

Selected Items on Display at the 2019 NEW YORK ANTIQUARIAN BOOK FAIR

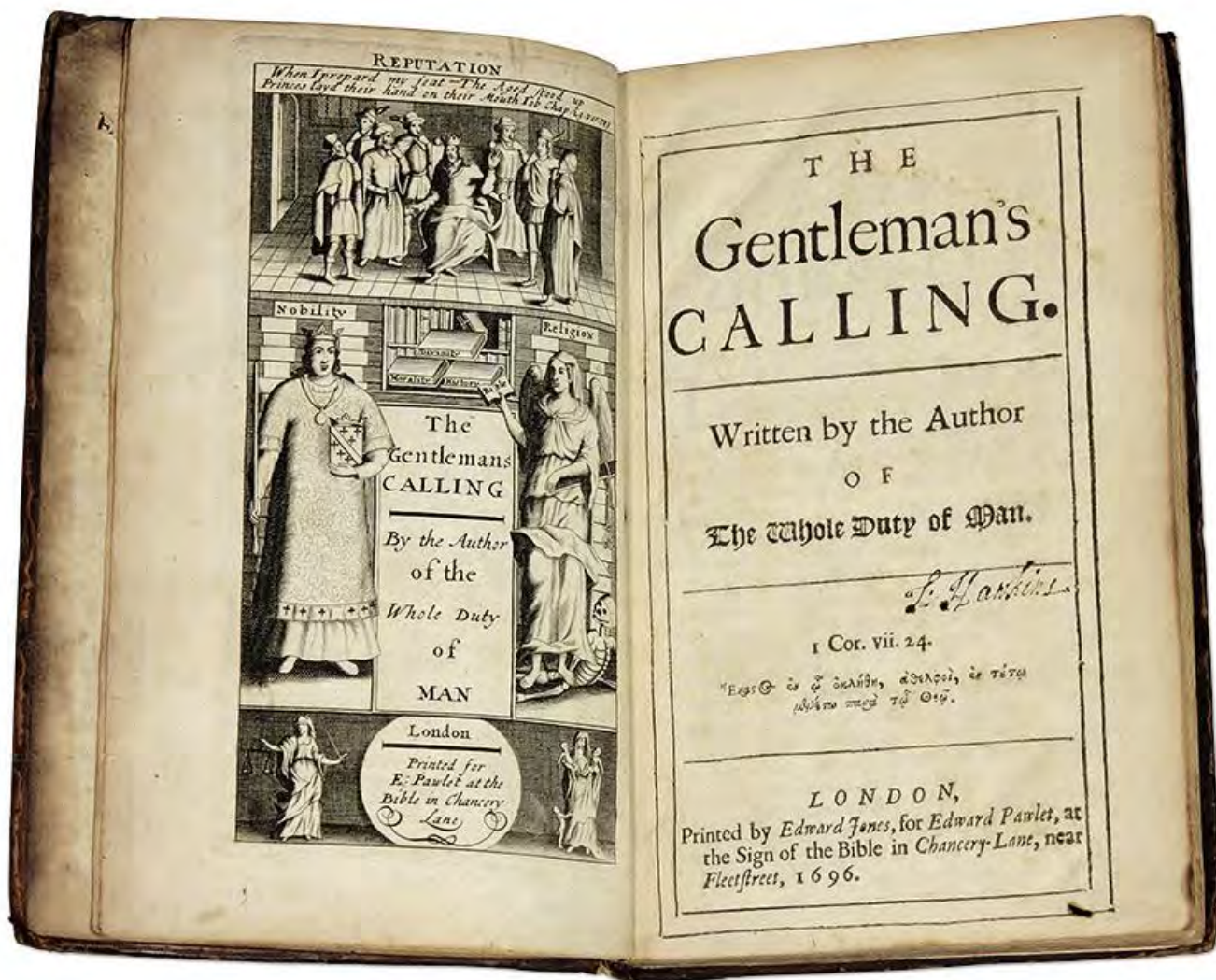
Park Avenue Armory
March 7-10, 2019

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Part 1 | February 19, 2019

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How to Live the Life of a Proper Gentleman

1. [Allestree, Richard (1621/2-1681)].

The Gentleman's Calling. Written by the Author of The Whole Duty of Man. London: Printed by Edward Jones, For Edward Pawlet, 1696. [xxvi], 165, [3] pp. Includes two-page publisher catalogue. Copperplate engraved allegorical frontispiece. *Private Devotions*, pp. [159]-165, preceded by a title page. Octavo (7-1/4" x 4-1/2").

Contemporary paneled calf, rebaked in period style, raised bands to spine, hinges mended. A few minor nicks and scuffs to boards, moderate rubbing to extremities, joints starting at ends, corners bumped and somewhat worn, early armorial owner bookplate to front pastedown. Light toning to text, light foxing and minor stains in places, brief recent annotations in light pencil to margins of a few leaves, faint early owner signature to title page. \$350.

* Later edition. Allestree was a Royalist churchman and provost of Eton College. First published in 1662, *The Gentleman's Calling* is a guide to the proper behavior of a gentleman. It was intended to serve as an antidote to the corruption of gentlemanly traits by Restoration culture. An instant classic, it went through several editions and issues into the eighteenth century. As indicated by the image of Lady Justice on the allegorical title page in our edition, it considers, indirectly, proper legal behavior along with other forms of conduct. *English Short-Title Catalogue* R3415. [Order This Item](#)



A Great Nineteenth-Century Pennsylvania Jurist

2. [American School, 19th Century].

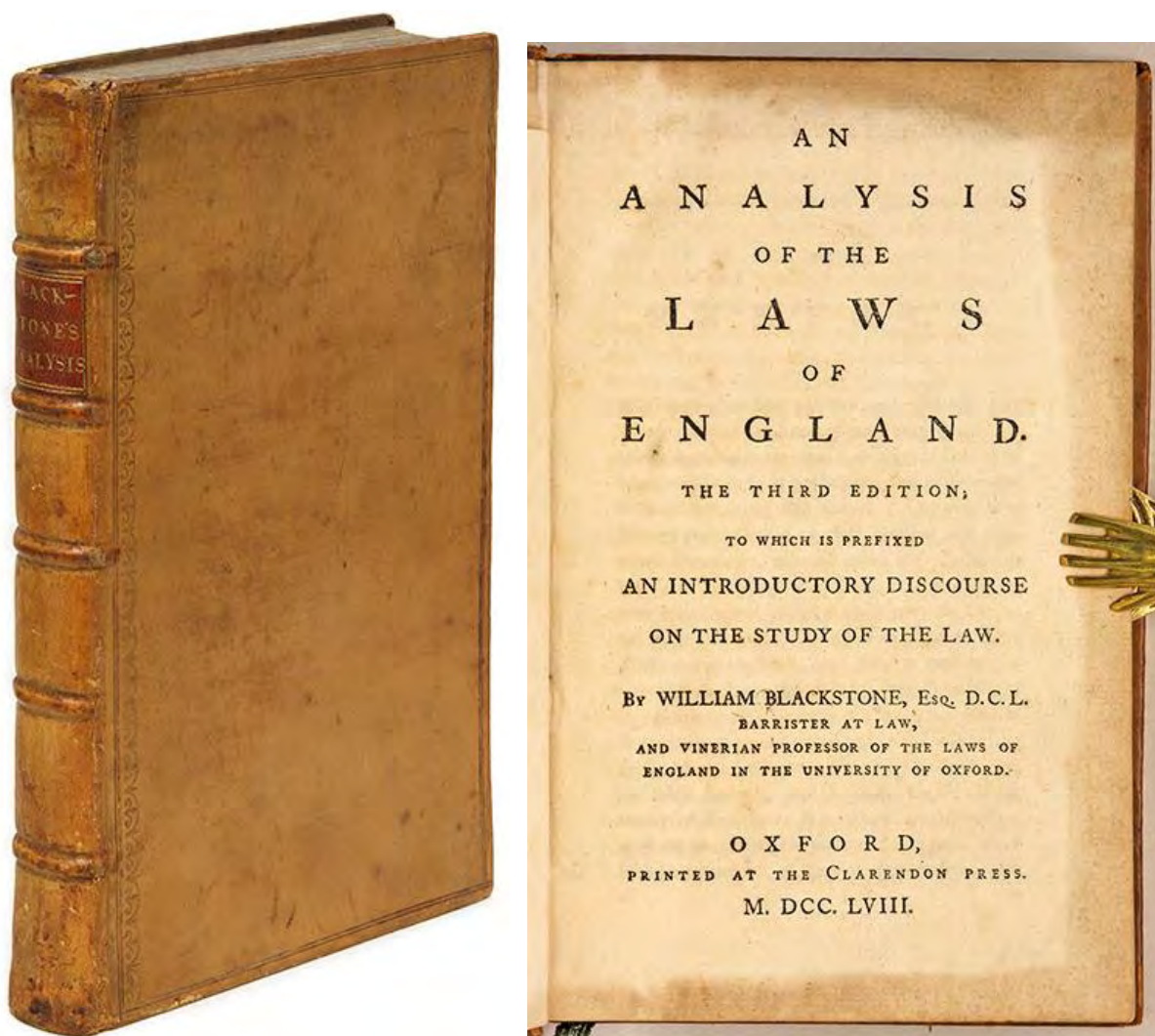
[Read, John Meredith (1797-1874)].

[Portrait of John Meredith Read]. Philadelphia, c.1815. 25" x 20" (image size).

Oil on canvas in ornate nineteenth-century gilded wood frame. Some minor nicks and chips to frame, gilding slightly dulled, otherwise fine. \$3,500.

* Read was elected to the Pennsylvania House of Representatives in 1822 and 1823 and served as City Solicitor of Philadelphia from 1830 to 1833. He was appointed District Attorney of the Eastern District of Pennsylvania in 1837 and held the office until 1845. Read became Justice of the Supreme Court of Pennsylvania in 1858 and Chief Justice of the Supreme Court of Pennsylvania in 1872. Read gained an international reputation for the depth of his knowledge, eloquence, and masterly arguments in the courtroom. Active in politics, Read was an early supporter and organizer of the Republican party. This portrait belonged to the Philadelphia Bar Association. Founded in 1802, it is the oldest association of lawyers in the United States. Its library, where this portrait was last displayed, was renamed the Theodore F. Jenkins Memorial Law Library in 1967. [Order This Item](#)

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Blackstone's *Analysis*

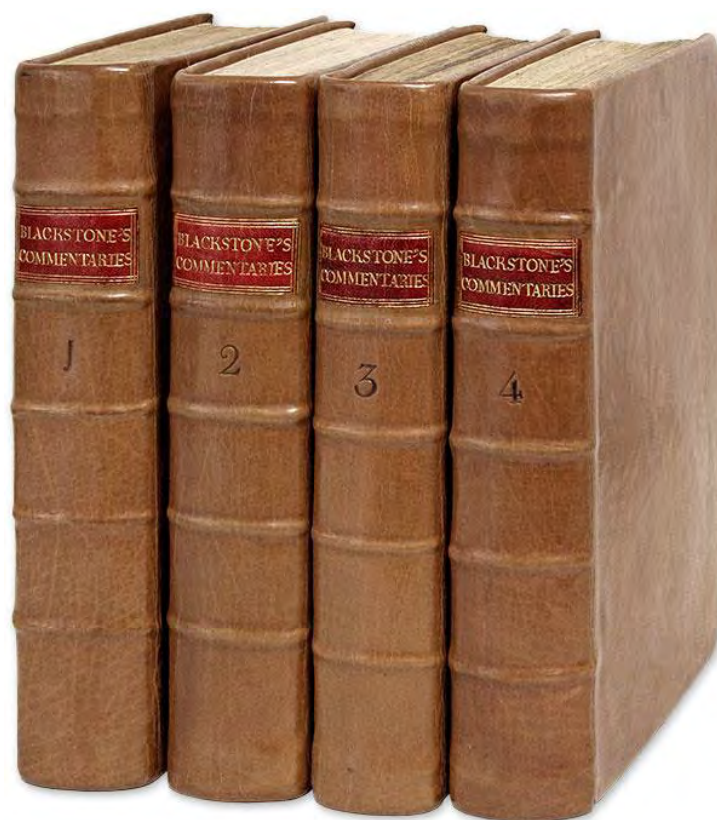
3. Blackstone, Sir William [1723-1780].

An Analysis of the Laws of England. To Which Is Prefixed an Introductory Discourse on the Study of the Law. Oxford: Printed at the Clarendon Press, 1758. lxx, [6], 189, [15] pp. Copperplate Table of Descents. Folding Table of Consanguinity. (Octavo (8" x 5").

Contemporary calf, blind rules to boards, gilt tooling to board edges, blind fillets along joints, raised bands and lettering piece to spine, ribbon marker. Light rubbing to boards and extremities with negligible wear to spine ends and corners, front hinge cracked, about 1/2" neatly removed from front free endpaper, bookplate residue to rear pastedown. Light toning to text, somewhat heavier in places, light browning to outer margins of title page and following three leaves. A handsome copy. \$1,200.

* Third edition. First published in 1756, the *Analysis* became the outline for Blackstone's *Commentaries on the Laws of England* (1765-1769). The third edition was the first issued under Blackstone's name. It was also the first to include, "A Discourse on the Study of the Law," Blackstone's introductory lecture as Vinerian professor of law at Oxford, and an "Alphabetical Index of the General Titles and Particular Examples Comprised in the Analysis and the Appendix." Eller, *The William Blackstone Collection in the Yale Law Library* 219. Laeuchli, *A Bibliographical Catalog of William Blackstone* 522.

[Order This Item](#)



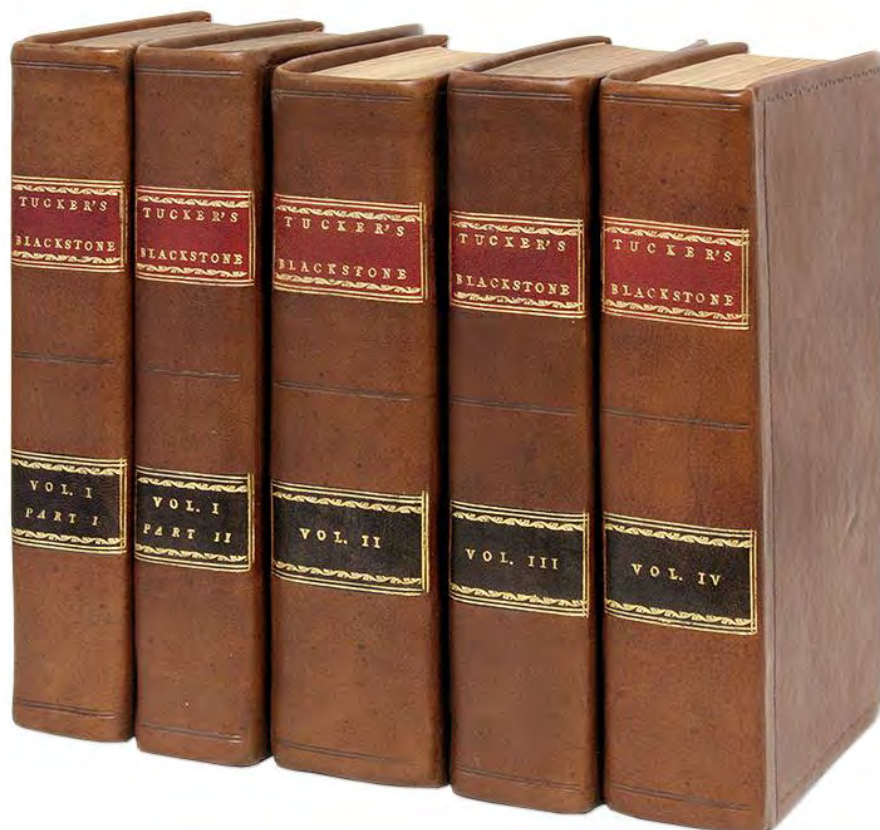
The First American Edition of Blackstone's *Commentaries* in a Superb Period-Style Binding

4. Blackstone, William.

Commentaries on the Laws of England. In Four Books. Re-Printed From the British Copy, Page for Page with the Last Edition. America [Philadelphia]: Robert Bell, 1771-1772. Four volumes. [viii], ii, [vi], 485; [viii], 520, xix; [viii], 455, [1], xxvii; [xxii], [viii], 436, vii, [1], [39] pp. Copperplate Table Of Consanguinity and copperplate folding Table of Descents in Volume II. Folding table is a high-quality bound-in facsimile printed on paper tinted to match adjacent leaves. 22-page subscriber list in Volume IV. Publisher advertisements in Volume I, 2 leaves before title page, and Volume III, p.456. Publisher advertisement, tipped-in to front endleaf, lacking from Volume IV. Octavo (9" x 5-3/4").

Handsome period style calf by Phil Dusel, raised bands, lettering pieces and blind-stamped volume numbers to spines, blind tooling to board edges, endpapers renewed. Moderate toning, light foxing, faint dampspotting and inkspots in places, early owner signatures to preliminaries of Volumes I, III and IV, paper repair to title page of Volume II and chip to fore-edge of Leaf Q2 (pp. 125-126) in Volume IV with negligible loss to text. An appealing copy in a superb binding. \$12,500.

* First American edition. Blackstone's *Commentaries*, a synoptic review of the English legal system, is the most influential publication in the history of modern Anglo-American law. It was especially popular in America, where it was the standard introductory legal textbook into the late nineteenth century and was the primary, or only, book studied by hundreds of self-taught lawyers, such as Abraham Lincoln. The first multi-volume book printed in America, Bell's edition, a reprint of the fourth London edition, 1770, is a landmark in the history of American publishing. Our set contains the two tipped-in advertisement leaves, for An Interesting Appendix (Volume III) and Ferguson's *Essay on the History of Civil Society* (Volume IV), that are often missing in copies of this set. Volume IV also includes a 22-page subscriber list of 839 men, who ordered 1,557 sets. This impressive group included John Adams, John Jay, John Dickinson, several colonial governors and many other leaders of colonial America. Sixteen subscribers were signers of the Declaration of Independence who went on to serve as members of the Continental Congress. Eller, *The William Blackstone Collection in the Yale Law Library* 80. Laeuchli, *A Bibliographical Catalogue of William Blackstone* 131. [Order This Item](#)



Handsome Copy of an Important (And Very Rare) American Edition of Blackstone

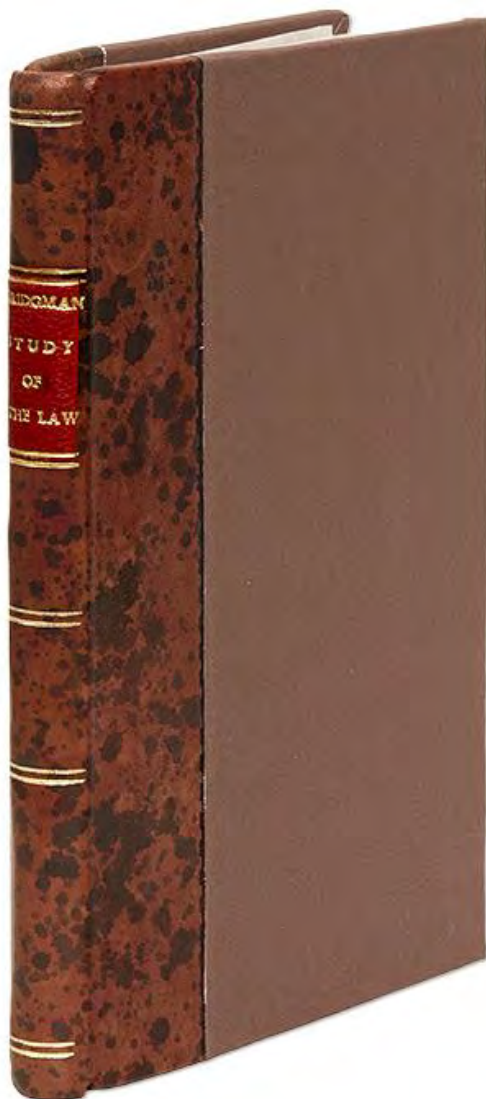
5. Blackstone, Sir William.

