

# CLARENCE DARROW

30 ITEMS

## HIS LIFE, FAMILY & LEGACY

MAY 31, 2022

CLARENCE S. DARROW



BY PERMISSION

*C. S. Darrow,*

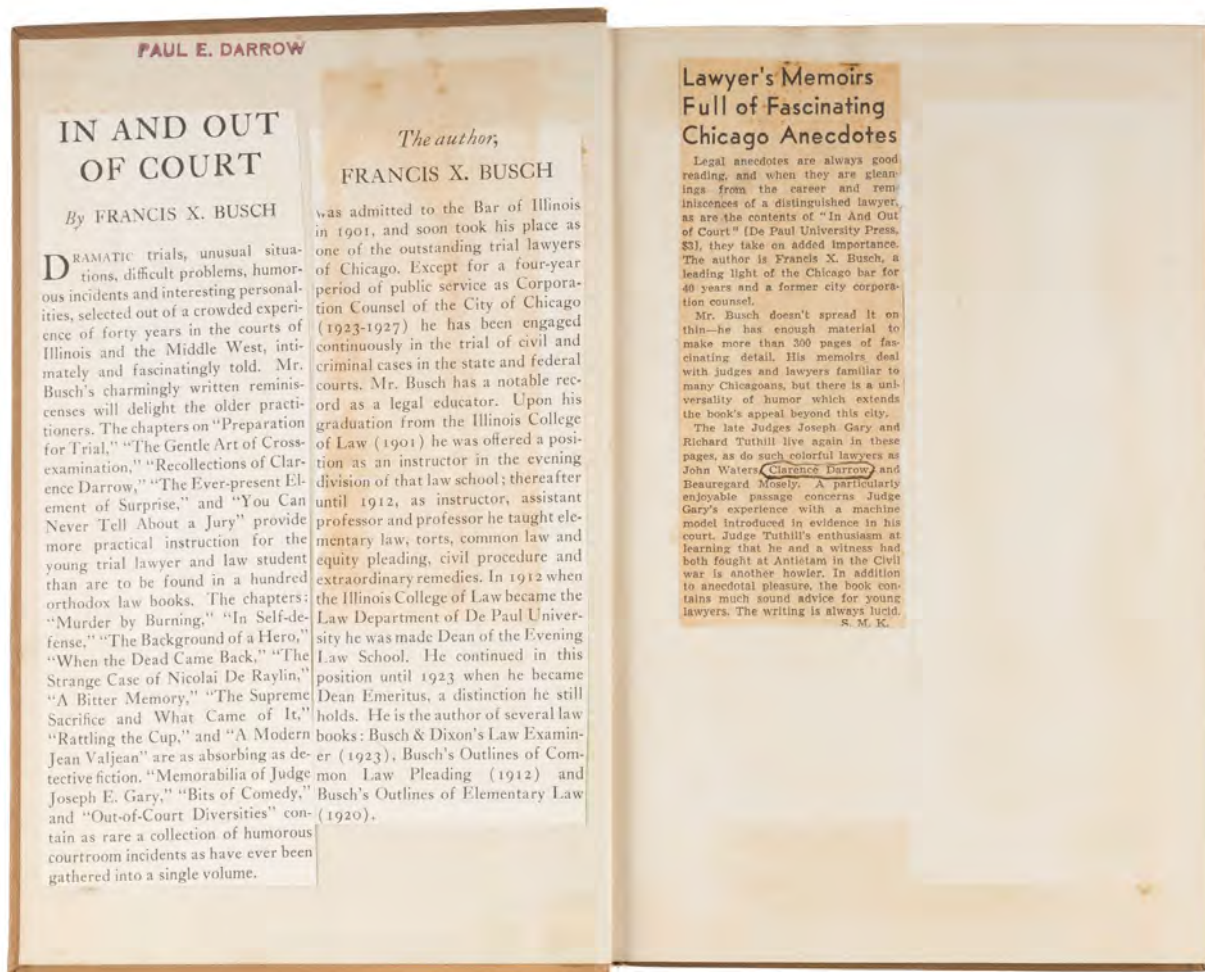
\*TITLE & DESIGN OWNED BY HENRY J. ZEGERS, CHICAGO.

THE DEFENDER OF LABOR'S CAUSE.

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### Paul Darrow's Copy

#### 1. Busch, Francis X. [1879-1975].

*In and Out of Court*. With a Foreword by Russell Whitman. Chicago: DePaul University Press, 1942. xii, 306 pp. Illustrated.

Original textured publisher's cloth, gilt title to spine. Negligible light soiling to boards and fading to spine, spine ends lightly bumped, clippings from dust jacket (flaps and front cover) pasted to endleaves along with clipped newspaper review, ink library stamp of Paul E. Darrow to front pastedown, "Clarence Darrow" circled in review in ink. Faint pencil marks to margins in a few places, internally clean. \$350.

\* Only edition. Busch was a renowned Chicago trial lawyer and close friend of Clarence Darrow [1857-1938], whose civil practice he took over briefly in the 1920s while Darrow traveled. This charming work collects anecdotes and reminiscences from his career and includes a chapter on Darrow. Our copy was owned by Darrow's son, Paul [1883-1956]. A few passages relating to Darrow (and others) are marked, possibly by him. [Order This Item](#)



**Handsome Signed Portrait of Darrow**

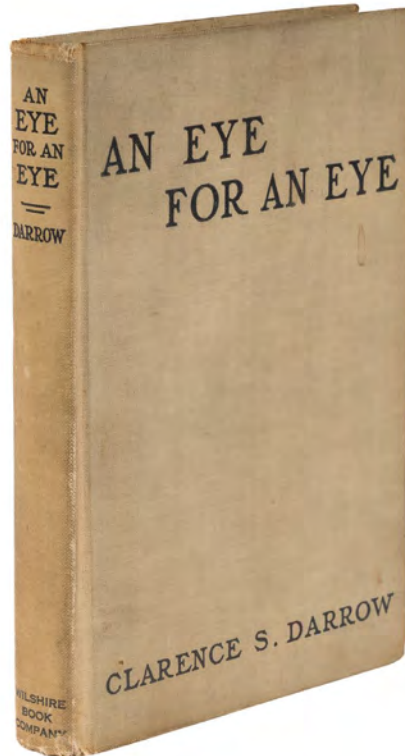
**2. Darrow, Clarence [1857-1938].**

[8-1/2" x 6" Black-and-White Portrait Photograph of Darrow, Signed by Darrow]. Associated Press, c.1926.

Minor soiling and light toning to margins, signature "Clarence Darrow" to lower right corner. \$650.

\* Probably used by Darrow as a stock image for signed photos, this portrait depicts him seated. [Order This Item](#)

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**Paul Darrow's Copy**

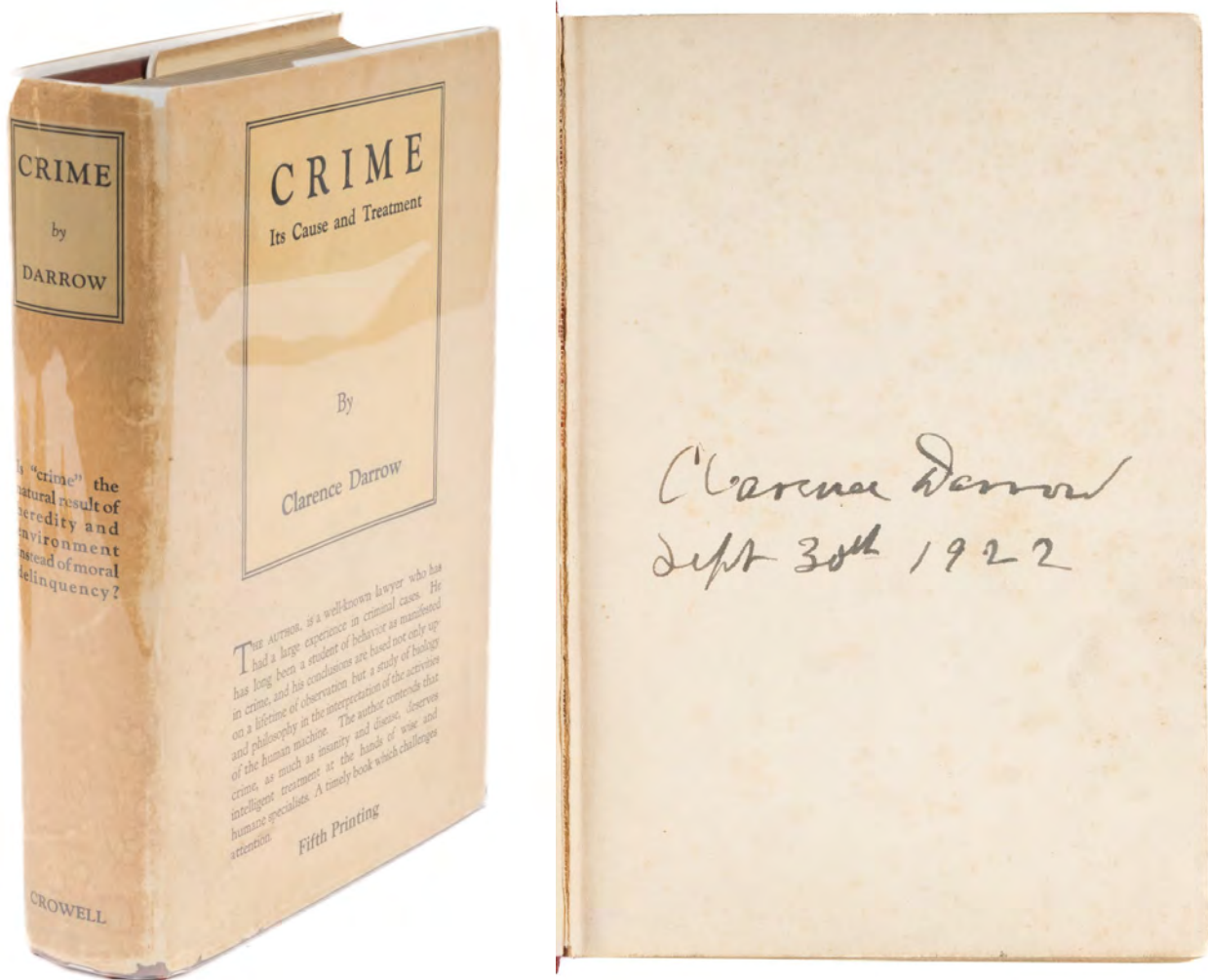
### 3. Darrow, Clarence [1857-1938].

*An Eye for an Eye*. New York: Fox, Duffield & Company, 1905. 213 pp.

Original cream publisher's cloth, black-stamped title and author name to front board and spine. Light rubbing and soiling to boards and extremities, light fading to spine, front hinge cracked, faint offsetting to pastedowns, ownership signature of Paul E. Darrow to front free endpaper. Light toning and occasional very light foxing to interior, otherwise clean. \$500.

\* First edition, one of several 1905 issues for which priority has not been established. *An Eye for an Eye* was Darrow's only fictional work, aside from his autobiographical novel, *Farmington*, published in 1904. It tells the story of Jim Jackson, who struggles with poverty and harsh circumstances, before finally murdering his wife in a fit of rage. Faced with the gallows, Jackson confesses: "If ther'd been forty scaffolds right before my eyes, I'd have brought down the poker just the same." Darrow's novel is a sociological polemic which foreshadows such later works as Theodore Dreiser's *An American Tragedy* and Upton Sinclair's *The Jungle*. Abe Ravitz in his *Clarence Darrow and the American Literary Tradition* (1962) observed that *An Eye for an Eye* was worthy of a trophy not only for sociological veracity but also for genuine literary achievement.

