

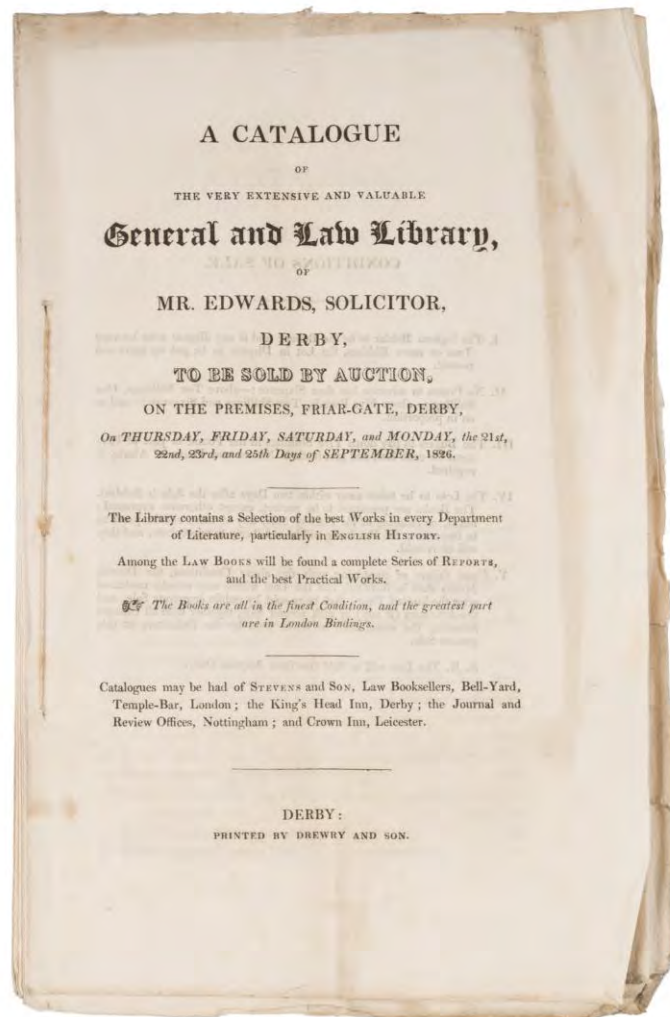
Recent Acquisitions

Canon, Civil, Common & Roman Law

30 ITEMS

February 16, 2021





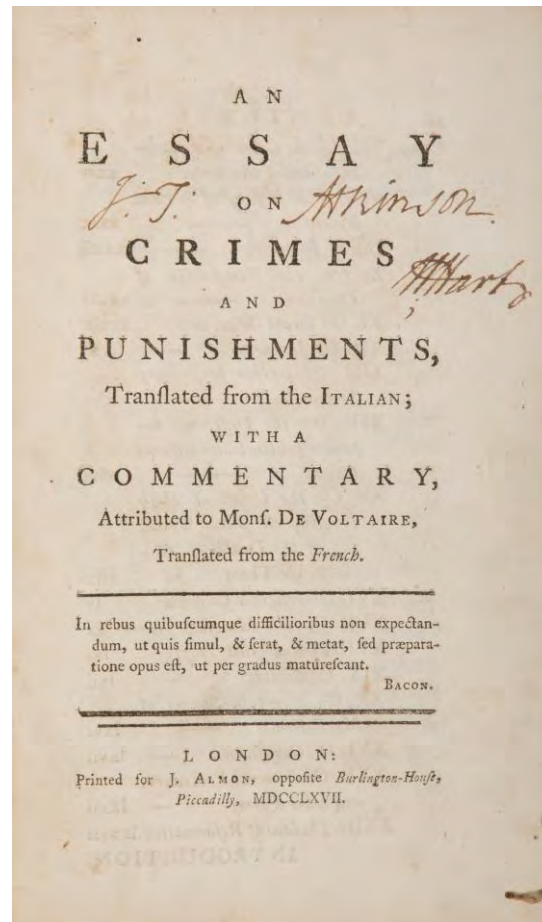
Rare 1826 Auction Catalogue of a Fine Library in Derby, England

1. [Auction Catalogue].

A Catalogue of the Very Extensive and Valuable Law Library of Mr. Edwards, Solicitor, Derby, To be Sold at Auction, On the Premises, Friar-Gate, Derby, On Thursday, Friday, Saturday, And Monday, The 21st, 22nd, 23rd, And 25th Days of September, 1826. The Library Contains a Selection of the Best Works in Every Department of Literature, Particularly in English History. Among the Law Books Will be Found a Complete Series of Reports, And the Best Practical Works. The Books are in the Finest Condition, And the Greatest Part are in London Bindings. Catalogues May be Had of Stevens and Son, Law Booksellers, Bell-Yard, Temple-Bar, London; The King's Head Inn, Derby; The Journal and Review Offices, Nottingham; And Crown Inn, Leicester. Derby: Printed by Drewry and Son, [1826]. 40 pp. Octavo (9" x 5-3/4").

Stab-stitched pamphlet, untrimmed edges. Vertical crease through center, folds to a corners of a few leaves, light toning, faint stains to cover and verso of final leaf. A rare item. \$1,250.

* A catalogue of an extensive private library owned by a solicitor who lived in a city that played a leading role in the Industrial Revolution. It lists 1189 lots with titles ranging in date from 1576 to 1825. OCLC locates 2 copies (British Library, Staatsbibliothek zu Berlin). Library Hub adds 1 other copy (Bodleian Library). [Order This Item](#)



First English-Language Edition of PMM 209: "One of the Most Influential Books in the Whole History of Criminology"

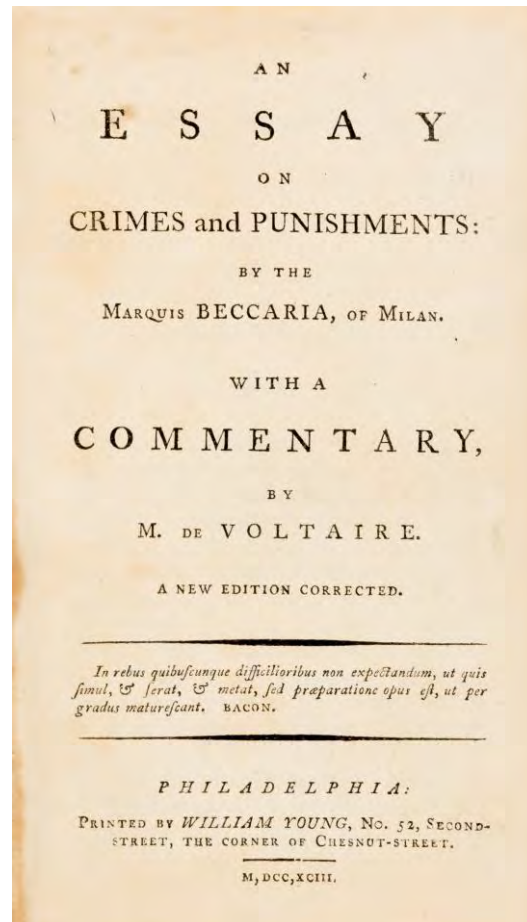
2. Beccaria, [Cesare Bonesana, Marchese de] [1738-1794].

Voltaire (Arouet, Francois-Marie) [1694-1778].

An Essay on Crimes and Punishments, Translated from the Italian; With a Commentary, Attributed to Mons. De Voltaire, Translated from the French. London: Printed for J. Almon, 1767. xii, 179, [1], lxxix, [1] pp. Last page blank. Octavo (8" x 5").

Contemporary calf, raised bands and lettering piece to spine. Light rubbing, minor worming and a few minor scuffs to boards, moderate rubbing to extremities, creasing to spine, chipping to spine ends, corners bumped and moderately worn, front joint starting at ends, rear joint and hinge partially cracked. Moderate toning, occasional worming to margins, leaves F4-F5 (pp. 71-74) partially detached and lightly edgeworn, two early owner signatures (of F.J. Atkinson and W. Hart) to title page. \$3,750.

* First edition in English. First published in Livorno in 1764 as *Dei Delitti e Delle Pene*, this landmark work is, to quote *Printing and the Mind of Man*, "one of the most influential books in the whole history of criminology. It is significant because it was the first systematic study of the subject. Infused with the spirit of the Enlightenment, its advocacy of crime prevention and the abolition of torture and capital punishment marked a significant advance in criminological thought, which had changed little since the Middle Ages. It had a profound influence on the development of criminal law. It was especially influential among American thinkers, such as Thomas Jefferson, who wished to use Beccaria to reform the system of criminal law Americans inherited from England. *Printing and the Mind of Man* 209. Sowerby, *Catalogue of the Library of Thomas Jefferson* 2349. *English Short-Title Catalogue* T138985. [Order This Item](#)



Early American Edition of "One of the Most Influential Books in the Whole History of Criminology," *PMM* 209

3. Beccaria, [Cesare Bonesana, Marchese de] [1738-1794].

Voltaire (Arouet, Francois-Marie) [1694-1778].

An Essay on Crimes and Punishments: By the Marquis Beccaria, Of Milan. With a Commentary by M. De Voltaire. A New Edition Corrected. Philadelphia: Printed by William Young, 1793. x, [13]-230 pp. 12mo. (6" x 3-1/2").

Contemporary sheep, lettering piece and gilt fillets to spine. Light rubbing and some minor nicks to boards, a few creases to spine, joints starting at head, moderate rubbing to spine ends and corners, which are lightly bumped, front free endpaper lacking. Light toning to text, light foxing and negligible faint stains to a few leaves, early repair to Leaf D6 (pp. 43-44) with no loss to text. An attractive copy. \$750.

* Third American edition. First published in Livorno in 1764 as *Dei Delitti e Delle Pene*, this landmark work is, to quote *Printing and the Mind of Man*, "one of the most influential books in the whole history of criminology. It is significant because it was the first systematic study of the subject. Infused with the spirit of the Enlightenment, its advocacy of crime prevention and the abolition of torture and capital punishment marked a significant advance in criminological thought, which had changed little since the Middle Ages. It had a profound influence on the development of criminal law. It was especially influential among American thinkers, such as Thomas Jefferson, who wished to use Beccaria to reform the system of criminal law Americans inherited from England. The first two American editions were issued Charleston in 1777 and Philadelphia in 1778. *Printing and the Mind of Man* 209. Sowerby, *Catalogue of the Library of Thomas Jefferson* 2349. Cohen, *Bibliography of Early American Law* 4234. [Order This Item](#)



A Curious Hybrid of Two Pirate Editions

4. Blackstone, Sir William [1723-1780].

Commentaries on The Laws of England, In Four Books. The Twelfth Edition. With the Last Corrections of the Author; Additions by Richard Burn, LL.D. And Continued to the Present Time by John Williams, Esq. Dublin: Printed for L. White, William Jones, And John Rice, 1794. [Volume I].

[And]

Blackstone, Sir William.

Commentaries on The Laws of England. The Thirteenth Edition, With the Last Corrections of the Author; Additions by Richard Burn, LL.D. And John Williams, Esq. And Continued to the Present Time, By Edward Christian, Esq. Dublin: Printed for L. White, William Jones, And John Rice, 1796. [Volumes II, III, IV].

Four volumes in all. Complete set, 12mo. (6-3/4" x 4"). Contemporary calf, lettering pieces and blind fillets to boards. Light scuffing and a few stains to boards, moderate rubbing to extremities, chipping to spine ends, a few joints and hinges starting, rear board of Volume II beginning to separate, but secure. Moderate toning to text, somewhat heavier in places, lower corner lacking from leaf Dd1 in Volume I (pp. 313-314) with no loss to text, lower corner lacking from Leaf Dd5 in Volume III (pp. 317-318), about 1" removed from heads of front free endpaper, most likely to remove signatures, recent owner signature to front free endpaper of Volume I. \$1,500.

* This set consists of pirated editions. Volume I is a reprint of the authentic eleventh edition, London, 1791, and the other volumes are reprints of the authentic twelfth edition, London 1793-1795, which has extensive notes by Edward Christian at the end of each volume. Our copy of Volume I in an unusual "hybrid" because it has text of the earlier edition and the notes from the later edition. The appearance of this set and its binding indicates this set was assembled around 1796. Volume II does not have the Table of Descents and folding Table of Consanguinity. Though indicated in the index, which is at the end of Volume IV, it appears these tables were never issued. These tables do not appear in the copy listed in Eller and Laeuchli (at Yale Law School) or those listed on OCLC. Eller, *The William Blackstone Collection at Yale University* 22,23. Laeuchli, *A Bibliographical Catalog of William Blackstone* 27, 28. [Order This Item](#)



Maxims Selected from the Writings of Edmund Burke

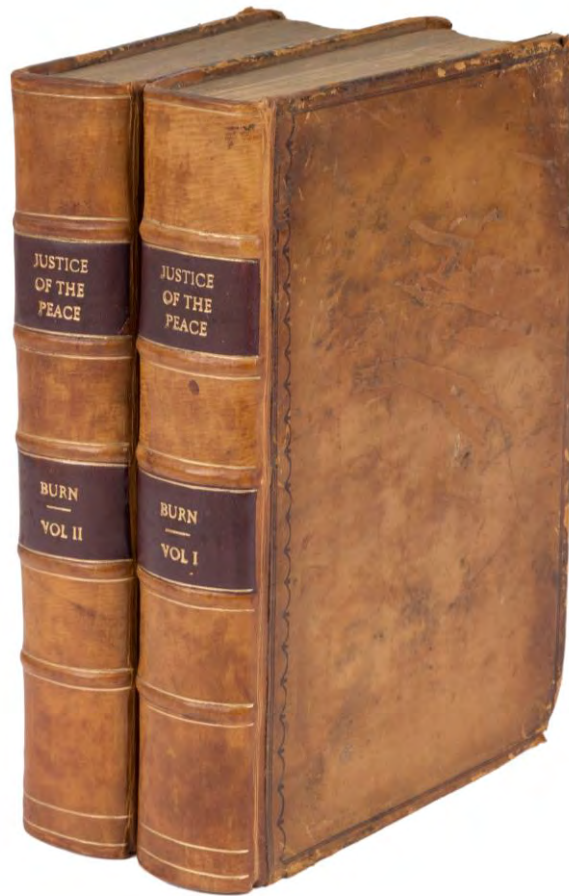
5. Burke, Edmund [1729-1797].