Tucker, St. George [1752-1827], Editor.

Blackstone's Commentaries: With Notes of Reference to the Constitution and Laws, Of the Federal Government of the United States, And of the Commonwealth of Virginia. In Five Volumes, with an Appendix to Each Volume, Containing Short Tracts upon Such Subjects As Appeared Necessary to Form a Connected View of the Laws of Virginia As a Member of the Federal Union. Philadelphia: Published by William Young Birch, and Abraham Small: Robert Carr, printer, 1803. 4 volumes in 5 books. Volume 1 in two parts. 4 tables (3 folded); Volume 2 has "Table of Consanguinity" and 3 different folding "Table[s] of Descents." Title pages in all volumes identical, with volume numbers omitted; volumes numbered on "Contents" pages and on the binding. Complete. Octavo (8-1/4" x 5-1/4").

Recent period-style calf, blind fillets to boards, red and black lettering pieces and blind fillets to spines, blind tooling to board edges endpapers renewed. Moderate toning, light foxing in places, notes in contemporary hand to a few leaves in Volumes I, Part I and Volume III. A strikingly handsome set. \$20,000.

* First edition. *Tucker's Blackstone* is a key resource for understanding how Americans viewed English common law in the years following the adoption of the Constitution and the Bill of Rights. Based on his lectures at the College of William and Mary, Tucker interprets Blackstone's often anti-democratic viewpoint in the American context. "Tucker's Blackstone became a standard reference work for many American lawyers unable to consult a law library, especially those on the frontier. It is impossible to measure its impact on American law, but it is clear that sales were strongest in Virginia, as could be expected; it was also widely used in Pennsylvania and South Carolina" (Bryson). More recently, Tucker's Blackstone has been cited in numerous constitutional cases by the United States Supreme Court relating to "original intent." Bryson, *Legal Education in Virginia, 1779-1979: A Biographical Approach* 102. Eller, *The William Blackstone Collection in the Yale Law Library* 87. Laeuchli, *A Bibliographical Catalog of William Blackstone* 137. [Order This Item](#)



A Scarce 1804 English Guide to Legal Study

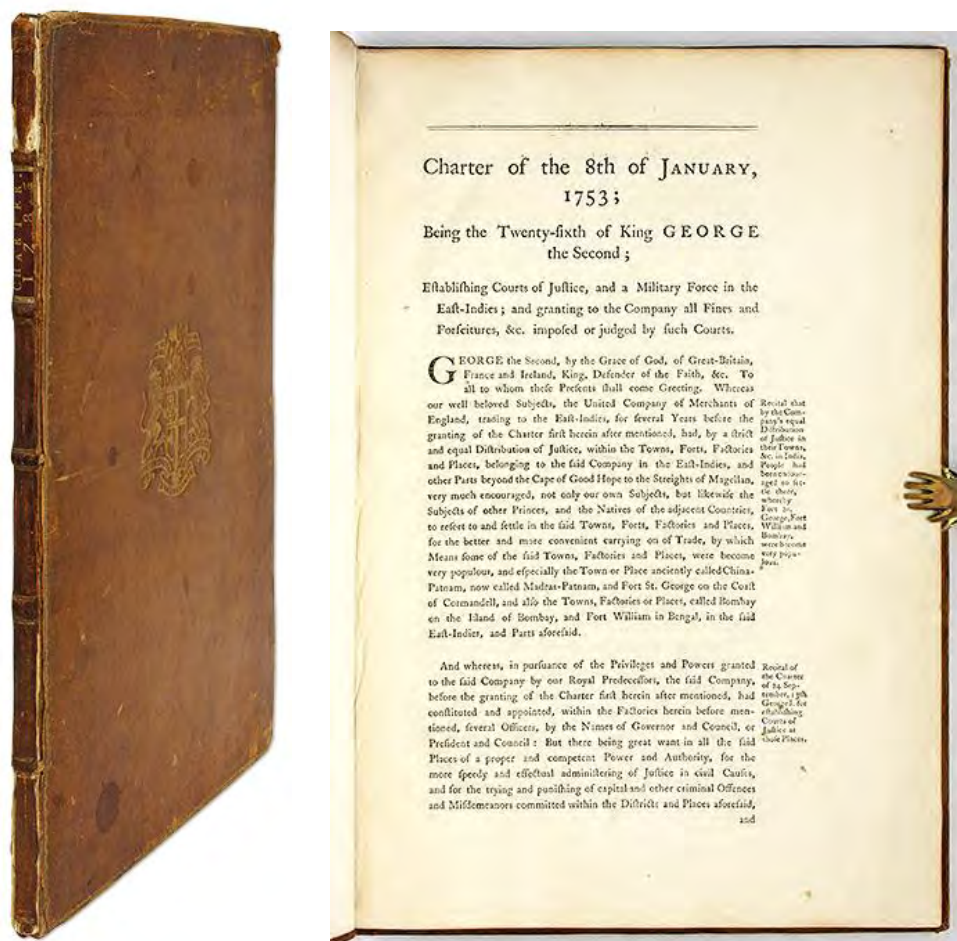
6. Bridgman, Richard Whalley.

Reflections on the Study of Law. In Two Parts. Addressed First, to the Nobility and Gentry, as the Hereditary and Elective Senators of the Nation. And Secondly, to those Gentlemen who Propose to Study The Law, with a View to Professional Practice. London: Brooke and Clarke, Bell

Yard, Temple Bar, 1804. [iv], vi, [viii], 143 pp. Octavo (7-1/2" x 5").

Recent period-style quarter calf over cloth, lettering piece and gilt fillets to spine, endpapers renewed, title page and following leaf re-hinged. Moderate toning, library inkstamp and faint embossed stamp to title page, two brief library marks to verso. An appealing copy of a scarce title in a handsome binding. \$1,250.

* Only edition. Bridgman's handbook was addressed to the gentry, law students and "every man of letters." It discusses methods of legal study, worthwhile books and such topics as civil and canon law, inns of courts, wills, classical learning, elocution and wit. OCLC locates 13 copies, 6 in North American law libraries (Harvard, University of Cincinnati, UC-Davis, University of Moncton, University of Tulsa, US Supreme Court). Sweet & Maxwell, *A Legal Bibliography of the British Commonwealth* 2:42. [Order This Item](#)



Centers of Boards Emblazoned with the Arms of the British East India Company to

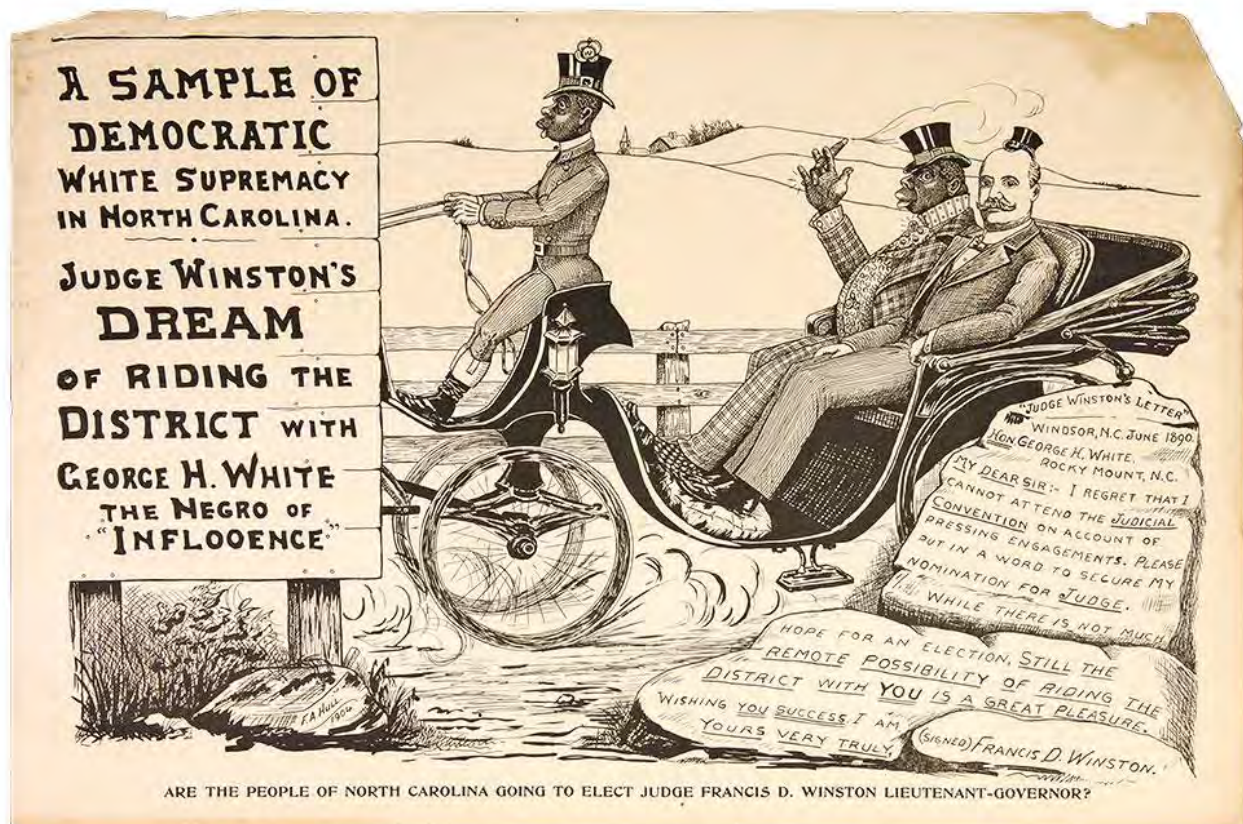
7. [British East India Company].

Charter of the 8th of January, 1753; Being the Twenty-Sixth of King George the Second; Establishing Courts of Justice, And a Military Force in the East Indies [caption title]. [London, c. 1758]. 50 pp. Folio (14-1/4" x 9-1/2").

Contemporary calf, gilt fillets to board edges, large gilt arms of the British East India Company to centers of boards, raised bands and lettering piece (reading "Charter. 1783") to spine, marbled endpapers. Light rubbing and a few minor stains and shallow scuffs to boards, moderate rubbing to extremities, some chipping to spine ends, boards just beginning to separate, but secure. Light toning to text, somewhat heavier in places, light soiling to upper margins of a few leaves. \$5,000.

* The Honourable East India Company, or British East India Company, was established in 1600 as a trading company. It became the engine that drove the expansion of the British Empire into India and other parts of Southeast Asia. The Charter of 1753 marked the company's transition from a strictly commercial enterprise to a *de facto* government of British colonies in India. The other two charters reflect this transition of power from the crown to the company. They are: Charter of the 19th of September, 1757, Being the 31st of George the Second, Granting to the Company a Moiety of the Plunder and Booty, Taken from the Nabob of Bengal" and "Charter of the 14th of January, 1758, Being the 31st of George the Second, Granting to the Company booty and plunder, Taken in the East-Indies." Our volume includes an index. There are to be a few versions of this book with different sets of charters. Ours is identical to a copy at the University of Pennsylvania. It is not listed in the ESTC. Pickett's *Bibliography of the East India Company*, Entry 860, cites it as part of a compilation of charters without a title, conjecturally dated 1772, of which one copy is known, at the British Library.

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The "Negro of 'Inflootence'"

8. [Broadside].
[African-Americans].
[North Carolina].
Hull, F[red] A., Engraver.

A Sample of Democratic White Supremacy in North Carolina. Judge Winston's Dream of Riding the District with George H. White, the Negro of "Inflootence." Are the People of North Carolina Going To Elect Judge Francis D. Winston Lieutenant-Governor? [Asheville? North Carolina]: F.A. Hull, 1904. 10" x 14" lithographed pictorial broadside, text in upper left and lower right corner.

Moderate toning, negligible chipping and light staining to upper right corner, image not affected. \$1,850.

* A scathing racist attack against Judge Francis D. Winston, the Democratic candidate for Lieutenant Governor of North Carolina. He is seen riding in a coach alongside a grotesquely caricatured George Henry White, Republican congressman from North Carolina, 1897-1901, a symbol of Reconstruction and the last African-American congressman to survive the beginning of the Jim Crow era. The coachman is depicted in a similar manner. Winston is accused, in a letter supposedly written in 1890 and transcribed here, of seeking White's influence with African-American voters to win his judgeship. Winston asks White to promote his candidacy and suggests the "possibility of riding the district with you." Hull was a civic leader, politician and artist in Asheville, N.C. OCLC locates 2 copies (UNC-Chapel Hill, Yale). [Order This Item](#)



**5'5" x 23" Broadside Containing French
Revolutionary Army's Criminal Code and Code of Criminal Procedure**

9. [Broadside].

Convention Nationale.

Décrets de la Convention Nationale, Du 12 Mai Mil Sept Cent Quatre-Vingt-Seize, l'An Second de la République Française. 1. Organisation des Tribunaux Criminels Militaires. 2. Code Pénal Militaire. Marseille: De l'Imprimerie de Jean Mossy, 1793. \$1,500.

5'5" x 23" broadside, mounted on linen, with some marginal restoration, folded into six section, tipped into good late-nineteenth century, half-cloth over marbled boards, gilt title to spine. Light rubbing, soiling and a few minor stains to boards, moderate rubbing to extremities with some wear to spine ends and corners, light soiling to spine, front hinge starting, partial crack between front free endpaper and hinge holding broadside, small owner bookplate to front pastedown, small shelf label (?) tipped-in to front free endpaper, some toning, light soiling and foxing to broadside. A remarkable item. \$1,500.

* Decree no.865. Signed at the foot by Descene, Secrétaire-Générale, 27 Mai 1793. The creation of an army founded on the principles of the French Revolution was one the many great changes wrought by the National Convention. Popularly known as the Army of Year II, it was a fighting force under civilian control of 650,000 men consisting of volunteer soldiers, eventually supplemented by mass conscriptions (the *levée en masse*) and professional officers drawn almost exclusively from the middle classes. It became one of the greatest armies in history. Intended to be posted in a conspicuous place, and thus available to all who could read, this massive broadside contains the army's penal code and code of criminal procedure. They were by far the most liberal codes of their time. The format of our broadside also reflects the Assembly's commitment to transparency and desire to transmit legal knowledge as broadly as possible. This text was also issued as an octavo-sized book. See Saricks, *A Bibliography of the Frank E. Melvin Collection of Pamphlets of the French Revolution in the University of Kansas Libraries* 5897. [Order This Item](#)



Will a New Tax be Necessary to Finance the Louisiana Purchase?

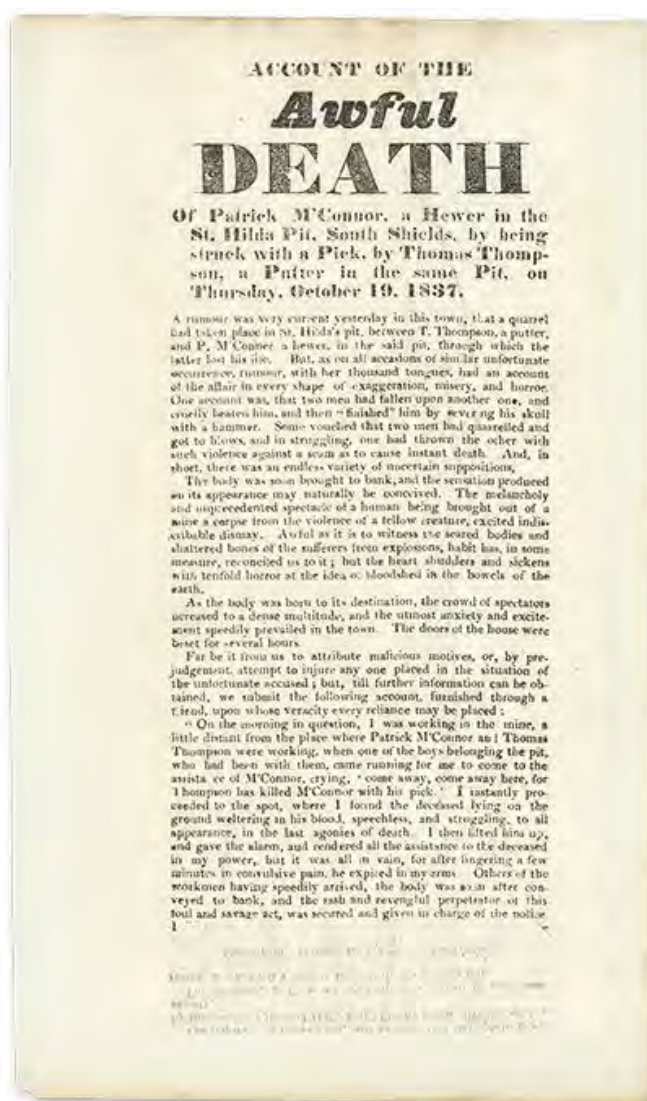
10. [Broadside].

[Louisiana Purchase].

Direct Tax. [New Hampshire: S.n, c.1807].

18" x 11" broadside, untrimmed edges, text in three columns. Light browning and foxing, vertical and horizontal fold lines, few minor tears along folds. \$1,500.

* Signed in type by "Americanus," this broadside discusses the cost of the Louisiana Purchase. The writer argues the difficulty, if not impossibility, of paying France without a special tax due to the revenue lost to the Embargo Act. The table described the proportionate cost to each New Hampshire county of the \$15 million bill. The author also warns of the threat of European war. No copies listed on OCLC. Shaw and Shoemaker, *American Bibliography* 11983. [Order This Item](#)



An Unrecorded Broadside?

11. [Broadside].

