

30 ANTIQUARIAN LAW BOOKS *with* ILLUSTRATIONS

February 23, 2016



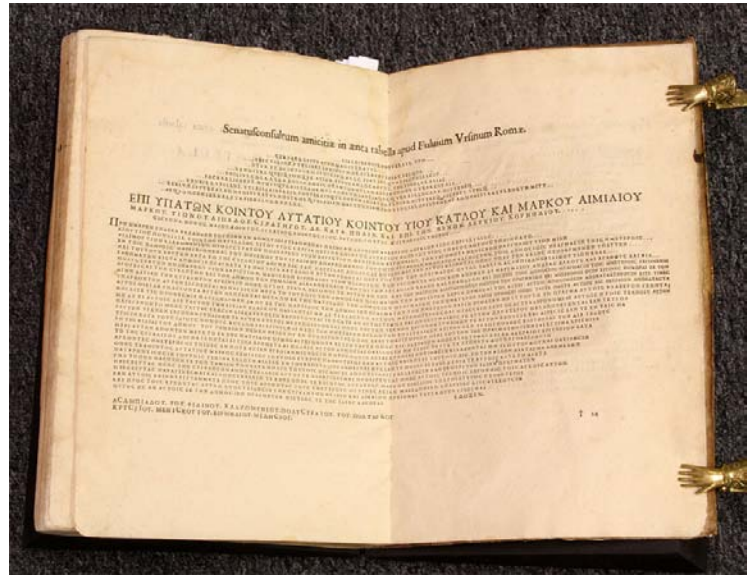
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30 Antiquarian Law Books with Illustrations



Dictionary of Roman Law and Legislation with 24 Plates

1. Agustín, Antonio [1517-1586].

Orsino, Fulvio [1529-1600], Editor.

Lipsius, Justus [1547-1606].

De Legibus et Senatusconsultis Liber: Adiunctis Legum Antiquarum & Senatusconsultorum Fragmentis, Cum Notis Fulvii Ursini, Multo Quam Antea Emendatius, Additis Etiam Locorum Quorundam Notis: Cum Duobus Indicibus Locupletissimis: Adiectus est Iusti Lipsii Libellus de Legibus Regiis & X. Viralibus. Paris: Apud Ioannem Richerium, via Diui Ioannis Lateranensis, sub signo Arboris Virescentis, 1584. [xvi], 221, [1], 46 pp., [24] leaves of tipped-in bifolium plates (numbered [cross]1-[cross]35). Folio (14" x 9").

Contemporary limp vellum (colored green) with lapped edges, later gilt ornaments to spine, ties lacking. Rubbing to boards and extremities, some wrinkling to corners, minor worming to front board, small chip to front joint, spine ends bumped, corners worn, hinges cracked, front pastedown renewed, other endleaves lacking. Large woodcut printer device to title page, woodcut decorated initials, head-pieces and tail-pieces. Moderate toning to text, a bit heavier in places, occasional faint dampstaining, early annotations to a few leaves. An appealing copy. \$2,850.

* Second edition. Agustín, a Spanish cleric and jurist, was Archbishop of Tarragona. He was a leading member of the group of antiquarians in mid-sixteenth century Rome who were involved in the study of ancient Roman institutions. First published in 1583, *De Legibus* is a dictionary of Roman law with an emphasis on legislation. The final section, a set of plates preceded by a half-title reading *Leges et Senatusconsulta Quae in Veteribus cum ex Lapide tum ex Aere Monumentis Reperiuntur*, is a collection of transcribed documents. *De Legibus* went through four editions, the last in 1694. All editions are scarce. OCLC locates 4 copies of the second edition in North America (Emory University Theological Seminary, Library of Congress, St. Louis University, University of King's College, Nova Scotia). Adams, *A Catalogue of Books Printed on the Continent of Europe* A2231.



Three Rare Argentinean Items

2. [Argentina].

Código Penal de la Provincia de Corrientes. Buenos Aires: Imprenta de Pablo E. Coni, 1878. 110 pp.

[Bound with]

Llerena, Juan.

La Provincia de Buenos Aires y su Nueva Capital. Buenos Aires: Establecimiento Tipografico, 1881. 54 pp.

[And]

Stegmann, Carlos.

Construcción y Disposición Interior de las Escuelas Públicas en Relación con la Higiene. Buenos Aires: Imprenta de Pablo E. Coni, 1878. 24 pp.

Five plates, two folding.

Octavo (9-1/4" x 6-1/4"). Later cloth, gilt titles to spine. Light shelfwear, some toning to text, final three leaves of *Construcción* detached, internally clean. \$950.

* Only editions located. The first item is the penal code for Corrientes, one of the provinces of Argentina. The second title, which is not legal in nature, is an essay defending the establishment of Buenos Aires as the national capital in 1880. Illustrated with plates depicting classrooms and school furniture, the final title is a book of regulations governing the construction of schools and the furnishing of classrooms. All of these titles are rare. OCLC locates 1 copy each of *Corrientes* and *Provincia* (both in Germany), no copies of *Construcción*. See Borchard, *Guide to the Law and Legal Literature of Argentina, Brazil and Chile* 115-116.



**Two Important German Compilations,
One Features Woodcuts by Holbein the Younger**

3. [Bavaria]

[William IV (1493-1550), Duke of Bavaria].

[Ludwig X (1495-1545), Duke of Bavaria].

Reformation der Bayrisch[e]n Lanndrecht: Nach Cristj Unsers Hailmachers Geburde Im[m] Funfzehnhundert unnd Achtzehendem Jar Aufgericht. [Munich: Johann Schobsser, 1518]. [xxxv], 168 ff. Final leaf, a blank, lacking. Two-page woodcut table of affinity. Large woodcut vignette by Caspar Clofigl of the Dukes of Bavaria, Wilhelm and Ludwig, to title page, woodcut decorated initials.

[Bound with]

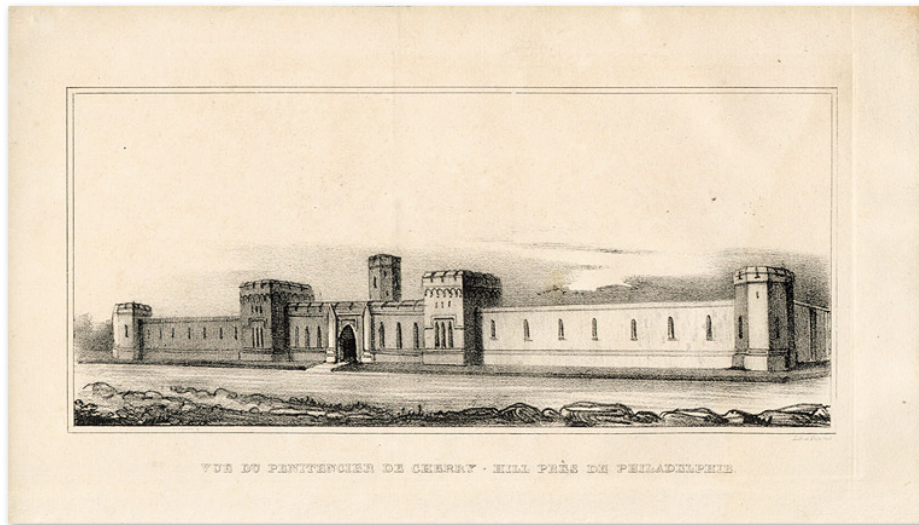
Zasius, Ulrich, Compiler.

[Holbein, Hans (1497-1543)].

Nuwe Statrechten und Statuten der Loblichen Statt Fryburg im Prysszgow Gelegen. [Basel: Adam Petri, 1520]. [xii], 97 ff. (Fol 1. is a divisional title page.) Nearly full-page arms of Freiburg to title pages and full-page images of the patron saints of Freiburg by Holbein on recto and verso of both title pages, double-page woodcut table of descents, woodcut decorated initials.

Folio (12-1/4" x 8"). Contemporary half-paneled pigskin over beveled wooden boards, pigskin clasps with bronze buckles, raised bands and early hand-lettered title to spine, head and tail repaired, a scattering of worm holes through boards and text block. Light soiling, some wear to corners, front hinge cracked, twentieth-century owner bookplate and bookseller description to front pastedown. *Reformation* printed throughout in red and black. Light toning to text, negligible faint dampstaining and foxing in a few places, light edgewear to some leaves, early repairs to a fol. 20 of *Reformation*. Early annotations in a few places, interior otherwise clean. A very handsome volume. \$9,500.

* First editions. Two important collections of German statutes. Enacted in 1518, the Bavarian *Reformation* revised the Bavarian law code of 1346. It is notable, in part, because it incorporated input solicited by the Dukes of Bavaria from representative groups of subjects. The 1520 edition of Freiburg statutes is a comprehensive restatement by Zasius, a leading German humanist and friend of Erasmus. A leading jurist, he was one of the first jurists to apply modern philological methods to the study of Roman and older Germanic law. Both titles are scarce. OCLC locates 2 copies of *Reformation* in North American law libraries (George Washington University, UC-Berkeley), 4 copies of *Nuwe Statrechten* (George Washington University, Harvard, University of Michigan, Yale). *Verzeichnis der im Deutschen Sprachbereich Erschienenen Drucke des 16. Jahrhunderts* B1007, F2540.



A Landmark in the History of Penology

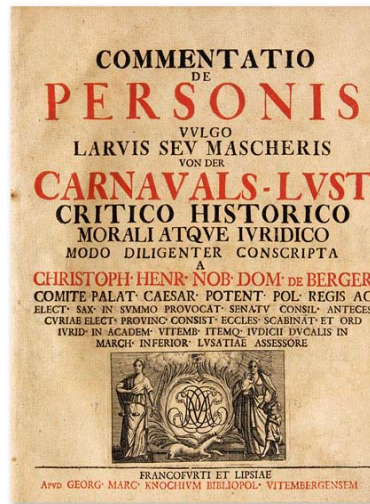
4. Beaumont, Gustave de [1802-1866].

Tocqueville, Alexis de [1805-1859].

Du Systeme Penitentiaire aux Etats-Unis et de son Application en France; Suivi d'un Appendice sur les Colonies Penales et de Notes Statistiques. Paris: H. Fournier Jeune, 1833. [iv], viii, [2], 439 pp. Five plates, two folding. Octavo (8-1/4" x 5").

Contemporary quarter calf over marbled boards, lettering piece and gilt and blind ornaments to spine, marbled edges and endpapers, ribbon marker. Some rubbing to extremities with light wear to spine ends and corners, front joint just starting at head, front hinge cracked. Light toning to text, moderate toning to plates, occasional light foxing. A few minor tears to plates, interior otherwise fresh. An appealing copy. \$1,750.

* First edition. With plates depicting prisons and their floor plans. In 1831 Beaumont and Tocqueville were commissioned by the French government to examine America's latest prisons, which were renowned for their innovative approaches to penology. Their nine-month tour included visits to prisons in Connecticut, Maryland, Massachusetts, New York and Pennsylvania. *Du Systeme Penitentiaire aux Etats-Unis*, the result of their tour, was an immediate success that was quickly translated into English and German. It was one of the most influential books on penology ever written. Beaumont and Tocqueville were affected deeply by their experiences in the United States. It led Beaumont to espouse abolition and inspired Tocqueville to write *De la Democratie en Amerique* (1835). Sabin, *A Dictionary of Books Relating to America* 4190.



**Discusses Legal Aspects of
Theater and Carnivals, Includes 154 Engraved Plates**

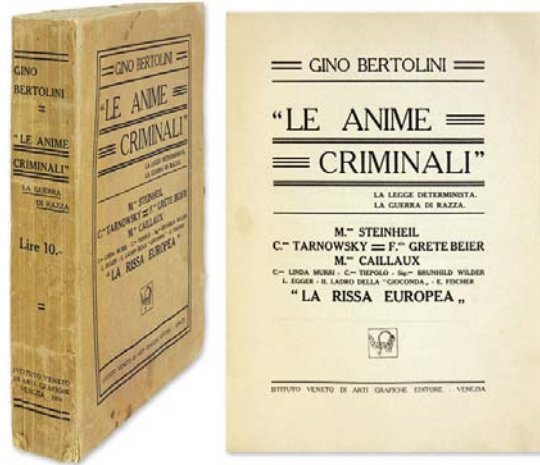
5. Berger, Christoph Heinrich, Edler Herr von [1687-1737].

