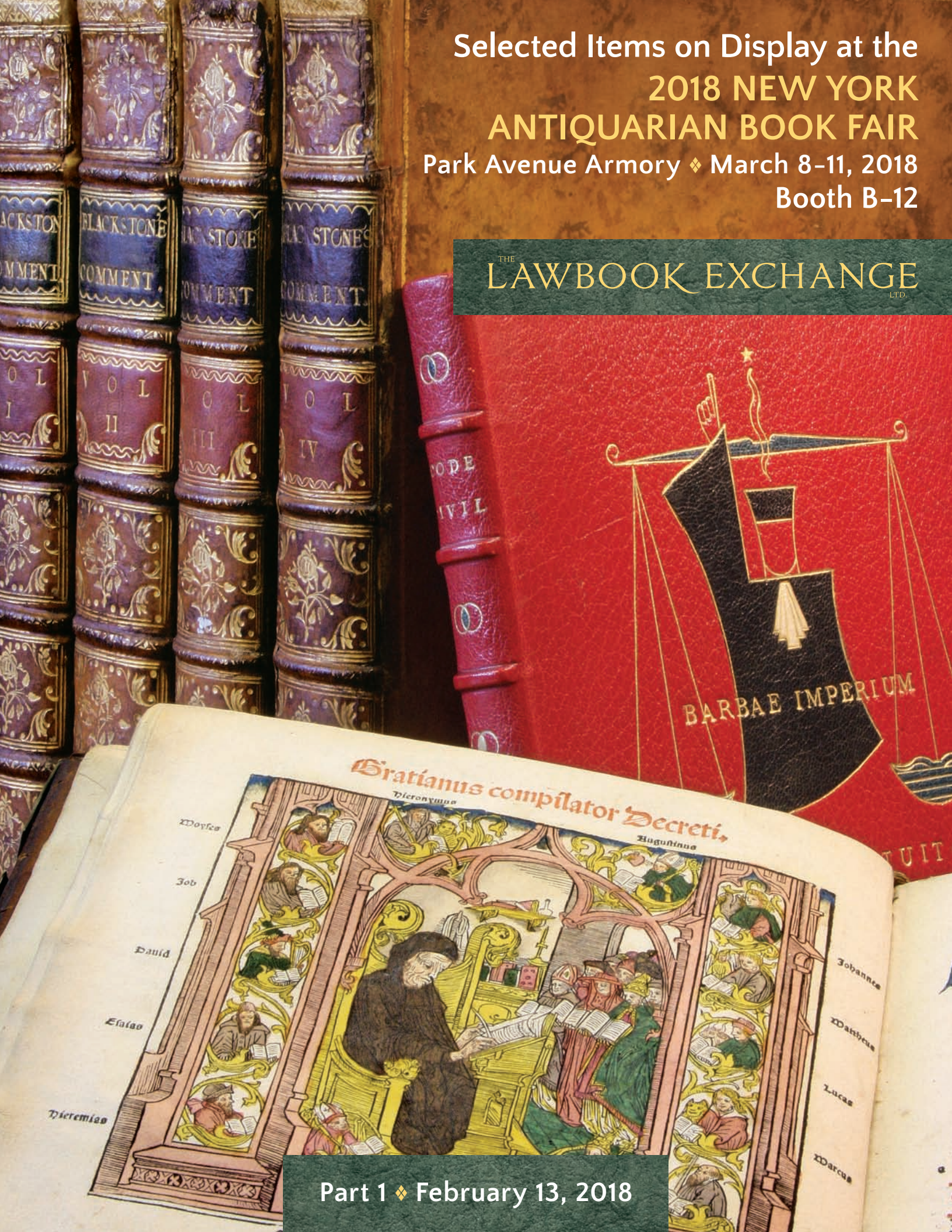


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Part 1 ♦ February 13, 2018



A Handbook (Legal and Otherwise) for Parish Priests

1. Abreu, Sebastia de [1594-1674].

Institutio Parochi, Seu Speculum Parochorum, In Quo tum Parochi, Tum Omnes Animarum Curam Gerentes, Muneris sui Obligationes, Ac Methodum ad eas Ritè Adimplendas, Facile Intueri Possunt. Venice: Apud Paulum Balleonium, 1699. [xx], 560, 567-1001 pp. Complete. Main text in parallel columns. Quarto (9-1/2" x 6-1/2").

Contemporary thick paper (cartonage), early hand-lettered title to spine, untrimmed edges. Some staining and soiling, moderate rubbing to extremities, front joints starting at ends, rear joints partially cracked, text block a little loose, but still secure. Title page printed in red and black, woodcut decorated initials. Light toning to text, slightly heavier in places, faint dampstaining and dampspotting to a few leaves, light soiling to margins of preliminaries, early struck-through signature and tiny worn hole to front free endpaper. \$350.

* Fourth edition. First published in 1665, this popular work offers a detailed overview of the duties of parish priests. Abreu sets out how priests should behave, where they should live and the matters they should address in their sermons. Legal matters relating to parish priests and church governance are addressed throughout (where relevant). There is also a brief discussion of exorcism (Book XIII, Chapter 5) and a detailed discussion of the Papal Bull Coena Domini (Book X, Chapter 8), a statement of ecclesiastical censure against heresies, schisms, sacrilege, infringement of papal and ecclesiastical privileges, attacks on people and property, piracy, forgery and related crimes. This book went through ten editions. All are scarce. OCLC locates 10 copies of the fourth edition, 2 in North America (University of Chicago, University of Toronto). This edition not in the *British Museum Catalogue*. [Order This Item](#)



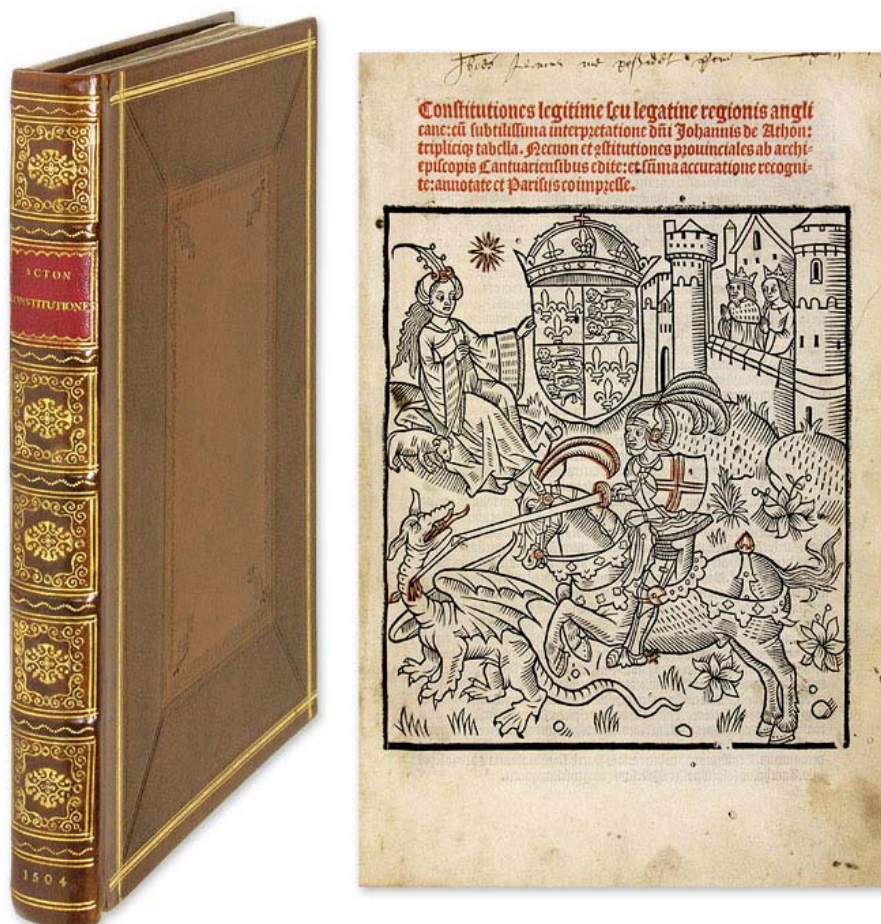
**Scarce Eighteenth-Century
Treatise on Prize Law and Privateering**

2. Abreu y Bertodano, Felix Joseph de [c.1700-1775].

Traité Juridico-Politique sur les Prises Maritimes, et Sur les Moyens qui Doivent Concourir pour Rendre ces Prises Légitimes. Paris: Chez la Veuve Delaguettes, 1758. Two volumes in one, each with title page and individual pagination. Octavo (6-1/2" x 4").

Contemporary speckled sheep, raised bands, lettering piece and gilt ornaments to spine, speckled edges, patterned endpapers. Some wear to corners, joints starting, some worming to lettering piece, joints and hinges. Attractive woodcut head-pieces. Toning to sections of text, light foxing to a few leaves, internally clean. An appealing copy of a scarce title. \$1,500.

* Second French edition. First published in Madrid in 1746, this treatise on prize law and privateering went through three other editions, all in France in a translation by the author, in 1753, 1758 and 1802. Little is known about Abreu, a minor Spanish noble and diplomat. According to the title page, he was a "membre de l'Académie Espagnole, & Actuellement Envoyé Extraordinaire de S.M. Catholique auprès du Roi de la Grande-Bretagne." OCLC locates 5 copies of all editions in the Americas, 1 of this edition (at Columbia University Law Library). Not in the *British Museum Catalogue*. Camus, *Bibliothèque Choisie des Livres de Droit* 2289 (citing a later edition). [Order This Item](#)



"A Little Too Human to be Strictly Scientific"

3. Acton, John [d. 1350].

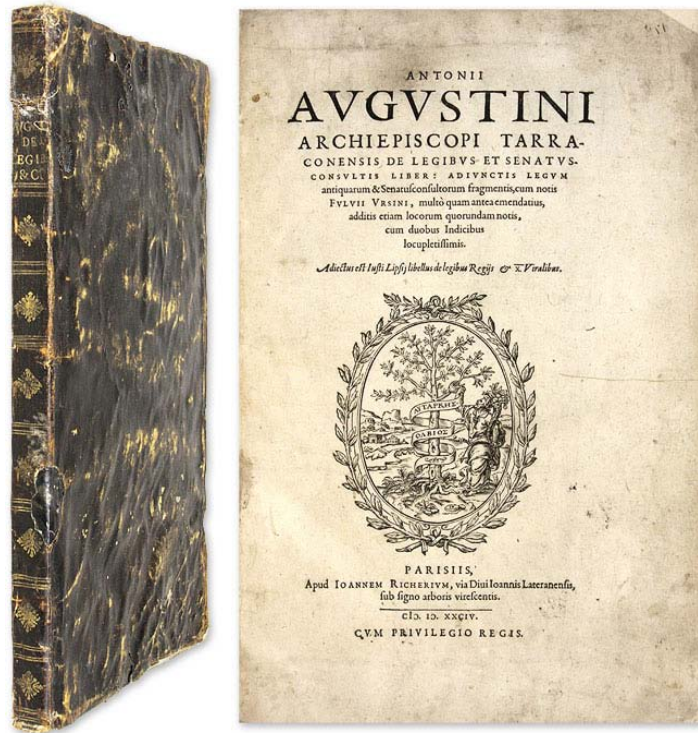
[Badius, Josse (1462-1535), Editor].

Constitutiones Legitime seu Legatine Regionis Anglicane: Cum Subtilissima Interpretatione Domini Johannis de Athon. [Paris: Wulfgangi Hopilii et Plorivissimi Bibliopole Joannis Confluentini, (13) September 1504]. Collation: A-B8, a-e8, f10, g-o8, p6, q-s8 (-r1-8), t-v6 (-v6, a blank). [xvi], clv ff. Complete. Main text in parallel columns surrounded by two-column linear gloss. Quarto (10-1/2" x 7-1/2").

Recent calf, boards have gilt rules enclosing handsomely tooled blind panels, gilt spine with raised bands and lettering piece, endpapers renewed. Printed throughout in red and black, woodcut pictorial title page, divisional title page (f. 1) and vignette at head of main text (f. 2), woodcut initials, some pictorial. Light toning to text, faint dampstaining in places, mostly confined to margins, occasional worming, mostly to rear of text, with negligible loss to text, brief early annotations to a few leaves. A handsome copy. \$4,500.

* First edition by Badius. Acton's *Constitutiones* was the first major treatise on English canon law. It is a commentary on the constitutions (edicts) of Otto and Ottobone, the papal legates in England during the mid-thirteenth century. For decades, these constitutions formed the majority of English canon law. Acton's commentary was authoritative. It was first printed in 1496 by Wynkyn de Worde in an edition of William Lyndwood's *Provinciale*. (This led several people to attribute *Constitutiones* to Lyndwood.) An excellent summation of English canon law at the time, it is also notable for its insights into the Church's place in English society. As Maitland notes in *Roman Canon Law in the Church of England*, Acton was "a little too human to be strictly scientific. His gloss often becomes a growl against the bad

world in which he lives, the greedy prelates, the hypocritical friars, the rapacious officials" (7-8). OCLC locates 9 copies of this edition in North American law libraries (Columbia, George Washington, Harvard, Library of Congress, Ohio State, UC-Berkeley, University of Minnesota, Washington University, Yale). *English Short-Title Catalogue* S104759. Beale, *Bibliography of Early English Law Books* T404. [Order This Item](#)



Dictionary of Roman Law and Legislation with 24 Plates

4. Agustín, Antonio [1517-1586].

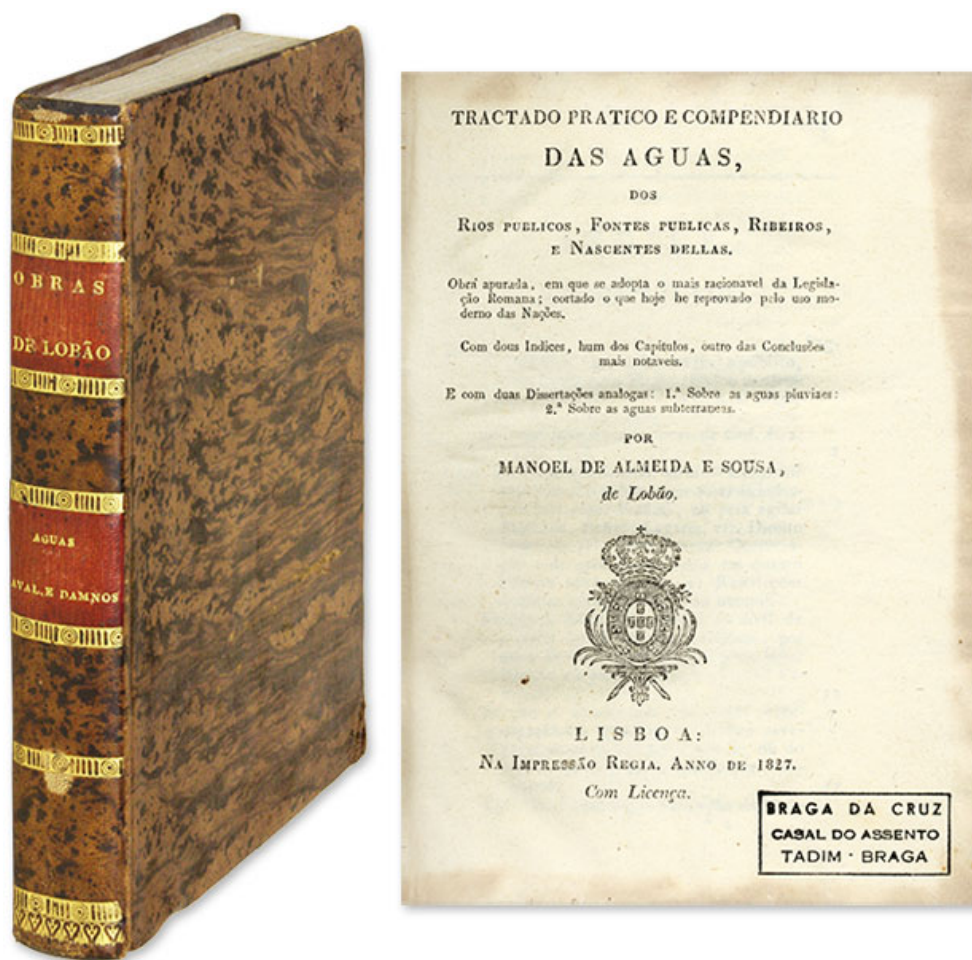
Orsino, Fulvio [1529-1600], Editor.

Lipsius, Justus [1547-1606].

De Legibus et Senatusconsultis Liber: Adiunctis Legum Antiquarum & Senatusconsultorum Fragmentis, Cum Notis Fulvii Ursini. Paris: Apud Ioannem Richerium, via Diui Ioannis Lateranensis, sub signo Arboris Virescentis, 1584. [xvi], 221, [1], 46 pp., [24] leaves of tipped-in bifolium plates (numbered [cross]1-[cross]35). Folio (14" x 9").

Contemporary limp vellum (colored green) with lapped edges, later gilt ornaments to spine, ties lacking. Rubbing to boards and extremities, some wrinkling to corners, minor worming to front board, small chip to front joint, spine ends bumped, corners worn, hinges cracked, front pastedown renewed, other endleaves lacking. Large woodcut printer device to title page, woodcut decorated initials, head-pieces and tail-pieces. Moderate toning to text, a bit heavier in places, occasional faint dampstaining, early annotations to a few leaves. An appealing copy. \$2,500.

* Second edition. Agustín, a Spanish cleric and jurist, was Archbishop of Tarragona. He was a leading member of the group of antiquarians in mid-sixteenth century Rome who were involved in the study of ancient Roman institutions. First published in 1583, *De Legibus* is a dictionary of Roman law with an emphasis on legislation. The final section, a set of plates preceded by a half-title reading *Leges et Senatusconsulta Quae in Veteribus cum ex Lapide tum ex Aere Monumentis Reperiuntur*, is a collection of transcribed documents. *De Legibus* went through four editions, the last in 1694. All editions are scarce. OCLC locates 4 copies of the second edition in North America (Emory Theological Seminary, Library of Congress, St. Louis University, University of King's College, Nova Scotia). Adams, *A Catalogue of Books Printed on the Continent of Europe* A2231. [Order This Item](#)



Two Rare Portuguese Treatises

5. Almeida e Sousa de Lobao, Manuel de [1745-1817].

Tractado Pratico e Compendiario das Aguas, Dos Rios Publicos, Fontes Publicas, Ribeiros, E Nascentes Dellas. Obra Apurada, Em que se Adopta o Mais Racionavel da Legislaçao Romana; Cortado o que Hoje he Reprovado Pelo uso Moderno das Nações. Com Dous Indices, Hum dos Capitulos, Outro das Conclusoes Mais Notaveis. E com Duas Dissertacoes Analogas: 1. Sobre as Aguas Pluviaes; 2. Sobre as Aguas Subterraneas. Lisbon: Na Impressao Regia, 1827. xxix, 244 pp.

[Bound with]

Almeida e Sousa de Lobao, Manuel de.

Tractado Pratico das Avaliacoes, E dos Damnos. Lisbon: Na Impressao Regia, 1826. 231 pp.

Quarto (7-1/2" x 5"). Contemporary tree calf, lettering pieces and gilt ornaments to spine, speckled edges. Light rubbing to extremities, corners bumped and lightly worn. Light toning to text, somewhat darker in places. Light pencil scribbled to front free endpaper, small later owner stamp to title page of *Aguas*, interior otherwise clean. A handsome volume. \$1,500.

* *Aguas*: first edition; *Avaliacoes*: only edition. These treatises on water law and the law of valuations and damages were quite respected and cited often by jurists in Portugal, its colonies and Brazil. *Aguas* was reprinted in 1911. Both titles are rare. KVK locates a handful of all editions of both titles worldwide, none in North America. OCLC locates 2 copies of *Aguas* in North America (at Yale Law School and UC-Berkeley Law School), 1 copy of *Avaliacoes*, at Harvard Law School. Neither title in the *British Museum Catalogue*. [Order This Item](#)



**A Scarce Collection of Legal Opinions
Relating to Cases in Civil and Canon Courts in Tuscany**

6. Altogradi, Lelio [16th/17th C.].

Consiliorum Sive Responsorum, Et Rerum Super Iis Iudicatarum. Nunc Primum in Lucem Editus. In quo Plures Arduae Iuris Quaestiones tam Circa Iudicia, Quam Contractus, & Ultimas Voluntates. Aliq[ue] in Usu Forensi Frequentiora et Utiliora. Iuxta Veras, Et Receptas Doctorum Sententias. Solidis Argumentis, Ac Perspicua Elocutione Resoluntur. Opus Omnibus Iuris Professoribus, Praesertim in Foro Versantibus Apprime Necessarium. Additionibus, Argumentis & Copioso Verborum & Sententiarum Indice Exornatum. Lucca: Ex Typographia Balthassaris de Iudicibus, 1643-1654. Two volumes. [xii], 752, [68]; [xii], 671, [61] pp. Main text in parallel columns. Folio (13-1/2" x 9").

Contemporary vellum, gilt fillets and recent thong ties to boards, gilt fillets and early hand-lettered titles to spines, hinges reinforced, speckled edges. Light rubbing to extremities, spine ends and corners lightly bumped. Title pages, both with large copperplate vignettes, printed in red and black, woodcut head-pieces. Some toning to text, occasional light browning, faint dampspotting in a few places, vellum just beginning to crack through pastedowns, internally clean. Ex-library. Bookplates to front pastedowns. A well-preserved set. \$1,500.

* First edition. Altogradi, a nobleman, was a prominent jurist and state official in Lucca. His *Consiliorum*, a vast collection in two volumes, relates to cases heard in various Tuscan civil and canon courts. A second edition was published in 1700. Both are very scarce. OCLC locates 6 copies of the first edition in North America, 3 in law libraries (Columbia, Library of Congress, and Harvard). Pazzaglini and Hawks, *Consilia* A-21, A-22. [Order This Item](#)



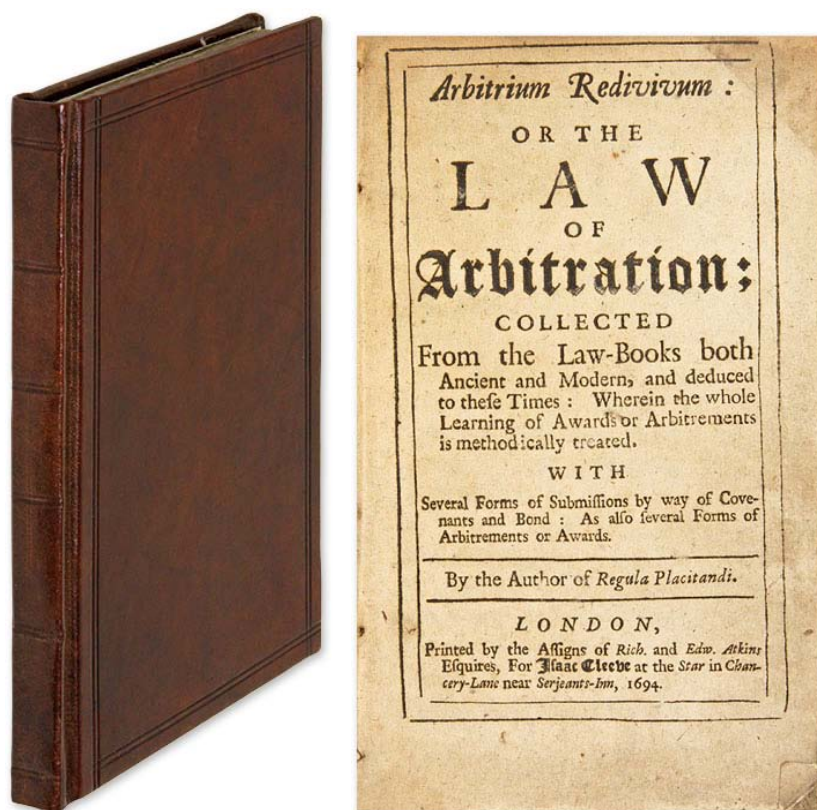
Laws Concerning Time

7. Antonelli, Giovanni Carlo.

Tractatus De Tempore Legali: In Quatuor Libros Distributus, Ubi Principales, Difficiliores, Ac Practicabiliore Canonici, Ac Civilis Iuris Quaestiones Singulariter Explanantur, Ac Resoluntur. Opus Praelatis, Ac Iudicibus Ecclesiasticis, & Secularibus, Advocatis, Aliisque in Utroque foro Versantibus, & in Scholis Prositentibus Apprime Utile, Ac Necessarium. Velletri: Apud Carolum Bilancionum, 1659. [xiv], 524, [40] pp. Main text in parallel columns. Folio (12" x 8").