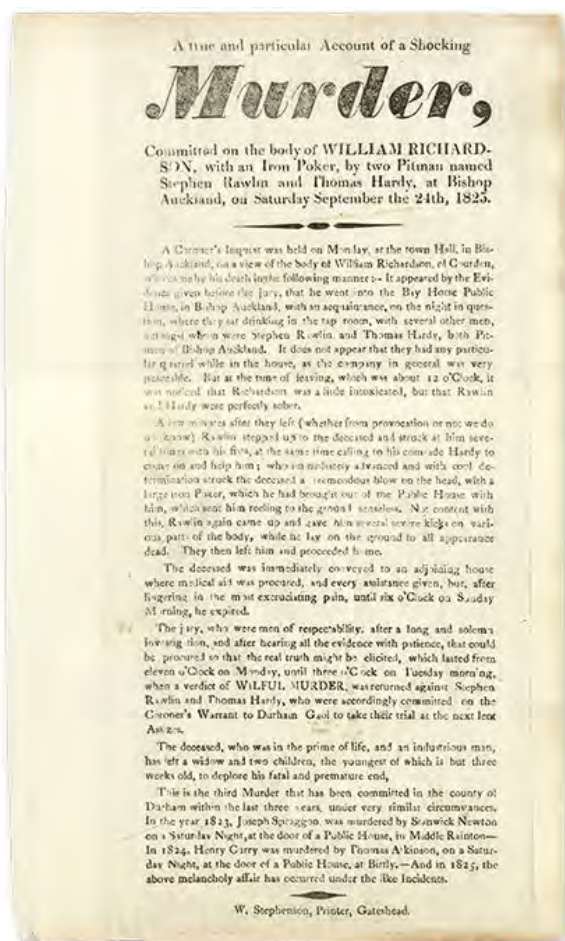
[Manslaughter].

Thompson, Thomas.

Account of the Awful Death of Patrick M' Connor, A Hewer in the St. Hilda Pit, South Shields, By Being Struck with a Pick, By Thomas Thompson, A Putter in the Same Pit, on Thursday, October 19, 1837. Gateshead: W. Stephenson, Printer, 1837.

13-3/4" x 6-1/4" broadside, bottom 1-1/2" folded, pasted to 13-1/2" x 8" sheet. Text in single column below headline. Light toning, bottom corners cropped (with no loss to text), a few minor chips and tears to sheet. A well-preserved copy. \$1,250.

* A quarrel took place in St. Hilda's mine pit between Thompson and M' Connor over a cart that resulted in M' Connor's death. His body was taken above ground where it was found that "the blow had been given with considerable force, as it had entered the right breast, and penetrated to the bowels, up to the very handle of the instrument..." Thompson, an 18-year-old, was found guilty of the manslaughter. This appears to be an unrecorded broadside. No copies located on COPAC or OCLC. [Order This Item](#)



Not Recorded by OCLC or COPAC

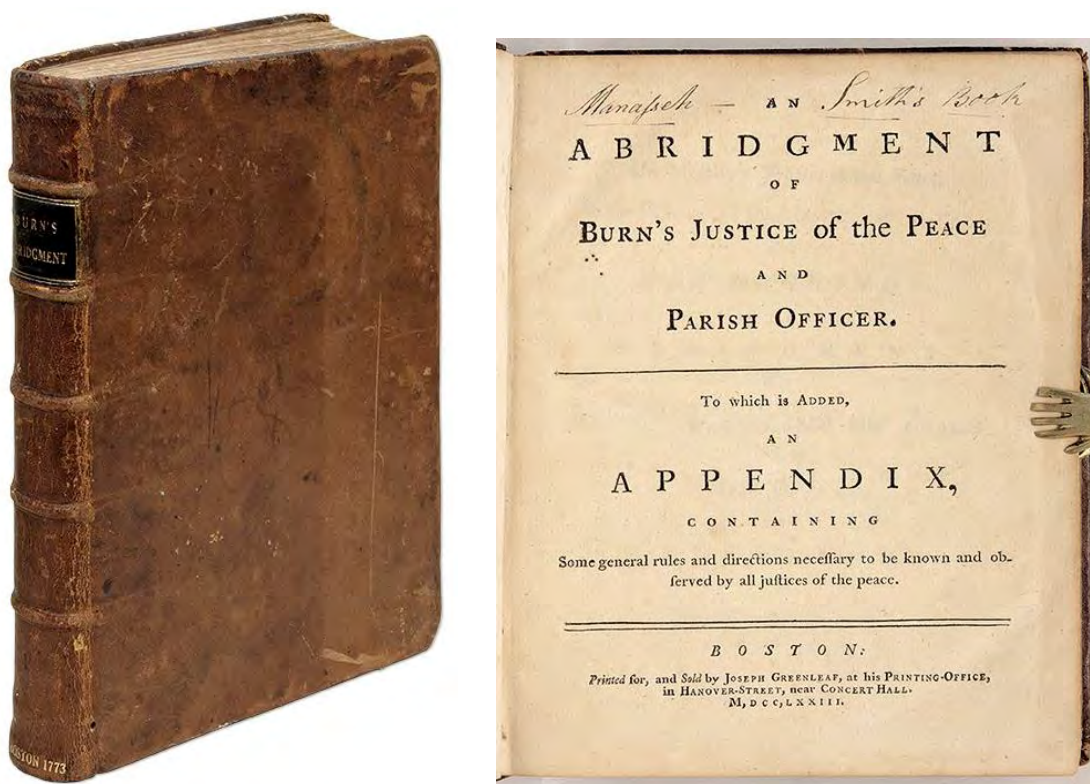
12. [Broadside].
 [Murder].
 Rawlin, Stephen.
 Hardy, Thomas.

A True and Particular Account of a Shocking Murder, Committed on the Body of William Richardson, with an Iron Poker, by Two Pitmen Named Stephen Rawlin and Thomas Hardy, At Bishop Auckland, on Saturday September the 24th, 1825. Gateshead: W. Stephenson, Printer, 1825.

13-1/8" x 6" broadside pasted to 13-1/4" x 8" sheet. Text in single column below headline. Moderate toning, minor edgewear to sheet. A well-preserved copy. \$1,250.

*The murder appears to have been the result of a brawl in a pub. A few minutes after it began, Rawlin called for help to his comrade Hardy, who smashed Richardson in the head with a large iron poker. They left Richardson for dead and proceeded home. After a long and solemn investigation, the jury returned with a verdict of Wilful Murder. The broadside indicates a pattern of similar crimes. "This is the third Murder that has been committed in the county of Durham within the last three years, under very similar circumstances, in the year 1823, Joseph Spraggon was murdered by Stanwick Newton on a Saturday night, at the door of a Public House, in Middle Rainton- In 1824, Henry Curry was murdered by Thomas Atkinson, on a Saturday night at the door of a Public House, at Birtly.- And in 1825, the above melancholy affair has occurred under the like incidents." This appears to be an unrecorded broadside. No copies listed on COPAC or OCLC.

[Order This Item](#)



The Only American Abridgment Published Before the Revolution

13. Burn, Richard [1709-1785].

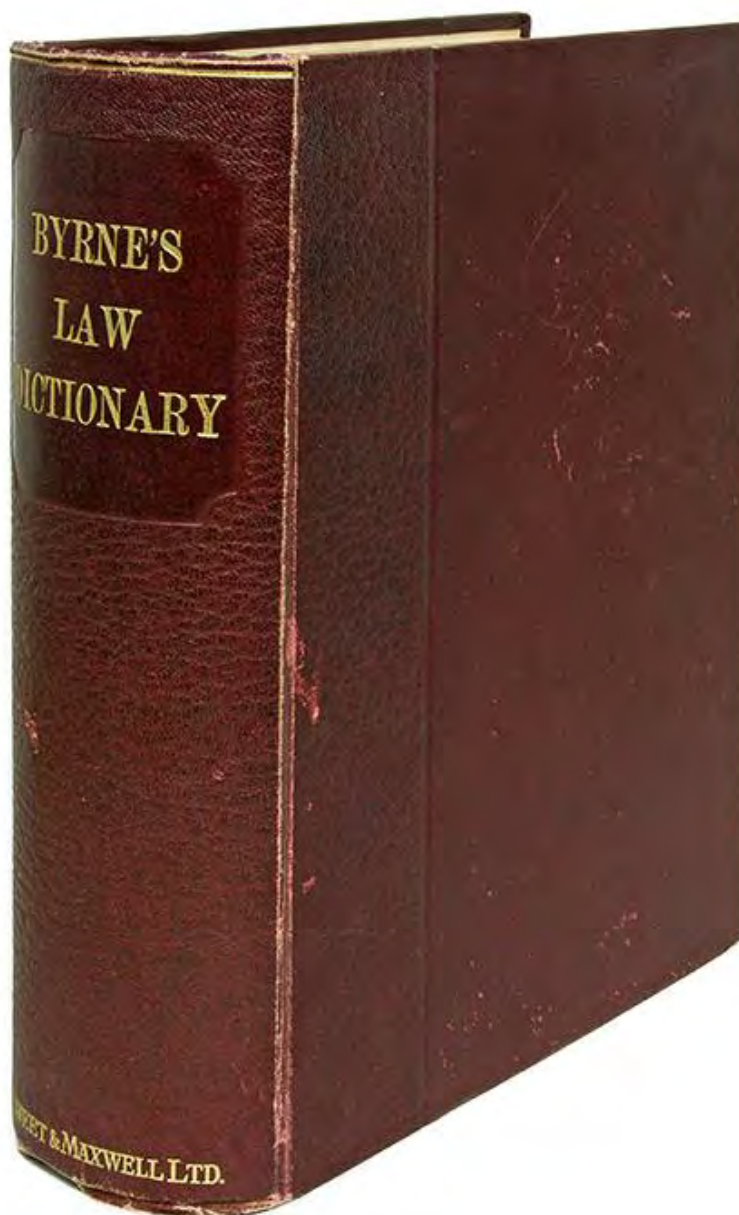
Greenleaf, Joseph [1720-1810], Editor.

An Abridgment of Burn's Justice of the Peace and Parish Officer. To Which is Added, An Appendix, Containing Some General Rules and Directions Necessary to be Known and Observed by All Justices of the Peace. Boston: Printed For, And Sold By, Joseph Greenleaf, 1773. [viii], 386, [2] pp. Includes two-page publisher advertisement. Quarto (8-1/2" x 7").

Contemporary sheep, raised bands and later lettering piece to spine, "Boston 1773" gilt-stamped to foot. Light rubbing and a few minor scuffs and stains to boards, moderate rubbing to extremities, corners bumped and somewhat worn. Moderate toning, occasional faint dampspotting, paper flaw at foot of pp. 204-204 not affecting text, early owner signature and inscription of Manessah Smith to front free endpaper and head of title page. A choice copy. \$1,500.

* Only edition of the only abridgement of a legal treatise printed in America before the Revolution. Richard Burn was an attorney and antiquarian who edited the ninth, tenth, and eleventh editions of Blackstone's *Commentaries*. His *Justice of the Peace, and Parish Officer* (1755) was perhaps his most important work. Holdsworth considered it to be one of the best treatments of the subject, an opinion shared by Burn's contemporaries, both in England and in the colonies. The "best proof that his book...was accepted as the leading text-book on that topic is the number of editions through which it passed.... It deserved its success." Greenleaf explains the nature of his abridgement in the preface: "The London edition takes in the whole practice of England and Scotland, this renders it both bulky and dear. The circle of a justices business in those places is vastly extensive, and is founded chiefly on acts of the British parliament, which can never have any relation to this colony" [i]. Greenleaf also added an appendix of forms and general rules and directions for American courts. Manessah Smith [1748-1823] was a 1775 Harvard graduate. He served as a chaplain during the Revolution and later practiced law in Wiscasset, Maine. He was the founder of a legal dynasty. All four of his sons and many of his grandsons became lawyers in mid-coast Maine. Holdsworth, *A History of English Law* XII:332-333. Cohen, *Bibliography of Early American Law* 8325. James, *A List of Legal Treatises Printed in the British Colonies and the American States Before 1801* 41.

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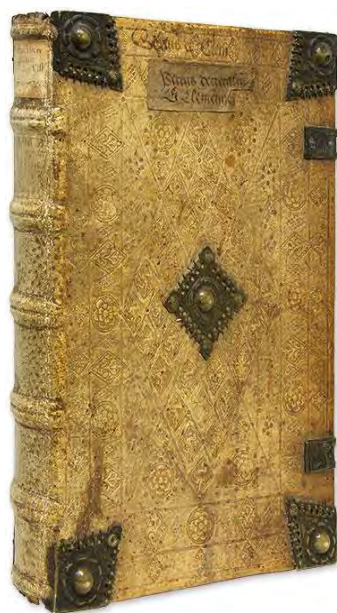
An Original 1923 Issue of Byrne's *Dictionary of English Law*

14. Byrne, William James.

A Dictionary of English Law. London: Sweet & Maxwell, 1923. xliv, 942 pp. Main text in parallel columns.

Quarter morocco-stamped cloth over plain cloth, gilt title to spine. Light rubbing to boards, moderate rubbing to extremities, spine ends bumped, hinges starting, residue of small bookseller ticket to front pastedown. Some toning to text, faint early owner stamps to endleaves and edges of text block. \$750.

* Only edition. This dictionary was originally intended to be a revised edition of Charles Sweet's *Dictionary of English Law* (1882), "but there is so little of Mr. Sweet's work, and that little has been so much altered, that the author has felt justified in publishing the book over his own name" (Preface). This is the first copy we have seen in 35 years. (A reprint edition was published in 1991.) Sweet & Maxwell, *A Legal Bibliography of the British Commonwealth* 2:53. [Order This Item](#)



Incunable Editions of Two Primary Volumes of Canon Law

15. [Canon Law].

Boniface VIII [1235-1303], Pope.

[d'Andrea, Giovanni (c.1270-c.1348)], Glosses.

[*Liber Sextus Decretalium, Cum Apparatu Johanne Andreae*]. [Nuremberg: Anton Koberger, 12 March 1482]. [118] ff. Collation: a-q7. Final leaf, a blank, lacking. Text in parallel columns with two-column linear gloss.

[Bound with]

Clement V [c.1266-1314], Pope.

[d'Andrea, Giovanni (c.1270-c.1348)], Glosses.

[*Constitutiones, Cum Apparatu Johanne Andreae*]. [Nuremberg: Anton Koberger, 15 January 1482]. [60] ff. Collation: a/A10, B-G8, H2. Text in parallel columns with two-column linear gloss.

Two works in one volume. Folio 13-1/2" x 9" (34 x 23 cm). Contemporary German blindstamped pigskin over wooden boards, covers with large central lozenge within rectangular line borders, embossed with 7 single stamps in circular or lozenge shape, original metal bosses at center and corners, two metal clasps, front cover with vellum title label in a contemporary hand, plain spine with raised bands and later manuscript label at head (scattered wormholes). Light soiling, a few minor wormholes, upper clasp detached. Printed in red and black, both works in double columns with surrounding glosses, rubricated throughout, some initials with marginal extensions, red paragraph marks and capital strokes. Light toning, a few stains and marginal worming to n7-06 of *Decretalium*, without final blank, some worming to lower margin of first signature of *Constitutiones*, decreasing in the second signature. Contemporary manuscript index to pastedowns, ownership inscription of the Minorite Convent, Bohemia, dated 1629 to head of leaf a1 of *Liber Sextus*. A strikingly handsome and well preserved volume. \$22,000.

* This volume joins incunable imprints of two books from the *Corpus Juris Canonici*, a collective title first used in 1441. These writings are the *Decretum Gratiani* (1151), the *Liber Quinque Decretalium* of Gregory IX (1234), the *Liber Sextus* of Boniface VIII (1298), the *Liber Septimus Decretalium*, better known as the *Constitutiones Clementis V*, or Clementinae of Clement V (1317) and the *Extravagantes* of John XXII (1325). Two texts were added later: the *Extravagantes Communes* of other popes to 1484 and the *Appendix Pauli Lancellotti* (1563). All of these texts were edited in 1582 in response to the reforms authorized by the Council of Trent. In this form the *Corpus Juris Canonici* remained in force until it was replaced in 1917 by the *Codex Juris Canonici*. Goff, *Incunabula in American Libraries* B993 (*Liber Sextus*), C725 (*Constitutiones*). *Gesamtkatalog der Wiegendrucke* 4868 (*Liber Sextus*), 7095 (*Constitutiones*). [Order This Item](#)



Handsome 1519 Printings of Three Principal Volumes of Canon Law

16. [Canon Law].

Gregory IX, [c.1145-1241], Pope.

Compendium Textuale Co[m]pilationis Decretalium Gregorii Noni sine qua (Ut est Vulgaris Prudentum Sententia) Omnis Ceca Practica Est. Paris: Apud Franciscum Regnault sub Intersigno Divi Claudii, 1519. [ii], 248 ff. Main text in parallel columns.

[Bound with]

Boniface VIII, Pope.

[*Sextus Decretalium Liber per Bonifacium Octovum*]. [Paris: Regnault, 1519]. 2-60 ff. Title page lacking. Main text in parallel columns.

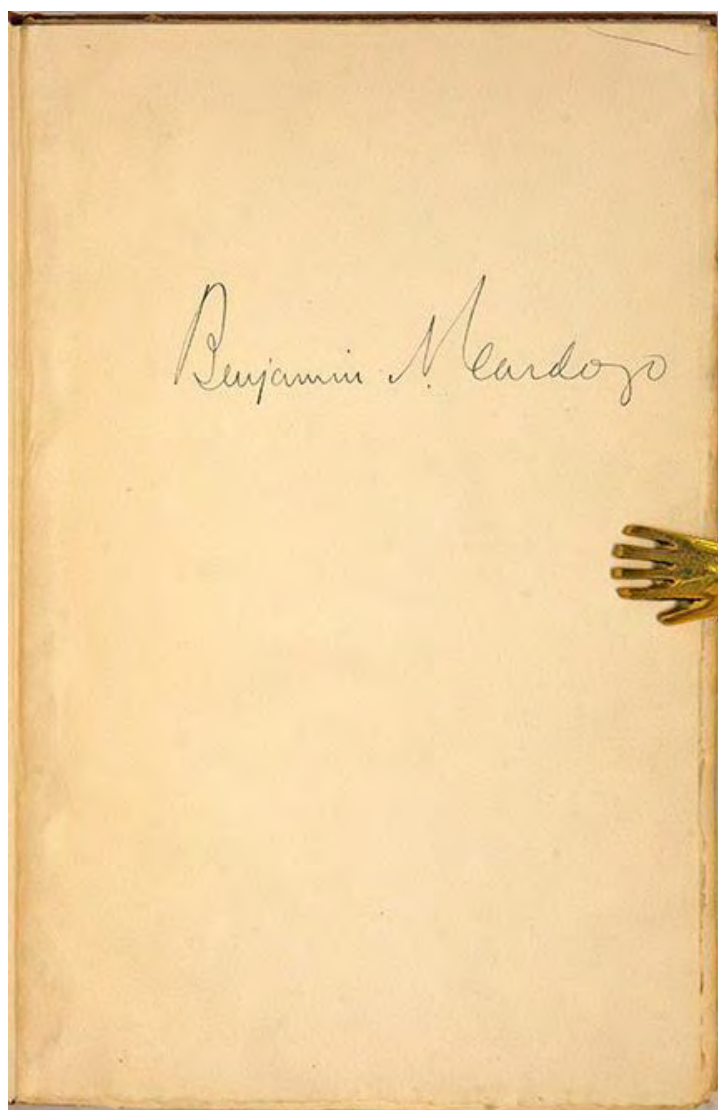
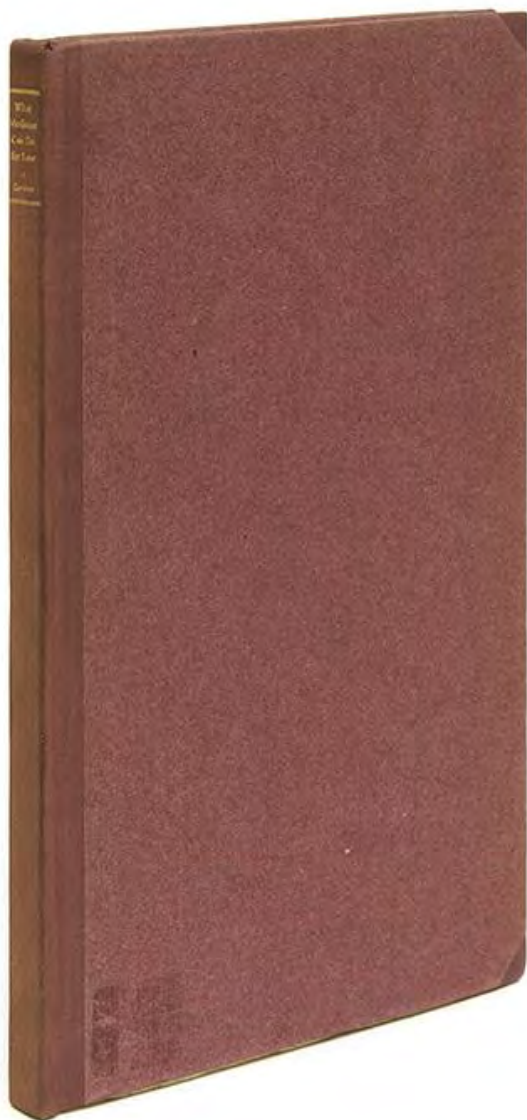
[And]

Clement V, Pope.