Commentatio de Personis Vulgo Larvis seu Mascheris von der Carnavals-Lust, Critico, Historico, Morali Atque Iuridico Modo Diligenter Conscripta. Frankfurt: Apud Georg Marc Knochium, [1723]. [xvi], 340, [70] pp. Copperplate portrait frontispiece, repeated as vignette at head of main text. Engraved title page vignette depicting lady justice carrying her scales and sword. 85 leaves of folding plates; 154 engraved plates of theatrical scenes with figures wearing masks. Complete. Quarto (8" x 6-1/2").

Contemporary paper-covered boards, early hand-lettered title and private library shelflabel to spine. Moderate rubbing with some wear to extremities, spine darkened, faint dampstain to front board, some scuffing to rear board with loss of paper, twentieth-century bookseller ticket to rear pastedown. Title page printed in red and black. Moderate toning to text, somewhat heavier in places. Early owner annotations to front board, front pastedown and free endpaper, interior otherwise clean. An appealing copy. \$2,000.

* Only edition. Berger was a jurist, state official and student of theatrical history. His *Commentatio de Personis Vulgo Larvis seu Mascheris von der Carnavals-Lust* is an important work on classical Greek and Roman theater. Berger discusses issues involved in modern performances of classical plays, including masks and costumes, with examples drawn from Terence, which are the subject of the plates. A conscientious jurist, Berger also considers the legal dimension of theatrical performance. About half of the text, pp. 129-340, discusses laws concerning theater, carnivals, acting, costumes and masks in the German states. It is an enlarged edition of the author's *Dissertatio de Iure Personarum, Quas vulgo Larvas, Seu Mascheras, Dictitat, I.E. Vom Carnavalsrecht*, his dissertation submitted to the University of Wittenburg in 1720. No copies listed in law libraries on OCLC. Jugler, *Beitrage zur Juristischen Biographie* 1:63. *Verzeichnis der im Deutschen Sprachraum Erschienenen Drucke des 18. Jahrhunderts* 1086184X.





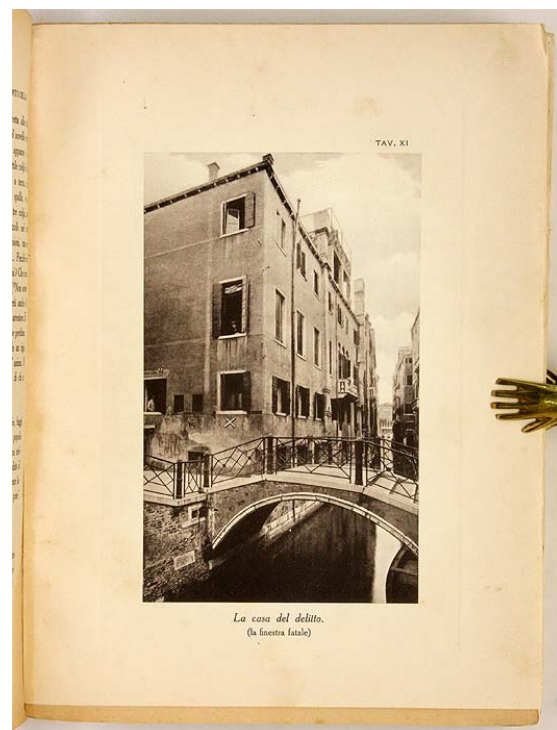
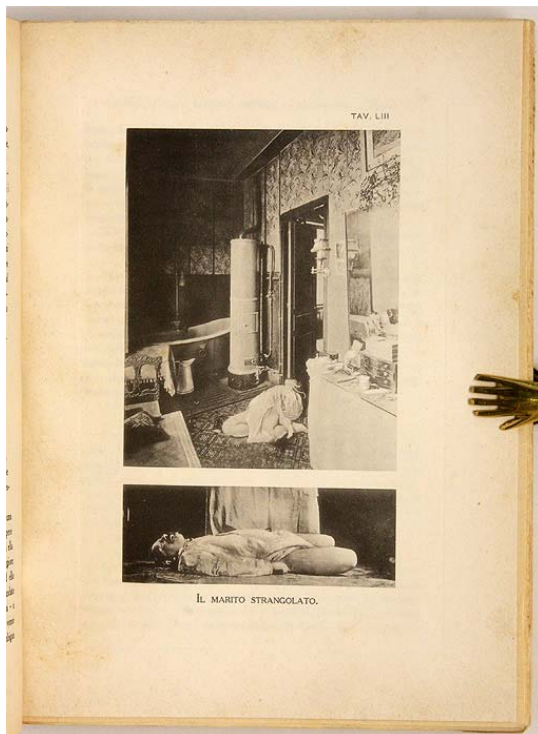
**Illustrated Throughout
with "Characteristic" Images**

6. Bertolini, Gino.

Le Anime Criminali: La Legge Determinista, La Guerra di Razza. Venice: Istituto Veneto di Arti Grafiche, [1914]. 480 pp. 70 plates, 24 text illustrations. Quarto (9-1/2" x 7").

Original printed publisher wrappers, untrimmed edges. Light edgewear, a few minor stains, spine somewhat darkened, moderate toning to text, foxing in a few places, internally clean. \$350.

* Only edition located. An example of the somatic school of criminology associated with Cesare Lombroso, this well-illustrated book is a collection of essays, mostly profiles of exemplary criminals. As one would suspect in a European book from 1914, there are several politically motivated assassinations. The images depict the criminals, their victims, crime scenes, courtroom scenes, court officers, prisons and artifacts. OCLC locates 7 copies worldwide, 1 in North America at Harvard Law School. Another copy located at the John Jay College of Criminal Justice, CUNY.





The German Reception of Roman Law, With Woodcut Title Pages and 28 Woodcut Text Illustrations

7. Brant, Sebastian [1457-1521], Editor.

Der Richterlich Clagspiegel: Eyn Nutzlicher Begriff, Wie man Setze[n] und Formieren Sol Nach Ordnung der Rechten, Eyn Yede Klag, Antwort, Und Aussprechene Urteylen, Gezogen Auss Geystlichen und Weltlichen Rechte[n]. Da Durch sich ein Yed[en] Ersey Clager, Answerter, Od Richter un Recht Geschickt Machen, Dasseluben, Brauchen, Un[en] Dargeg[en] vor Unrechter That, Ansechtung, Unnd Furnmen Verhuten Mag. Mit Mererm Fleiss Wider Durchsichtiget, Und von Neuem zum Theyl Gebessert. [Haguenau: In Verlegung Pauli Gotzen, 1529]. [viii], 151, [1] ff. Woodcut title page, 2 woodcuts in text.

[Bound with]

Tengler, Ulrich [1445-1521/22].

[Tengler, Christoph], Editor.

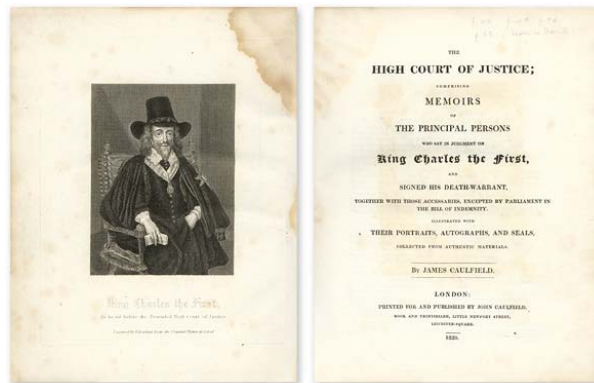
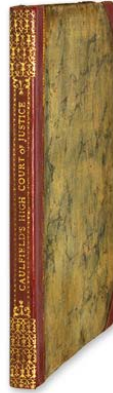
[Locher, Jacob (1471-1528)], Editor.

[Brant, Sebastian], Editor.

Layenspiegel. Von Rechtmassigen Ordnungen in Burgerlichenn und Peinlichen Regimenten. Mit Additionen Ursprungklicher Rechtspruchen. Auch der Guldin Bulla, Kunigklicher Reformation, Landtfriden, &c. Sampt Bewarungen Gemainer Rechten, Und Anderm Anzaigen. Newlich Getruckt. Strassburg: Hans Knoblauch der Jungen, 1530. [viii], 151, [5] ff. Woodcut title page, 26 woodcuts in text.

Folio (12" x 8"). Contemporary calf with elaborate blind-tooling, rebacked retaining spine with raised bands, clasps lacking (brass buckles present). A few minor scuffs, light rubbing to boards, somewhat heavier rubbing to extremities, corners bumped and lightly worn, hinges mended, front endleaves lacking. Moderate toning to texts, darker in places, faint dampstaining and dampspotting in a few places, minor tears to a few leaves, light soiling to title page of *Clagspiegel*, internally clean. A handsome volume. \$6,500.

* Later editions. The *Klagspiegel*, or *Clagspiegel*, was the first German-language treatise on Roman law. It was originally compiled in the early years of the fifteenth century from a number of Italian treatises by an anonymous author. It has two parts, one on civil law and one on criminal law. The second part was especially influential because it introduced several fundamental principles of criminal law and procedure that were adopted in the German states. The first edition edited by Brant was published in 1516. An expanded version of the *Klagspiegel*, the *Layenspiegel*, or *Laienspiegel*, was first published in 1509. It is somewhat notorious for its original commentary by Tengler on witches, magicians, heretics and Jews. Our 1530 edition, which includes notes by Brant, is interesting for its observations on the German reception of Roman law since the beginning of the century. Both volumes are appealing for their handsome woodcut title pages and text illustrations, which depict legal allegories, law-giving monarchs, crimes and punishments. All editions of these works are rare in North America. Concerning our copies, OCLC locates none of the *Clagspiegel* and 3 of the *Layenspiegel* (at Trinity College, Harvard Law School and the Library of Congress). *Verzeichnis der im Deutschen Sprachbereich Erschienenen Drucke des 16. Jahrhunderts* B7089, T346.



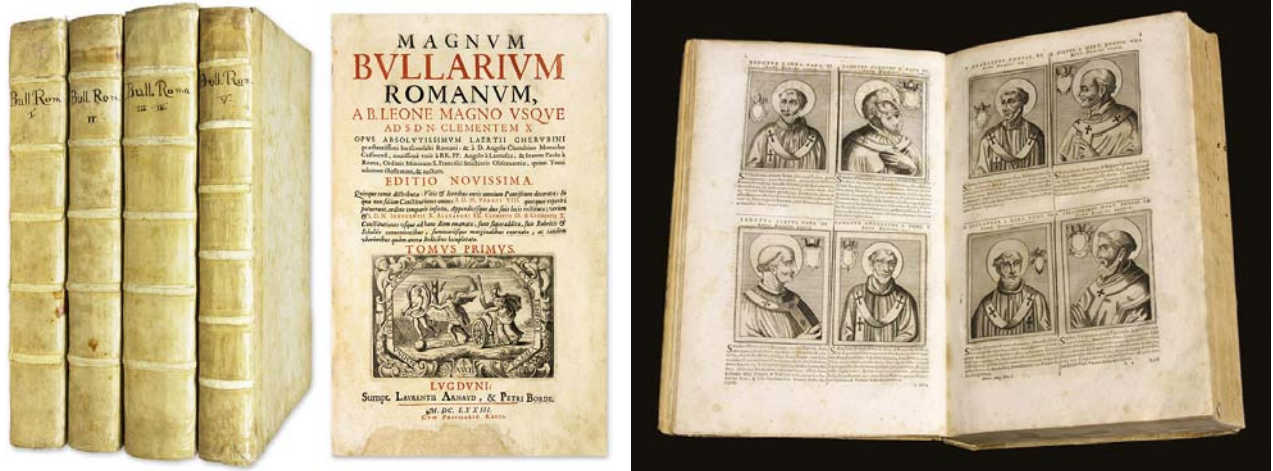
With 24 Copperplates

8. Caulfield, James [1764-1826].

The High Court of Justice; Comprising the Memoirs of the Principal Persons Who Sat in Judgment on King Charles the First, and Signed His Death-Warrant, Together With Those Accessories, Excepted by Parliament in the Bill of Indemnity. Illustrated With Their Portraits, Autographs, and Seals, Collected From Authentic Materials. London: Printed For and Published by John Caulfield, 1820. xi, 112, [4]. Engraved portrait frontispiece, 23 plates. Quarto (10-1/2" x 8").

Contemporary three-quarter morocco over marbled boards, gilt spine. Light rubbing to spine ends and corners with negligible wear. Light toning to text, minor foxing in a few places, dampstaining to upper corners of frontispiece, title page and final few leaves, images and text not affected. A very good copy in a lovely binding. \$150.