Maxims and Opinions, Moral, Political, And Economical, With Characters, From the Works of the Right Hon. Edmund Burke. London: Printed by C. Whittingham for T. Ostell, 1804. Two volumes. xii, 192, [18]; [vi], 175, [14] pp. Mezzotint portrait frontispiece (Volume I), copperplate folding facsimile of Burke's handwriting (Volume II). Advertisement in Volume I misbound before table of contents. 12mo. (6-1/4" x 4").

Nineteenth-century three-quarter calf over marbled boards, gilt spines with raised bands and lettering pieces. Moderate rubbing to boards and extremities, corners bumped and somewhat worn, early bookplate of Adare Manor to front pastedown of Volume I, crack in text block between folding facsimile and title page of Volume II. Moderate toning, light foxing in a few places in each volume. \$350.

* First edition. A fascinating set of maxims drawn from the writings of the great Anglo-Irish statesman and philosopher. Subjects are arranged by topic alphabetically from "Abjectness" to "Sir Robert Walpole." Later editions were published in 1811 and 1815. Located in County Limerick, Adare Manor is the former seat of the Earl of Dunraven and Mount-Earl. OCLC locates 11 copies of the first edition, 6 in North America. *Goldsmiths'-Kress Library of Economic Literature* 18816.3.

[Order This Item](#)



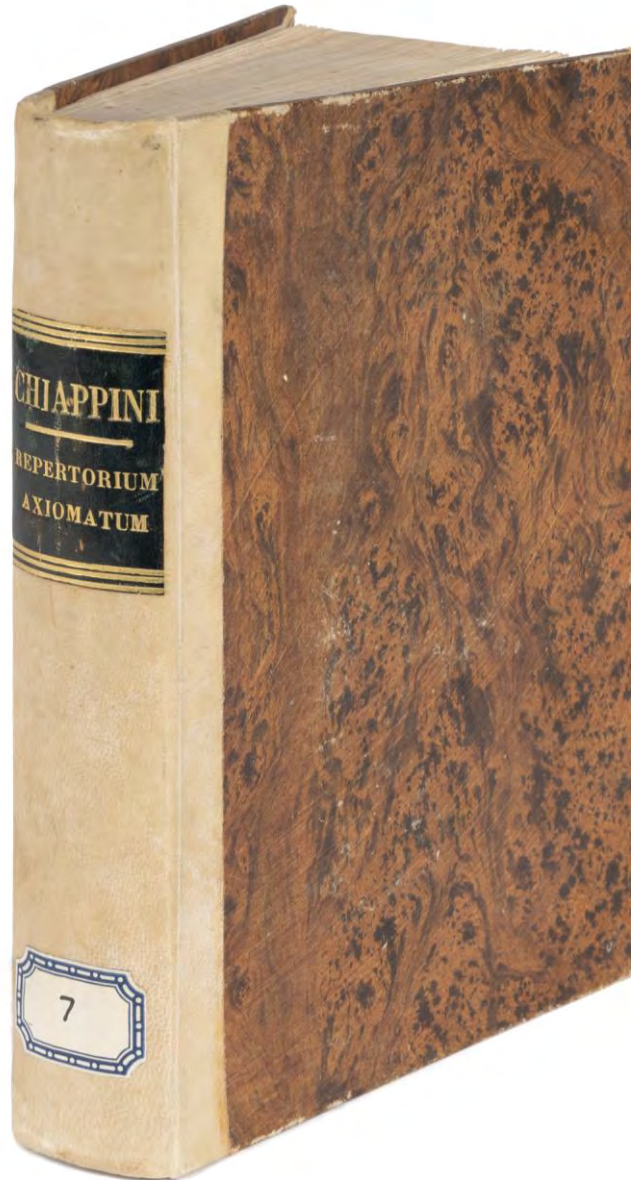
Handsome First Edition of Most Popular Work Ever Written on Justices of the Peace

6. Burn, Richard [1709-1785].

The Justice of the Peace, And Parish Officer. [London]: Printed by Henry Lintot, 1755. Two volumes. xxvii, [1], 541, [3]; [iii], 573, [11] pp. Three-page publisher advertisement at end of Volume I, another one-page advertisement facing title page of Volume II. Octavo (8-1/4" x 5").

Contemporary calf, rebacked, blind rules to boards, blind fillets along joints, raised bands, and lettering pieces to spines. Light rubbing and a few shallow scuffs to boards, moderate rubbing to extremities, corners bumped and somewhat worn, hinges cracked, early armorial bookplates (of George Rice) to front pastedowns, recent bookplates (of Denis Gray) to front free endpapers. Moderate toning to text, faint dampspotting in places, offsetting and light edgewear to endleaves, \$1,500.

* First edition. A remarkably durable work, Burn's *Justice* went through 30 editions by 1869 and was excerpted often in early American justice manuals, such as Parker's *Conductor Generalis* (1764) and Burn's *Abridgment of Burn's Justice of the Peace and Parish Officer* (1773). It covers such topics as Accessory, Alehouses, Aliens, Assault and Battery, Bail (By Writ of Habeas Corpus), Bankrupt, Banks for Savings (Rules and Regulations), Bastards, Buggery, Clergy, Dogs, Evidence, Excise and Customs, Forfeiture, Forgery, Game, Homicide, Indictment, Jurors, Libel, Oaths, Insolvent Debtors, Plague, Polygamy, Poor Law, Promissory Notes, Rape, Riot, Robbery, Taxes, Vagrants and much more. Holdsworth notes that "a perusal of these headings tells us something of the development of the system of local government" during the time of the book's publication. Holdsworth, *A History of English Law* X:162. *English Short-Title Catalogue* T68627. [Order This Item](#)



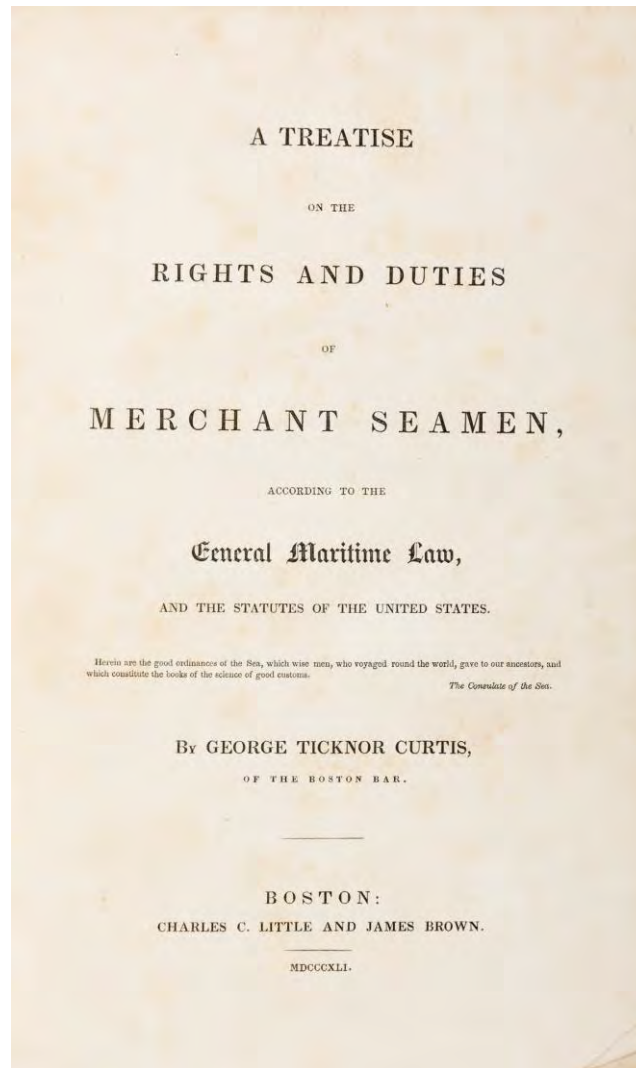
A Rare Nineteenth-Century Dictionary of Maxims

7. Chiappini, Carlo.

Repertorium Axiomatum, Sententiarum Regularumque Utriusque Juris Locupletissimum, Alphabetico Ordine Digestum. Macerata: Ex Praelo Aloysii Viarchi, 1844. 493 pp. Octavo (8-1/4" x 5-1/4").

Contemporary quarter vellum over marbled boards, lettering piece and small library shelf label to spine. Negligible light rubbing to boards, moderate rubbing to corners, spine ends lightly bumped, light toning and foxing to text. An attractive copy of a rare title. \$950.

* Only edition. Written in Latin, this is a collection of maxims from Roman and Canon law. Topics are arranged alphabetically from "Abbas" to "Vox." OCLC locates 5 copies, 3 in North America (at the Catholic University of America, Harvard Law School and UC-Berkeley Law School). Not in the *British Museum Catalogue*. [Order This Item](#)



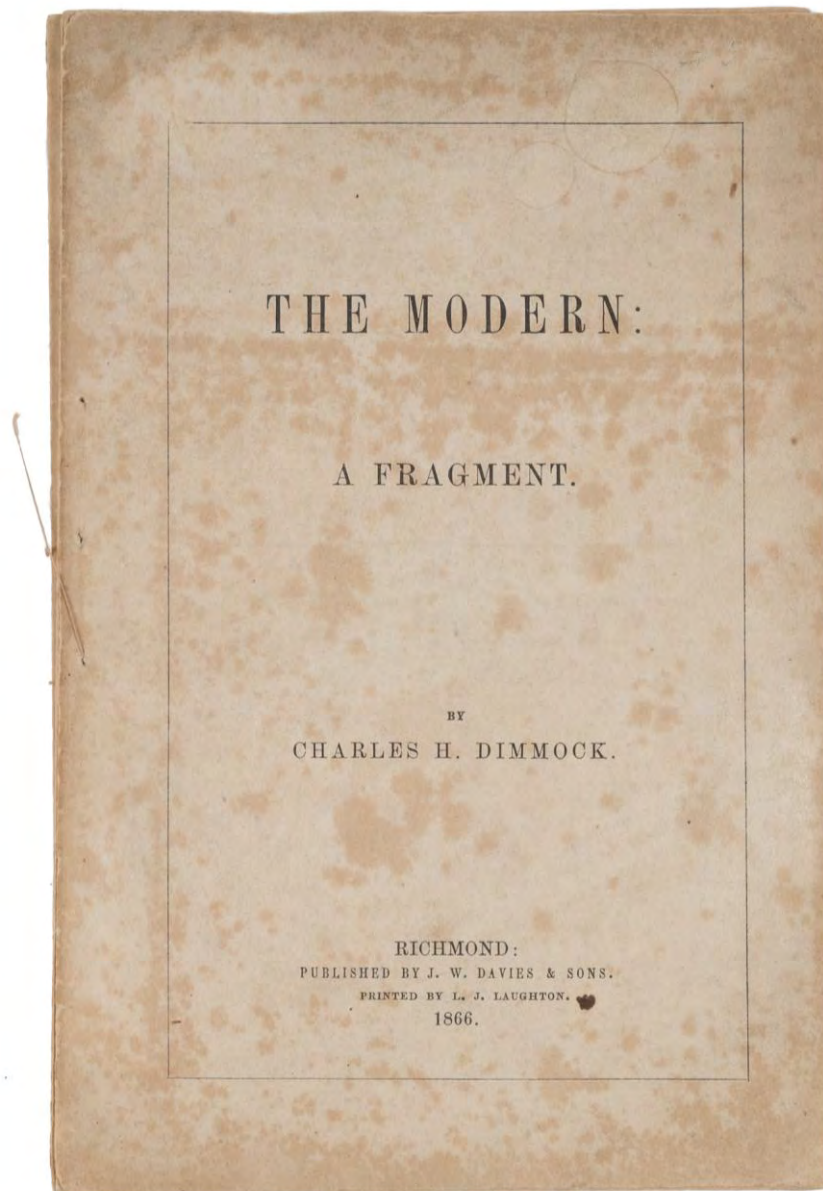
A Landmark Work in the History of Admiralty Law

8. Curtis, George Ticknor [1812-1894].

A Treatise on the Rights and Duties of Merchant Seamen, According to the General Maritime Law, and Statutes of the United States. Boston: Charles C. Little and James Brown, 1841. xxiv, 456 pp. Octavo (8-1/2" x 5-1/2").

Contemporary sheep, blind fillets to boards, lettering piece and blind fillets to spine. A few shallow nicks and scuffs to boards, faint illegible early owner signature to front board, moderate rubbing to extremities, chipping to spine ends, front joint starting at head, wear to upper corner of front board. Moderate toning and light foxing to text, annotations in contemporary hand to margins in a few places. \$850.