Contemporary vellum with early rebacking and later varnishing, raised bands and early hand-lettered title to spine. Moderate rubbing to extremities, some worming, mostly to spine, front board slightly bowed, front joint starting at foot, hinges partially cracked, preliminaries and rear free endpaper partially detached and somewhat edgeworn. Large woodcut printer device to title page. Light browning to text, faint dampspotting in places, internally clean. Ex-library. Bookplate to front pastedown. A solid copy. \$1,250.

* Second edition. A canon lawyer by training, Antonelli was the Bishop of Ferentino. His treatise examines legal aspects of time, mostly under canon law. It is arranged in four books. The first treats "de tempore in generale"; the other books address years, months and hours. Published in 1642, it went through seven more editions, the last in 1753. Few copies of any edition are held in North American law libraries. Not in the *British Museum Catalogue* or *The Canon Law Collection of the Library of Congress*. [Order This Item](#)



The First English Treatise on Arbitration

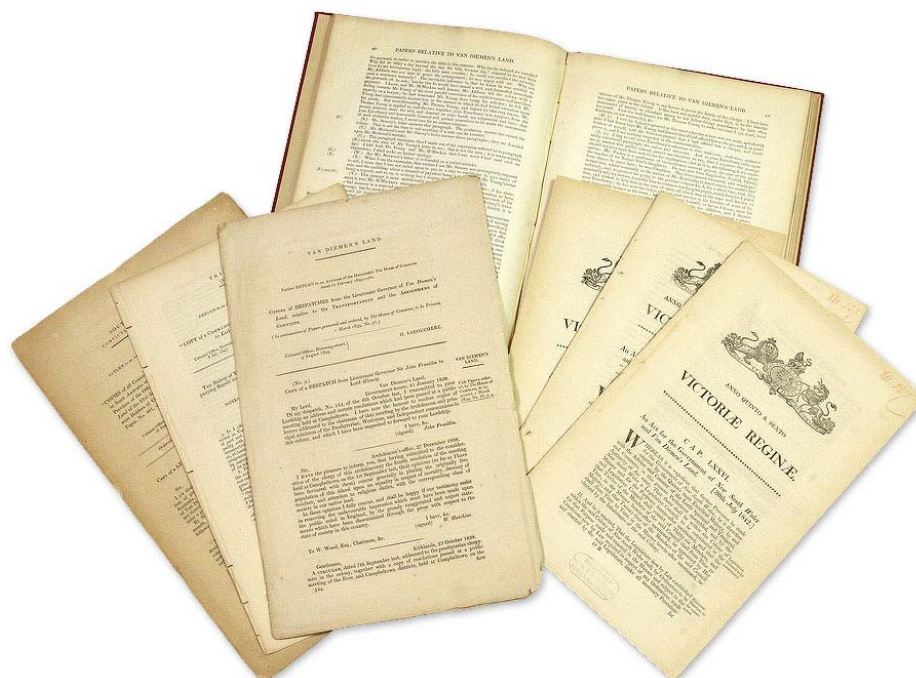
8. [Arbitration].

[Author of Regula Placitandi].

Arbitrium Redivivum: Or The Law of Arbitration: Collected from the Law-Books both Ancient and Modern, And Deduced to These Times: Wherein the Whole Learning of Awards or Arbitrements is Methodically Treated. With Several Forms of Submissions by Way of Covenants and Bond: As also Several Forms of Arbitrements or Awards. By the Author of Regula Placitandi. London: Printed by the Assigns of Rich. and Edw. Atkins, Esquires, for Isaac Cleeve, 1694. [xii], 93, [3] pp. Lacking original initial blank leaf. 12mo. (6" x 3-3/4").

Recent period-style calf, blind rules to boards, blind fillets to spine, endleaves added, original endleaves retained. Moderate toning to text, some edgewear to leaves at beginning and end of text, minor tear to leaf A6 (pp. [11]-[12]) with no loss to text, small chip to its fore-edge, contemporary annotations to endleaves. An appealing copy of a rare title. \$2,850.

* Only edition. "The growing practice, especially among merchants, of submitting their disputes to arbitration, which was encouraged by the statute of 1697-1698, produced several books on the subject of arbitration and awards. The first of these books, by the author of *Regula Placitandi* was published in 1694. The author warns arbitrators that they 'must keep themselves within their jurisdiction and their awards must be measured by the rules of law. 'Tis true they are not so tied up to the formalities of our lawyers; notwithstanding there are many things which must be observed to make their arbitraments good and effectual'" (Holdsworth). The main text is followed by a selection of precedents. *Arbitrarium Redivivum* would remain the only book on the topic until the publication of Bacon's *Compleat Arbitrator* in 1713. The ESTC locates 4 copies, 2 in North America (Clark University, Harvard Law School), OCLC locates 7, 4 in North America (NY State Appellate Division, UC-Davis Law School, UCLA, Yale Law School). Holdsworth, *A History of English Law* XII:392-393. *English Short-Title Catalogue* R27651. [Order This Item](#)



**Parliamentary Documents Relating to the Penal
Colony of Van Dieman's Land and New South Wales, 1839-1855**

**9. [Australia].
[Transportation].
Van Dieman's Land.**

Van Dieman's Land. Copies of Despatches from the Lieutenant-Governor of Van Dieman's Land, Relative to Transportation and the Assignment of Convicts. [London]: Ordered, By the House of Commons, To be Printed, 12 August 1839. 4 pp.

[With]

An Act for the Government of New South Wales and Van Dieman's Land [30th July 1842]. [Running title]. London: Printed by George E. Eyre and Andrew Spottiswoode, 1842. [833]-850 pp.

[And]

An Act to Explain and Amend the Act for the Government of New South Wales and Van Dieman's Land [6th August 1844]. [Running title]. London: Printed by George E. Eyre and Andrew Spottiswoode, 1842. [577]-580 pp.

[And]

South Australia. Convicts (Van Dieman's Land). Copies of All the Correspondence Between Any Person or Persons Interested in South Australia and the Colonial Office, Respecting the Effect Upon that Province of the Official Notice of the Comptroller General of Van Dieman's Land, Of the 21st Day of June 1845, Relative to Convicts in that Colony Who were Holders of Conditional Pardons. [London]: Ordered, By the House of Commons, To be Printed, 26 August 1846. 9. [1] pp.

[And]

Transportation. (Van Dieman's Land.) Copy of a Communication upon the Subject of Transportation, Addressed to Earl Grey by the Lord Bishop of Tasmania. (Viscount Mahon.) [London]: Ordered, By the House of Commons, To be Printed, 23 July 1847. 11, [1] pp.

[And]

Van Dieman's Land. Copies of Despatches, With Their Enclosures, Relating to the Cases of Mr. Justice Montagu and Chief Justice Pedder, With Other Documents. [London]: Ordered, By the House of Commons, To be Printed, 29 July 1848. 112, [2] pp.

[And]

An Act to Enable Her Majesty to Assent to a Bill, As Amended, Of the Legislature of New South Wales, "To Confer a Constitution on New South Wales, And to Grant a Civil List to Her Majesty [16th July 1855]. [Running title]. London: Printed by George E. Eyre and Andrew Spottiswoode, 1855. [401]-422 pp.

7 items in all ranging in size from 12" x 7-1/2" to 13" x 8." Disbound, moderate toning, occasional edgewear, 4 items have small library marking of the Netherlands Foreign Office, *Van Dieman's Land* (1848) bound into recent cloth with gilt spine title. An interesting collection. \$1,500.

* The penal colony of Van Dieman's Land (present-day Tasmania) was established in 1803 and received its last group of convicts in 1853. This was Australia's second penal colony. The first was established in New South Wales in 1788. Transportation to that colony ended in 1850. The seven items in the present collection are from a period when these two colonies were evolving into tradition colonies of the British Empire. This transition is most apparent in the latest item in our group, which concerns the establishment of a constitution for New South Wales. [Order This Item](#)



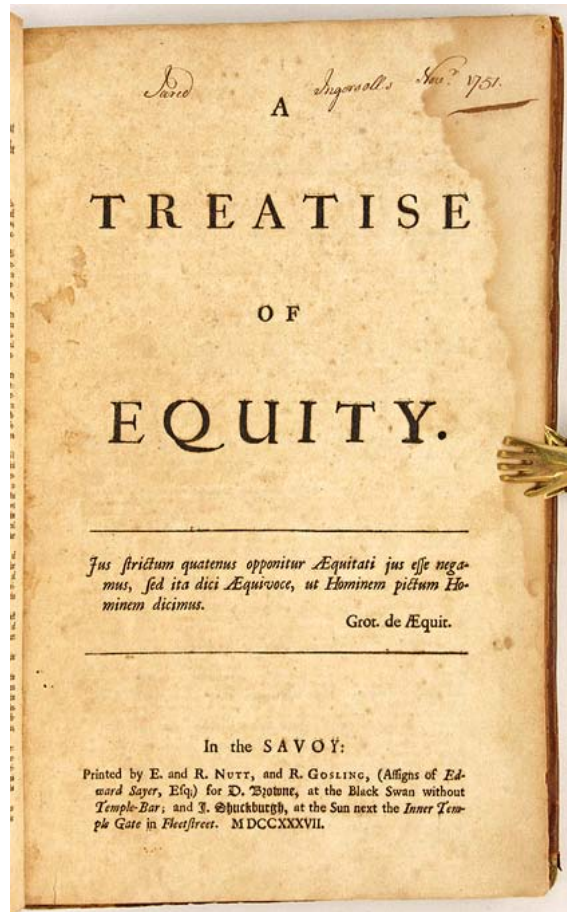
**Rare 1530 Printing of the *Summa Azonis* that
Features a Vignette of Azo Lecturing to Students**

10. Azo, Portius [1150-1235].

Summa Azonis. Summa Perutilis Excellentissimi Iuris Monarche Nuperrime Maxima Diligentia Castigata, Additque Novo Repertorio quo Facilius que Studiosissimus Quisque Requirit Occurrere Possint. Lyons: Constantin Fradin, 1530. [xiv], 373 ff. Main text in parallel columns. Small woodcut vignette of Azo lecturing to students on verso of title page. Quarto (9-1/2" x 7").

Contemporary vellum, early hand-lettered title to spine. Light soiling, some staining and a few minor worm holes to boards, some rubbing to extremities with some wear to edges, corners and head of spine, front joint cracked, rear free endpaper lacking, rear hinge starting, a few cracks to text block. Title page printed in red and black within woodcut architectural border, woodcut decorated initials. Moderate toning, occasional faint dampstaining, dampspotting in a few places, annotations and underlining in two early hand to c.50 leaves, some affected by trimming, moderate edgewear to preliminaries, light soiling to title page, minor rodent damage to lower corners of final 18 leaves, notable damage to the following two leaves, which have minor loss to text, but not legibility. A rare imprint. \$2,500.

* Portius Azo, also known as Azo of Bologna, Azo Porius, Azo Porcius and Azo Soldanus, was a lawyer and professor of law at the University of Bologna whose pupils included Accursius and Johannes Teutonicus. His fame rests on his carefully organized commentaries on the *Code*, *Institutes* and sections of the *Digest* of the Corpus Juris Civilis. Known collectively as the *Summa Azonis*, these commentaries form a methodical exposition of Roman law. The *Summa* circulated widely in manuscript; 35 printed editions were issued from 1481 to 1610. It was a work of immense authority for generations of continental lawyers. Azo's *Summae* were synthesized by Accursius in his *Glossa Ordinaria*; his *Summa Codicis* was used (and, in many places, copied verbatim) by Bracton in his treatise on English law. Our 1530 Fradin imprint not in Adams or the *British Museum Catalogue*. OCLC locates 6 copies, 3 in North America (Harvard Law School, Library of Congress, University of Pennsylvania Law School). *Universal Short-Title Catalogue* 146212. [Order This Item](#)



From the Library of Jared Ingersoll, Sr.,
The Father of a Signer of the U.S. Constitution

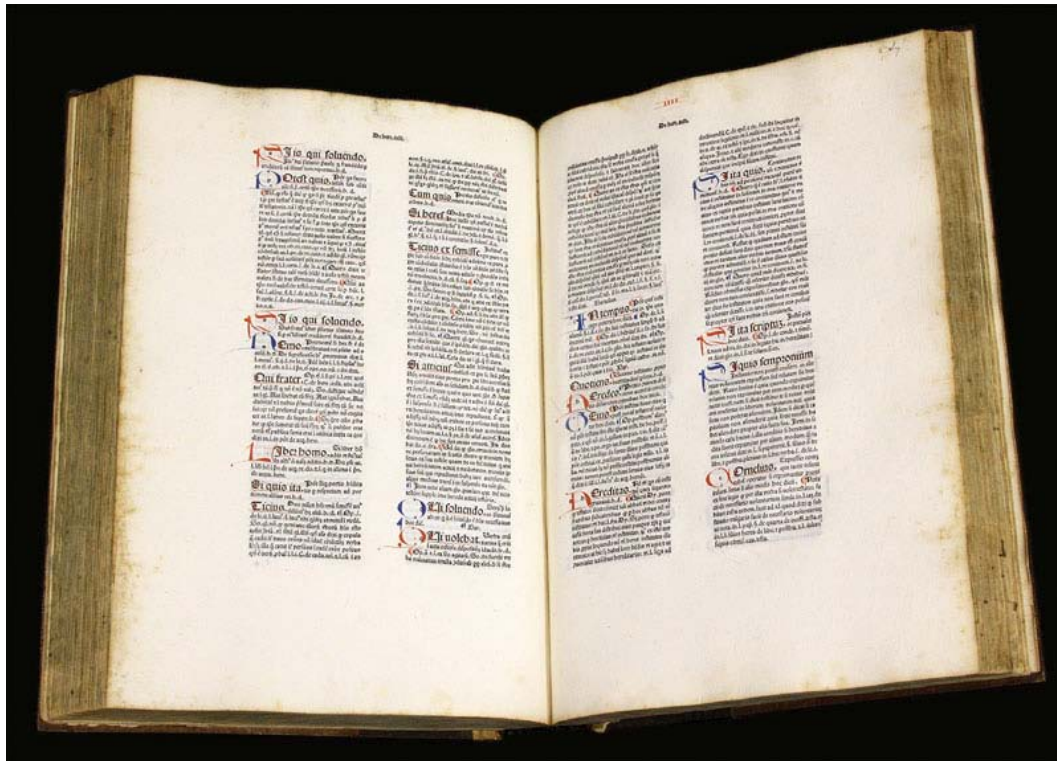
**11. [Ballow (or Bellewe), Henry (1707-1782)].
[Ingersoll, Jared, Sr. (1722-1781)].**

A Treatise of Equity. [London]: In the Savoy, Printed by E. and R. Nutt, and R. Gosling, (Assigns of Edward Sayer) for D. Browne, at the Black Swan without Temple-Bar; and J. Shuckburgh, at the Sun next the Inner Temple gate in Fleetstreet, 1737. [xv], 132 pp. Includes one-page publisher list. Folio (12" x 7-1/2").

Contemporary paneled sheep, raised bands and fragments of early paper title label to spine. Light rubbing and a few minor scuffs to boards, heavier rubbing to extremities with wear to spine ends and corners, joints starting at ends, hinges cracked, armorial bookplate of Jared Ingersoll to front pastedown, "Jared Ingersoll's Nov. 1751" to head of title page. Moderate toning, faint dampstaining to margins of preliminaries and final four leaves of text, faint spotting to title page. A nice copy with an interesting association. \$1,850.

* First edition. This was the standard treatise in Great Britain and North America before Story's *Commentaries on Equity Jurisprudence* (1836). (Jefferson was a notable American owner of this title.) According to Holdsworth, it "can be taken as a good starting point for the history of the development of many of the principles and rules of modern equity." The former owner of this book, Jared Ingersoll, was a New Haven lawyer and prominent colonial official. He is remembered as Connecticut's agent for the Stamp Act and as the father of Jared Ingersoll, Jr. [1749-1822], a delegate to the Continental Congress, signer of the United States Constitution and distinguished attorney and judge. *History of English Law* VI:191. Sowerby, *Catalogue of the Library of Thomas Jefferson* 1719. *English Short-Title Catalogue* T72192.

[Order This Item](#)



1478 Printing of Bartolus's Important Commentary on the First Part of the *Digest*

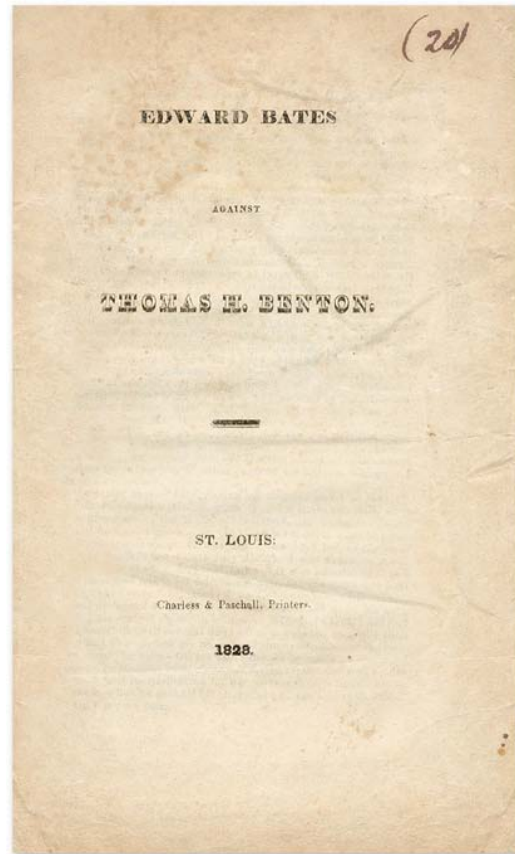
12. Bartolo of Sassoferrato [1314-1357].

[*Infortiatum: Super Prima Parte Infortiatum*]. [Venice, Nicholaus Jenson, 28 March 1478]. Collation: a10, b-z8, A-C8, D-E6. 221 leaves forming 442 pages. Complete except for the final blank. Folio (16-1/2" x 11-1/4").

Contemporary half pigskin over wooden boards, raised bands and later hand-lettered title label to spine, clasps lacking. Several tiny wormholes, a few cracks to spine, chip to foot of spine, Signatures a and E6 partially detached, pastedowns lacking (or never present). Bookplate of Robert Proctor as well as the 1942 bookseller description to the inside front board, from The Rosenbach Company, one of the most famous dealer in rare books and manuscripts in the first half of the 20th century. Pastedowns lacking (or never present). Text printed in 60-line gothic type on wide-margined paper, initial spaces filled in alternate red and blue, most with flourishes, seven-line initial "Q" at beginning of text in red and blue with flourish in the margin, chapter numerals at head in red. Light toning to text, occasional discoloration to outer margins, minor worming in places. Contemporary (or early) manuscript table of contents to initial blank, annotations in similar hand to a few other leaves, interior otherwise clean. A handsome copy and a fine specimen of Jenson's Gothic typeface. \$30,000.

* Between 1250 and 1450 the Post-Glossators, a group of legal scholars and teachers in Italy, initiated the recovery of Roman law texts from the corruptions of the medieval Glossators. Their efforts to apply Roman law to the jurisprudence of their day also prepared the way for the natural law school of the seventeenth century and helped to lay the foundations of the modern state. The greatest member of this group was Bartolo of Sassoferrato. Better known as Bartolus, he was a practicing lawyer and professor at the University of Perugia. His unrivalled reputation derives from his enormous literary output, much of it dealing with the texts later collected as the *Corpus Juris Civilis*. He produced commentaries on most of these texts. The most notable are the ones dealing with the *Digest* and *Code*; all of them went through numerous editions and issues. *Super Prima Parte Infortiatum* is a commentary on a group of books from the *Digest* concerning donations between husband and wife, divorce, curatorship, wills and testaments and trusts and legacies. (The Medieval Glossators divided the 50 books of the *Digest* into three parts: *Digestum Vetus*, I-XXIV,

Title 2, *Infortiatum*, XXIV, Title 3-XXXVIII, and *Digestum Novum*, XXXIX-L.) Robert Proctor [1868-1903] was the bibliographer and book collector who established the "Proctor order" for cataloguing incunabula at the British and Bodleian Libraries. The *ISTC* locates 3 copies of this imprint in North America (Harvard Law School, Morgan Library, New York Public Library). Goff, *Incunabula in American Libraries* B233. *Gesamtkatalog der Wiegendrucke* 3616.
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An Important Tract on Spanish Land Claims in Missouri and Arkansas

13. Bates, Edward [1793-1869].

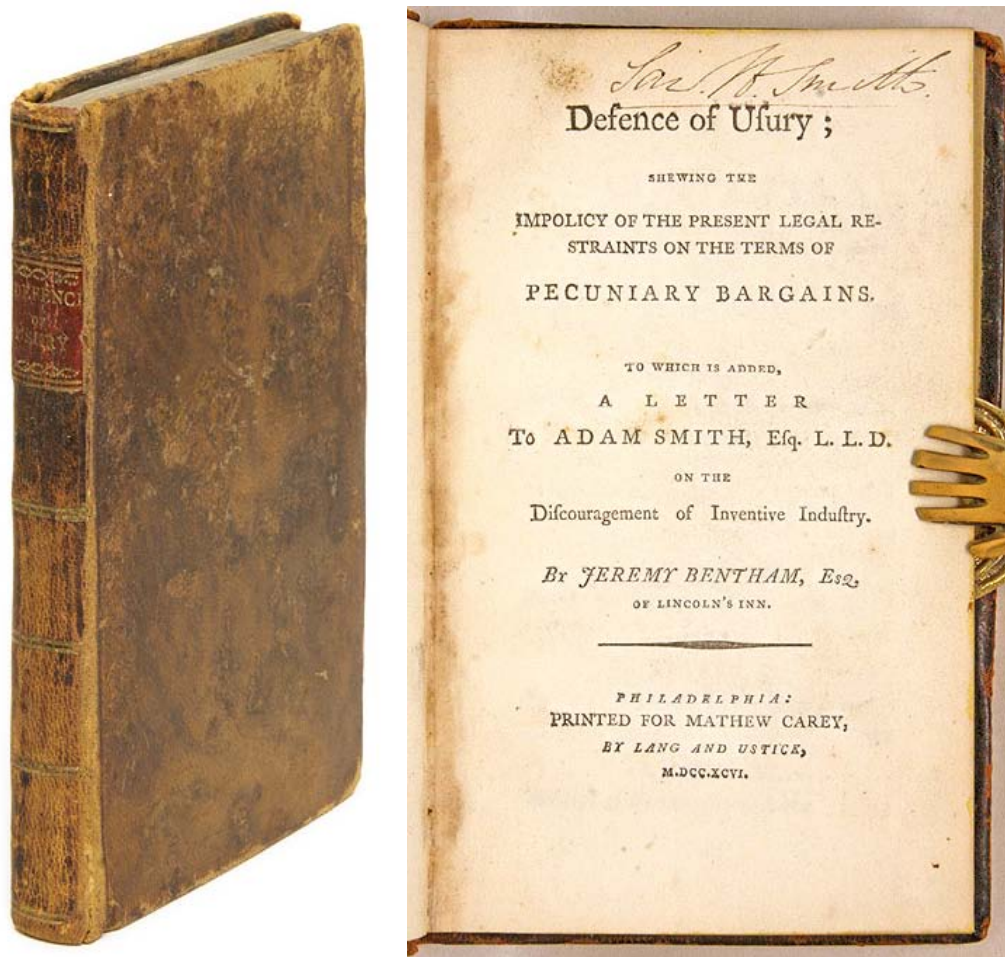
[Benton, Thomas Hart (1782-1858)].