* Only edition. A collection of brief biographies and portraits of the judges who sent Charles I to the scaffold. A staunch Monarchist, Caulfield offers an unabashedly partisan perspective. An interesting feature of each portrait plate, which has a border featuring the skull and crossbones, chains, beheading axes, execution scenes and the Tower, is a caption that states the unpleasant demise of each Regicide. Caulfield seems pleased to report that most were executed, imprisoned or exiled. *British Museum Catalogue* (Compact Edition) 5:230.



**A Lavish Collection of Papal Legislation
Illustrated Throughout with 239 Copperplates**

9. Cherubini, Laertio.

Cherubini, Angelo Maria, Primary Editor.

Magnum Bullarium Romanum a B. Leone Magno Usque ad S.D.N. Clementem X, Opus Absolutissimum Laertii Cherubini & D. Angelo Cerubino, Novissime Vero a RR. PP. Agelo a Lantusca, & Ioanne Paulo a Roma, Ordinis Minorum S. Francisci Strictioris Observantiae, Quinti Tomi Editione Illustratum, & Auctum. Quinque Tomis Distributa: Ubitis & Iconibus Aeneis Omnium Pontificum Decorata: In qua non Solum Constitutiones Omnes S.D.N. Urbani VIII. Quotquot Reperiri Potuerunt, Ordine Temporis Insertae, Appendicesque Duae Suis Locis Restitutae; Verum & S.D.N. Innocentii X. Alexandri VII. Clementis IX. & Clementis X. Constitutiones Usque ad Hanc Diem Emanatae, Sunt Superaddita, Suis Rubricis & Scholiis Convenientibus, Summariisque Marginalibus Exornatae, Ac Tandem Uberioribus Quam Antea Indicibus Locupletatae. Lyons: Sumpt. Laurentii Arnaud, & Petri Borde, 1673. Five volumes in four books. Main text in parallel columns. 239 copperplate portraits of Saint Peter and subsequent popes throughout, image of Pope Gregory XIV neatly removed, two copperplate text illustrations (of St. Peter as the Fisher of Souls and the arms of the Bishop of Lyons). Folio (15-1/4" x 9-3/4").

Contemporary vellum with later vellum rebacking, raised bands and hand-lettered titles to spines, endpapers renewed. Some staining to boards, moderate rubbing to extremities with some wear to spine ends and corners. Title pages, all with large copperplate vignettes, printed in red and black, copperplate vignette to head of dedication, woodcut head-pieces, tail-pieces and decorated initials. Moderate toning, occasional light foxing, some leaves have dampstaining to margins, internally clean. Ex-library. Bookplates to front pastedowns. An impressive set. \$1,450.

*With subject topical indexes. Conceived as a supplement to the *Corpus Juris Canonici*, the *Bullarium* is a comprehensive collection of papal bulls and other decrees from St. Peter through Clement X, the pope when this edition was published. Each entry is headed by a copperplate portrait and brief biography. The indexes are notably detailed and useful. The first edition was published in 1586. Later editions of this collection, all updated, were issued into the late nineteenth century. Unofficial works produced to assist canonists, each edition is notable because the choice of material reflects the concerns of the editors and issues that were important at the time of publication. Our 1673 edition, for example, has a great deal of material concerning the Counter-Reformation, Science and other Baroque-era issues absent from later editions. OCLC locates 1 copy of our 1673 edition in a North American law library (Library of Congress). This edition not in the *British Museum Catalogue*.



Damhouder's Classic Treatises on Civil and Criminal Law with 66 Illustrations

10. Damhouder (Damhoudere), Josse de [1507-1581].

Practycke in Civile Saken. Seer Nut, Profytelyck Ende Noodigh Allen Schouten, Burgermeesteren, Schepenen, Ende Andere Rechteren. Uyt de Latijnsche in de Nederduytsche Tale Over-Geset, Ende met Schoone Figuren, Tot Elcke Materie Dienende, Verciert. Rotterdam: By Pieter van Waesberge, 1660. [xxxvi], 592, [32] pp. 11 full-page copperplates.

[Bound with]

Damhouder, Josse de.

Practycke in Criminele Saken, seer Nut Ende Profijtelyck Allen Souverains, Bailjous, Borgermeesters, Ende Schepenen, &c. Hier is noch by Ghevoecht d'Ordonnantie, Op 't Stuck van de Criminele Justitien, In dese Nederlanden. Alles met Schoone Figuren, Daer toe Dienende Verciert. Rotterdam: By Pieter van Waesberge, 1650. [viii], 264; 59, [1] pp. The final section, with a separate title page dated 1650, is titled *Ordonnantie Edict Ende Ghebodt, Ons's Heeren des Konings, Op'tstuck van de Criminale Justitien, In dese Nederlanden*. 55 woodcuts, 2 depicting torture, 1 depicting executions.

Quarto (8-3/4" x 6-1/2"). Contemporary vellum, early hand-lettered title to spine. Light soiling and some inkstains to boards, moderate rubbing to extremities, corners bumped and somewhat worn, boards slightly bowed, a few cracks to text block. Title pages, each with a small copperplate portrait of Damhouder, printed in red and black. Moderate toning to text, light soiling to title pages, occasional faint dampstaining, minor worming to margins in a few places. Early annotations to rear endleaf, interior otherwise clean. \$2,950.

* Later editions. First published in 1557 and 1554 as *Praxis Rerum Civilium* and *Praxis Rerum Criminalium*, were standard works that went through several editions in Latin, French and Dutch into the early seventeenth century. Synthetic works drawn mostly from Roman-Dutch sources, they are notable as early examples of illustrated law books. Our 1660 edition of *Civile Saken* is distinguished by fine copperplates, most of them illustrating aspects of legal process. Our 1650 edition of *Criminele Saken* is illustrated throughout with cruder, but more vivid, woodcuts depicting adultery, murder, theft and many other crimes. Damhouder was an advisor to the Duke of Burgundy and a prolific author of legal and religious treatises. Dekkers, *Bibliotheca Belgica Juridica* 44.



**Of Interest to "The Clergy, The Lawyer, The Antiquary,
The Historian, The Architect, And the Typographer, As Well as the Possessor of Real Property"**

11. Dugdale, Sir William [1605-1686].

[Dodsworth, Roger, Co-Author].

[Caley, John (1763-1834), Editor].

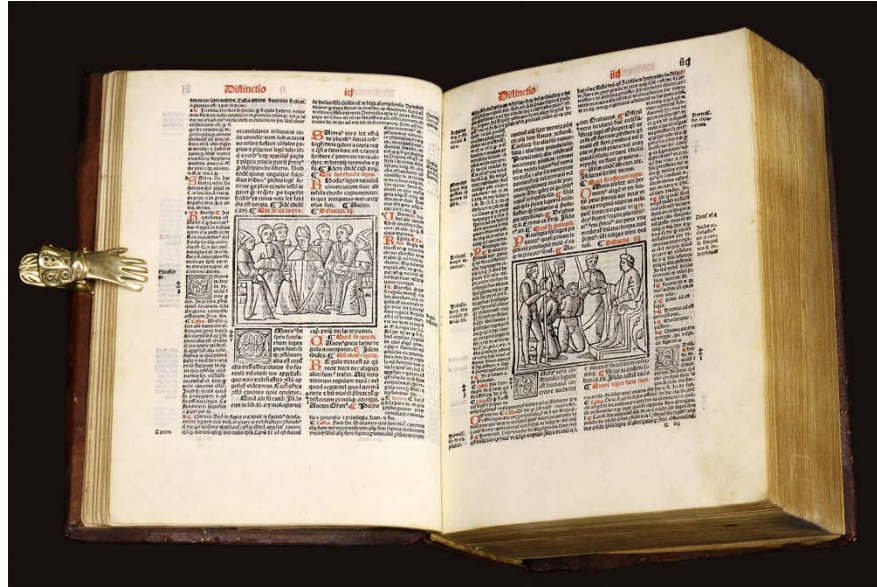
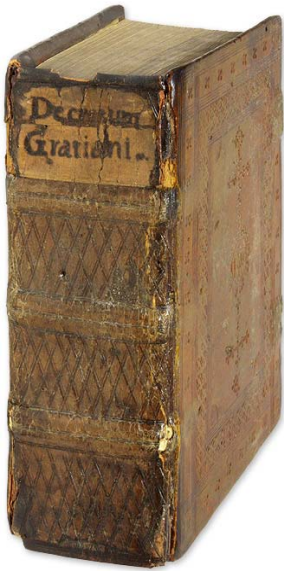
[Ellis, Henry (1777-1869), Editor].

[Bandinel, Bulkeley (1781-1861), Editor].

Monasticon Anglicanum: A History of the Abbies and Other Monasteries, Hospitals, Frieries, And Cathedral and Collegiate Churches, With Their Dependencies, In England and Wales; Also of All such Scotch, Irish, and French Monasteries, As Were in Any Manner Connected with Religious Houses in England; Together with a Particular Account of Their Respective Foundation, Grants, And Donations, And a Full Statement of Their Possessions, As Well Temporal as Spiritual. Originally Published in Latin. London: T.G. March, 1849. Six volumes in eight books. Complete with 245 plates and text illustrations; plates have tissue guards, some are double-leaved. Main text in parallel columns. Folio (15" x 10").

Contemporary three-quarter morocco over marbled boards, gilt titles and gilt-edged raised bands to spine, top-edges gilt. Moderate rubbing to extremities, occasional scuffs and minor stains to boards, corners bumped and somewhat worn, some joints and hinges starting at ends, a few hinges cracked. Light toning to text, several tissue guards detached and edgeworn, internally clean. Ex-library. Stamps to boards, edges and endleaves, bookplate to front pastedown of each volume. An impressive set. \$1,950.

* Final, and best edition of this work. With illustrations redrawn by John Coney, who also added 100 new illustrations. A lawyer by training, Dugdale was one of the great antiquarians of the seventeenth century and the author of such important works as *Origines Juridicales*, *The Antiquities of Warwickshire* and the present work, which is devoted to ecclesiastical institutions. Written with Roger Dodsworth, the first edition, in three-volumes, was published from 1655-1673. Our lavish 1849 edition, a reissue of Bohn's 1846 edition, the first with original and re-drawn images by Coney, features portraits, facsimiles of documents, views of buildings, floor plans, maps, coats of arms and trees of descent. Though not primarily a legal work, it has a great deal of legal information. As noted in the preface, "the work from Leiger Books, Chartularies, Rolls, and other National Documents [renders this work] indispensable to those professional men, who, on questions respecting Real Property, practice in the highest courts of the country, the Privy Council, and the Court of Chancery. Hence it will be seen that, acknowledged and admitted as it is, as evidence in all doubtful points as to the distribution of property, and in tracing landed possessions from their earliest proprietors, the *Monasticon* is indispensable to every Lawyer employed in the higher walks of his profession (i). Sweet & Maxwell, *A Legal Bibliography of the British Commonwealth* 1:197 (3).



Handsome Giunta Edition of the *Decretum Gratiani* Illustrated with 130 Woodcuts

12. Gratian the Canonist [c. 1090-c. 1160].

Johannes Teutonicus (or Zeneka) [d.1253], Glossator.

Bartolomeo da Brescia (d.1258), Glossator.