* Only edition. This was the first original work by an American author on the law concerning seamen. Esteemed by Joseph Story, this work was considered a necessary accompaniment to *Abbott on Shipping*. By the early 1900s Curtis's treatise was recognized as a landmark in the literature of admiralty law. The work has five parts and two appendixes. One of them, "Of the Master's Relation to Vessel, Cargo and Freight" addresses subjects not mentioned in the book's title. The appendixes contain extracts from Massachusetts cases, US Statutes and forms. By the early 1900s Curtis's treatise was recognized as a landmark in the literature of admiralty law. Canfield, Review of Robert M. Hughes's *Handbook of Admiralty Law* in *Michigan Law Review* 19:580-582. Cohen, *Bibliography of Early American Law* 1577. [Order This Item](#)



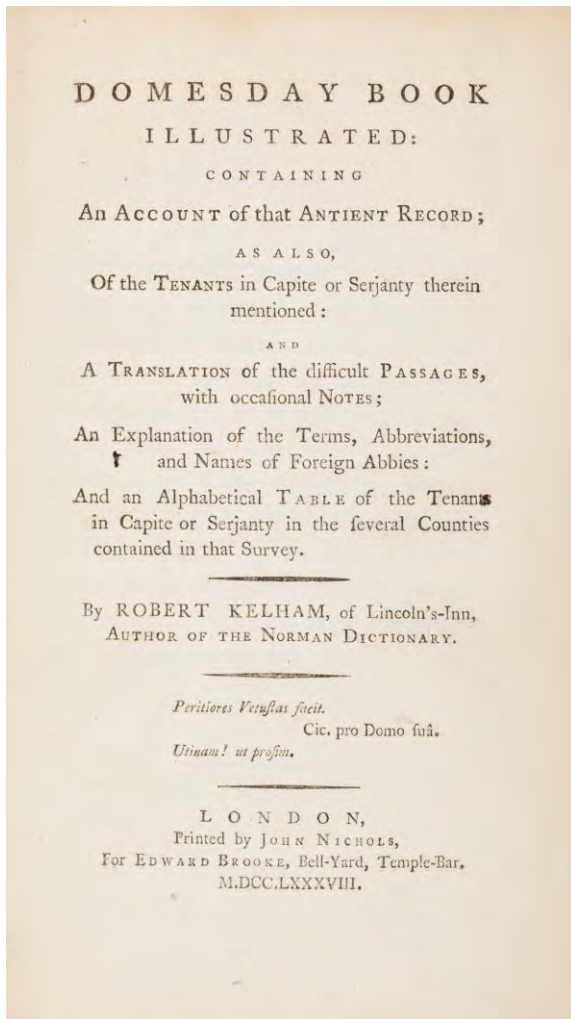
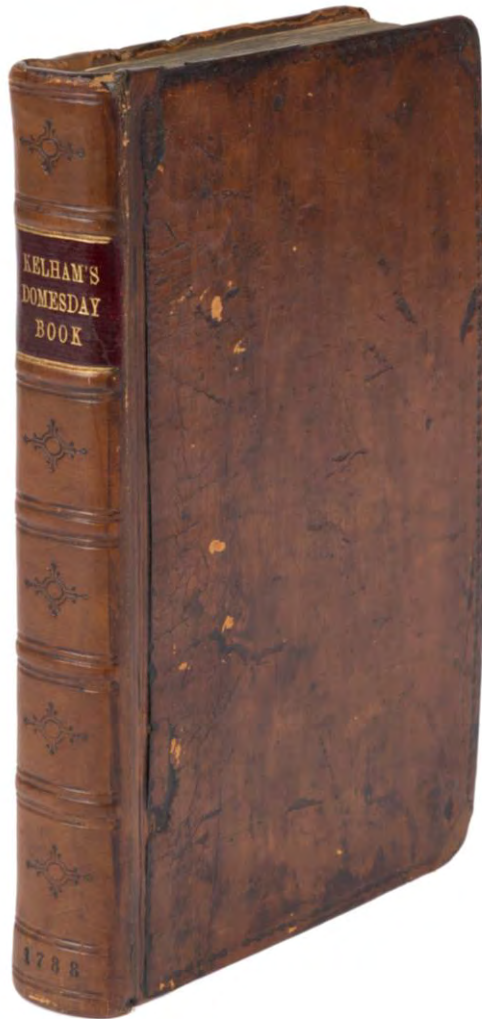
An Ambitious Poem by a Nineteenth-Century Baltimore Lawyer

9. Dimmock, Charles Henry (1831-1873).

The Modern: A Fragment. Richmond, Published by J. W. Davies & Sons. 1866. 24pp. Octavo (8-3/4" x 5-3/4").

Stab-stitched pamphlet in self-wrappers. Light rubbing to extremities, moderate toning and foxing to text, binding stitch broke, several leaves loose, small library stamp to foot of final page. \$300.

* Dimmock was originally an army officer and civil engineer. Changing careers, he had read law in Baltimore and established a practice there in 1860. *The Modern* is a grandiose, highly learned, poetic meditation on the loss of taste, manners and beauty as "the world progresses in the application of science and the elimination of the useful from the mechanic arts" (Preface). OCLC locates 20 copies, none in law libraries. [Order This Item](#)



An Important Early Study of the Domesday Book

10. Kelham, Robert [1717-1808], Editor and Translator.

Domesday Book Illustrated: Containing an Account of that Antient Record; As also, Of the Tenants in Capite or Serjanty Therein Mentioned: And a Translation of the Difficult Passages, With Occasional Notes; An Explanation of the Terms, Abbreviations, And Names of Foreign Abbies; And an Alphabetical Table of the Tenants in Capite or Serjanty in the Several Counties Contained in that Survey. London: Printed by John Nichols, For Edward Brooke, 1788. viii, 399, [1] pp. Octavo (8-1/4" x 5-1/4").

Contemporary calf with later rebacking, blind fillets to boards, raised bands, blind ornaments and lettering piece to spine, corners repaired, endpapers renewed. Some minor nicks, scuffs and light gatoring to boards, corners bumped and somewhat worn. Moderate toning to text, light foxing to a few leaves, recent owner signature to front free endpaper. \$500.

* Only edition. Along with the sections on Domesday in Robert Brady's *Introduction to the Old English History* (1684) and P.C. Webb's *Two Tracts on Domesday* (1756) Kelham's is one of the three notable early studies of the Domesday Book. Kelham, a pioneering historian of early English legal history is best known as the author of *A Dictionary of the Norman or Old French Language* (1779). OCLC locates 8 copies in North America, 1 in a law library (Yale). Douglas, "The Domesday Survey," *History* Vol. 21, No. 83 (1936):249. *English Short-Title Catalogue* T96453. [Order This Item](#)



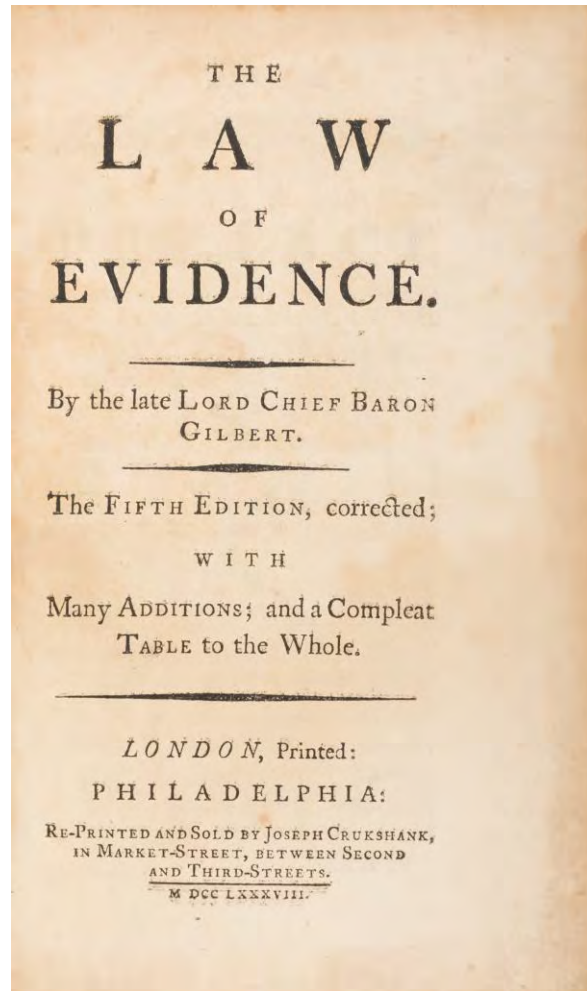
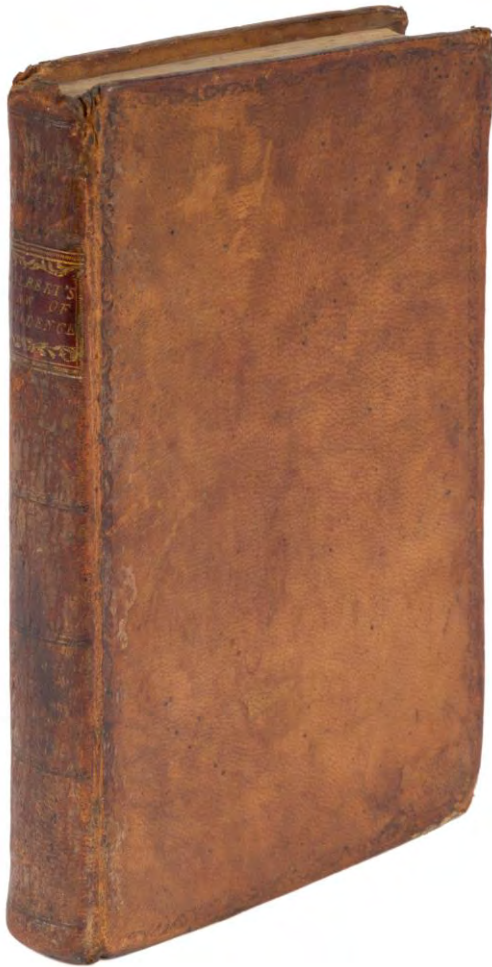
Crimes of Heresy-And Their Punishment

11. Farinacci, Prospero [1554-1618].

Tractatus de Haeresi. In Quo per Quaestiones, Regulas, Ampliationes, & Limitationes. Quid à Iure Civili, & Canonico. Quid à Sacris Concilijs, Summorumq[ue] Pontificum Constitutionibus Statutum. Quid Verius, & Magis Communiter in hac Materia Receptum Sit. Et Quid Demum in Practica Seruetur, Solito Authoris Ordine Explicatur. Cum Argumentis, Summariis, Et Indice Locupletissimo. Rome: Ex Typographia Andreae Phei, 1616. [xx], 686, [2], [240] pp. Folio (13-1/2" x 9-1/2").

Contemporary vellum with early rebacking, raised bands and early hand-lettered title and shelf number (?) to spine. Light rubbing to boards, heavier rubbing to extremities with a few small chips to edges and considerable wear to corners, boards slightly bowed, joints starting at ends, rear pastedown detached and edgeworn, some edgewear to leaves at beginning and end of text block. Title page printed in red and black within copperplate architectural border. Moderate toning, somewhat heavier in places, occasional faint dampstaining, light foxing and minor worming in places, faint vertical crease through title page. \$2,500.

* First edition as an independent work. This work on questions of heresy in civil and canon law appears to have drawn great interest since editions appeared the same year in Antwerp, Frankfurt and Douai. It also helped, as Schulte notes, that the author's "reputation as a criminalist was enormous." Farinacci begins by defining the act of heresy. He then proceeds to examine where it can be found and how it should be investigated. As indicated by several examples of schismatics, Farinacci was motivated in part by the Counter-Reformation. He also addresses heretical books (pp. 81-99) practitioners of magic, witches, on those who invoke and consorting with demons (pp. 99-155) and the apostasy of clerics. There is much on the power of the inquisition and the role the inquisitor in the investigation of charges of heresy, the use of excommunication and methods for investigating guilt, which has a detailed section on the use of torture (pp. 287-297). Schulte, *Die Geschichte der Quellen und Literatur des Canonischen Rechts* III:1, 462. [Order This Item](#)



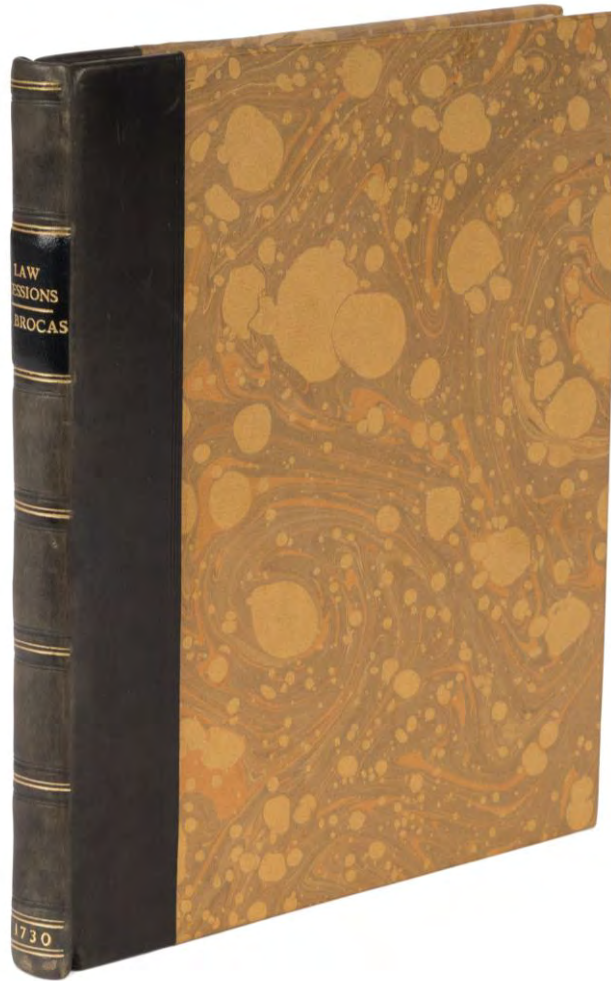
First American Edition of the First English Treatise on Evidence

12. Gilbert, Sir Geoffrey [1674-1726].

The Law of Evidence. Corrected; With Many Additions; And a Complete Table to the Whole. London, Printed: Philadelphia: Re-Printed and Sold by Joseph Cruikshank, 1788. iv, 286, [76] pp. Octavo (7-1/2" x 4-3/4").