Clementis Pape Quinti Singulares Constitutionum Textus. Tam XX Extravagantium XXII Johannis Pape. Q[uam] Decretalium Extravagantium a Romanis Pontificibus post Peractum Bonifacii Librum Sextum Emanantium Florent. Paris: venduntur Parisius apud Franciscum Regnault, 1519 84 ff. Main text in parallel columns.

Octavo (5-3/4" x 4"). Contemporary limp vellum with lapped edges, ties lacking, raised bands and early calligraphic title to spine. Moderate soiling, a few small stains, spine darkened, some wear to foot of spine, tear with small hole to front cover, pastedowns loose, text block partially detached. Printed throughout in red and black, crible initials, large woodcut Regnault elephant devices to title page and final leaf of *Compendium Textuale*, woodcut vignette of Clement V and his cardinals to title page of *Clementis Pape Quinti*. Moderate toning, faint dampspotting and dampstaining in places. Three works with notably attractive typography. \$4,500.

* This pocket volume collects three books from the *Corpus Juris Canonici*. Moreau, *Inventaire Chronologique des Éditions Parisiennes du XVIe Siècle* II:2024. [Order This Item](#)



Signed By Benjamin Cardozo

17. Cardozo, Benjamin N. [1870-1938].

What Medicine Can Do For Law. New York: Harper & Brothers, 1930.

Original three-quarter cloth over paper boards, deckle edges. Negligible light shelfwear, corners and spine ends lightly bumped, faint residue from small label to front board near foot of spine. "Benjamin N. Cardozo" in bold hand to front free endpaper, internally clean. Ex-library. Inkstamp to title page, annotations and stamp to verso, inkstamps to rear pastedown. An attractive copy. \$800.

* First edition. "This noteworthy address, with its appreciation of the scientific problems involved, its courage and social vision, will go down in history as one of the most valuable contributions in our time to medico-legal jurisprudence." Shientag, *Moulders of Legal Thought* 39 cited in Marke, *A Catalogue of the Law Collection at New York University* (1953) 717.

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A Profound Influence in the American Colonies, One of the Two Editions Owned by Jefferson

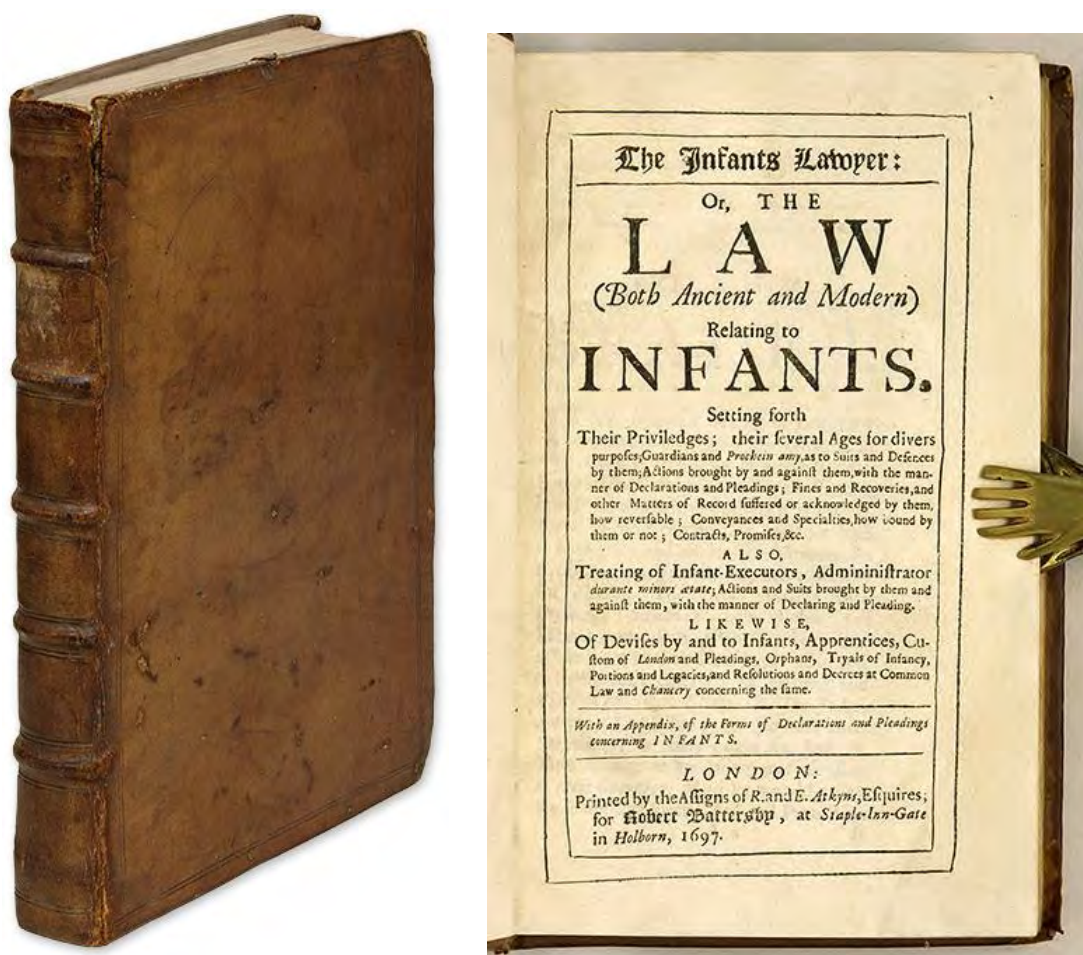
18. [Care, Henry (1646-1688)].

N[elson], W[illiam] [b.1653], Editor.

English Liberties, Or the Free-Born Subject's Inheritance; Containing Magna Charta, Charta de Foresta, The Statute De Tallagio non Concedendo, The Habeas Corpus Act, And Several Other Statutes; With Comments on Each of Them. Likewise, The Proceedings in Appeals of Murder: Of Ship-Money; Of Tonnage and Poundage. Of Parliaments, And the Qualification and Choice of Members: Of the Three Estates, And of the Settlement of the Crown by Parliament. Together with a Short History of the Succession, Not by Any Hereditary Right: Also a Declaration of the Liberties of the Subject: And of the Oath of Allegiance and Supremacy. The Petition of Right; With a Short but Impartial Relation of the Difference Between Charles I. And the Long Parliament, Concerning the Prerogative of the King, The Liberties of the Subject, And the Rise of the Civil Wars. Of Trials by Juries, And of the Qualifications of Jurors: Their Punishment for Misbehaviour, And of Challenges to Them. Lastly, Of Justices of the Peace, Coroners, Constables, Church-Wardens, Overseers of the Poor, Surveyors of the Highways, &c. With Many Law Cases Throughout the Whole. Compiled First by Henry Care, And Now Continued, With Large Additions, By W.N. of the Middle Temple, Esq. [London]: Printed by Eliz. Nutt and H. Gosling, 1719. [xii], 356 pp. Octavo (7-1/2" x 4-3/4").

Recent period-style calf, blind rules and fillets to boards, raised bands, blind ornaments and lettering piece to spine, colored edges, endpapers renewed. Moderate toning, minor worming to lower corner of final third of text block, light foxing in a few places, library stamp and annotations to verso of title page. A handsome copy. \$1,750.

* Fourth edition. First published in 1682, the first edition was not dated), this classic layman's guide reviews, from a Whig perspective, the principles of English law and government. It emphasizes the role of Magna Carta, Parliament and juries in the preservation of civil rights and prevention of tyranny. First published in America in 1721, it had a profound influence on several colonial readers, including the founding fathers. It was the primary source for William Penn's *Excellent Priviledge of Liberty and Property* (1687), a work that inspired support for the revolution. George Mason used it when drafting Virginia's Declaration of Rights (1776). Jefferson, who owned copies of this edition and the first edition, probably referred to it when he wrote the Declaration of Independence and the Virginia Statute for Religious Freedom. Its influence is also evident in the Bill of Rights. See Sowerby, *Catalogue of the Library of Thomas Jefferson* 2702 (London 1719 edition), 2703 (London 1680 edition). *English Short-Title Catalogue* T112711. [Order This Item](#)



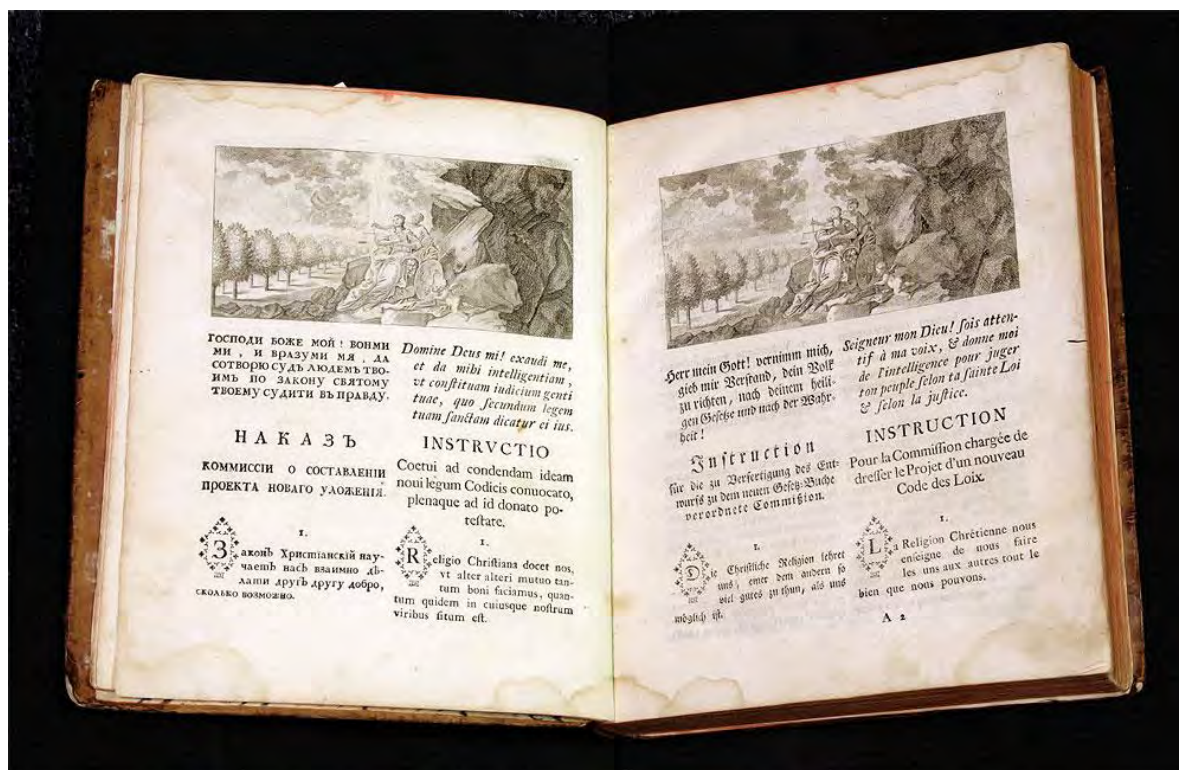
First Edition of the First English Treatise on Laws Concerning Infants

19. [Carter, Samuel].

The Infants Lawyer: Or, The Law (Both Ancient and Modern) Relating to Infants. Setting Forth Their Priviledges; Their Several Ages for Divers Purposes; Guardians and Prochein Amy, As to Suits and Defences by Them; Actions Brought by and Against Them, With the Manner of Declarations and Pleadings; Fines and Recoveries, And Other Matters of Record Suffered or Acknowledged by Them, How Reversable; Conveyances and Specialties, How Bound by Them or Not; Contracts, Promises, &c. Also, Treating of Infant-Executors, Administrator Durante Minori Aetate, Actions and Suits Brought by Them and Against Them, With the Manner of Declaring and Pleading. Likewise, Of Devises by and to Infants, Apprentices, Custom of London and Pleadings, Orphans, Tryals of Infancy, Portions and Legacies, And Resolutions and Decrees at Common Law and Chancery Concerning the Same. With an Appendix, Of the Forms of Declarations and Pleadings Concerning Infants. London: Printed by the Assigns of R. and E. Atkyns, Esquires, 1697. [xxxii], 303, [41] pp. Octavo (7-1/2" x 4-1/2").

Contemporary calf, blind rules to boards, raised bands and fragment of paper title label to spine, gilt tooling to board edges. A few minor nicks and scratches to boards, light rubbing to extremities, wear to head of spine, joints starting, corners bumped and somewhat worn, front hinge starting, interior notably fresh. A handsome copy. \$4,500.

* First edition. This is the first English treatise on the subject and the first copy of this edition we have seen in 35 years. Its twenty comprehensive chapters consist of a digest of the case law relating to each topic with explanatory comments. Holdsworth notes that "[i]t was a useful book to practitioners since it covers all the topics connected with its subject." A third edition was published in 1726. All editions are scarce. Holdsworth, *A History of English Law* XII:399-400. *English Short-Title Catalogue* R32363. [Order This Item](#)



"The Best and Most Luxurious"

Edition of Catherine the Great's *Nakaz*, Text in Four Languages

20. Catherine II, The Great [1762-1796], Empress of Russia.

Kozitzki, Grigorii Vasil'yevich, [d. 1775], Latin Translation.

Nakaz Eia Imperatorskago Velichestva Ekateriny Vtoryia, Samoderzhitsy Vserossiiskiiia Dannyi Kommissii o Sochinenii Proekta Novago Ulozheniia... [Instructions of Her Imperial Majesty Catherine II to the Commission on the Work of the Projected New Code of Laws]. St. Petersburg: Imperatorskaya Akademii Nauk, 1770. [viii], 403 pp. Four title pages, one in each language. Printed in parallel columns, Russian and Latin on one page and German and French on the opposite page. Allegorical engravings by C. M. Roth at head and tail pieces. Latin translation by Grigorii Vasil'yevich Kozitzki. Quarto (9-1/2" x 8").

Contemporary calf, raised bands, lettering piece and black-stamped ornaments to spine, edges rouged, patterned endleaves. Light rubbing, faint stains, scratches and ink marks to boards, which are slightly bowed, moderate rubbing to extremities, corners bumped and worn. Large copperplate vignettes at beginning and end of text. Light toning to text, somewhat heavier in places, faint dampstaining to margins in a few places, internally clean. A nice copy. \$4,500.

* Only four-language edition, the fourth, and best, edition overall. Described by Count M.A. Korf, then director of the Imperial Library, as "The Best and Most Luxurious Edition." The *Nakaz*, or *Instruction*, is a statement of legal principles written by Catherine II between 1764 and 1766. It was among her most ambitious and significant undertakings. Infused with the ideas of the French Enlightenment, and copied mostly from the work of Voltaire, Montesquieu and Beccaria, it was compiled as a guide for the All-Russia Legislative Commission convened by the Empress in 1767 to create a new code to replace the 1649 Muscovite Code. Revised in consultation with Frederick the Great and Voltaire, the *Instruction* proclaimed the equality of all men before the law and denounced torture and the death penalty. Unfortunately, her proposed code was never completed. Catherine's manuscript was written in French, and she later produced a Russian translation. Editions in German and Russian were published in Moscow in 1767. The book was initially banned in France because it was too liberal, which is why the first French-language edition was produced in Switzerland (with a false imprint). French and Latin editions were eventually published in 1770. Camus, *Bibliothèque Choisie des Livres de Droit* 3301. Sopikov, *Opyt Rossiiskoi Bibliografii* 6456 ("best edition"). Butler, *The Nakaz of Catherine the Great* 524 (Entry 8). [Order This Item](#)



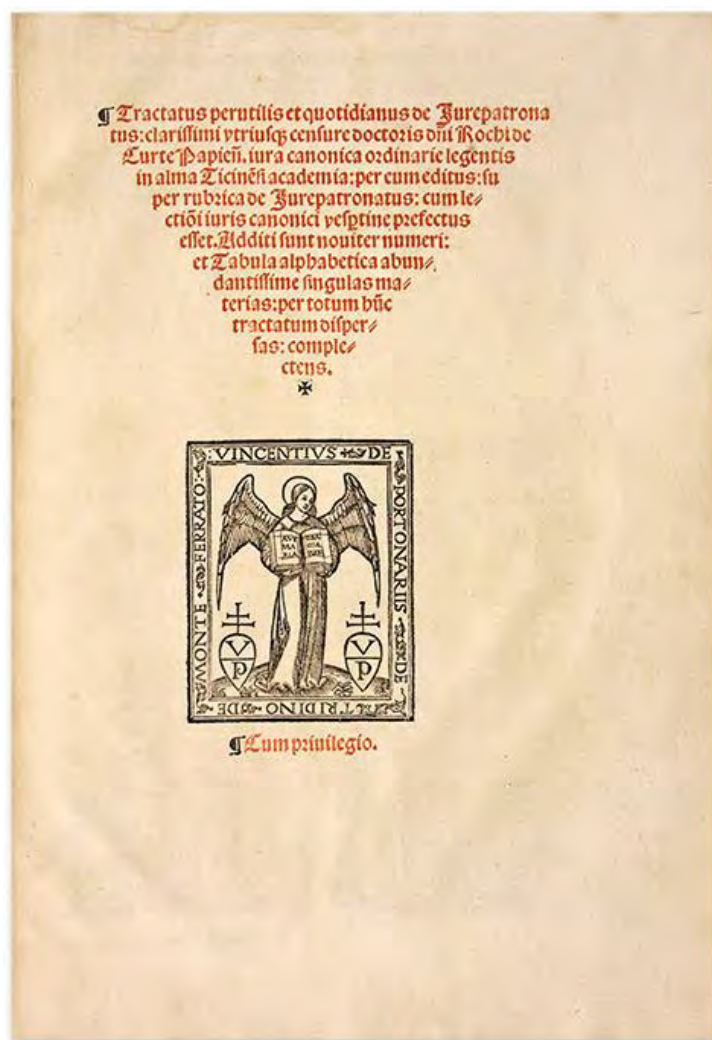
The Proper Forms for Pleading in the Curia Romana

21. [Curia Romana].