Edward Bates Against Thomas H. Benton. St. Louis: Charless & Paschall, Printers, 1828. 12 pp. 12mo. (7-1/2" x 4-3/4").

Stab-stitched pamphlet in recent plain wrappers, untrimmed edges. Moderate toning, faint spotting and "201" in small early hand to title page. \$1,250.

* Only edition. Bates accuses Benton, the important Missouri politician and United States Senator, of political opportunism and corruption and refutes Benton's charge that he failed to protect his constituents against Spanish land claims in Missouri and Arkansas as a member of the U.S. Congress. Despite the topicality of this pamphlet and its political motivation, it makes a number of useful observations about the nature of land claims. Bates later served as the first attorney general of Missouri after it was admitted as a state and the U.S. attorney general under President Lincoln. This pamphlet is also notable as an early Missouri imprint by Missouri's first printer, Joseph Charless, who introduced printing there in 1808. He established his partnership with Paschall in 1828. *The Celebrated Collection of Americana Formed by the Late Thomas Winthrop Streeter* 1853. Cohen, *Bibliography of Early American Law* 7901.50.

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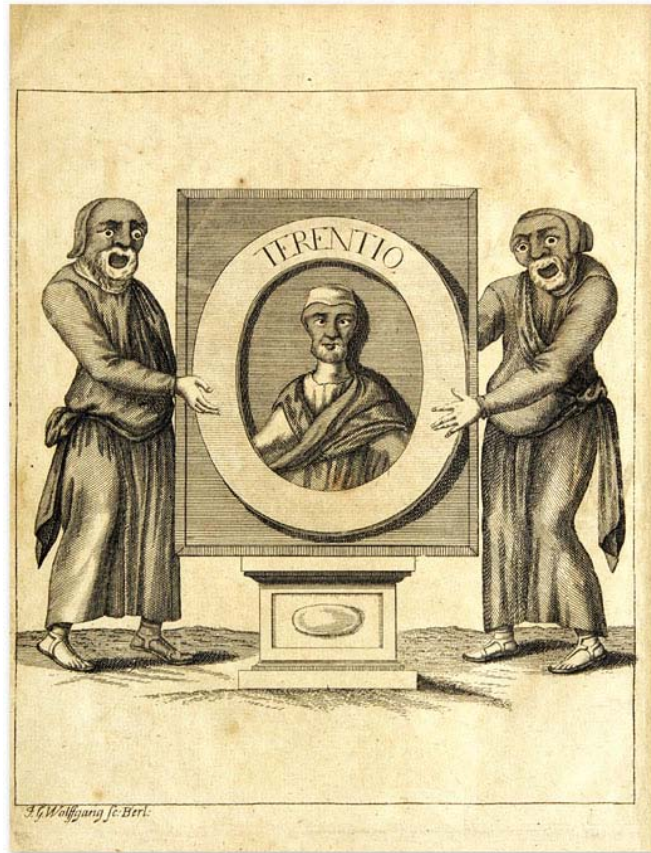
First American Edition of Bentham's Classic Essay on Usury

14. Bentham, Jeremy [1748-1832].

Defence of Usury; Shewing the Impolicy of the Present Legal Restraints on the Terms of Pecuniary Bargains. To Which is Added, A Letter to Adam Smith, Esq. LL.D. On the Discouragement of Inventive Industry. Philadelphia: Printed for Matthew Carey, 1796. [iv], [5]-149, [3] pp. Includes 2 pp. publisher advertisement. 12mo. (5-3/4" x 3-1/2").

Contemporary tree sheep, lettering piece and gilt fillets to spine. Moderate rubbing to extremities, front joint just starting at ends. Light toning to text, light foxing to a few leaves, early owner signature to head of title page and left-hand margin of p. 50. An attractive copy. \$2,500.

* First American edition. Bentham's celebrated essay on the usury laws as an attack on liberty. It began as a series of letters written between January and April 1787 during his long stay with his brother Samuel at his house at Zadobras, near Crichoff in Russia. The letters (13 in all) were written to his friend, George Wilson, in London, largely in response to reports (later to be unconfirmed) that Pitt was then contemplating a reduction of the rate of interest from 5 to 4%. Bentham took the opportunity to write about the commercially thorny interest-rate question including, of course, what he regarded as the stupidity of the government controlled interest rates. He early on took issue with Adam Smith, who seemed, in the *Wealth of Nations*, to approve the 5% limitation. In May 1787, the manuscript was sent to Wilson. It was published in 1788 through the agency of Jeremiah Bentham. Cohen, *Bibliography of Early American Law* 2641. [Order This Item](#)



Discusses Legal Aspects of Theater and Carnivals, Includes 154 Engraved Plates

15. Berger, Christoph Heinrich, Edler Herr von [1687-1737].

Commentatio de Personis Vulgo Larvis seu Mascheris von der Carnavals-Lust, Critico, Historico, Morali Atque Iuridico Modo Diligenter Conscripta. Frankfurt: Apud Georg Marc Knochium, [1723]. [xvi], 340, [70] pp. Copperplate portrait frontispiece, repeated as vignette at head of main text. Engraved title page vignette depicting lady justice carrying her scales and sword. 85 leaves of folding plates; 154 engraved plates of theatrical scenes with figures wearing masks. Complete. Quarto (8" x 6-1/2").

Contemporary paper-covered boards, early hand-lettered title and private library shelf label to spine. Moderate rubbing with some wear to extremities, spine darkened, faint dampstain to front board, some scuffing to rear board with loss of paper, twentieth-century bookseller ticket to rear pastedown. Title page printed in red and black. Moderate toning to text, somewhat heavier in places. Early owner annotations to front board, front pastedown and free endpaper, interior otherwise clean. An appealing copy. \$2,000.

* Only edition. Berger was a jurist, state official and student of theatrical history. His *Commentatio de Personis Vulgo Larvis seu Mascheris von der Carnavals-Lust* is an important work on classical Greek and Roman theater. Berger discusses issues involved in modern performances of classical plays, including masks and costumes, with examples drawn from Terence, which are the subject of the plates. A conscientious jurist, Berger also considers the legal dimension of theatrical performance. About half of the text, pp. 129-340, discusses laws concerning theater, carnivals, acting, costumes and masks in the German states. It is an enlarged edition of the author's *Dissertatio de Iure Personarum, Quasvulgus Larvas, Seu Mascheras, Dictitat*, I.E. *Vom Carnavalsrecht*, his dissertation submitted to the University of Wittenburg in 1720. No copies listed in law libraries on OCLC. Jugler, *Beytrage zur Juristischen Biographie* I:63. *Verzeichnis der im Deutschen Sprachraum Erschienenen Drucke des 18. Jahrhunderts* 1086184X. [Order This Item](#)



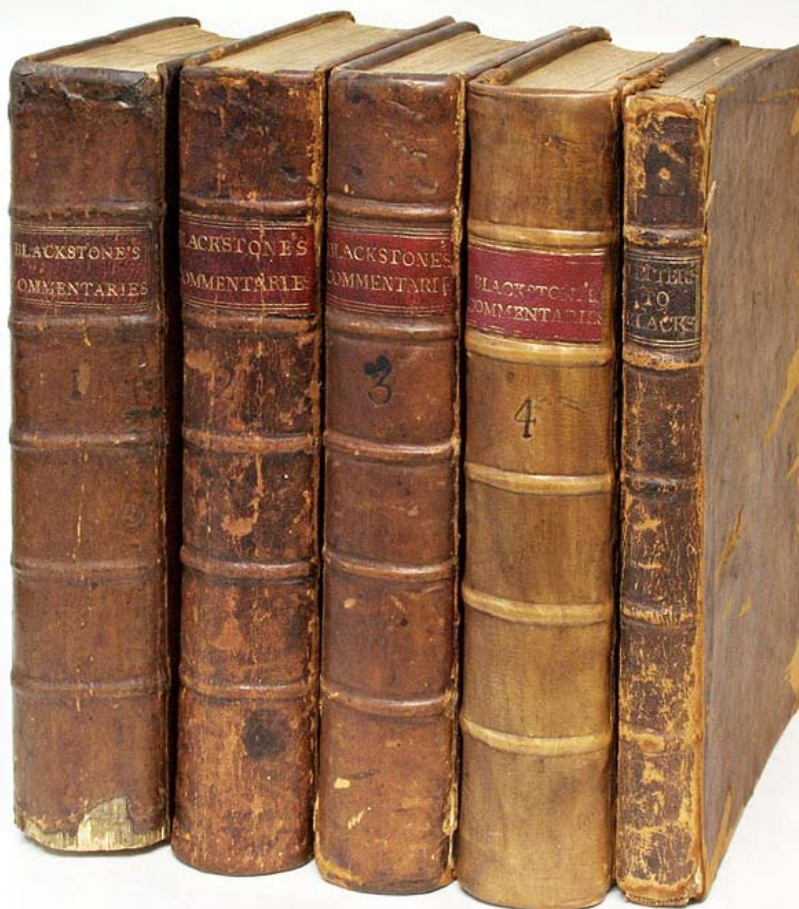
Handsome Early Edition of Blackstone's *Commentaries*

16. Blackstone, Sir William [1723-1780].

Commentaries on the Laws of England, In Four Books. Oxford: Printed at the Clarendon Press, 1766, 1766, 1768, 1769. Four volumes. Volume II has copperplate "Table of Consanguinity" and fold-out "Table of Descents." Quarto (10-1/2" x 8-1/2").

Contemporary calf, gilt fillets and cat's-paw decoration to boards, gilt spines with raised bands and lettering pieces, gilt tooling to board edges, marbled endpapers, a few early repairs to joints and corners, speckled edges. Light rubbing and some minor scuffs and scratches to boards, moderate rubbing to extremities, joints cracked or starting, corners bumped and somewhat worn. Light toning to text, somewhat heavier in places, occasional light foxing. A handsome set. \$3,500.

* First edition of Volumes II, III and IV, second edition of Volume I. The most influential publication in the history of modern Anglo-American law, the *Commentaries on the Laws of England* is based on a course of lectures delivered at Oxford University. Because they were not intended for aspiring practitioners, they described general principles rather than practical specifics. Sensitive to the systematizing trends of the day and the prestige of the natural sciences, he described the common law as an intricate, well-designed system akin to Newton's mechanistic universe. The first edition of Volume I was published in 1765. By the time Volume II was published Volume I had been re-published in its second edition; both were issued in 1766. (A revised Volume II was published in 1767.) Due to this publication history there are many so-called "mixed" editions today. Volumes III and IV were later revised, along with the first two volumes, for the fourth edition, 1770. Eller, *The William Blackstone Collection at Yale University* 1, 2. Laeuchli, *A Bibliographical Catalog of William Blackstone* 1, 3. [Order This Item](#)



**Complete Subscriber's Copy of the First American
Edition of Blackstone's *Commentaries* with the *Interesting Appendix***

17. Blackstone, Sir William [1723-1780].

Commentaries on the Laws of England. In Four Books. Re-Printed From the British Copy, Page for Page with the Last Edition. [Philadelphia]: Robert Bell, 1771-1772. Four volumes. Copperplate Table Of Consanguinity and copperplate folding Table of Descents in Volume II. 22-page subscriber list in Volume IV. Publisher advertisements in Volume I, two leaves before title page, and Volume III, p. 456. Complete set.

[With]

Priestley, Joseph [1733-1804].

Furneaux, Philip [1726-1783].

Foster, Sir Michael [1689-1763].

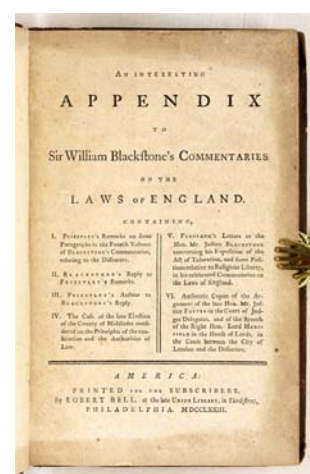
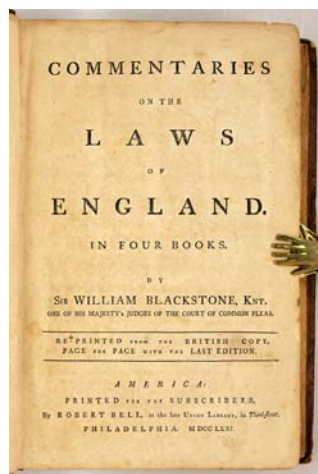
Murray, William, 1st Earl of Mansfield [1705-1793].

An Interesting Appendix to Sir William Blackstone's Commentaries on the Laws of England. Containing, I. Priestley's Remarks on Some Paragraphs in the Fourth Volume of Blackstone's Commentaries.... II. Blackstone's Reply to Priestley's Remarks. III. Priestley's Answer to Blackstone's Reply. IV. The Case of the Late Election of the County or Middlesex Considered.... V. Furneaux's Letters to the Hon. Mr. Justice Blackstone Concerning his Exposition of the Act of Toleration.... VI. Authentic Copies of the Argument of the late Hon. Mr. Justice Foster in the Court of Judges Delegates, And of the Speech of the Right Hon. Lord Mansfield in the House of Lords, in the Cause Between the City of London and the Dissenters. [Philadelphia]: Printed for the Subscribers, by Robert Bell, 1773. [iv], iv, [5]-119, [1], xii, 155, [1] pp. Includes one-page publisher advertisement. Each section preceded by divisional title page, first work also preceded by general title.

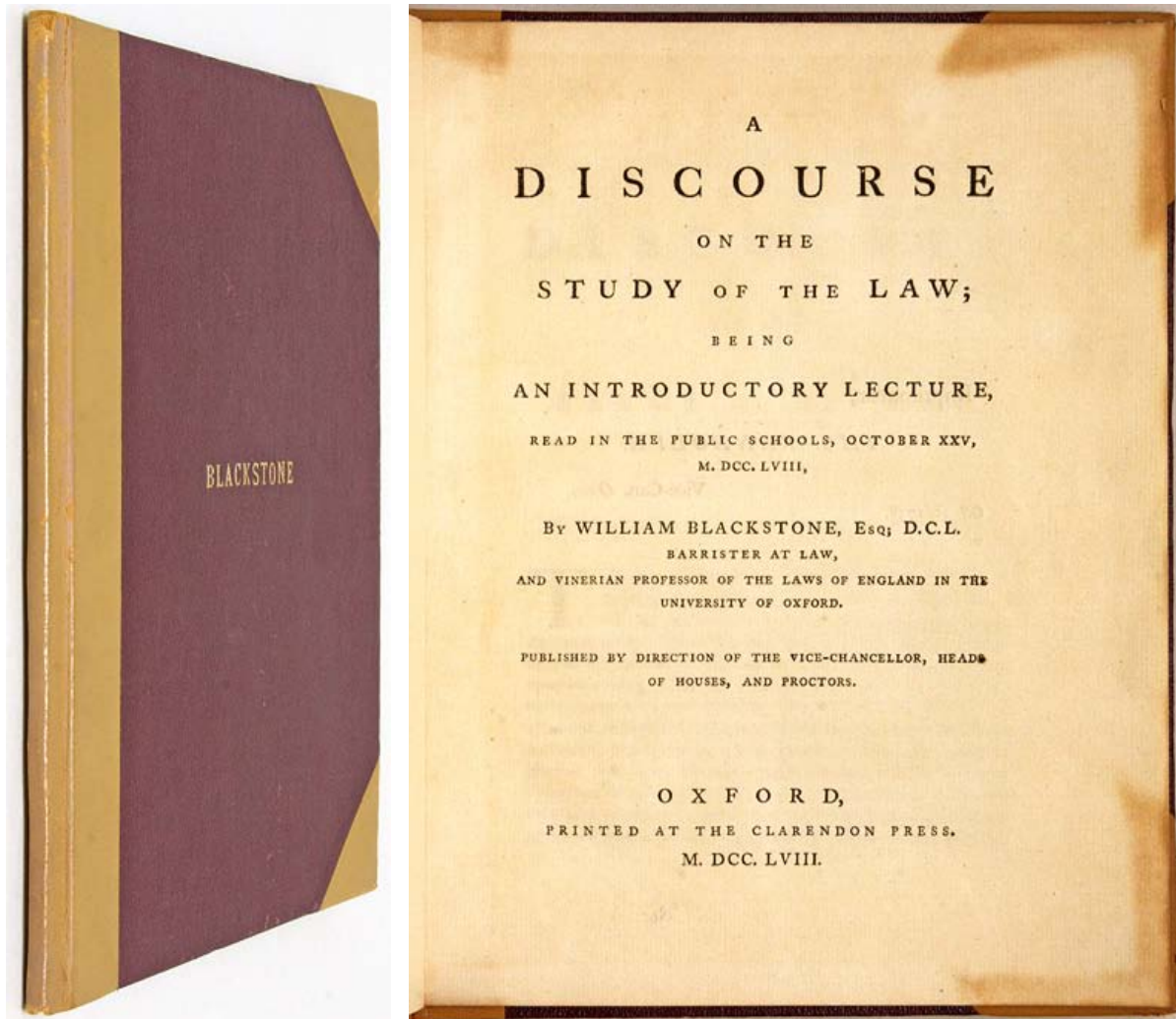
Commentaries: Volume I in contemporary calf, Volumes II-IV in contemporary sheep. Volume IV rebaked in period-style calf retaining endleaves, all with near-identical morocco spine label and blind-stamped volume numbers. Light rubbing and a some light scuffs and stains to boards, moderate rubbing to extremities with some wear to spine ends and corners, which are bumped, several joints and hinges starting. Light browning and dampspotting to interiors, faint dampstaining in places, a few chips and tears to endleaves, lower sections lacking from rear endleaves of Volume II. Large signature of subscriber Daniel Campbell to head of Volume IV, p. 1, signature of Matthew Visscher to preliminaries of Volumes II-IV, that in Volume II dated 1782, a few later signatures and initials to endleaves in later pencil. *Interesting Appendix*: Contemporary sheep, nearly identical in style to that of the set of *Commentaries* above, raised bands, with original red lettering piece ("Letters to Blacks." in gilt capital lettering). Rubbed, with shallow scuffs to boards, wear with slight chipping to spine ends, corners somewhat worn, joints just starting at ends, contemporary owner bookplate of to front pastedown. Offsetting to margins of endleaves, toning, occasional light foxing, internally clean. Five books in all. Octavo (8-3/4" x 5-1/2"). \$18,000.

* First American edition (Commentaries); first edition, second issue (*Interesting Appendix*). Blackstone's *Commentaries*, a synoptic review of the English legal system, is the most influential publication in the history of modern Anglo-American law. It was especially popular in America, where it was the standard introductory legal textbook into the late nineteenth century and was the primary, or only, book studied by hundreds of self-taught lawyers, such as Abraham Lincoln. The first multi-volume book printed in America, Bell's edition, a reprint of the fourth London edition, 1770, is a landmark in the history of American publishing. Volume IV also includes a 22-page subscriber list of 839 men, who ordered 1,557 sets. This impressive group included John Adams, John Jay, John Dickinson, Robert Morris, Cesar Rodney, several colonial governors and many other leaders of colonial America. Sixteen subscribers went on to become members of the Continental Congress that signed the Declaration of Independence. Daniel Campbell, the subscriber to our copy, emigrated to the colonies from Ireland in 1754 and became a prominent trader, merchant and judge in Schenectady, NY. Matthew Visscher [1751-1793] was an Albany lawyer and advocate of independence who served as a militia officer during the revolution. A prominent man in Albany after the war, he held several appointed positions in that city and served two terms in the state assembly.

Later re-issued under the title *The Palladium of Conscience, An Interesting Appendix* was compiled by Bell and originally issued as an appendix volume to his Blackstone edition. (The first issue has a "5" stamped on the spine.) It contains a group of essays on religious liberty inspired by a passage from Section III of Book IV, Chapter 4, "Of Offences Against God and Religion." The owner of this copy, John Wilkes Kittera [1752-1801], whose bookplate is dated 1799, was a notable lawyer and politician who lived in Lancaster, Pennsylvania. He was a Congressman in the U.S. House of Representatives from 1791 to 1801 and was a founding member, along with Stephen S. Du Ponceau and Bushrod Washington, of the Law Society of Philadelphia, which became the Law Academy of Philadelphia. Eller, *The William Blackstone Collection in the Yale Law Library* 80, 131. Laeuchli, *A Bibliographical Catalogue of William Blackstone* 131, 616.



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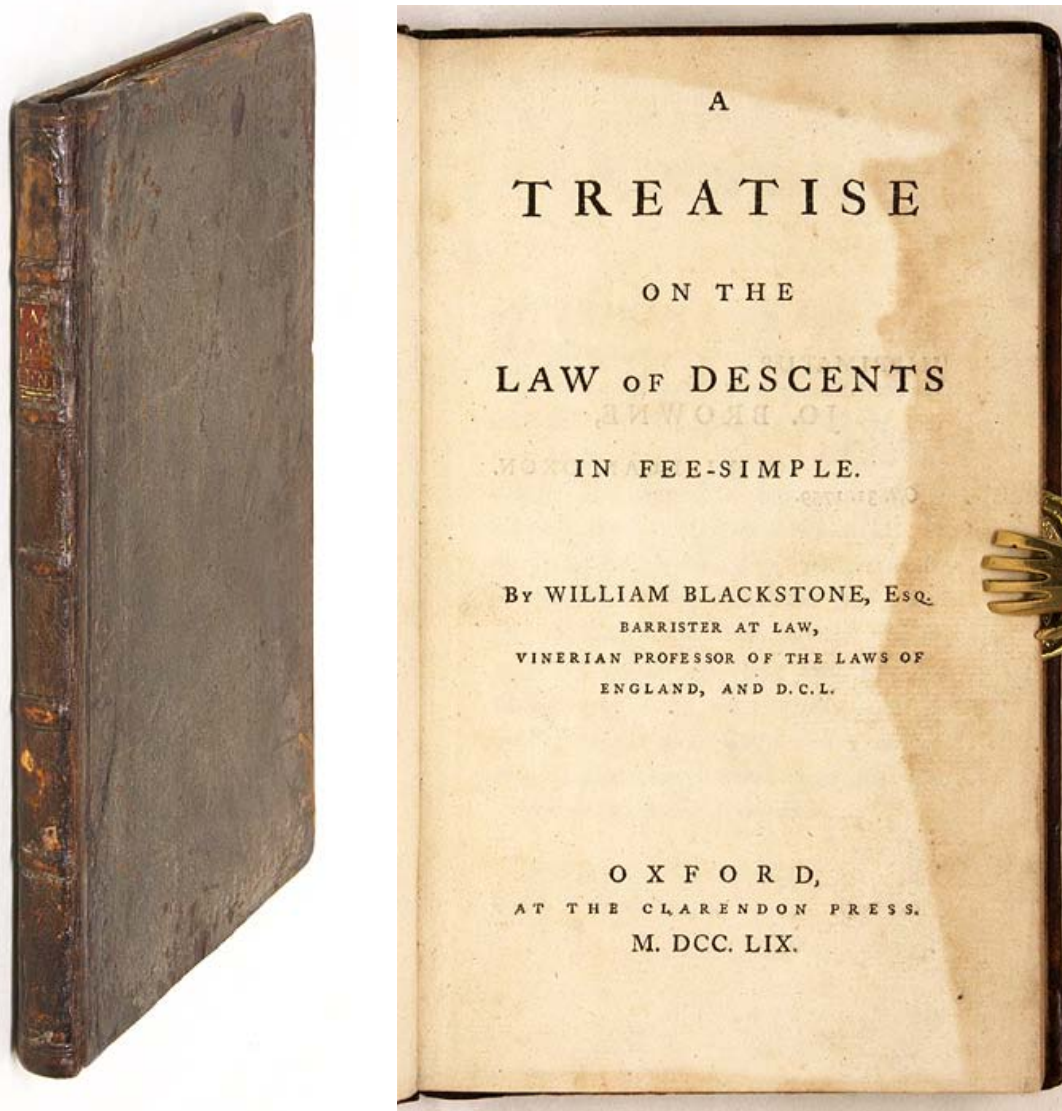
The Genesis of Blackstone's *Commentaries*

18. Blackstone, Sir William.

A Discourse on the Study of the Law; Being an Introductory Lecture, Read in the Public Schools, October XXV, M.DCC.LVIII. Published by Direction of the Vice-Chancellor, Heads of Houses, And Proctors. Oxford: Printed at the Clarendon Press, 1758. 40 pp. Quarto (10" x 8").