Our copy was owned by Darrow's son Paul [1883-1956], his only child. Paul was a businessman in Chicago for most of his adult life. Hunsberger, *Clarence Darrow: A Bibliography* 55. [Order This Item](#)



Signed by Darrow

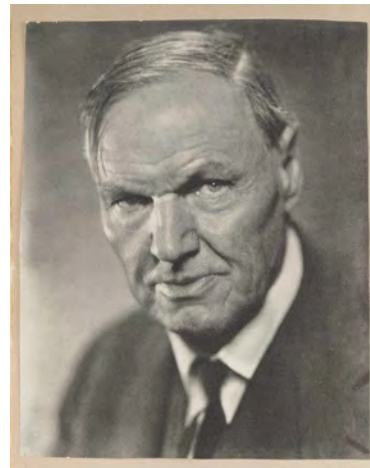
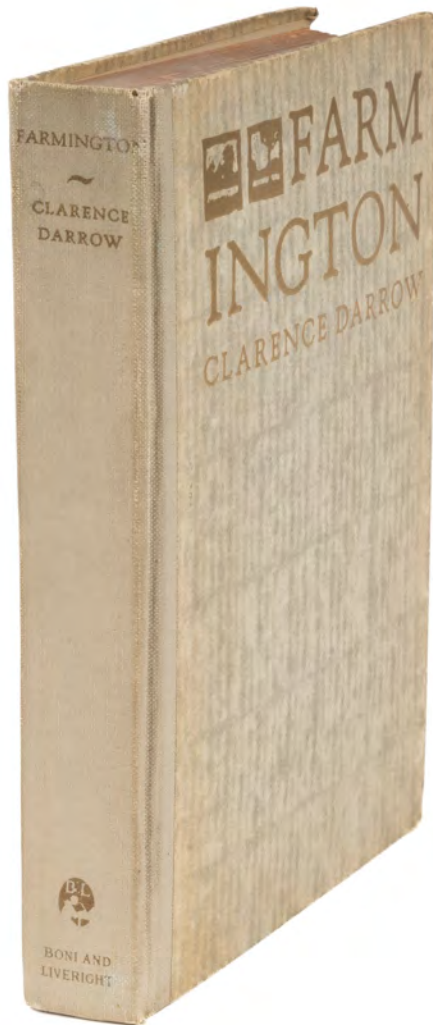
#### 4. Darrow, Clarence [1857-1938].

*Crime: Its Cause and Treatment*. New York: Thomas Y. Crowell Company Publishers, 1922. x, 292 pp.

Original cloth in lightly edgeworn dust jacket, gilt title to spine and front board. Light rubbing to spine ends and corners, which are lightly bumped, front hinge cracked, light foxing to endpapers. Moderate toning to interior, a few slight cracks to text block. Ownership signature of L.K. Dalrymple and bookplate of the Dalrymple Memorial Library to front pastedown, bold signature of Clarence Darrow dated September 30, 1922 to front free endpaper. \$1,500.

\* First edition, fifth printing. This sociological study of crime, punishment and humanity is the source of Darrow's famous statement: "You might as well hang a man because he is ill as because he is a criminal." Hunsberger, *Clarence Darrow: A Bibliography* 144. [Order This Item](#)





Inscribed Copy of *Farmington* With Two Tipped-In Photos

##### 5. Darrow, Clarence [1857-1938].

*Farmington*. New York: Boni and Liveright, 1925. vi, [7]-255 pp.

Original quarter cloth over patterned paper boards, gilt title and author name to front board and spine, top-edge rouged, fore and bottom edges deckled. Light rubbing to boards and extremities, front hinge cracked (before title page), a few slight cracks to text block, internally clean. Darrow's inscription "Inscribed to Gladys E. Doing/ With the regards of/ Clarence Darrow/ Chicago Oct. 13th 1926" to front free endpaper along with a Washington, DC address in a different hand, photographs of Darrow tipped onto front pastedown and rear free endpaper. \$1,250.

\* First published in 1904, *Farmington* is a fictionalized account of the author's youth in Ohio. Though it went through seven editions, it was never a critical or commercial success. This pained Darrow because he thought it was his finest book. A portrait of Darrow standing in a yard with his hat in his hand is tipped onto the front pastedown of our copy; a clipped version of his author photo, likely from the dust jacket, is tipped onto the rear free endpaper. Hunsberger, *Clarence Darrow: A Bibliography* 176. [Order This Item](#)



**Interesting Collection of Trial-Related Darrow Photographs**

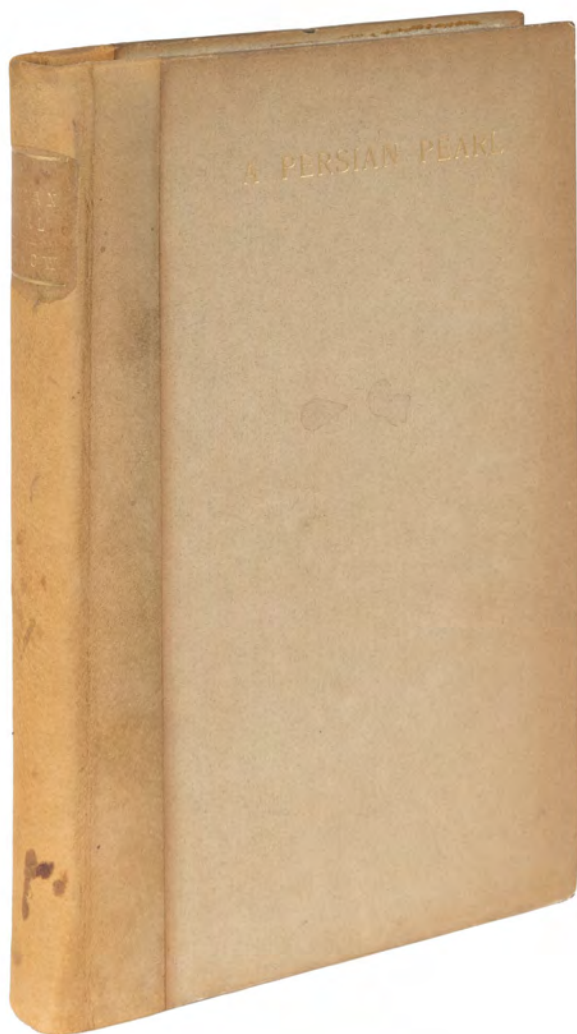
**6. [Darrow, Clarence (1857-1938)].**

[Fifteen Black-and-White Press Photographs of Darrow, 1924-1936]. Sizes ranging from 5-1/2" x 8" to 8" x 10." Light to moderate edgewear, annotations and tipped-in captions to versos, some photos have crop marks and creases, a few have captions printed below image. An interesting collection. \$1,500.

\* These photographs, some later reprintings, record incidents from four of Darrow's greatest trials. Four relate to the Loeb-Leopold Trial (1924). Three were taken during trials, the fourth is an image of Nathan Leopold from 1957. There are three courtroom scenes from the Scopes Trial (1925) and a single image of Darrow and his client Russell McWilliams, a young man sentenced to death in 1933. The remaining six images depict incidents surrounding the Massie Trial (1931-1932). This group also includes a 1936 picture of Darrow and his wife, Ruby.

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**Cecil B. De Mille's Copy of *A Persian Pearl***

**7. Darrow, Clarence [1857-1938].**

*A Persian Pearl And Other Essays*. East Aurora, NY: The Roycrofters, 1899. [viii], 9-175 pp.

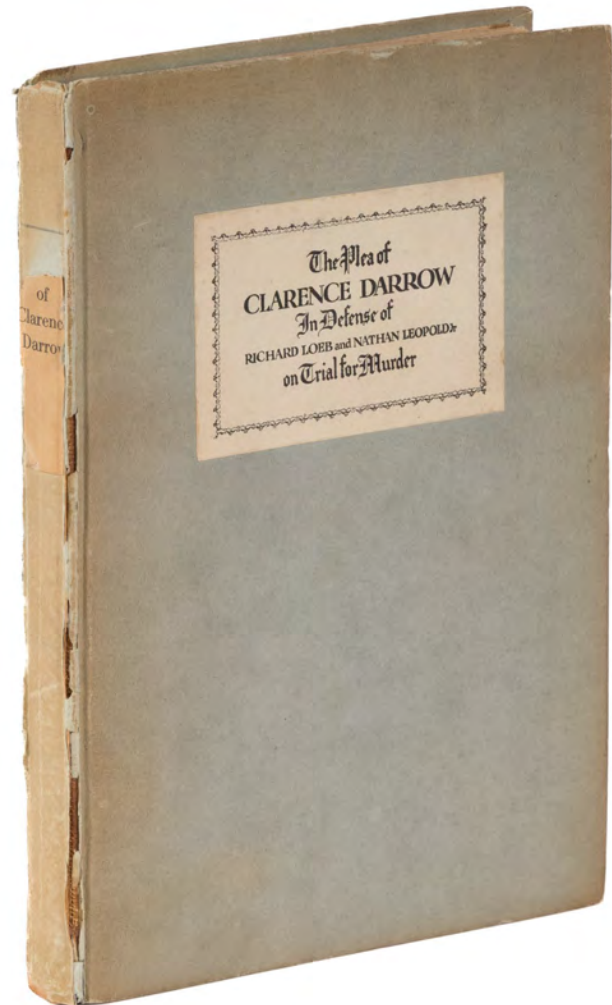
Original quarter reversed calf over paper boards, gilt title to front board, calf lettering piece to spine. Light soiling and a few minor stains, moderate rubbing to extremities, hinges cracked, fading to rear board, bookplate of Cecil B. DeMille to front pastedown. Title page and text printed in red and black, light toning to interior. \$750.

\* First edition, limited to 980 copies, this number 121. *A Persian Pearl* was Darrow's first book. It consists of five essays. "A Persian Pearl" is an appreciation of Omar Khayyam's *Rubaiyat*. The other essays discuss Walt Whitman, Robert Burns, realism in literature and art and the importance of accepting past mistakes without fear or shame.

One of the great film directors of the twentieth century, DeMille was also an avid book collector. His vast library included several rare books on history, costumes and architecture. His striking bookplate, which features a rising phoenix, was designed by Paul Iribe [1883-1935], a distinguished French illustrator and designer who worked in Hollywood during the 1920s. Hunsberger, *Clarence Darrow: A Bibliography* 18. [Order This Item](#)



Paul Darrow  
from his father  
Chicago Sept 24-1924



**Inscribed by Clarence Darrow to his Son Paul**

**8. [Darrow, Clarence (1857-1938)].**

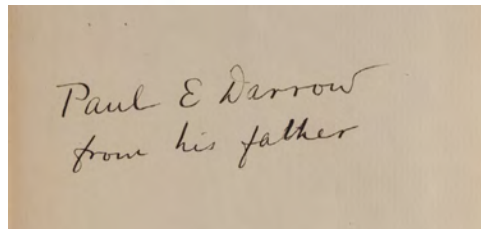
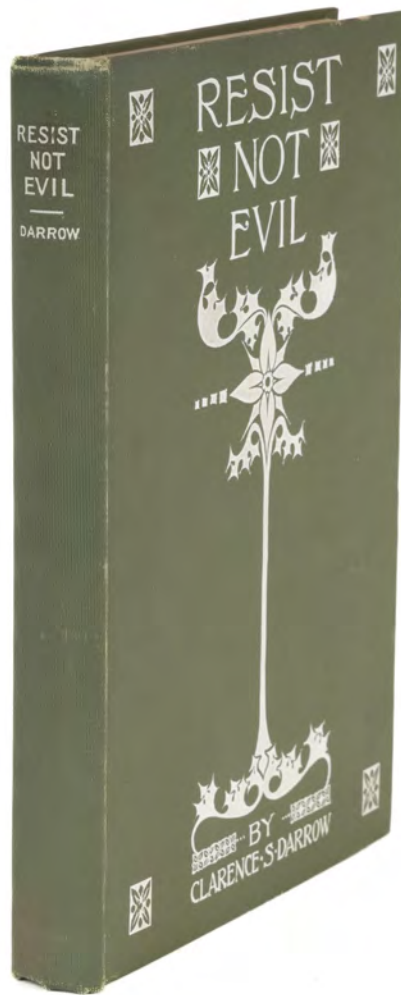
*The Plea of Clarence Darrow, August 22nd, 23rd & 25th 1924, In Defense of Richard Loeb and Nathan Leopold, Jr. On Trial for Murder. Authorized and Revised Edition Together with a Brief Summary of the Facts.* Chicago: Ralph Fletcher Seymour, [1924]. [ii], 121 pp. Not issued with portrait frontispiece.

Original publisher's boards, printed label to front board and fragment of paper label to spine, deckle fore and bottom edges. Light toning and negligible light soiling to boards, light fading to spine, chipping to joints, hinges starting at foot. Bold inscription "Paul Darrow/ from his father/ Chicago Sept. 24-1924" to front free endpaper, moderate toning, internally clean. \$2,000.

\* On May 21, 1924, Nathan Leopold and Richard Loeb confessed to the thrill killing of fourteen-year-old Bobby Franks. Though their guilt was beyond question, Darrow hoped to save them from the electric chair. His successful twelve-hour plea, one of the greatest courtroom speeches in history, moved the presiding judge to tears.

Our copy is inscribed to Darrow's son Paul [1883-1956] two weeks after Leopold and Loeb were sentenced to life plus 99 years in prison. We have not seen other copies in publisher's boards. The date of the inscription suggests that this was one of the earliest issues, predating those in printed wrappers. Hunsberger, *Clarence Darrow: A Bibliography* 1265.

