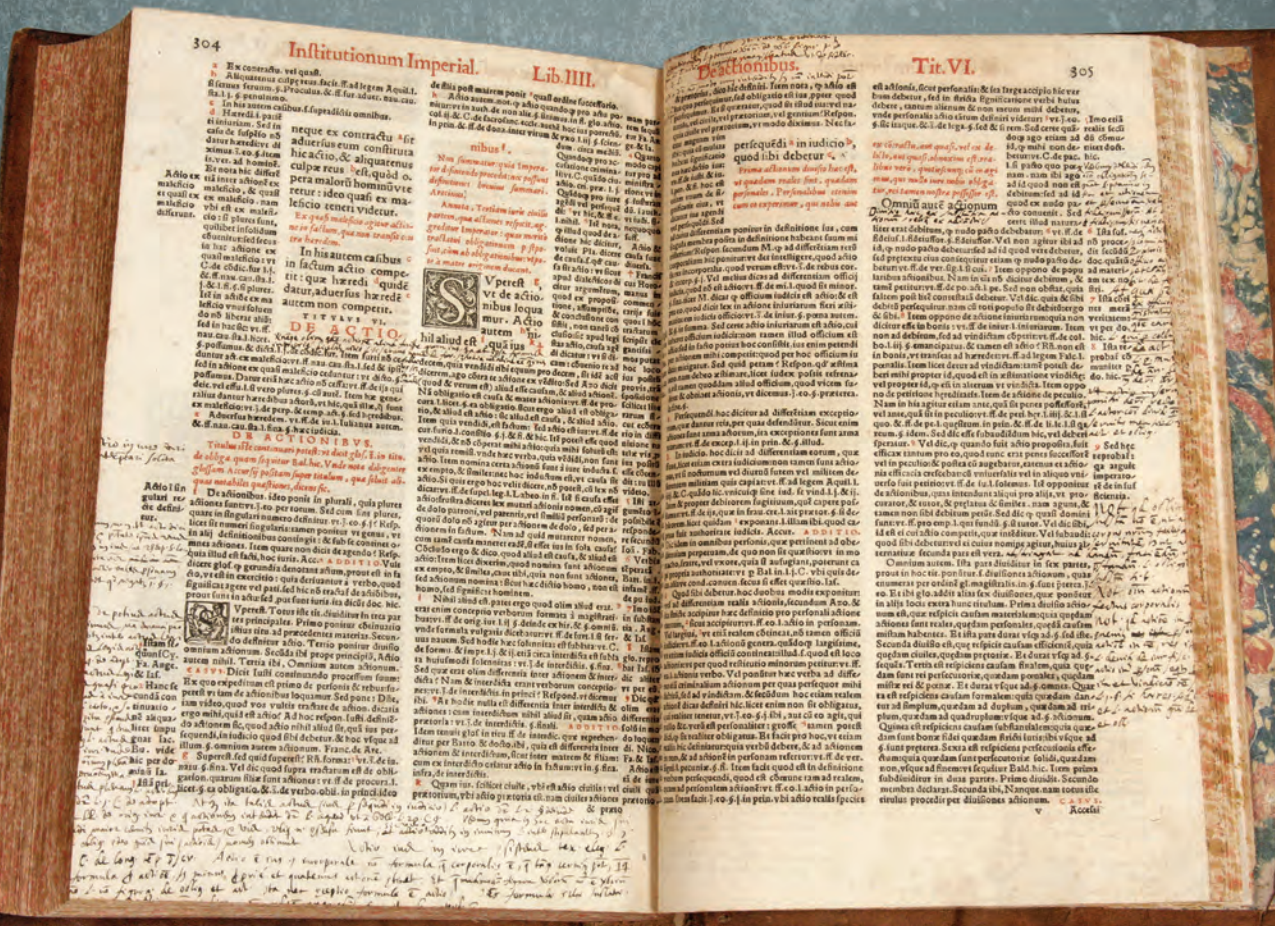


ANNOTATED BOOKS,

1564-1826

30 TITLES

May 7, 2022



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1667 Auvergne *Coutumier*, Heavily Annotated by a Deputy of the Third Estate

1. Basmaison-Pougnet, Jean de [1535?-1600?].

Du Moulin, Charles [1500-1566], Annotator.

Consul, Guillaume, Editor.

Grenier, Jean-Baptiste [1753-1838], Former Owner.

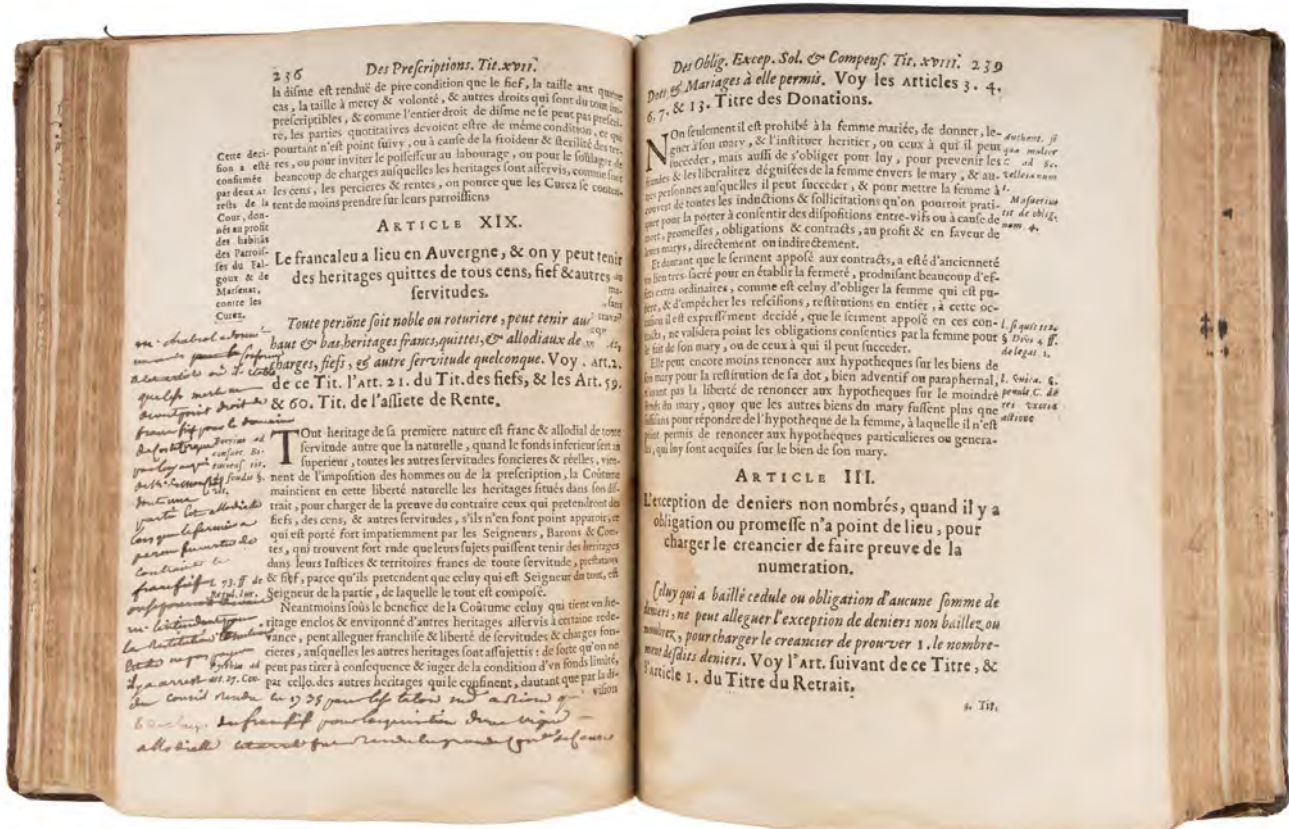
Costumes du Haut et Bas Pays d'Auvergne, Avec la Paraphrase de M. Jean de Basmaison Pougnet, Advocat en la Sénéchaussée d'Auvergne, & Siege Presidial de Riom, & les Notes de M. Charles du Molin. Quatriemesme Edition. Revene & Beaucoup Augmentée par Maître Guillaume Consul Advocat en Parlement. Clermont: Par Jean Barbier Imprimeur Ordinaire du Roy, 1667. 2 parts in 1. [iv], 439 [i.e. 447]; 127, [i.e. 129], [1], [14] pp. Lacking leaf Hh3 (pp. 237-238) of Part 1 and leaf a1 (title page) of Part 2, fascimiles laid in. 14 pp. preface bound at end. Quarto (9" x 6-1/2").

Contemporary mottled calf, raised bands, gilt decoration and lettering pieces to spine, gilt tooling to board edges, edges of text block speckled red, bookplate of Jean-Baptiste Grenier to front pastedown and bookplate of J.C. Sueur to verso of front free endpaper. Rubbing and light gatoring to boards, which are separated but secured by cords, chipping to spine ends and joints, corners bumped and worn. Moderate toning to interior, very light browning in places, occasional faint dampstaining to bottom half of text block, light soiling and finger smudges in a few places, light worming to gutter of first few leaves, first signature loosening slightly at head but secure, crack in text block between pp. 16-17, tear to gutter of leaf Hh2 (pp. 235-236) with loss to text. Annotations in ink by Grenier to endleaves and throughout Part 1. \$4,500.

* Fourth and final edition. Basmaison Pougnet was a well-regarded legal scholar of fiefs and customary law who lived in Riom, then the capital of the province of Auvergne and the seat of the dukes of Auvergne. Jean-Baptiste Grenier, the owner of our treatment of the customary law of Auvergne, was a lawyer and politician who served as deputy of the Third Estate of Auvergne to the Estates General in 1789.

Beyond his own annotations, which appear to consist mostly of case citations or brief remarks, Grenier added highly detailed unpublished notes from other Auvergne jurists, particularly Pierre Grangier, lawyer of the seneschaussée of Auvergne, and Guillaume Consul, one of the editors of this volume. He records on the front pastedown that books and manuscripts containing these notes were lent to him in 1777 by other notable lawyers, and that the notes of Grangier are marked with a "G" and Consul's with a "C." Grangier and Consul's notes are extensive and highly detailed, often including citations of their own and offering historical comparisons as far back as the fifteenth century. Along with Grenier's contributions, they provide a unique testimony to the customary law of Auvergne in the Ancien Régime and its reception after the French Revolution.

OCLC locates 6 copies of this edition in North America, 3 in law libraries (George Washington University, Harvard, Northwestern). There is also a copy at the Library of Congress. Caswell & Sipkov, *The Coutumes of France in the Library of Congress* 54. Gouron & Terrin, *Bibliographie des Coutumes de France* 318.



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With Several Interesting Contemporary Annotations

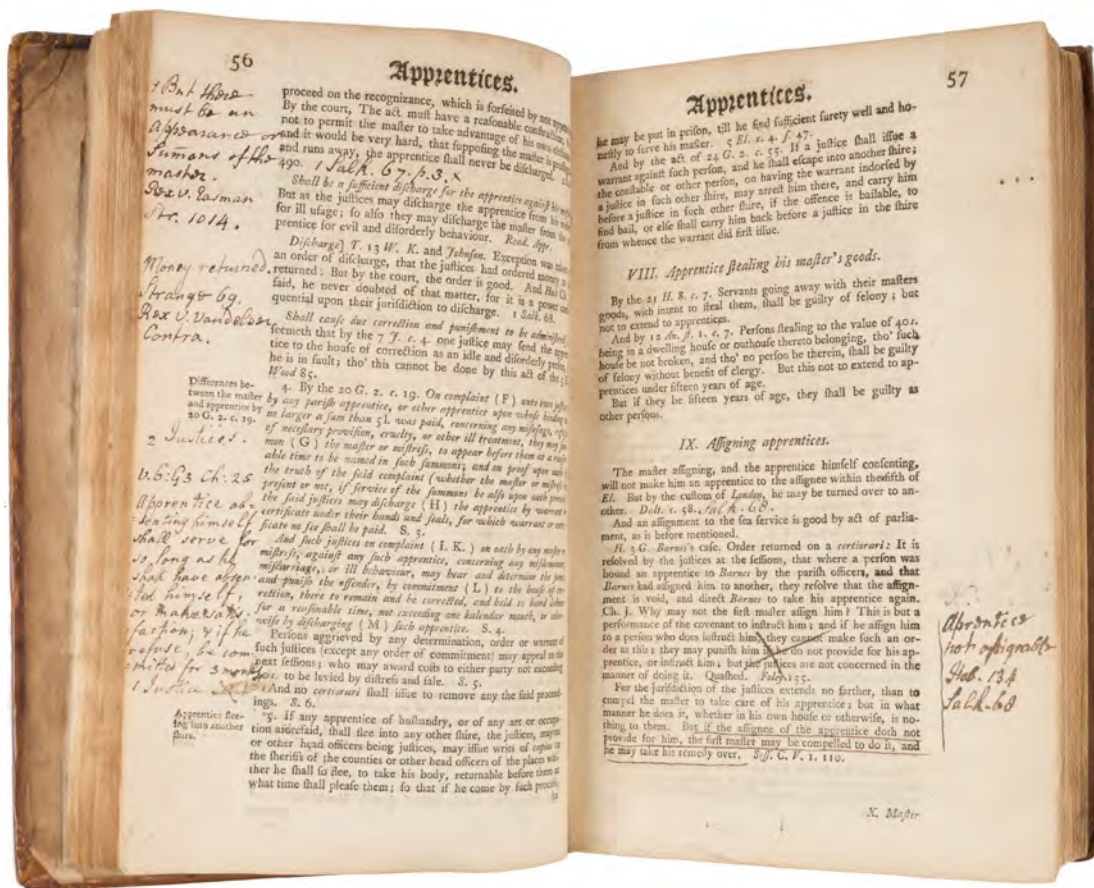
2. [Blondeau, Claude, Editor].

[Guéret, Gabriel, Editor].

Journal du Palais, Ou, Recueil des Principales Décisions de tous les Parlemens et Cours Souveraines de France. Paris: Chez Denys Thierry et Jean Guignard, 1673, 1680. Three volumes (of twelve) in two books. Quarto (9-1/2" x 7").

Contemporary calf, gilt spines with raised bands edges rouged. Moderate rubbing and some scuffing and scratches to boards, heavier rubbing to extremities with considerable wear to spine ends and corners, hinges partially cracked, front pastedowns loose, several cracks to text blocks, some signatures loose and lightly edgeworn, faint dampstaining and minor worming to margins in a few places. Moderate toning, annotations in early hand to 30% of the leaves in each volume, owner signatures and doodles to endleaves, some in the hand of the annotator. \$1,500.

* Volume I-II: second edition; Volume III: first edition. The *Journal du Palais* was an authoritative digest of recent decisions of courts and *Parlemens* throughout France. A serial publication, its final volume, Volume XII, was published in 1695. The annotator of our volumes is a M. De Laiosnieve. His signatures to the title pages of Volumes I and III state he is a judge in Dorat, a town in the Nouvelle-Aquitaine region of western France. One of his signatures is dated 1690. Some of his annotations are brief, but most are several sentences long. They deal with matters of doctrine and interpretation. Many are notably argumentative. Overall, they form an interesting record a provincial judge's response to contemporary legal and legislative decisions. [Order This Item](#)



A First Edition of the Most Popular Work Ever Written on Justices of the Peace

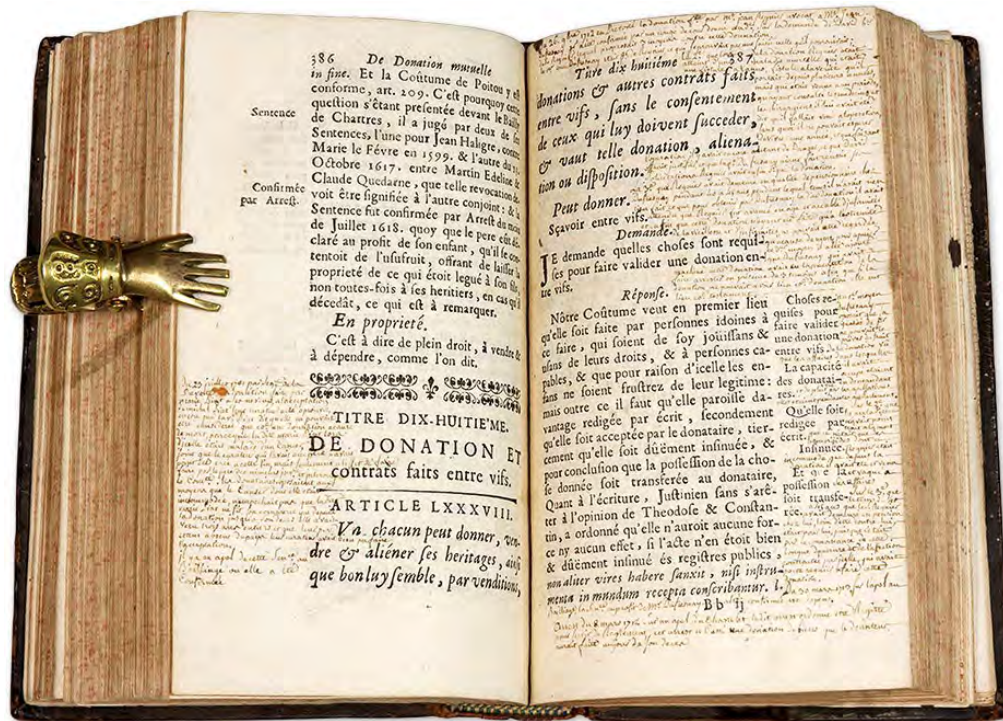
3. Burn, Richard [1709-1785].