[*Formularium Instrumentorum ad Usus Curiae Romanae. Constitutio 19 November 1317 'Exsecrabilis Quorundam' Contra Pluralitatem Beneficiorum; Paulus II, Bulla 23 November 1464 Cum Detestabile Scelus' Contra Simoniacos; Paulus II, Bulla 1 March 1467 'Ambitiose Cupiditati' de Rebus Ecclesiae non Alienandis*]. [Basel: Michael Wenssler, Not after 1480]. [126] ff. Collation: q6, a11, b-k8, l6, m-o8, p6. Leaf a1, a blank, lacking. Signature q, the table of contents, with blank q1, is bound at front as in the British Library copy. Folio 12" x 8-1/2" (30 x 21.5 cm).

Contemporary blind-stamped red-dyed doeskin, rebaked in period style, central cross and linear frame on covers with 15 repeat stamps, including man of sorrows, 'Maria' in a banner, paschal lamb, a deer, rosette and palmette, apparently not in *Einbanddatenbank*, raised bands and decorative blind tooling and stamps to spine, period-style replica clasps. Light rubbing and a few minor stains to boards, heavier rubbing to extremities with wear to spine ends and corners, partial crack through spine, scattered wormholes to exterior, pastedowns and leaves at front and rear of text block, minor worming to other leaves. 55-line text in single column. Light toning, slightly heavier in places, wrinkling from moisture to margins in a few places, inkspots to a few leaves, brief early annotation to verso of front leaf, 1646 owner inscription of Burghausen, Jesuit college at head of first text leaf. \$17,000.

* First appearing in the 1474 Rome edition of Johann Schurener and Johann Nicolai Hanheymer, the *Formularium Instrumentorum* is a collection of models for legal documents applicable to canon law. Developed in the second quarter of the fifteenth century, they were used in the multifarious business of the Curia. This edition was printed in Wenssler's type 124, later taken over by P. Kunne, Memmingen, and probably first cast for liturgical use. A 1480 date of purchase was noted by Baer, *Bücherfreund* 9 (1911), no 1, 2, 738. Goff, *Incunabula in American Libraries* F254. *Gesamtkatalog der Wiegendrucke* 10201. [Order This Item](#)



First Edition of a Classic Study of Church Patronage

22. Curtius, Rochus (Corte, Rocco) [fl. 1470-1515].

Tractatus Perutilis Et Quotidianus De Jure Patronatus... [Lyon]: Vincentius de Portonariis, De Tridino Monte Ferrato [1520]. 37 ff. Text in parallel columns. Folio (15-3/4" x 11").

Recent three-quarter vellum over marbled boards, endpapers renewed. Negligible light shelfwear and soiling. Title page with large woodcut printer device, printed in red and black, large woodcut initial with (possibly) later coloring at head of text, woodcut decorated initials, text printed on wide-margined paper. Light toning, somewhat heavier in places, underlining and brief annotations in early hand to a few leaves. An appealing copy of a rare, handsomely printed edition. \$5,000.

* The *ius patronatus* is the body of laws concerning patronage by members of the church, including the granting of privileges, lands and goods. First published in 1506, the commentary of Rochus Curtius was a standard work on this subject into the seventeenth century. Our edition is remarkable for its magnificent typography and notably wide margins (title as inverted pyramid in red); remarkably broad-margined, printed on strong paper. The printer Vincent de Portonariis, de Tridino de Monte Ferrato is not stated in the colophon; he is only identified by the printer device on the title page. As a result, this imprint is often mis-attributed. OCLC locates 2 copies of our 1520 imprint, both in Germany. Not in Adams or the *Universal Short-Title Catalogue*. [Order This Item](#)



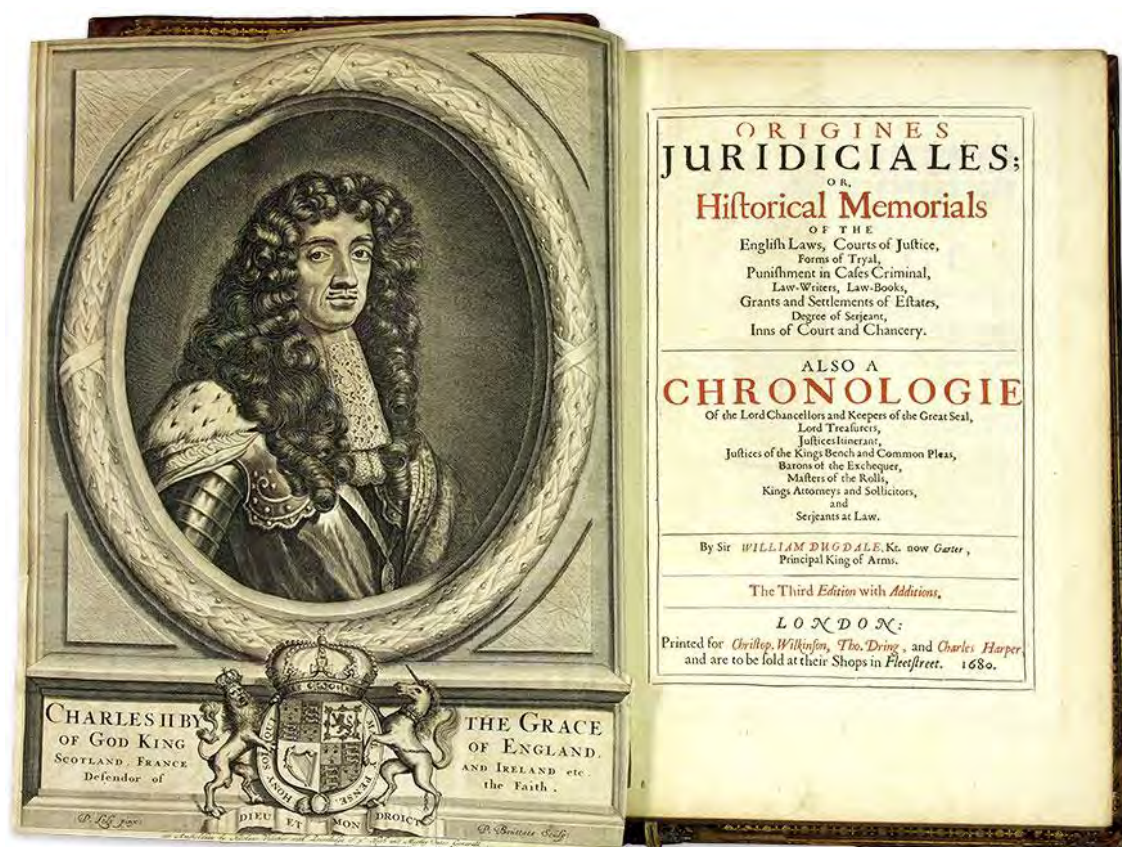
Classic Illustrated 16th-Century Treatise on Criminal Law

23. Damhouder, Josse (Joost) de [1507-1581].

Praxis Rerum Criminalium: Praetoribus, Propraetoribus, Consulibus, Proconsulibus, Magistratibus, Reliquisque id Genus Iustitiariis ac Officiariis, Apprime Utilis & Necessaria. Antwerp: Ioannem Bellerum, 1570. [xxxii], 508, [64] pp. Latin text printed in double columns. 70 large woodcuts in text. 68 depict criminal acts, 2 depict types of torture. Large armorial woodcuts at beginning and end of book. Quarto (8-1/2" x 6-1/2").

Contemporary limp vellum with yapp edges, early hand-lettered title to spine, ties lacking. Light soiling, somewhat heavier to spine, a few minor stains, moderate wear to extremities, wear to bottom edge and corner of front cover with some loss, front pastedown loose and worn, rear pastedown loose, recent owner bookplate to front free endpaper, minor, gradually diminishing dog-eared to lower corners of first 16 leaves. Moderate toning to text, somewhat heavier in places, occasional, and negligible, minor dampstaining to bottom edge of text block, faint inkstains to a few leaves. An appealing copy. \$4,500.

* First published in 1551, this was the first comprehensive study of criminal procedure published in northern Europe. A synthetic work drawn mostly from Roman-Dutch sources, it was based on Philip Wielant's *Practycke Crimineele* (1439-1519) and other earlier treatises. Published in Latin, Dutch and French, it was standard authority throughout the continent for many years. This Belgium edition from 1570 is illustrated throughout with woodcuts depicting adultery, murder, theft and many other crimes. Damhouder was an advisor to the Duke of Burgundy and a prolific author of legal and religious treatises. Dekkers, *Bibliotheca Belgica Juridica* 44. [Order This Item](#)



Richly Extra-Illustrated Copy of Dugdale's *Origines Juridiciales* with 114 Added Leaves

24. Dugdale, Sir William [1605-1686].

Origines Juridiciales: Or Historical Memorials of the English Laws, Courts of Justice, Forms of Tryal, Punishment in Cases Criminal, Law-Writers, Law-Books, Grants and Settlements of Estates, Degree of Serjeant, Inns of Court and Chancery. Also a Chronologie of the Lord Chancellors and Keepers of the Great Seal, Lord Treasurers, Justices Itinerant, Justices of the Kings Bench and Common Pleas, Barons of the Exchequer, Masters of the Rolls, Kings Attorneys and Solicitors, and Serjeants at Law. With Additions. London: Printed for Christop. Wilkinson, Tho. Dring, And Charles Harper, 1680. [viii], 336, [4], [1], 122, [2] pp. Main text printed in parallel columns. 32 pages of copperplates illustrating coats of arms, 6 full-page copperplate portraits of Crew, Heath, Clenche, Coke, Hide, Bridgeman and added full-page copperplate portraits of Vaughan and Selden. [8], 336, [2], [1], 122, [1] pp. Main text in parallel columns. Richly extra-illustrated with 114 leaves of engraved plates added by a previous owner, 3 fold out beyond the dimensions of text block, 1 double-page plate, a few smaller images pasted into margins. Folio (13-3/4" x 8-3/4").

Early nineteenth-century calf, rebaked retaining existing spine, gilt panels and blind fillets to boards, raised bands, gilt ornaments and gilt title to spine, all edges gilt, inside gilt dentelles, ribbon marker, corners mended, cloth-reinforced hinges. A few minor scuffs and light gatoring to boards, negligible light gatoring to spine, small armorial crest to front pastedown. Title page printed in red and black. Light toning to text, light foxing in places, a few minor tears to folding plates. An impressive volume. \$4,500.

* Third edition. Dugdale's *Origines* provides a wealth of information about the sources of English law and the early history of English legal institutions, including the Inns of Court, on which it is a chief authority. It is a well-documented work: sources of manuscripts are listed, and, in many instances, the sources of the information for the printed book entries are given. Our copy is enriched with more than 100 leaves filled with copperplates, lithographs and woodcuts from a variety of sources (the latest from the early nineteenth century). These depict royalty, jurists, members of the nobility, ecclesiastical and political leaders, the Inns of Court and other significant structures. *English Short-Title Catalogue* R5556. [Order This Item](#)



The Classic Manual of the Spanish Inquisition

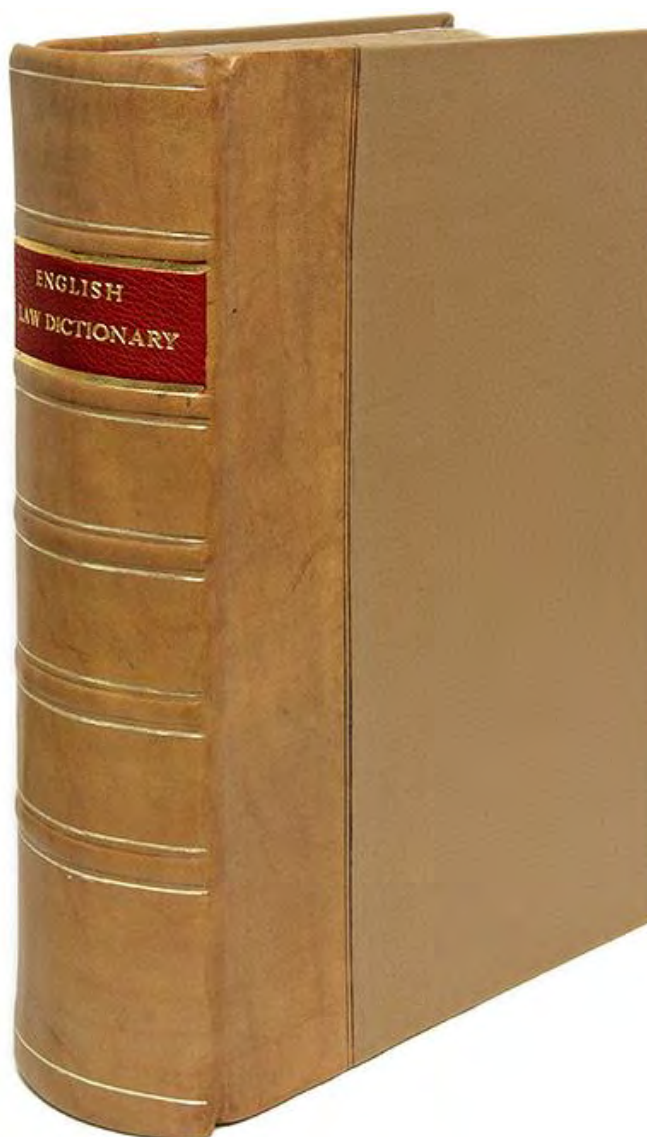
25. Eimeric, Nicolau [1320-1399].

Peña, Francisco [1540-1612], Editor, Commentary.

Directorium Inquisitorum, Ordinis Praedicatorum, Cum Commentariis Francisci Pegñe Sacrae Theologiae ac Iuris Utriusque Doctoris. In hac Postrema Editione Iterum Emendatum & Auctum, & Multis Litteris Apostolicis Locupletatum. Accessit Haeresum, Rerum et Verborum Multiplex, & Copiosissimus Index. Venice: Apud Marcum Antonium Zalterium, 1607. [xxxii], 687, [57], 153, [7] pp. Main text in parallel columns. Folio (12-1/2" x 8-1/2").

Contemporary limp vellum, early hand-lettered title to spine, ties lacking. Light rubbing, soiling and a few minor stains, corners and spine ends bumped and somewhat worn, vellum beginning to crack through pastedowns, front hinge partially cracked, minor worming to rear pastedown, first two gatherings slightly loose and with light edgewear. Moderate toning to text, early private library marks to front free endpaper and foot of title page. \$3,000.

* Later edition. The primary manual used by members of the Spanish Inquisition [1478-1834], the *Directorium Inquisitorum* circulated widely in manuscript and was first printed in Seville in 1500. Editions and translations of this durable work were issued into the eighteenth century. It outlines crimes of heresy, the errors of other faiths and such crimes as witchcraft, blasphemy, bigamy and sodomy. Also a procedure manual, it outlines denunciations, the investigation of crimes, including the use of torture, trials and punishments, including forms of excommunication. The book's second part consists of Papal documents regulating the Inquisition. *Universal Short-Title Catalogue* 4035319. [Order This Item](#)



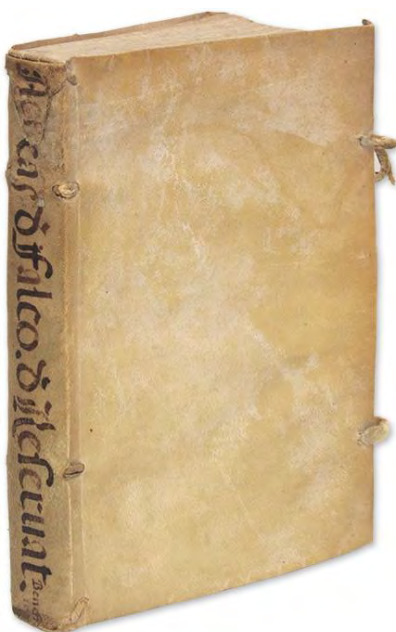
An Uncommon Nineteenth-Century Law Dictionary

26. English, Arthur.

A Dictionary of Words and Phrases Used in Ancient and Modern Law. Washington, DC: Washington Law Book Co., 1899. [iv], 979 pp. Main text in parallel columns. Small folio (10" x 6-1/2").

Recent period-style quarter calf over cloth, gilt-edged raised bands and lettering piece to spine, endpapers renewed. Light toning to text, faint dampstaining to heads of a few leaves. A handsome copy of a scarce title. \$750.

* Only edition. "In this work the effort has been to make the definitions as short as possible, yet so clear that a man without legal education can understand them. (...) Essays or long discussions of subjects have been avoided because few have time to read such, and fewer care to, while those who have time prefer to investigate for themselves" (Explanatory Statement). This is an uncommon book. OCLC locates 29 copies, a low number for a law dictionary published at the turn of the twentieth century. This is the second (non-reprint) copy we have seen. Not in the *Catalogue of the Library of the Harvard Law School* (1909). [Order This Item](#)



Three Sixteenth Treatises about Clerical Salaries and Pensions

27. Falconi, Enea.

Tractatus Utilissimus Reservationum Papalium, Ac Legatorum Compositus per Egregium Quondam I.U.D. do. Aeneam de Falconibus, De Magliano Sabinensem. Nunc Primum in Lucem Aeditum per R.P.D. Ludovicum Gomesium Episcopum Sarnensem ac Sacri Palatii Apostolicaudotorem, Ad Communem Omnium Utilitatem. Rome: [Impensis d. Michaelis Tramezini Veneti], 1539. [vi], LXXI, [1] ff.

[Bound with]

Gaspar, Da Perugia [1422-1455].

Gomez, Luis [c.1482-1542], Editor.

Tractatus Valde Utilis et Necessarius de Reservationibus Apostolicis, Compositus per R.P.D. Gasparem de Perusio Quondam Episcopum Frequentium. Nunc Primum in Lucem Aeditus, Per R.P.D. Ludovicum Gomes Episcopum Sarnensem S. Palatii Apo. Aausarum Auditorem ad Communem Omnium Utilitatem. Rome: [Antonio Blado for Michaelis Tramezini], 1539. [iv], XXII ff.

[And]

Roma, Paolo da.