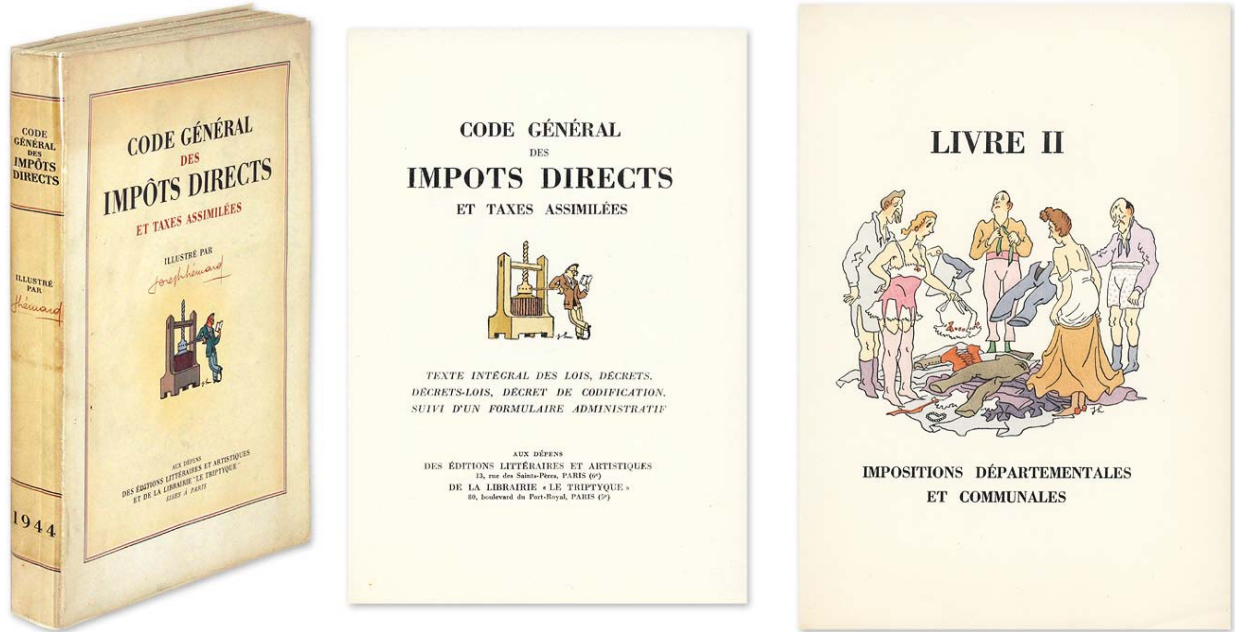
Martinus, Polonus [d. 1279], Margariti Decreti.

Joannes, Diaconus Hispanus, Flos Decreti.

Decretus Gratiani Cu[m] Glossis D[omi]ni Joannis Theutonici Prepositi Alberstatensis [et] Annotationibus Bartholomei Brixiensis, Divisionibus Archidiaconi, Casibus a Bene. So[m]positis per Bart. Brixi. Correctis [et] pro Clariore I[n]tellectu[m] Pluribus in Locis Extensis, Concordia ad Bibliam, Tabula Marginalium Glossularum, Omnium Canonum [et] Conciliorum, Margarita Decreti, Flosculus Totius Decreti a Domi[n]o Joanne Diacono Compositis, Additione in Margine Litterarum Quo Minusculi Characteres Lineis Intercepti Citius Legenti Apparea[n]t. [Venice: Per Lucantonium de Giunta, 1514.] [xxxviii], 652, [76] ff. Main text in parallel columns surrounded by linear gloss. Full-page woodcut (of Christ's Scourging) facing fol. 1, woodcut tables of descent and consanguinity, 130 woodcuts throughout text. Quarto (8" x 6").

Contemporary paneled calf with elaborate blind tooling, intricate borders enclosing cruciform IES device to boards, diced spine with raised bands and later hand-lettered title label, clasps lacking. Some rubbing to extremities, minor worming, some chipping to head of spine, joints starting at ends, rear free endpaper replaced with a printed vellum leaf from an edition of the *Aeneid*. Printed in red and black throughout, woodcut Giunta device to title page, woodcut decorated initials. Light toning to text, faint dampstaining to portions of text, foxing in a few places, light browning to a few leaves. Brief early annotations to a few leaves, internally clean. Ex-library. Bookplate to front pastedown. Item housed in lightly rubbed cloth slipcase with small shelf label to spine. A handsome copy. \$5,000.

* This edition is notable for its elegant typography and numerous woodcuts that illustrate points in the text. The *Concordia Discordantia Canonum*, or *Decretum Gratiani*, is the cornerstone of modern canon law. The first work of its kind, it was supposedly compiled by Gratian, a Camaldolese monk, around 1140. Using the latest scholastic and juristic techniques from Bologna, he created a work that synthesized the existing body of canon law. The *Decretum Gratiani* addresses various aspects of church jurisdiction, offenses and legal proceedings, as well as administrative issues like baptism, feast days, confirmation and the consecration of churches. In addition to the *Glossa Ordinaria* of Johannes Teutonicus and the glosses of Bartolomeo da Brescia this imprint includes the *Flos Decreti* of Joannes Hispanus, a set of commentaries on Gratian, and the *Margarita Decreti* of Polonus Martinus, a collection of excerpts from the *Decretals* of Gregory IX. A complete work (and bibliographically distinct), it is part of a three-volume edition of the *Corpus Juris Canonici* issued by Giunta in 1514. OCLC locates 3 copies in North American libraries (Harvard, UC-Berkeley, Yale). *Censimento Nazionale Delle Edizioni Italiane del XVI Secolo* CNCE 13367.



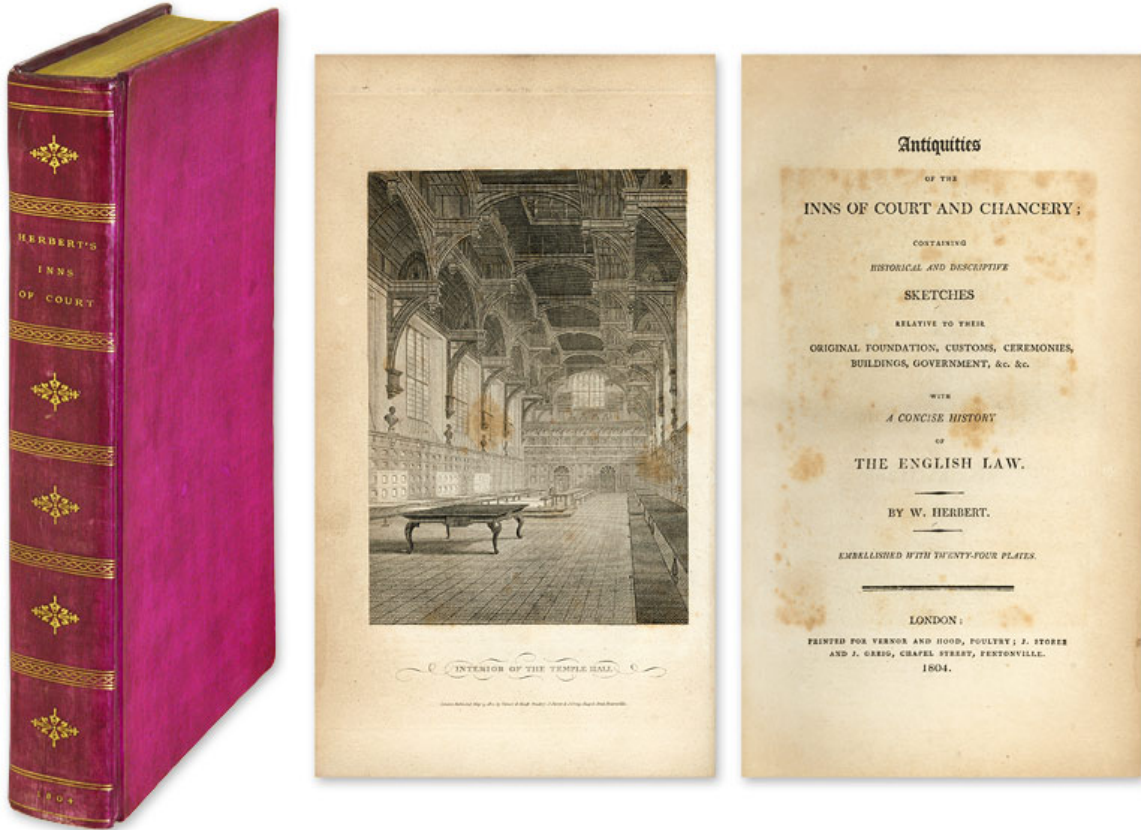
The French Tax Code Illustrated with 60 Witty Color Images

13. Hemard, Joseph [1880-1961].

Code General des Impots Directs et Taxes Assimilees: Text Integral des Lois, Decrets, Decrets-Lois, Decret de Codification, Suivi d'un Formulaire Administratif. Paris: Editions Litteraires et Artistiques/Librairie "Le Triptyque", [1944]. 332 pp. Caption and text illustrations, 60 are in color (pochoir). Quarto (9-1/4" x 6-1/2").

Publisher illustrated stiff color wrappers, untrimmed edges. Light soiling and shelfwear. Light toning to text, vivid illustrations, internally clean. \$250.

* Hemard presents the official text of the French Tax Code with witty, and often racy, illustrations, sixty in color. It is a sequel to his *Code Civil: Livre Premier, Des Personnes* (1925) and *Code Penal: Commentaires Images* (c. 1940). Hemard, a prolific artist, illustrator, designer and author, is best-known for his humorously illustrated editions of serious non-fiction books. The *Code General* was also issued in a numbered edition of 800 copies, a numbered edition of 160 printed on vellum and a numbered edition of 40. These three editions are illustrated throughout in color pochoir.



With Twenty-Four Steel Engravings and a Handsome Purple Vellum Binding

14. Herbert, W[illiam] [1771-1851].

Antiquities of the Inns of Court and Chancery; Containing Historical and Descriptive Sketches Relative to Their Original Foundation, Customs, Ceremonies, Buildings, Government, &c. &c. With a Concise History of the English Law. London: Printed for Vernor and Hood; J. Storer and J. Greig, 1804. xii, 377, [10] pp. Twenty-four engravings. Octavo (9-1/2" x 6").

Nineteenth-century purple vellum, gilt title, fillets and ornaments to spine, edges dyed yellow. Negligible light rubbing to extremities. Light toning, foxing to a few leaves, some offsetting from engravings, internally clean. \$500.

* Only edition. Herbert was the librarian of the Guildhall Library. His *Antiquities* was extracted in large measure from Sir William Dugdale's *Origines Juridicales* (1666). The engravings depict the different Inns of Court and Chancery. *Catalogue of the Library of the Law School of Harvard University* (1909) 1:913.



With Sixteen Handsome Copperplates

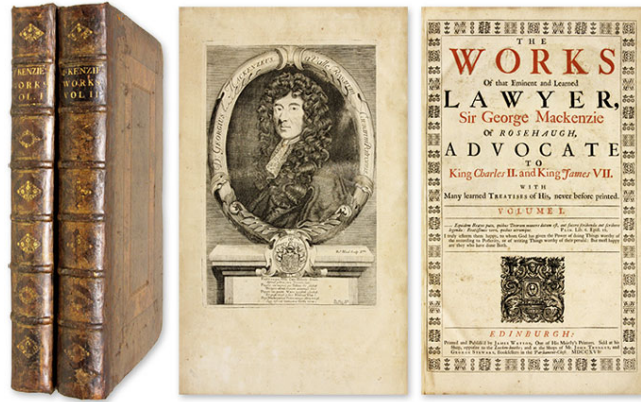
15. Kluit, Adriaan [1735-1807].

Dousa, Matthaëus, Editor.

Historia Critica Comitatus Hollandiae et Zeelandiae ab Antiquissimis Inde Deducta Temporibus. Middelburgh: Apud Petrum Gillissen et Isaac de Winter [imprint varies], 1777-1782. Four parts in two volumes. xxxiv, 217, 500; [iv], 520; vi, [iv], 521-1098 pp. All plates and tables present. Volume I, Pt. 1 has 8 tables, 4 folding; Volume II has 16 folding copperplates, 3 in Pt. 2. One of these is a map of the Netherlands. Quarto (10" x 8").

Recent buckram, gilt titles to spines, endpapers renewed. Light shelfwear and soiling, light toning to text, minor edgewear to some tables and plates. Bound-in presentation leaves in contemporary hand at head of each volume, later annotations in pencil in a few places. Ex-library. Library name and shelf numbers to spines, stamps to title pages, annotations to versos. A scarce title, rarely found on the market with all of its plates and tables. \$750.

* Only edition. A remarkable feat of philology, this is a comprehensive annotated collection of political and legal documents relating to the history of the Netherlands. Its compiler, Kluit, was a classical scholar and legal historian. Dousa, another classical scholar, provided annotations for most of the documents. OCLC locates 24 complete copies worldwide, none in North America. *British Museum Catalogue* (Compact Edition) 14:146.