The Justice of the Peace, And Parish Officer. [London]: Printed by Henry Lintot, 1755. Two volumes. xxvii, [1], 541, [3]; [iii], 573, [11] pp. Three-page publisher advertisement at end of Volume I, another one-page advertisement facing title page of Volume II. Octavo (8-1/4" x 5").

Contemporary calf, blind rules to boards, blind fillets along joints, blind tooling to board edges, raised bands and black-stamped volume numbers to spines, hinges mended. Light rubbing and a few minor stains to boards, moderate rubbing to board edges, corners bumped and somewhat worn, contemporary armorial bookplate (of Henry Reveley, above small contemporary signature "Ja. Coles") to each pastedown. Light toning to text, occasional annotations, underlining and other markings in early hand to both volumes. \$2,000.

* First edition. A remarkably durable work, Burn's *Justice* went through 30 editions by 1869 and was excerpted often in early American justice manuals, such as Parker's *Conductor Generalis* (1764) and Burn's *Abridgment of Burn's Justice of the Peace and Parish Officer* (1773). It covers such topics as Accessory, Alehouses, Aliens, Assault and Battery, Bail (By Writ of Habeas Corpus), Bankrupt, Bastards, Burglary, Clergy, Dogs, Evidence, Excise and Customs, Forgery, Game, Homicide, Jurors, Libel, Oaths, Insolvent Debtors, Polygamy, Promissory Notes, Rape, Riot, Robbery, Taxes and Vagrants. Holdsworth notes that "a perusal of these headings tells us something of the development of the system of local government" during the time of the book's publication. The annotations in our copy are mostly summaries and elucidations that indicate careful study by a knowledgeable reader. Holdsworth, *A History of English Law* X:162. *English Short-Title Catalogue* T68627.

[Order This Item](#)



An Edition of the Coutumes of Chartres with Manuscript Annotations

4. [Chartres].

Couart, Jean, Commentary.

Du Moulin, Charles [1500-1566], Editor.

Coutumes du Duché, Bailliage et Siege Presidial de Chartres, Pays Chartrain, Perche-Goüet, Baronies & Chastellenies d'Alluye, Brou, Mommiral, Auton & la Bazouche-Goüet, Dites les Cinq Baronies. Commentée par M. J. Couart Conseiller du Roy. & De Monseigneur Fils de France, Duc d'Orléans & de Chartres, Prévost & Juge Ordinaire de la Ville de Chartres. Augmentée des Notes de M. C. du Molin, De la Traduction des Passages Latins, & Du Procès Verbal de la Coutume de Chartres. Chartres: De l'Imprimerie d'Estienne Massot, 1687. [viii], 592, [2] pp. Octavo (7" x 4-1/2").

Contemporary mottled calf, gilt spine with raised bands and lettering piece, gilt tooling to board edges, text block edges speckled. Light rubbing and a few minor nicks to boards, moderate rubbing to extremities, corners bumped and lightly worn, section of front free endpaper removed. Light toning to text, somewhat heavier in places, early annotations in a small neat hand to several leaves, annotation in same hand to front pastedown dated 28 September 1770, recent annotation in pencil to front free endpaper. \$2,500.

* As indicated by its famous cathedral, Chartres was a major city, bishopric and pilgrimage site. The first coutume for Chartres was published in 1508, the first Couart edition with Du Moulin's notes in 1630. This is an interesting edition because its contents are cast in the form of a catechism, with questions and answers clarifying the text. Also, as noted in the title, Du Moulin translated all of the content that had appeared in Latin in previous editions and commentaries. Our copy was annotated in mid-eighteenth century. The notes, from a pool of sources dating from 1600 to 1749, deal mostly with male and female inheritance and include citations to court decisions, new laws, court decisions and observations by authorities. He even included cross-references to his notes. The pencil note on the front free endpaper credit the annotations to a tax lawyer and notary from Gallardon named Moussard. OCLC locates 9 copies of the third edition in North America, 4 in law libraries (George Washington University, Harvard, Northwestern, University of Michigan). Caswell and Sipkov, *The Coutumes of France in the Library of Congress* 98. Gourin and Terrin, *Bibliographie des Coutumes de France* 886. [Order This Item](#)



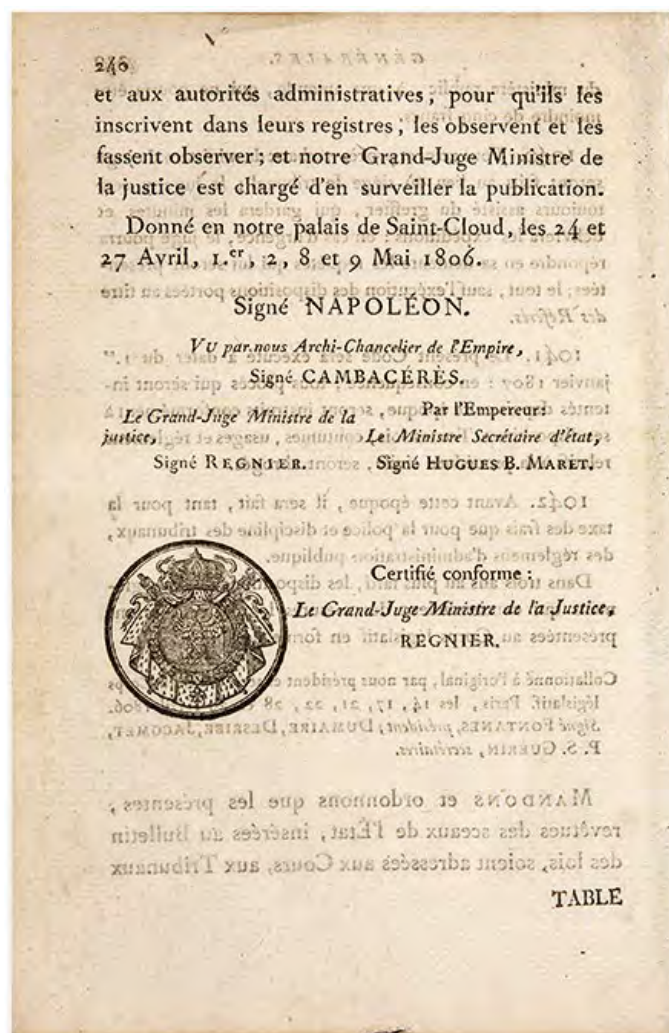
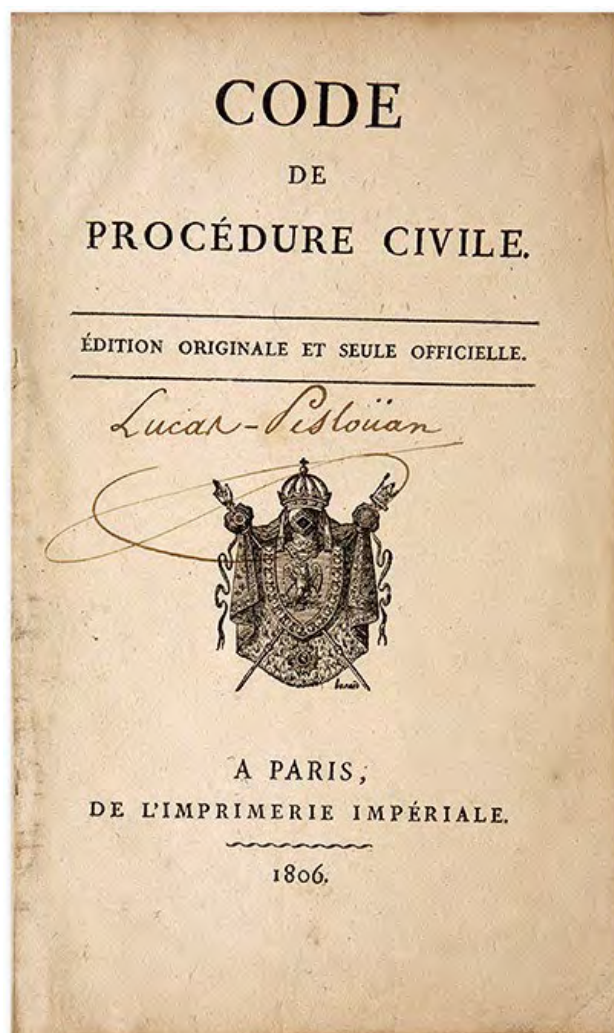
**Rare Wide-Margined 1804 Edition of the Code Napoleon
with Extensive Contemporary Annotations**

5. [Code Napoleon].

Code Civil des Français, Entièrement Conforme à l'Édition Originale Précédée de la Table des Titres: Suivi des Lois Transitoires; Du Tableau des Distances de Paris aux Chefs-Lieux des Départements et d'une Table Alphabétique des Matières. Paris: Chez N. Renaudière, Et Madame Dufresne, 1804. [iv], 464 (of 467) pp. Final 4 pp. of index lacking. Quarto (10" x 8").

Nineteenth-century quarter sheep over marbled boards, calf lettering piece to spine, marbled endpapers. A few scuffs to boards, rubbing to spine and extremities, chipping to edges of lettering piece, corners lightly bumped, hinges starting, light toning, faint dampstaining, mostly to gutter and head of text block, crack in text block between pp. 460 and 161, recent paper repairs to tears in final leaf. Text printed on wide-margined paper, annotations to margins in neat early hand throughout, signature of annotator to title page. \$3,500.

* Renaudière and Dufresne's wide-margined edition was published the same year as the first official edition issued by the Imprimerie de la République. Our copy belonged to a distinguished attorney named Théodore Boucherat of Bar-sur-Aube, a town in France's Champaign Region. His annotations are mostly from the years 1807 to 1811. They offer a fascinating view of how a practitioner responded to the Code shortly after it was enacted. Many annotations record amendments to articles and subsequent changes to those amendments through rulings by the Court of Cassation, courts of appeal and provincial courts. He also cites digests of decisions and legislation, such as the *Nouveau Répertoire de Jurisprudence*, the *Jurisprudence du Code Napoléon* and the pre-Revolutionary *Journal du Palais*. Boucherat's annotations are carefully written. They have full citations and often include references to articles of the Code. He also notes when an article seems inapplicable. Many are interpretive. For example, in the article listing reasons for a divorce (No. 232), he notes this article, which grants equal rights to men and women, has been undermined by a series of court decisions that have favored the rights of men. OCLC locates 7 copies of our edition, 2 in North America (Florida State University, Laval University). Boucherat is listed in the 1816 *Almanach Royal*, a directory of notable attorneys. His opinion concerning a commercial dispute is cited in Frédéric Moreau's *Code du Commerce des Bois Carrées* (Paris, 1840) 412-413. [Order This Item](#)



First Edition of the *Code de Procédure Civile*
with Early Annotations by a Breton Lawyer

6. [Code Napoleon].

[Lucas de Pesloüan, Eugène Marie (1791-1873)].

Code de Procédure Civile, Édition Originale et Seule Officielle. Paris: De l'Imprimerie Impériale, 1806. [iv], 246 pp. Interleaved.

[Bound with]

[Code Napoleon].

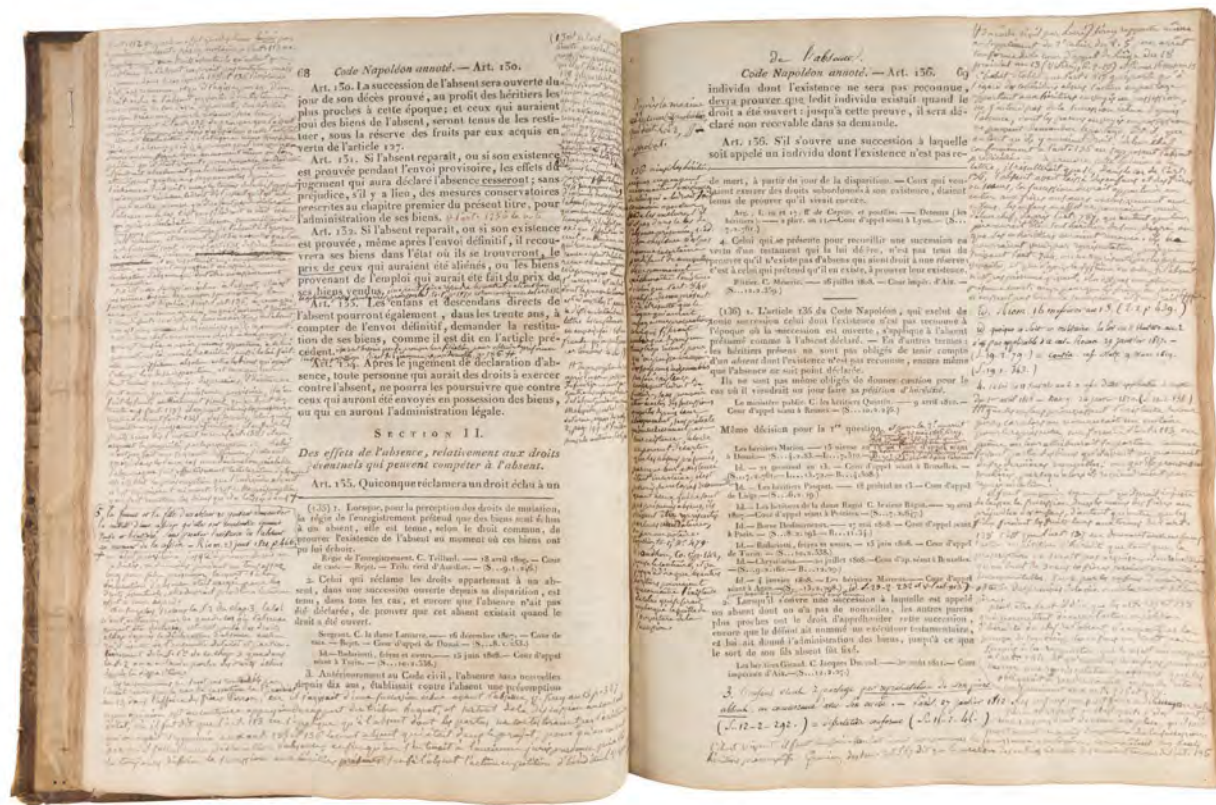
Table Alphabétique et Raisonnée des Matières Contenues dans le Code de Procédure Civile. Paris: De l'Imprimerie Impériale, 1806. [iv], 108, 4 pp.

Octavo (8" x 5"). Contemporary sprinkled sheep, blind rules to boards, lettering piece and gilt ornaments to spine, edges of text block rouged, blind tooling to board edges. A few scuffs to boards, considerable rubbing to extremities with wear to spine ends and corners, front joint cracked, front board beginning to separate but secure, front free endpaper edgeworn and partially detached, minor worming (?) to final text leaf and rear free endpaper at center of hinge. Light toning, annotations to rectos and versos of most interleaves, most likely by Eugène Marie Bonaventure Lucas de Pesloüan, a few manuscript notes in same hand laid in, "Lucas-Pesloüan" to title page of *Code*. \$3,000.

* First edition. The *Code de Procédure Civile* was issued two years after the publication of the *Code Civil* (Code Napoleon). It is one of the main components of the legal system established during the Empire. (The Table Alphabétique et Raisonnée is a companion index volume.) The annotations in our copy date from 1810 to 1820. This period coincides with the career of Eugène Marie Bonaventure Lucas de Peslouan, an attorney from a notable Breton family that produced several generations of lawyers and notaries. His annotations, which range in length from phrases to several sentences, are notably meticulous. They comment on the articles, give clarifications, pose procedural questions and refer often to laws from the Revolutionary period and early years of the Empire. Several notes are cross-references and there are a number of comments in question-and-answer form. For example, in the section "Proceedings Before the Courts," "The claims directed against undivided successions in the national domain, do they fall under judicial or administrative jurisdiction? "Answer: "They must be prosecuted administratively= Court of Appeal of Paris of 21 Thermidor year 13; Newspaper du Palais 1er Fructidor year 14, p. 164." In all, these annotations offer a fascinating perspective of the early reception of the *Code de Procédure Civile*, a landmark code that remained in force until 1970.



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Extensively Annotated, Wide-Margined Edition of the Code Napoleon

7. [Code Napoleon].

Sirey, J[ean]-B[aptiste] [1762-1845].

Code Civil Annoté: Des Dispositions et Décisions Ulérieures de la Législation & De la Jurisprudence, Avec Renvoi, Pour l'Indication des Matières, Aux Quatre Principaux Recueils de Jurisprudence, Qui ont été Publiés, Depuis Treize Ans, Dans la Capitale. Running title: *Code Napoléon Annoté.* Paris: Au Bureau d'Administration du Recueil Général des Lois et des Arrêts, [1813?]. [ii], 924 pp. Quarto (10-1/4" x 7-3/4").

Contemporary three-quarter calf over textured boards, gilt fillets and lettering piece to spine, edges speckled black. Rubbing and moderate wear to boards and extremities, a few negligible wormholes to rear board, joints starting, spine separating at head but secure, corners bumped and worn, hinges cracked, faint offsetting to preliminaries. Light toning to interior, occasional light foxing, crack to text block between pp. 496-497. Text printed on wide-margined paper, annotations to margins in neat early hand throughout, signature of annotator (V. Fr. Morin) to title page. \$4,500.