Tractatus non Minus Necessarius quam Utilis Pensionum Ecclesiasticarum Excel. I.U.D. Domini Pauli de Roma non Antea in Lucem Aeditus quem si Legeris Nihil Amplius in Pensionum Materia Desiderabis; Discutiuntur Etiam hoc in Opusculo Multa ad Permutationes beneficiorum Spectantia, quae Omnia Vidisse Lectorem non Mediocriter Iuuabit. Rome: [Antonio Blado for Michaelis Tramezini], 1539. [viii], XLVIII ff.

Quarto (7-1/2" x 4-1/2"). Contemporary limp vellum with lapped edges and thong ties, early calligraphic title to spine. Light rubbing to extremities, light soiling to spine, spine ends bumped, pastedowns loose. Moderate toning, faint dampspotting in places, light soiling and tiny later owner signature to title page of Falconi's *Tractatus*. A handsome volume containing three scarce titles. \$3,500.

*The three books in this volume address clerical pensions and salaries (benefices) under canon law. Only the first title has a large Blado device, but all are otherwise identical, each with a small fleur-de-lis woodcut and similar placement of city and date on the title pages. It is apparent that all three were set by the same printer. Although these titles appear to have been issued together, they are often found separately. Roma's *Tractatus* appeared at auction in 2012. OCLC locates a copy at UCLA. Brigham Young has a volume containing the other two. OCLC locates 1 copy in North America with all three: at the Library of Congress. None of these titles are listed in Adams. *Censimento Nazionale delle Edizioni Italiane del XVI Secolo* CNCE18515, CNCE20487, CNCE35714. [Order This Item](#)



**A Vivid Contemporary Depiction of the
Execution of Guy Fawkes and His Co-Conspirators**

28. [Fawkes, Guy (1570-1606)].

Keller, Georg [1576-1640].

Rechtfertigung der Vornehmsten Verräther In Engellandt. [Frankfurt], 1606.

10" x 8" copperplate engraving, "G. Keller 1606" at foot of image, trimmed to edges, attractively mounted and matted. Moderate even toning, a few negligible dust spots, three faint vertical fold lines. An attractive, well-inked impression. \$1,500.

* Led by Guy Fawkes, the Gunpowder Plot was a failed attempt by a group of Catholics to assassinate King James I by blowing up the House of Lords during the State Opening of Parliament in 1605. The plot was foiled when Fawkes was discovered with a cache of explosives beneath the House of Lords. Fawkes and his co-conspirators were executed in 1606. This vivid image by Keller, the notable Frankfurt artist and engraver, depicts the execution of Fawkes and his fellow conspirators. It appears to have been modeled on an image by the Dutch engraver Claes Jansz Visscher [1587-1652].

[Order This Item](#)



An English Card Game Used to Promote the Cause of Female Suffrage

29. [Female Suffrage].

[Great Britain].

Reed, E[dward] T[ennyson] [1860-1933], Illustrator.

Panko or Votes for Women: The Great Card Game, Suffragists v. Anti-Suffragists. London: Peter Gurney, c.1909. 48 color 3-1/2" x 2-1/2" lithographed cards on heavy coated stock in 3-1/3/4" x 2-3/4" slipcase, text on front, color illustration on rear, 6-3/4" x 4-3/4" instruction sheet enclosed. Complete as issued.

Moderate rubbing and light soiling to slipcase, one of the bottom joints cracked through, fragment of shop label to front. Light soiling and some edgewear to cards, some toning to instruction sheet, a few minor tears along fold lines. \$3,500.

* Named after the English suffragist Emmeline Pankhurst [1858-1928], Panko was produced by the Women's Social and Political Union (WSPU) to raise funds for its activities and publicize its goals. The cards were illustrated by E.T. Reed, best-known for his illustrations for *Punch*. They reflect some of the key moments and characters in the Suffrage movement, such as Pankhurst wearing her WSPU sash, a Suffragist being escorted to a police station, a group of Suffragists trying to gain entry to the House of Commons, a Suffragist declaring a hunger strike in jail and an image of the attorney Christabel Pankhurst [1880-1958], Emmeline's daughter, addressing the viewer in her robes. [Order This Item](#)



"A Pioneer Book of the Institutes of English Law"

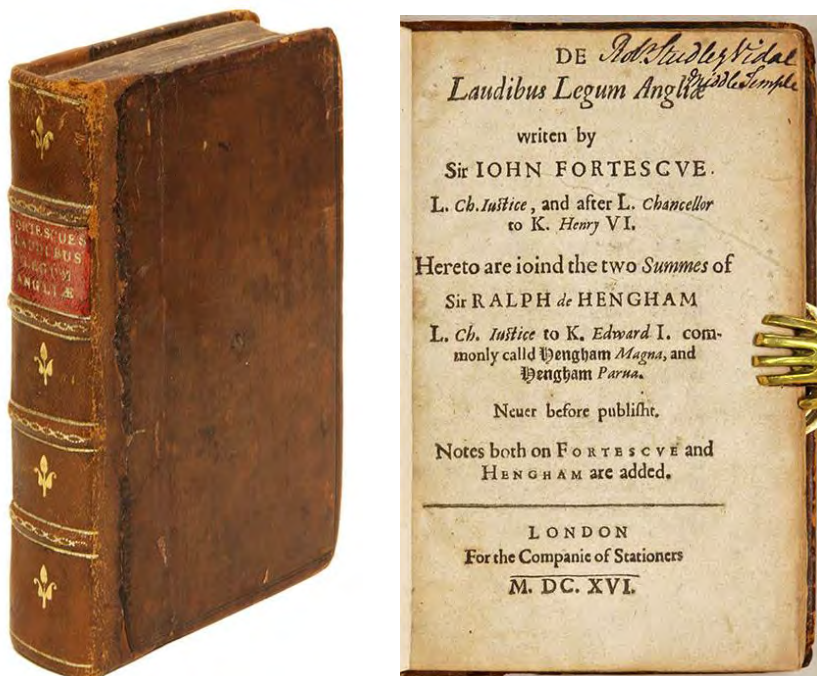
30. Finch, Sir Henry [1558-1625].

NOMOTEXNIA, Cestascavoir, Un Description del Common Leys Dangleterre Solonque les Rules del Art. Paralleles Oue les prerogatives le Roy. Ouesque Auxy le Substance & Effect de les Estatutes (Disposes en Lour Proper Lieux) Per le Quels le Common Ley est Abridge, Enlarge, Ou Ascunment Alter, Del Commencement de Magna Charta Fait 9.H.3 Tanque a Cest Jour. London: Printed for the Societie of Stationers, 1613. [viii], 149 ff. Folio (11-1/4" x 7-1/2").

Contemporary limp vellum with yapp edges, gilt panels with central arabesques to covers, gilt fillets, ornaments and faint early hand-lettered title to spine, silk ties. Light rubbing to extremities, spine ends bumped, hinges cracked, text block loose, later armorial morocco bookplate of James P.R. Lyell and more-recent bookplate of John Sparrow to front pastedown. Light toning to text, slightly heavier in places. An attractive copy with an appealing provenance. \$4,500.

* First edition. Like Bacon, Finch recognized the need for a book of Institutes in the manner of Justinian. Well-arranged and clearly written, the *NOMOTEXNIA* was both a landmark in the history of English legal publishing and the standard elementary textbook before Blackstone's *Commentaries*. As Holdsworth observes, it also influenced "the form and arrangement of Blackstone's *Commentaries*; and, through Blackstone's *Commentaries*, the form and arrangement of the chief institutional book of English law at the present day." Our copy had two notable owners. John Sparrow [1905-1992], was a distinguished bibliophile, barrister, essayist and Warden of All Souls College. Oxford. As Nicolas Barker wrote in *The Warden's Meeting: A Tribute to John Sparrow*, he was "first and last, a great, even a very great, collector of books." By profession a solicitor, James Patrick Ronaldson Lyell [1871-1948] was a significant bibliographer and collector of printed books and manuscripts. Holdsworth, *A History of English Law* V:400. *English Short-Title Catalogue* S121340.

[Order This Item](#)



First Selden Edition of Fortescue's *De Laudibus*

31. Fortescue, Sir John [1394?-1476?]

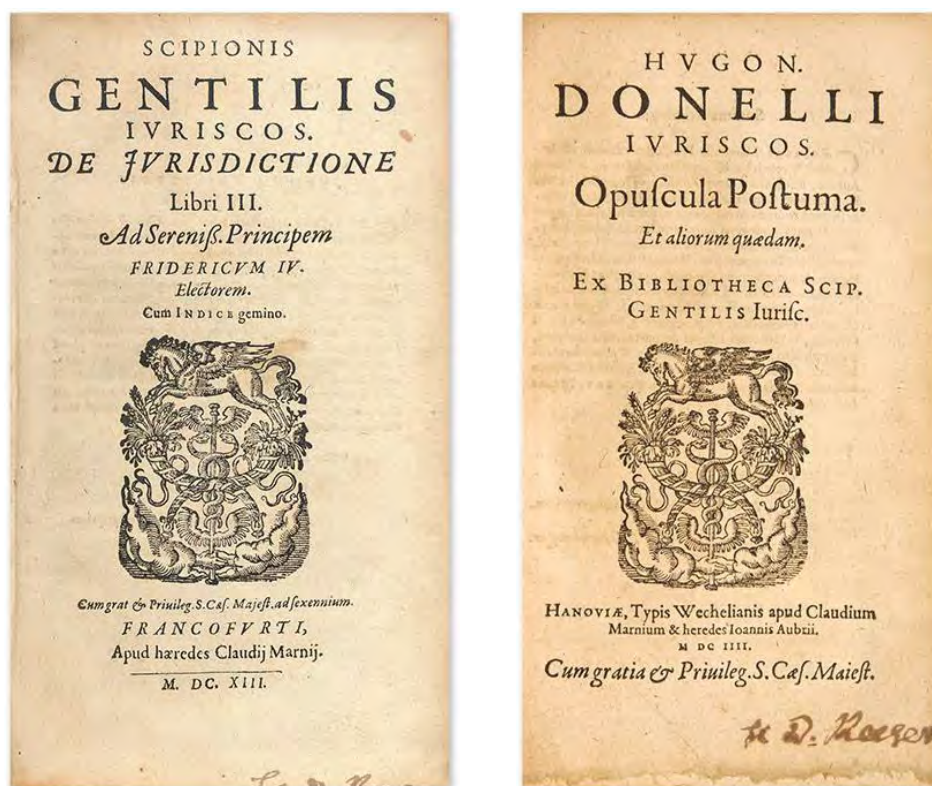
[Selden, John (1584-1654), Editor].

[Mulcaster, Robert, Translator and Editor].

De Laudibus Legum Angliae Written by Sir Iohn Fortescue L. Ch. Iustice, and After L. Chancellor to K. Henry VI. Hereto are ioind the Two Summes of Sir Ralph de Hengham L. Ch. Iustice to K. Edward I. Commonly Calld Hengham Magna, And Hengham Parva. Never Before Publisht. Notes Both on Fortescue and Hengham are Added. London: Printed [by Adam Islip] for the Companie of Stationers, 1616. [viii], 132, [3] ff.; 56, [12], 35, 34-159, [1] pp. Lacking first leaf, blank except for a small paragraph symbol on the recto, and the last leaf, a blank. Two parts, each with title page and individual pagination. First part in parallel columns; Latin with running English translation. Texts of *Summes* in Latin with notes in English. Octavo (5-1/2" x 3-1/2").

Contemporary calf with later rebacking, blind rules to boards, blind fillets along joints, gilt-decorated raised bands, gilt ornaments and gilt title to spine, endpapers renewed. Light rubbing, corners bumped and somewhat worn, armorial bookplate to front pastedown, front hinge partially cracked. Light toning to text, somewhat heavier in places, faint stains and light edgewear to a few leaves. Early owner signature in tiny hand to head of title page, brief early annotations to a few leaves. \$1,250.

* First Selden edition. *De Laudibus Legum Angliae*, a history of English law, was written for the instruction of Edward, the young Prince of Wales. Cast in dialogue form, it demonstrates that the common law was the oldest and most reasonable legal system in Europe. It also compares the common and Roman systems and extols the superiority of a constitutionally limited monarchy. *De Laudibus* was written around 1470 and first printed in 1567. Selden's was the first critical edition of this work, perhaps the first critical editions of an early English legal work. Aside from their value to the elucidation of Fortescue's text, Selden's notes interrogate aspects of Fortescue's text and offer rich insights into jurisprudence and the nature of the English constitution. As noted by Christianson, his conclusions disputed "the concept of immemorial custom argued by [Sir John] Davies and the anachronistic historical interpretations displayed by [Sir Edward] Coke." It was reissued in 1660, 1672 and 1737 with various additions. "Fortescue was a favorite among the old lawyers, and will be read with profit in modern times by those who are interested in the origin and progress of the Common Law." Marvin, *Legal Bibliography* 321. Christianson, *Discourse on History, Law, and Governance in the Public Career of John Selden* 63. *English Short-Title Catalogue* S102544. [Order This Item](#)



Two Scarce Titles on Roman Law Bound Together

32. Gentili, Scipione [1563-1616].

De Jurisdictione Libri III. Ad Sereniss. Principem Fridericum IV. Electorem; Cum Indice Gemino. Frankfurt: Apud Haeredes Claudii Marnii, 1613. [xvi], 475, [28] pp.

[Bound with]

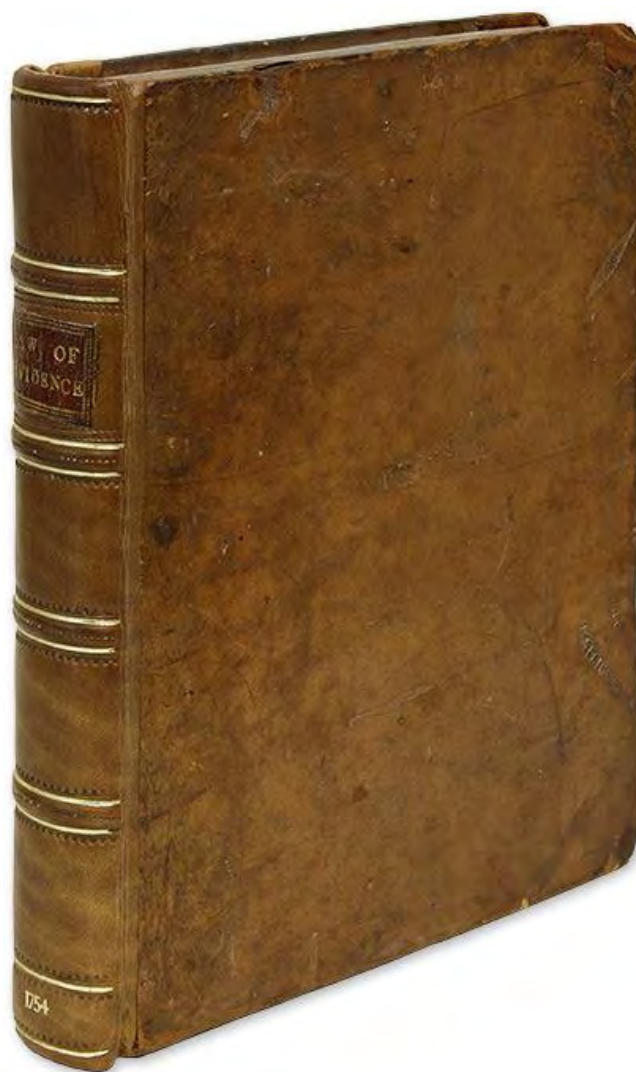
Doneau, Hugues [1527-1591].

[Gentili, Scipione, Editor].

Opuscula Postuma. Et Aliorum Quaedam. Ex Bibliotheca Scip. Gentilis. Iurisc. Hanover: Typis Wecheliani apud Claudium Marnium & Heredes Ioannis Aubrii, 1604. [xx], 484, [4] pp.

Octavo (6-1/2" x 3-3/4"). Contemporary vellum with lapped edges, early hand-lettered titles to spine. Light soiling, spine ends bumped, light wear to corners, vellum beginning to crack through pastedowns, residue from bookplate to front pastedown, crack in text block between front endleaf and title page of *De Jurisdictione*. Moderate toning to text, contemporary annotations in a few places, later annotations dated 1811 to endleaves, recent owner signature to front endleaf. \$1,650.

* *Jurisdictione*, second and final edition; *Opuscula*, first edition. This volume collects two scarce titles on Roman law. Gentili, a brother of Alberico Gentili, was an eminent law professor and legal scholar. Held in high esteem all over Europe, his fame probably surpassed that of his brother during his lifetime. As indicated by its title, *De Jurisdictione* is a study of jurisdiction, more specifically, legal authority and power. Its first edition was published in 1601. Doneau, or Donellus, was a French humanist jurist and scholar. An antagonist of Cujas, his only real peer, he applied the latest philological methods to Roman law and attempted to organize its texts in a systematic fashion. Derived by a manuscript owned by Gentili, Doneau's *Opuscula* is a collection of writings. Most of these deal with the *Codex Justinianus*. Later editions were published in 1609, 1766 and 1768. OCLC locates 2 copies of the 1613 edition of *Jurisdictione* in North America (Harvard Law School, Yale Law School), 2 copies of the 1613 edition of *Opuscula* (Boston College Law School, Stanford University). *Das Verzeichnis der im Deutschen Sprachraum Erschienenen Drucke des 17. Jahrhunderts* 1:059186R, 23:315652U. [Order This Item](#)



**First Edition of the First English Book
on Evidence, Issued by a Female Bookseller**

33. [Gilbert, Sir Geoffrey (1674-1726)].

The Law of Evidence: With All the Original References, Carefully Compared. To Which is Added, A Great Number of New References, From the Best Authorities. And Now First Published from an Exact Copy Taken from the Original Manuscript. With a Compleat Table to the Whole. Dublin: Printed for Sarah Cotter, 1754. [viii], 199, [1], [44] pp. With a 5 pp. subscriber list. Quarto (7-1/2" x 6").

Contemporary calf, rebacked in period style with gilt-edged raised bands and contemporary lettering piece, upper corners and hinges mended. Some minor nicks and scuffs to boards, light rubbing to extremities, corners bumped. Light toning to a few leaves, interior notably fresh. A handsome copy of a scarce title. \$4,500.

* First edition. (It was reissued in London in 1756.) Derived from a manuscript and originally published anonymously, this was the first treatise devoted exclusively to evidence. As Holdsworth notes, "[i]t long held its place as the chief book on this topic; and Blackstone is loud in its praises." Indeed, Blackstone recommends it in the section on evidence in the *Commentaries* for a fuller treatment of the subject. OCLC locates 5 copies of the first edition in North American law schools (Harvard, San Francisco Law Library, University of Iowa, University of Pennsylvania, Washington University, Yale). Holdsworth, *Sources and Literature of English Law* 120. *English Short-Title Catalogue* N19879. [Order This Item](#)



King Henry VIII Outlaws Buggery

34. [Great Britain]. [Statutes]. [Homosexuality].