Later three-quarter calf over pebbled cloth, "Blackstone" gilt-stamped to center of front board. Light rubbing to extremities with minor wear to spine ends and corners, small bookseller ticket to front pastedown, light toning to text, a bit of offsetting to corners of title page and verso of final leaf. \$5,000.

* First edition. This is the published version of Blackstone's inaugural lecture as Vinerian professor of English law. Presented to a large audience, it was "[h]astened into print less than a fortnight later as *A Discourse on the Study of the Law*, by late December a London correspondent claimed to hear Blackstone's lecture 'commended wherever I go.' What one reviewer terms 'this sensible, spirited, and manly exhortation to the study of the law' was reprinted in a further thousand copies next year; it also prefaced subsequent editions of the *Analysis of the Laws*, and eventually the first volume of the *Commentaries*": Prest, *William Blackstone* 151. Eller, *The William Blackstone Collection in the Yale Law Library* 233. Laeuchli, *A Bibliographical Catalog of Will Blackstone* 542. [Order This Item](#)



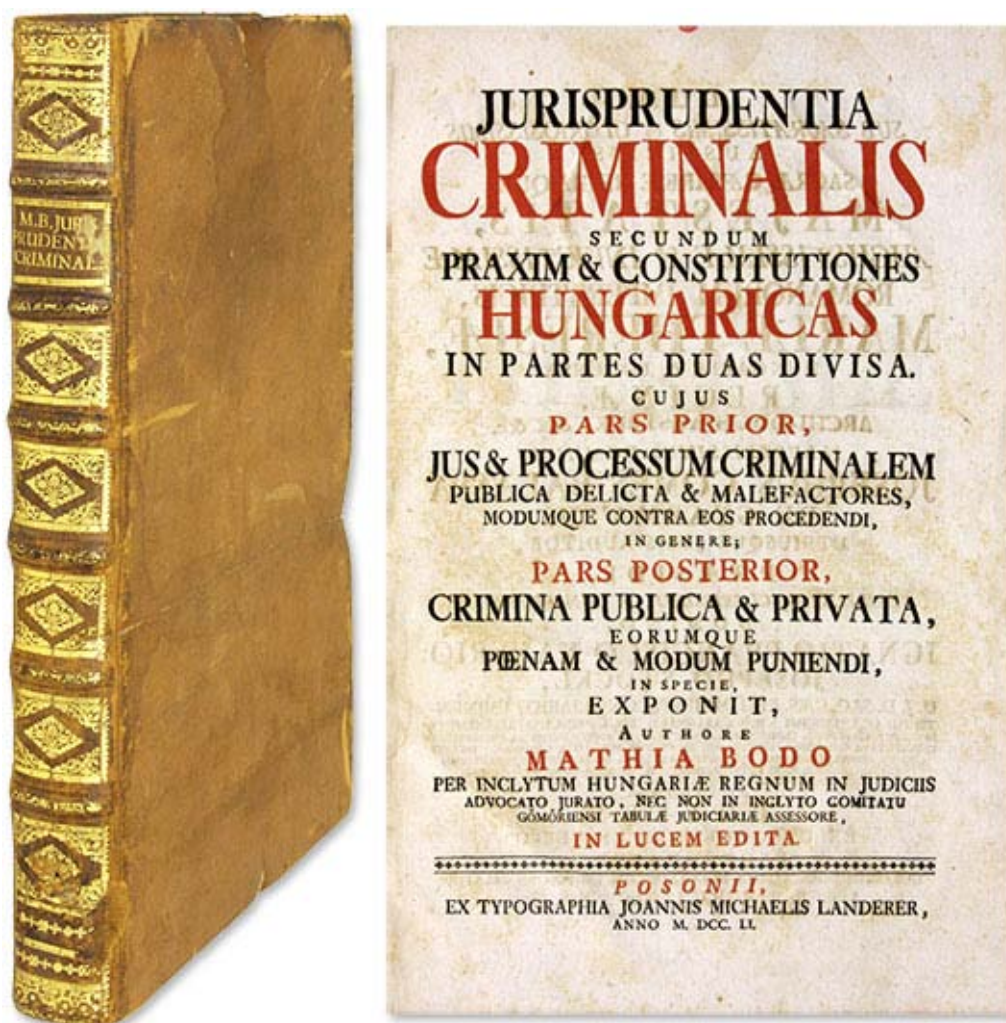
First Edition of Blackstone's Essay on Descents

19. Blackstone, Sir William [1723-1780].

A Treatise on the Law of Descents in Fee-Simple. Oxford: at the Clarendon Press, 1759. 87, [1] pp. Two folding copperplate tables: "Table of Consanguinity" and "Table of Descents." Octavo (8-3/4" x 4-3/4").

Contemporary calf, carefully rebacked retaining spine, blind rules and fillets to boards, corners repaired, raised bands and lettering piece to spine, original endpapers retained. Some rubbing, a few minor nicks to boards, chipping to edge of lettering piece, hinges cracked. Moderate toning to text, some staining to margins of preliminaries and tables, which are lightly soiled. A handsome copy. \$1,950.

* First edition. Originally published as a learning aid for his students, this brief treatise on "the rules by which landed property was transferred, whether by direct inheritance or by one remove by purchase" (6), formed the basis, almost word for word, of Chapters 14 and 15 of the *Commentaries of the Laws of England*, Book II (1766). An excerpt in James Parker's *Conductor Generalis* (1764) was the first work by Blackstone published in America. Eller, *The William Blackstone Collection in the Yale Law Library* 244. Laeuchli, *A Bibliographical Catalog of William Blackstone* 566. [Order This Item](#)



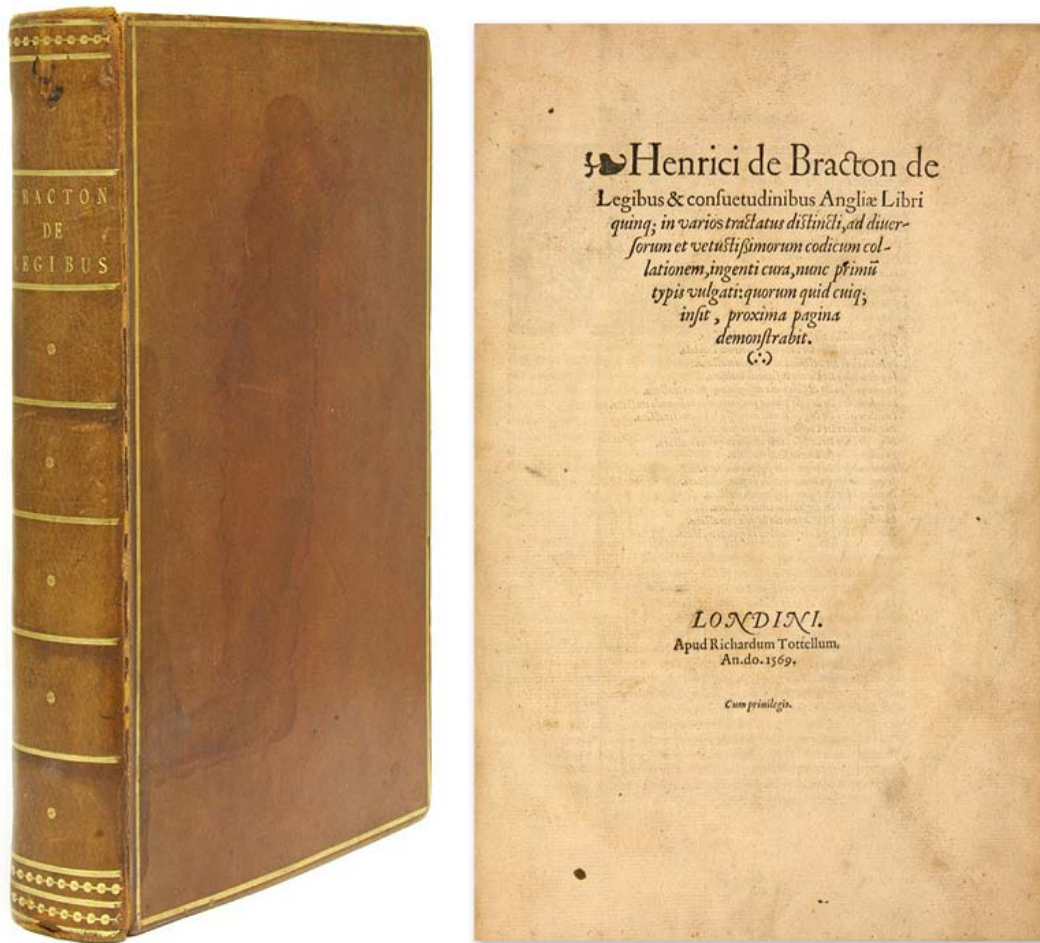
With Laws on Witches and Vampires

20. Bodo, Matyas.

Jurisprudentia Criminalis Secundum Praxim & Constitutiones Hungaricas in Partes Duas Divisa. Cujus Pars Prior, Jus & Processum Criminalem Publica Delicta & Malefactores, Modumque Contra Eos Procedendi, In Genere; Pars Posterior, Crimina Publica & Privata, Eorumque Poenam & Modum Puniendi, In Specie, Exponit. Bratislava: Ex Typographia Joannis Michaelis Landerer, 1751. [xii], 325, [14] pp. Folio (12-1/4" x 8").

Contemporary calf, gilt spine with raised bands and lettering piece, marbled endpapers, edges rouged. Some rubbing to extremities, minor scuffing to boards, small bump to fore-edge of front board. Title page printed in red and black, woodcut head and tail-pieces. Moderate toning to text, light foxing in places. Early owner signature to front endleaf, interior otherwise clean. \$1,250.

* Only edition. This is a handbook on criminal law and procedure for lawyers and legislators in Slovakia, then part of the Kingdom of Hungary. At this time Hungarian criminal law was identical in most respects to that of Austria and the German states. It even adopted some of the Enlightenment's ideas about the use of torture. However, it has a more conservative view of adultery and "crimes against nature." It even has a large number of laws concerning vampirism and witchcraft. OCLC locates 5 copies in North American law libraries (Columbia, Harvard, UC-Berkeley, University of Michigan, Yale). Not in the *British Museum Catalogue*. [Order This Item](#)



PMM 89: The "Crown and Flower of Medieval Jurisprudence"

21. Bracton, Henry de, [d. 1268].

De Legibus et Consuetudinibus Angliae, Libri Quinq; In Varios Tractatus Distincti, ad Diversorum et Vetustissimorum Codicum Collationem, Ingenti Cura, Nunc Primu Typis Vulgati; Quorum Quid Cuiq; Insit, Proxima Pagina Demonstrabit. London: Apud Richardum Tottellum, 1569. [xvi], 444 [i.e. 442] ff. Folio (11-1/4" x 7-3/4").

Nineteenth-century diced calf, gilt rules to boards, gilt fillets, ornaments and title to spine, gilt rules to board edges, gilt inside rules, marbled endpapers, ribbon marker. Light rubbing, faint dampstain to front board, moderate rubbing to extremities, front joint just starting at head, corners bumped and somewhat worn, armorial bookplate to front pastedown. Attractive large woodcut decorated initials. Light toning to text, somewhat heavier in places, light foxing and finger smudges to some leaves, some fading to text of Fols. 1 and 2. A handsome copy of a landmark work. \$12,500.

* First edition. Written between 1250 and 1256, *De Legibus et Consuetudinibus Angliae* [*The Laws and Customs of England*] is the first treatise on English law. A systematic work, it emphasizes the separation of procedural and substantive matters and also cites cases as sources of at least intellectual, if not formal, authority. The principles formulated in this work and its use of precedents determined the development of English law and established the method adopted by Littleton and Coke. In Maitland's words, it is "the crown and flower of English medieval jurisprudence" and "by far the greatest of our medieval law books." Maitland, *Collected Works* II:43. Beale, *Bibliography of Early English Law Books* T323. *Printing and the Mind of Man* 89. *English Short-Title Catalogue* S122159. [Order This Item](#)



Early Printings (1508, c.1496) of Two Classic Fifteenth-Century Textbooks in a Volume with Original Hasp of Chained Binding

22. Brant, Sebastian [1458-1521].

[Caccialupi, Giovanni Battista (c. 1420-1496)].

Expositiones Sive Declaratio[n]es Omnium Titulorum Iuris tam Civilis Quam Canonici. De Modo Studendi in Utroque Jure; Cum Notis Omnium Scribe[n]tium in Iure. [Basel: Jakob von Pforzheim (for Jakob Wollf), 1 February 1508]. 168 ff. Collation: A-S8, T4, V-X6, Y8.

[Bound with]

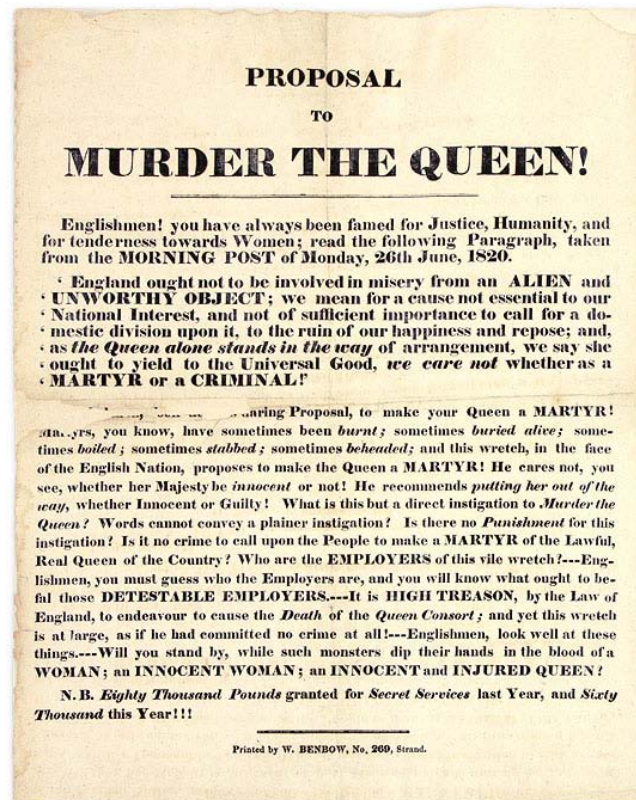
[Polonus, Martinus (d.1278)].

[Brant, Sebastian, Editor].

Margarita Decretalium. [Basel: Nicolaus Kesler, c. 1496]. [56] ff. Text in parallel columns. 46-line text. Collation: a8, b-h6, i8.

Quarto (8-1/2" x 6-1/4"). Contemporary quarter pigskin with elaborate blind tooling over wooden boards with (later?) pigskin clasp with bronze buckle, original iron hasp for chain to top-edge of rear board, raised bands and "Basilae 1508" in early hand to spine, contemporary hand-lettered vellum title panel affixed to front board large calligraphic letter L directly above it, thumb tabs to fore-edges of title pages. Light soiling to pigskin, spine ends bumped, a few minor wormholes to boards. Moderate toning to text, somewhat heavier in places, faint dampstaining to final ten leaves of *Margarita*, later calligraphic flourish and "1508" to title page of *Expositiones*. A handsome volume with a rare example of an early library security measure. \$20,000.

* Remembered today as the author of the moral and satirical *Narrenschiff* (*The Ship of Fools*), Brant was also a noted legal scholar and humanist. He studied at Basel, where he completed a doctor of laws degree. After serving on Basel's law faculty he moved to Strasbourg, his birthplace, where he became city clerk and enjoyed a position of great prominence. Brant was later appointed imperial councilor by the Holy Roman Emperor Maximilian I, who elevated him to the nobility. *Expositio Titulorum* is a renowned textbook devoted to complex passages in Roman and canon law. First published in 1490, while Brant was in Strasbourg, it summarizes his thoughts concerning Roman and Canon law and reflects his conservative and somewhat cynical worldview. Our c.1496 edition also includes Caccialupi's *Tractatus de Modo Studendi in Utrouque Iure*, an introductory textbook for law students. An important early legal reference work, *The Margarita Decretalium*, i.e. "Pearls of the Decretals," is the index to the decretals of the Decretals of Gregory IX (or Liber Extra). First printed in 1481, the Margarita was probably assembled during the late thirteenth century, some time before the appearance of the *Liber Sextus* in 1298. *Expositio Titulorum*. OCLC locates 2 copies in North America (Harvard Law School, Library of Congress). *Das Verzeichnis der im Deutschen Sprachbereich Erschienenen Drucke des 16. Jahrhunderts* B7052. *Margarita Decretalium*. OCLC locates 4 copies in North America (Harvard Law School, Harvard Medical School, UC-Berkeley, University of Illinois). Goff, *Incunabula in American Libraries* M-264. *Gesamtkatalog der Wiegendrucke* M20971. [Order This Item](#)



A Fervent Broadside Defending the Spurned Queen of King George IV

23. [Broadside].

[Caroline of Brunswick (1768-1821)].

[Pains and Penalties Bill].


Proposal to Murder the Queen! London: Printed by W. Benbow, [1820].

22-1/2" x 17-1/2" broadside. Text in single column below headline, item mounted to archival paper. Light toning, some edgewear with a few small chips, one vertical and one horizontal fold line, some loss to legibility of about five words along horizontal fold. \$1,500.


* The repudiation of Queen Caroline by King George IV was one of the most sensational events in English history. Estranged soon after their marriage, Caroline was eventually banished after the birth of their daughter, Princess Charlotte Augusta. In 1814 Caroline moved to Europe. In 1820 her husband's accession to the throne brought her back to Britain. The King asked his ministers to get rid of her. After she refused a monetary offer, the Earl of Liverpool introduced The Pains and Penalties Bill to the House of Lords in July 1820 in order to strip Caroline of the title of Queen Consort and dissolve her marriage. (The bill alleged that Caroline had an affair with a servant, Bartolomeo Bergami, while in Italy.) The bill was approved by the House of Lords, but it was not submitted to the House of Commons, where it would have been defeated. Despite the King's best attempts, Caroline remained a popular favorite. Indeed, her popularity increased during the trial. Although she prevailed, she fell ill and died shortly after the coronation of George IV. She was certain that she was poisoned by one of the King's agents. The trial inspired numerous books, pamphlets and ephemera, such as this anonymous broadside. One of many publications that supported Caroline's cause, it takes issue with a statement against Caroline that appeared in a newspaper on June 26, 1820. Its author said she was an "alien and unworthy object" who needs to be dismissed, either as a "martyr or a criminal." The broadside claims this statement is essentially a call to have her executed, since that is the common fate of martyrs and often the fate of deposed royalty. [Order This Item](#)

**LOOK OUT
FOR THESE MEN**

—\$100— —\$100—



\$100
Reward for Each
or
\$200
For Both



These Men are Escapes from Colorado State Penitentiary

They escaped from near the State Penitentiary while surveying on the afternoon of June 5th, 1911, and took with them a complete surveying outfit consisting of Transit, Tripod, Steel Tape, etc.

Keep on the lookout for them until you hear from us again as we will notify you as soon as they are recaptured.

DESCRIPTIONS

Ross Hollingsworth, No. 7565 Received October 2d, 1909, from Conejos County, for a term of 13½ to 16 years, for Forgery and Larceny. Occupation, bookkeeper; age, 25; height, 5 feet 5½ inches; weight, 130 pounds; hair, brown; eyes, blue; complexion, fair; hat, 6½; shoes 7.

MARKS and SCARS—Teeth good, one out below; big toe on left foot slightly deformed; right thigh measures 19½ inches; left thigh 16½ inches; lumps on account of spinal trouble noted above. **CLOTHES, ETC.**—When he left he probably wore a pair of Khaki overalls with a blouse effect in front, a white flannel shirt, blue coat and a citizen's hat, a brown soft derby.

Curtis T. Day, No. 7288 Received November 21st, 1908, from Prowers County, for a term of from 10 to 15 years, for rape; occupation R.R. fireman; age, 30 years; height, 5 feet 8½ inches; weight 180 pounds; hair, brown mixed with gray; eyes, grey; hat 7½; shoes, 8; complexion florid.

MARKS and SCARS—Teeth, gold upper front, others good; several lumps scars back of neck; dot scar at left elbow; long scar inside right hand in line with little finger; several dot scars above buttocks, hairy breast, abdomen and legs; freckles on both shoulders and arms. **CLOTHES, ETC.**—When he left he probably wore khaki pants, blue coat, a white and blue prison shirt, and a prison hat made of the same material as the shirt.

If located arrest and wire, also wire our expense any information you may obtain regarding their whereabouts.

THOS. J. TYNNAN, Warden
Colorado State Penitentiary CANON CITY, CO.
June 6, 1911.

1911 Wanted Poster With Original Pasted-Down Thumbnail Mug Shots

24. [Broadside].