* Likely published in 1813, this edition of the French *Code Civil* was compiled by Jean-Baptiste Sirey, a noted legal scholar and the author of several other annotated codes. Our copy was owned and carefully annotated by a French jurist from the Auvergne region. The extensive, often interpretative annotations appear to date from just after the date of publication to approximately 1841. Citations record amendments to articles and other subsequent changes through rulings in the Paris and Auvergne courts; many of these are dated by day, month and year. Other notes make references to other works or articles of the Code, or provide comparisons with earlier jurisprudence. For example, a note to Article 19 describes a seventeenth-century proposal that would have further protected the civil rights of a French woman who marries a French man who renounces his own citizenship, rather than disenfranchising her "for having done her duty" by remaining married to her husband. Together, the annotations offer a fascinating view of the Code's reception, both by individual practitioners and French institutions. Brunet, *Manuel du Librairie et de l'Amateur de Livres* 2822. [Order This Item](#)



With Contemporary Annotations by a French Scholar

8. [Corpus Juris Canonici].

Naldi, Antonio [d.1645], Editor.

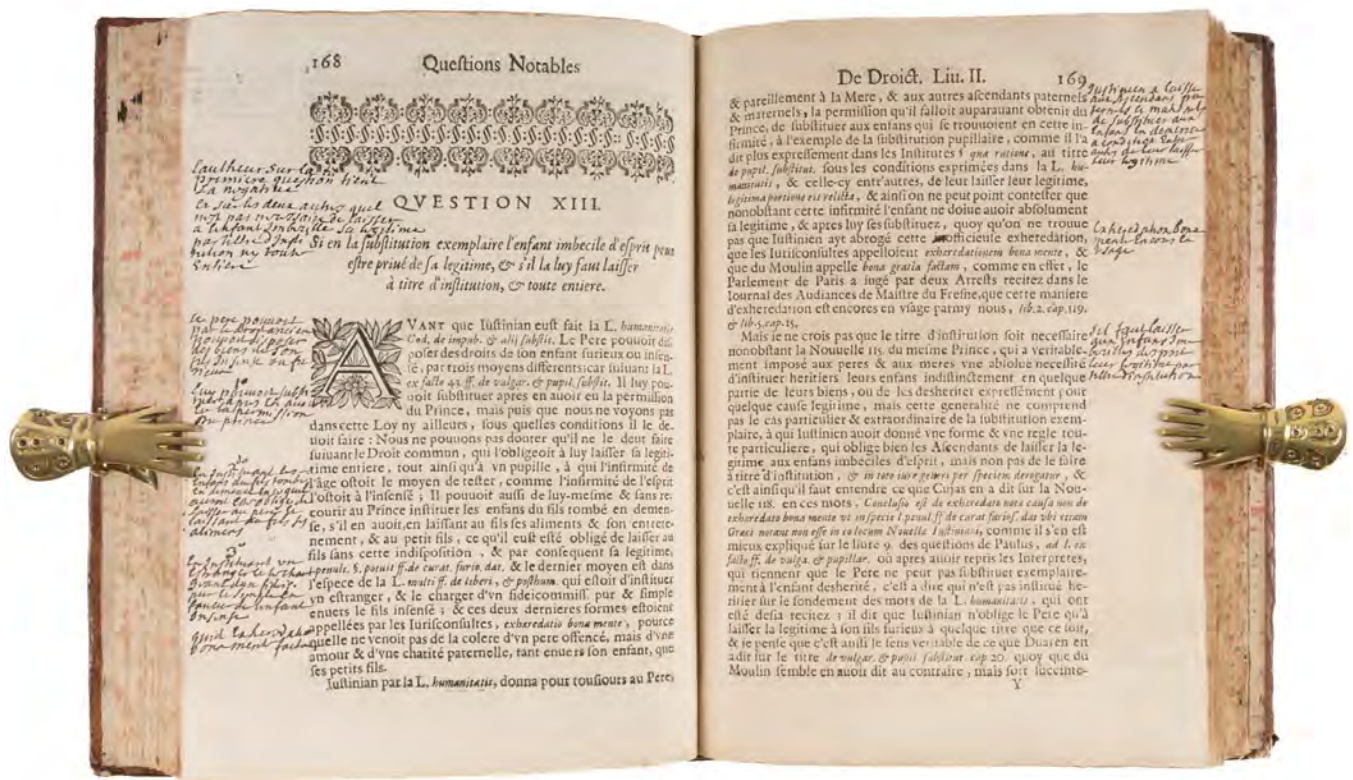
Lancellotti, Giovanni Paolo [1522-1590].

Corpus Iuris Canonici Notis Illustratum: Gregorii XIII. Iussu Editum: Complectens Decretum Gratiani, Decretales Gregorii Papae IX., Sextum Decretalium Bonifacii Papae VIII., Clementinas, Extravagantes Ioannis Papae XXII., Extravagantes Communes. Accesserunt Constitutiones Novae Summorum Pontificum Nunquam Antea Editae, Quae VII. Decretalium Loco Esse Possint, Annotationes Ant. Naldi, Cum Addit. Novis, Et Quae in Plerisque Editionibus Desiderabantur, Petri Lancelotti Institutiones Iuris Canonici; Regulae Cancellariae Apostolicae; Cum Indicibus, &c. De Quibus Singulis Lector Consulit Paginam Praefationi Praefixam. Lyon: Sumptibus Laurentii Anisson, 1661. Two volumes. [liv] pp., 1264 (of 1272) cols; [xx] pp., 752 cols., [12] pp., 406 cols., [9] pp., 158 cols., [69] pp., 256 cols, [24] pp., 98 cols., [19] pp. Final two leaves of Volume I lacking. Main text in parallel columns. Quarto (9-1/2" x 7-1/4").

Contemporary calf, gilt spines with raised bands and lettering pieces, marbled edges and endpapers. Moderate rubbing and a few scuffs to boards, heavier rubbing to extremities with wear to spine ends and corners, front boards detached. Title pages printed in red and black. Moderate toning and occasional light foxing to text, inkstains to a few leaves, contemporary manuscript thumb-tabs, extensive contemporary annotations to front endleaves, occasional brief annotations throughout both volumes, struck-through signatures to title pages. \$1,750.

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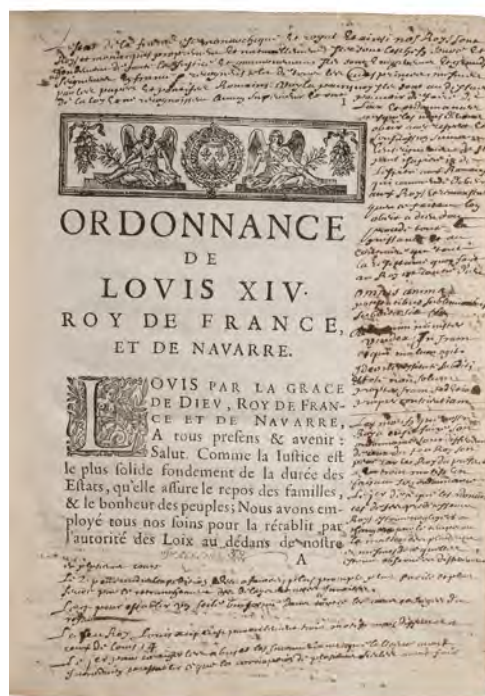
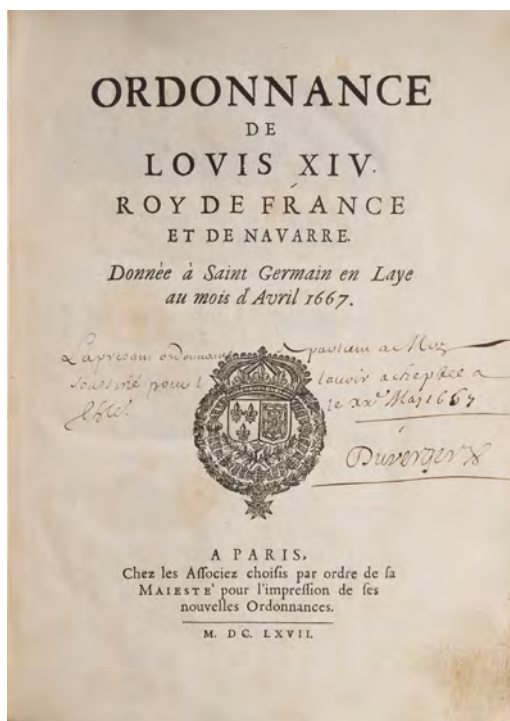
Heavily Annotated Work on Inheritance and Family Law

9. Du Perier, Scipion [1588-1667].

Questions Notables du Droit. Grenoble: Chez Jean Nicolas, 1668. [xxxvi], 352, 355-413, [1] pp. Collates complete. Quarto (8-3/4" x 6-1/4").

Contemporary mottled sheep, raised bands and gilt title to spine, gilt decoration to compartments, edges speckled red. Light rubbing and a few scuffs to boards, which are bowed and starting to separate but secured firmly by cords, small chip to head of spine, moderate rubbing to board edges, corners bumped and somewhat worn, contemporary ownership signature ("Bernard") to front pastedown and title page. Title page printed in red and black with woodcut printer's device laid down, attractive woodcut head and tailpieces throughout. Light toning to interior, somewhat more moderate in places, negligible light foxing and light soiling in a few places, edges of a few leaves untrimmed, slight creasing to last several leaves. Contemporary annotations in single hand throughout. \$2,800.

* Only edition. Du Perier was a renowned jurist and rector of the University of Aix. His work on inheritance and family law is organized in the form of questions and answers on topics such as dowry disputes, what is owed to stepchildren after remarriage and even the Pope's ability to transfer the goods of one religious order to another. Our copy was owned and heavily annotated by a contemporary jurist. The notes effectively take the form of an extensive marginal gloss. The annotator will frequently summarize the author's position in a brief note at the beginning of each chapter. Other notes primarily reiterate, but occasionally expand on points mentioned in the text. An interesting look at a wide range of questions in French family law and their reception and interpretation by a contemporary practitioner. OCLC locates 2 copies of this title in law libraries (George Washington University, Southern Methodist University). [Order This Item](#)



With Annotations by a Contemporary Law Professor

10. [France].

[Civil Procedure].

[Colbert, Jean-Baptiste (1619-1683)].

Louis XIV, King of France and Navarre[1643-1715].

Ordonnance de Louis XIV. Roy de France et de Navarre. Donnée à Saint Germain en Laye au Mois d'Avril 1667. Paris: Chez les Associez Choisis par Ordre de Sa Maiesté pour l'Impression de ses Nouvelles Ordonnances, 1667. [vi], 222, [50] pp. Quarto (9-3/4" x 7-1/2").

Recently rebound, existing mottled calf spine and boards retained, gilt rules to boards, gilt-edged raised bands and gilt ornaments to spine, recent marbled endpapers. Light rubbing, a few shallow scuffs to boards, a few nicks to spine. Light toning to interior, somewhat heavier in places, minor stains and soiling to some leaves, owner inscription of "Duverger" to title page and end of text, annotations, most quite extensive, in same hand to several leaves. \$2,700.

* First edition. This important *ordonnance* codified civil procedure and the organization of the courts system. It foreshadowed, in many respects, the 1806 Code of Civil Procedure that was added to the Code Napoleon. The title page and final page dated May 1667, a month after the ordinance was enacted and signed "Duverger," most likely Bernard Duverger, a régent du droit of the University of Toulouse. This copy is annotated extensively to p. 22. At that point Duverger, as he noted in the book, continued his work on laid-in slips of paper, which are lost.

Duverger's annotations demonstrate a great knowledge of the law and royal ordinances enacted since the 14th century. The text of the ordinance of 1667 is thus regularly updated with parallel references to older ordinances. For example, on the issue of appearances, p. 18, the Duverger writes: "A prosecutor cannot appear without a power of attorney according to the ordinance of François I, chapt.5, art. 16." He then makes a long remark on the functioning of appearances (or "presentations") in the "Parliament de Thouulouse." On the subject of bailiff deeds (pp. 7-8), he refers in turn to the Villers-Cotterêts ordinance from 1539 (Francis I); the Edict of Roussillon of 1564 (Charles IX); the ordinance of Blois of 1579 (Henry III) and finally that of Moulins of 1566 (Charles IX): "This article of the new ordinance is in conformity with the ordinance made by Charles IX (.) the year 1568, art 3." [Order This Item](#)



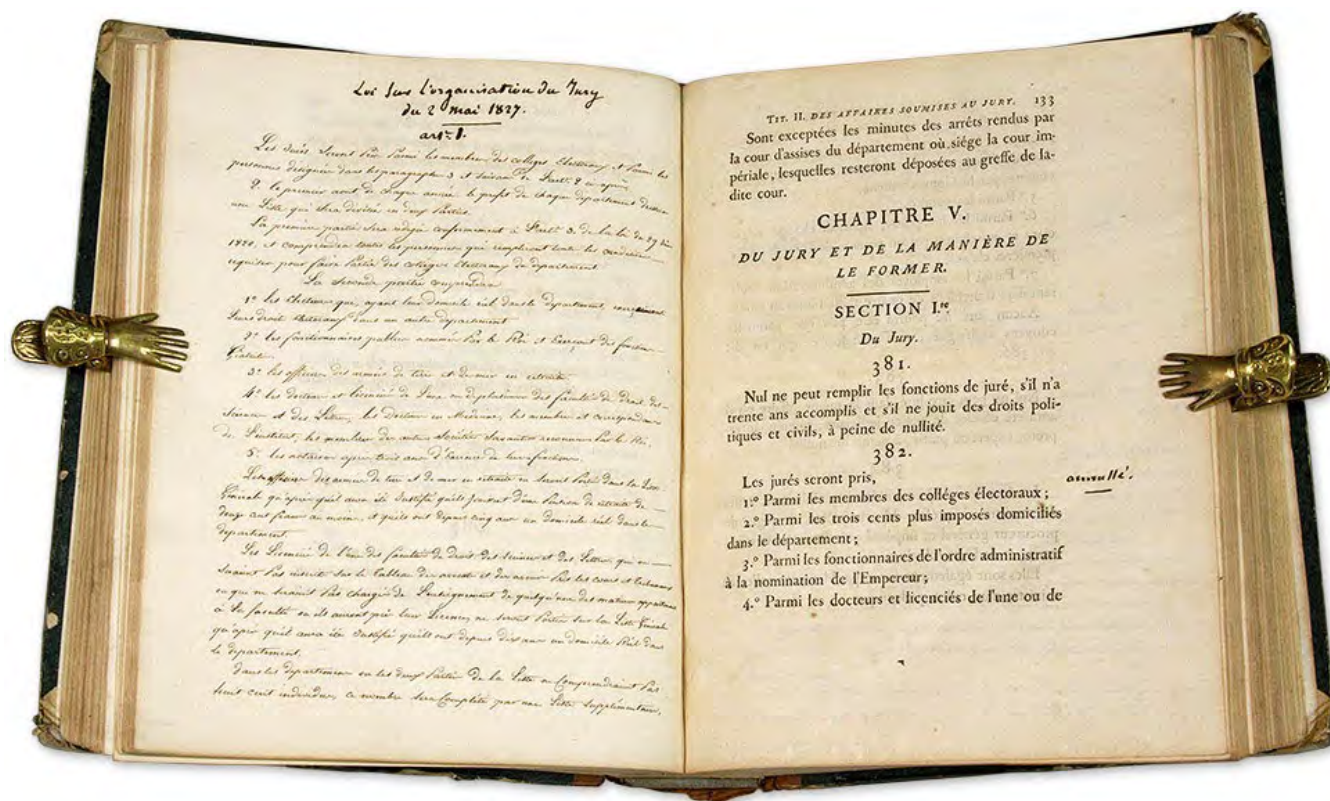
Interleaved With Contemporary Manuscript Annotations

11. [France].

Code d'Instruction Criminelle, Édition Conforme à l'Édition Originale du Bulletin des Lois; Suivi des Motifs Exposés par les Conseillers d'Etat, Et des Rapports Faits par la Commission de Législation du Corps Législatif, Sur Chacune des Lois qui Composent le Code; Avec une Table Alphabétique et Raisonnée, Qui Réunit sur Chaque Matière Toutes les dispositions Relatives, Et qui Indique, à l'Article de Chaque Fonctionnaire ou Officier Public, Toutes les Fonctions qui Lui Appartiennent, Ou Qu'il est Tenu de Remplir, En Matière Criminelle, Correctionnelle ou de Simple Police. Paris: Garnery, Libraire, Rue de Seine, De l'Imprimerie de Mame, 1809. Three parts. [iv], 162, 312, 34 pp. Interleaved through first section to p. 162. 12mo. (6-1/2" x 3-3/4").

Contemporary sheep, gilt frames with gilt corner fleurons to boards, lettering piece and gilt fillets to spine, speckled edges. Light rubbing, scuffing and a few minor stains to boards, moderate rubbing to extremities, chip to lettering piece, corners bumped. Light to moderate toning, light foxing in places, early repair to fore edges of title page and following leaf, occasional annotations in neat hand to interleaves, other, briefer, annotations to margins of text, some slightly affected by trimming. \$1,500.