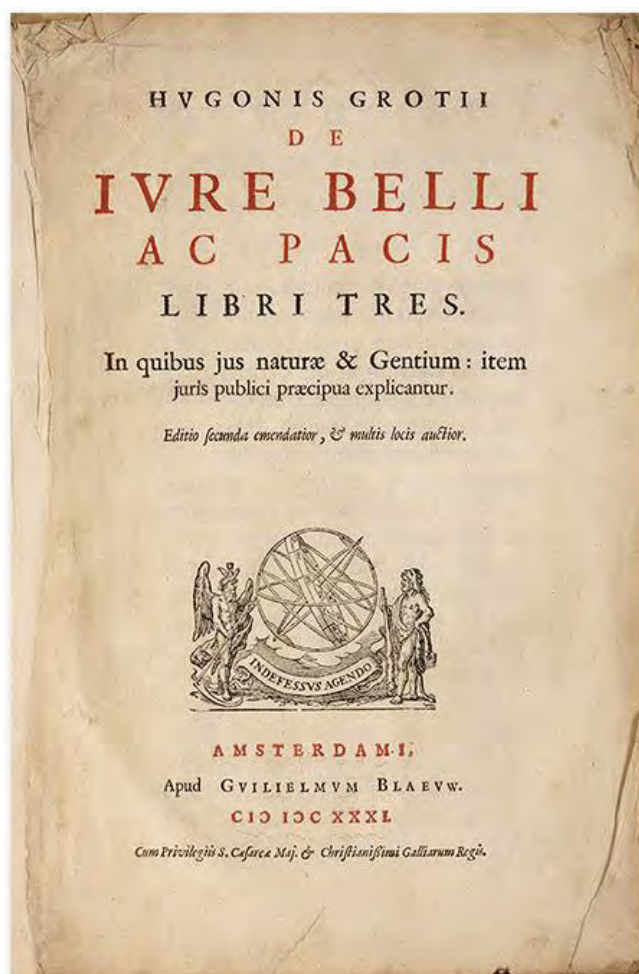
Anno XXV. Henrici Octavi. Actes Made in the Session of this Present Parliament Holden upon Prorogacion at Westminster, the. XV. Day of Januarie, In the .XXV. Yere of the Reigne of Our Most Drad Sovereigne Lord Kyng Henry the .VIII. And There Continued and Kept Till the .xxx. Daie of Marche then Next Ensuyng; to the Honour of God and Holy Church, And for the Common Weale and Profite of this his Realme. London: [T. Powell], 1562. [84] pp. Folio (10-1/4" x 6-3/4").

Nineteenth-century pebbled cloth, paper title label to spine. Corners bumped and lightly worn, fading to spine, light wear to ends, armorial bookplate of Edwin Freshfield to front pastedown, brief annotation to verso of front free endpaper by Anthony C. Taussig. Title printed within woodcut architectural border, woodcut decorated initials. Light toning to text, minor worming to lower margin at gutter. A nice copy. \$2,500.

* First published in 1534, this compilation of statutes includes the infamous "Acte for the punishment of the vice of buggerie" (Chapter VI). Enacted in 1533, this statute took homosexual acts away from the jurisdiction of the ecclesiastical courts and made them capital crimes under the common law. Revoked and revised several times, the act was restored in its original form by Queen Elizabeth I, one year after its republication here. It remained in force for more than two centuries.

Edwin Freshfield [1832-1918] was a solicitor in his great family law firm. Founded in London in 1743, it is now the multi-national Freshfields Bruckhaus Deringer.

Anthony Taussig was a distinguished barrister and scholar. His collection of manuscripts and annotated printed books was acquired by Yale Law School and Yale's Beinecke Rare Book and Manuscript Library. As noted by the *English Short-Title Catalogue*, there are two copies bearing the date 1562. One was probably printed in 1575. Ours is a true 1562 printing, with line 4 of the title page ending "sessions." There are at least five editions of these acts published between 1535 and 1551. All are scarce. OCLC locates 2 copies of our 1562 imprint in North America (Harvard Law School, New-York Historical Society). *English Short-Title Catalogue* S113128. Beale, *A Bibliography of Early English Law Books* S159. [Order This Item](#)



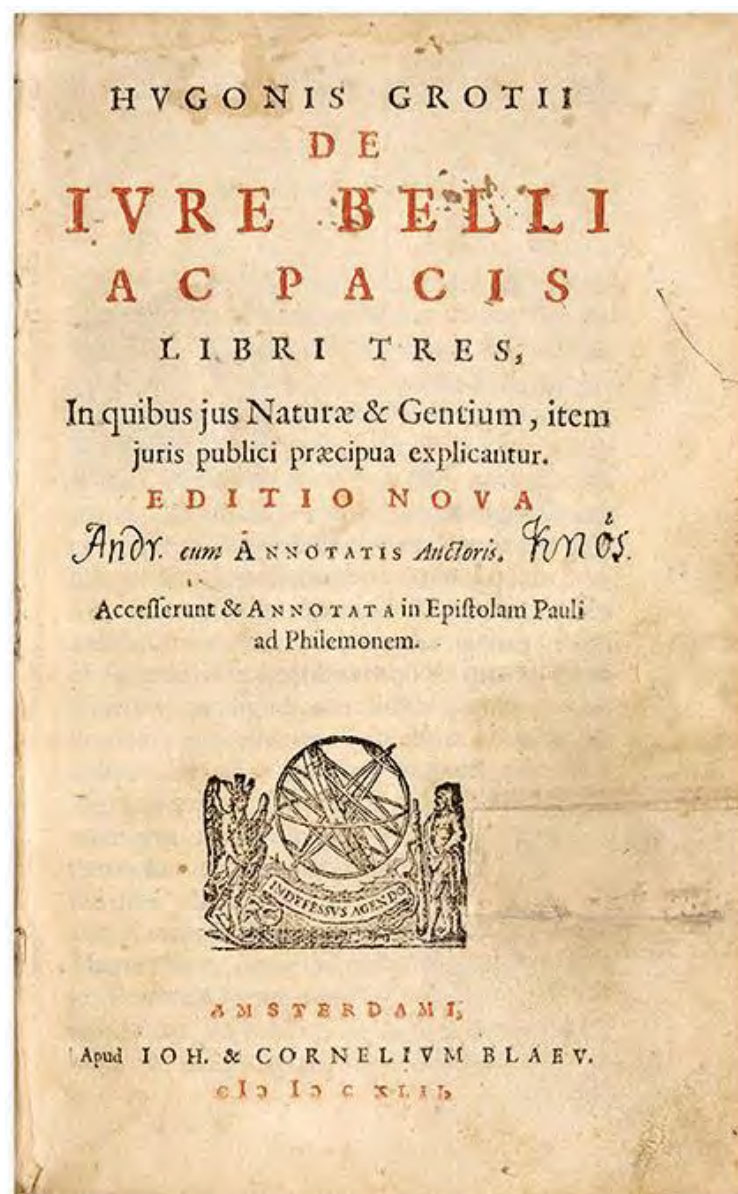
The "Most Important" Edition of *De Jure Belli ac Pacis*

35. Grotius, Hugo [1583-1645].

De Iure Belli ac Pacis Libri Tres. In Quibus Jus Naturæ & Gentium: Item Juris Publici Præcipua Explicantur. Editio Secunda Emendatior, & Multis Locis Auctior. Amsterdam: Apud Guilielmum Blaeuw, 1631. [xxiv], 554, [46] pp. Folio (11-1/2" x 7-1/2").

Contemporary vellum with lapped edges, faint early hand-lettered title to spine, later owner signature to front cover, edges rouged. Moderate soiling, spine darkened, some rubbing to extremities with wear to corners, pastedowns loose, chips, tears and other edgewear to endleaves. Title page printed in red and black. Moderate toning, faint dampstaining to head of text block, underlining and annotations in a few places, light soiling and some creases and edgewear to title page. \$4,000.

* Second edition, the first edition in a folio format, the first edition printed in Amsterdam and the first edition with corrections and additions by the author. Ter Meulen and Diermanse say this is the "most important" of the first five editions because it contains the most authorial corrections, which made it the basis for all later editions produced in the author's lifetime. Of all his numerous works *De Jure Belli ac Pacis* will always be considered Grotius's *magnum opus*, the work upon which his reputation most solidly rests. It was "the first expression of the *droit naturel*, the natural law which exercised the great political theorists of the eighteenth century, and is the foundation of modern international law" (Carter and Muir). The first edition was published in Paris 1625. It was followed by a pirate edition printed in Frankfurt in 1626. The 1631 Amsterdam printing was the authorized second edition of this work. Carter and Muir, *Printing and the Mind of Man* 125 (citing first edition). Ter Muelen and Diermanse, *Bibliographie des Ecrits Imprimés de Hugo Grotius* 567. [Order This Item](#)



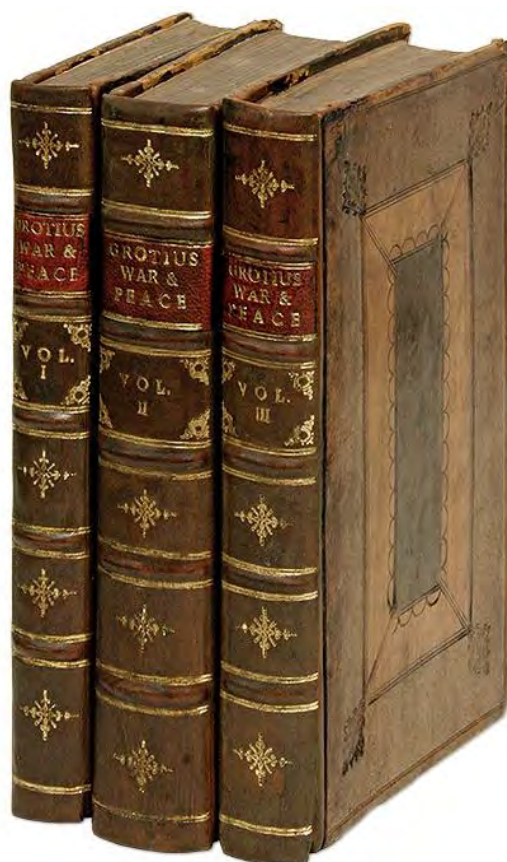
Final Authorial Edition of *De Jure Belli ac Pacis*

36. Grotius, Hugo.

De Iure Belli ac Pacis Libri Tres. In Quibus Jus Naturæ & Gentium, Item Juris Publici Præcipua Explicantur. Editio Nova cum Annotatis Auctoris. Accesserunt & Annotata in Epistolam Pauli ad Philemonem. Amsterdam: Apud Guilielmum Blaeuw, 1642. [xxiii], 601, [40] pp. Octavo (6-3/4" x 4-1/2").

Contemporary vellum with lapped edges, blind rules to boards, blind fillets to spine. Light rubbing and a few minor stains, light wear to corners, early owner names and annotations to front pastedown and title page, front free endpaper lacking. Title page printed in red and black. Light toning to text, somewhat heavier in places, occasional (very) faint dampstaining to foot of text block, light foxing and minor inkstains to a few leaves. \$1,350.

* "Editio Nova," the final edition produced under the author's direction, with his final notes and corrections. Ter Muelen and Diermanse, *Bibliographie des Ecrits Imprimés de Hugo Grotius* 571. [Order This Item](#)



Handsome Copy on an Important Early
English Translation of *De Jure Belli ac Pacis*

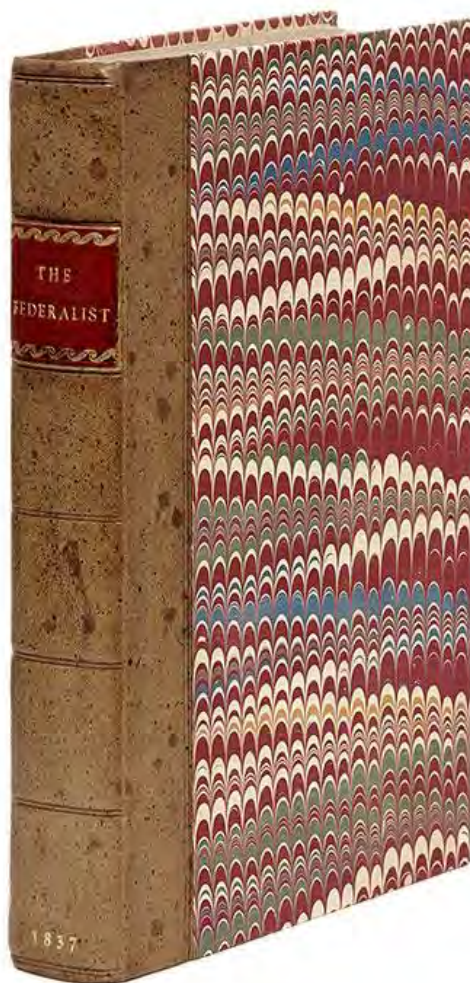
37. Grotius, Hugo.

[Morrice, John, Translator and Editor].

Of the Rights of War and Peace, In Three Volumes; In Which are Explain'd the Laws and Claims of Nature and Nations, And the Principal Points that Relate Either to Publick Government, Or the Conduct of Private Life. Together with the Author's Own Notes. Done into English by Several Hands; With the Addition of the Author's Life by the Translators. Dedicated to His Royal Highness the Prince of Wales. London: Printed for D. Brown, T. Ward and W. Meares, 1715. Three volumes. [xv], civ, 212; [iii], 648; [iii], 356, [48] pp. Publisher advertisement facing title page in each volume. Octavo (7-1/2" x 4-3/4").

Contemporary paneled calf, rebacked in period style, raised bands, lettering piece and gilt ornaments to spines, hinges mended. A few minor nicks to boards, moderate rubbing to extremities, copperplate armorial bookplates of George Baillie to front pastedown of each volume. Title pages printed in red and black. Light to moderate toning, light foxing to a few leaves in each volume, two brief annotations to front endleaves of Volume I. A handsome set. \$3,500.

* Recognized immediately as an important work, *De Jure Belli ac Pacis* was soon translated into the principal languages of Europe. The first English translation, by Clement Barksdale, was published in 1654 and reissued the following year. The second, by William Evats, was published in 1682. According to sources cited in the *ESTC*, the 1715 edition was translated and edited by Morrice with the assistance of Edward Littlehales and John Spavan. The English editions are very interesting to compare because they have significant differences. Baillie [1664-1738] was a Scottish politician who served in the Parliament of Scotland and the Parliament of Great Britain. He held several important posts; he was Commissioner for Trade and Plantations (1711-1714), a Lord of Admiralty (1714-1717) and a junior Lord Commissioner of the Treasury (1717-1725). *English Short-Title Catalogue* T117018. Ter Meulen and Diermanse, *Bibliographie de Grotius* 634. [Order This Item](#)



**1837 Printing of The Federalist
in a Handsome Period-Style Binding**

38. Hamilton, Alexander [1755-1804].

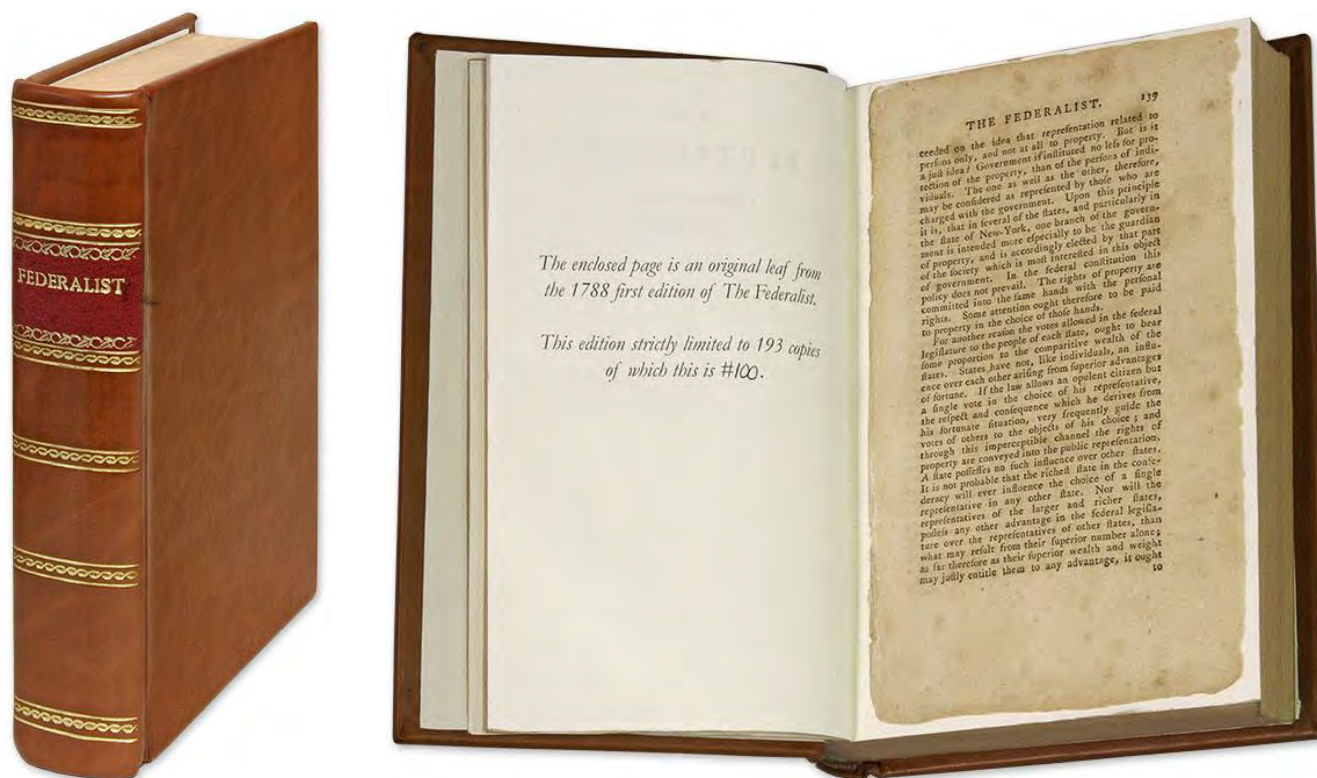
Madison, James [1751-1836].

Jay, John [1745-1829].

The Federalist, Or the New Constitution, Written in the Year 1788, by Mr. Hamilton, Mr. Madison, and Mr. Jay: With an Appendix, Containing the Letters of Pacificus and Helvidius on the Proclamation of Neutrality of 1793; Also, The Original Articles of Confederation, and the Constitution of the United States, With the Amendments Made Thereto. A New Edition. The Numbers Written by Mr. Madison Corrected by Himself. Hallowell, ME: Glazier, Masters & Smith, 1837. 500 pp. Octavo (9" x 5-1/4").

Recent period-style quarter calf over marbled boards, lettering piece and blind fillets to spine, endpapers renewed. Light browning to text, light foxing to a few leaves, light edgewear and faint dampstaining to title page and following leaf. \$850.