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**Presented by Darrow to His Son**

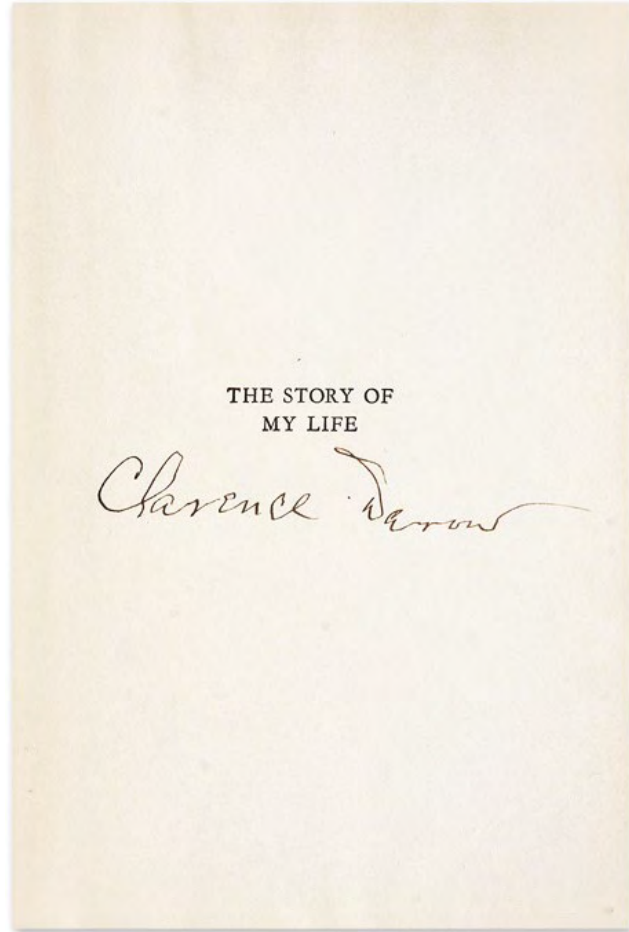
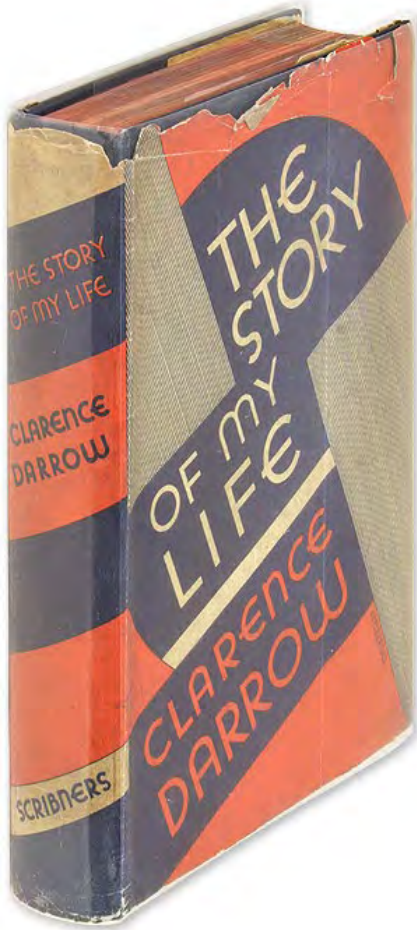
**9. Darrow, Clarence [1854-1938].**

*Resist Not Evil*. Chicago: Charles H. Kerr, 1903. 179 pp.

Original green textured cloth, white-stamped title and ornaments to front board, white-stamped title to spine. Very light rubbing to extremities, interior clean. Inscription "Paul E. Darrow/ from his father" in Darrow's hand to front free endpaper, small number "120" to upper right corner. \$1,500.

\* Second edition. This collection of 16 essays was first published in 1902. Strongly influenced by Tolstoy, it contains his views on pacifism, crime, punishment and the rehabilitation of criminals. Paul Darrow [1883-1956], Clarence Darrow's only child, was, for most of his adult life, a businessman in Chicago. This edition not in Hunsberger. [Order This Item](#)





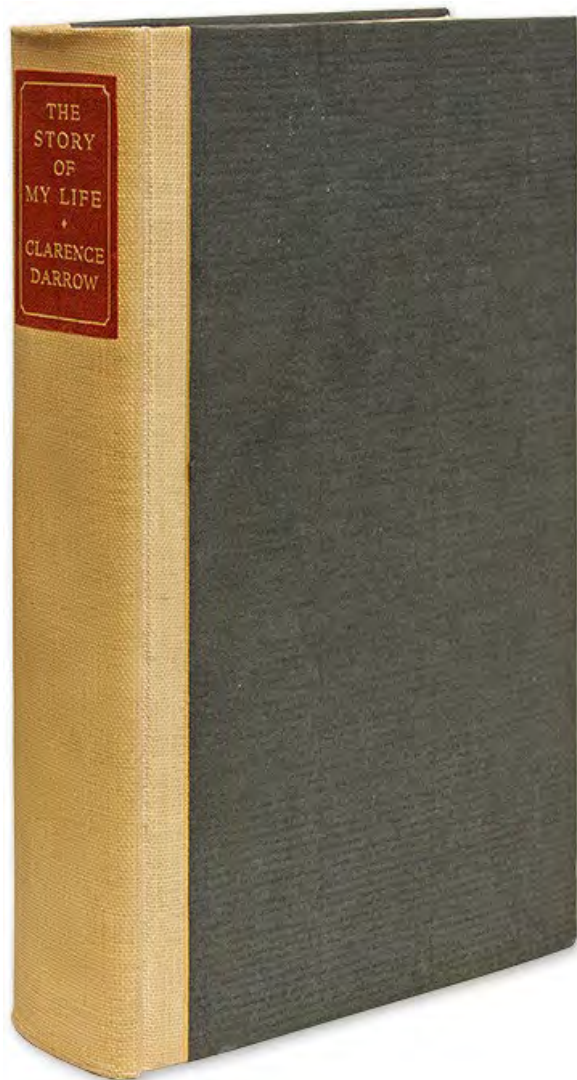
With Darrow's Signature and Book Label

**10. Darrow, Clarence [1857-1938].**

*The Story of My Life*. New York: Charles Scribner's Sons, 1932. viii, [iv], 465 pp. Fourteen plates (with 16 illustrations).

Cloth very good in edgeworn, creased and lightly soiled dust jacket. Leather 2-1/2" x 3/4" calf label reading "C.S. Darrow" affixed to front pastedown, Darrow signature to half-title in bold hand. \$2,000.

\* First edition (Scribner "A," blue cloth). A curious feature of this copy, one we have never seen before, is the label affixed to the front pastedown. It is not a bookplate; it appears to be a lawyer's spine label, this one from Darrow's office. The label may have been added by the owner of the book. (It is unlikely that Darrow would have owned an autographed copy of his book.) Darrow's *Story of My Life* is one of the great autobiographies of the twentieth century. When Darrow died in 1938 at the age of 81, few disputed that he was one of the great attorneys and public intellectuals of his day. There were other lawyers in his lifetime who contributed more to the development of legal science, who rose to positions of greater influence, or who won larger financial rewards, but perhaps none who could match his record as a crusader for the common man. [Order This Item](#)



**A Choice Signed Limited First  
Edition of Darrow's *Story of My Life***

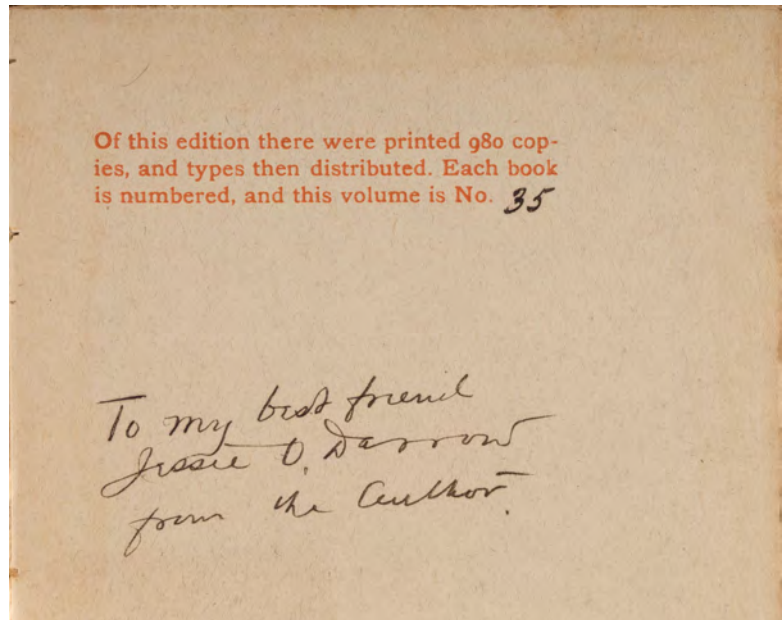
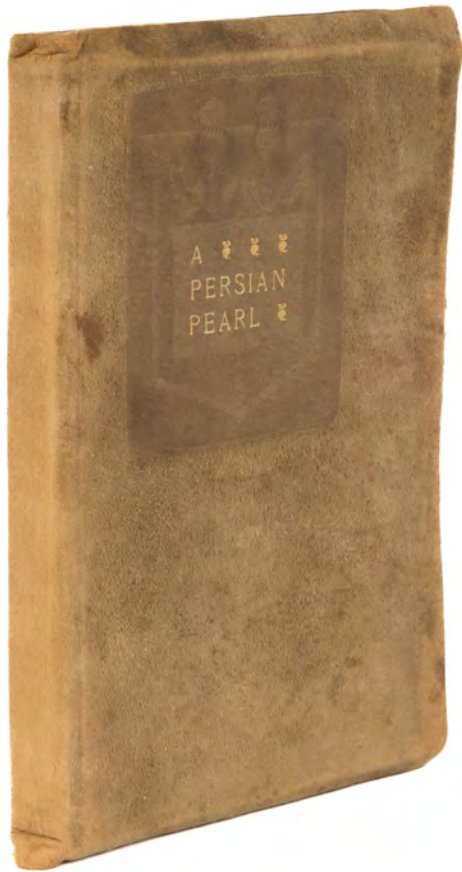
**11. Darrow, Clarence [1857-1938].**

*The Story of My Life*. New York: Charles Scribner's Sons, 1932. viii, [iv], 465 pp. Color portrait frontispiece with tissue overlay. Seventeen plates, text illustrations to pp. 283 and 429.

Publisher's quarter cloth over laid-paper covered boards, gilt rules along joints, calf lettering piece to spine, deckle fore and bottom edges. Spine ends very lightly bumped, corners lightly bumped, small chip to lower corner of front board, contemporary owner bookplate of William T. Cressmer to front pastedown, envelope containing a newspaper clipping from the *Chicago Daily News* (May 16, 1938) about the auction of items from the Darrow estate tipped-in to front free endpaper, interior notably fresh. A choice copy. \$1,750.

\* Number 49 of a set of 294 signed copies of the first edition in a fine binding (Scribner "A"). Cressmer, a newspaper agent, was a founding partner of Williams, Lawrence & Cressmer, an early firm that represented newspapers. Hunsberger, *Clarence Darrow: A Bibliography* 271. [Order This Item](#)





**Limited Edition of *A Persian Pearl*  
Inscribed by Darrow "To My Best Friend"**

**12. Darrow, Clarence [1857-1938].**

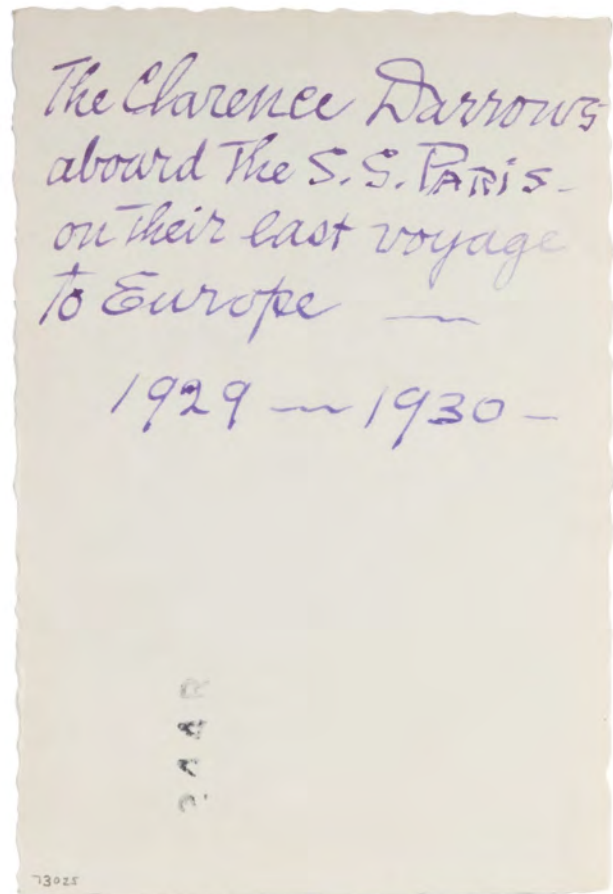
**Darrow, Jessie Ohl [1857-1953].**

*A Persian Pearl And Other Essays*. East Aurora, NY: The Roycrofters, 1899. 175 pp.