* The 1808 *Code d'Instruction Criminelle*, a code of criminal procedure, was one the four codes of civil and criminal law issued under Napoleon's direction after the Code Napoleon (Code Civil, 1804). Garnery's is one of the unofficial editions produced at the same time as the official edition. Unlike the official edition, it features a second section, *Motifs du Livre Ier, Chapitre I a VIII du Code D'Instruction Criminelle* by "MM. Treilhard, Réal et Faure, Conseillers d'État" and a detailed alphabetical index. The notes, the latest dated 1817, elucidate points in the text or indicate that an article was amended. This edition not in Camus. [Order This Item](#)



**Interleaved 1810 Printing of the French Code of
Criminal Procedure with Contemporary Annotations**

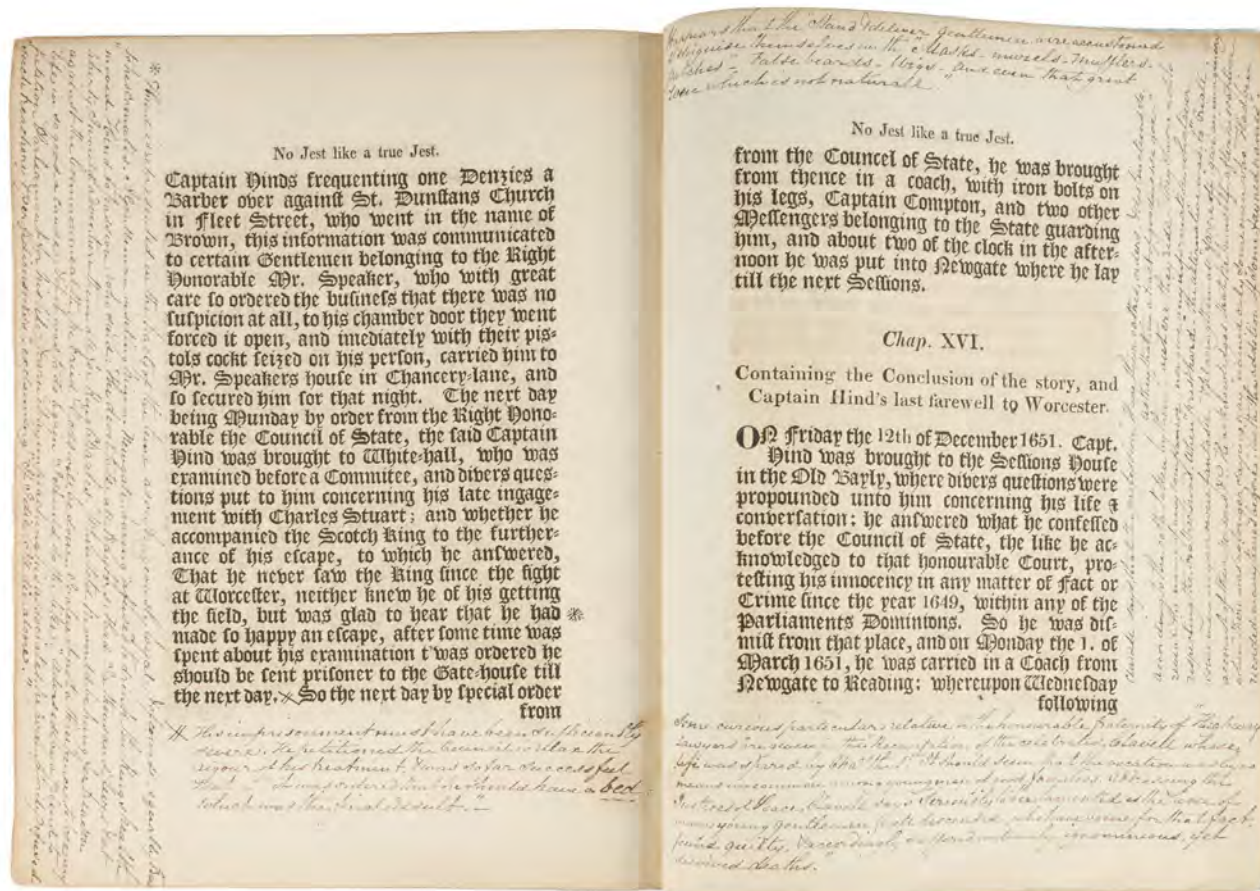
**12. [France].
[Criminal Law].**

Code d'Instruction Criminelle. Édition Originale et Seule Officielle. Paris: De l'Imprimerie Impériale, 1810. [ii], 310 pp. Interleaved. Quarto (10" x 7-3/4").

Contemporary quarter calf over marbled boards, gilt spine with lettering piece. Moderate rubbing with wear to spine ends and corners, joints starting at ends, hinges cracked, front free endpaper lacking. Light toning, somewhat heavier in places, light foxing in a few places, light edgewear to preliminaries and final leaves, light soiling to title page. Annotations to approximately thirty leaves of interleaves and text in neat contemporary hand. \$2,500.

* Third printing. The 1808 *Code d'Instruction Criminelle*, a code of criminal procedure, was one the four codes of civil and criminal law issued under Napoleon's direction after the Code Napoleon (*Code Civil*, 1804). The annotations, the latest dated 1827, range from a few words to several interpretive paragraphs. Most of these note modifications to the articles by imperial decrees or court decisions. The most extensive annotations, which fill three full interleaves in a tiny hand, concern juries. They are interleaved with first eleven articles of Chapter V, "Du Jury et la Manière de la Former" (pp.133-136).

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An Unpublished Critical Edition?

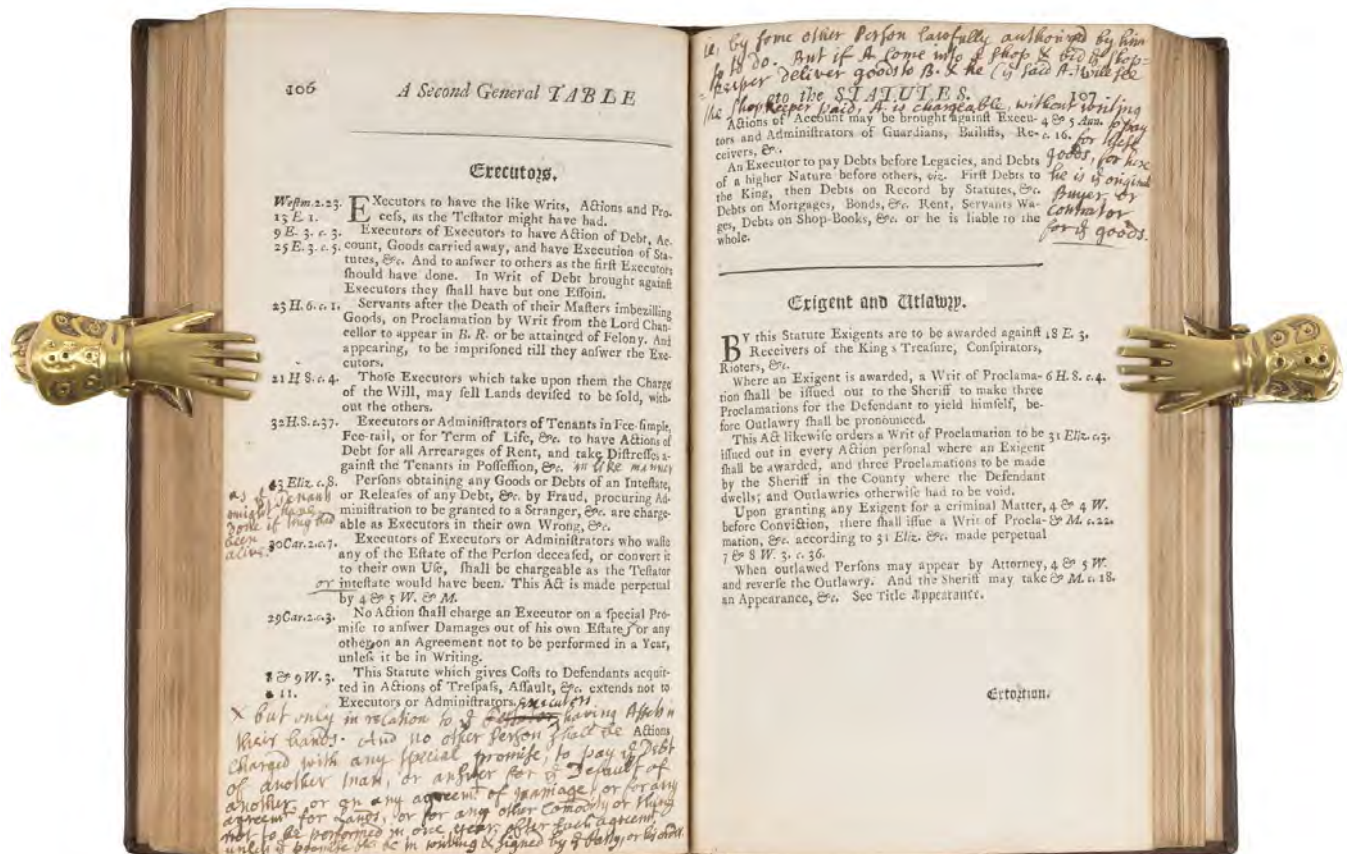
13. [Hind, James (bap.1616-1652)].

No Jest Like a True Jest: Being a Compendious Record of the Merry Life, And Mad Exploits of Capt. James Hind, The Great Rober of England. Together With the Close of All at Worcester, Where he Was Drawn, Hanged and Quartered, For High Treason Against the Common Wealth, September 24, 1652. London: Reprinted by G. Smeeton, 1817. [30] pp. With a woodcut frontispiece depicting Hind and his horse. Quarto (8" x 6-1/4").

Stab-stitched pamphlet in recent plain wrappers. Light soiling to wrappers. Title page printed in red and black. Moderate toning to interior, occasional light foxing and soiling, early notes and annotations to several pages in a neat nineteenth-century hand. \$650.

* Later (possibly final) edition, one of two issues from the same year. Based on the second edition of 1674, our pamphlet tells the story of the life, crimes and downfall of James Hind, a seventeenth-century highwayman. Hind was born in Oxfordshire and fought for the Royalists in the English Civil Wars. After the war, he turned to a life of crime and became something of a folk hero for the Royalists, even attempting to rob Cromwell. Because of his Royalist sympathies, he was charged with treason rather than robbery and executed as a traitor.

The captivating story generated a vast pamphlet literature. Our title went through at least ten editions beginning in 1657. Some, like the present issue, were billed as reprints or facsimile editions. No copies with a definitive date of publication after 1817 could be located, but the extensive scholarly annotations to our copy may represent preparation for another edition. They elaborate on Hinds' biography and reception as a folk hero, with references to both contemporary and later works. [Order This Item](#)



A Digest of Statute Law for Laymen
by Giles Jacob with Contemporary Annotations

14. Jacob, Giles [1686-1744].

The Statute-Law Common-Plac'd: Or, A Second Table to the Statutes. Containing the Purport and Effect of All the Acts of Parliament in Force from Magna Charta Down to the Reign of King George, In a Method Perfectly New and Regular; With the Numerous Proviso's and Additional Clauses Inserted Under Their Proper Titles. The Whole Very Useful to Counsellors, Attornies, Solicitors, Justices of the Peace, Mayors, Sheriffs, Coroners, Clergymen, Merchants, And All Trading Persons. [London]: Printed by E. and R. Nutt, and R. Gosling, 1730. [xi], v, 220, [4] pp. Octavo (7-1/2" x 4-3/4").

Contemporary paneled calf, raised bands and lettering piece to spine, blind tooling to board edges. Light rubbing and some minor nicks and scuffs to boards, moderate rubbing to extremities, rear hinge just starting at head, small chip to foot of spine, corners bumped and lightly worn, front hinge cracked. Moderate toning to text, contemporary annotations, some quite extensive, to several leaves. \$450.

* Second edition. Prefaced by an essay on Magna Carta, this book is an alphabetically arranged digest of statutes concerning a wide array of topics, such as bail, bankrupts, baron and feme, courts, dower, gaming, oaths and witchcraft. Reaching its fifth and final edition in 1748, it was first published in 1719 as a companion to his *Review of the Statutes...With an Exact Table to the Whole* (1713). (This is why the title says "A Second Table"). Possibly written by a justice of the peace, the annotations provide additional information, clarify vague points and note modifications from later legislation. *English Short-Title Catalogue* T137467. [Order This Item](#)



An Attractive Collection of Texts from the
Corpus Juris Civilis with Extensive Contemporary Annotations

15. Justinian I [483-565 CE], Emperor of the East.

La Porte, Hugues de, Compiler.

Vincent, Antoine, Compiler.

Volumen: Complectitur hoc Volumen (Sic Enim Peculiari Vocabulo Vocant) Novellas Constitutiones Iustiniani Principis Post Repetitam Codicis Prelectionem Editas, Authentica Vulgò Appellant, Tres Item Posteriores libros Codicis, Feudorum seu Beneficiorum Duos, Constitutiones Friderici II. Imper., Extravagantes Duas Henrici II. Imper. & Tractatum de Pace Constantiae.... Lyon: Apud Hugonem à Porta, & Antonium Vincentium, 1551. [xx], 359, [1], 226, [2], 145, [3] pp. Main text in parallel columns, glosses in margins.

[Bound with]

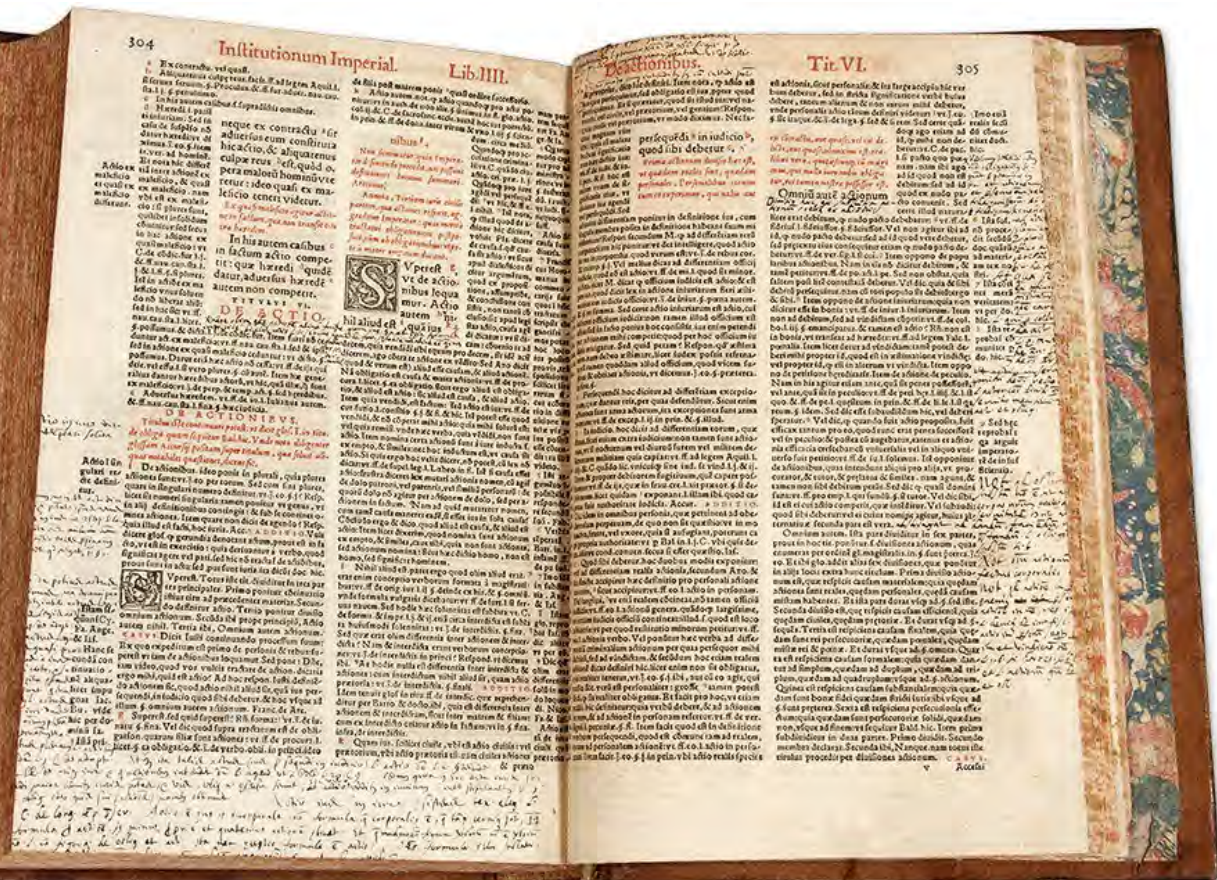
La Porte, Hugues de, Compiler.

Vincent, Antoine, Compiler.