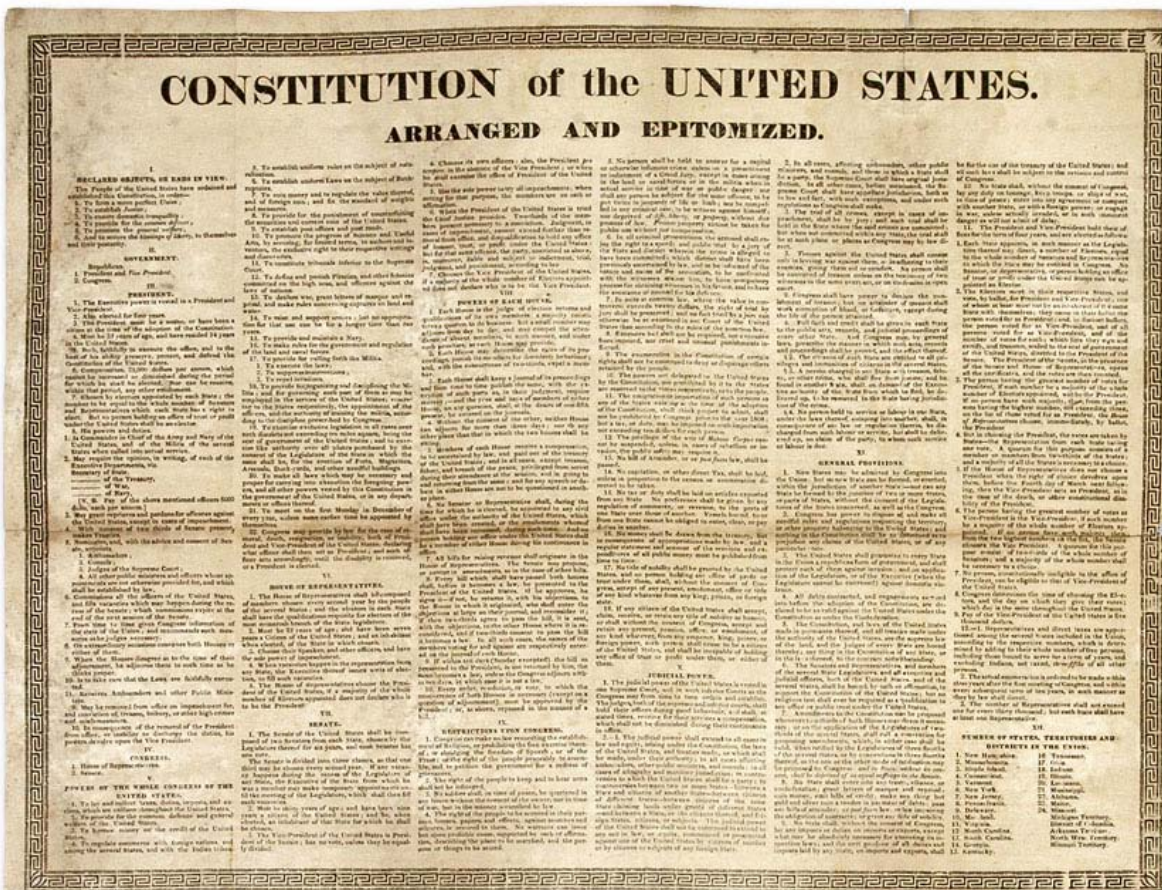
Colorado State Penitentiary.

Tynan, Tho[ma]s J., Warden.

Look Out for These Men. \$100 Reward for Each or \$200 for Both. These Men Are Escapes from Colorado State Penitentiary. Canon City, CO: S.n., June 6, 1911

12" x 9" broadside, original thumbnail mug shots of both men pasted below headline. Moderate browning, some crinkling and a few tiny stains, faint horizontal crease through center, light edgewear. \$450.

* Ross Hollingsworth, 25, and Curtis T. Day, 29, escaped while working in a surveying party. Hollingsworth, a bookkeeper, was serving a 13-1/2 to 16 year term for forgery and larceny. Day was serving a 10 to 15 year term for rape. Hollingsworth must have been captured, because in 1914 his sentence was slightly reduced 'on account of his unusual and valuable service in drawing plans.'; *House Journal, General Assembly of Colorado* (1915) 67. This appears to be an unrecorded broadside. No copies located on OCLC. [Order This Item](#)



A Summary of the U.S. Constitution

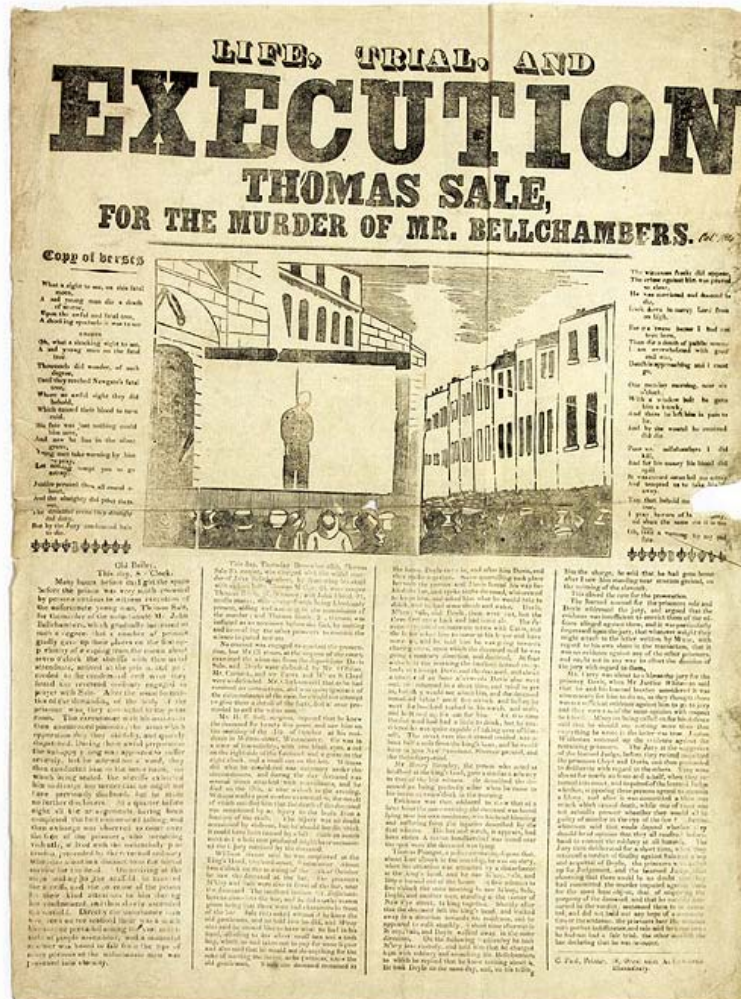
25. [Broadside].

[Constitution, United States].

Constitution of the United States. Arranged and Epitomized. [N.p.: S.n., c. 1830].

18-1/2" x 14-1/2" broadside. Text in six columns within woodcut Greek-key border, headline above text. Light browning and some faint dampspotting and a few minor creases, horizontal and vertical fold lines, light edgewear, a few minor tears along fold lines. \$1,500.

* Probably printed for schools, this broadside is one of several printings of this practical epitome of the U.S. Constitution. The list of states and territories at the end of the end of the text includes Missouri, admitted in 1821, but not Arkansas, which was admitted next in 1836. OCLC locates 2 similar copies. [Order This Item](#)



"One Monday Morning, Near Six O'Clock,
With a Window Bolt He Gave Him a Knock"

26. [Broadside].

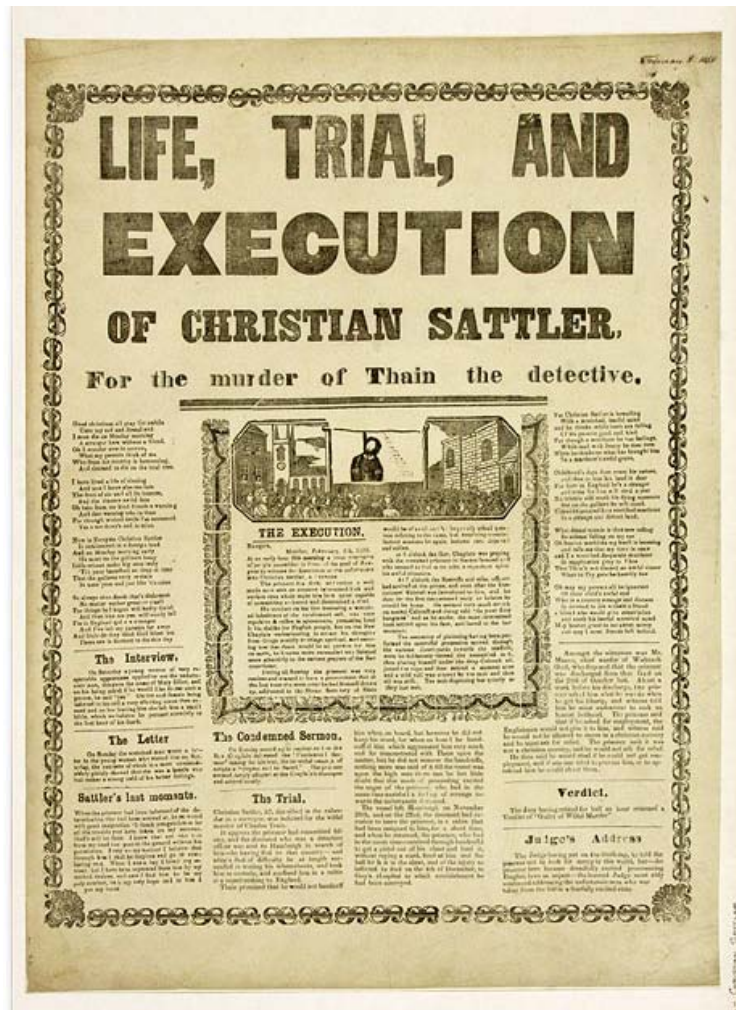
[Execution].

Sale, Thomas [d. 1848].

Life, Trial and Execution. Thomas Sale, For the Murder of Mr. Bellchambers. [London], C. Paul, Printer, [1848].

19-1/2" x 14-1/2" broadside. Text in four columns below headline and large woodcut execution scene flanked by a set of verses within woodcut border. Light brownning, some edgewear and light soiling to margins, chip near center of right-hand margin with minor loss to text, a few creases, some with clean tears, some repaired on verso with archival tape, "Oct. 1847" in small contemporary hand near head of text. \$1,500.

* On October 11, 1847, John Bellchambers, "a wealthy old gentleman," was attacked with an iron bolt and robbed by a gang near his home in Westminster, later dying from his wounds. Two of the gang, Thomas Sale and George McCoy, both aged 25, were found guilty of his murder. Sale made a complete and open confession of his guilt before he was hanged outside Newgate Prison on 10 January 1848. There is a death mask of Sale in Scotland Yard's collection of death masks. See Moss, *Scotland Yard's History of Crime in 100 Objects*, Appendix III. No copies of this broadside located on OCLC. [Order This Item](#)



Murder at Sea

27. [Broadside].

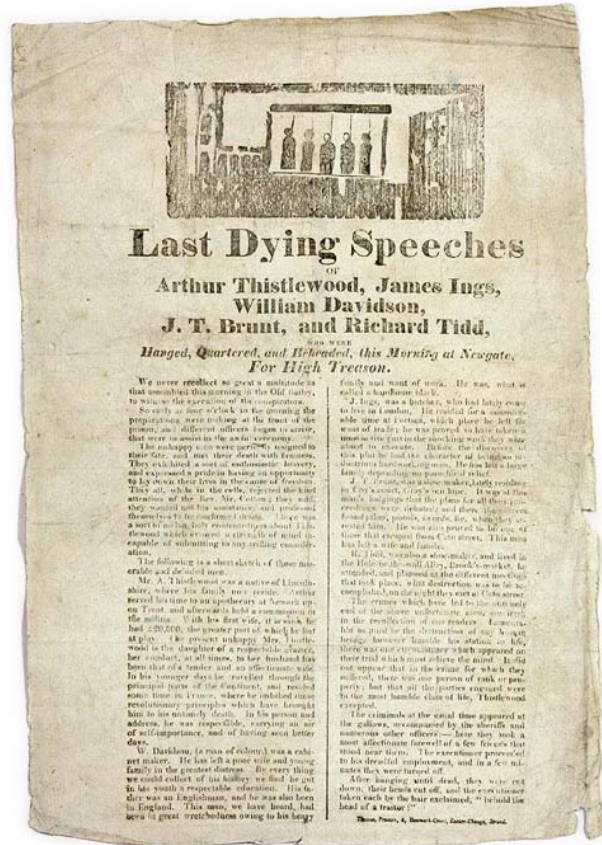
[Execution].

Sattler, Christian [d. 1858].

Life, Trial, And Execution of Christian Sattler, For the Murder of Thain the Detective. [London: S.n., 1858].

19-3/4" x 14-1/2" broadside mounted to 22-1/2" x 25" frame. Text in four columns within woodcut border, large woodcut vignette of execution, featuring a superimposed "close up" of the hanged man, within woodcut border near center of text below headline. Main text preceded by four stanzas of verse. Some toning, minor creases to margins, "February 8: 1858" in small early hand to upper right corner above border. \$1,950.

* Sattler was a German man who stole a bag of valuables belonging to a London stockbroker from an inn in Cambridgeshire (shortly after his release from jail). After stealing the bag Sattler fled to the continent and was tracked down and arrested in Hamburg by two London detectives, Charles Thain and William Jarvis. On the journey back to England, Thain left Sattler alone in his cabin where he found a pistol, which he used to murder Thain when he returned to Sattler's cabin. Sattler was found guilty and hanged at the Old Bailey on February 8, 1858. This broadside includes an eight-stanza ballad about the crime and eight additional sections titled The Interview, The Letter, Sattler's Last Moments, The Condemned Sermon, The Trial, Verdict, Judge's Address, and The Execution. OCLC locates 2 copies (British Library, UNC-Chapel Hill). [Order This Item](#)



"The Unhappy Men Were Perfectly Resigned to Their Fate"

28. [Broadside].

[Executions].

[Cato Street Conspiracy].

Last Dying Speeches of Arthur Thistlewood, James Ings, William Davidson, J.T. Brunt, And Arthur Tidd, Who Were Hanged, Quartered, And Beheaded, This Morning at Newgate for High Treason. [London]: Thomas, Printer, 6 Denmark Court, Exeter Change, Strand, [1820].

14-3/4" x 10" broadside, untrimmed edges. Woodcut execution scene depicting five bodies hanging from a gallows above headline. Text in two columns. Light soiling, some wear and a few tiny chips to edges, faint horizontal and vertical folds. \$2,500.

* A rare example of street literature, this unrecorded execution broadside commemorates the Cato Street Conspiracy. Led by Arthur Thistlewood, the Conspiracy was an attempt to murder all of the ministers and prime minister of King George IV in 1820. Motivated in part by the economic depression of the period, the conspirators wished to avenge earlier protests suppressed by the state, such as the Paterloo Massacre. The conspirator's goal was to overthrow the government and initiate a revolution similar to the French Revolution. Thomas's broadside is interesting. Published during a period of radical upheaval, it offers a mixed ideological message, most likely to maximize sales by appealing to a wide audience of varied sympathies (and to avoid charges of seditious libel). For example, at the beginning of the text Thomas describes the men with the language of martyrdom: "The unhappy men were perfectly resigned to their fate, and met their death with firmness." Dispelling this sense of heroism, he then says: "The following is a short sketch of those miserable and deluded men." There is also a bit of chicanery in this account. None of these men offered final speeches and they were not drawn and quartered. No copies listed on COPAC or OCLC.

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"Horrid and Barbarous Murder Committed at Stapleton"

29. [Broadside].

[Murder].

[Bartlett, Charles S. (d. 1837)].

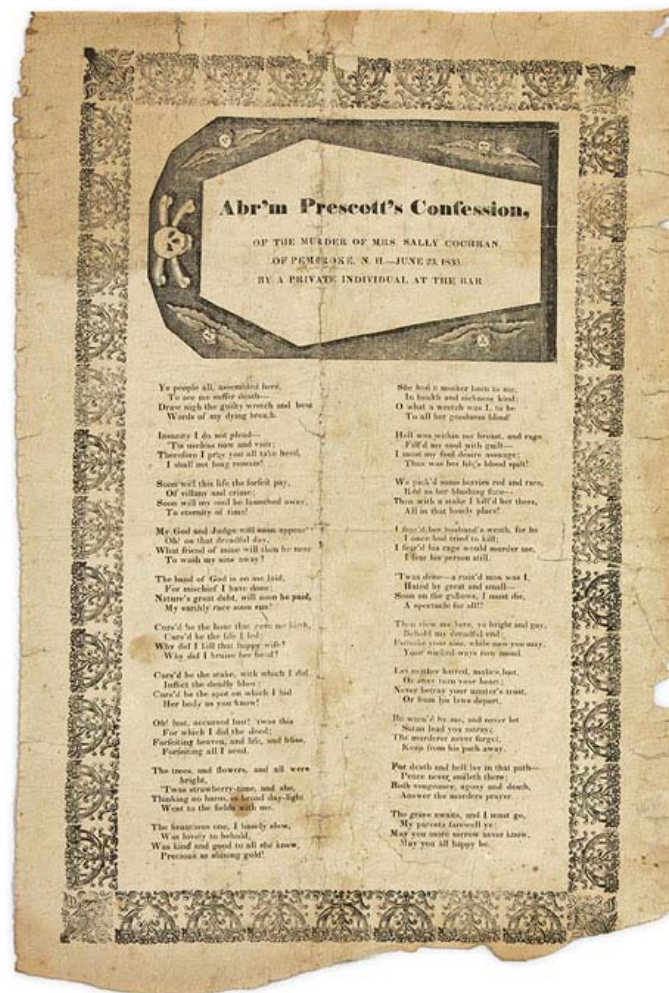
[Lewis, Mary (d. 1836)].

Full Particulars of the Murder, That was Committed on the Body of Mary Lewis, By Charles S. Bartlett, her Son-in-Law, On Saturday, September 10, 1836. Bristol: John Bonner, [c.1837].

20" x 15" broadside. Three woodcuts, the largest of these, depicting the murder, has coloring in red ink depicting blood coming from the head of the victim. Main text in three columns, verses at foot text in five columns. Moderate toning and light foxing, horizontal fold line through center, folds, repaired tears to upper left corner with loss of a few words, without loss of sense, a few small holes along fold.

\$4,500.

* Bartlett was the leading actor of Inglestone's San Pareil Theatre company, who had been playing at the nearby annual fair at St. James' Barton, Bristol. He had been married to Sarah Lewis for only a couple of months before the discovery of his mother-in-law's body. It transpires that before their marriage Sarah's father had handed over a dowry of £47 to Bartlett, with the caveat that no more money would be forthcoming until the death of Mary Lewis. Bartlett had been seen alone with Mary on a number of occasions in the days leading up to her murder. With evidence stacking up against him Bartlett was arrested and committed to trial, where he pleaded "not guilty." However, he was found guilty by the jury and executed on April 15, 1837. There is a vivid account of this case in the *Newgate Calendar*: www.exclassics.com/newgate/ng885.htm. No copies located on OCLC. [Order This Item](#)



"Oh! Lust, Accursed Lust! 'Twas This for Which I Did the Deed"

30. [Broadside].

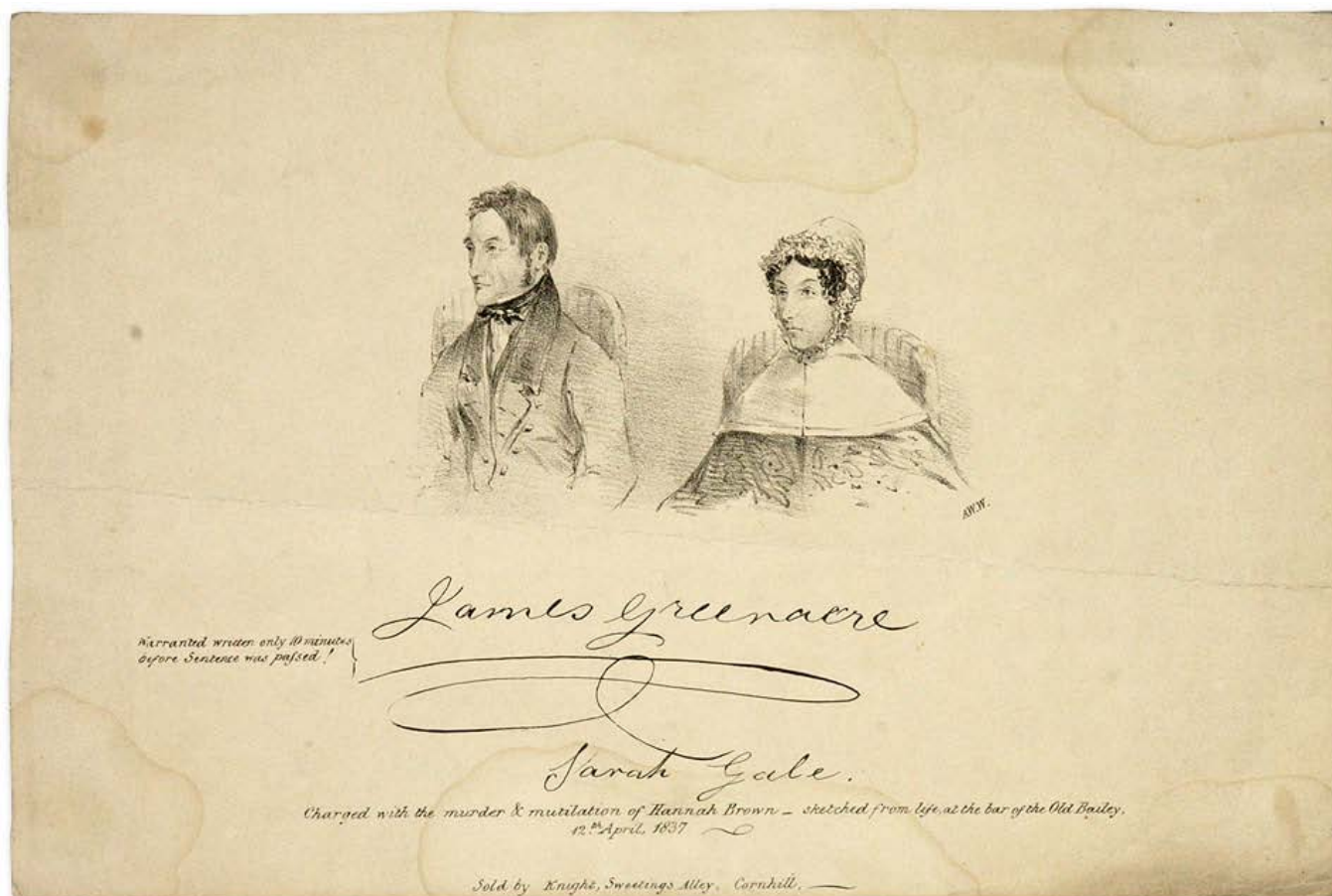
[Murder].

Private Individual at the Bar.

Abr'm Prescott's Confession of the Murder of Mrs. Sally Cochran of Pembroke, N.H.--June 23, 1833. [Concord, NH.?]: S.n., 1836.

17" x 11-1/2" broadside. Two-columns of verse in twenty stanzas within woodcut ornamental border, text headed by large woodcut vignette of a coffin. Light browning and a few minor stains, faint horizontal and vertical fold line, chipping to edges, section lacking from bottom margin, just touching bottom right corner of border, a few tears along fold lines with no loss to text, later repairs to verso. \$2,500.

* Abraham Prescott was found guilty of the murder of Sally Cochran in two separate trials held in Concord in September 1834 and September 1835. Despite a well-crafted insanity defense, he was sentenced to be hanged on December 23, 1835, in Hopkinton, New Hampshire. The execution was postponed to January 6, 1836. The verse account in this broadside presents the murder as a crime of passion: "Oh! lust, accursed lust! 'twas this for which I did the deed; Forfeiting heaven, and life, and bliss, Forfeiting all I need." See McDade, *The Annals of Murder* 769. OCLC locates 7 copies (American Antiquarian Society, Brown, Dartmouth, Harvard, Peabody Essex Museum, University of Michigan, Yale). [Order This Item](#)



**Broadside with Portraits of the
"Edgeware Road Murderer" and His Female Accomplice**

31. [Broadside].

[Murder].