Contemporary sheep, blind fillets to boards, lettering piece and blind fillets to spine. Light rubbing and some shallow scuffs to boards, Negligible light gatoring to spine, chipping to head of spine, corners bumped and moderately worn, front hinge cracked, upper corner lacking from rear free endpaper. Moderate toning, occasional faint dampstaining, upper corners lacking from two leaves with no loss to text, early owner inscription (of Geo. P. Taliaferro) to front free endpaper, later owner name (Colson) to rear free endpaper, early doodle in ink to rear pastedown. A handsome copy. \$1,850.

* First (and only 18th-century) American edition. The first book devoted to the subject of evidence, "[i]t long held its place as the chief book on this topic; and Blackstone is loud in its praises" (Holdsworth). Indeed, Blackstone thought so highly of this work that he apologized for not treating the subject of evidence at length "because of the fulness and excellence of...Gilbert's treatise, a work which it is impossible to abstract or abridge, without losing some beauty and destroying the chain of the whole.": Blackstone, *Commentaries on the Laws of England* III:367. Holdsworth, *Sources and Literature of English Law* 120. Cohen, *Bibliography of Early American Law* 5055. [Order This Item](#)



A Rare Eighteenth-Century English Reporter

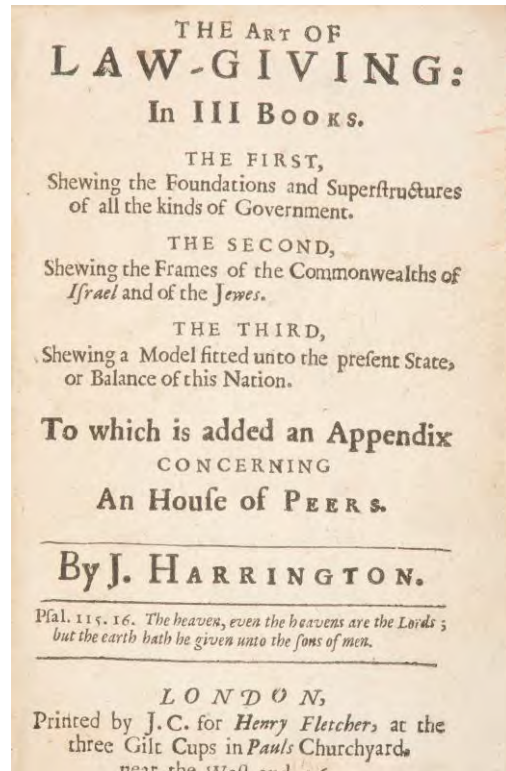
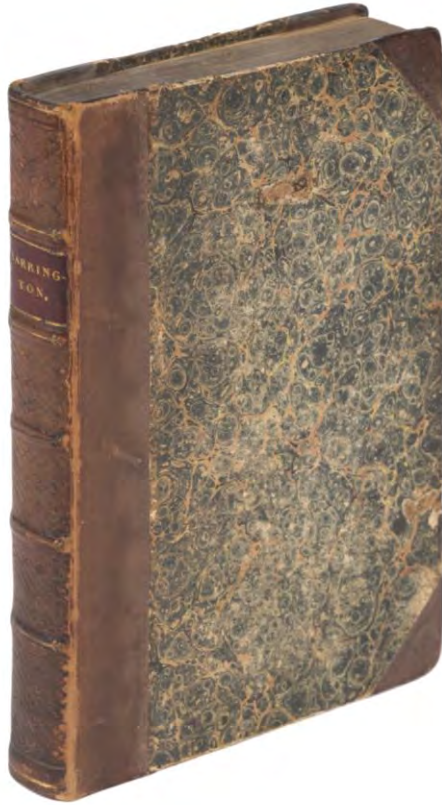
13. [Great Britain].

[Court of Quarter Sessions of the Peace, Middlesex].

The Proceedings at the Sessions of the Peace, And Oyer and Terminer for the City of London, And County of Middlesex, On Friday the 16th, Saturday the 17th, Monday the 19th, And Tuesday the 20th of January, 1730, In the Third Year of His Majesty's Reign. Being the First [-Eighth] Sessions in the Mayoralty of the Right Honourable Sir Richard Brocas, Knt. Lord Mayor of the City of London, In the Year 1730. No. 1 [-8]. London: Printed for T. Payne, 1730. 24,[4]; 24; 19,[1]; 21,[3]; 17,[3]; 22,[2]; 22,[2]; 23,[1] pp. Main text in parallel columns. Each number has individual title page and pagination and ends with 1-3 pp. of advertisements. Quarto (8-1/2" x 6-3/4").

Stab-stitched pamphlets bound into recent period-style quarter calf over marbled boards, lettering piece and gilt fillets to boards. Moderate toning to text, somewhat heavier in places, text affected by trimming in a few places, light foxing and minor stains to a few leaves, early owner signatures to title pages of Nos. 1 and 4 and a few other leaves. \$2,250.

* Providing brief reports of recent cases, this periodical was published during the annual sessions. Its final volume was published in 1742. OCLC locates several single issues, few of them in North America, and a run covering the first six years at the University of Liverpool. The *ESTC* locates a complete set of the 1730 issues at Harvard Law School, the University of Kansas and the Dublin Honourable Society of King's Inn. *English Short-Title Catalogue* N65170. [Order This Item](#)



An Influential Utopian

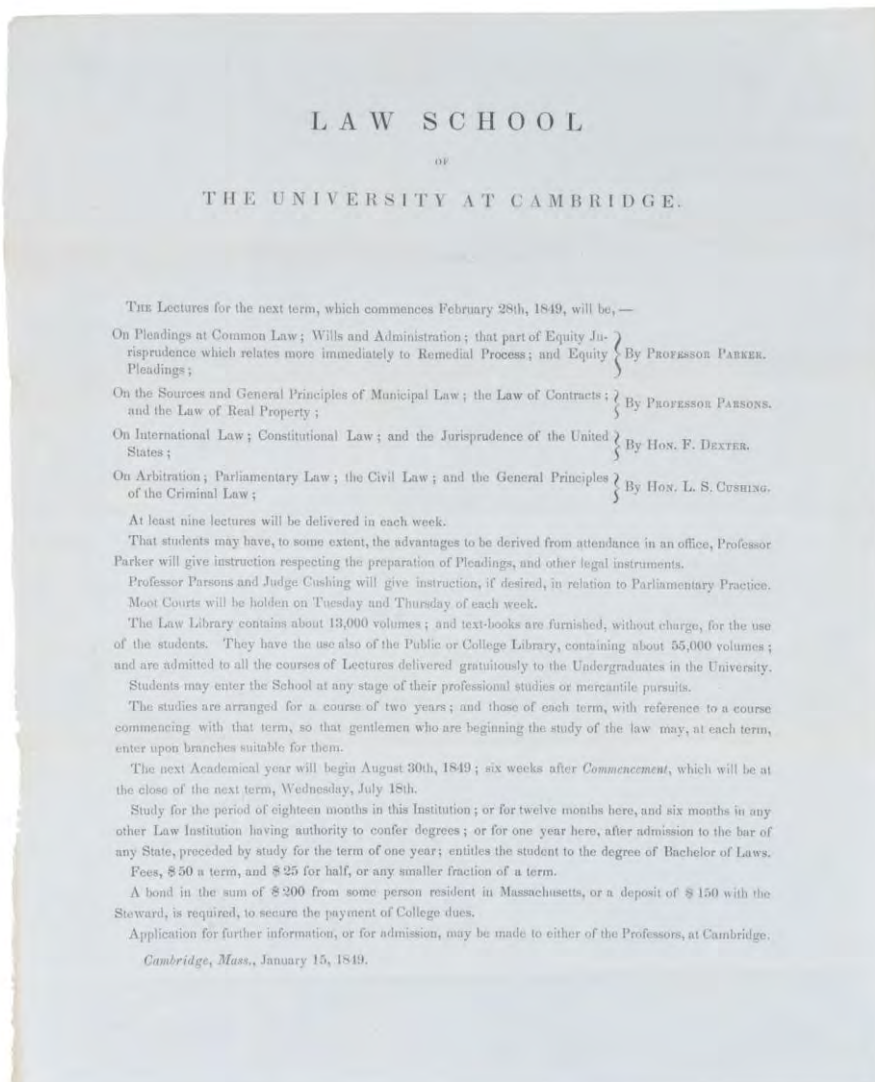
14. Harrington, James [1611-1677].

The Art of Law-Giving: In III Books. The First, Shewing the Foundations and Superstructures of All the Kinds of Government. The Second Shewing the Frames of the Commonwealths of Israel and of the Jewes. The Third, Shewing a Model Fitted Unto the Present State, or Balance of This Nation. To Which is Added an Appendix Concerning an House of Peers. London: Printed by J.C. for H. Fletcher, 1659. [xii], 35; [vii], 104; [ii], 143; [1] pp. Three books in one. The second and third books have divisional title pages. Octavo (5-1/2" x 3-3/4").

Nineteenth-century three-quarter calf over marbled boards, diced-calf spine with gilt-ruled raised bands and lettering piece. Light rubbing to boards, moderate rubbing to extremities, nineteenth-century owner bookplates (of James Barrett and Charles J. Bewlay) to front pastedown, crack in text block between front free endpaper and title page. Moderate toning to interior, slightly heavier in places, some loss to publisher statement at foot of title page and occasional loss to headlines, platemarks and catchwords due to trimming. An attractive copy. \$1,850.

* Only edition. Harrington was an influential political philosopher. His most important work is the *Commonwealth of Oceana* (1655), which portrayed a utopian society directed by the landed gentry. Despite his traditional sense of hierarchy, Harrington advocated land reforms in order to achieve a greater equality of power and the elimination of primogeniture. He also proposed a division of governmental powers, a written constitution and the principle of rotation in office. All of these themes are expounded and refined in the *Art of Law-Giving*. Like *Oceana*, it was widely discussed and a definite influence on the American founding fathers and the leaders of the French Revolution. Some scholars, most notably J.G.A. Pocock, feel the *Art of Law-Giving* is a more sophisticated and better-argued work than *Oceana*. OCLC locates 7 copies in North American law libraries. Pocock, *The Political Works of James Harrington* 34. *English Short-Title Catalogue* R13628.

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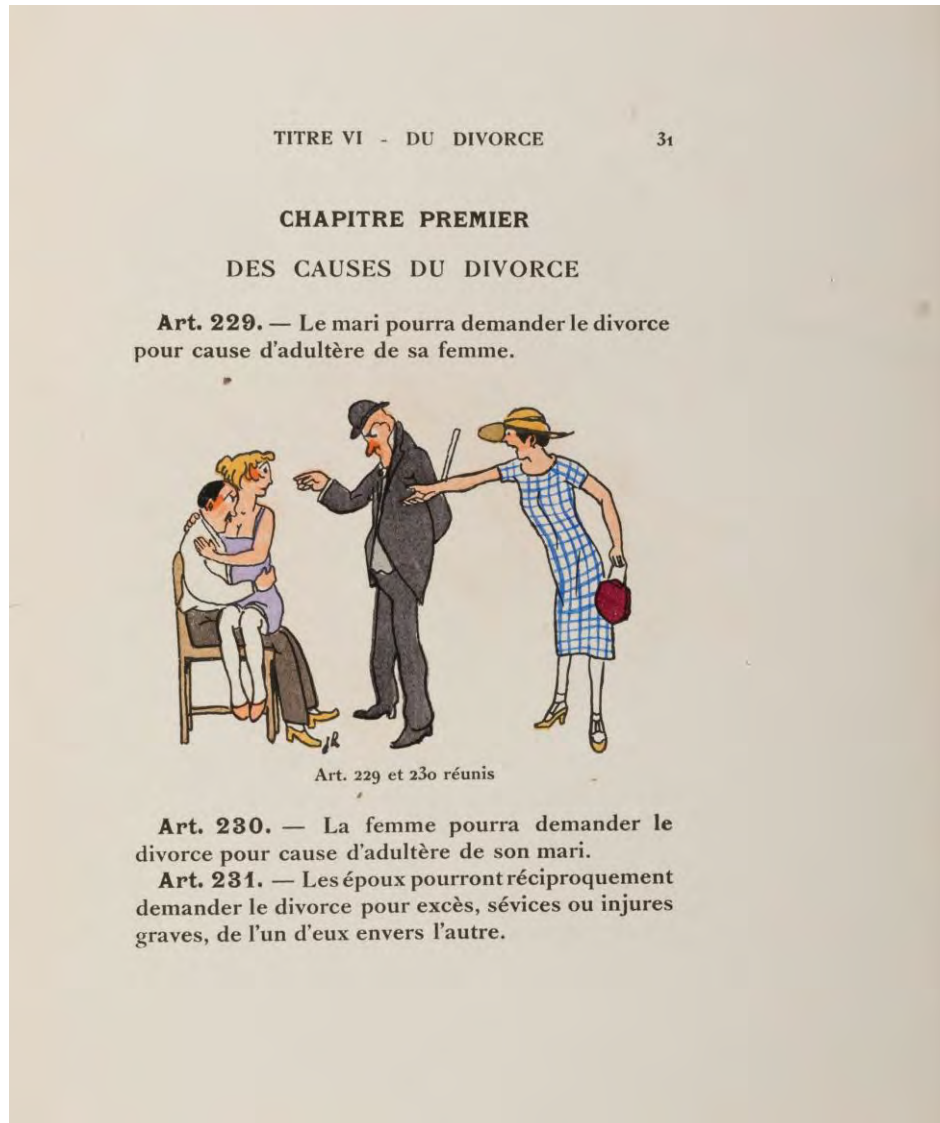
Course Offerings at Harvard Law School, Spring Term, 1849

15. [Harvard Law School].