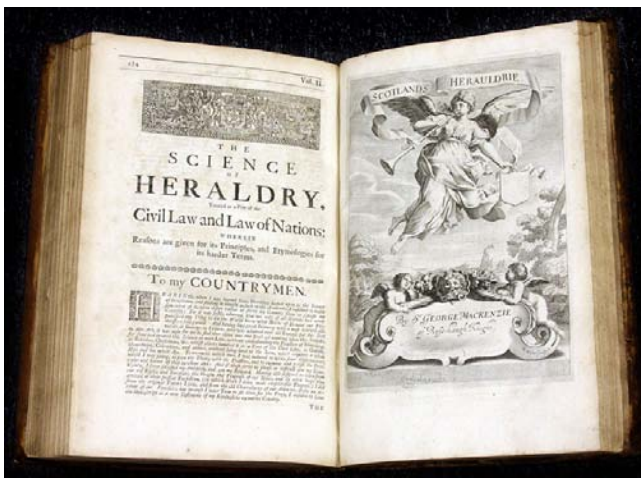
Collected Works of Sir George Mackenzie, With 30 Engravings

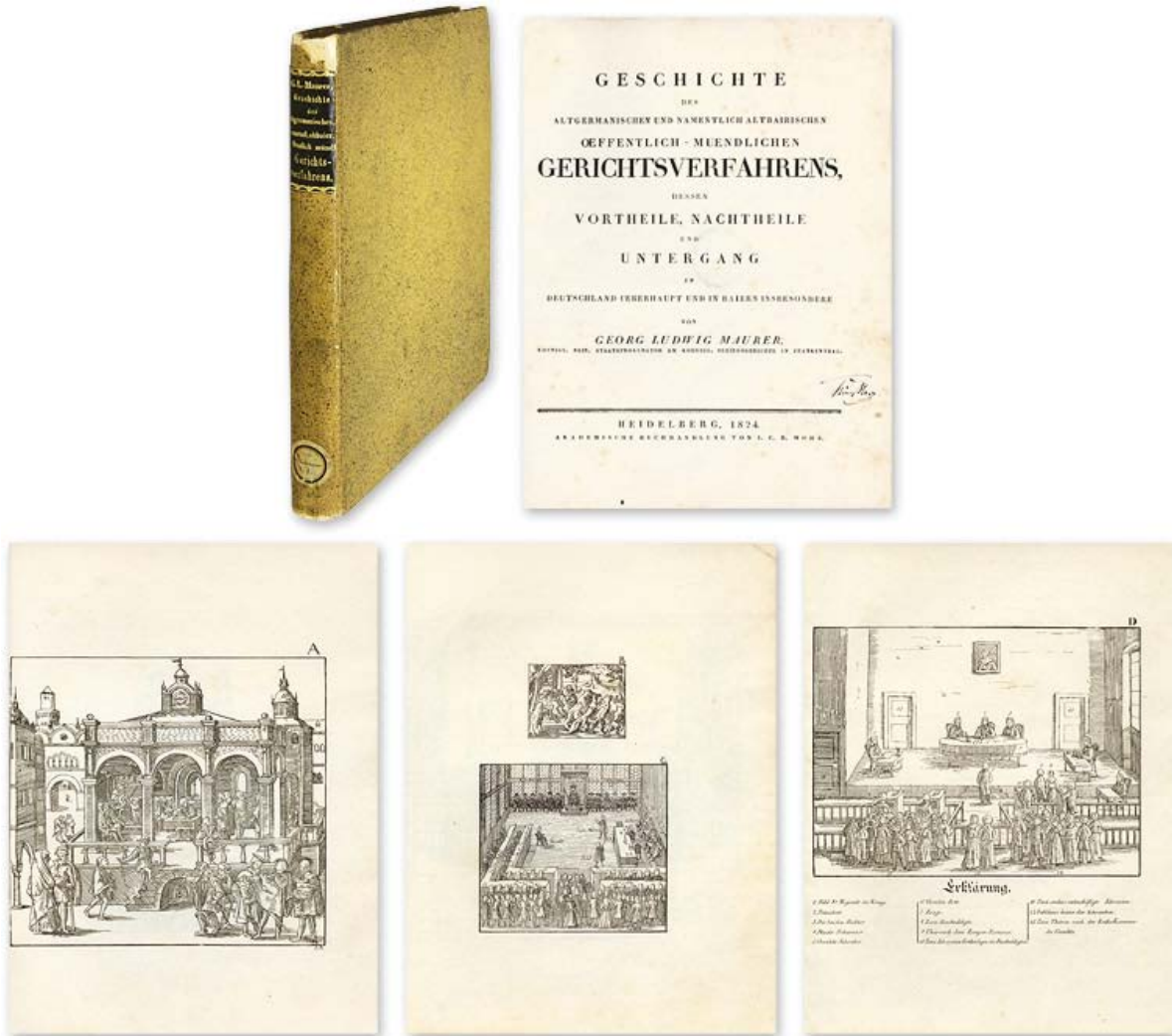
16. Mackenzie, Sir George [1636(?) - 1691].

The Works of that Eminent and Learned Lawyer, Sir George Mackenzie of Rosehaugh, Advocate to King Charles II. And King James VII. With Many Learned Treatises of His, Never Before Printed. Edinburgh: Printed and Published by James Watson, 1716, 1722. Two volumes. [iv], [4], xx, 192, [4], 446; [iv], 670, [4] pp. Copperplate portrait frontispiece in each volume, *The Science of Heraldry*, the penultimate section of Volume II, has a copperplate divisional title page and 30 leaves of arms and other heraldic devices. "The Author's Life" bound in Volume I instead of Volume II. Folio (15" x 9-1/2").

Contemporary paneled calf, rebacked retaining spines, hinges mended. Light rubbing to extremities, corners bumped and lightly worn, a few nicks to boards. Title pages printed in red and black within woodcut typographical borders, woodcut head-pieces, tail-pieces, decorated initials and 30 copperplate engravings. Offsetting to margins of endleaves, light toning to text, somewhat darker in places, light foxing to a few leaves in each volume. A notably handsome set. \$1,500.

* Only edition. Mackenzie was Lord Advocate during the reigns of Charles II and James II. He is best known for his leading role in the persecution of Scottish Presbyterians, which earned him the nickname "Bloody MacKenzie." (In many cases, he bent the law to secure a conviction.) He was an important jurist, scholar and author, and the founder of the Advocates Library, which is now the national law library for Scotland. This set collects all of his legal, historical and literary works except *Aretina* and *The Discovery of the Fanatical Plot*. *The Science of Heraldry* is preceded by a copperplate pictorial title page and is embellished with 30 copperplates illustrating heraldic devices. Unlike most sets, Volume II of our copy has a portrait frontispiece. *English Short-Title Catalogue* T58793.





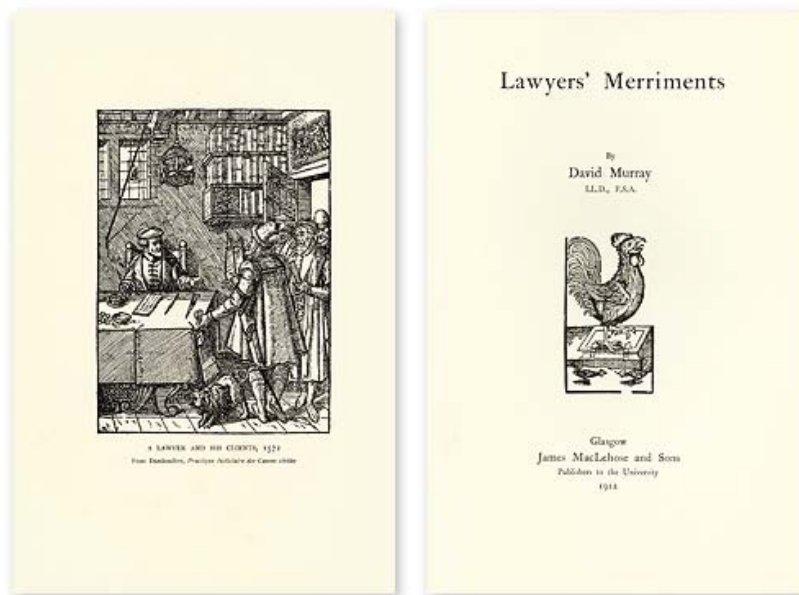
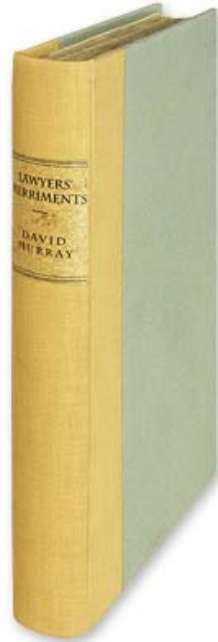
With Four Woodcuts, Two Full-Page

17. Maurer, Georg Ludwig [1790-1872].

Geschichte des Altgermanischen und Namentlich Altbairischen Oeffentlich-Muendlichen Gerichtsverfahrens, Dessen Vortheile, Nachtheile und Untergang in Deutschland Ueberhaupt und in Baiern Indesondere. Heidelberg: Akademische Buchhandlung von J.C.B. Mohr, 1824. xviii, 362 pp. Three plates with four woodcuts, two cuts full-page. Quarto (10" x 8").

Contemporary speckled boards, lettering piece to spine, edges rouged. Light wear to spine ends and corners, a few partial cracks to text block. Toning, light foxing to a few leaves. Small early owner signature to title page, interior otherwise clean. Ex-library. Location label to foot of spine, shelf number to front pastedown in fine hand, small stamp to verso of title page. An attractive copy. \$650.

* Only edition. This is an interesting, historically grounded study of German criminal and civil procedure. A valuable work for legal historians, a facsimile edition was issued in 1965 by O. Zeller. Three of the woodcuts depict court scenes, the fourth is an allegorical (?) woodland court with animals. In this image a fox is being led to the gallows for his murder of a hen. (A lion is the judge, the executioner is a cat.) All of the images are discussed in the text. KVK and OCLC locate 4 copies, 1 in North America (at the University of Alberta). Other copies located at the Library of Congress and Harvard and Yale Law Schools. Not in the *British Museum Catalogue* or Roberts.

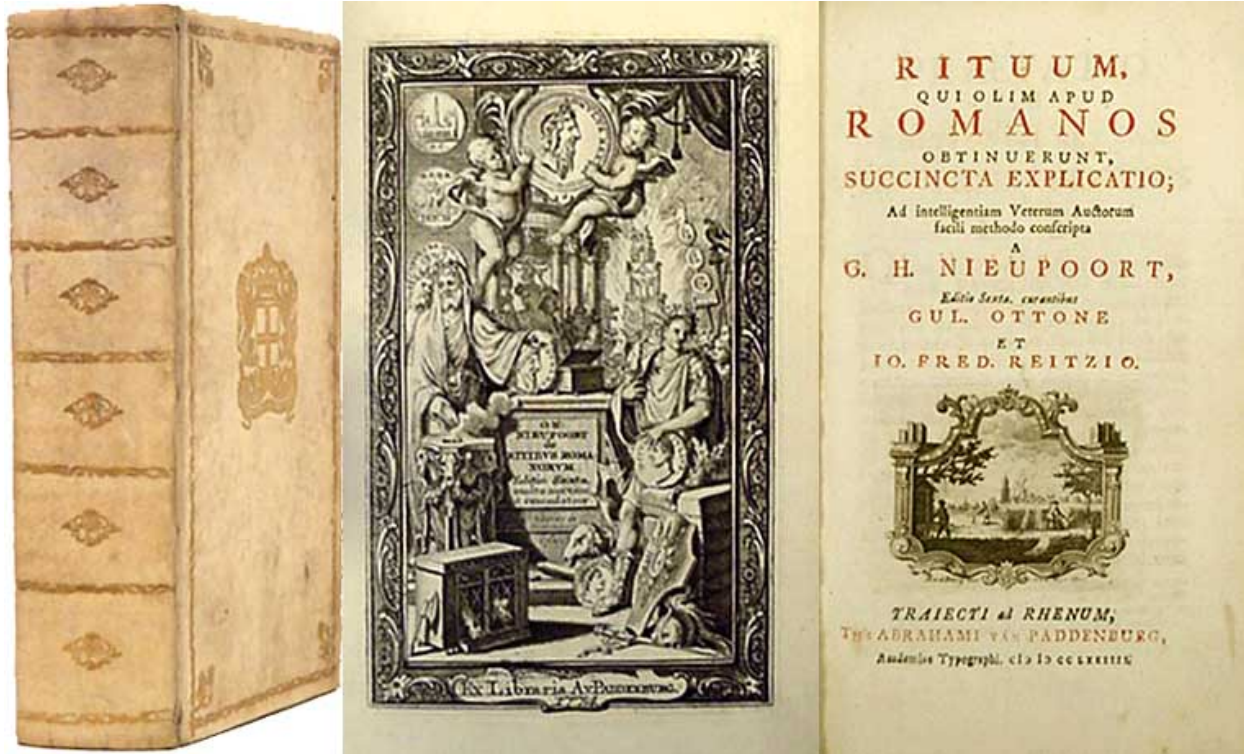


Erudite Study of Law and Literature with Eight Illustrations

18. Murray, David.

Lawyers' Merriments. Glasgow: James MacLehose and Sons, 1912. xiv, 302, [2] pp. Frontispiece. Illustrations. Plates. Recent quarter cloth over paper boards, paper spine label, endpapers renewed. Internally pristine. Attractive. \$75.