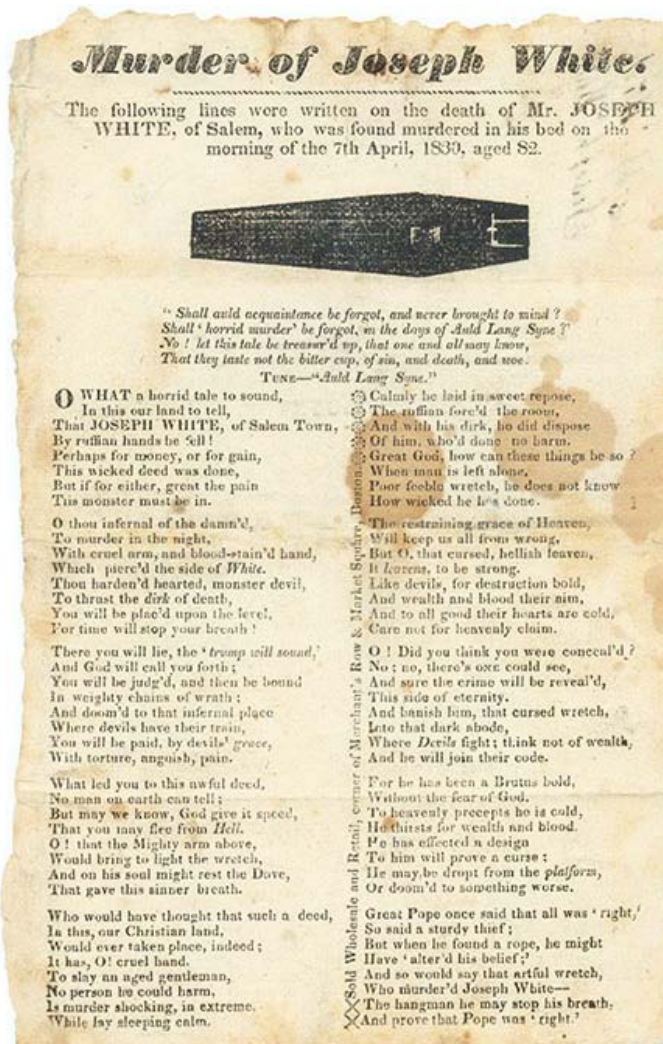
[Greenacre, James (1785-1837)].

[Gale, Sarah (d. 1837)].

James Greenacre and Sarah Gale, Charged with the Murder & Mutilation of Hannah Brown. Sketched from Life, At the Bar of the Old Bailey, 12th April 1837. Warranted Written Only 10 Minutes Before Sentence Was Passed! [London]: Sold by Knight, Sweetings Alley, Cornhill, [1837].

11" x 7-1/2" broadside. Lithographed images of Greenacre and Gale above reproductions of their signatures, text to left of signatures and below. Moderate toning, light edgewear, a few faint dampstains and few creases. \$350.

* Known as the "Edgeware Road Murderer," Greenacre planned to marry Hannah Brown for her money. However, his mistress, Sarah Gale, convinced him to kill her, dismember her, and hide her body parts in various places. They would then take her money and escape to America. This plan fell apart after police found her head in Regent's Canal. The case of Greenacre and Gale generated a good deal of popular interest. His execution was attended by an enormous crowd. No copies located on OCLC. [Order This Item](#)



"O What a Horrid Tale to Sound"

32. [Broadside].

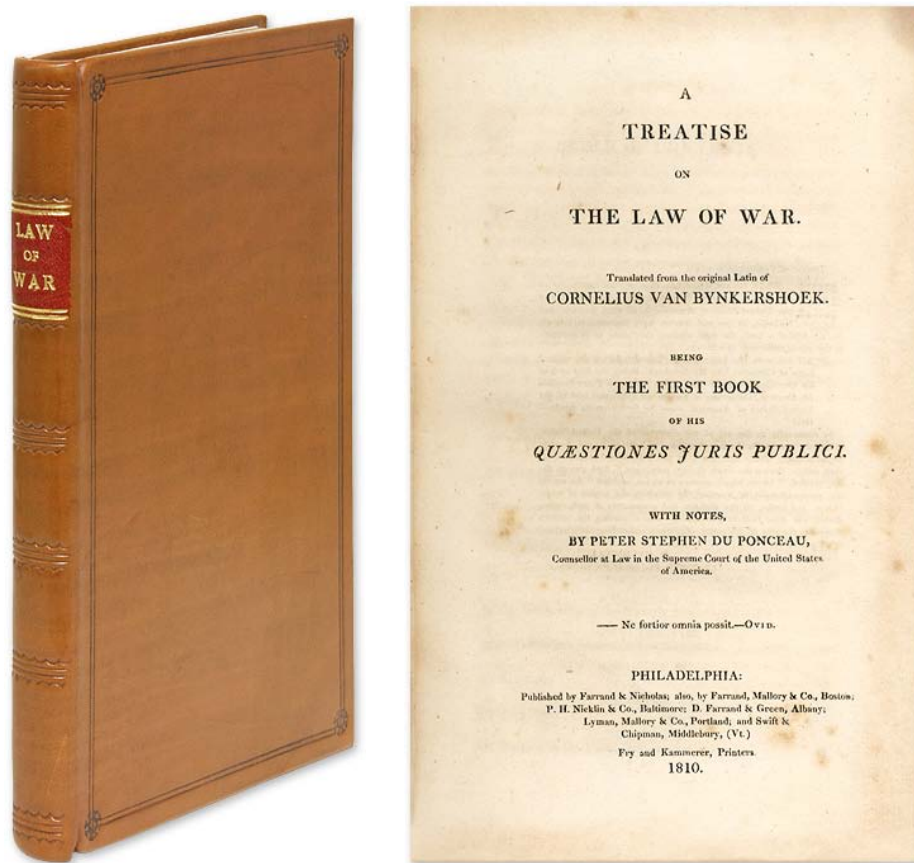
[Murder].

[White, Joseph (1747 or 1748-1830)].

Murder of Joseph White: The Following Lines were Written on the Death of Mr. Joseph White of Salem, Who was Found Murdered in His Bed on the Morning of the 7th April 1830, Aged 82 Years. Boston: [L. Deming], 1830.

9" x 5-3/2" broadside, untrimmed edges. Woodcut image of coffin below headline, ten-stanza verse text in two columns. Light browning, light soiling and a few minor stains, three horizontal fold lines, early owner signature and early owner stamp to verso. \$1,500.

* A verse account of the murder of Joseph White, one of the most famous trials of the 1830s. White, a wealthy sea captain in his 80s who lived in Salem, was murdered by Joseph Knapp with the assistance of Richard and George Crowninshield. Daniel Webster helped the prosecution by presenting the closing argument. Initially, the jury could not decide whether the defendants had bludgeoned White to death. A second trial convicted Knapp and Richard Crowninshield, who were sentenced to death. OCLC locates 7 copies, 2 in law libraries (Harvard, Yale). Burt, *American Murder Ballads* 87. [Order This Item](#)



Du Ponceau's Translation of *De Rebus Bellicus*

33. Bynkershoek, Cornelius van [1673-1743].

Du Ponceau, Peter Stephen [1760-1844], Editor and Translator.

A Treatise on the Law of War: Being the First Book of His Quaestiones Juris Publici. Translated From the Original Latin with Notes, by Peter Stephen du Ponceau. Philadelphia: Published by Farrand & Nicholas [et al.], 1810. xxxiv, 218 pp. Octavo (8-1/2" x 5-1/2").

Recent period-style calf, blind rules with small corner fleurons to boards, lettering piece and blind fillets to spine, endpapers added. Light browning to text, light foxing to title page and a few other leaves, signature of Edward Delafield Smith dated July 27, 1861 to front endleaf. A handsome copy with an interesting association. \$1,250.

* Only edition, one of two issues (the other bound into copies of Volume III of the *American Law Journal*). A translation of *De Rebus Bellicus*, part one of Bynkershoek's *Quaestiones Juris Publici* (1737), *A Treatise on the Law of War* addresses the customs of land and sea warfare. A notably humane work, it condemns actions against civilians and advocates the fair treatment of prisoners of war. Du Ponceau's able translation is prefaced by a biography of the author, a table of cases, an index of citations from the *Corpus Juris Civilis* and an annotated bibliography of civil law treatises cited or referred to by the author. This latter item, which lists editions and translations, is interesting for its insights into the American reception of the civil law in the early 1800s. Du Ponceau is an important figure in the early history of American law and letters. He founded the Law Academy of Philadelphia in 1821, was the President of the American Philosophical Society and was a much-consulted expert on international relations and linguistics. Edward Delafield Smith [1826-1878] was the U.S. District Attorney for the Southern District of New York from 1861-1866 and Corporation Counsel for New York City from 1871-1875. He was a notable legal writer, poet and book collector. Cohen, *Bibliography of Early American Law* 7166. [Order This Item](#)



1494 Edition of Distinguished Commentary on Canon Law

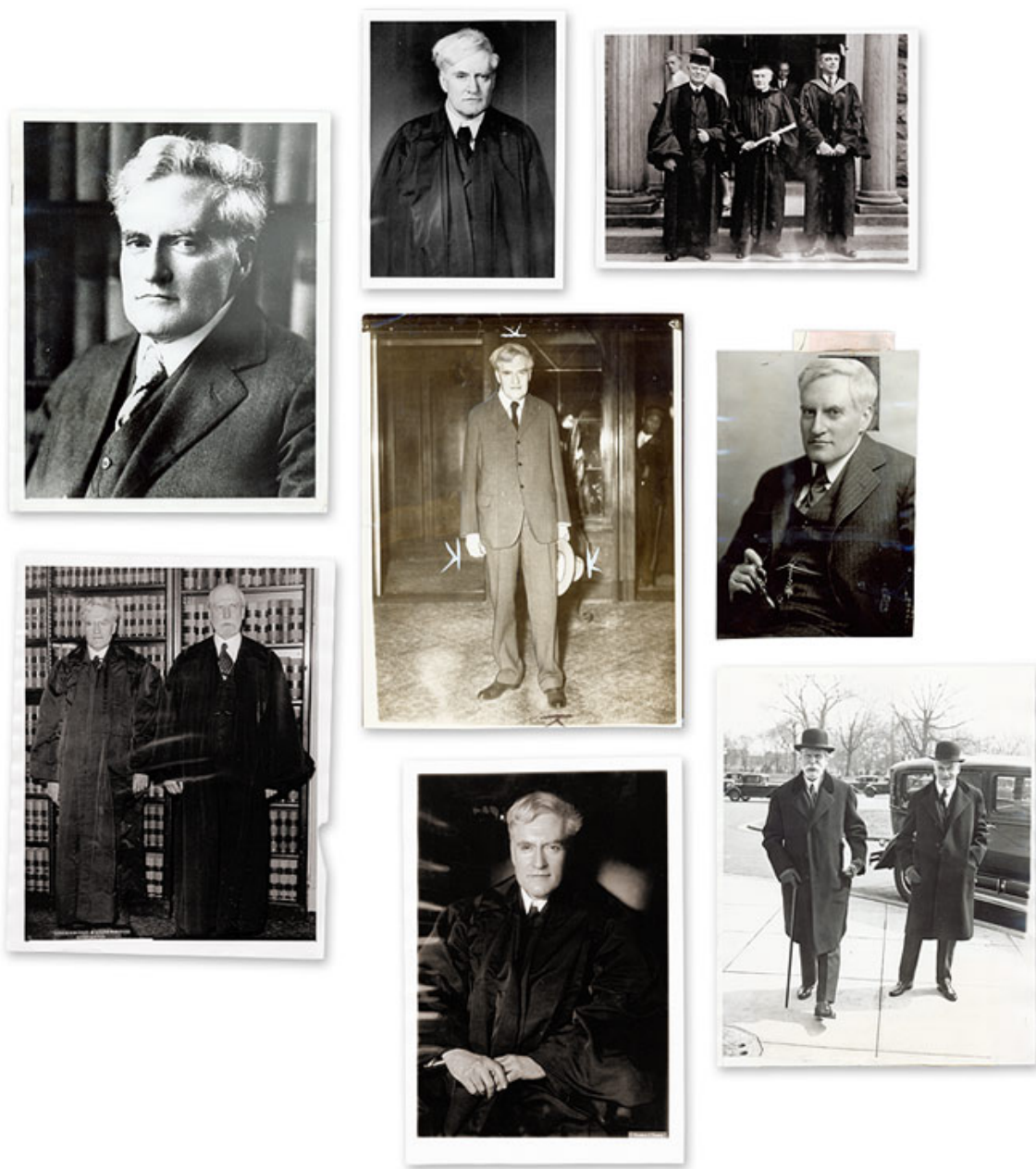
34. [Canon Law].

Koelner de Vanckel, Johannes.

Summarium Textuale et Conclusiones Super Sextum et Clementinas [et Decretales Extravagantes Johannis XXII]. [(Cologne): Johann Koelhoff, the Younger, 1494]. [290] ff. Two parts, each with title page. Part I dated 1 February 1494, Part II dated 24 March 1494. Collation: a8, b- z6, [et]6, [con]6, aa-ff6, gg8, (i-iiii2); A-N6, O4, P6. Complete. Folio (11" x 8").

Contemporary blindstamped calf over wooden boards, later brass clasps and central and corner bosses to boards, raised bands to spine. Moderate rubbing, joints cracked through hinges, boards secure, spine worn with loss at ends, cords exposed, vellum pastedowns derived from contemporary manuscript leaf. Woodcut arms of Holy Roman Empire to title pages, the first colored partly in red. 46-line text in parallel columns, initials and section marks in red and blue, some highlighted in silver. Moderate toning, occasional faint dampstaining to margins, clean tear to margin of Leaf r iii with no loss to text, brief later annotation to upper corners of most leaves indicating sections, tiny signature and date of 1538 in tiny hand to title page, which is lightly soiled. A handsome volume. \$30,000.

* Fourth and final edition. First published in 1484, this is a masterly scholastic exegesis of four principal volumes of canon law the *Liber Sextus* of Boniface VIII (1298), the *Clementinae*, or *Liber Septimus Decretalium*, (1317), the *Extravagantes* of John XXII (1325) and the *Extravagantes Communes* of later popes to 1484. Along with Gratian's *Decretum Gratiani*, or *Concordia Discordantium Canonum*, (1151), these works are known collectively as the *Corpus Juris Canonici*. Vanckel, perhaps the leading German canonist of his time, was a professor of law at the University of Cologne. OCLC locates 3 copies of the 1494 edition, 1 in North America (Huntington Library) Goff, *Incunabula in American Libraries* K32. *Gesamtkatalog der Wiegendrucke* 9714. [Order This Item](#)



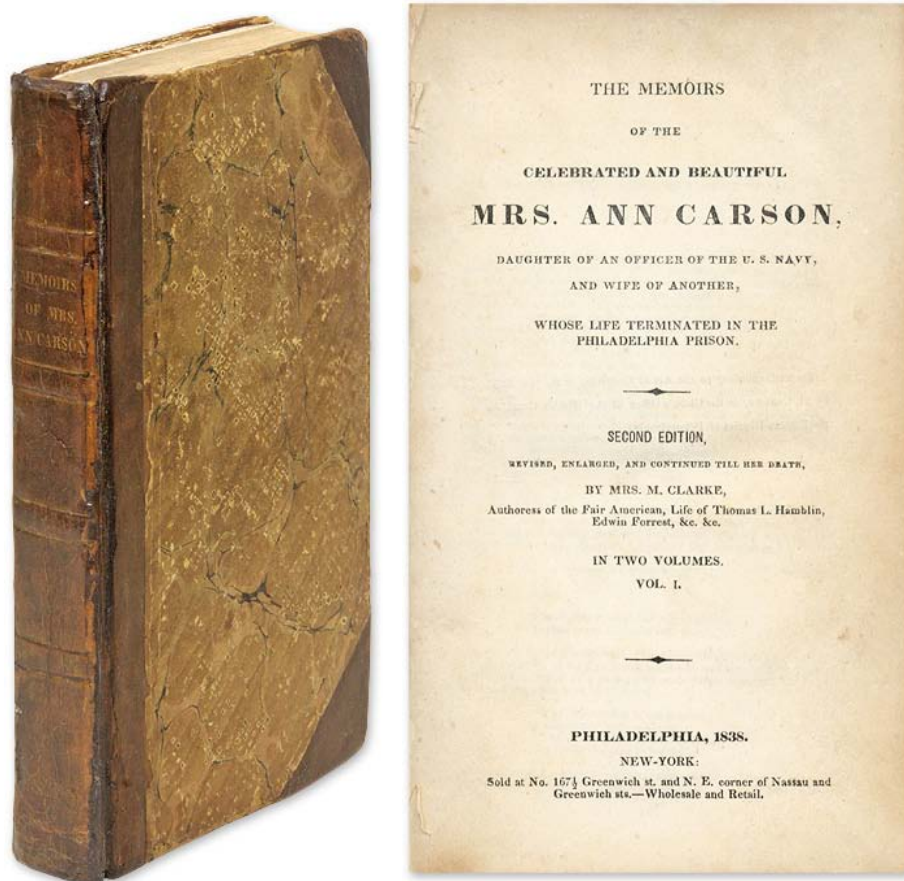
Photographs of Benjamin Cardozo

35. [Cardozo, Benjamin N. (1870-1938)].

[*A Collection of Nineteen Black-and-White Press Photographs of Cardozo, 1920-1938*]. Sizes ranging from 5" x 7" to 8" x 10." Light to moderate edgewear, annotations and tipped-in captions to versos, some photos have faint crop marks and creases. \$1,500.

* Eleven of these are candid and posed images of Cardozo in his office or attending public functions, three are formal portraits in judicial attire. There is also a picture of Cardozo at the bench of the N.Y Court of Appeals. Two other pictures show Cardozo receiving honorary degrees at the University of Chicago and St. Lawrence University. The final pair of images depict Cardozo with Chief Justice Hughes. One is a candid outdoor photo in business attire, the other a more formal indoor photo in judicial attire. [Order This Item](#)

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A Fascinating and Enterprising Nineteenth-Century Female Criminal

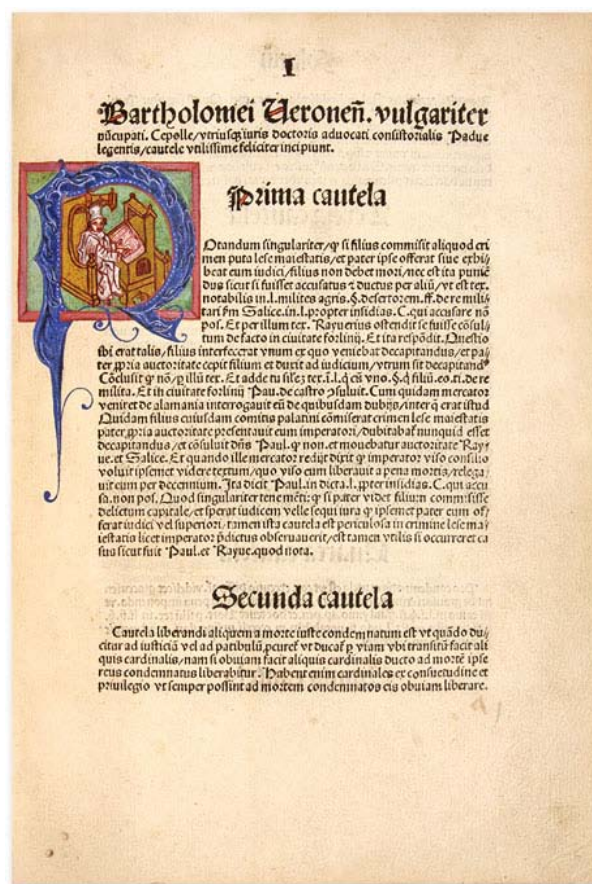
36. Carson, Ann Baker.

Clarke, Mrs. M.

The Memoirs of the Celebrated and Beautiful Mrs. Ann Carson, Daughter of an Officer of the U.S. Navy, And Wife of Another, Whose Life Terminated in the Philadelphia Prison. Second Edition, Revised, Enlarged, And Continued Till Her Death, by Mrs. M. Clarke, Authoress of The Fair American, Life of Thomas L. Hamblin, Edwin Forrest, &c. &c. Philadelphia, 1838. New York: Sold at No. 167 1/2 Greenwich St. and N.E. Corner of Nassau and Greenwich Sts.—Wholesale and Retail. 1838. Two volumes in one. xiii, [2], 16-231, [1]; [iii], 6-175, [1] pp. Last page in each volume blank. 12mo. (7-1/4" x 4-1/4").

Contemporary three-quarter calf over marbled boards, rebacked retaining existing spine, endpapers renewed, title page and following leaf re-hinged. Light rubbing to boards, small scuff to front board, moderate rubbing to extremities with wear to corners. Moderate toning to text, light foxing in a few places. An appealing copy of a rare title. \$1,500.

* Second and best edition. "The Carsons had been married nine years when John Carson left home in 1810. Not having heard from him for two years, his wife married [Richard] Smith. Carson returned and, in trying to dispossess Smith of his wife and home, was shot by Smith. The judge practically directed Smith's conviction and he was hanged. Mrs. Carson, who was a rugged individual in her own right, tried to kidnap the governor to save Smith. After his execution she joined a gang of counterfeiters and subsequently died in prison" (McDade). This account went through two editions, both in 1838. The second edition is better because it contains additional material, as indicated by the title. Both editions are rare. OCLC locates no copies of the first edition, 4 of the second (American Antiquarian Society, New-York Historical Society, University of Michigan, Yale University). McDade, *The Annals of Murder* 888. [Order This Item](#)



The Last Incunable Imprint of Cipolla's "Legal Cautions" Concerning Servitudes and Real Property

37. Cipolla, Bartolomeo [1420-1475].

Cautelae Iuris. [Strasbourg: Johann Prüss, 25 February 1490]. [i], 85 ff. Collation: [a8, b-c6,d8], e-f6, g8, h-m6, n8. Complete. Quarto (9-1/4" x 6-1/2").

Contemporary quarter pigskin with elaborate blind tooling over oak wood boards, clasp (at center of boards) lacking, buckle present, early hand-lettered author name and "X" to spine. Binding slightly cocked, soiling to spine, some wear to corners, second work removed from rear of text block, early owner signature of Philipp von Flersheim to front pastedown, later library stamp of Heidelberg Capuchin Library to front free endpaper, early manuscript index and a few other annotations to rear pastedown. 44-line text in single column, comprising 325 numbered sections, text begins with 12-line multi-color illuminated initial depicting a scribe. Moderate toning, slightly heavier in places, brief early annotations in a few places, faint dampstaining to margins of a few leaves, light soiling to title page.
\$15,000.