Law School of the University at Cambridge. [Caption Title]. Cambridge, MA, January 15, 1849. [2] pp.

Single 9-3/4" x 8" blue-paper sheet, blank conjugate leaf lacking, single column text. Horizontal and vertical fold lines, left margin a bit ragged, franked on verso in contemporary hand: "Law School/ Cambridge." \$450.

* Intended to be mailed to prospective students, this brochure lists the lectures that will be offered in the term commencing Feb. 28, 1849 by Professors Joel Parker and Theophilus Parsons and Lecturers Franklin Dexter and Luther Stearns Cushing. Students are promised nine or more lectures per week. The broadside also mentions that students will be able to participate in moot courts and receive training in legal drafting and parliamentary practice. It also states that students are provided with text books and have access to the 13,000 volume law library and other Harvard facilities. The final paragraphs describe the course of study leading to a degree and fees. OCLC locates two copies, at Yale University and the Massachusetts Historical Society, both with the blank conjugate leaf. [Order This Item](#)



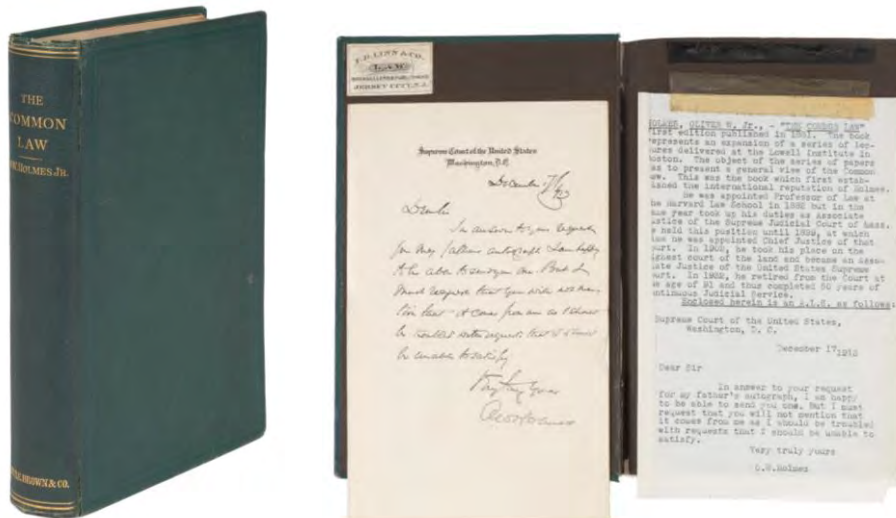
A Witty (And Very French) View of Family Law

16. Hémard, Joseph [1880-1961], Illustrator.

Code Civil: Livre Premier, Des Personnes: Titres V. Du Mariage. VI. Du Divorce. VII. De la Paternité. VIII. De l'Adoption. IX. De la Puissance Paternelle. X. De la Minorité. XI. De la Majorité. Paris: Rene Kieffer, [1925]. [vi], 126, [4] pp. Pochoir color text illustrations. Quarto (8" x 6-1/2").

Original publisher stiff wrappers, untrimmed edges. Some rubbing to extremities with light wear to spine ends, light fading to spine. Light toning to interior, vivid illustrations. \$750.

* From an edition limited to 900 copies, this number 484. Hémard presents the official text of the sections of the French Civil Code dealing with family law with witty, and often mildly erotic, color pochoir illustrations. Hemard applied this treatment to two other legal works *Code Penal* (1940) and *Code General des Impôts Directs et Taxes Assimilées* (1944). Hémard, a prolific artist, illustrator, designer and author, is best-known for his humorously illustrated editions of serious non-fiction books. [Order This Item](#)



First Edition of *The Common Law in the Uncommon Green Cloth Binding with a Holmes Autograph Letter, Signed*

17. Holmes, Oliver Wendell, Jr. [1841-1935].

The Common Law. Boston: Little, Brown, And Company, 1881. [i]-xvi, 422 pp. Octavo (8-1/4" x 5-1/4").

Original green pebbled cloth, blind double frames to boards, gilt title to spine, triple gilt rules at spine ends, publisher name at foot of spine. A few nicks and minor stains to boards, front joints just starting at ends, some chipping to spine, corners bumped and lightly worn, front hinge staring, early bookseller ticket to front pastedown, bit of cellotape residue to front free endpaper. Light toning to text, faint, gradually diminishing staining to fore-edges of leaves from p. 273 to end of text, early owner inscription ("John R. Emory/ Newark NJ") to title page.

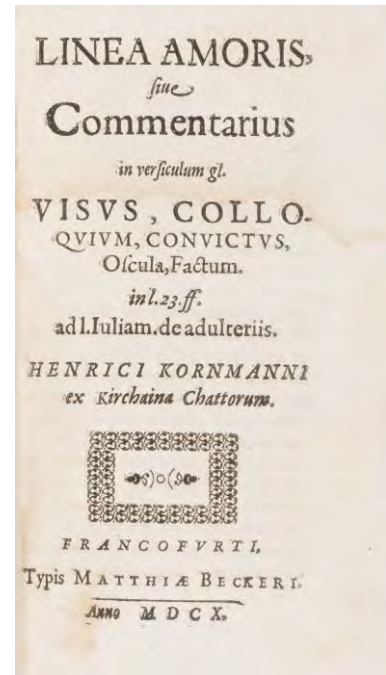
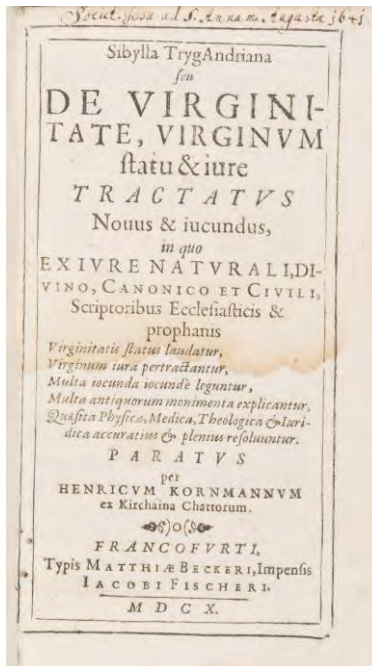
[With]

Holmes, Oliver Wendell, Jr.

[Autograph Letter, Signed, Washington, DC, December 17, 1913].

Content on first page of 7-3/4" x 5" U.S. Supreme Court bifolium letterhead. Light toning and soiling, faint horizontal crease at center, small chip to fore-edge of first page, tear just beginning along fold. Letter accompanied lightly edgeworn typewritten bookseller description and transcription dated 1941 that was formerly affixed with cellotape to front free endpaper of book. Together two items. \$1,750.

* First edition, first issue, with the two-line printer statement at foot of the title page, verso, reading "University Press:/ John Wilson and Son, Cambridge and one-line statement to foot of p. 422 reading "University Press: John Wilson & Son, Cambridge," a copy in the unusual green cloth binding. As Friedman points out, "*The Common Law* was easily the most distinguished book on law by an American published between 1850 and 1900." In contrast to earlier Anglo-American jurists, and the reigning positivist ethos of the nineteenth century, Holmes proposed that the law was not a science founded on abstract principles but a body of practices that responded to particular situations. This functionalist interpretation led to his radical idea that law was not discovered, but invented. This theme is announced at the beginning of Lecture I: "The life of the law has not been logic: it has been experience" (1). Sent to an unknown recipient, the letter is a response to a request for an autograph by Oliver Wendell Holmes, Sr. The letter reads (in part): "I am happy to be able to send you one. But I must request that you will not mention that it comes from me as I should be troubled with requests that I should be unable to satisfy." Luttrell, "Oliver Wendell Holmes and *The Common Law*," Meyer Boswell Books, Inc., *Rare and Unusual Law Books, Catalogue Fourteen* 2. Friedman, *A History of American Law* 544. Grolier Club Exhibition, *One Hundred Influential American Books* 84. [Order This Item](#)



"Historical" and "Legal" Studies of Virginitate, Adultery and Prostitution

18. Kornmann, Heinrich [c.1580-c.1640].

Sibylla Tryg-Andriana: De Virginitate, Virginum Statu & Iure Tractatus Novus & Incundus in Quo ex Iure Naturali, Divino, Canonico et Civili, Scriptoribus Ecclesiasticis & Prophanis. Frankfurt: Typis Matthiae Beckeri, Impensis Iacobi Fischeri, 1610. 281, [vii] pp.

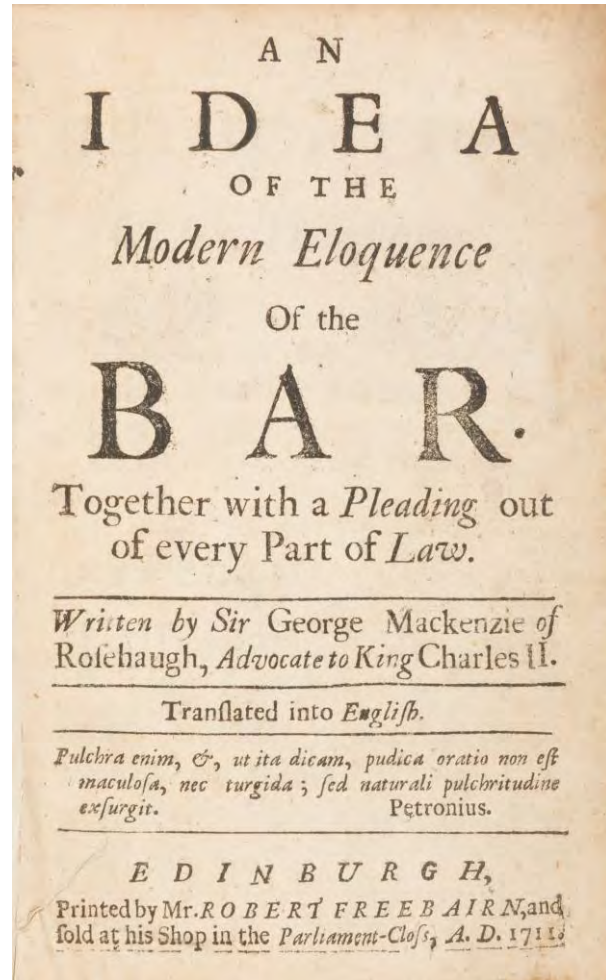
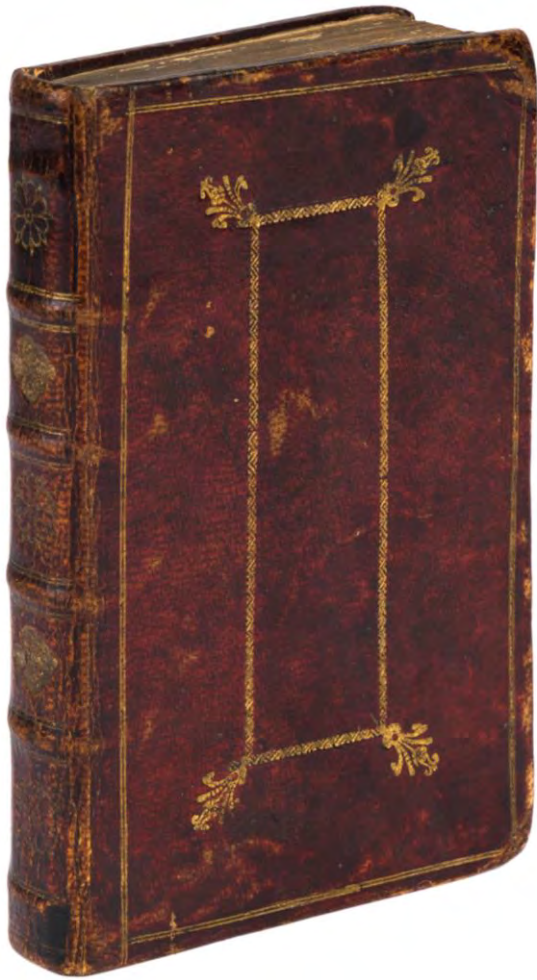
[Bound with]

Kornmann, Heinrich.

Linea Amoris, Sive, Commentarius in Versiculum Gl. Visus, Colloquium, Convictus, Oscula, Factum. in l. 23 ff. Ad. l. Iuliam. De Adulteriis. Frankfurt: Typis Matthiae Beckeri, 1610. 148, [8] pp.

2 books in 1 volume. 12mo. (5-1/2" x 3"). Contemporary vellum, blind rules to boards, fragments of ties, raised bands and faint early hand-lettered title to spine. Negligible light soiling, boards slightly bowed, spine ends and corners bumped, vellum just beginning to crack through pastedowns, minor worming to front pastedown and hinge. Light toning, faint, often very faint, dampstaining to upper half of text block, tiny chip to fore-edge of final leaf of *Sibylla* (from removal of thumb tab), contemporary owner inscription of the Jesuit church of St. Anna in Augsburg dated 1641 to head of its title page. \$1,350.