* Murray surveys literature based on legal texts written by lawyers for their amusement, and the amusement of their peers. Much of this genre is humorous; it includes such forms as law lyrics, whimsical dissertations, reports in verse and facetious precedents. Other examples, such as proverbs and memorial verses, have a didactic intent. A final group includes elegantly written legal works and examples based on literary conventions. Moving from the textual to the visual, Murray also considers illustrated law books and legal *livres de luxe*. An appealing survey, it is a useful starting point for further research into this fascinating but little-examined field.



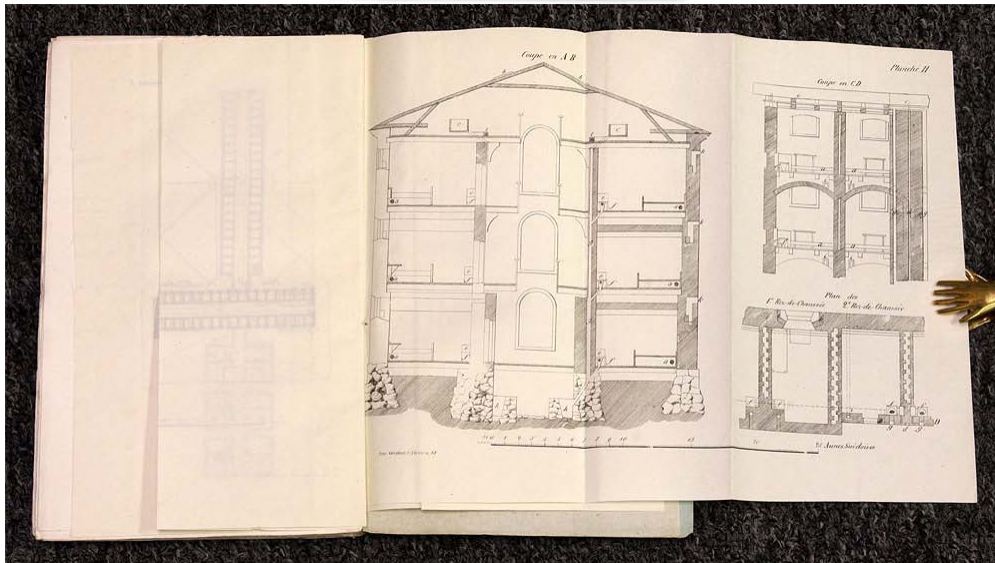
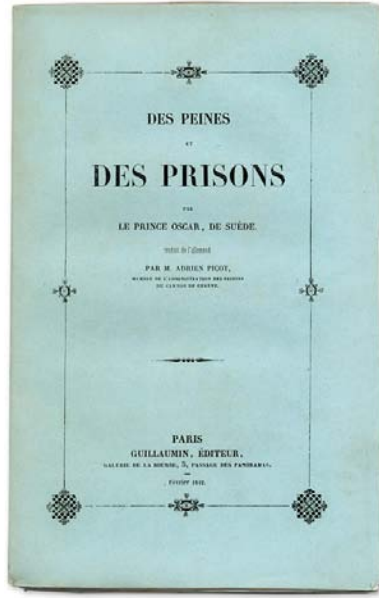
**Schoolprize Presentation
Binding, Seven Copperplate Engravings**

19. Nieupoort, Willem Hendrik [c.1670-1723].

Rituum, Qui Olim Apud Romanos Obtinuerunt, Succinta Explicatio; Ad Intelligentiam Veterum Auctorum facili methodo conscripta. Editio Sexta, curantibus Gul. Ottone et Io. Fred. Reitzio. Utrecht: Abrahami Van Paddenburg, 1774. 630, [1] pp. Octavo (8-1/4" x 5").

Contemporary vellum, decorative gilt stamping with borders and floral emblems, Amersfoort coat of arms on front and rear covers. Presentation leaf to V.S. van Meurs, dated 21 Dec. 1791. Engraved frontis. Red and black title page. Seven plates, inc. 3 foldouts and 2 foldout tables. Exterior slightly soiled, but overall a well-preserved very good, attractive copy. \$300.

* Sixth edition. First published in Holland in 1712, this treatise on Roman rituals and customs, both sacred and secular, went through numerous editions through 1802. Nieupoort was a jurist and professor of law at the University of Utrecht. *British Museum Catalogue* (Compact Edition) 18:702, citing other editions.



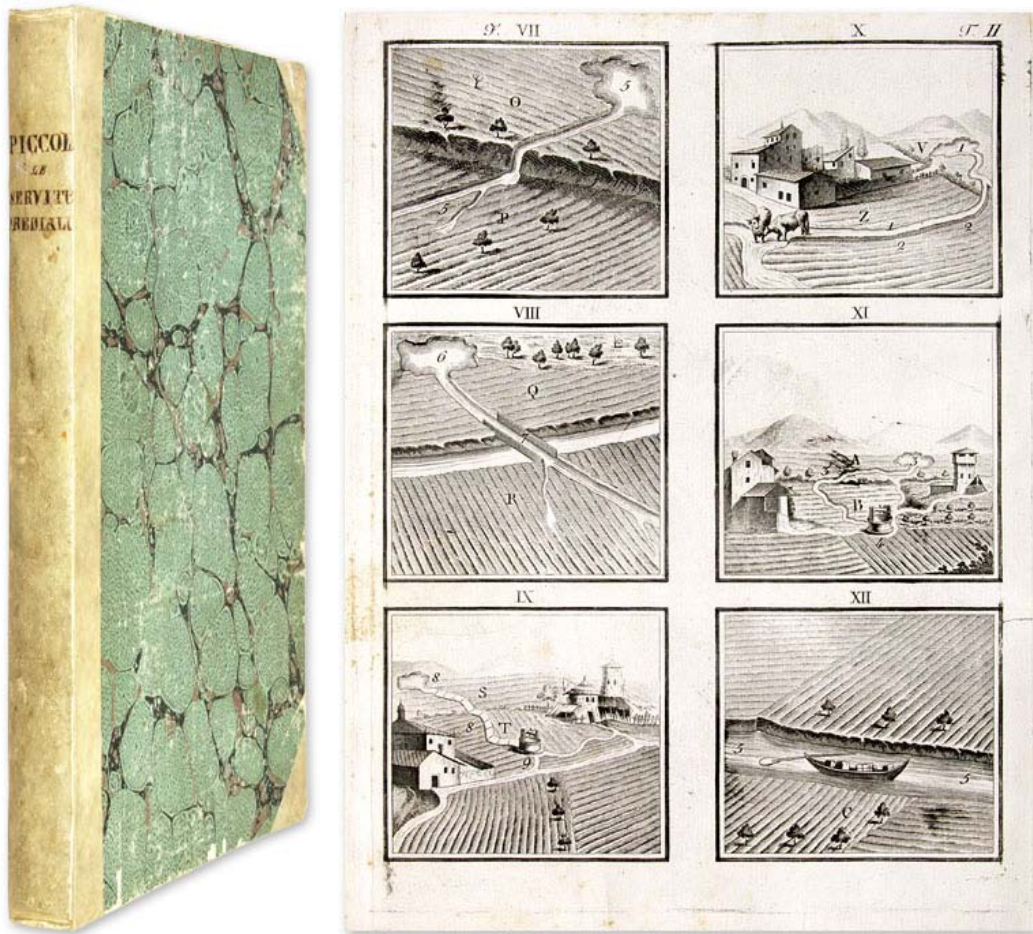
An Influential Essay on Prison Reform

20. Oscar I [1799-1859], Crown Prince of Sweden and Norway.

Des Peines et des Prisons. Traduit de l'Allemand par Adrien Picot. Paris: Guillaumin, 1842. [iv], iv, 206, [2] pp. Three folding engraved plates. Octavo (9" x 5-1/2").

Original printed wraps. Negligible shelfwear, uncut and unopened. \$350.

* First edition in French. Also translated into English in 1842, *Om Straff och Straffanstalter* was an influential argument for enlightened prison reform modeled on the Pennsylvania system of separate confinement. Oscar I was an idealistic and reform-minded prince who became the king of Sweden and Norway in 1844. Although he did not visit America, he, like many other Europeans, was inspired by American prison reform through the famous reports of such eye-witnesses as De Beaumont, Tocqueville and Crawford. Influenced by the present work, Sweden adopted the penitentiary system in 1840. This, and its chief rival, the Auburn system, are discussed here at great length, with regard to their applicability to Sweden. The plates depict modern interior prison design. The translator, Adrien Picot, was a leading Swiss prison reformer and writer; he dedicates this translation to the penitentiary movement in France, which achieved success in 1844. Not in the *British Museum Catalogue*.



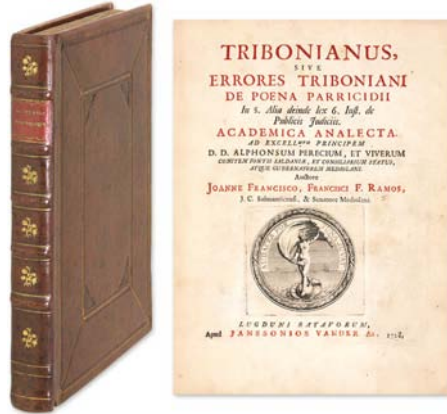
Treatise on Land Use and Water Rights Under the Code Napoleon with 144 Copperplate Illustrations

21. Piccoli, Luigi.

Le Servitu Prediali Sanzionate dal Codice Napoleon, Ridotte in Casi Pratici Incisi in Rame. Brescia: Per Niccolo Bettoni, 1808. [VII], VIII-LV, [6], 5-127, [1] pp., 24 folding leaves with 144 copperplates. Added French title page, French translation on facing leaves. Complete. Quarto (11-1/4" x 8-1/2").

Contemporary three-quarter vellum over marbled boards, early hand-lettered title to spine. Some rubbing with light wear to boards, rear hinge starting. Occasional light foxing to text, minor edgewear and creases to folding leaves. Small owner stamp to foot of title page, interior otherwise clean. A handsome copy. \$750.

* Only edition. With a text followed by 144 topographical and architectural copperplate illustrations, this treatise addresses the law of servitudes (right to use land) according to the Code Napoleon, which was introduced to the states of northern Italy conquered by Napoleon's army. As indicated by the plates, a great deal of attention is devoted to issues concerning natural and man-made watercourses. Piccoli was an expert on servitudes. He published volumes on several aspects of servitudes, all with illustrations, in Roman law, the laws of the Italian and Austrian states and the Code Napoleon. All are scarce. OCLC locates 7 copies of *Le Servitu Prediali* in North America, 2 in law libraries (Harvard, Library of Congress). Not in the *British Museum Catalogue*.