* Third edition, and the last incunable edition. Cipolla was a professor of law at the University of Padua, Venetian diplomat and one of the greatest Italian Jurists of the fifteenth century. His works are notable for their humanistic scholarship and coordination of theoretical and practical concerns. *Cautelae Iuris* is a set of 325 knotty legal points, i.e. "legal cautions," concerning servitudes and real property under Roman and canon law. It was first printed in Perugia by Petrus Petri de Colonia and Johannes Nicolai de Bambergia around 1474 and reached its tenth edition in 1577. Philipp von Flersheim [1481-1522] was the bishop of Speyer. OCLC locates 5 copies of this imprint in North America, 1 in a law library (Library of Congress). Goff, *Incunabula in American Libraries* V381. *Gesamtkatalog der Wiegendrucke* M6484. [Order This Item](#)



One of the Great Italian
Jurists of the Fifteenth Century

38. Cipolla, Bartolomeo.

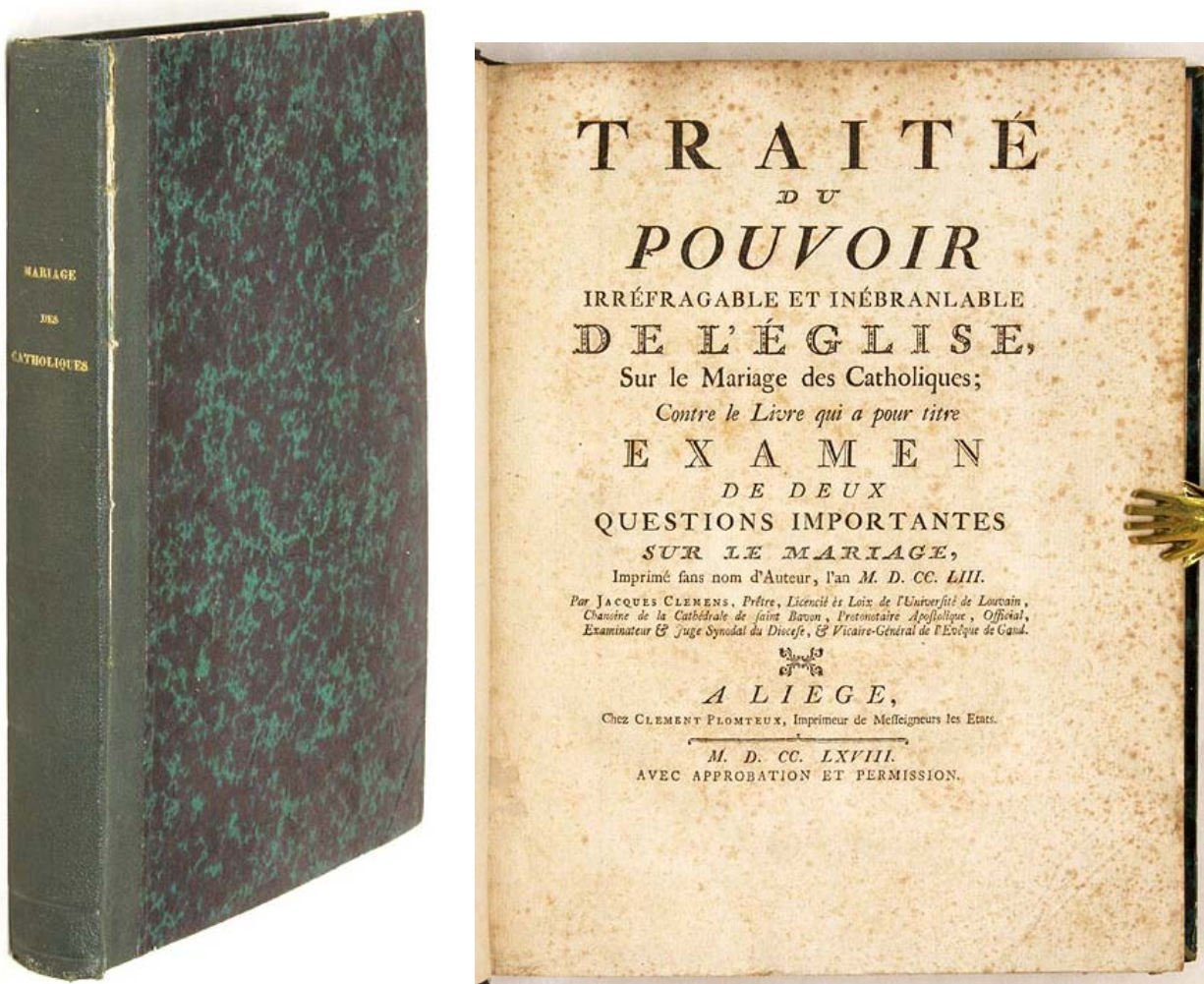
[Gradibus, Johannes de (15th/16th c.), Editor].

Incipiu[n]t Sole[m]nes ac P[er]utiles Tractatus Memoriaq[ue] ac Studio Dignissimi Egregij Viri: Iurisq[ue] Utriusq[ue] Peritissimi D. Bartholomei Cepolle, Videlicet. [Lyons: Antoine Du Ry, Impensis Jacques and Franciscus Giunta, 1525]. [xii], cccxvi [i.e. 312], [2] ff. Main text in parallel columns. Octavo (7" x 5").

Contemporary vellum from manuscript leaf, hand-lettered title to spine, front endleaves recycled from another book. Some soiling, moderate rubbing to extremities, joints starting, some worming to spine, corners worn, pastedowns loose, worming to rear hinge, a few cracks to text block, a few signatures loose. Title page, with woodcut vignette and architectural border, printed in red and black, small woodcut vignette at head of main text, woodcut decorated initials. Moderate toning to text, occasional faint dampstaining to margins, some edgewear and a few minor tears to title page and the following four leaves. Finger smudges, annotations to rear endleaves, underlining and brief annotations in few places, interior otherwise clean. \$1,750.

* Third edition. *Tractatus Memoriaque* is a collection of seven essays on servitudes, real property and related topics in Roman and canon law. It is a collection based on titles that circulated in manuscript and the early printed era. The first edition in its final, seven-essay form appeared in 1511. It was issued several times into the sixteenth century. All editions are scarce. OCLC locates no copies of the 1525 imprint in North America. This edition not in Adams.

[Order This Item](#)



Controversial Book on Catholic Divorce and Annulment

39. Clémens, Jacques.

Traité du Pouvoir Irréfragable et Inébranlable de l'Eglise sur le Mariage des Catholiques: Contre le Livre qui a pour Titre Examen de Deux Questions Importantes sur le Mariage Imprimé sans nom d'Autor, l'An M.D.CC.LIII. Liège: Chez Clement Plomteux, 1768. xii, [2], 368 pp. Quarto (10-1/4" x 8").

Later quarter pebbled cloth over marbled boards, gilt title to spine, endpapers renewed. Some rubbing to extremities, minor wear to head of spine, front joint partially cracked. Light toning to text, somewhat heavier in places. Foxing to title page and a few other leaves. \$1,500.

* Only edition. A study criticizing divorce and annulment under canon law. As its title indicates, it takes up the "two questions" in *Examen de Deux Questions Importantes sur le Mariage*. *Comment la Puissance Civile Peut-Elle Déclarer des Mariages Nuls, Sans Entreprendre sur les Droits de la Puissance Ecclésiastique? Quelle est en Conséquence, l'étendue du Pouvoir des Souverains sur les Empêchemens Dirimens le Mariage*, a work published anonymously by Pierre Le Ridant in 1753. Ridant's work defends the supremacy of canon law and Church authority, Clémens's work argues for the supremacy of local law and sovereigns. A controversial publication, it was banned by Maria Theresa, Empress of the Austrian Empire, which then included Liège (as part of the Austrian Netherlands). Possession of this book would result in a fine of 300 florins. A high-quality facsimile of this edict is laid into our copy. OCLC locates 2 copies in North America (UC-Berkeley Law School, University of Pennsylvania). De Theux, *Bibliographie Liégeoise* 611-612. [Order This Item](#)



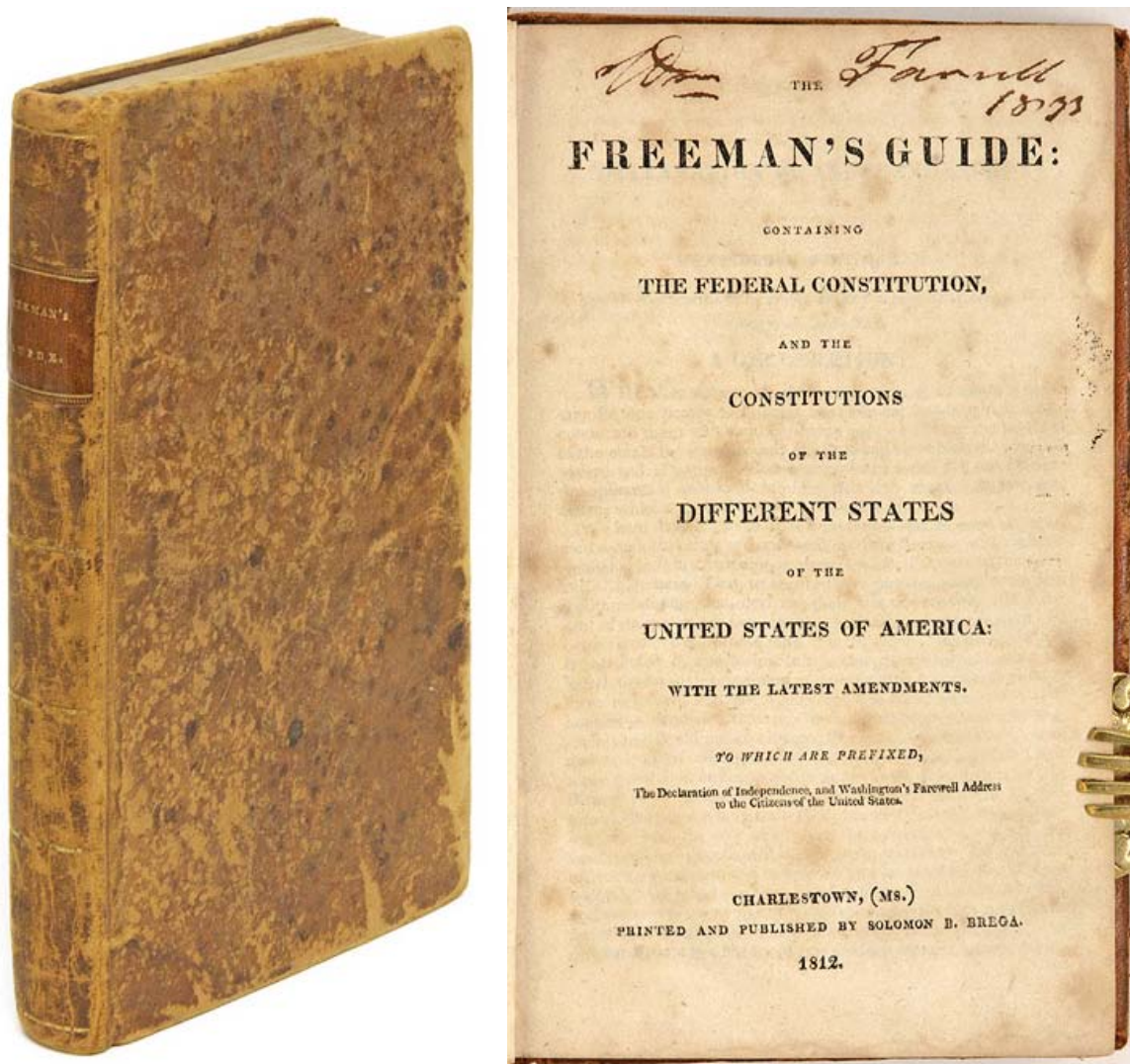
First Edition of Coke's Landmark Commentary on Magna Carta and "English Liberties"

40. Coke, Sir Edward [1552-1634].

The Second Part of the Institutes of the Lawes of England. Containing the Exposition of Many Ancient, And Other Statutes; Whereof you May See the Particulars in a Table Following. London: printed by M. Flesher, and R. Young, for E[phraim] D[awson], R[ichard] M[eighen], W[illiam] L[ee] and D[aniel] P[akeman], 1642. [xii], 745, [3] pp. Copperplate portrait frontispiece. Colophon leaf gives full names of publisher, pages 28 and 29 numbered correctly. Folio (10-3/4" x 7").

Contemporary reversed calf, rebacked in calf, blind rules to boards, raised bands and lettering piece to spine, date gilt-stamped to foot, endpapers renewed with marbled paper, early hand-lettered title to fore-edge of text block. Some minor scuffing to boards, moderate rubbing to extremities with some wear to spine ends and corners. Title printed within woodcut architectural border, typographical head-pieces, woodcut tail-pieces. Light toning to text, minor worming to margins of the first few leaves below text. An appealing copy of an uncommon title in commerce. \$5,000.

* First edition. *The Second Part of the Institutes*, an exposition of "many ancient and other statutes" including Magna Carta, was published by order of the House of Commons after the author's death. It is a landmark work because it offered a novel interpretation of Magna Carta. Reflecting contemporary struggles between the king and Parliament, Coke presented the charter as the ancient constitution of England, one that established the fundamental rights of Englishmen and placed royal power under the laws of the land. Perhaps the most famous section is Coke's commentary on the 29th chapter, in which he traced the origins of trial by jury and the right of habeas corpus. According to the *ESTC*, this edition has two states: "state 1 has pages 28-29 misnumbered 38-39; state 2 has the pages numbered correctly." Yet another issue is listed in a separate record, R231698, but it is believed to be a ghost. The last copy of the first edition seen at auction was in 2005. *English Short-Title Catalogue* R12887. [Order This Item](#)



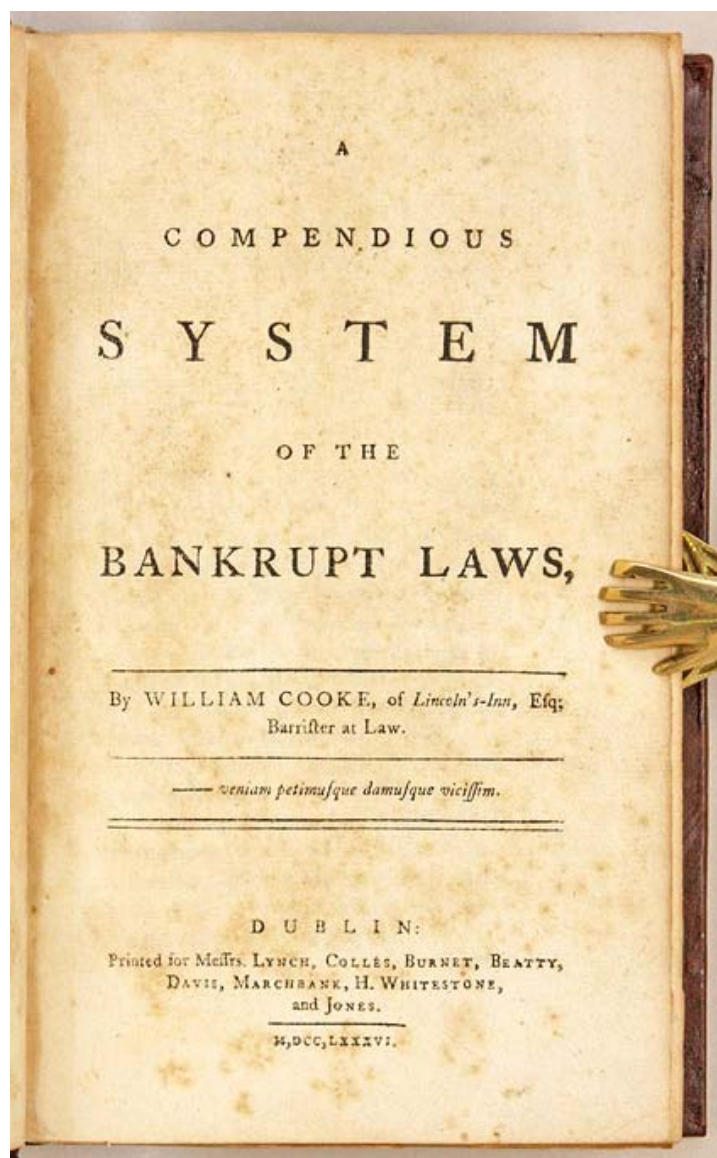
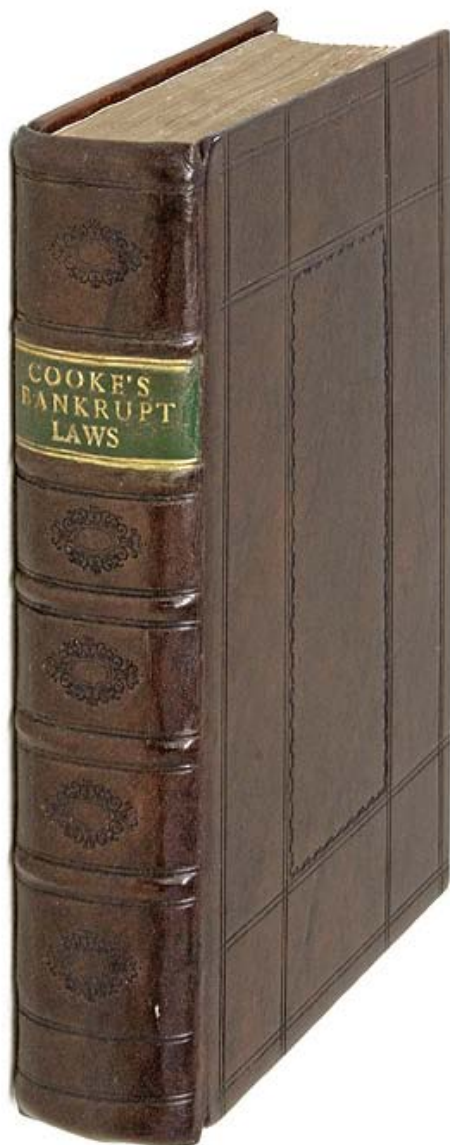
With an Early Printing of the Louisiana State Constitution

**41. [Constitutions].
[United States].**

The Freeman's Guide: Containing the Federal Constitution, and the Constitutions of the Different States of the United States of America: With the Latest Amendments. Charlestown [MA]: Printed and Published by Solomon B. Brega, 1812. 294 pp. 12mo. (7" x 4").

Contemporary sheep, blind fillets to boards, lettering piece and gilt fillets to spine. Moderate rubbing with some wear to corners, recent owner bookplate to front pastedown. Light browning to text, occasional light foxing, early owner signatures to front free endpaper and head of title page. A well-preserved copy. \$950.

* Only edition. Includes the Declaration of Independence and Washington's Farewell Address. The U.S. Constitution includes the original 13th Amendment. The 18 state constitutions are printed in chronological order, Louisiana's is dated January 22, 1812. The other states are: Connecticut, Delaware, Georgia, Kentucky, Maryland, Massachusetts, New Hampshire, New Jersey, New York, North Carolina, Ohio, Pennsylvania, Rhode Island, South Carolina, Tennessee, Vermont and Virginia. Cohen, *Bibliography of Early American Law* 3067. [Order This Item](#)



The Most Complete Early English Treatise on the Bankrupt Laws

42. Cooke, William [1757-1832].

A Compendious System of the Bankrupt Laws. Dublin: Printed for Messrs. Lynch, Colles, Burnet, Beatty, Davis, Marchbank, H. Whitestone, and Jones, 1786. viii, [8], *iv, 372, [8], ccxxxiii, [23] pp. Complete.

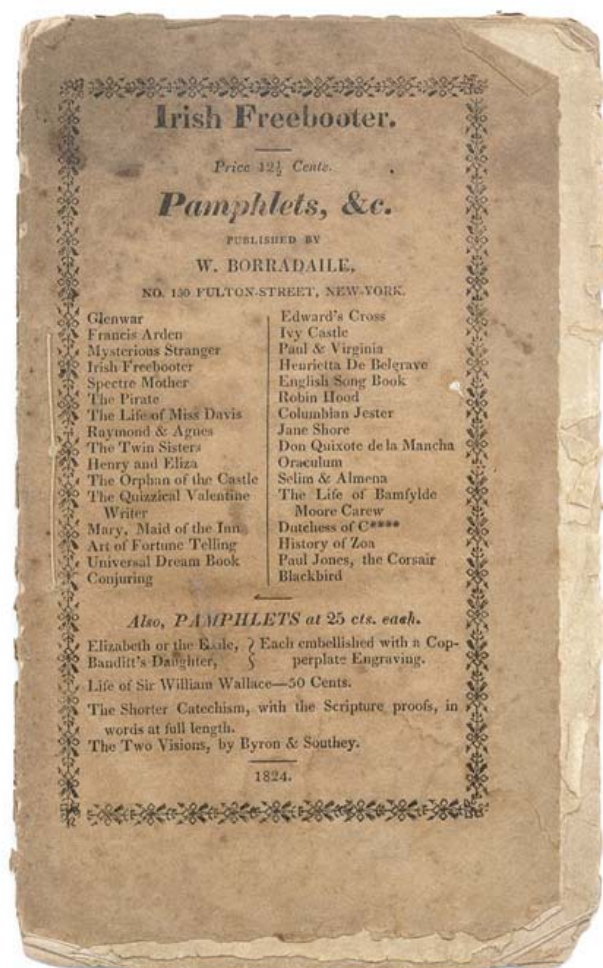
[Bound with]

Cooke, William.

Addenda to the Compendious System of the Bankrupt Laws. Dublin: Printed for Messrs. Lynch, Colles, Burnet Marchbank, J. Jones, And Watts, 1790. [viii], cl pp. Complete.

Octavo (7-1/4" x 4-3/4"). Recent period-style paneled calf, raised bands and lettering piece to spine, endleaves renewed. Light toning to text, faint dampspotting in places, stains to margins of a few leaves. Two scarce titles in a handsome binding. \$1,250.

* First Dublin editions, reprints of the first London editions (1785, 1789). Bridgman's *Short View of Legal Bibliography* (1807) says this is the most complete early English treatise on the bankrupt laws. A popular title, its final edition, the eighth, was published in 1823. The second and later editions of this work are entitled *The Bankrupt Laws*. Bridgman cited in Marvin, *Legal Bibliography* 226. The Dublin edition of the *Addenda* not in the ESTC or Sweet & Maxwell. *Compendious System: English Short-Title Catalogue* T66792. [Order This Item](#)



The Spirit of Robin Hood

43. [Criminals].

[Ireland].

O'Hanlon, Redmond.

Irish Freebooter; Or, Surprising Adventures of Captain Redmond O'Hanlan, a Celebrated Robber, Who, For Many Years Commanded a Banditti, And Laid a Considerable Part of the Country Under Annual Contributions. Together with the Life and Adventures of Humphrey Kynaston, Who, After Spending a Splendid Fortune Commenced Robber [sic], And Supported Hundreds of the Poor, By Depredations on the Rich. New York: Published by W. Borradaile, 1823. 22 pp. Woodcut frontispiece. Octavo (7-3/4" x 4-1/4").

Stab-stitched pamphlet in printed wrappers, untrimmed edges. Moderate soiling, wrappers split along spine, but secure, light browning and foxing to text. \$650.

* First American edition. First published in London in 1819, this is a chapbook account of famed robbers who followed in the path of Robin Hood. Appended is a further account of "The Remarkable Case of Wm. Butterworth and F. Jennison for the murder of Mr. Groundwater." The front wrapper is dated 1824 and contains a list of "Pamphlets, &c." published by Borradaile at 130 Fulton St., NY. OCLC locates 5 copies of this imprint (American Antiquarian Society, Arizona State University, Harvard, Rollins College, University of Kentucky). *American Imprints* 12931. [Order This Item](#)



Four Sixteenth-Century Works on Roman Law Works Bound Together

44. Della Valle, Rolando [fl. 1561].

Tractatus Non Minus Utilissimus Quam Necessarius de Inventarii Confectione... Venice: Ex Officina Ioan. Bapt. Somaschi, 1573 (Colophon date 1572). [xl], 235, [1] ff.

[Bound with]

Piotto, Giovanni Battista (Plotus, Joannes Baptista) [1518-1570].

Tractatus de in Litem Iurando, Sive Aurea, Et Solennis Repetitio L. Si Quando. C. Unde VI... Venice: Apud Andream Ravenoldum, & Bartholaemeum Rubinum, 1565. 290, [30] ff.

[And]

Volpelli, Ottaviano [fl. 1550-1560].

Tractatus de Pace, Indutiis, Et Promissionibus de non Offendendo... Venice: Ex typographia Guerraea, 1573. [lvi], 204, [4] pp.

[And]

Bardi, Marcantonio [fl. 1550-1560].

Tractatus de Tempore Utili, Et Continu ad Appellandum & Prosequendum. Venice: [Apud Ioann. Antonium Bertanum], 1573. [xxxii], 182, [2] pp.

Octavo (6" x 4"). Contemporary paneled pigskin with elaborate blind tooling, raised bands to spine, three of four thong ties present. Moderate soiling, corners bumped and somewhat worn, a few partial cracks to text block. Light toning to text, somewhat heavier in places, internally clean. Four scarce titles in a superb binding. \$5,000.