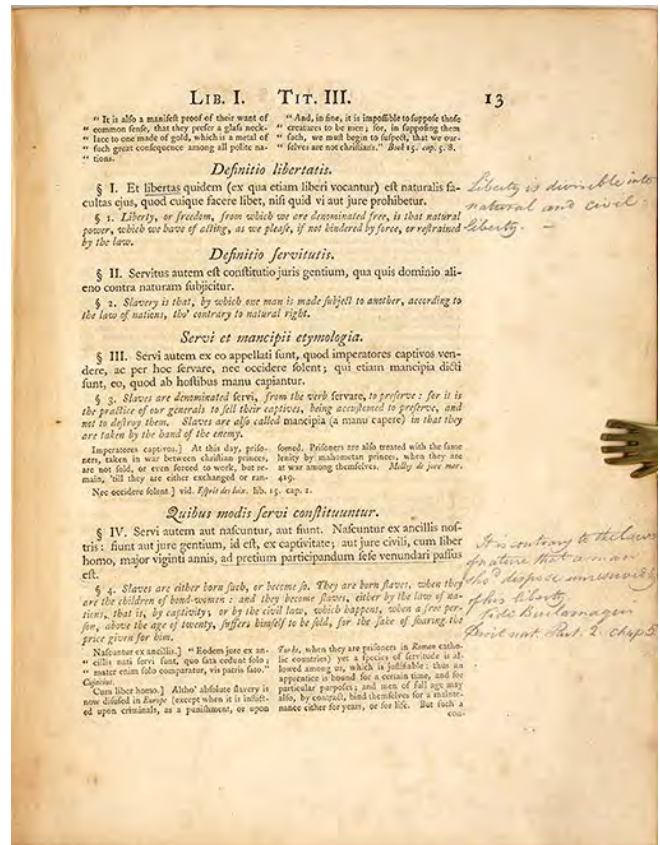
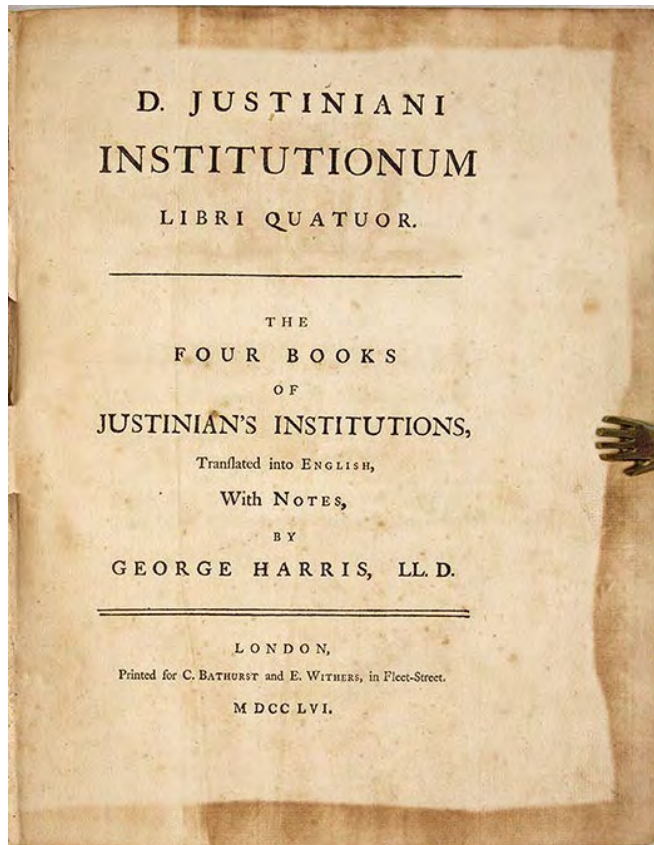
Institutiones: Imperatoris Semper Maximi Divi Iustiniani Elementa Civilis Facultatis Prima ac Velut Iuris Ipsius Candidatorum Nutritiae Cunae, Cum his Haud Dubiè Omnibus, Quae Etiamnum Coeundi, Simulque Excudi Contigit. Diectis Praeterea ad Marginem Observationibus Annotationibusque.... Lyon: Apud Hugonem à Porta, & Antonium Vincentium, 1551. [xxxviii], [2], 383, [1] pp. Woodcut folding table of consanguinity. Main text in parallel columns, glosses in margins.

Folio (9-1/2" x 6-1/2"). Seventeenth-century speckled sheep, gilt spine with raised bands and lettering piece, gilt tooling to board edges, speckled edges to text block, marbled pastedowns. Light rubbing and light scuffing to boards, minor worming to rear board, moderate rubbing to extremities, small chip to head of spine, corners bumped and lightly worn, hinges cracked. Title page and text printed in red and black. Light to moderate toning, occasional faint dampstaining to margins, light foxing to a few places, annotations in miniscule early hand to 40 pp. of *Institutiones*, legibility of some affected by trimming. An attractive volume. \$950.

* Often purchased individually, these titles are part of an edition of the *Corpus Juris Civilis* in six unnumbered (and bibliographically distinct) volumes compiled and issued by the Lyon printers Hugues de la Porte and Antoine Vincent. The *Volumen* contains the *Authentica*, a selection from the *Novels* that was believed to be intended for Italy, the *Code*, the legal system established by Justinian, the *Arboris Feudorum*, a title from the *Novels* concerning consanguinity, and three texts often included in early editions of the *Corpus Juris Civilis*: the *Consuetudines Feudorum*, an institute of feudal law compiled around 1170 under the direction of Holy Roman Emperor Frederick I (Frederick Barbarossa), the *Constitutiones Friderichi Secundi Imperatoris*, a selection of edicts of Holy Roman Emperor Frederick II, and *De Pace Constantiae* (Edict of Milan), the act of Emperor Constantine that recognized the legitimacy of Christianity in the Roman Empire. The *Institutes* is an elementary textbook on the legal system established in the *Code*. Baudrier, *Bibliographie Lyonnaise* VII:331.



Order This Item



With Interesting Comparisons Between Roman and English Law

16. Justinian I (483-565 CE), Emperor of the East.

Harris, George [1722-1796], Editor and Translator.

D. Justiniani Institutionum Libri Quatuor: The Four Books of Justinian's Institutions, Translated Into English, With Notes. London: Printed for C. Bathurst and E. Withers, 1756. xv, [1], 73, [1]; 121, [1]; 100; 92; 11, [5] pp. Copperplate table of descents. Quarto (11-1/4" x 9").

Contemporary paneled calf with early rebacking, raised bands and lettering piece to spine. Light rubbing and some shallow scuffing to boards, heavier rubbing to extremities and spine, wear to spine ends and corners, boards partially detached, owner bookplate of Charles Frost of Hull to front pastedown, title page partially detached but secure. Moderate toning and light foxing to text, early annotations, most likely by Frost, to several leaves, offsetting to margins of preliminaries and rear endleaves. \$950.

* First edition. This well-respected edition is notable for its elegant parallel translation. Harris, an advocate of Doctor's Commons, provides an interesting historical introduction and notes that compare the rules of Roman and English law. The final section is a translation of "Concerning the Succession of Descendents," Book 118 of the *Novels*. This work was owned by many sophisticated lawyers in Great Britain and America, such as Thomas Jefferson. Second and third editions were published in 1761 and 1811. Frost [1781?-1862], an English lawyer, was a notable legal writer and antiquary. He is known today for his research into the early history of Hull, England. Sowerby, *Catalogue of the Library of Thomas Jefferson* 2191 (second edition). *English Short-Title Catalogue* N8181. [Order This Item](#)



Interleaved Copy Annotated by a French Nobleman

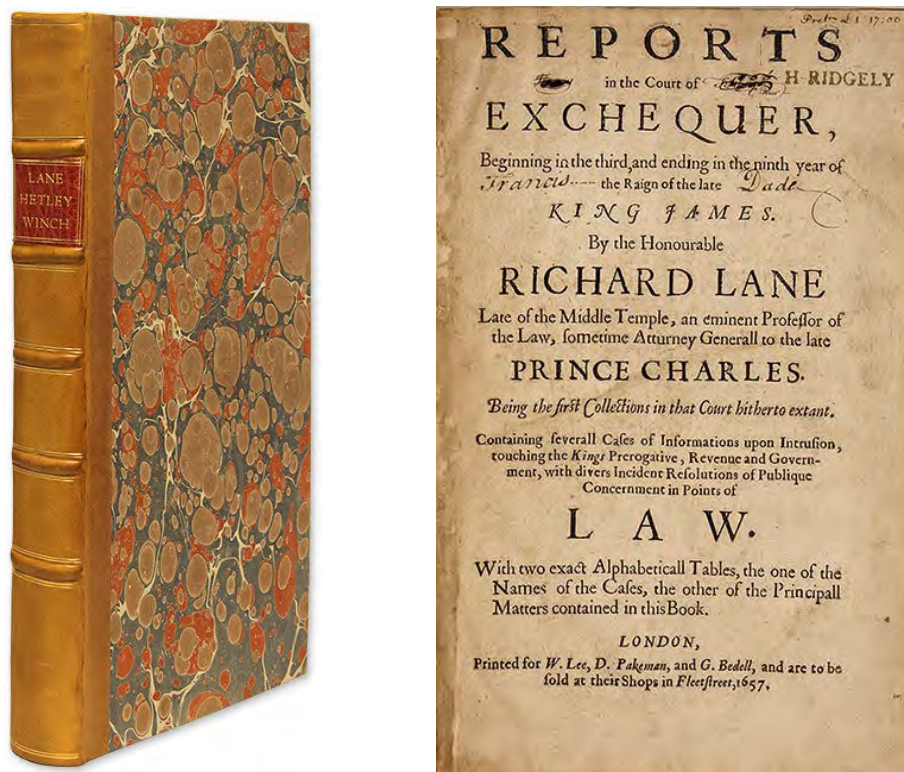
17. [Justinian I (485-565 CE), Emperor of the East].

Hotman, François [1524-1590], Editor.

Digestorum seu Pandectarum Libri Quinquaginta ex Pandectis Florentinis Nuper in Lucem Emissis, Quoadeius Fieri Potuit, Repraesentati, & In Septem Partes Justiniani Sententia Distincti, Adjectis Brevibus Francisci Hotomanni Parisiensis I.C. Clarissimi Summariis. Paris: Apud Guilielmum Merlin in ponte nummulariorum et Guilielmum Desboys, 1562. [civ], 258 pp. Interleaved. Octavo (6-1/2" x 4-1/4").

Contemporary vellum, armorial devices to boards, lettering piece to spine. Soiling and a few stains and minor nicks, some wear to spine ends, pastedowns loose, a few chips to vellum along fore-edge of front board, early owner bookplate to front pastedown, early owner signature dated 1729 to front free endpaper, crack in text block between front free endpaper and title page. Moderate toning to text, light foxing to a few leaves, occasional faint dampstaining to foot of text block. Annotations in neat contemporary hand, some quite extensive, to several leaves and about a third of the interleaves, occasional early underlining. \$750.

* This volume is first of a seven-volume edition of the *Novels*, one of the four components of the *Corpus Juris Civilis*. It belonged to a French noble, Charles Du Ruisseau, "in supremo senatu Patroni." Excepting one page in Latin in a different hand, the annotations, most likely by Du Ruisseau, are in French. Mostly analytical, they reflect considerable engagement with the text. Several include cross-references and references to other sections of the *Corpus Juris Civilis*. [Order This Item](#)



Annotated Throughout in a Contemporary Hand

18. Lane, Richard [1584-1650].

Reports in the Court of Exchequer, Beginning in the Third, And Ending in the Ninth Year of the Raig of the Late King James. Being the First Collection in that Court Hitherto Extant. Containing Severall Cases of Informations Upon Intrusions, Touching the King's Prerogative, Revenue and Government, With Divers Incident Resolutions of Publique Concernment in Points of Law. With Two Alphabetical Tables, The One of the Names of the Cases, the Other of the Principall Matters Contained in This Book. London: Printed for W. Lee, D. Pakeman, and G. Bedell, 1657. [iv], 119, [5] pp.

[Bound with]

Hetley, Sir Thomas.

Reports and Cases Taken in the Third, Fourth, Fifth, Sixth, and Seventh Years of the Late King Charles. As They were Argued by Most of the Kings Sergeants at the Common-pleas Barre. Collected and Reported, by that Eminent Lawyer, Sir Thomas Hetley Knight, Sergeant at Law, Sometimes of the Honourable Society of Grayes-Inne, And Appointed by the King and Judges for One of the Reporters of the Law. Now Englished, With an Exact Table of the Principal Matter Therein Contained, And Likewise of the Cases, Both Alphabetical. London: Printed by F.L. for Matthew Walbancke...and Thomas Firby, 1657. 177, [1], [xii] pp. Table of cases, pp. [i-xii], which includes a one-page publisher catalogue, misbound at end of text.

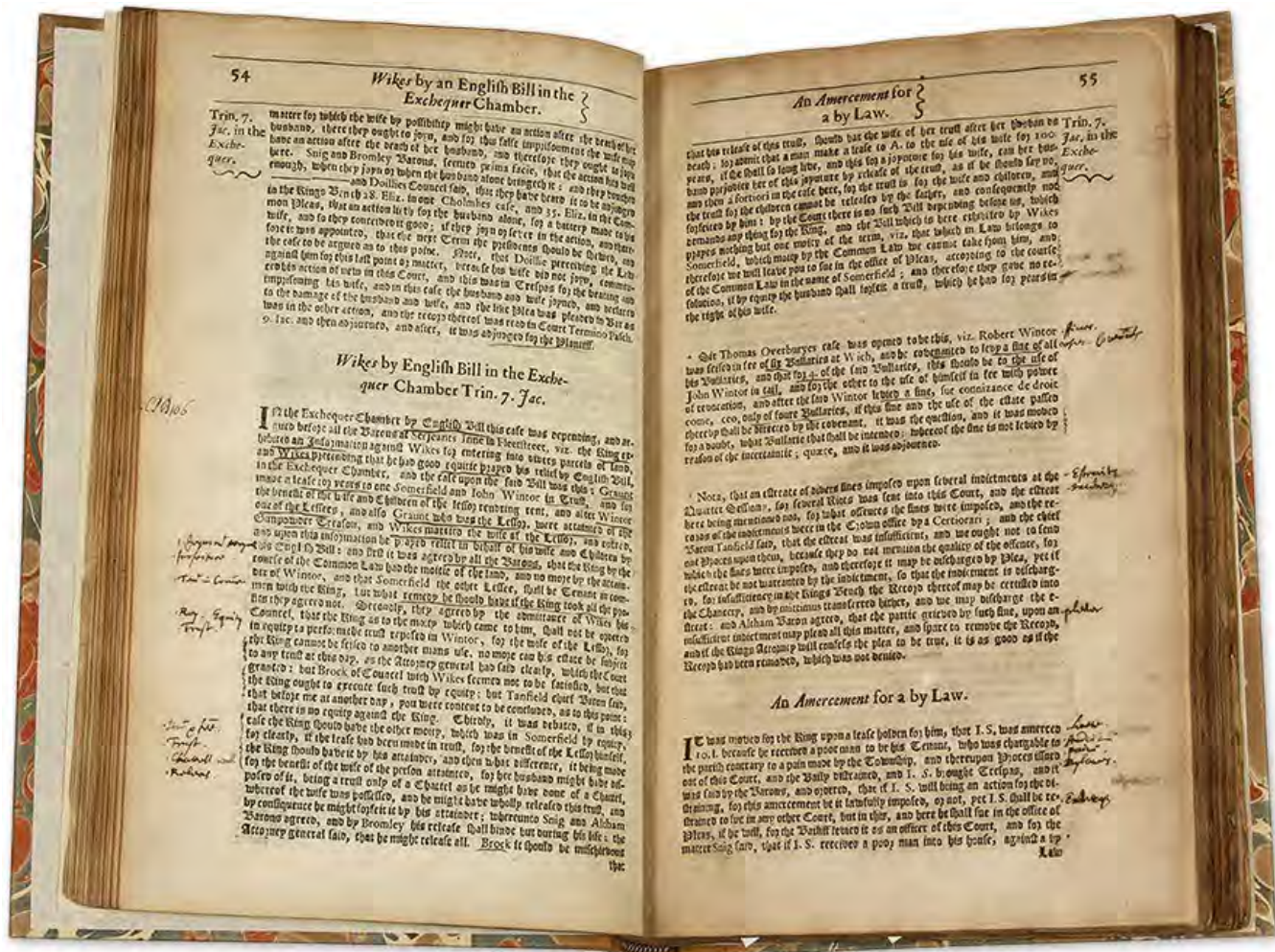
[And]

Winch, Sir Humphrey [1555?-1625].

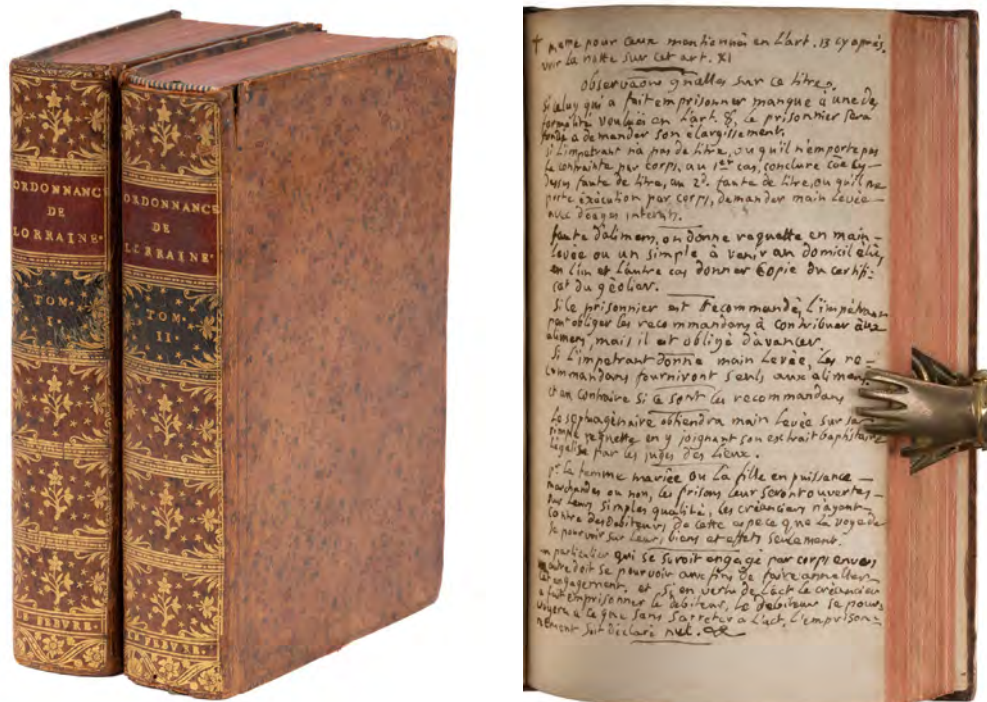
Reports of that Reverend and Learned Judge, Sir Humphry Winch Knight; Sometimes One of the Judges of the Court of Common Pleas. Containing Many Choice Cases, And Excellent Matters Touching Declarations, Pleadings, Demurrers, Judgements, And Resolutions in Points of Law, In the Foure Last Years of the Raig of King James, Faithfully Translated Out of an Exact French Copie, With Two Alphabetical, And Necessary Tables, The One of the Names of the Cases, The Other of the Principal Matters Contained in this Book. London: Printed for W. Lee, D. Pakeman, And G. Bedell, 1657. [viii], 125, [9] pp. Lacking final blank leaf.