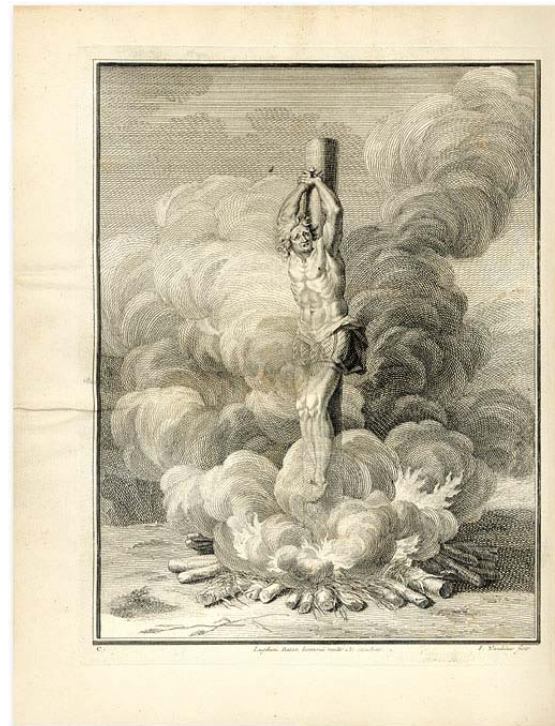
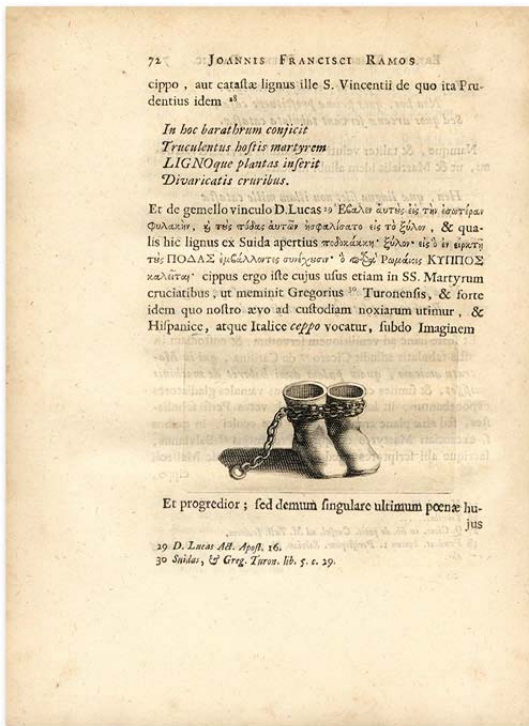
With Plates Depicting Executions

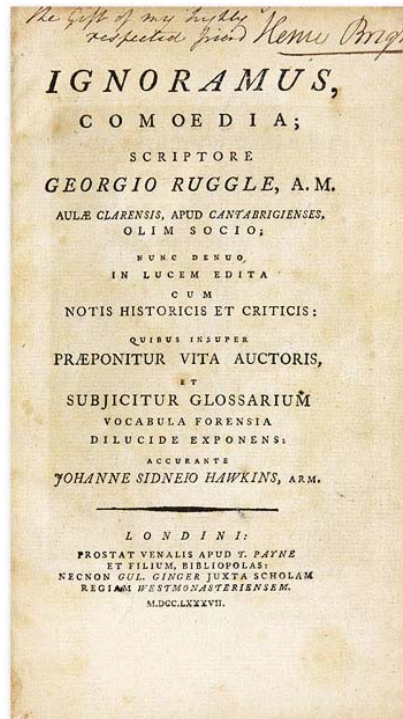
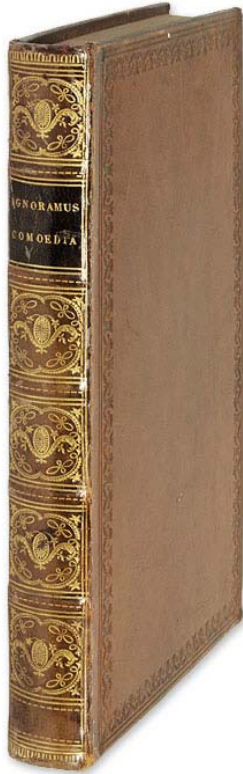
22. Ramos del Manzano, Juan Francisco [d. 1668].

Tribonianus, Sive Errores Triboniani de Poena Parricidii in [Paragraph Symbol] *Alia Deinde Lex 6. Inst. De Publicis Judiciis. Academica Analecta.* Leiden: Apud Janssonios Vander Aa., 1728. [xxxii], 384, [20] pp. Three copperplates, two folding. Copperplate text illustrations. Quarto (9-1/2" x 7-1/2").

Recent period-style paneled calf, raised bands and lettering piece to spine. Title page, with large copperplate vignette, printed in red and black, copperplate title page with architectural border. Moderate toning to text, light foxing in places, small faint stains to one of the plates, internally clean. A handsome copy. \$1,500.

* Third edition. A notable commentary on the sections of the *Institutes* dealing with parricide. Tribonium was the principal author of this section. As the title indicates, Ramos argues that some of his points are erroneous. The three plates depict execution scenes. First published in 1628, this book went through four editions, the last in 1752. All editions are scarce. OCLC locates 7 copies of the third edition in North America, 4 in law libraries (Columbia, Harvard, UC-Berkeley, Yale). Roberts, *A South African Legal Bibliography* 252.





First Critical Edition of Ruggle's Classic Legal Satire

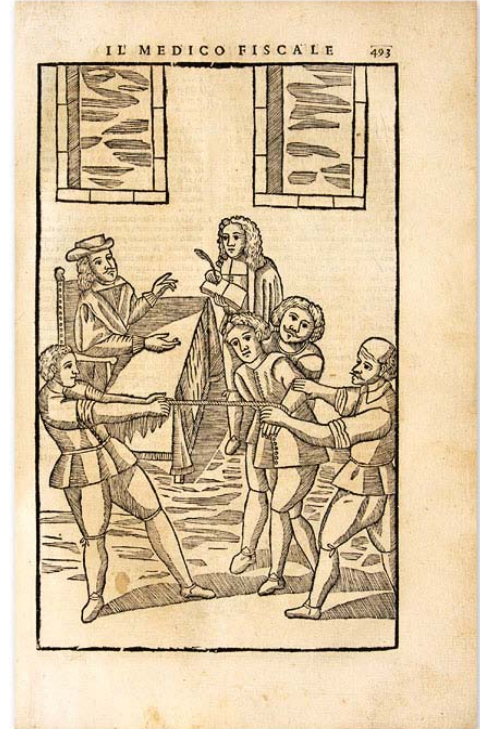
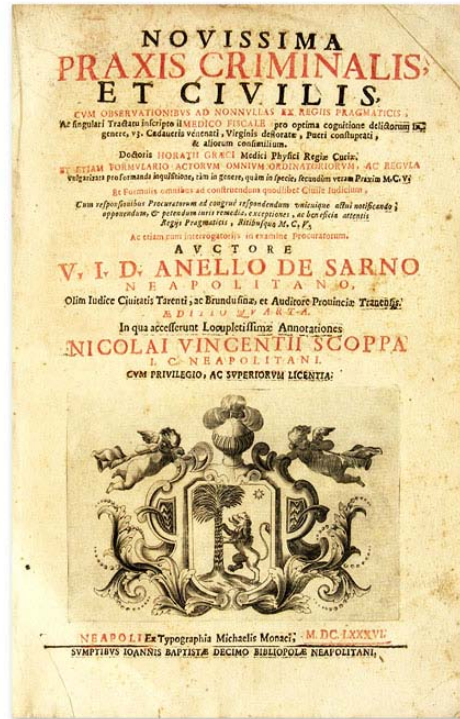
23. Ruggle, George [1675-1622].

Hawkins, John Sidney, Editor.

Ignoramus, Comoedia; Scriptore Georgio Ruggle, A.M. Aulae Clarensis, Apud Cantabrigienses, Olim Socio; Nunc Denuo in Lucem Edita cum Notis Historicis et Criticis; Quibus Insuper Praeponitur Vita Auctoris, et Subjicitur Glossarium Vocabula Forensia Dilucide Exponens: Accurante Johanne Sidneio Hawkins, Arm. London: Prostat Venalis Apud T. Payne et Filium, 1787. vii, cxxii, [2], 319, [1] pp. Copperplate frontispiece. 2 woodcut plates, 4 woodcut text illustrations. Octavo (8-1/2" x 5-1/2"). Octavo (8-1/2" x 5-1/2").

Contemporary calf, blind rules and fillets to boards, gilt spine with lettering piece. Some rubbing to extremities, early armorial bookplate to front pastedown. Light toning to text, a bit heavier in places, foxing to a few leaves. Early owner inscription to head of title page, annotations and marks to a few leaves, internally clean. Ex-library. Bookplate to front pastedown. A handsome copy. \$200.

*The first critical edition. With extensive notes (the first 122 pages) in English, a life of Ruggle, commentary explaining the jokes and an extensive glossary of legal terms. Main text in Latin. Ruggles' classic acerbic satire of the English bench and bar was written in Latin and first performed in 1615. Designed to ridicule the language of the common law and the dullness of lawyers, the play is based on events relating to a legal dispute between the vice-chancellor of Cambridge University and the mayor of Cambridge. The lawyers who were the subject of the play's satire did not enjoy the work; Sir Edward Coke, the Lord Chief Justice, believed that he was a target of some of the barbs. The play provoked a quarrel between academics and lawyers. The lawyers responded with satirical poems and ballads, which inspired responses by the academics, to create a passionate controversy. Ruggle's play even had an influence in the reform of legal language in England. *English Short-Title Catalogue* T154171.



**With a Section on Medical Jurisprudence
Illustrated with Three Full-Page Woodcuts Depicting Torture**

24. Sarno, Agnello, de.

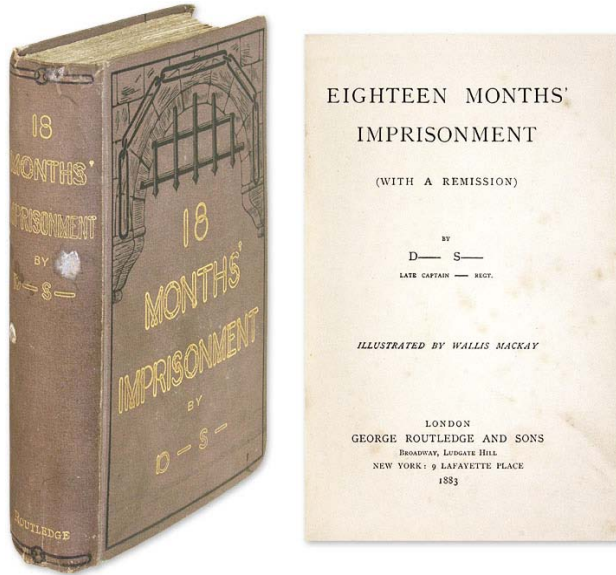
Greco, Orazio.

Scoppa, Niccolo Vincenzo, Editor.

Novissima Praxis Criminalis, Et Civilis: Cum Observationibus ad Nonnullas ex Regiis Pragmaticis, Ac Singularem Tractatu Inscripto il Medico Fiscale pro Optima Cognitione Delictorum in Genere, V3. Cadaveris Venenati, Virginis Defloratae, Pueri Constuprati, & Aliorum Consimilium. Doctoris Horatii Graeci Medici Physici regiae Curiae. Et Etiam Formulario Actorum Omnium Ordinatoriorum, Ac Regula Vulgarizata Proformanda Inquisitione, Tam in Genere, Qaum in Specie, Secundum Veram Praxim M.C.V. Et Formulis Omnibus ad Construendum Quodlibet Civile Iudicium, Cum Responionibus Procuratorum ad Congruè Respondendum Unicuique Actui Notificando; Opponendum, & Petendum Iuris Remedia, Exceptiones, Ac Beneficia Attentis Regiis Pragmaticis, Ritibusque M.C.V. Ac Etiam cum Interrogatoriis in Examine Procuratorum. Olim Indice Civitatis Tarenti, Ac Brundusinae, Et Auditore Provinciae Tranensis. In Qua Accesserunt Locupletissimae Annotationes Nicolai Vincentii Scoppa. Naples: Ex Typographia Michaelis Monaci, 1686. [xiv], 724 pp. Three full-page woodcut plates. Main text in parallel columns. Folio (12-1/2" x 8-1/4").

Contemporary limp vellum, large early calligraphic title to spine, lower tie lacking. Moderate rubbing and a few small chips to extremities, spine darkened, a few minor stains to boards, text block partially detached. Title page, with large copperplate vignette, printed in red and black, Woodcut head-pieces and tail-pieces. Light browning and light foxing to text, light soiling and inkspatters to a few leaves. A nice copy. \$1,850.

* Fourth edition. This is a remarkably comprehensive treatise on the civil and criminal law and procedure of the Kingdom of Naples. Especially interesting is the section on medical jurisprudence by Greco, which discusses methods of torture, forensic evidence and tests to determine virginity and rape, including the rape of a child. Designated the fourth edition, this appears to be the second. We located other editions from 1671-1672, 1702 and 1717. All are scarce. OCLC locates 2 copies in North America (at GWU and Yale Law Schools). Not in the *British Museum Catalogue*.



Eyewitness Account of Life in Newgate Prison from 1883

25. [Shaw, Donald].

Mackay, Wallis, Illustrator.