Limp suede, handsome large blind-stamped cartouche to front cover surrounding gilt-stamped title, ribbon marker, moire silk to pastedowns, deckle edges. Light soiling and a few small stains, light rubbing to extremities, slight fading to spine, front hinge cracked, rear hinge starting at ends, text block beginning to separate in places but secure. Printed throughout in red and black with ornamental initials, head and tail pieces and other decorative devices, "To my best friend/ Jessie O. Darrow/ from the Author" to limitation leaf. Moderate toning to text, interior otherwise clean. \$3,500.

\* First edition limited to 980 copies, this number 35. *A Persian Pearl* was Darrow's first book and the cornerstone of any Darrow collection. It consists of five essays. "A Persian Pearl" is an appreciation of Omar Khayyam's Rubaiyat. The other essays discuss Walt Whitman, Robert Burns, realism in literature and art and the importance of facing up to past mistakes without fear or shame.

Jessie Ohl and Clarence Darrow married in 1880 in Ohio and had a son, Paul, three years later. In 1897, the couple divorced by mutual agreement. Darrow himself later wrote that the divorce "was done without contest or disagreement and without bitterness on either side, and our son has always been attached to both of us, and she and I have always had full confidence and respect toward each other" (*The Story of My Life* 33). The respect and affection Darrow continued to have for his ex-wife is clear in the present inscription; two years after their divorce, Jessie was still his "best friend." Hunsberger, *Clarence Darrow: A Bibliography* 18. [Order This Item](#)



**Charming Photograph of "The Clarence Darrows"**

**13. Darrow, Clarence [1857-1938].**

**Darrow, Ruby [1878-1957].**

[4-3/4" x 3-1/4" Black-and-White Photograph of Clarence and Ruby Darrow]. The S.S. Paris, c.1929.

Edges of photograph deckled, faint inkstamp and docket reading "The Clarence Darrows aboard The S.S. Paris- on their east voyage to Europe- 1929-1930-" in Ruby Darrow's hand to verso. \$650.

\* This charming photo depicts Clarence Darrow and his second wife, Ruby Hamerstrom Darrow, on the deck of the S.S. *Paris*. The two married in 1903, just as his career was beginning to take off in Chicago. By the time of the trip, which lasted nine months, he was one of the most famous lawyers of the twentieth century. [Order This Item](#)





#### Used to Illustrate Darrow's Autobiography

14. [Darrow, Clarence (1857-1938)].

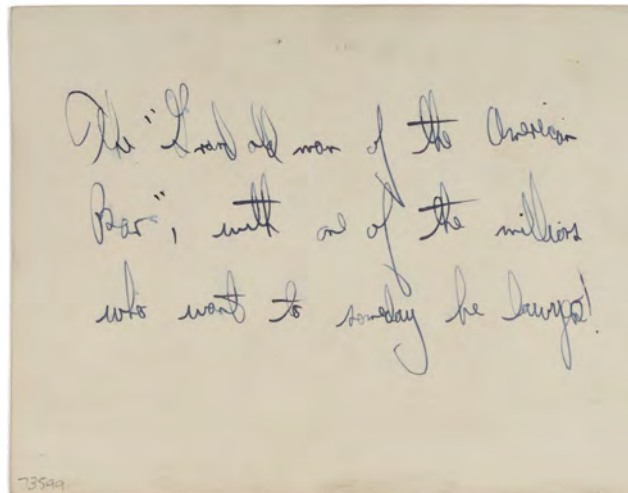
[Darrow, Ruby (1870-1957)].

[Seven Images Featured in *The Story of My Life*].

Four black-and-white photographs, two black-and-white photostats and one full-color cigar box label, sizes range from 4" x 2-1/2" to 6-1/2" x 10". Photographs and photostats each captioned on verso in Ruby Darrow's hand. Light toning and soiling to print of Clarence Darrow as a child, faint fingerprints to retouched print of Darrow's mother, horizontal fold line, small creases and tear to top-edge of cigar box label, which is reinforced on verso. A unique group of items. \$3,500.

\* These images were used by the publishers to illustrate various editions of Darrow's 1929 autobiography *The Story of My Life*. Most depict Darrow's youth and family and are reproductions, presumably created in the publication process. Ruby Darrow's caption to a small print of Darrow at four years old indicates that the card was given to her by Mary Darrow, one of Clarence's sisters. The photostats are of that print at different stages in the resizing process. The other prints feature Clarence's mother Emily ("Eddy") Darrow; a group portrait of Clarence, his father, and his son Paul; and Clarence "19 to 20 years old as a law student at Ann Arbor." They are housed in a cardboard envelope from Silvey, Daniels & Co., a Chicago photo studio near the Darrows. The envelope may reflect the firm's involvement in the publication process or simply have been used for storage.

The striking cigar box label was commissioned in honor of Darrow's victory in the Anthracite Strike of 1902. It depicts Darrow seated, flanked by the scales of justice and the symbol of the Junior Order of United American Mechanics, and refers to him as "The Defender of Labor's Cause." It was reproduced for the signed limited run of *The Story of My Life* but does not appear in subsequent editions. [Order This Item](#)



### The "Grand Old Man of the American Bar"

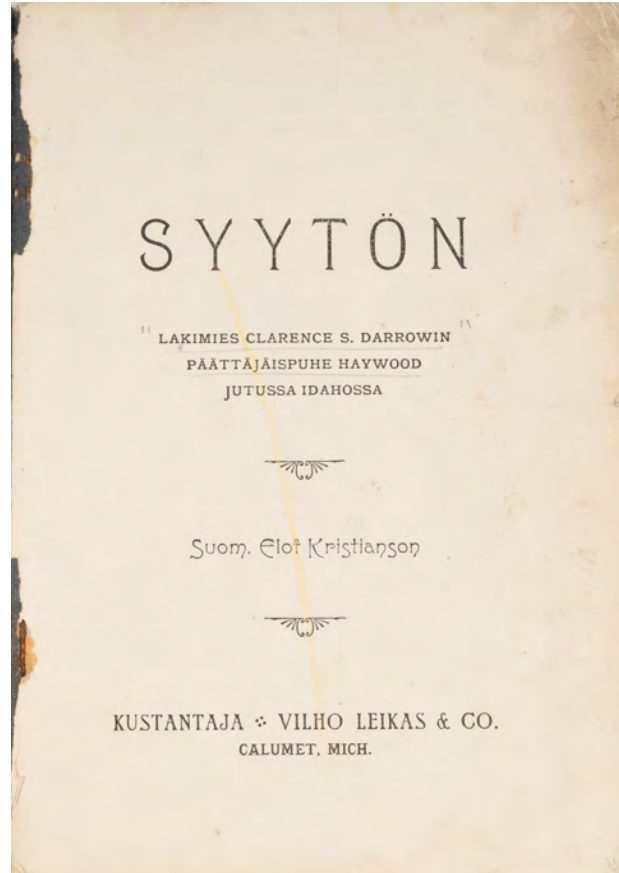
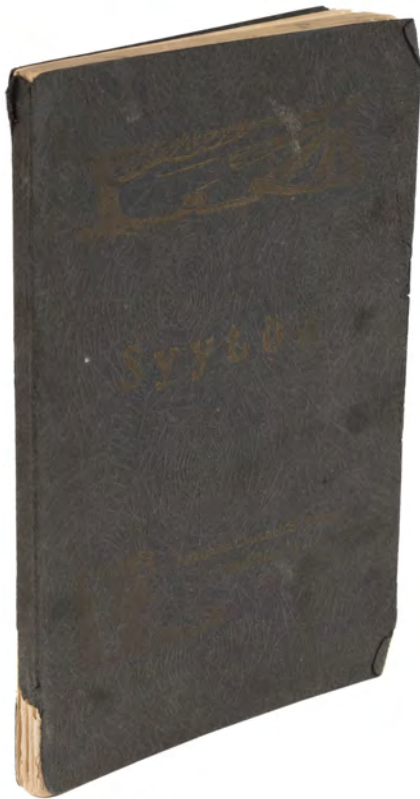
15. Darrow, Clarence [1857-1938].

Gros, Robert R. [1914-1997].

[3-1/2" x 4-1/2" Signed Print of Clarence Darrow and Robert R. Gros]. [San Francisco?, before 1933].

Light fading, two small pin holes to top of photo, signature "Clarence Darrow" in ink to lower right corner, minor soiling to verso, which has caption "The 'Grand old man of the American Bar," with one of the millions who want to someday be lawyers!", probably in Gros's hand. \$750.

\* Robert R. Gros was a public relations director for Pacific Gas and Electric company acquainted with many famous and influential people, Darrow among them. At the time of this photo, he was likely a student at Stanford University, where he graduated in 1935. Although he never became a lawyer, the possibility was clearly in his thoughts for a time, as evidenced by a 1933 letter he received from Darrow: "I assume you are intending to practise law when you finish your college-course. It is a bum profession, as generally practised...Of course, however, there is a lot of chance to do some good in this profession if you can get along without making money your ambition" (Tietjen). The same letter references a prior visit to California, when this photo was likely taken. Tietjen, *In the Clutches of the Law* 451. [Order This Item](#)



**Darrow's Speech in the Haywood Case  
Translated for Finnish-Americans**

**16. Darrow, Clarence [1857-1938].**

**[Haywood Case].**

**Kristianson, Elot, Translator.**

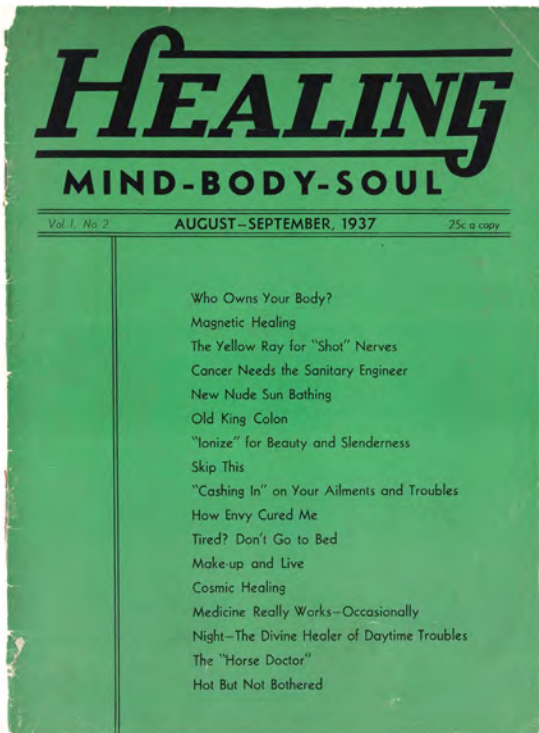
*Syytön: Lakimies Clarence S. Darrowin Päättäjääispuhe Haywood Jutussa Idahossa* [Blameless: The Speech of Clarence S. Darrow in the Haywood Case in Idaho]. Calumet, MI: Kustantja Vulho Leikas & Co, [1908]. 100 pp.

Stapled pamphlet in spider web-embossed wrappers, gilt title and illustrations to front wrapper and publisher's advertisements to rear wrapper. Light rubbing and soiling to wrappers, light wear to text affecting legibility in places, chipping to spine ends, large chip to foot of spine, corners bumped, hinges cracked. Light toning to interior, staples starting to rust, light soiling and finger smudges in a few places, small yellow pencil mark to title page. \$650.

\* The Haywood trial concerned the murder of Frank R. Steunenberg, who had called in federal troops to break miner's strikes as former governor of Idaho. Harry Orchard, a former member of the Western Federation of Miners, confessed to the crime but when threatened with hanging claimed that he had committed the murder on the orders of senior members of WFM leadership, including William "Big Bill" Haywood. Haywood and two other men implicated in the plot were extradited to Idaho from Colorado and tried for murder. Darrow led Haywood's defense, successfully undermining Orchard's character and ultimately securing an acquittal after one of the passionate closing summaries that would become his trademark as an attorney.

This edition in Finnish was published for the large Finnish-American community of Upper Michigan, which included many miners and lumberjacks who admired Darrow's effort to promote the rights of laborers. OCLC locates 1 copy in a law library (University of Minnesota). Not in Hunsberger. [Order This Item](#)





**With an Unrecorded Essay by Darrow  
on Personal Freedom and the Medical Profession**

17. [Darrow, Clarence (1857-1938)].