* First editions. Collected by a German lawyer, these are collections of erotic texts presented as historical and legal studies. The first addresses virginity, the second discusses adultery and prostitution. Both offer fascinating, and often fantastical, content concerning love, sex, women and marriage laced with references to astrology, popular folklore, magic, superstition, history and classical authors. *Sibylla* has two dedications. The first is to Kornmann's patron, Georg von Hatzfeld, the second to Juliana Morell [1594-1653], a Spanish Dominican nun and intellectual child prodigy who was the first woman to receive a university degree. Usually bound together by contemporary owners, *Sibylla* and *Linea Amoris* were originally issued separately. They were published together in subsequent editions. Popular works they were reissued, and republished with other titles, well into the eighteenth century. Enjoyable as works of *curiosa*, they are also valuable for their insights into early-modern legal discourses on sexual, gender and family issues. Not in Hayn-Gottendorf. *Das Verzeichnis der im Deutschen Sprachraum Erschienenen Drucke des 17. Jahrhunderts* 23:280041W, 23:280043M. [Order This Item](#)



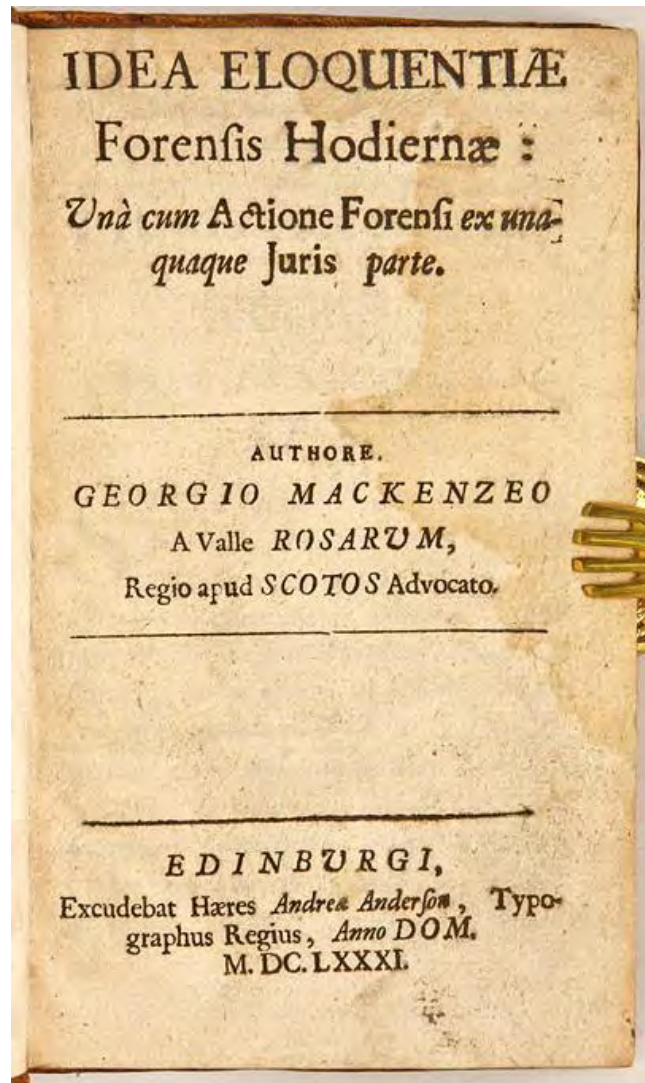
A Landmark Treatise on the Art of Advocacy

19. Mackenzie, Sir George [1636-1691].

An Idea of the Modern Eloquence of the Bar. Together with a Pleading out of Every Part of Law. Edinburgh: Printed by Mr. Robert Freebairn, 1711. [ii], xxvi, 298 pp. Octavo (6-1/2" x 4").

Contemporary sheep, gilt central panels with large corner fleurons enclosed in gilt frames to boards, raised bands and gilt ornaments to spine, marbled endpapers, gilt edges. Light rubbing to boards, moderate rubbing to extremities, corners bumped, front and rear free endpaper partially detached but secure, modern owner bookplate to front pastedown. Light browning to text, small faint stains to a few leaves, early owner name ("Charles") to front endleaf. A handsome copy. \$2,500.

* Only edition in English. This landmark treatise on the art of advocacy was originally published in 1681 in Latin as *Idea Eloquentiae Forensis Hodiernae*. It was the first book on this subject in the English-speaking world. Mackenzie "became notable for his resistance to the pretensions of the Crown, but in 1677, he was made Lord Advocate and in the next few years prosecuted and persecuted Covenanters with such zeal as to earn the title 'The Bloody Mackenzie.' In many cases he strained the law so as to obtain a conviction" (Walker). He is also well-known as an important man of letters and as the founder the Advocates Library, now the national law library for Scotland. OCLC locates 7 copies in North American law libraries (Georgetown, Harvard, University of Cincinnati, University of Pennsylvania, U.S. Supreme Court, Wisconsin State, Yale). Walker, *Oxford Companion to Law* 792. *English Short-Title Catalogue* T92410. [Order This Item](#)



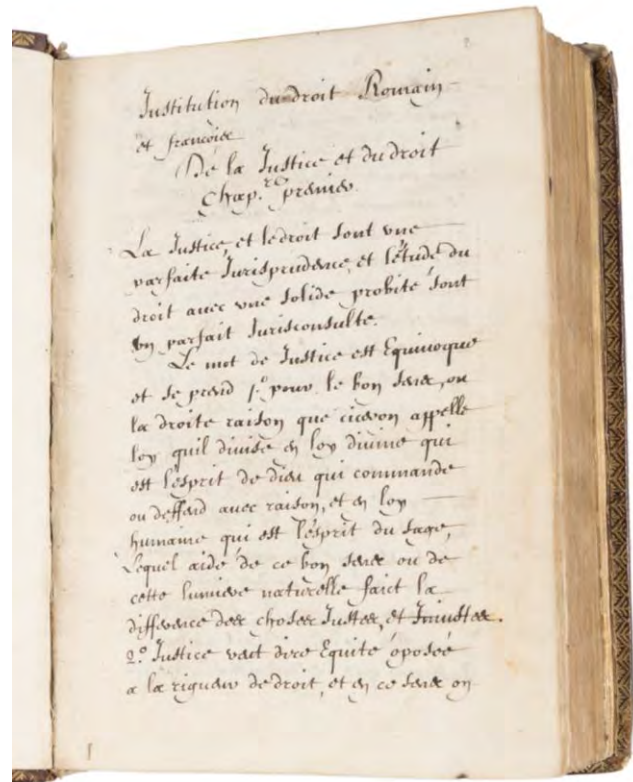
A Landmark Work on Advocacy by the Great Scottish Jurist

20. Mackenzie, Sir George [1636-1691].

Idea Eloquentiae Forensis Hodiernae: Una cum Actione Forensi ex Unaquaque Juris Parte. Edinburgh: Excudebat Haeredes Andreae Anderson, 1681. [xiii], 182 pp. Octavo (6-1/2" x 4").

Contemporary sheep, later calf lettering piece to spine. Moderate rubbing to extremities, some shallow nicks and scuffs to boards, front joint just starting at foot, corners and lightly worn, rear free endpaper neatly removed. Moderate toning and some crinkling to text, faint dampstaining to upper corners of preliminaries. An appealing copy of a scarce title. \$1,500.

* First edition. A landmark work, this was the first treatise on the subject of "forensic oratory" produced in the British Isles. MacKenzie "became notable for his resistance to the pretensions of the Crown, but in 1677, he was made Lord Advocate and in the next few years prosecuted and persecuted Covenanters with such zeal as to earn the title 'The Bloody Mackenzie.' In many cases he strained the law so as to obtain a conviction" (Walker). He is also well-known for having founded the Advocates Library, now the national law library for Scotland. OCLC locates 3 copies in North American law libraries (Harvard, Library of Congress, UC-Berkeley). *English Short-Title Catalogue* R11799. [Order This Item](#)



**Handsomely Bound Manuscript Paraphrase of a
Seventeenth-Century Textbook on French and Roman Law**

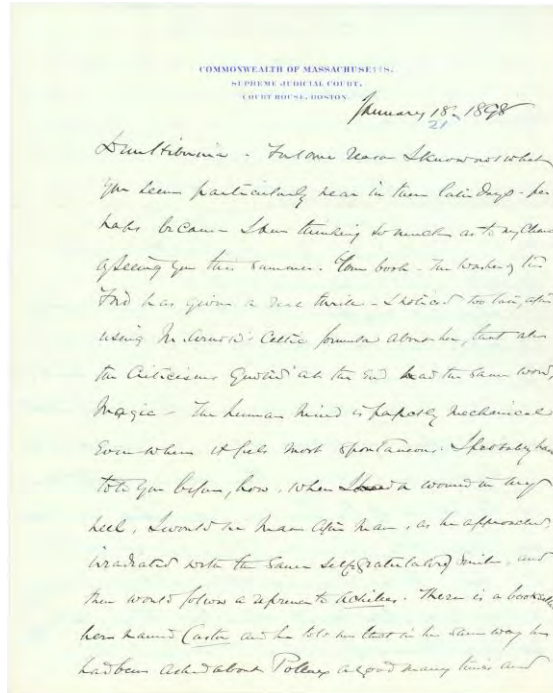
21. [Manuscript].

[Boscager, Jean (1601-1687)].

[*Institution du Droit Romain et du Droit François, Divisée en IV Livres*]. Paris?, c.1686. 1034, [3] pp. Octavo (7-1/2" x 5").

Contemporary morocco, gilt rules enclosing gilt insignia of Armand-Charles de La Porte, Duc de La Meilleraye at centers and corners of boards, gilt spine with raised bands and spine title reading "Institut, du Droit Rom. & Franc," gilt edges, gilt tooling to board edges, gilt inside dentelles, marbled endpapers. Negligible light rubbing and a few minor nicks and scratches to boards, light but noticeable rubbing to extremities, corners bumped, small inkspot to fore-edge of text block, hinges partially cracked. Light toning, light soiling to first page, faint dampstaining to a few leaves. Text in neat hand, additional notes in contemporary hand in a few places, page numbers and (unfinished) index to final 3 pages in later hand, two later owner signatures to front endleaves ("M. Garnier" and "Ex Libris François Sauzeau Adti." \$2,500.

* Apparently a fair copy based on class notes, pages 1-797 of this manuscript is a paraphrase of Boscager's *Institution du Droit Romain et du Droit François* (1686). Pages 798-860 contain notes on various topics in feudal law, such as land conveyancing. Pages 865-1034 is a transcription of an essay title "Précis de Jurisprudence" by a M. Bontemps, "honorary advisor to the presidial court of La Rochelle," which appears to be an unpublished work. This manuscript belonged to Armand-Charles de La Porte, Duc de La Meilleraye [1632-1713]. Grand Master of the French Artillery and a knight of the Order of the Holy Spirit, he acquired the additional title of Duc Mazarin when he married the favorite niece of Cardinal Mazarin in 1661. He was a keen bibliophile renowned for his large collection of well-chosen books, all in handsome, often lavish bindings. [Order This Item](#)



Holmes Writes Lady Castletown to Share Thoughts About His Recent Reading and Share an Anecdote Involving Richard Harding Davis and Charles Dana Gibson

22. [Manuscript].

Holmes, Oliver Wendell, Jr [1841-1935].

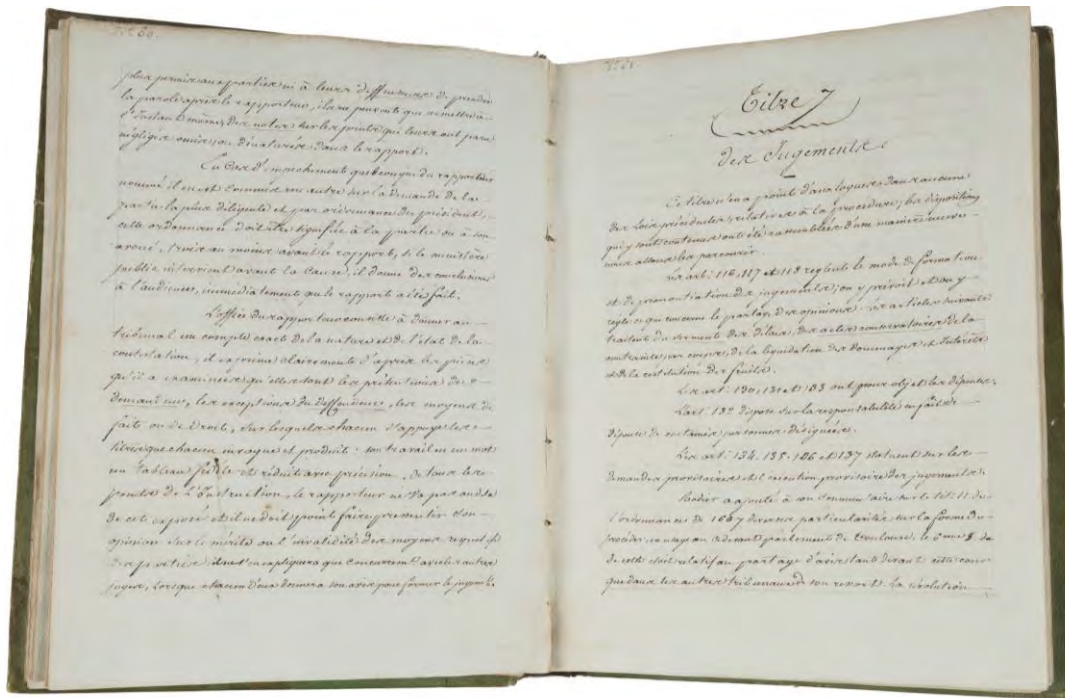
[Castletown, Lady Clare (1853-1927)].

[Autograph Letter Signed "OWH" to Lady Clare Castletown, Boston, January 21, 1898].

10" x 8" bifolium, Massachusetts Supreme Judicial Court letterhead, content filling rectos and versos of both leaves. Faint vertical and horizontal fold lines, light ink show-through in a few places. \$3,500.