Folio (11" x 7"). Recent period-style quarter calf over marbled boards, raised bands and lettering piece to spine, endpapers renewed. Light browning and damp-crinkling to interior, light foxing in places, light soiling to title page. All three titles annotated throughout in a single contemporary hand, several passages underlined. \$1,500.

* Lane, Hetley: first edition; Winch: Only edition. These reporters addressed the Commonwealth-era demand for reports in English by respected, politically acceptable judges who practiced before the Civil War. Lane's, the first reporter devoted exclusively to Exchequer cases, Lane's reports shows a special interest in questions of Royal prerogative. The annotations, all brief, are mostly glosses; some are references to authorities and cases. Wallace, *The Reporters* 237-241, 270-171, 262. *English Short-Title Catalogue* R6274, R10743, R8405.



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**A Scarce Volume of Laws of Lorraine
Enriched with Contemporary Annotations**

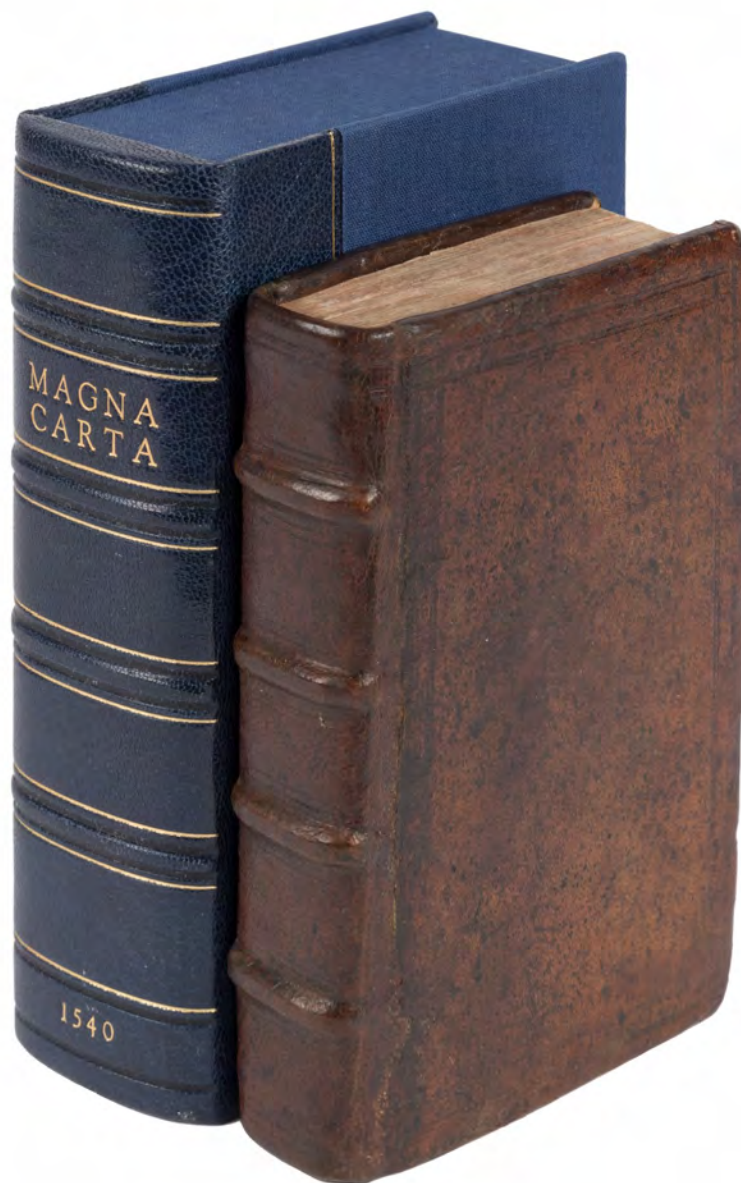
19. [Lorraine].

Ordonnance de Son Altesse Royale, Pour l'Administration de la Justice. Donnée à Lunéville au Mois de Novembre 1707. Nouvelle Edition. Revue, Corrigée & Augmentée. Nancy: Chez Jean-Baptiste Cusson, 1725. Two volumes with continuous pagination. [xvi], 204, 367-390; 205-334, 391-486, [64] pp. Section on pp. 367-390 bound after p. 204, section on pp. 335-366 lacking. Interleaved. Octavo (6-1/4" x 4").

Contemporary sprinkled calf, gilt spines with red and black lettering pieces, "Le Febvre" at foot of both volumes, rouged edges, ribbon markers, marbled endpapers. Moderate rubbing to extremities, corners bumped and somewhat worn, chipping to spine ends of second volume, its front joint just starting at head, later owner bookplate (of E. de Villeplaine) to front pastedowns, later owner stamps (one of Roger Aptel, the other illegible) to half-title and title page of first volume and front endleaf and p. 204 of the second. Light toning to interior, light soiling in a few places, most interleaves annotated extensively in neat hands, additional annotations and markings to text. \$3,000.

* Second edition. Integrated into the Kingdom of France in 1766, the Duchy of Lorraine had a legal tradition rooted in France and the Holy Roman Empire. The *Ordonnance* is a compilation of laws concerning judicial administration and civil procedure as codified by Leopold the Good, Duke of Lorraine from 1690-1729. The annotations date from the mid-eighteenth century. The name "Febvre" on the binding suggests the annotator was a member of the Le Febvre family of Lorraine, which included three magistrates: Nicolas-Joseph [1663-1736], who was first president of the Chamber of Accounts of Lorraine, his son, Léopold-Charles [1702-1793], a lawyer, later president of the Chamber of Accounts of Lorraine, or his other son, Charles-François [1689-1746], the procurator general at the same chamber.

The missing pages, pp. 335-366, comprise a section titled "Taxe des Droits, Salaires, & Vacations des Officiers de Justice, Bailliages, Juges." The binding, which shows no sign of removed leaves, indicates this section was omitted intentionally. The first edition of this book was published in 1708, its final edition in 1785. All are scarce. OCLC locates 10 copies of the second edition, 4 in North America (George Washington University Law School, Harvard Law School, University of British Columbia, University of Nebraska). [Order This Item](#)



Rare Early Printing of Magna Carta and the *Secunda Pars*

20. [Magna Carta].

Magna Carta Cum Aliis Antiquis Statutis, Quorum Catalogum, In Fine Operis Reperies. [London: Thomas Berthelet], 1540 (dated 1541 on colophon). [i], 2-148, [4]; [iv], 80 ff. Two parts, each with title page, table and individual pagination. Second part, dated 1540 (on title page and colophon), titled *Secunda Pars Veterum Statutorum*. Octavo 5-1/4" x 3-1/2").

Contemporary speckled calf, carefully rebaked in period style, blind rules to boards, raised bands and blind fillets to spine, endpapers renewed with carefully matched antique paper. A few minor nicks and scratches to boards, corners bumped, upper margin of title page replaced with no loss to text. Light toning to interior, occasional faint dampstaining to foot of text block, occasional annotations in early chancery hand to margins (some affected slightly by trimming), later owner signature (Francis Anderson) to title pages, two other brief annotations in chancery hand to title page of *Magna Carta*. A handsome copy housed in a quarter-morocco over cloth clamshell box, gilt title and raised bands to spine. \$8,500.

* The text of Magna Carta is a close reprinting of the 1527 edition by Richard Pynson with additional material. (Pynson printed the first edition around 1508.) It also includes the Charta de Foresta and statutes passed before the reign of Edward III. Among the most notorious statutes are those of Edward I concerning Jews, which condemned them for irreverence and prevented them from practicing usury or acquiring land from Christians through pledges. Other "Antique Statutes" relate to women, wills, forcible entry, "Fraudulent Deedes" and other topics. Annotations are found throughout both parts. Most of them are case references or one of two-word glosses, but some are interpretive notes ranging from one to a few sentences.

"Thomas Jefferson (who must have had Magna Carta in mind as he drafted the Declaration of Independence) and Alexander Hamilton both cited Magna Carta in support of the United States Constitution. Indeed, under the communal pen-name 'Publius,' Hamilton specifically referred to Magna Carta in number 84 of The Federalist Papers" (Sotheby's New York, The Magna Carta, 18 December 2007, p. 85).

OCLC locates 3 copies of this imprint in North American libraries (Columbia, Harvard, Library of Congress). Beale, *A Bibliography of Early English Law Books* S12, S22. *English Short-Title Catalogue* S102195.



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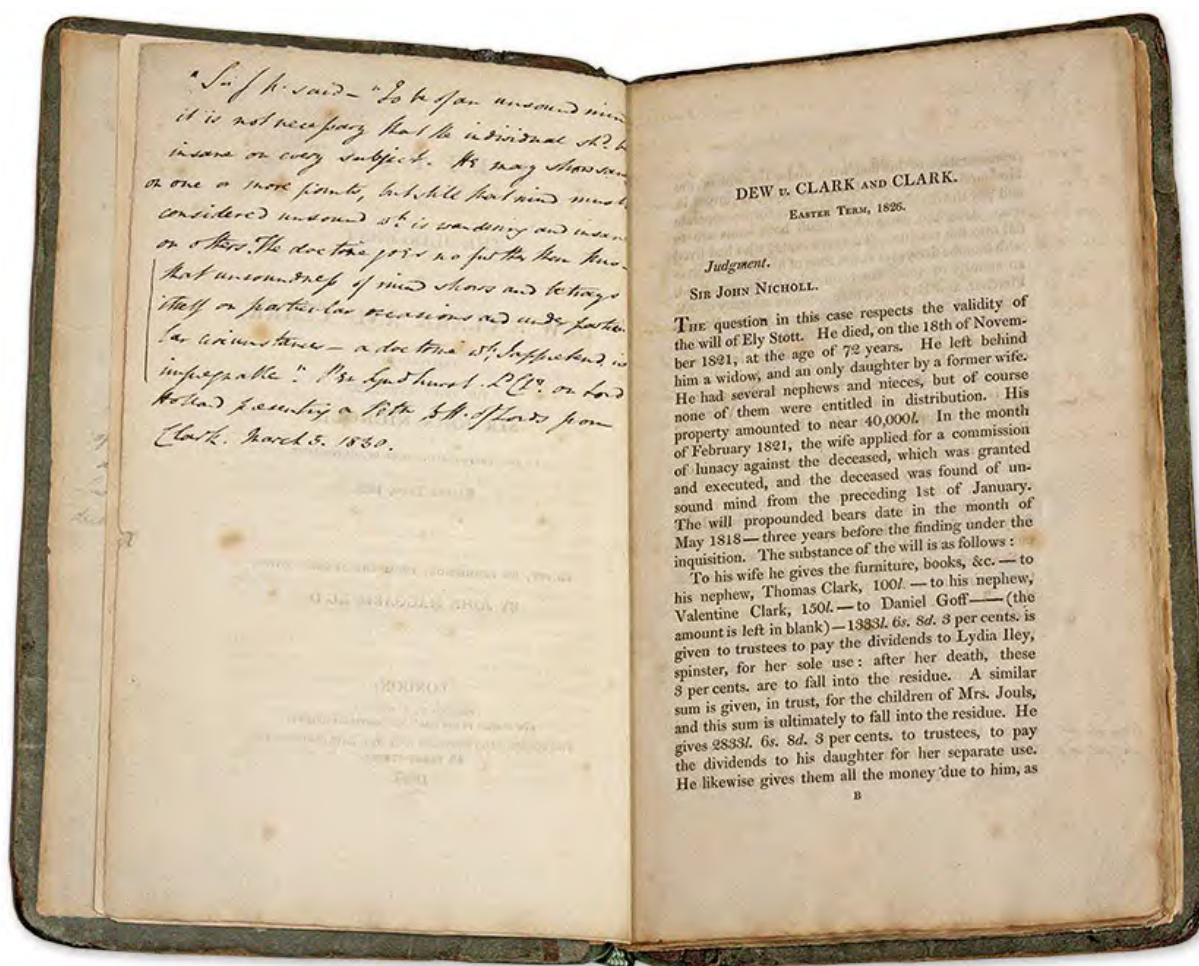
1576 Printing of Magna Carta and Later Statutes

21. [Magna Carta].

Magna Charta, Cum Statutis, Tum Antiquis, Tum Recentibus, Maximopere, Animo Tenendis nunc Demum ad Unum, Tipis Aedita, Per Richardum Tottell. [Imprinted at London: In Fleetestrete Within Temple Barre at the Signe of the Hand and Starre, By Richard Tottel, The 8. Day of March. 1576]. [vii], 247 ff. Lacking final blank leaf. Octavo (5-1/2" x 3-3/4").

Recent period-style calf, blind rules to boards, raised bands and antiqued gilt ornaments to spine, blind tooling to board edges, endpapers renewed. Moderate toning, occasional faint dampstaining, minor worming to foot of text block after Fol. 127 with negligible loss to text in a few places, brief early annotations to thirty-seven pages, light soiling and faint early owner signatures to title page. Book housed in recent cloth clamshell box, quarter morocco over cloth, gilt title and gilt-edged raised bands to spine. \$5,000.

* An early printing of the Magna Carta, which was first printed around 1508 by Richard Pynson. It also includes the Charta de Foresta of Henry III, the Statutes of Merton and Marlebridge, the Statutes of Edward I and other statutes through the fourteenth regnal year of Elizabeth I, which are digested by topic and cross-referenced to Rastell's *Collection of All the Statutes*. Among the most notorious statutes are those of Edward I concerning Jews, including the Edict of Expulsion (1290), which banished them from England. Other statutes relate to women, wills, forcible entry, "Fraudulent Deedes" and other topics. The text is mostly in Latin or Law-French, then in English after Fol. 119. The early annotations range from a few words to a sentence or two. About half of these are interpretive in nature, the others are references to statutes and cases. Beale, *Bibliography of Early English Law Books* S18. *English Short-Title Catalogue* S101094. [Order This Item](#)



**The Case that Established the Concept of Partial Insanity
in English Law, A Copy Probably Annotated by the Editor**

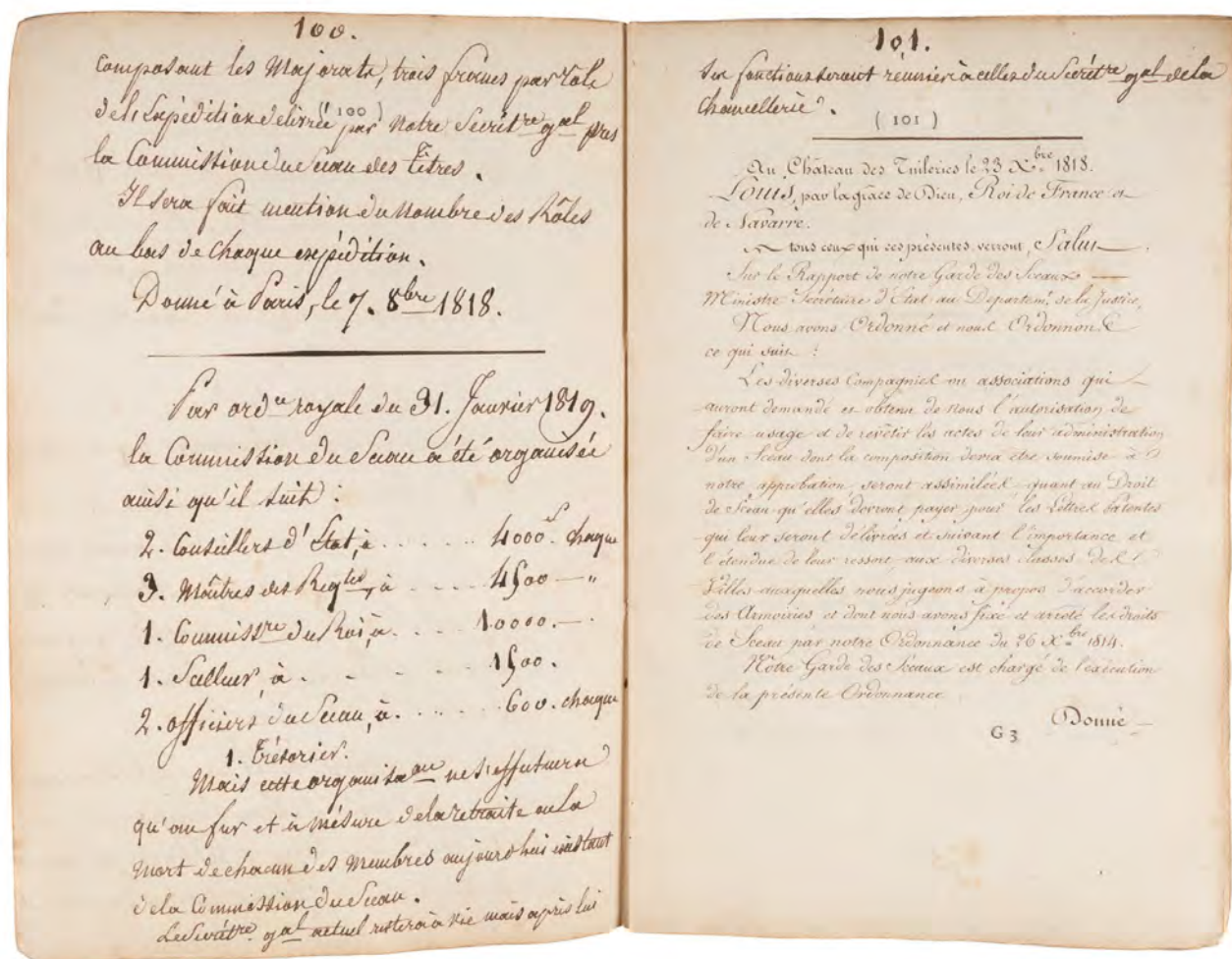
22. Nicholl, Sir John [1759-1838].