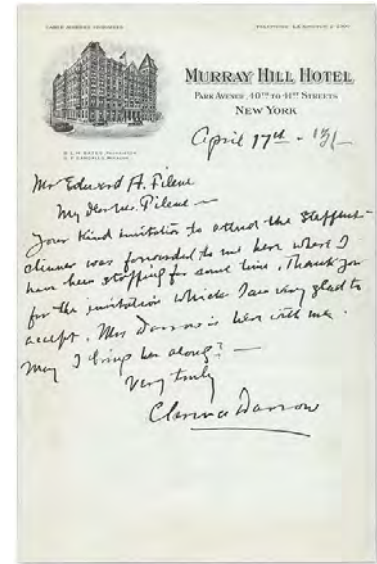
**Human Relations, Inc.**

*Healing: Mind-Body-Soul*. Vol. 1, No. 2. Chicago: Human Relations, Inc., August-September 1937. 40 pp.

Stapled magazine in printed wrappers, black and white interior. Light rubbing and negligible light soiling to wrappers, small crease mark to upper corner of front wrapper, a few small tears to spine, staples just starting to rust, internally clean. \$450.

\* This issue of wellness periodical *Healing* features an essay by Clarence Darrow titled "Who Owns Your Body?" Written near the end of his life, the essay is preoccupied with questions of personal freedom and the interference of the medical profession. He writes on "the fallacy of vaccination," reflecting contemporary anxiety over mandatory smallpox vaccines: "This question has always made me angry, for if the doctors are right and I get vaccinated, I am safe from smallpox, even if everybody else in the world refuses to be vaccinated... why compel people to take it who do not want it?" He goes on to lament "the pathetic public," of which "there are only a few who think."

The issue is of interest not only for Darrow's essay, but the many others promoting various wellness fads and cures, from "sanitary engineering" for cancer to "the yellow ray" for "'shot' nerves." No record of this essay by Darrow, any of the other essays or the periodical itself could be found beyond the filing of the *Healing* logo with the US Patent Office on November 29, 1937. On filing, Human Relations Inc. claimed use of the logo began on May 28, 1937, likely representing the previous issue, but it is unclear whether the magazine survived to publish subsequent issues. Its editors, Jean Paul Fernel and Edna Purdy Walsh, had previously collaborated on the wellness book *The Chemical Woman and the Chemical Man* (1936). Though Fernel is given the title "M.D." in the masthead, he lost his medical license at least three times between 1911, when he graduated medical from school in Illinois, and 1943, when he was prosecuted by the FDA for selling fraudulent capsules that purported to enlarge a woman's breasts. A fascinating and relevant look into the timeless world of wellness fads with an interesting legal connection. Not in Hunsberger. [Order This Item](#)



### Darrow Attends a Banquet in Honor Of Lincoln Steffens

18. [Darrow, Clarence (1857-1938)].

[Steffens, Lincoln (1866-1936)].

[12" x 20" Photograph of a Banquet Honoring Steffens, Party Includes Clarence and Ruby Darrow] New York: Standard Flashlight Company, 27 April 1931.

[With]

[11" x 6" Printed List of People Who Attended the Banquet].

[And]

Darrow, Clarence.

[Filene, Edward A. (1860-1937)].

[Autograph Letter, Signed, To Filene, On the Letterhead of the Murray Hill Hotel, New York, New York, April 17, 1931]. Single 9-1/2" x 6" sheet.

Some edgewear to photo, upper left corner of image repaired, light toning and fold lines to list, early annotations to photograph, a few chips and nicks to edges of both. Items mounted on 16" x 32" foam-core board. Letter, which is not mounted, has some toning, two horizontal fold lines, a few light pencil lines (offsetting from another document) and glue residue to verso, probably from mounting in an album, otherwise fine. Three items in all. \$1,750.

\* There are two captions at the foot of the image. One identifies the photography company, the other reads "Dinner to Lincoln Steffens and Characters in His Book Given by Edward A. Filene. Ritz Carlton Hotel April 27, 1931." The list, which includes several media people, social reformers and reform-minded politicians, such as Ida Tarbell and Bernard Baruch, is captioned: "Cast of Characters from "The Autobiography of Lincoln Steffens" and from his next book, present at the dinner given to the author and his characters by Edward A. Filene, Ritz-Carlton Hotel, April 27, 1931." Some of the attendees are identified in a contemporary hand. Darrow is seated at the center of the main table next to Steffens; Ruby Darrow is sitting at the right end. Darrow, in his letter, thanks Filene for the invitation to the event, "which I am very glad to accept" and adds: "Mrs. Darrow is here with me. May I bring her along?" This late request may be the reason why Ruby Darrow is seated several places away from Clarence. [Order This Item](#)





**Handsome Color Portrait of Darrow**

**19. Hagel, Mike.**

*Clarence Darrow.*

18" x 24" (14" x 18-1/4" image size) color portrait of Clarence Darrow by the artist Mike Hagel. Lithographic print on acid-free paper. \$50.

\* Hand-signed and individually numbered in an edition of 1250. Comes with a certificate of authenticity. [Order This Item](#)

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### Leopold and Loeb in Queer Culture

#### 20. HomoCo.

[Loeb-Leopold Case].

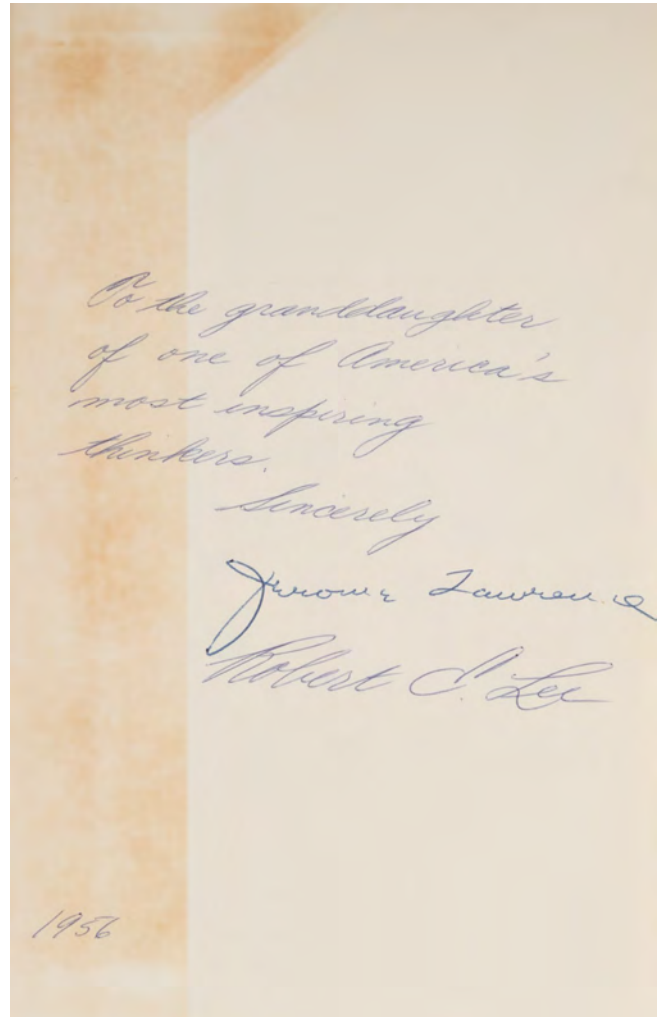
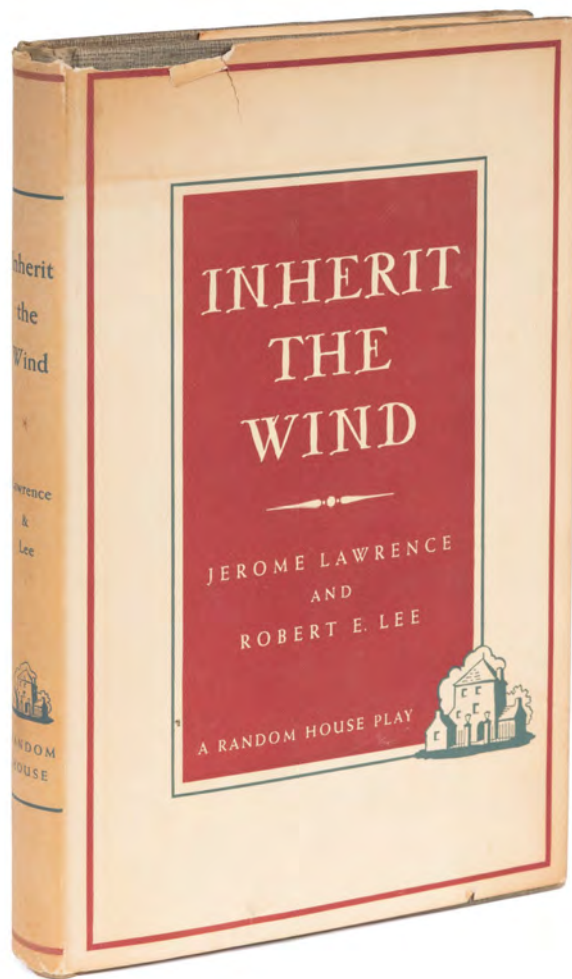
[Darrow, Clarence (1857-1938)].

*HOMOture, Number Three: Sperm.* San Francisco: The HomoCo, c.1992. [42] pp. Quarto (8-1/2" x 7").

Stapled magazine in glossy wrappers, black and white interior. Light rubbing to wrappers, faint dampstain to front wrapper and fore-edge of first half of text block, negligible light soiling in a few places. \$125.

\* Number three of six issues published from 1990 to 1994. Targeted to queer men, this zine explores pertinent community issues in a celebratory, irreverent and occasionally pornographic manner. Our issue includes a brief article on the Leopold and Loeb case, one of the most fascinating and sensational trials of the twentieth century. On May 21, 1924, Nathan Leopold and Richard Loeb confessed to the thrill killing of fourteen-year-old Bobby Franks. Clarence Darrow led their defense team and saved them from execution. The two men had a sexual and romantic relationship, which both prosecution and defense used as evidence of particular depravity. Darrow is quoted here as remarking that "there is not a single act in this case that is not the act of a diseased mind, not one." The article describes the two men as "each other's 'best friends and worst enemies.'" Their intimate relationship has been the subject of frequent depictions in popular culture, including the 1988 stage play *Never the Sinner*. OCLC locates 9 copies of this issue (Yale, Cornell, Northwestern, University of Michigan, University of Minnesota, The Ohio State University, Texas A&M, San Francisco Public Library).

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**"To the Granddaughter of One  
of America's Most Inspiring Thinkers"**

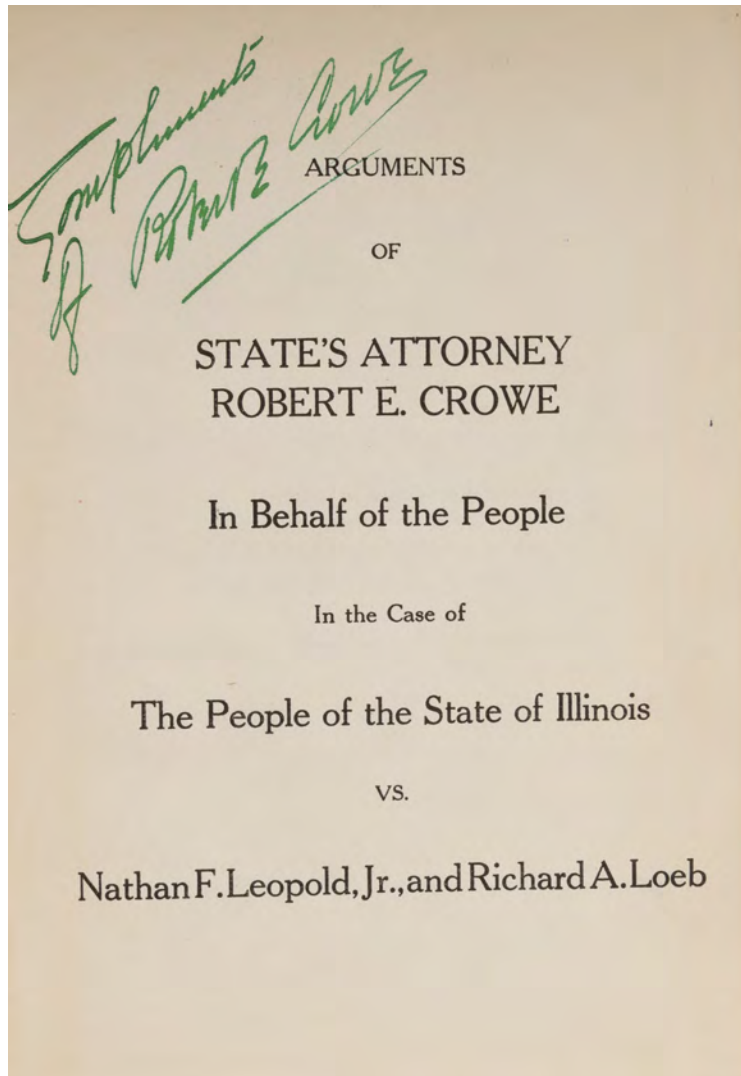
**21. Lawrence, Jerome [1915-2004].**

**Lee, Robert E. [1918-1994].**

*Inherit the Wind*. New York: Random House, Inc., [1955]. Photo illustrations. vi, 162 pp.