* This volume collects early editions of four classic sixteenth-century Venetian legal studies of Roman law. *Tractatus Non Minus Utilissimus* addresses aspects of inheritance and succession. *Tractatus de in Litem Iurando* is a wide-ranging treatise dealing with procedure, trials, oaths and succession. *Tractatus de Pace* discusses criminal law cases involving, as indicated by its title, disturbances of the peace. *Tractatus de Tempore Utili* discusses laws concerning time and chronology, especially in regard to inheritance and succession. *Censimento Nazionale delle Edizioni Italiane del XVI Secolo* CNCE 16607, 40200, 60701, 4194. [Order This Item](#)



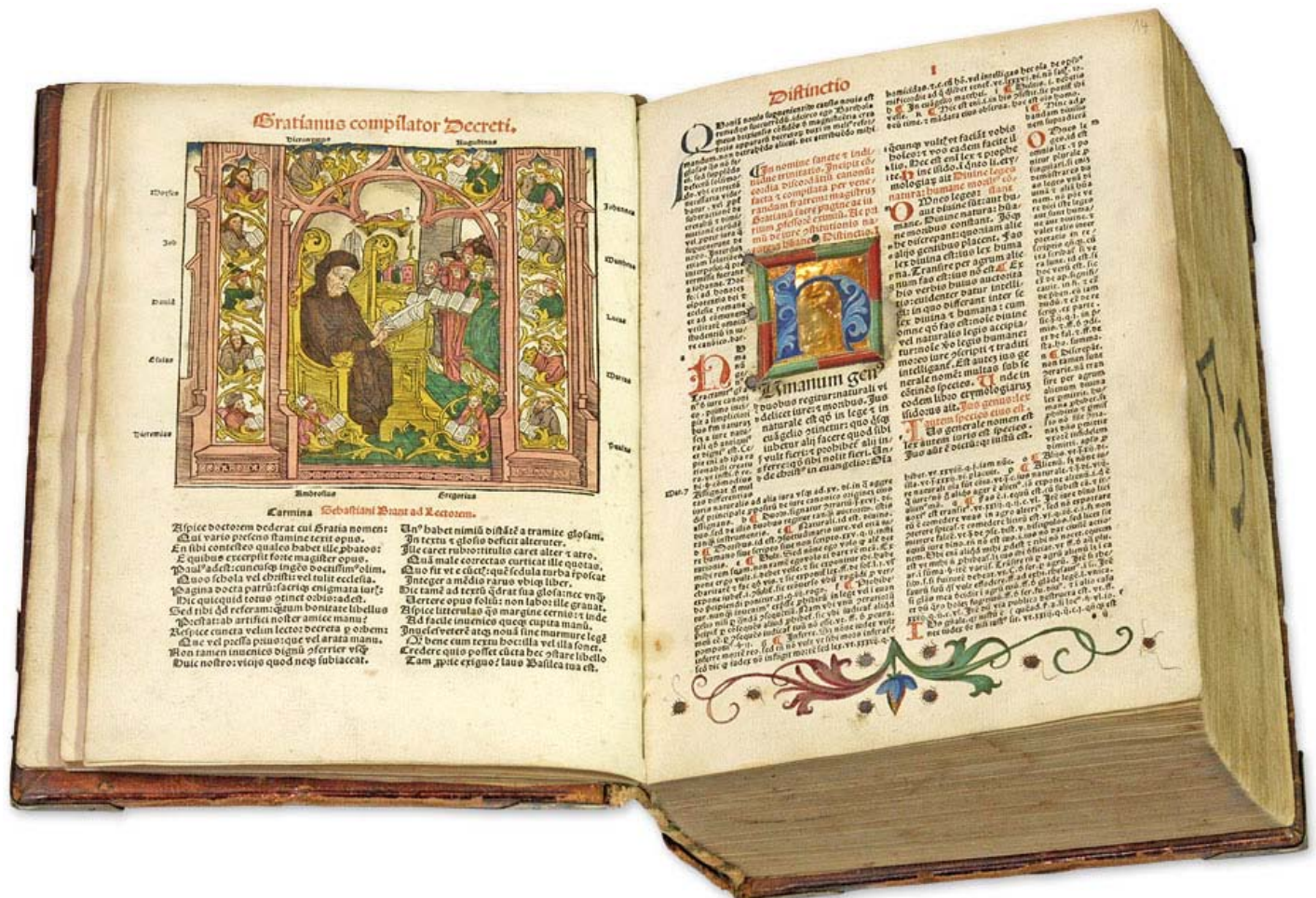
Considers the Status of Women Under the Roman Law of Inheritance and Succession

45. Gaudenzi, Paganino [1595-1649].

Liber De Iustinianaei Seculi Moribus Nonnullis cum Eiusdem Dissertatione de Successione Foeminarum. Strasbourg: Typis & Sumptibus Friderici Spoor, 1654. [viii], 134, [16] pp. Octavo (6-3/4" x 4").

Later thick-paper (cartonage) boards, untrimmed edges. Light soiling and edgewear, front hinge cracked, light browning to text. \$1,500.

* Second and final edition, the only complete version of this work. It is an interesting historical study of inheritance and succession in Roman law with a section on how these laws affect women. Gaudenzi also includes observations on this subject drawn from church history and the Roman social history. The first edition of this book was published in 1637. A "Pars Altera" in 1638. The two parts were combined in the edition of 1654. OCLC locates 13 copies of the second edition, 1 in North America (UC-Berkeley Law School). *Das Verzeichnis der im Deutschen Sprachraum Erschienenen Drucke des 17. Jahrhunderts* 23:271510X. [Order This Item](#)



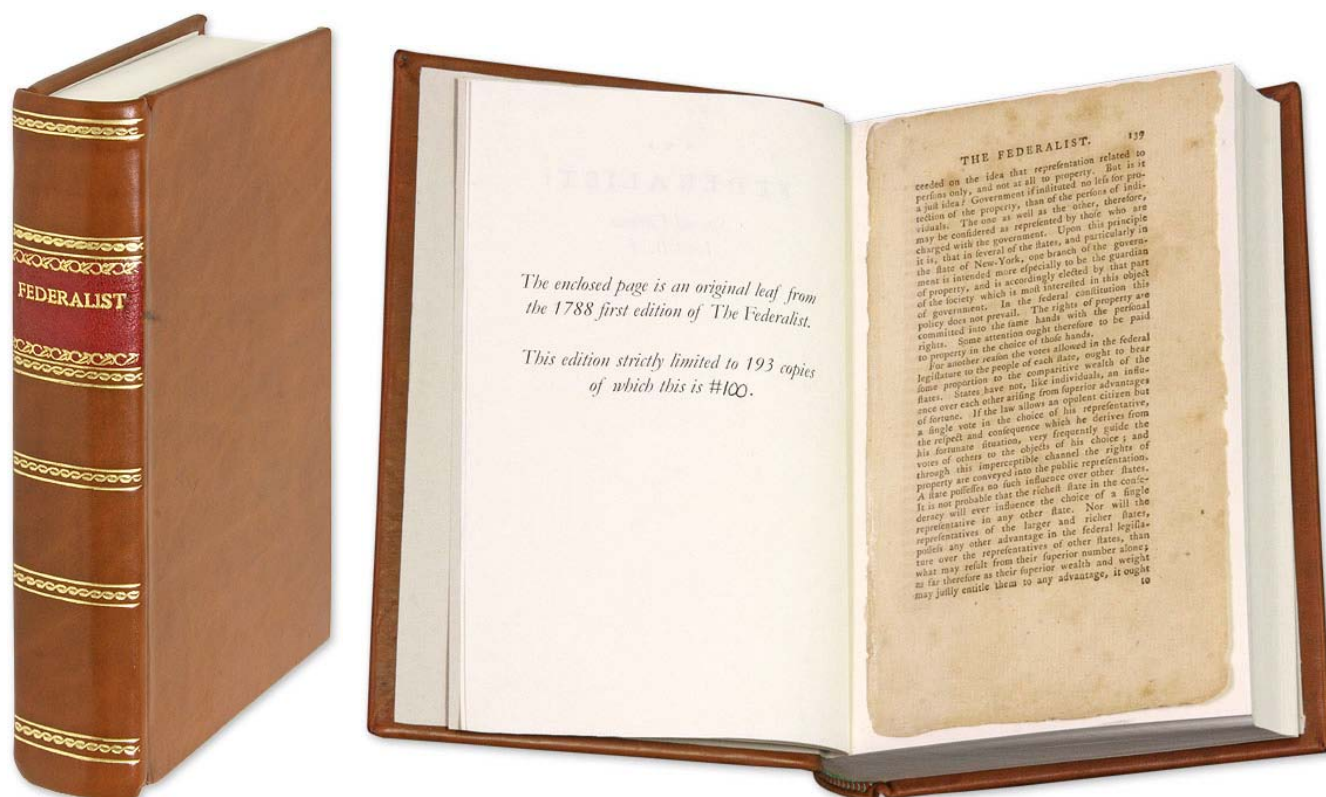
Handsome Incunable Edition of Gratian

46. Gratian the Canonist [c. 1090-c. 1160].
 [Johannes Teutonicus (or Zeneka) (d.1253), Glossator].
 [Bartolomeo da Brescia (d.1258), Glossator].
 [Brant, Sebastian [1458-1521], Editor].

Decretum Gratiani. [Basel: Johann Froben, 13 June 1493]. [520] ff. Main text in parallel columns with linear gloss. Collation: a-z, ?8, A-Z8, AA-SS8. Signatures RR-SS replaced with signatures from the 1500 Froben edition. Added signatures aA-bB6 from the Froben edition of 1500 before main text (signature a), woodcut portrait of Gratian in duplicate, both hand-coloured. Quarto (8-1/4" x 6").

Contemporary calf with elaborate blind-tooling over wooden boards, title, brass bosses to corners and centers of boards, raised bands and small later shelf label to spine, "Decretu" blind-stamped to head of front board, 55" in early hand to fore-edge of text block, clasps lacking, pastedowns renewed. Moderate rubbing, chip to head of spine. 67-line text printed in red and black, occasional capitals spaces, mostly with guide-letter, 13-line illuminated initial N on a2r, supplied leaf Aa2 with illuminated initial and flourish at margin. Moderate toning, occasional faint dampstaining to margins, light soiling to a few leaves. \$30,000.

* The first of two Froben editions, a composite copy brought together c. 1500. The *Decretum Gratiani*, is the cornerstone of modern canon law. The first work of its kind, it was compiled by Gratian, a Camaldolese monk, around 1140. Using the latest scholastic and juristic techniques from Bologna, he attempted to harmonize these disparate texts. Like the *Corpus Juris Civilis* in the study of the civil law, it became the basic text for the study of canon law for many centuries. In the following century an extensive gloss was added by Teutonicus, a German prior living in Bologna. Known as the *Glossa Ordinaria*, it was later revised and enriched by another Bolognese prior, Bartholomew of Brescia. The gloss and its revisions become a standard feature of subsequent manuscripts and printings. Though never an official edition of canon law, it was a standard work for nearly 800 years until it was superseded in 1918 by the Code of Canon Law (*Codex Iuris Canonici*). Remembered today as the moral and satirical poet of *Das Narrenschiff* [The Ship of Fools], Brant was also a noted legal scholar and humanist. He studied at Basel, where he completed a doctor of laws degree. After serving on Basel's law faculty he moved to Strasbourg, his birthplace, where he became city clerk and enjoyed a position of great prominence. Brant was later appointed imperial counselor by the Holy Roman Emperor Maximilian I, who elevated him to the nobility. In this copy all but the final two signatures are from the 1493 edition. It is augmented by the first two signatures of the 1500 edition, which contain a table of contents that does not appear in the 1493 edition, along with a duplicate title page and author portrait. The uniformity of decoration and the contemporary binding make it clear this marriage occurred around 1500. Goff, *Incunabula in American Libraries* G384. *Gesamtkatalog der Wiegendrucke* 11377. [Order This Item](#)



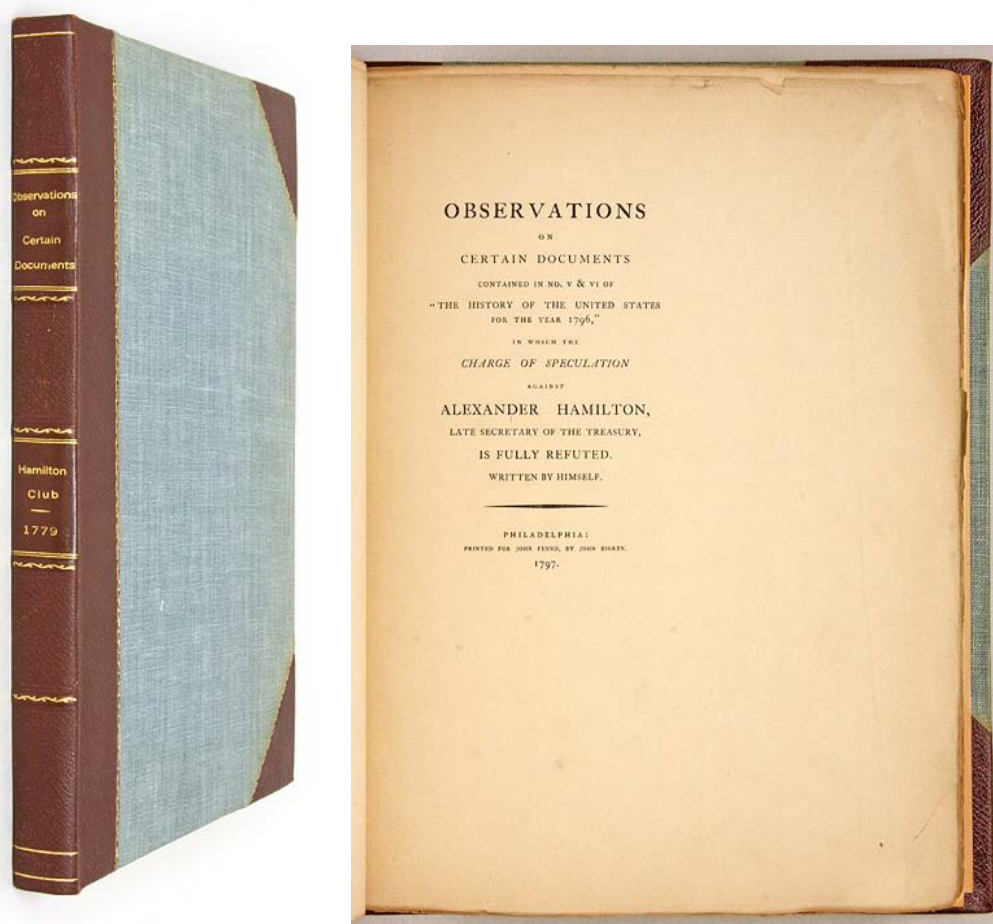
Facsimile Edition in Period-Style Calf Binding
With An Original Leaf from the First Edition, 1788

47. [Hamilton, Alexander (1757-1804), James Madison (1751-1836) and John Jay (1745-1829)].

The Federalist: A Collection of Essays, Written in Favour of the New Constitution, As Agreed Upon by the Federal Convention, September 17, 1787. New-York: Printed and Sold by J. and A. M'Lean, no. 41, Hanover-Square., 1788. 2 Volumes. vi, 227; vi, 384 pp. Reprinted 2001 by The Lawbook Exchange, Ltd. ISBN-13: 9781584772040. ISBN-10: 1584772042. Period-style calf binding with lettering piece and gilt filets to spine. New. \$750.

* **Special limited numbered facsimile reprint edition, 193 copies, of the very rare first edition containing an original bound-in leaf from the first edition, 1788.** The views of Hamilton, Madison and Jay expressed in this landmark work have had a lasting effect on U.S. Constitutional law. Most scholars agree that 51 of the essays were written by Hamilton, 29 Madison and 5 by Jay. Most of the individual essays appeared under the collective pseudonym "Publius" in New York newspapers and journals from October 27, 1787 to early June 1788. The first edition was published anonymously and printed by the M'Lean brothers, who collected and published the first 36 essays as Volume I in March, 1788, with the final 49 essays in Volume II in May of the same year, along with the text of the Constitution. The essays were intended to encourage ratification of the proposed constitution by New York State, but were immediately recognized as the most compelling commentary on the most radical form of government the world had seen. Hamilton's essays especially express a strong concern for the rights of property over the natural rights of "life, liberty and the pursuit of happiness," as outlined by Jefferson in the Declaration of Independence.

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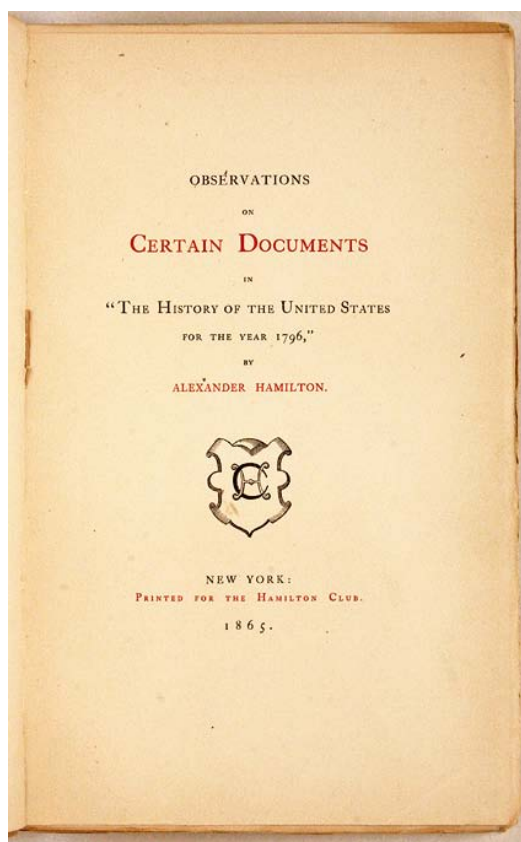
**Limited Fine-Press Edition of
Hamilton's "Reynolds Pamphlet"**

48. Hamilton, Alexander [1757-1804].

Observations on Certain Documents Contained in No. V & VI of "The History of the United States for the Year 1796," In Which the Charge of Speculation Against Alexander Hamilton, Late Secretary of the Treasury, Is Fully Refuted. Philadelphia: Printed for James Fenno, 1797. [New York: Printed for the Hamilton Club, 1865]. [x], 157 pp. Page 3 has an announcement for the Hamilton Club's next publication. Quarto (12" x 9-1/2").

Later three-quarter morocco over cloth, gilt fillets along edges of morocco, lettering pieces and gilt-edged raised bands to spine, deckle edges. Negligible light rubbing to spine ends and corners, light toning to text, early cellotape repairs to foot of final text leaf (with no damage to text). An attractive copy. \$1,250.

* From an edition of 25, this number 10. This remarkable work, better known as the "Reynolds Pamphlet," relates to one of the first sex scandals in American political history. While secretary of the treasury, Hamilton had a three-year affair with a woman named Maria Reynolds. This affair was instigated and encouraged by her husband, James, as a way to extort hush money from Hamilton. Jailed for his participation in a shady speculative scheme, Reynolds attempted to implicate Hamilton in exchange for his freedom, through the help of political enemies, believing Hamilton would claim responsibility if he threatened with public exposure of the affair. In the meantime rumors linking Hamilton to the speculative scheme began to circulate and find their way into print, most notably in Callender's *History of the United States*. In a bold move to protect his public reputation, Hamilton addressed the rumors and prevented a political scandal by confessing the truth. Denying any charges of public financial impropriety, he admitted his "amorous connection" with Maria Reynolds with her husband's "privity and connivance." According to Sabin, Mrs. Hamilton tried to buy up all copies of the 1797 pamphlet, but some escaped. A second edition was reprinted in 1800 in the midst of the Jefferson-Burr election by a group of anti-Federalists. As one would expect, a small number of first editions exist today. The Hamilton Club reprint of the first edition was also issued as an octavo in 1865 in an edition limited to 50 copies (see below). [Order This Item](#)



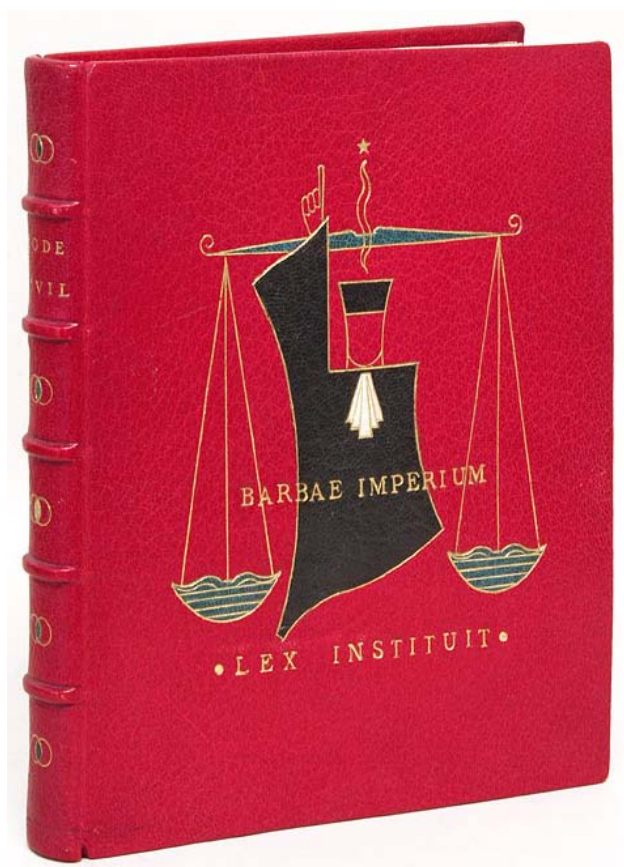
The "Reynolds Pamphlet"

49. Hamilton, Alexander.

Observations on Certain Documents Contained in No. V & VI of "The History of the United States for the Year 1796," In Which the Charge of Speculation Against Alexander Hamilton, Late Secretary of the Treasury, Is Fully Refuted. Philadelphia: Printed for James Fenno, 1797. [New York: Printed for the Hamilton Club, 1865]. [viii], 157 pp. Octavo (9-1/2" x 6").

Later stiff-paper wrappers, original title panel affixed to front cover, deckle edges. Very light soiling, negligible light rubbing to extremities, faint offsetting from bookend to front cover, front free endpaper detached. Light toning to interior, early presentation inscription to front free endpaper. \$750.

* From an edition of 50, this number 15. [Order This Item](#)



A Witty (And Very French) View of Family Law

50. Hémard, Joseph [1880-1961], Illustrator.

Code Civil: Livre Premier, Des Personnes: Titres V. Du Mariage. VI. Du Divorce. VII. De la Paternité. VIII. De l'Adoption. IX. De la Puissance Paternelle. X. De la Minorité. XI. De la Majorité. Paris: Rene Kieffer, [1925]. [vi], 126, [4] pp. Pochoir color text illustrations. Quarto (8" x 6-1/2").

Original publisher wrappers bound into signed red morocco binding by H. Hoorneart, gilt title over an inlaid vignette of a judge and the scales of justice to front board, raised bands, gilt title and black and gilt ornaments to spine, top-edge gilt, marbled endpapers. Very light fading to spine, light toning to text, vivid illustrations. A nice copy in a notably handsome binding. \$1,500.

* From an edition limited to 800 copies, this number 492. Hémard presents the official text of the sections of the French Civil Code dealing with family law with witty, and often mildly erotic, color pochoir illustrations. Hemard applied this treatment to two other legal works *Code Penal* (1940) and *Code General des Impôts Directs et Taxes Assimilées* (1944). Hémard, a prolific artist, illustrator, designer and author, is best-known for his humorously illustrated editions of serious non-fiction books. [Order This Item](#)