Haggard, John [1794-1856], Editor.

A Report of the Judgment of Dew v. Clark and Clark, Delivered by the Honourable Sir John Nicholl, In the Prerogative Court of Canterbury. Eastern Term, 1826. Edited, By Permission, From the Judge's Notes. London: Printed by A. Strahan, 1826. [ii], 99 pp. Octavo (9" x 5-1/2").

Paper-cover boards with recent calf rebacking, gilt title to spine, hinges mended. Light rubbing to board, heavier rubbing to board edges with wear to corners. Moderate toning to text, extensive annotations to preliminaries and rear endleaves and several corrections and brief annotations to text, most likely by Haggard. \$950.

* Only edition. *Dew v. Clark and Clark* established the concept of insane delusion, a testator's false conception of reality that may invalidate a will altogether, or one or more of its provisions. In this case a father believed falsely that his daughter was "the devil incarnate" and disinherited her. The court found that his thoughts about her, "did and could only proceed from, and be founded in, insanity," a "partial insanity" that only extended to his thoughts about his daughter, which caused the will to fail. The annotations in our copy, the latest dated March 5, 1830, indicate that Haggard (or another editor) was planning a revised edition of this work. OCLC locates 7 copies in North American law libraries (Boston University, Harvard, Library of Congress, Social Law Library, University of Minnesota, University of Pennsylvania, York University). *Catalogue of the Library of the Harvard Law School* (1909) II:1061. [Order This Item](#)



Rare 1818 Collection of French Laws Concerning Nobles

23. [Nobility].
[France].

Ordonnances et Réglemens Relatifs à l'Établissement des Titres Héréditaires, Aux Lettres de nobless, &c. &c. Arrêtés et Avis de la Commission du Sceau. Deuxième Recueil. [Paris]: S.n., 1818. [ii], 240 pp. Octavo (7-1/2" x 5").

Stab-stitched, plain wrappers, front wrapper lacking, front free endpaper detached. Light soiling to exterior, moderate rubbing to extremities, spine abraded, folds to corners of several leaves, faint dampstaining to margins at rear of text block. Moderate toning, faint dampspotting in places, 33 leaves filled with additional content in manuscript. \$2,400.

* This rare volume contains legislative texts concerning members of the nobility during the Restoration. It was printed with several blank numbered leaves intended to be filled with manuscript copies of later legislation. Ours has 33 pages with laws from 1819 and 1820. This book was probably intended for the exclusive use of the seal commission, which oversaw matters relating to the nobility. It was preceded by a *Première Recueil* in 1810. According to Montgland, these works were intended for members of the commission, which consisted of 10 people who were given two copies each. Other copies were distributed "only on express order of the archchancellor." No copies of either *Recueil* located on OCLC. Montgland, *La France Révolutionnaire et Impériale: Annales de Bibliographie Méthodique et Description des Livres Illustrés* VIII, Cols. 684-685. [Order This Item](#)



**First Edition of the 1564 Nuremberg
City Law Filled with Contemporary Annotations**

24. [Nuremberg].

Der Stat Nurmberg Verneute Reformation. [Nuremberg: Valentin Geissler], 1564. [xlv], 240, [1] ff. Woodcut title page and allegorical leaf. Folding table of consanguinity lacking. 35 added leaves of manuscript notes, the last dated 1620. Folio (12-1/4" x 8").

Contemporary paneled pigskin stained brown, rebaked in calf with raised bands and lettering piece, recent metal bosses to corners of boards, clasps lacking, hinges reinforced. Light rubbing to boards, restoration to edges of endleaves, title page and final two added leaves of notes. Title page has a handsome elaborate woodcut architectural border, main text preceded by handsome full-page woodcut allegorical leaf, large woodcut initials. Light toning to text, occasional faint dampstaining to foot of text block, faint dampspotting in places, minor tears to a few leaves. Extensive annotations in early hand in several places. \$4,500.

* First edition. Nuremberg was the center of the Renaissance in Germany and was its leading cultural and intellectual center until the end of the sixteenth century. These qualities are reflected in the contents and design of this volume. The *Reformation*, or civic legal code, of Nuremberg is known for its humanistic orientation, clear, straightforward language, elegant typography and fine woodcuts. It revised the code enacted in 1498. The highly skilled engraver, known today only by the monogram M.S., designed the title and following cut as allegories on the wealth and unity of Nuremberg. The title has a striking architectural border featuring Moses and the Holy Roman emperor and following leaf depicts God, the city of Nuremberg and figures representing the city flanked by figures representing peace, justice and generosity. Most of the annotations note amendments to the printed statutes, the 35 manuscript leaves update the statutes to 1620. OCLC locates 15 copies in North America, 4 of these in law libraries (Harvard, UC-Berkeley, University of Michigan, Yale). *Verzeichniss der im Deutschen Sprachraum Erschienenen Drucke des 16. Jahrhunderts* N2029. [Order This Item](#)



**Scarce 1770 Digest of Sardinian Laws
with Extensive Early Manuscript Annotations**

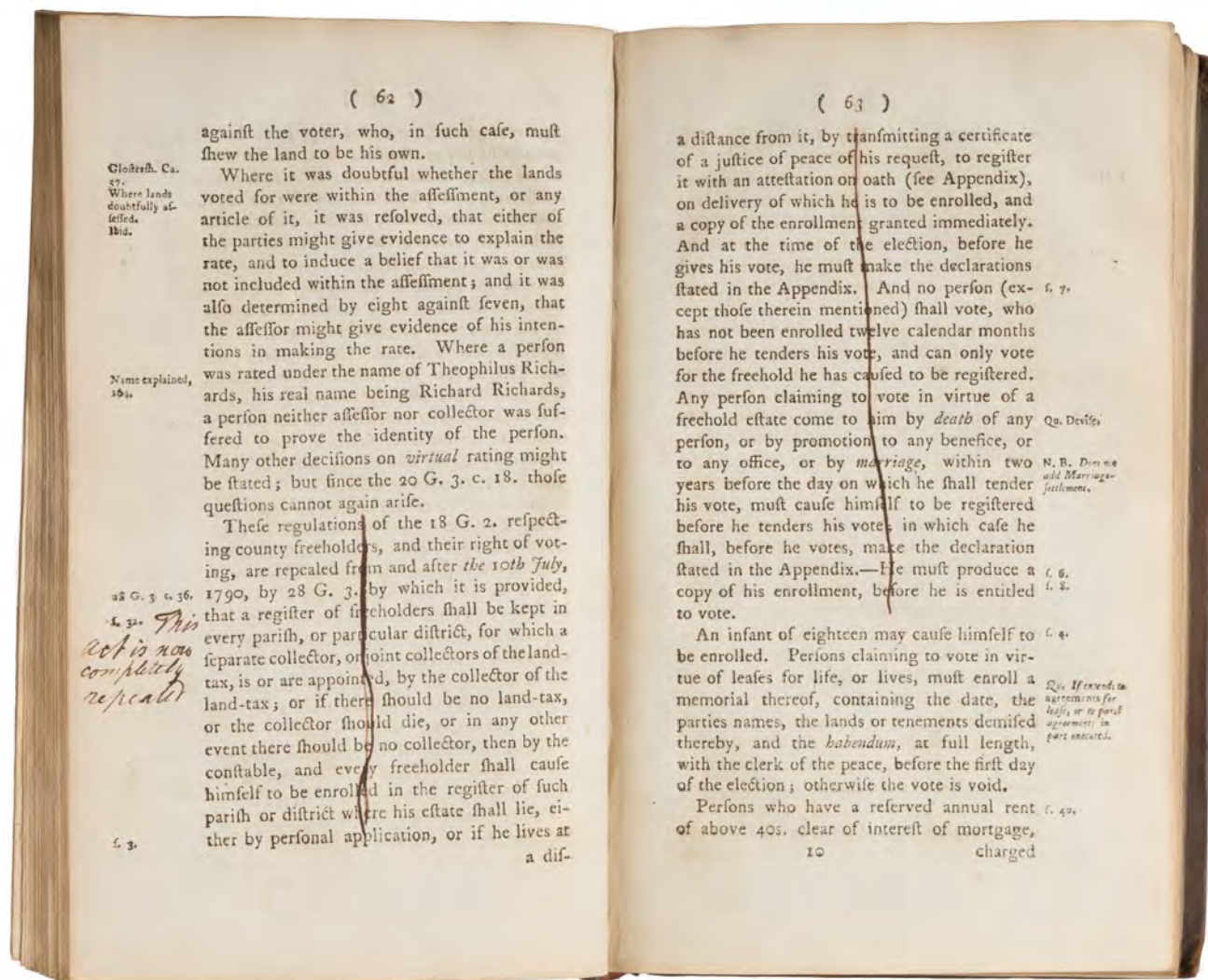
25. [Sardinia, Kingdom of].

Leggi, E Costituzione di Sua Maestà/Loix et Constitutions de sa Majesté. Turin: Nella Stamperia Reale, 1770. Turin: Nella Stamperia Reale, 1770. Two volumes. xii, 504; 574, [2] pp. Two-column text, Italian with parallel French translation. Interleaved. Quarto (9-1/2" x 7-1/2").

Contemporary mottled sheep, gilt spines with raised bands and lettering pieces, edges rouged. Light rubbing and some minor nicks, scuffs and wormholes to boards, moderate rubbing to spines and extremities, corners bumped and somewhat worn, small chip to head of Volume II, hinges cracked, early owner bookplate of Claude-Antoine Doppet to front pastedowns, "Table de Pythagore. 1818" affixed to front pastedown of Volume I, bookplate residue to front pastedown of Volume II. Moderate toning to interiors, light soiling, foxing and minor stains in places, extensive annotations to interleaves in neat contemporary and early nineteenth-century hands, other annotations to endleaves and text. \$5,000.

* Third and final edition. First published in 1723, this compilation records Charles Emmanuel III's final set of reforms of the legal code of the Kingdom of Sardinia, which was enacted in 1723 by his predecessor, Victor Amadeus III. In this form the code remained in force until the Kingdom was conquered by Napoleon in 1797. It was reinstated when the House of Savoy was restored in 1814.

The copy was extensively annotated in several eighteenth and early-nineteenth century hands. Most of the notes are by the great Savoyard jurist Claude-Antoine Doppet [1752-1827], a doctor of law and avocat of the Senate of Savoy. There are many references to mid-eighteenth century lawsuits and court decisions. On the subject of the "Manner of articulating the facts" (Book III, title XVI), for example, the annotator relates a lawsuit brought by the Cathedral of Saint-Jean-de-Maurienne in the 1750. There are also several interesting notes on criminal law and the use of torture. [Order This Item](#)



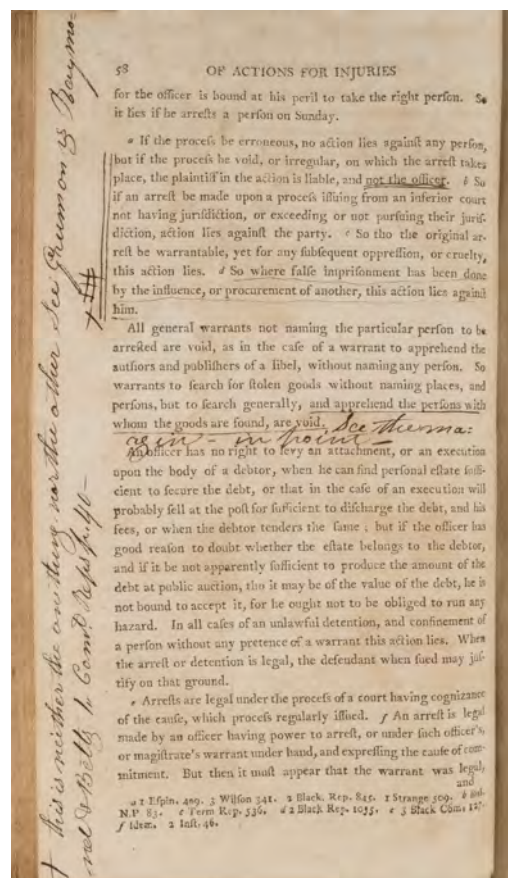
**Pioneering English Treatise on Election Law,
A Copy with Manuscript Corrections by the Author**

26. Simeon, John [1756-1824].

A Treatise on the Law of Elections, In All Its Branches. London: Printed for T. Payne and Son, 1789. ix, [7], 176, cxxx, [12] pp. Octavo (8-1/4" x 5").

Recent period-style quarter calf over cloth, gilt-edged raised bands, blind fillets and lettering piece to spine, endpapers renewed. Moderate toning to text, occasional faint dampstaining, light soiling to a few leaves. "John Williams Atty. from author" to head of title page, annotations by Simeon, one of them signed, to a few leaves. \$1,000.

* First edition. With extensive index containing extracts from election cases. "We have seen that Douglas, the reporter in the court of King's Bench, had also made reports of election cases, which he published in 1775-177, and that other reports of election cases began to appear about the same time. The publication of these reports gave an opportunity for a more logical treatment of the subject, which was provided by Simeon's [book]...": Holdsworth, *History of English Law* XII:346. A second edition was published in 1795. The annotations in our copy by Simeon indicate laws that were modified or repealed. *English Short-Title Catalogue* N14027. [Order This Item](#)



The First American Legal Text

27. Swift, Zephaniah [1759-1823].

A System of the Laws of the State of Connecticut. In Six Books. Windham, CT: Printed by John Byrne for the Author, 1795-1796. Two volumes. vii [i.e. iv], 452; v, [1], 479, [12] pp. With a folding copperplate table of descents and a list of subscribers. Octavo (8-1/4" x 4-3/4").

Contemporary sheep, blind fillets and red and green lettering pieces to spine, blind tooling to board edges, ownership signature of Samuel Ingham to front free endpapers and front board of Volume I and his bookplate to front pastedowns. Rubbing to boards and extremities, scuffing and small inkstains to boards, small early ink annotation to front board of Volume I, corners bumped, front hinge of Volume I starting, light foxing and offsetting to endleaves, ms note in an early hand to front endleaf of Volume II. Moderate toning to interior, occasional light foxing, underlining and notes throughout both volumes in an early hand. \$2,500.

* First edition. Structured in the manner of Blackstone's *Commentaries*, Swift's *System* was the first original American legal treatise. Highly regarded throughout the United States, it presented an overview of the common law of Connecticut, and the common law generally, based on local court decisions and legislation. "More than a hundred years later it was still cited by Connecticut courts" (Woxland and Ogden). Published on a subscription basis, its subscribers included George Washington, John Adams, Aaron Burr, James Kent, James Madison and other notables.