Original publisher's cloth in lightly edgeworn and toned dust jacket, top-edge rouged. Faint offsetting to endleaves, author signatures and inscription to front free endpaper dated 1956. Light toning, light foxing to margins in a few places, faint offsetting from photo illustrations, interior otherwise clean. \$1,500.

\* First edition, first printing. A fictionalization of the famous Scopes "monkey trial" as a representation of the then-current wave of McCarthyism, *Inherit the Wind* is one of the twentieth century's best loved American plays. It has been adapted for the screen four times and revived on stage as recently as 2009. The inscription reads "To the granddaughter/ of one of America's/ most inspiring thinkers." Our copy of the play may have been presented to one of Clarence Darrow's three granddaughters, Jessie Darrow Lyon Johnston [1910-1968], Mary Darrow Simonson [1912-2003] or Blanche Darrow Chase [1913-2006], though it is unclear from the inscription to which of the three it was presented. It is unlikely to have been presented to a granddaughter of H.L. Mencken (who did not have children) or William Jennings Bryan. Inscribed copies of the first edition are scarce. [Order This Item](#)



**Signed by the Prosecutor of Leopold and Loeb**

**22. [Loeb-Leopold Case].**

**Crowe, Robert E. [1879-1958].**

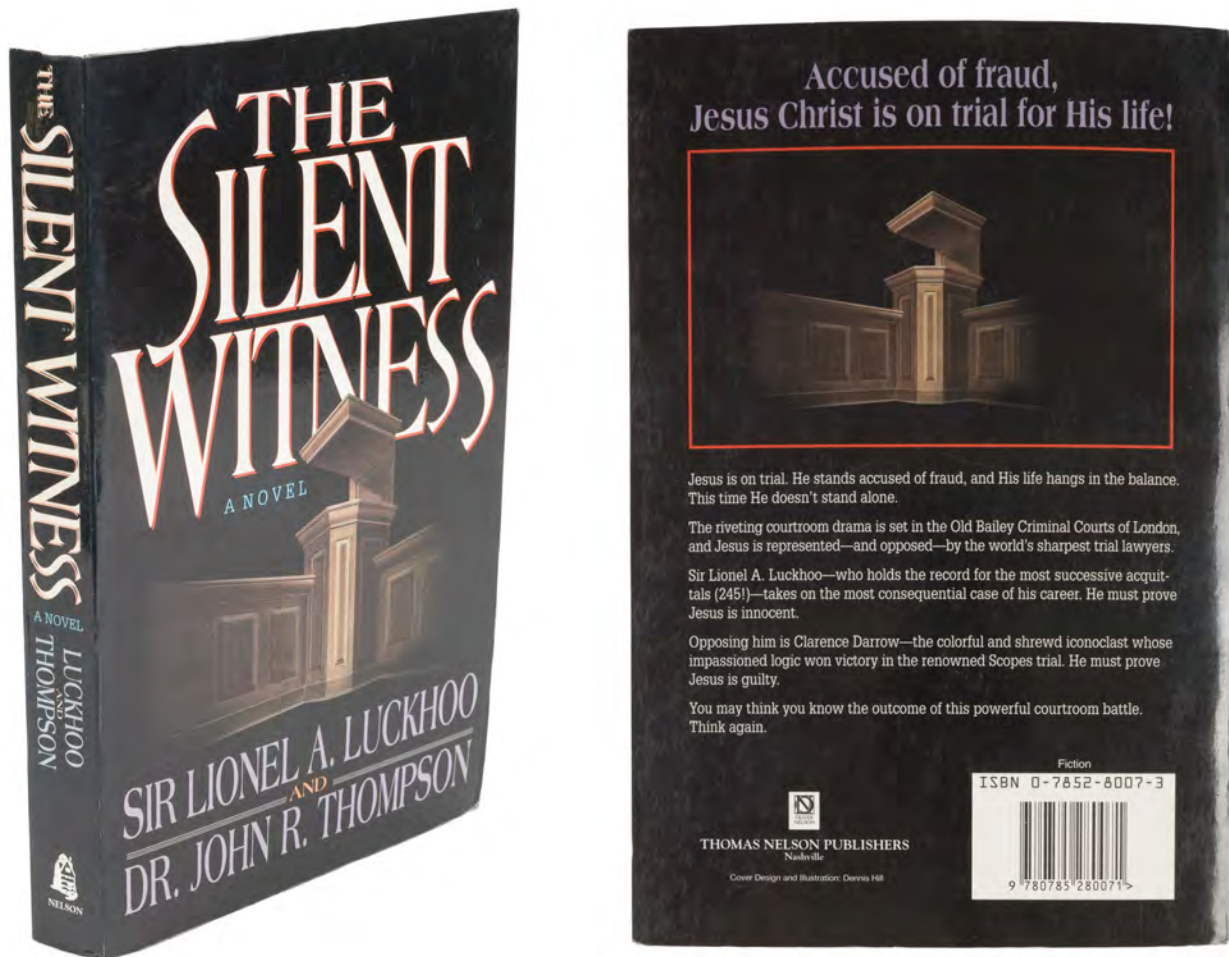
*Arguments of State's Attorney Robert E. Crowe In Behalf of the People In the Case of The People of the State of Illinois vs. Nathan F. Leopold, Jr., And Richard A. Loeb.* [Chicago?: s.n., 1924?]. 90 pp.

Original blind-stamped cloth, patterned endpapers, inscription "Compliments of Robert E. Crowe" to title page. Light rubbing to boards and extremities, front hinge cracked (before title page). Light toning to interior, a few slight cracks to text block, all signatures secure, a few ms corrections in pencil. \$450.

\* Only edition. The Loeb-Leopold case was one of the most fascinating and sensational trials of the twentieth century. On May 21, 1924, Nathan Leopold and Richard Loeb confessed to the thrill killing of fourteen-year-old Bobby Franks. Clarence Darrow led their defense team. Robert Crowe, the prosecutor, was an equally skillful adversary, but Darrow ultimately saved the two from the electric chair. This account focuses on the prosecution with excerpts from Crowe's opening address and his complete closing argument, including objections by Darrow and subsequent brief exchanges.

This account of Loeb and Leopold's prosecution is scarce. OCLC locates 10 copies of this title, 2 in law libraries (Harvard, University of Minnesota). Not in Hunsberger. [Order This Item](#)





### Darrow Prosecutes Jesus Christ

23. Luckhoo, Sir Lionel A. [1914-1997].

Thompson, John R.

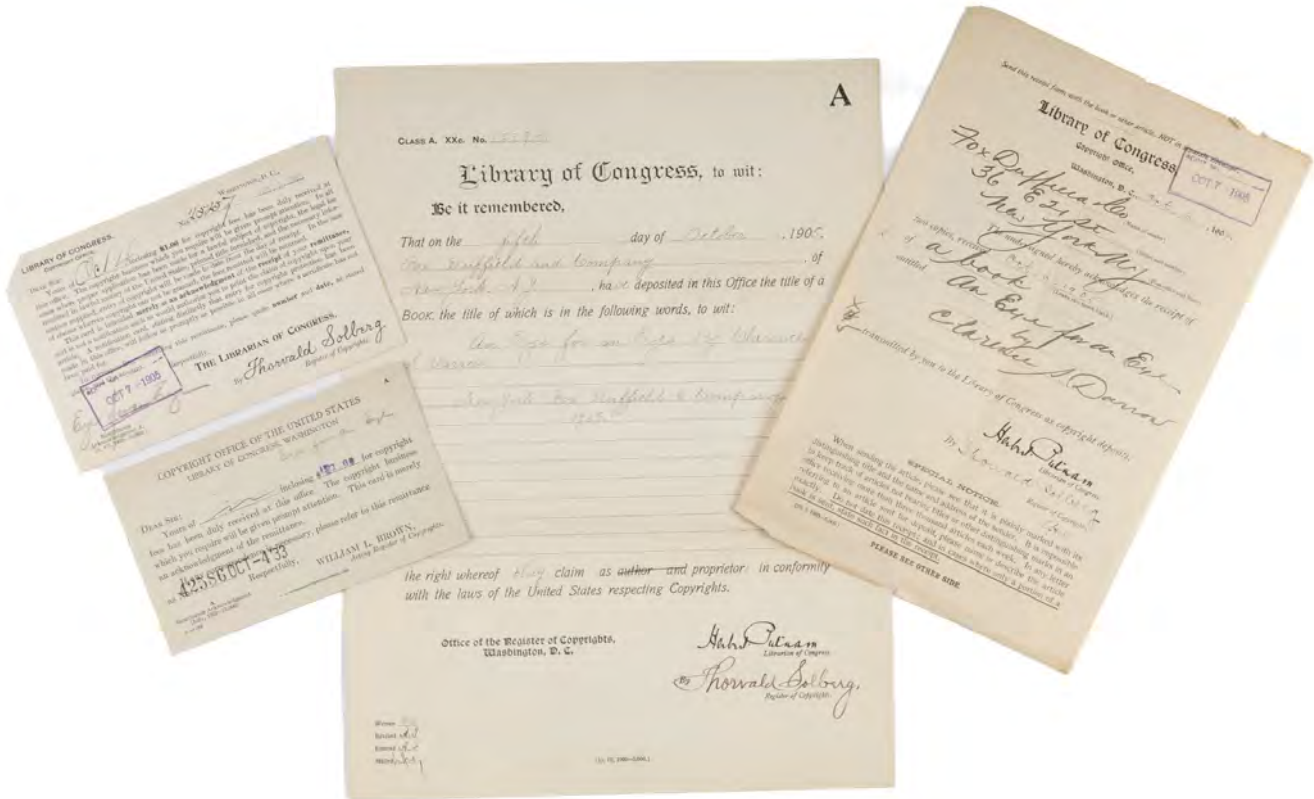
[Darrow, Clarence (1857-1938)].

*The Silent Witness: A Novel*. Nashville: Thomas Nelson Publishers, 1997. xxii, [346] pp.

Softbound, negligible light rubbing to extremities, else fine. John R. Thompson's label to final leaf and inscription to half-title: "To our Marco Island friends... Remember, you are the jury in this one! We hope you enjoy reading it as much as we enjoyed writing it. Palm Harbor Florida, 2001." \$50.

\* First edition. In this novel, famed American attorney and lifelong agnostic Clarence Darrow prosecutes Jesus Christ on a charge of fraud, "and His life hangs in the balance." Darrow's opponent is Sir Lionel Luckhoo, a well-known Guyanese defense attorney who secured 245 consecutive victories in murder cases. The trial takes place in Luckhoo's jurisdiction at the Old Bailey. Though the reader may think they know the outcome of this "powerful courtroom battle," they are advised to think again. A highly entertaining example of Christian apologetics with an interesting historical connection.

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Copyright Documents for Darrow's *An Eye for an Eye*

24. [Manuscript Archive].

[Library of Congress].

[Darrow, Clarence (1857-1938)].

[Library of Congress Copyright Documents for An Eye for an Eye]. [Washington, D.C., 1905-1933].

4 part-printed documents, ranging in size from 3" x 5" to 11-1/2" x 8-1/2". Light toning, horizontal and vertical fold lines to larger sheets, one of which is docketed in print and one of which is docketed in manuscript ("Renewed/ C. Darrow"), likely in Darrow's hand, light edgewear and small tears to smaller sheet. \$500.

\* Copies of four documents from the Library of Congress that established the copyright for the novel *An Eye for an Eye*. They include the initial deposit notice and the receipt confirming that two copies of the book were received by the Library. Two smaller cards confirm the remittance of a \$1.00 copyright fee in 1905 and 1933, when the copyright was renewed.

Aside from his autobiographical novel *Farmington*, published in 1904, *An Eye for an Eye* was Darrow's only fictional work. It tells the story of Jim Jackson, who struggles with poverty and harsh circumstances before finally murdering his wife in a fit of rage. Faced with the gallows, Jackson confesses: "If ther'd been forty scaffolds right before my eyes, I'd have brought down the poker just the same." Darrow's novel is a sociological polemic which foreshadows such later works as Theodore Dreiser's *An American Tragedy* and Upton Sinclair's *The Jungle*. Abe Ravitz in his *Clarence Darrow and the American Literary Tradition* (1962) observed that *An Eye for an Eye* was worthy of a trophy not only for sociological veracity but also for genuine literary achievement. [Order This Item](#)



"I Am Getting to be a Regular Scold"

25. [Manuscript].