* This letter dates from the early years of Holmes's lengthy correspondence with Lady Clare Castletown, an aristocratic woman with whom Holmes had an intense flirtation in the late 1890s. Holmes, then an associate justice of the Massachusetts Supreme Judicial Court, offers interesting remarks about books he read recently and tells a joke about Richard Harding Davis. Addressed to "Hibernia," the pet name he gave her, the letter reads, in part: "I am thinking so much as to my chances of seeing you this summer. Your book - The Washington Ford has given a real thrill. The human mind is perfectly mechanical. Even when it feels most spontaneous. I probably have told you before, how, when I had a wound in my heel, I would see man after man as he approached irradiated with the same self-congratulatory smiles, and there would follow a reference to Achilles...I have not any serious big job at hand either of reading or writing and for the last day or two I have amused myself with 'Gossip of the Century' one of the endless number of books of this sort which give one a thin entertainment. I would rather read about D'Orsay and Ashton Smith and Robbins the auctioneer than about...all the saints of the Tennyson Cult who would so have liked to be geniuses if God had made them that way..."

I heard a story the other day told of Richard Harding Davis (whom you met) and [Charles Dana] Gibson (the man who draws pretty girls). Probably it has been told of others. They come to a restaurant and sit down and give their order and then leave the table for a moment. On their return they find two others sitting at it. They make a row and the others are transferred to another table. After feeding, feeling ever amicable, RHD goes up to the others, hopes he has not inconvenienced them, and says 'perhaps it may interest you to know that I am Richard Harding Davis and that is Mr. Gibson. Don't mention it says the other - 'I am God and this is my son.'...." [Order This Item](#)



1810 Student Notes on Lectures on the *Code de Procédure Civile* and *Code d'Instruction Criminelle*

23. [Manuscript].

Jouvent, Barthélémy [d.1821].

Cours de Procédure Civile. Dicté par Monsieur Jouvent, Professeur & Doyen à la Faculté de Droit à Toulouse. Toulouse, 1810. [364] pp. Quarto (8-1/2" x 6-1/2").

Contemporary vellum, gilt fillets and lettering piece (reading PROCEDURE CIVILE ET CRIMINELLE) to spine. Moderate rubbing, front board slightly bowed, front joint partially cracked, vellum beginning to peel away from front board and spine in places, some chipping to spine ends, moderate rubbing to rear boards and corners, a few partial cracks to text block. Light toning to text, occasional light soiling along top-edge of text block. Text in neat hand within ruled borders, additional notes in contemporary hand in a few places, "Cazes fils" in bold hand to title page of *Cours de Procédure Civile*. \$1,750.

* Enacted in 1806 and 1808, the *Code de Procédure Civile* and *Code d'Instruction Criminelle* are two of the main components of the legal system established by Napoleon. Compiled by a law student named Cazes, this is a fair copy of notes on lectures on these codes by Jouvent, a professor of law at the University of Toulouse. Both codes received a good deal of criticism from the legal community when they appeared. Jouvent's lectures provide a detailed and critical reading of the codes. He discusses their articles, sheds light on their obscure parts, gives references to case law and, overall, shows students how to understand and apply them.

Jouvent was a lawyer in Montpellier who served as a member of the Council of Five Hundred, the lower house of the national legislature of France during the Directory, from 1795 to 1799. Appointed to the Faculty of Law of the University of Toulouse in 1799, was the school's dean from 1805 to 1815 and 1818-1821, the year of his death. Our manuscript differs significantly from a digitized set of notes from 1819-1820 held by the Bibliothèque de l' Arsenal of the University of Toulouse (MS317). Differences with this manuscript show that Jouvent's ideas changed by the time of the Bourbon Restoration, most likely as a result of his long-term study of the codes, assimilation of the opinions of the legal profession and appreciation of shifting political conditions in France from 1806 to 1820. [Order This Item](#)

Date	Description	Dr.	Cr.	Amount
June 1	1849 A. W. Scholten To making Mortgage deed from Kilian to By 12 sheets Blank writ.			25
7	1849 Owen J. Lockwood To attending trial, State v. him, at Sugar Hill pt. from same time pt.			1.00
	1849 C. D. Cleveland To paid expense of him to carry Saw to Chute.			1.50
11	1849 George W. Carl To attending Jury trial, Allen v. him.			5.00
18	1849 Ebenezer Chilton and others To depending in court, State v. them. to By Cash of Marshal Chilton.			5.00
25	1849 Reuben Winthrop To services on trial of case, him v. Wiley, Jury held all night, Jury disagree, he paid Expenses - to By Cash			5.00
27	1849 To pt. Chat Andino Witness to fees as Witness in same case, self to serving subpoena on Ch. Andino, wife of to to services on trial of same cause, by Jury 2 times, till after midnight	50	50	1.25
July 3	1853 Cephas Stone To making Mortgage to Harris.			25
7	1853 Nathaniel Cook To going to Benning Hill to see Mrs. Hopkins.			1.00

Mid Nineteenth-Century Account Book of a Vermont Lawyer

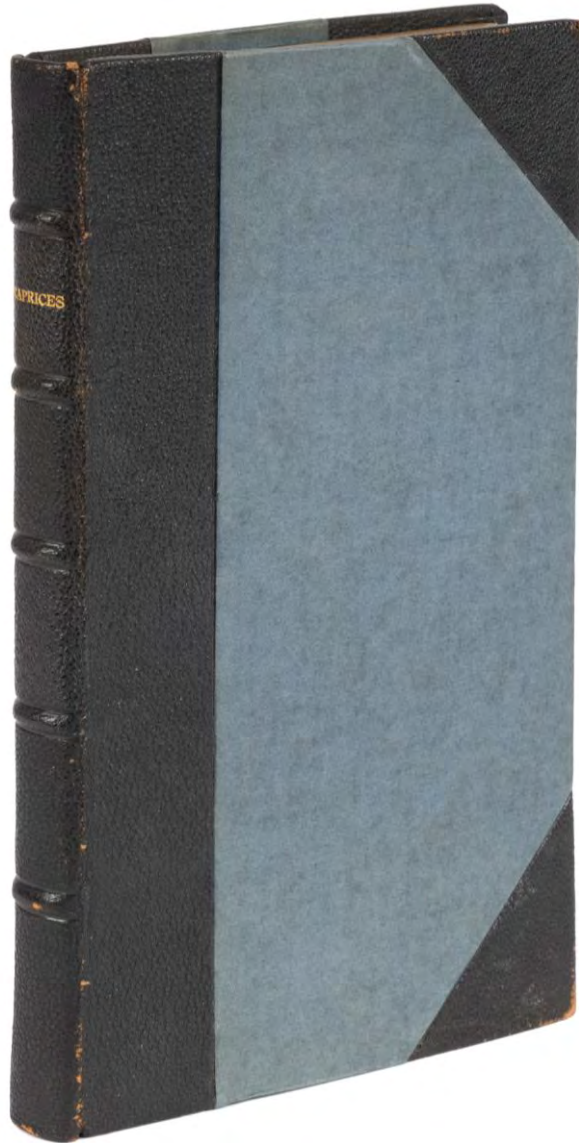
24. [Manuscript].

[Vermont].

[Account Book]. Wallingford and Rutland, VT, June 1, 1849-July 3, 1853. [200] pp. Oblong folio (15-1/2" x 6-1/2").

Quarter sheep over marbled boards, blind fillets to spine. Light rubbing to boards, small chip to front board, moderate rubbing to spine and extremities, minor worming to front hinge, rear hinge starting. Light toning to interior, content in notable neat hand to 51 pages, final 18 pages are a thumb-tabbed index. \$500.

* Produced by an unidentified Wallingford attorney who was often in Rutland to attend the county court, this ledger records his professional activity and occasional personal expenses, such as the purchase of furniture. Each entry has a brief memorandum of the transaction. They show that he provided the wide range of legal services demanded of lawyers in rural nineteenth-century America. He drafted wills and deeds, managed estates, oversaw commercial transactions, settled disputes and tried criminal cases. His clientele was equally diverse, ranging from farmers and tradesmen to substantial business leaders and owners of large estates. Overall, this ledger offer an interesting perspective of daily legal life in southern Vermont in the middle years of the nineteenth century. [Order This Item](#)



**A Volume of Poems by a
Distinguished 19th-Century Pennsylvania Lawyer**

25. [Miller, Elihu Spencer (1817-1879)].

Caprices. New York: Robert Carter & Brothers, 1849. 154 pp. Octavo (8" x 5").

Later three-quarter morocco over paper boards, top edge gilt, deckle fore and bottom edges. Negligible light rubbing to spine ends and corners, moderate toning and occasional light foxing to text. A handsome copy. \$500.

* Miller was a Princeton graduate who read law in Princeton and Baltimore. He was admitted to the Pennsylvania Bar in 1843 and practiced law in Philadelphia for the remainder of his life. A distinguished member of the Pennsylvania Bar, he taught at the University of Pennsylvania Law School and was its dean for four years. He served as a militia officer during the Civil War. His poems reflect the influence by Bryant, Longfellow and other mid 19th-century American poets.

[Order This Item](#)



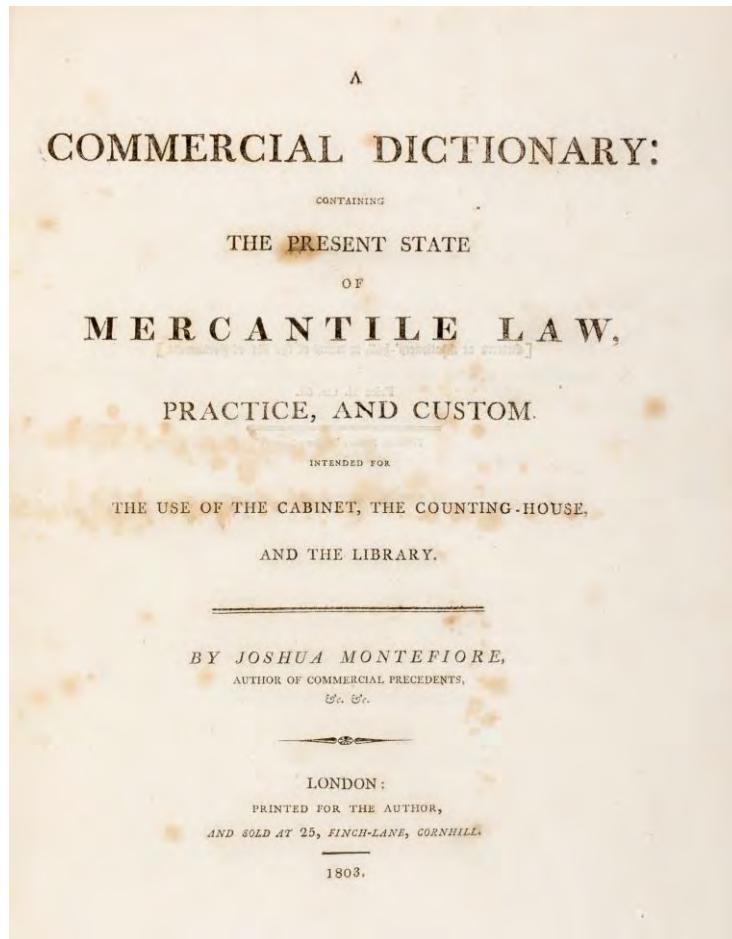
Standard Early English Treatise on Maritime Law

26. Molloy, Charles [1646-1690].

De Jure Maritimo et Navali: Or, A Treatise of Affairs Maritime, And of Commerce. In Three Books. The Eighth Edition, With Many Valuable Additions. London: Printed for John Walthoe, 1744. [ii], xvii [i.e. xv], [3], 505, [51] pp. Copperplate pictorial frontispiece, engraved added title page. Octavo (9" x 5-1/2").

Early twentieth-century, morocco, gilt fillets to boards, raised bands, gilt title and gilt ornaments to spine, gilt tooling to board edges, gilt inside dentelles, marbled endpapers. A few minor scuffs and nicks to boards, light rubbing to extremities, tiny chip to head of spine, hinges starting, crack in text block between title page and following leaf. Moderate toning, light foxing to a few leaves. An attractive copy. \$1,250.

* Eighth edition. For many years this was the standard treatise on international, commercial and maritime law. It went through many editions, the first in 1676, the last in 1778. A Spanish translation was published in 1793. "It was not until 1676 that a man, who had some claims to be called an English lawyer, wrote upon [maritime law]. Charles Molloy who was both a civilian and a member of Lincoln's Inn and Gray's Inn, in the second book of his very successful treatise, *De Jure Maritimo et Navali*, gives us some account of these branches of the law" (Holdsworth). It deals with international as well as maritime and commercial law. Chapters III and IV discuss Privateers and Piracy. Holdsworth, *Sources and Literature of English Law* 210. *English Short-Title Catalogue* T96880. [Order This Item](#)



First Edition Of Montefiore's Important *Commercial Dictionary*

27. Montefiore, Joshua A. [1762-1843].

A Commercial Dictionary: Containing the Present State of Mercantile Law, Practice, and Custom Intended for the Use of the Cabinet, the Counting-House, and the Library. London: Printed for the author, 1803. xxxix, [655] pp. xxxi-xxxix is a subscriber list. Main text in parallel columns. Quarto (10-1/2" x 8").

Contemporary three-quarter calf over marbled boards, lettering piece and gilt fillets to spine. Light rubbing to boards, moderate rubbing to extremities, some chipping to spine ends, small chip to foot of front joint, corners bumped and somewhat worn, front joint starting. Moderate toning to text, light foxing to title page and a few other leaves. A very appealing copy of a scarce title. \$2,000.