This book probably belonged to Samuel Ingham [1793-1881], prominent attorney and U.S. Representative for Connecticut from 1835-1839. After attending law school and being admitted to the bar in Vermont, he would have found this text essential when he returned to Connecticut to practice in 1819. His frequent annotations include references to other popular works and commentaries (including Christian's Blackstone) and notes on the content. Woxland and Ogden, *Landmarks in American Legal Publishing* 22. Cohen, *Bibliography of Early American Law* 5628. [Order This Item](#)



**Important Early Work on Writs
Thoroughly Annotated by an Early Owner**

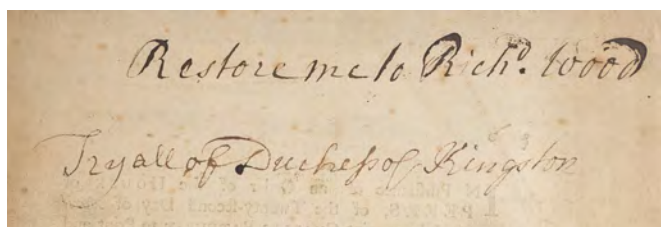
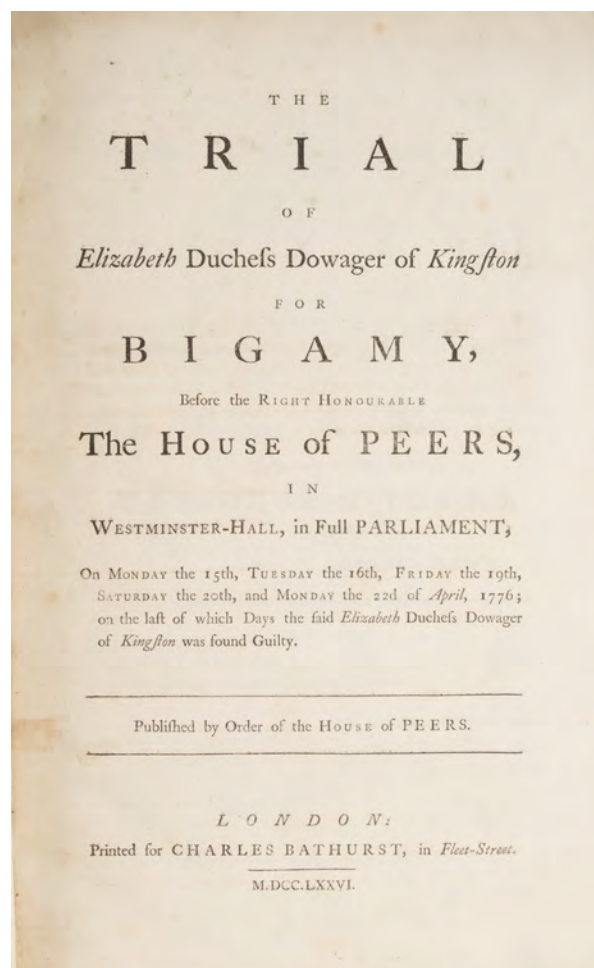
28. Theloall, Simon.

Le Digest des Brieves Originales, Et des Choses Concernants Eux. London: In Aedibus Richardi Tottelli, 1579. [viii], 424 ff. Octavo (5-3/4" x 3-3/4").

Seventeenth-century calf, blind rules to boards, raised bands to spine, boards reattached. Moderate rubbing to boards, heavier rubbing to extremities with wear to spine ends and corners, small section lacking from center of spine, a few partial cracks to text block, Signature G (ff. 49-56) trimmed a little shorter than other signatures. Massively annotated by a contemporary owner in law-French in a neat, small chancery hand, notes affected in places by trimming. Contemporary owner inscription to title page (Robbart), along with a few brief contemporary annotations, purchase date to verso of final leaf: "25 May 1580." Preserved in a custom cloth clamshell box with printed paper title label. \$6,500.

* First edition. Theloall's *Digest* was the accepted register of correctly drafted writs. It owes its origin to the suggestion of Staunford that it would be a good idea if lawyers would write treatises on the other titles of the abridgments similar to his study of the Title "Prerogative." Staunford illustrated his meaning by showing how the Title "Brief" might be treated. Theloall chose this title, and wrote a treatise on it for his own use. The manuscript, having been lent, eventually found its way to a printer. "It deserved to be printed, as it is the most orderly treatise on procedure, founded on the Year Books, that had yet appeared... Historically, it comes between the older commentaries upon writs and the modern books on procedure" (Holdsworth). A second edition was published in 1678.

The work of a seasoned practitioner, the annotations in our copy are a collection of case references, cross references and glosses. Holdsworth, *A History of English Law* V:381. *English Short-Title Catalogue* S118369. Beale, *A Bibliography of Early English Law Books* T499. [Order This Item](#)



Annotated by the Defendant's Secretary

29. [Trial].

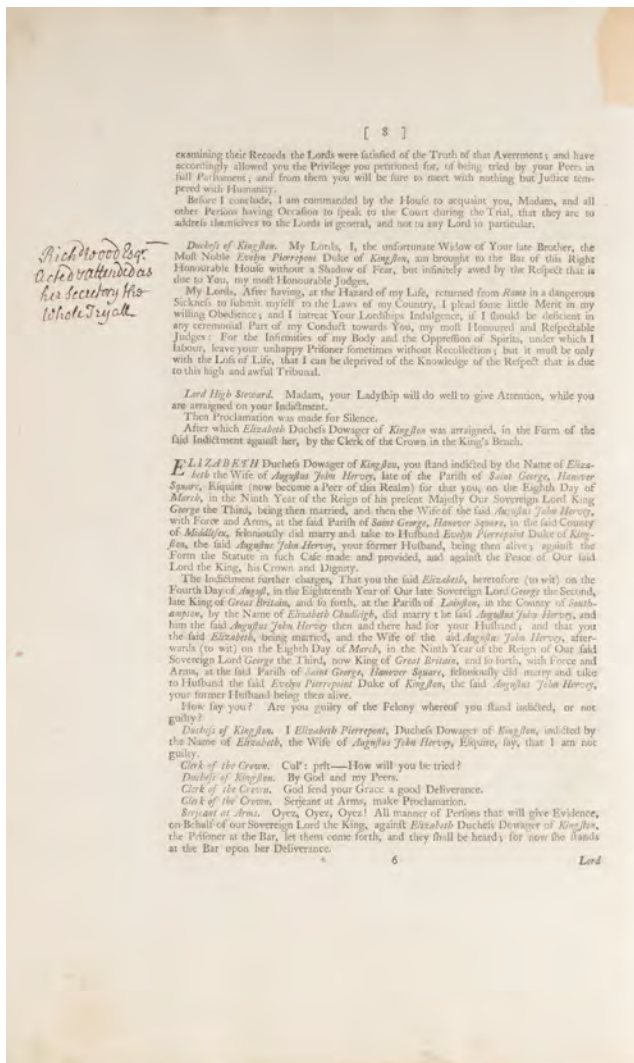
Kingston, Elizabeth Chudleigh Hervey, Duchess of [1720-1788], Defendant.

The Trial of Elizabeth Duchess Dowager of Kingston for Bigamy, Before the Right Honourable the House of Peers, In Westminster-Hall, In Full-Parliament, On Monday the 15th, Tuesday the 16th, Friday the 19th, Saturday the 20th, and Monday the 22d of April, 1776; On the Last of Which Days the Said Elizabeth Duchess Dowager of Kingston was Found Guilty. Published by Order of the House of Peers. London: Printed for Charles Bathurst, 1776. [iv], 176 pp. Title page preceded by imprimatur leaf. Folio (15" x 9-3/4").

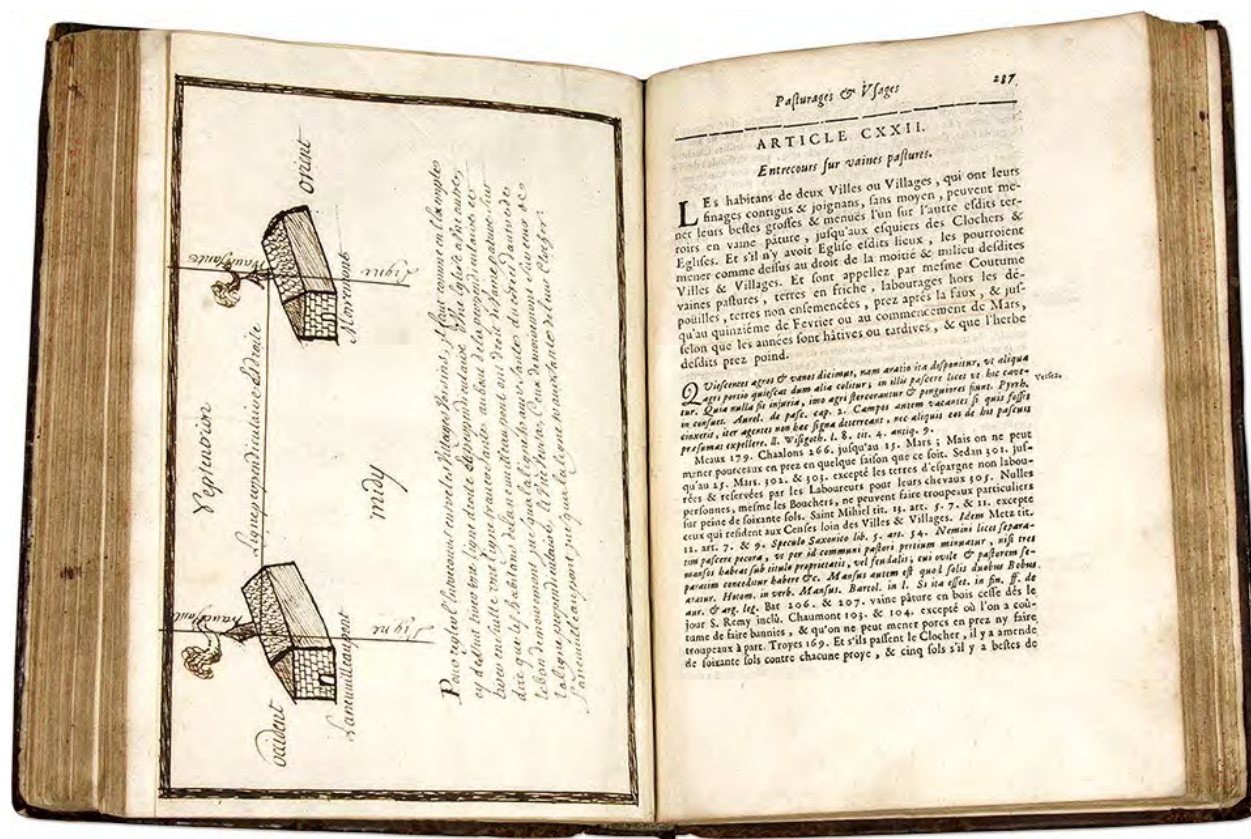
Later quarter cloth over plain boards, lettering piece to spine, endleaves renewed, edges untrimmed. Light rubbing and scuffing to boards, which are faded, corners bumped and somewhat worn, front board starting but secure. Moderate toning to interior, occasional light foxing and soiling, mostly to margins, light edgewear and clean tears to edges of a few leaves, faint offsetting to upper gutter of pp. 8-9, upper corners of last two leaves lacking, text unaffected. Early ownership signature of Richard Wood to first leaf, early annotations from Wood in several places. \$1,500.

* Only edition. When she determined to marry the Duke of Kingston, Elizabeth feared the scandal of divorce from her first husband, Augustus Hervey, later Earl of Bristol, who wanted a divorce, so she instituted a suit of jactitation against him. His negative response ignored, she took an oath that she was unmarried, and the court so declared her. She married the Duke of Kingston in 1769, and he died in 1770 and left her a substantial estate on the condition that she remain a widow. The duke's nephew, Mr. Evelyn Meadow, brought suit against her for bigamy shortly after the duke's death, while she was traveling in Italy. She returned to England to stand trial. Found guilty, she would have been "burned on the hand" but she claimed the privilege of her peerage which served to exempt her from corporal punishment. She continued a life of travel and adventure until her sudden death in Paris in 1788.

Our copy of her trial was owned by Richard Wood, who served as the Duchess's secretary throughout the trial. His notes largely clarify points or name persons. An annotation to the Duchess's tearful testimony wearily notes "I exhorted her not to mention this." *Dictionary of National Biography* IX:730. Sowerby, *Catalogue of the Library of Thomas Jefferson* 1957. *English Short-Title Catalogue* T92941.



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Copy of Vitry Coutumes with
Contemporary Annotations to Several Leaves

30. [Vitry-le-François].

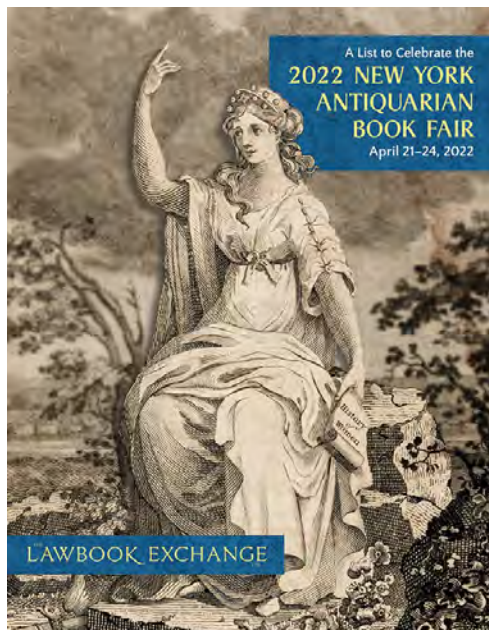
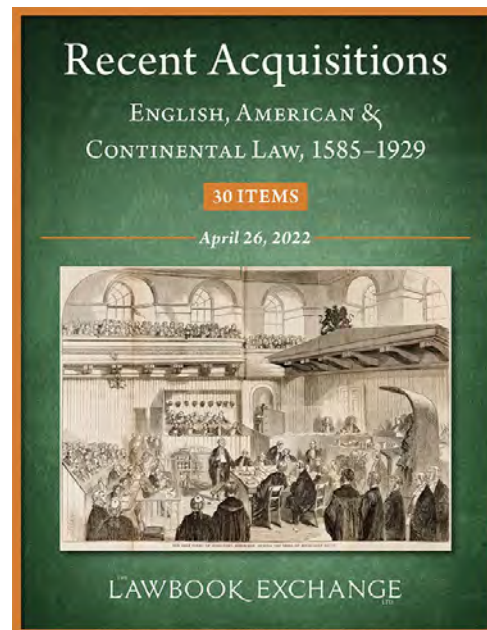
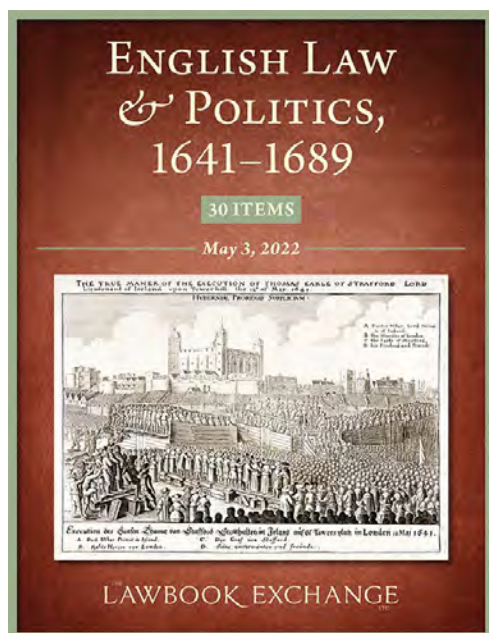
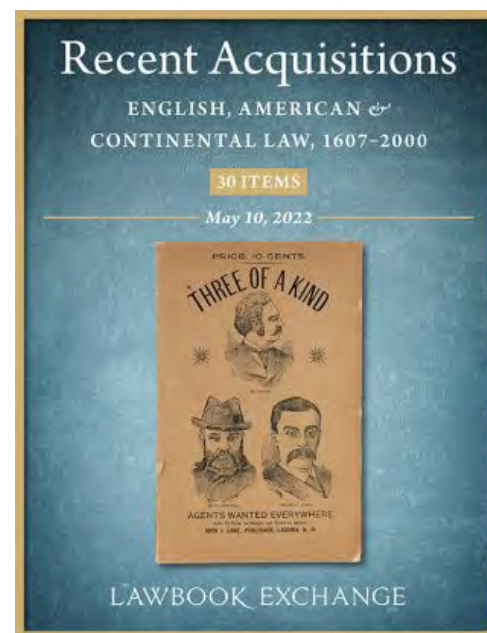
Salligny, [Charles de], Notes.

Coutumes de Vitry le François, Avec le Commentaire de Me. Charles de Salligny, Avocat au Parlement. Corrigée & Augmentée d'une Nouvelle Harmonie de Loix, d'Arrests, & Décisions Interpretatives du Droit Coutumier Curieusement Illustrée de Citations Élegantes. Avec Divers Traitez Separez Touchant le Droit des Juges Conservateurs, De la Navigation, Des Incendies, & Autres. Châlons: Chez Jacques Seneuze, 1676. [xvi], 372, [38] pp. Last page blank. Quarto (10" x 7").

Contemporary tree calf, raised bands, lettering piece and gilt ornament to spine. Light rubbing, some discoloration and light gatoring to boards, which are slightly bowed, moderate rubbing to extremities with some wear to spine ends and corners, which are bumped. Early owner signatures to title page including those of Pierre Hannonet, dated 1696, and André Doyen Delavaux, dated 1767. Moderate toning to text, somewhat heavier in places, annotations in Hannonet's (neat) hand, many quite extensive, to several leaves, letter from Salligny's son to Hannonet tipped in between pp. 218-219, ink sketch tipped-in between pp. 286-287. A work with interesting associations and annotations. \$2,500.

* Fourth and final edition. Salligny's edition was a work of great authority in Vitry-le-François and the Province of Champagne. Hannonet, the annotator of our copy, was an *Avocat au Parlement* and royal land assessor (*saisies réelles*) who lived in Sainte-Menehould, a town near Vitry-le-François. His annotations are mostly to sections concerning estates and wills. Dated 1713, the tipped-in letter, to Salligny's son, like his father a distinguished legal authority, is a detailed response to a question concerning "Wills with four witnesses." The ink sketch illustrates shared land usage (*entrecours*) in two villages near Sainte-Menehould: Moiremont and La Neuvilleau Pont. The other owner of this copy we were able to identify, Delavaux, was King's lawyer at the bailiwick of Sainte-Menehould. Gouron and Terrin, *Bibliographie des Coutumes de France* 2161. Caswell and Sipkov, *The Coutumes of France in the Library of Congress* 489. [Order This Item](#)

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