Darrow, Clarence [1857-1938].

Darrow, Ruby [1870-1957].

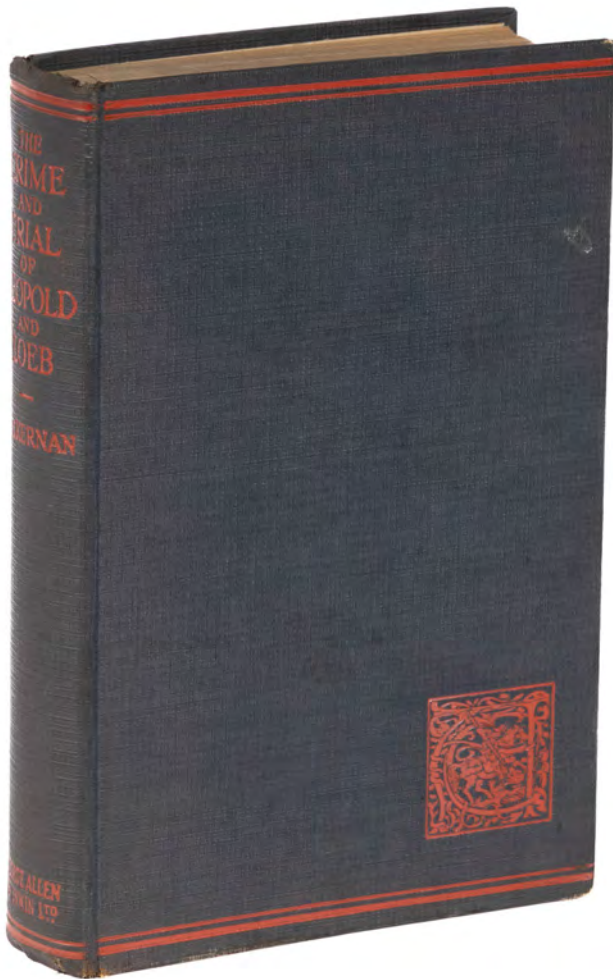
[Autograph Letter, Signed, With Long Postscript by Ruby Darrow, Signed, (Chicago?) May 29, (1927)].

Single-page letter on 10-3/4" x 7" sheet and 6-1/2" x 4-3/4" portrait photograph of Clarence Darrow in attractively matted and glazed 20" x 21-1/2" frame. Light toning to letter, some fading to ink, "June 2" in different hand to upper left corner, a few minor nicks to frame. \$1,500.

\* Addressed to "My Dear Blair," this warm personal letter offers belated thanks for a birthday card and a tribute that was read aloud at Darrow's 70th birthday party on April 19, a gala event at Chicago's Palmer House (that took place the day after Darrow's birthday). He explains why he couldn't reply sooner: he was working to fulfill a "book contract," which was for *The Ordeal of Prohibition* (1927), and preparing for a series of debates with Will Durant, on "mechanism," Clifton Daggett Gray, on "the same subject" and Wayne Wheeler, on Prohibition. At the end of his letter he says: "I am getting to be a regular scold." Ruby's note thanks Blair for his "very fine remembrance of HIM on the big birthday" and says she sent "papers which gave only faint idea of the glowing event." Clarence and Ruby both express regret that Blair could not attend the party. This letter is not included in Randall Tietjen's edition of Darrow's letters, *In the Clutches of the Law*.

Note: Letter not examined out of the frame. [Order This Item](#)





Owned by Nathan Leopold's Brother

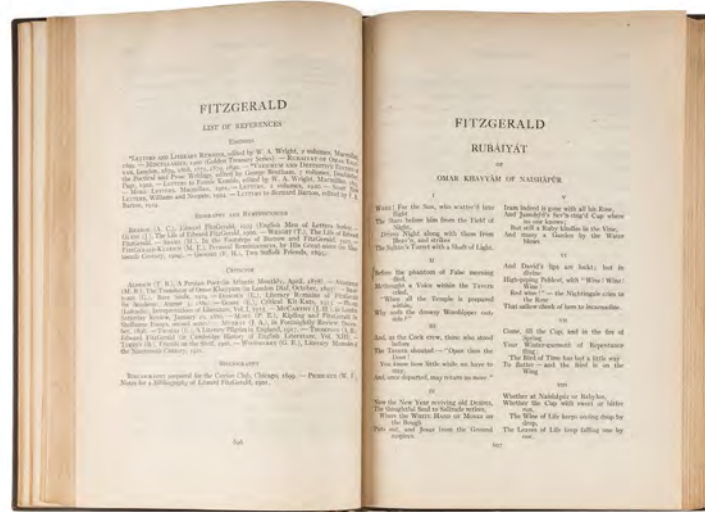
**26. McKernan, Maureen.**

*The Crime and Trial of Leopold and Loeb.* Introduction by Clarence Darrow and Walter Bachrach. London: George Allen & Unwin, [1925]. Frontispiece. Illustrated.

Original publisher's cloth, red rules to boards, red-stamped decoration to front board and title to spine, bookplate of Foreman M. Lebold [1895-1953] to front free endpaper. Light rubbing to extremities, small faint stain to bottom edge of text block affecting interior margins in a few places, hinges cracked. Moderate toning to interior, a few slight cracks to text block, all signatures secure. A copy with a superb association. \$750.

\* The Loeb-Leopold case was one of the most fascinating and sensational trials of the twentieth century. On May 21, 1924, Nathan Leopold and Richard Loeb confessed to the thrill killing of fourteen-year-old Bobby Franks. Clarence Darrow led their defense team. Robert Crowe, the prosecutor, was an equally skillful adversary. Though their guilt was beyond question, Darrow hoped to save them from the electric chair. His successful twelve-hour plea, one of the greatest courtroom speeches in history, moved the presiding judge to tears. McKernan's careful account of the case features an introduction co-written by Darrow and Bachrach, another attorney on the defense team.

Our copy was owned by Foreman Michael ("Mike") Lebold, Nathan's older brother. Like other members of his family, he changed his name from "Leopold" after the trial to disassociate himself from his brother's notoriety, but kept in close contact with Nathan and was especially active in the eventually-successful campaign to gain him parole. [Order This Item](#)



### Jessie Darrow's Annotated Copy

27. Page, Curtis Hidden [1870-1946], Editor.

Thompson, Stith [1885-1976], Editor.

Darrow, Jessie Ohl [1857-1953], Former Owner.

*British Poets of the Nineteenth Century: Poems by Wordsworth, Coleridge, Scott, Byron, Shelley, Keats, Landor, Tennyson, Elizabeth Barrett Browning, Robert Browning, Fitzgerald, Clough, Arnold, Dante Gabriel Rossetti, Christina Rossetti, Morris, Swinburne, Dobson, Henley, Kipling, Housman.* Chicago: Benj. H. Sanborn & Co, 1930. Volume II (Tennyson through Housman) only. xvi, [441]-1027 pp.

Publisher's textured cloth, blind frames to boards, gilt title to front board and spine. Light rubbing and slight scuffing to boards and extremities, light wear to spine ends. Very light browning to interior, crack in text block between pp. 458-459, all signatures secure. Ownership signature of Jessie Darrow dated 1931 to front free endpaper, small pencil marks and notes in a few places. \$500.

\* Jessie Ohl Darrow (later Brownlee, though she continued to use the name Darrow) was the first wife of famed American attorney Clarence Darrow [1857-1938]. Born and raised in Ohio, she married Clarence in 1880 and the two had a son, Paul, in 1883. They moved to Chicago in 1887 but divorced ten years later as Darrow's career began to take off. The divorce was amicable, and a deep mutual respect and even friendship remained between the two. Darrow himself remarked in a letter to Jessie shortly before the divorce that the two were simply and regrettably incompatible: "I know you have done all you could and have always been good & kind to me ... I presume that we never in any way were fitted for each other. Of course we were too young to know it then, and it is always terribly hard to correct such mistakes" (Tietjen). He later wrote that the divorce "was done without contest or disagreement and without bitterness on either side, and our son has always been attached to both of us, and she and I have always had full confidence and respect toward each other" (*The Story of My Life* 33).

Little is known about Jessie's internal life; though letters from Darrow to her survive, no personal letters or papers of Jessie's have been made public beyond several extensive newspaper scrapbooks she kept. It has been suggested by biographers that she was "lethargic and slow-thinking" with a "lack of sophistication and distinction" (Stone and Tierney, cited in Tietjen). The present volume paints her in a different light. Most of the brief annotations are to Edward Fitzgerald's translation of the Rubaiyat of Omar Khayyam, a longtime favorite of Darrow and the subject of his 1899 work *A Persian Pearl*. Though her own desires may not have been compatible with the high-profile career Darrow pursued, Jessie Darrow had an intellectual life of her own, enhanced by the interests she shared with the man she respected and loved. Tietjen, *In the Clutches of the Law* 20, 80. [Order This Item](#)



Clarence Darrow on Stage (and Screen)

28. **Rintels, David W. [b.1938].**

**[Darrow, Clarence (1857-1938)].**

*Clarence Darrow: A One-Man Play*. Based on Irving Stone's *Clarence Darrow for the Defense*. New York: Doubleday & Company, Inc., 1975. 69 pp.

Original quarter black cloth over yellow plain boards, "Doubleday Review Copy" card indicating price and release date laid-in. Negligible light rubbing to spine ends, light toning to interior.

**[With]**

**[Rintels, David W.].**

**[Houseman, John (1902-1988), Director].**

**[Fonda, Henry (1905-1982)].**

*[Playbill for Clarence Darrow at the Helen Hayes Theatre]*. New York: Playbill Inc., March 1974. [20] pp.

Stapled pamphlet in self-wrappers, autograph signatures of David W. Rintels and Henry Fonda in ink to front wrapper. Faint dampstain to bottom-edge at left corner not affecting signatures or text.

**[And]**

**[Logan, John, Playwright].**

**[Krebs, Eric, Director].**

*[Playbill for Never the Sinner at the John Houseman Theatre]*. New York: Playbill Inc., April 1998. 74 pp.

Stapled pamphlet in self-wrappers. Fine.

**[And]**

**[Lawrence, Jerome, Playwright].**

**[Lee, Robert E., Playwright].**

**[Tillinger, John, Director].**

*[Playbill for Inherit the Wind at the Royale Theatre]*. New York: Playbill Inc., April 1996. 74 pp.

Stapled pamphlet in self-wrappers. Wrappers separating, else fine.

**[And]**

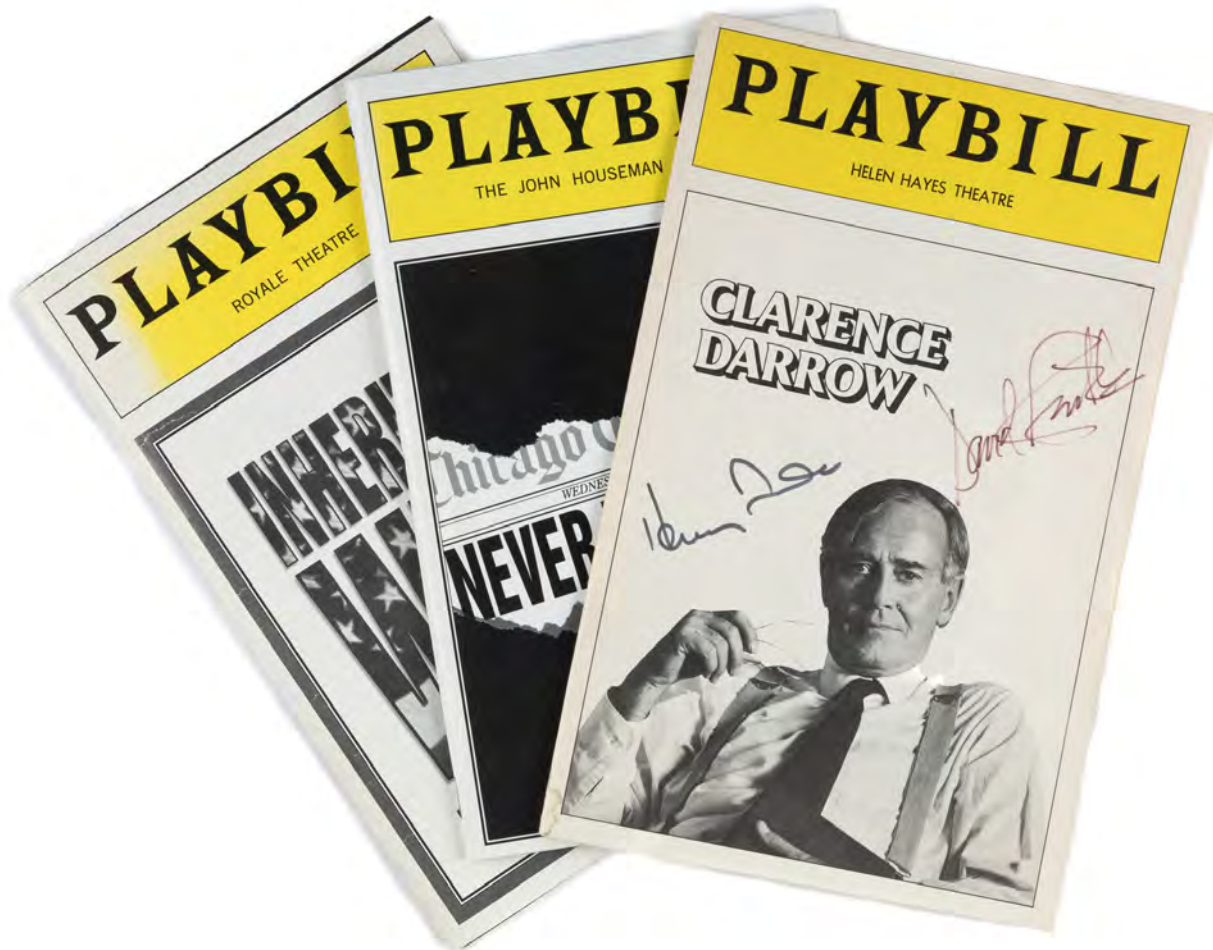
*[Assorted Newspaper Clippings Reviewing Clarence Darrow and Subsequent Television Adaptation].*

Approximate sizes range from 12-3/4" to 6-3/4" vertically and 14" to 3.5" horizontally (unfolded). Toning, fold lines, underlining and ms notes to several clippings, most likely by Davis and Liz Hamerstrom.