Eighteen Months' Imprisonment (With a Remission). By D-S- late Captain - Regt. London: George Routledge, 1883. ix, [iii], 363, [1], 8 pp. 12 woodcut plates. 8 pages of advertisements.

Original pictorial cloth with decorative gilt and black-stamping, titles to front board and spine, deckle edges. Light rubbing and soiling, corners and spine ends bumped and lightly worn, a few tiny stains to spine. blocked in black and gilt, a few marks on spine, early armorial bookplate to front pastedown (pasted over another bookplate), a few cracks to text block. Light toning to text, faint dampspotting to a few leaves, internally clean. \$150.

* First edition. Shaw was imprisoned after a dispute with a money lender. He describes the time he spent in Newgate Prison, with chapters on the people he met, the prison trades, criminal lunatics, the prison hospital and the legal system. It also includes his eyewitness account of a hanging. Having been obese most of his life, one chapter explains the diet he used to lose a hundred pounds. OCLC locates 2 copies in North American law libraries (Harvard, Trial Court Library, Worcester, MA).



With 12 Folding Plates Depicting Medieval Legal Documents

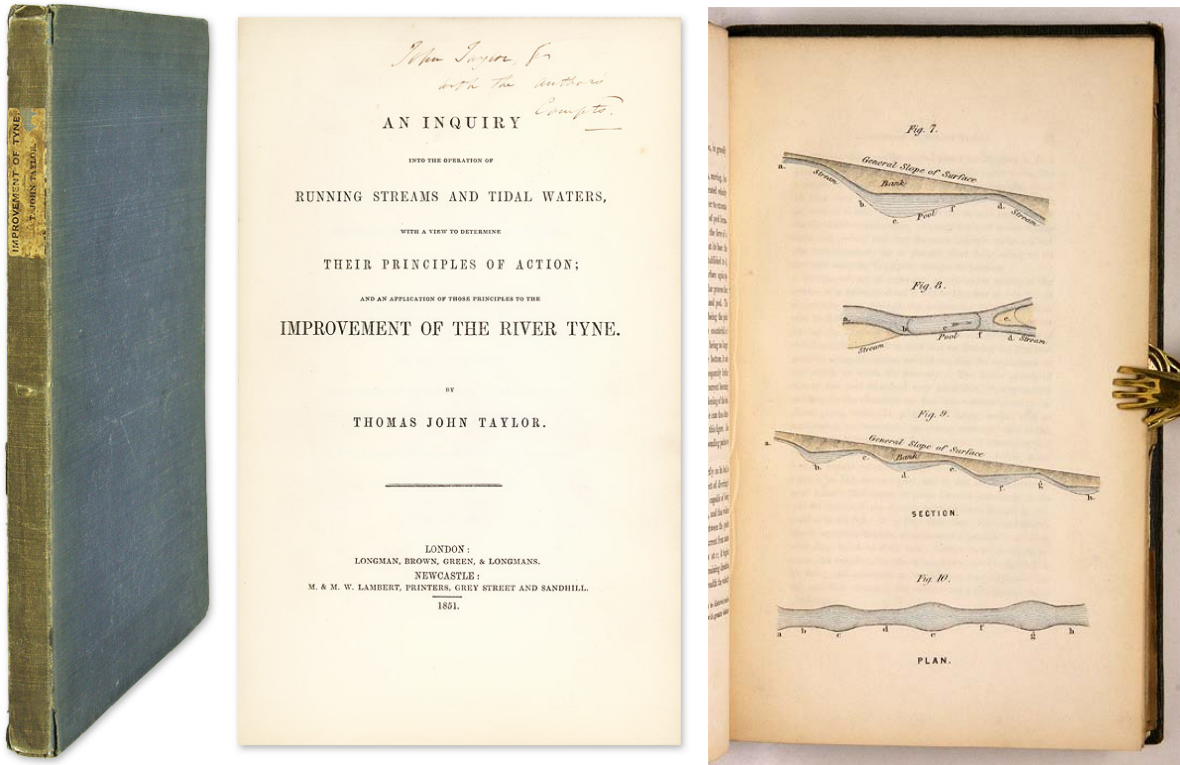
26. Spangenberg, Ernst [1784-1833].

[Gruppen, Christian Ulrich [1692-1767].

Beiträge zu den Teutschen Rechten des Mittelalters, Vorzüglich zur Kunde und Kritik der Altgermanischen Rechtsbücher, Und des Sachsen- und Schwaben- Spiegels. Grosstentheils aus Unbenutzten Handschriftlichen Quellen Geschloft. Halle: In der Gebauerschen Buchhandlung, 1822. xii, 234 pp. 13 plates, 12 folding, 1 with hand-coloring. Quarto (9-1/4" x 7-1/4").

Contemporary textured paper boards with blind rules, rebacked in cloth retaining calf backstrip with gilt title and ornaments, endpapers renewed. Moderate rubbing to extremities, corners bumped and somewhat worn, backstrip rubbed. Moderate toning to text, light foxing in places, moderate edgewear to title page and folding plates. Two early owner signatures and a small owner stamp to title page, interior otherwise clean. \$300.

* Only edition. The work of a notable jurist and legal historian, this is a collection of legal and philological studies of important medieval German legal sources. This volume includes a study of the *Sachsenspiegel* by Gruppen with critical commentary by Spangenberg. OCLC locates 6 copies in North American law libraries (Columbia, Harvard, Library of Congress, UC-Berkeley, University of Minnesota, Yale). *British Museum Catalogue* (Compact Edition) 23:1103.



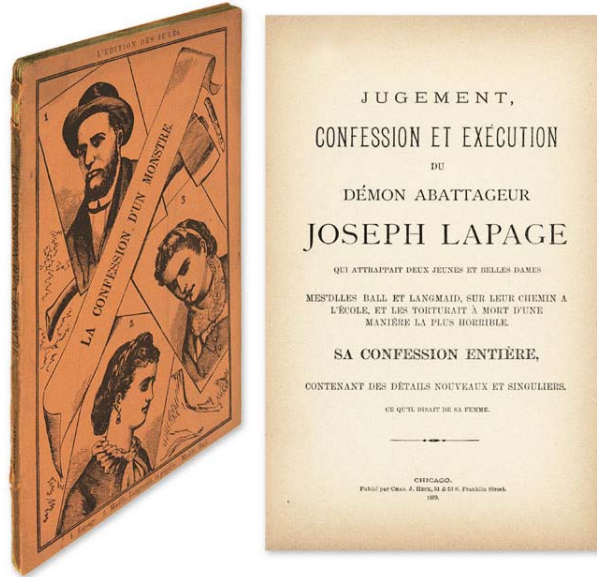
Controlling the River

27. Taylor, Thomas John.

An Inquiry into the Operation of Running Streams and Tidal Waters: With a View to Determine Their Principles of Action, And an Application of Those Principles to the Improvement of the River Tyne. London: Longman, Brown, Green, & Longmans, 1851. 119 pp. 10 color plates, 3 folding. Octavo (10" x 6").

Contemporary cloth, printed title label to spine. Light rubbing to boards, moderate rubbing to joints, which are partially cracked, light chipping to spine ends, fading to portions of binding, hinges cracked, light toning to text, some edgewear to folding plates. Author presentation inscription to front free endpaper, interior otherwise clean. \$500.

* Only edition. "It is for the purpose of inquiring whether such principles [concerning the control of rivers] do really exist, and if so, in what manner they admit of a practical application, that the following essay has been written. OCLC locates 11 copies worldwide. Not in Sweet & Maxwell.



"La Confession D'Un Monstre"

28. [Trial].

LaPage, Joseph, Defendant.

Jugement, Confession et Execution du Demon Abattageur Joseph Lapage, Qui Attrappait Deux Jeunes et Belles Dames. Mes'dlles Ball et Langmaid, Sur Leur Chemin a L'Ecole, Et les Torturait a Mort d'une Maniere la Plus Horrible. Sa Confession Entiere, Conenant des Details Nouveaux et Singuliers. Ce Qu'il Disait sa Femme. [Cover title: *La Confession D'Un Monstre*]. Chicago: C.J. Heck, 1889. 64 pp. Four woodcut plates. Octavo (8-1/2" x 6").

Original pictorial wrappers. Wear to spine ends, rear wrapper partially detached but secure, some browning to text, internally clean. \$100.

* Only edition. This account appears to be an original French-language work produced for the French-speaking community in Vermont and New Hampshire. "Josie Langmaid, a seventeen-year-old girl, was murdered in Pembroke, New Hampshire, while on her way to school. The murderer knocked her out with a club, cut off her head with an ax, made other cuts in her body, and then violated her. Lapage, a French-Canadian woodcutter, was convicted and executed for the crime. There was some evidence that he was guilty of a similar crime the year before in St. Albans, Vermont" (McDade). OCLC locates 9 copies, 2 in law libraries (Yale and the University of Missouri). McDade, *The Annals of Murder* 581.



With Forty Plates
 Depicting Criminals and Punishments

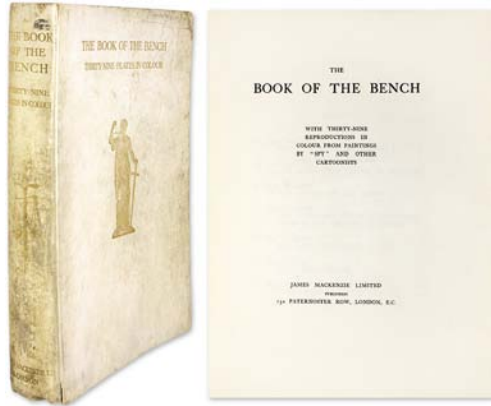
29. [Trials].

Student of the Inner Temple.

The Criminal Recorder, Or, Biographical Sketches of Notorious Characters: Including Murderers, Traitors, Pirates, Mutineers, Incendiaries, Defrauders, Rioters, Sharpers, Highwaymen, Footpads, Pickpockets, Swindlers, Housebreakers, Coiners, Receivers, Extortioners and Other Noted Persons Who Have Suffered the Sentence of the Law for Criminal Offences. Embracing a Variety of Curious and Singular Cases, Anecdotes, &c. With Occasional Notes: To Which is Added an Account of the Various Punishments Inflicted on Those Who Transgress the Laws of Their Country; With a Description of the Crimes by Which Those Punishments are Incurred, &c. Alphabetically Arranged Under Appropriate Heads, And Illustrated with Portraits, And Other Engravings. London: Printed and Published by James Cundee, 1804-1809. Four volumes. 40 plates. Collated and complete. 12mo. (6" x 4").

Contemporary paper-covered boards with contrasting spines, printed paper title labels, untrimmed edges. Rubbing to extremities with chipping to spine ends, labels rubbed, corners bumped and somewhat worn, faint dampstaining to boards, a few joints just starting at ends. Some toning to text, light browning, dampspotting and dampstaining in places. Early owner signatures to front free endpapers, interiors otherwise clean. A nice set. \$750.

* Only edition. Dressing this sensationalistic entertainment in high-minded garb, the author presents his book as "a warning to youth" and a "useful book of reference" that will "not be unworthy of the libraries of all classes" (Preface). The first two volumes contain biographies of criminals, alphabetically arranged, many illustrated with plates. The third volume describes crimes and punishments, with an emphasis on those of exotic (i.e. non-Christian) cultures like Turkey and China. The fourth volume is an additional collection of criminal biographies arranged like Volumes I and II. Sweet & Maxwell, *A Legal Bibliography of the British Commonwealth* 2:85.



Deluxe Folio Edition with 39 Color Portraits

30. [Vanity Fair].

Spy (Sir Leslie Ward [1851-1922]), and Others.

The Book of the Bench: With Thirty-Nine Reproductions in Color by "Spy" and Other Cartoonists. London: James Mackenzie Limited, [1909]. Unpaginated. 39 tipped-in color portrait plates. Folio (13" x 10-1/2").

Original vellum, gilt title and figure of Lady Justice to front board and spine, top-edge gilt, deckle fore and bottom edges, silk tie detached. Some shelfwear and light soiling, corners and spine ends bumped, board slightly bowed, light toning to interior. Text printed on high-quality heavy stock. Early owner signature to front free endpaper, interior otherwise clean. \$450.

*Deluxe folio edition. A marvelous collection of color portrait plates by Sir Leslie Ward, Carlo Pellegrini and others, each accompanied by a brief biography, were originally published in *Vanity Fair*. This is a deluxe folio edition produced by Henry Stone and Sons for Mackenzie; the trade edition is a 9-1/2" x 11" quarto.



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