* First edition. A Jewish solicitor from a prominent London trading family, Montefiore published several works on commercial law. Intended for merchants, his dictionary is a very important economic and legal source that offers a wealth of information about contemporary commercial and maritime law, international business practices and fascinating descriptions of the imports and exports of different cities and nations. Montefiore also discusses the present state of banks and insurance companies, the laws of copyright and letters patent and other commercial subjects. Montefiore immigrated to the United States in 1803 and published an edition of this dictionary for an American audience the following year. OCLC locates 11 copies of the first edition in North America, 4 in law libraries (Harvard, UC-Berkeley, University of Minnesota, York University). Sweet & Maxwell, *A Legal Bibliography of the British Commonwealth* 2:246. *Kress Library of Business and Economics* B4707. [Order This Item](#)



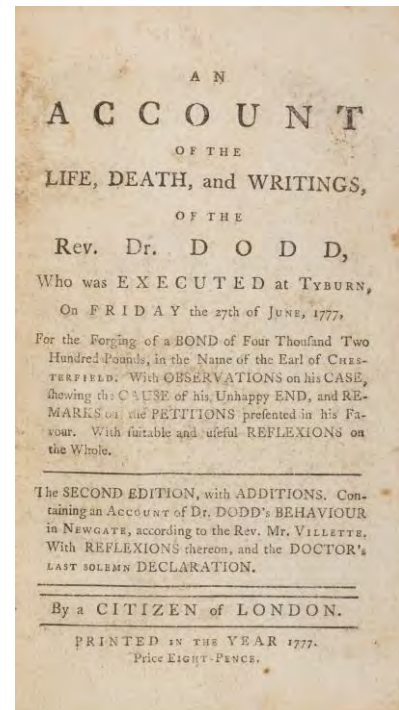
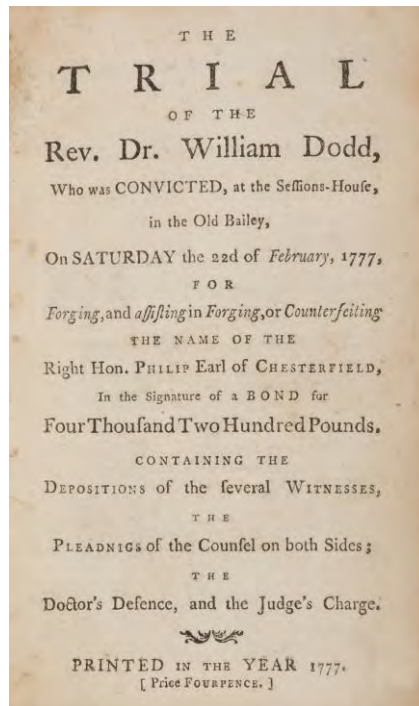
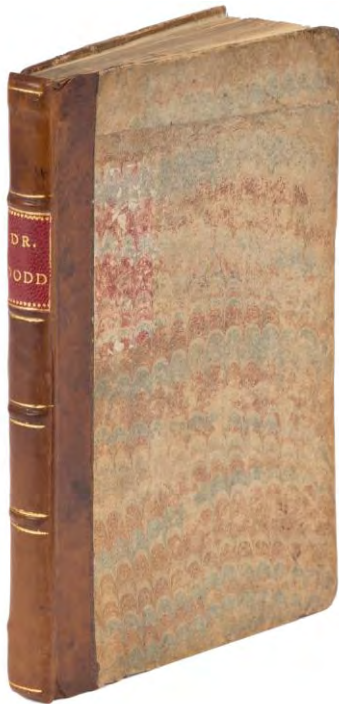
First Edition of The First Major English Text on International Law

28. Selden, John [1584-1654].

Mare Clausum Seu de Domino Maris Libri Duo. Primo, Mare, ex Jure Naturae Seu Gentium, Omnium Hominum non Esse Commune, Sed Dominii Privati seu Proprietatis Capax, Pariter ac Tellurem, Esse Demonstratur. Secundo, Serenissimum Magnae Britanniae Regem Maris Circumflui, ut Individuae Atque Perpetuae Imperii Britannici Appendicis, Dominum Esse, Asseritur. London: Excudebat Will. Stanesbeius, pro Richard Meighen, 1635. [xxvi], 304, [16] pp. Endleaf preceding title page, which is counted in collation, and front free endpaper lacking. Copperplate map, woodcut map, six woodcut text illustrations. Folio (11-1/2" x 7-1/2").

Contemporary sheep, raised bands and lettering piece to spine. Moderate rubbing to boards, heavier rubbing to extremities, corners bumped, wear to head of spine, small section of backstrip partially detached, front hinge starting, rear hinge cracked. Title page printed in red and black. Light toning to text, somewhat heavier in places, light soiling to a few leaves, faint dampstaining to head of text block, light soiling, early paper repair, tiny signature (?) in early hand and faint later library stamp to title page, another faint library stamp to foot of p. [16], early owner stamp to margin of p. 147. \$1,500.

* First edition. Selden's *Mare Clausum* is the most famous British reply to the argument of Hugo Grotius's *Mare Liberum*, which denied the validity of England's claim to the high seas south and east of England. Selden, argued that England's jurisdiction extends, in fact, to all waters surrounding the isles. His use of legal history and common-law principles to rebut Grotius's philosophical argument is quite impressive. *De Successionibus* is an exposition of rabbinical law and laws of inheritance by a commentator whose "familiarity with rabbinical literature was such as has been acquired by few non-Israelite scholars; and many details of oriental civilization and antiquities were certainly brought to the knowledge of Europeans for the first time in them.": *Dictionary of National Biography* XVII:1157. Selden: *English Short-Title Catalogue* S117048. [Order This Item](#)



Rev. Dr. Dodd Turned to Crime in Order Clear His Debts

29. [Trial].

Dodd, William [1729-1777], Defendant.

The Trial of the Rev. Dr. William Dodd, Who was Convicted, At the Sessions-House, In the Old Bailey, On Saturday the 22d of February, 1777, For Forging, And Assisting in Forging, Or Counterfeiting the Name of the Right Hon. Philip Earl of Chesterfield, In the Signature of a Bond for Four Thousand Two Hundred Pounds. Containing the Depositions of the Several Witnesses, The Pleadings [sic] of the Counsel on Both Sides; The Doctor's Defence, And the Judge's Charge. [London?]: S.n., 1777. [ii], 45, [1] pp.

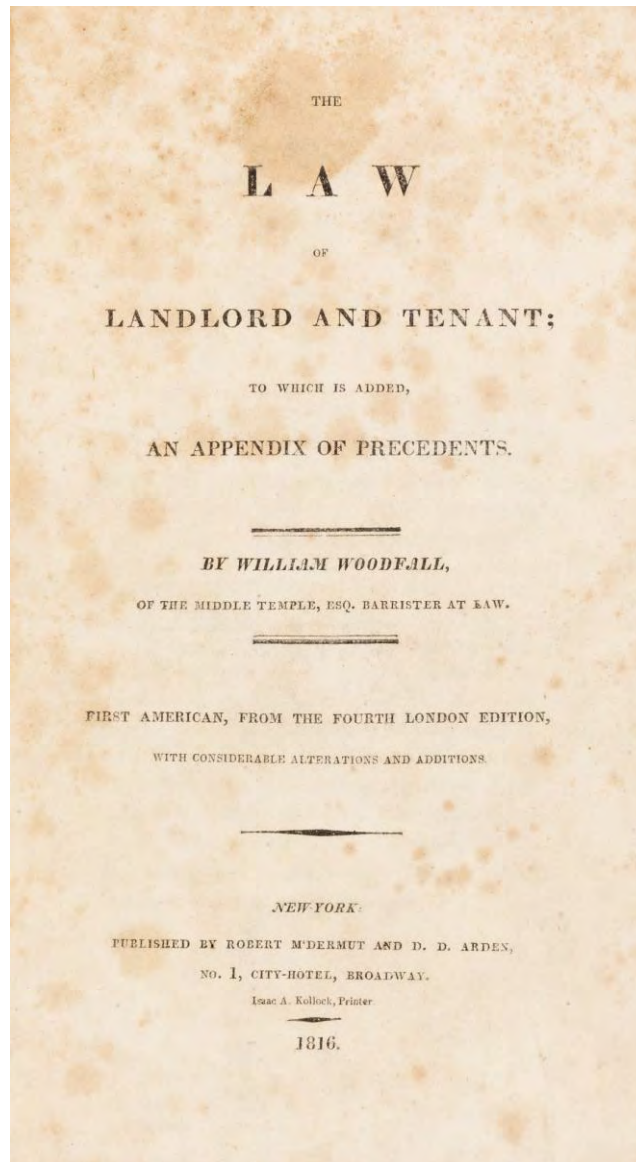
[Bound with]

A Citizen of London.

An Account of the Life, Death, And Writings, Of the Rev. Dr. Dodd, Who was Executed at Tyburn, On Friday the 27th of June, 1777, For the Forging of a Bond of Four Thousand Two Hundred Pounds, In the Name of the Earl of Chesterfield. With Observations on His Case, Shewing the Cause of His Unhappy End, And Remarks on the Petitions Presented in His Favour. With Suitable and Useful Reflexions on the whole. The Second Edition, With Additions. Containing an Account of Dr. Dodd's Behaviour in Newgate, According to the Rev. Mr. Villette. With Relexions Thereon, And the Doctor's Last Solemn Declaration. [London?]: S.n., 1777. 70, 24 pp. Two parts with individual pagination, the second part has drop-head title reading *A Relation of the Behaviour of Dr. Dodd in Newgate, &c.*

12mo. (6-1/2" x 4"). Recent quarter sheep over contemporary marbled boards, raised bands and lettering piece to spine, hinges and small section of front board mended. Some rubbing to board edges with light wear to corners, later owner bookplate to front pastedown. Moderate toning to text, light foxing to a few leaves, light soiling to title pages. \$1,850.

* *Trial*: only edition; *Account*: second and final edition, which has the 24-page *Relation* section that is not part of the first edition. Dodd turned to bribery and forgery to clear his debts. His case attracted a great deal of attention, which included a popular appeals for a royal pardon that was supported by Samuel Johnson. Both titles in our volume are rare. OCLC locates copies of *Trial* at the Huntington Library and the University of Manchester; the *ESTC* adds a copy at Yale. OCLC locates no copies of *Account*; the *ESTC* locates copies at the British Library and Newberry Library. *English-Short-Title Catalogue* N46427, N29328. [Order This Item](#)



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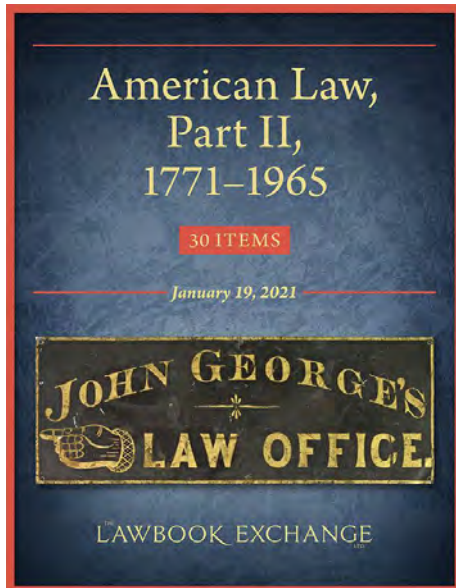
30. Woodfall, William [d. 1806].

The Law of Landlord and Tenant; To Which is Added, An Appendix of Precedents. From the Fourth London Edition, With Considerable Alterations and Additions. New York: Published by Robert M'Dermut and D.D. Arden, 1816. xiii, [3], 620 pp. Octavo (9-1/2" x 5-1/2").

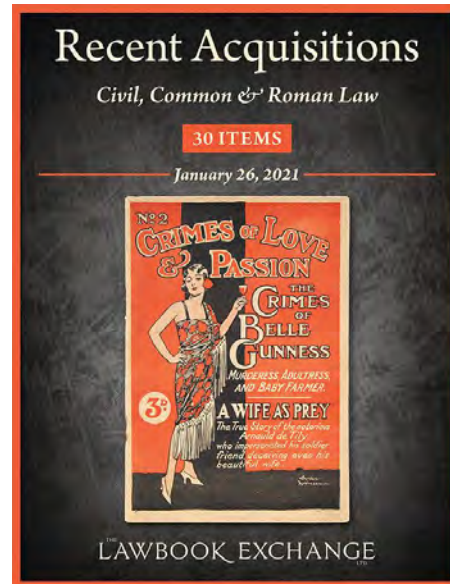
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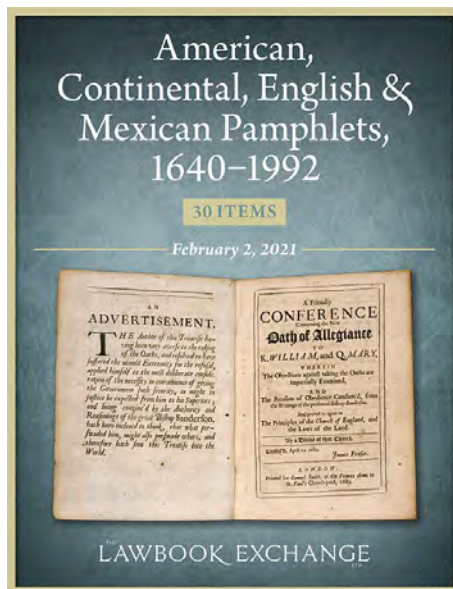
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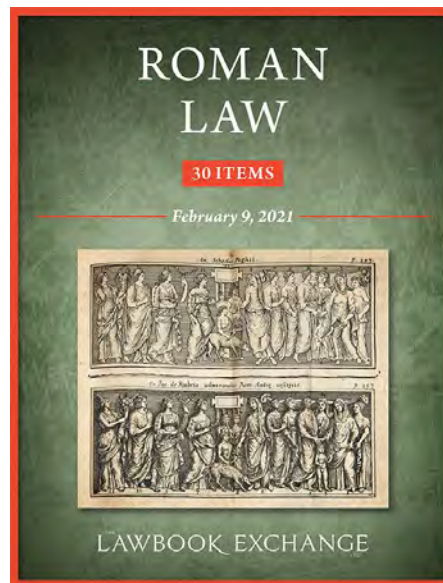
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