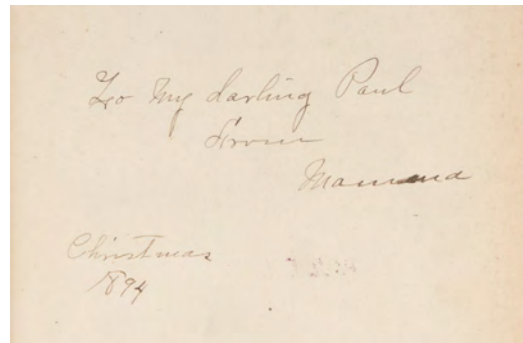
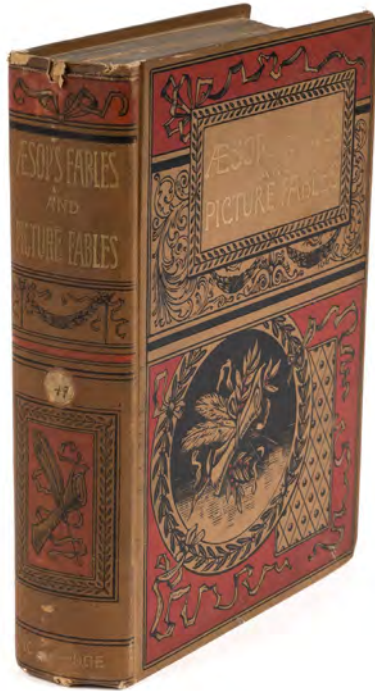
Together five items. \$350.



\* This group of items traces the deep cultural legacy of famed American attorney Clarence Darrow. The Rintels play opened on Broadway in March of 1974 and featured Henry Fonda as Clarence Darrow, a role he would reprise for a televised NBC special later that year. Rintels and Fonda both received critical acclaim for their work. *Never the Sinner* dramatized the relationship of thrill killers Nathan Leopold and Richard Loeb, whom Darrow saved from execution in 1924. Our Playbill is from its 1998 Off-Broadway run. *Inherit the Wind* depicts the Scopes trial; our Playbill is from the Tony Award-winning 1994 Broadway revival. The clippings, reviews of *Clarence Darrow*, were produced by Davis and Liz Hamerstrom, descendants of Ruby Darrow.



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Given to Paul Darrow by His Mother, Christmas 1894

**29. Townsend, George Fyler [1814-1900].**

**Weir, Harrison [1824-1906], Illustrator.**

*Three Hundred Aesop's Fables.* xxxii, 224 pp. With 6 colored plates and 114 woodcut illustrations. New York: George Routledge and Sons, Limited, n.d. [c.1889].

**[Bound with]**

**[Hey, Wilhem (1789-1854)].**

**Speckter, Otto [1807-1871].**

*One Hundred Picture Fables with Rhymes.* 110, [1] pp. With 4 colored plates and 100 woodcut illustrations, publisher's advertisements to final page. New York: George Routledge and Sons, Limited, n.d. [c.1889].

Publisher's cloth, gilt title and red and black illustrations to front board and spine. Light rubbing and soiling to boards and extremities, small circular adhesive shelf label "49" to spine, light chipping to spine ends, corners bumped. Moderate toning to interior, faint offsetting from plates in a few places, a few cracks to text block, all signatures secure. Bookplate and ink stamp of Paul E. Darrow and small "49" in ink to front pastedown, small faint pencil marks and gift inscription "To my darling Paul from Mamma" dated "Christmas 1894" in ink to front free endpaper. An attractive and well-preserved copy. \$500.

\* Paul Darrow [1883-1956] was the only child of famed American attorney Clarence Darrow [1857-1938] and his first wife Jessie [1857-1953]. Four years after his birth, the family moved from Ohio to Chicago where Paul would spend most of his childhood and adult life. He lived with his mother after his parents' divorce in 1897. Though he was, by all accounts, well-loved by both Clarence and Jessie, he shared a close bond with his mother, with whom he likely spent more time than his busy father could spare. Darrow himself remarked in an 1896 letter to Jessie about the end of their marriage that Paul "is yours more than mine & he loves you more than he does me ... Paul has been compensation for every thing else, and we will always have him in common, so long as we all live" (Tietjen).

This copy of Aesop's Fables was given to Paul around age 11 as a Christmas present from Jessie. The bookplate, designed to resemble his father's, likely pre-dates the ink stamp. Tietjen, *In the Clutches of the Law* 80. [Order This Item](#)



Given to Paul Darrow by his Abolitionist Grandfather

### 30. Victor, Orville J. [1827-1910].

*The History, Civil, Political and Military, Of the Southern Rebellion, From its Incipient Stages to its Close. Comprehending, Also, All Important State Papers, Ordinances of Secession, Proclamations, Proceedings of Congress, Official Reports of Commanders, Etc., Etc.* New York: James D. Torrey, [1861?]. Volume I only. viii, 531, [1] pp. With frontispiece, engraved title page and 4 portraits; without the hand-colored map dated 1862 and present in some copies. Octavo (10" x 6-1/4).

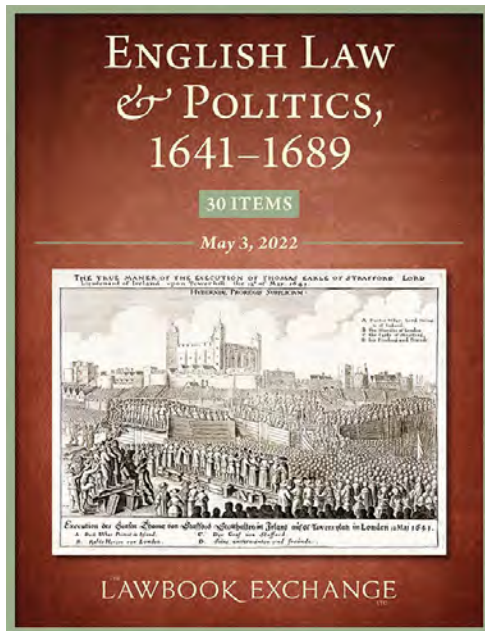
Later cloth, original publisher's blind-stamped cloth laid down over boards, gilt eagle to front board, later lettering piece to spine, endpapers renewed. Light rubbing and soiling to original portions of boards. Light toning to interior, light foxing, soiling and finger smudges in a few places, somewhat heavier to preliminaries and first few leaves, faint offsetting from plates. Gift inscription "Paul E. Darrow/ 40-29 [illegible] Place/ from/ Grandpapa Darrow/ 1897" to verso of frontis, small marginal notes in pencil to a few leaves, small piece of paper listing political candidates on "The People's Ticket" and scrap of paper with ms note laid in. \$750.

\* One of the earliest histories of the Civil War. Victor, an American writer and historian, wrote extensively on the topic and published a *History of American Conspiracies* in addition to his *History of the Southern Rebellion*. The series, written during the war, aimed to provide documentation and historical context for the events leading up to its beginning. It was likely issued in parts, with Volume I appearing circa 1861 and the fourth and final volume appearing as late as 1868.

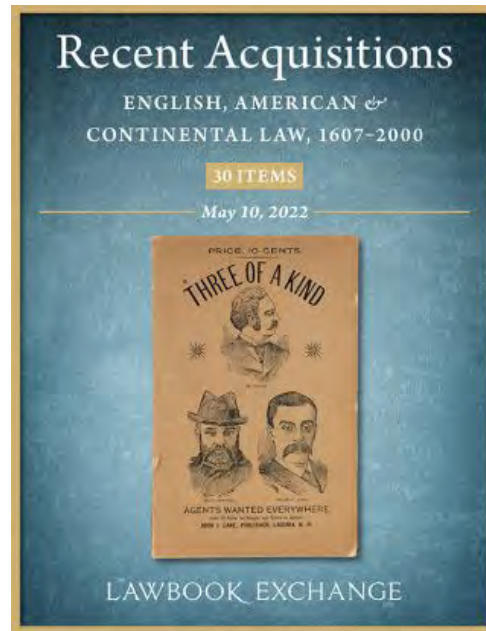
Our copy was given by Ammirus (sometimes spelled Amirus) Darrow [1818-1904], father of famed American attorney Clarence Darrow, to his grandson Paul [1883-1956]. Ammirus was a furniture maker, trained minister and one-time candidate for state senate in Ohio. He was also a life-long abolitionist, a belief that his son Clarence inherited along with the middle name "Seward" in honor of outspoken abolitionist William H. Seward. In his autobiographical novel *Farmington*, Darrow wrote: "As a little child, I heard my father tell of Frederick Douglass ... and the rest of that advance army of reformers, black and white, who went up and down the land arousing the dulled conscience of the people to a sense of justice to the slave. They used to make my father's home their stopping-place, and any sort of vacant room was the forum where they told of the black man's wrongs" (267-268). Though this story (and others told by Darrow's later biographers) may have its roots in family mythos, it is plausible and even probable that Ammirus knew and played host to many notable abolitionists. He certainly sought to interest his grandson in the history of the movement to which he was so committed. [Order This Item](#)



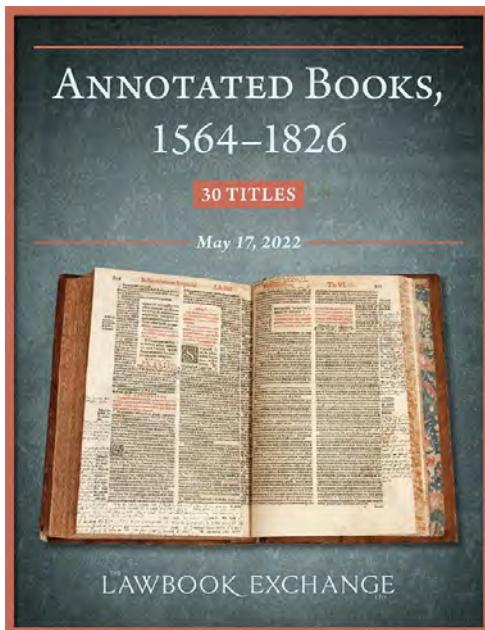
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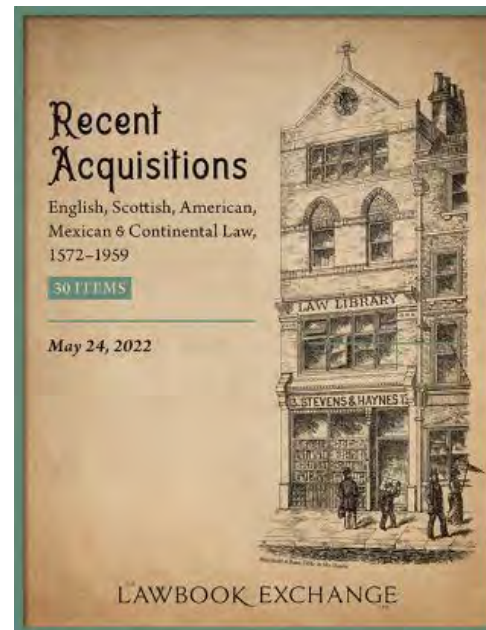
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