* Later edition. With index and the text of the U.S. Constitution. Of the eighty-five essays John Jay wrote numbers 1-5 and 54, Madison wrote numbers 10, 14, and 37-48. Numbers 18-20 were written by all three. The remaining 50 were written by Hamilton. The essays aimed to encourage ratification of the proposed constitution by New York State, but were immediately recognized as the most compelling commentary on the most radical form of government the world had yet seen. The present item follows the text of the 1818 Gideon edition, which was the first to contain Madison's notes and corrections. The author of each essay is indicated. Cohen, *Bibliography of Early American Law* 2818. [Order This Item](#)



Facsimile Edition in Period-Style Calf Binding
With An Original Leaf from the First Edition, 1788

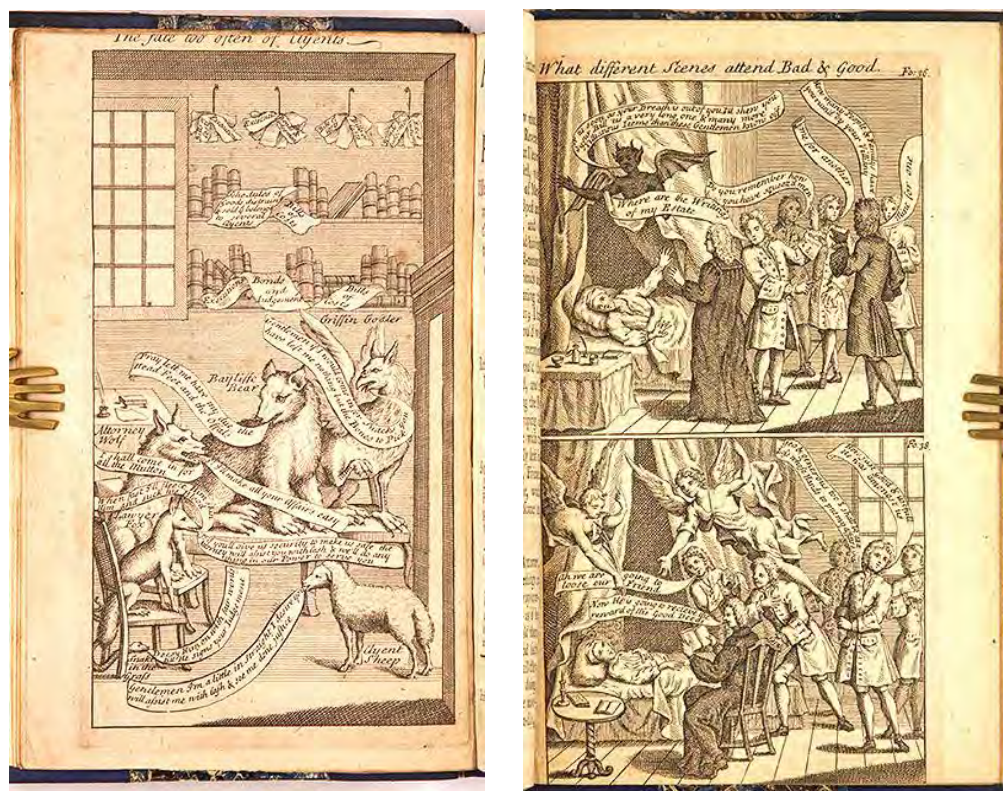
39. [Hamilton, Alexander (1757-1804)].

[Madison, James (1751-1836)].

[Jay, John (1745-1829)].

The Federalist: A Collection of Essays, Written in Favour of the New Constitution, As Agreed Upon by the Federal Convention, September 17, 1787. New-York: Printed and Sold by J. and A. M'Lean, no. 41, Hanover-Square., 1788. 2 volumes in one. vi, 227; vi, 384 pp. Reprinted 2001 by The Lawbook Exchange, Ltd. Period-style calf binding with lettering piece and gilt filets to spine, colored edges. \$950.

* **Special limited numbered facsimile reprint edition, 193 copies, of the very rare 1788 first edition containing an original bound-in leaf.** Most of the individual essays appeared under the collective pseudonym "Publius" in New York newspapers and journals from October 27, 1787 to early June 1788. The first edition was published anonymously and printed by the M'Lean brothers, who collected and published the first 36 essays as Volume I in March, 1788 and the final 49 essays in Volume II in May of the same year, along with the text of the Constitution. [Order This Item](#)



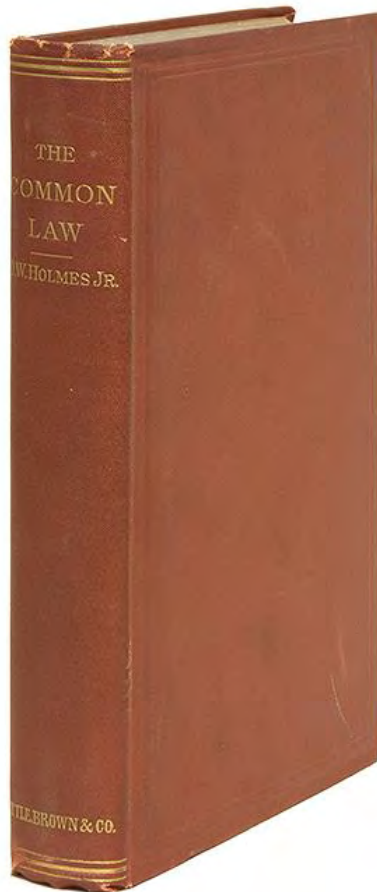
"A Surer Protection to His Person, Houses, Money, Goods, And Lands, Than If He Kept a Guard of Musqueteers, Or a Dozen of Mastiffs"

40. [Hodshon, Read].

The Honest Man's Companion: Or, The Family's Safeguard. Illustrated with Copper Plates, And Done at the Request of Several Gentleman and Others, Occasion'd by an Attorney's Defying any Person to Paint Him or His Brotherhood in their Proper Colours, Or to Propose any Method to Regulate them, Or Their Practice. As also Remarks Upon Roman-Catholick Lawyers Practising as Chamber-Counsel and Conveyancers, And the Danger and Consequences Attending It; With the Author's Own Case. Likewise Some Hints Relating to the Clergy, Pleading Lawyers, Work-Houses, Our Plantations, Prisons, Prisoners, Pawnbrokers, Bailiffs, and Felons; Together with the Dying Speech of Wreathocke the Attorney. Recommended to Evry House-Keeper to Have One Always in the House by Him, It Being a Surer Protection to His Person, Houses, Money, Goods, And Lands, Than if He Kept a Guard of Musqueteers, Or a Dozen of Mastiffs; That Every Honest Man May have One to Remind Him and His Family what they Ought to do in Case They are Attack'd, And May be Left as a Very Good Legacy to His Children. Newcastle upon Tyne: Printed for the Author, 1736. [xii], 72 pp. Two copperplates, one a frontispiece. Octavo (7-1/4" x 4-1/2").

Stab-stitched pamphlet bound into later three-quarter calf over marbled boards, gilt title to spine. Moderate rubbing to extremities with some wear to spine ends and corners, owner bookplate to front pastedown. Woodcut head-pieces, tail-pieces and decorated initials. Moderate toning to text, light foxing in a few places, heads of frontispiece, title page and dedication leaf just touched by trimming. A nice copy of a title rare in the trade. \$1,850.

* Only edition. Hodshon, a malster and merchant, felt impelled to compile this work after he was declared bankrupt in October, 1735. Having been victimized by "the vile practices of our Law-Men", Hodshon sets out to expose their "Tricks, and I hope it will (as it is the Intent of it) open the Eyes of the People, and let them see what daily and growing Plagues they labour under. As for the honest ones, as I hope there are some that wish well to their Neighbours and Country, they never will endeavour to stifle the Design of it; but endeavour to reform the Abuses complained of." The work is dedicated to Sir Robert Walpole. OCLC locates 2 copies in North American law schools (Harvard, Yale). *English Short-Title Catalogue* T112534. [Order This Item](#)



First Edition of *The Common Law*

41. Holmes, Oliver Wendell, Jr. [1841-1935].

The Common Law. Boston: Little, Brown, And Company, 1881. [i]-xvi, 422 pp. Octavo (8-1/4" x 5-1/4").

Original maroon pebbled cloth, blind double frames to boards, gilt title to spine, triple gilt rules at spine ends. A few minor nicks and scratches to boards, a few minor bumps and tears to spine ends, corners lightly bumped and worn, early owner bookplate to front pastedown, offsetting between title page and facing endleaf from laid-in leaf, light toning to text. \$1,250.

* First edition, first issue (two-line printer statement at foot of the title page, verso, reading "University Press:/ John Wilson and Son, Cambridge and a one-line statement to foot of p. 422 reading "University Press: John Wilson & Son, Cambridge"). As Friedman points out, "*The Common Law* was easily the most distinguished book on law by an American published between 1850 and 1900." In contrast to earlier Anglo-American jurists, and the reigning positivist ethos of the nineteenth century, Holmes proposed that the law was not a science founded on abstract principles but a body of practices that responded to particular situations. This functionalist interpretation led to his radical conclusion that law was not discovered, but invented. This radical theme is announced at the beginning of Lecture I: "The life of the law has not been logic: it has been experience" (1). Winfield observes that Holmes's "brilliant exposition, as effective on English scholarship and legal thinking as on American, of the true nature of law both as a development from the past and an organism of the present, blew fresh air into lawyer's minds encrusted with Blackstone and Kent." It went on to become a decisive influence on sociological jurisprudence, legal realism and the general development of Anglo-American law in the twentieth century. Luttrell, "Oliver Wendell Holmes and *The Common Law*," Meyer Boswell Books, Inc., *Rare and Unusual Law Books, Catalogue Fourteen* 2. Friedman, *A History of American Law* 544. Winfield, *Chief Sources of English Legal History* 38. Grolier Club Exhibition, *One Hundred Influential American Books* 84. [Order This Item](#)



"I Can Determine Guilt, But I Cannot Return Life"

42. [Ivanov, D., Artist].

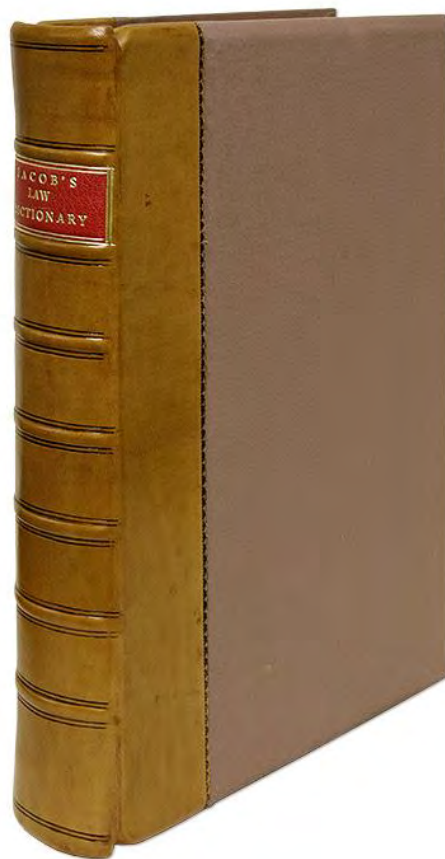
District Safety Commission.

[Traffic-Safety Poster Depicting Lady Justice]. [N.p. (Bulgaria?), n.d.]. 40" x 27."

Light edgewear with a few nicks and minor tears to margins, colors vivid. A well-preserved item. \$750.

* This bright blue poster is dominated by a large image of Lady Justice above a caption reading: "I Can Determine Guilt, But I Cannot Return Life." The white illustration and text jumps off the page. The right side of the scale depicts a crushed car with a license plate reading 5931, the left a prisoner's uniform stamped with the same number. The illustration says you will exchange your license plate number for a prisoner's i.d. number if you are responsible for a traffic fatality.

[Order This Item](#)



First Edition of Jacob's Great Dictionary

43. Jacob, Giles [1686-1744].

A New Law-Dictionary: Containing, The Interpretation and Definition of Words and Terms Used in the Law; and Also the Whole Law, and the Practice Thereof, Under All the Heads and Titles of the Same. Together With Such Informations Relating Thereto, as Explain the History and Antiquity of the Law, and Our Manners, Customs, and Original Government. Collected and Abstracted From All Dictionaries, Abridgments, Institutes, Reports, Year-Books, Charters, Registers, Chronicles, and Histories, Published to This Time. And Fitted for the Use of Barristers, Students, and Practisers of the Law, Members of Parliament, and Other Gentlemen, Justices of Peace, Clergymen, &c. With Large Additions. To Which is Annexed, a Table of References to All the Arguments and Resolutions of the Lord Chief Justice Holt; In the Several Volumes of the Reports. London: Printed by E. and R. Nutt, and R. Gosling, 1729. [772] pp. Main text printed in double columns. Folio (13" x 8-1/4").

Recent period-style quarter calf over cloth, raised bands and lettering piece to spine, endpapers renewed. Moderate toning, faint dampspotting in places, faint dampstaining to lower corners of first five leaves. A handsomely bound copy of a landmark title. \$1,750.

* First edition. As Cowley has pointed out, *A New Law-Dictionary* was both Jacob's masterpiece and "an entirely new departure in legal literature" that provided a model for several subsequent efforts. In contrast to earlier works, each entry summarizes all of the laws relating to the subject and offers extensive interpretive commentary. Obsolete terms are omitted. It was recognized almost immediately that Jacob created a highly useful legal encyclopedia that was more detailed and concise than any other abridgment of the period. An extremely popular work that went through twelve editions between 1729 and 1800, it offers unparalleled insights into Anglo-American law during the eighteenth century. Cowley, *A Bibliography of Abridgements, Digests, Dictionaries and Indexes to the Year 1800* 217. *English Short-Title Catalogue* T137460.

[Order This Item](#)



1483 Basel Imprint of the *Vocabularius Iuris Utriusque* in an Interesting Contemporary Binding

44. [Jodocus of Erfurt, Attributed].

[*Vocabularius Iuris Utriusque*]. [Basel: Michael Wenssler, 20 August 1483]. [152] ff. Collation: a-t8. Text in parallel columns. Folio (12" x 8-3/4").

Contemporary blind-stamped calf over beveled wooden boards, rebacked in period style, circular and lozenge-shaped stamps (depicting, among others, Phoenixes, fleur-de-lis, and paschal lambs) within double blind-ruled frames, raised bands to spine, clasps and corners restored, vellum pastedowns. Light rubbing and a few small nicks and small faint hand-lettered title to front board, heavier rubbing to rear board. 51-line text in Gothic type, rubricated throughout, 9-line opening initial. Light toning, occasional foxing to margins, trimming to fore-edge of first leaf with no loss to text. Light toning, foxing and occasional faint dampstaining to margins, early owner inscription to front endleaf. An appealing copy in an attractive binding. \$17,500.

* A work of great authority, the *Vocabularius*, as it is popularly known, is usually attributed to Jodocus, a jurist associated with the University of Erfurt. First published by Wenssler in Basel in 1474, it went through more than seventy editions over the following 150 years. (It had a second life as the first section of the 1559 edition of Antonio de Nebrija's *Lexicon Juris Civilis*, a work that was reissued into the seventeenth century.) A useful and highly respected reference work, the *Vocabularius* is a collection of terms dealing with the *Ius Commune* taken from such late-scholastic texts as the *Vocabularius Stuttgardiensis* (1432), the *Collectio Terminorum Legalium* (c. 1400), and the *Introductorium pro Studio Sacrorum Canonum* of Hermann von Schildesch (c. 1330). OCLC locates 3 copies in North America (Harvard Law School, University of Illinois, University of Pennsylvania Law School). The ISTC locates 2 more (Huntington Library, New York Public Library). Goff, *Incunabula in American Libraries* V342. *Gesamtkatalog der Wiegendrucke* M12632. [Order This Item](#)



**1507 Lyon Imprint of an Important Early
Law Dictionary in a Handsome Contemporary Binding**

45. [Jodocus of Erfurt, Attributed].

[Caccialupe, Giovanni Battista (d. 1496)].

Vocabularius Perutilis Utriusque Iuris [Juris] tam Civilis Quam Canonici. [Lyon: Jean Barbier and Jean Petit, September 7, 1507]. [212] ff. Main text in parallel columns. Octavo (6-3/4" x 4-1/4").

Contemporary blind-tooled half-pigskin over wooden boards, pigskin clasp with brass buckle present and intact, faint later location numbers and faint fragment of later paper shelf label, to spine, early vellum thumb-tabs. A few minor spots and worm-holes, light soiling, spine ends bumped, some wear to clasp, later armorial bookplate to front pastedown. Large woodcut Petit device to title page, cribble initials throughout. Light toning to text, a few minor worm holes, annotations in early hand to a few passages, small clear tear to fore-edge of title page. A handsome copy of a scarce imprint. \$7,500.

* Appended to this edition of the *Vocabularius* is Caccialupe's *Tractatus de Modo Studendi*, an essay on legal study. OCLC locates 1 copy of this imprint (Bibliothèque Nationale de France). This imprint not in Adams. Seckel, *Beiträge zur Geschichte beider Rechte im Mittelalter* 306-322. [Order This Item](#)



The Magnificent Elzevier Folio Edition of the *Corpus Juris Civilis*

46. Justinian I [483-565 CE], Emperor of the East.

Van Leeuwen, Simon [1628-1682], Editor.

Corpus Juris Civilis, Pandectis ad Florentinum Archetypum Expressis, Institutionibus, Codice et Novellis, Addito Textu Graeco, ut & in Digestis & Codice, Legibus & Constitutionibus Graecis, cum Optimis Quibusque Editionibus Collatis. Cum Notis Integris, Repetitae Quintum Praelectionis, Dionysii Gothofredi, Praeter Justiniani Edicta, Leonis & Aliorum Imperatorum Novellas, ac Canones Apostolorum, Graece & Latine, Feudorum Libros, Legis XII. Taul. & Alios ad Jus Pertinentes Tractatus, Fastos Consulares, Indicesque Titulorum ac Legum: & Quaecunque in Ultimis Parisiensi vel Lugdunensi Editionibus Continentur, Huic Editioni Novi Accesserunt Pauli Receptae Sententiae cum Selectis Ntis J. Cujacii et Sparsim ad Universum Corpus Antonii Anselmo, Observationes Singulares, Remissiones & Notae Juris Civilis, Canonici, & Novissimi ac in Praxi Recepti Differentiam Continentes; Denique Lectiones Variae & Notae Selectae Augustini, Bellonii, Goveani, Cujacii, Duareni, Ruffardi, Hottomanni, Contii, Roberti, Raevardi, Charondae, Grotii, Salmasii & Aliorum. Opera & Studio Simonis van Leeuwen. Amsterdam: Apud Joannem Blaeu. Ludovicum, & Danielem Elzevirios, 1663. Four parts in one volume. [xx], 796 pp.; [xii], 388; [xii], 300; [iv], [5]-92, [39] pp. Complete. Main title preceded by copperplate allegorical title page (by C. van Dalen). Text printed in double columns. Folio (16" x 10).

Recent period-Style quarter calf over marbled boards, raised bands and lettering piece to spine, endpapers renewed. Negligible light rubbing to extremities, corners bumped and lightly worn. Woodcut Elzevier sunrise device to title, woodcut decorated initials. Light toning to text, slightly heavier in places, faint dampstaining to upper corner of text block, several tiny wormholes to text block, some with minor loss to text, early repairs to fore-edges of a few leaves (not affecting text), brief annotations in neat early hand to some passages in the *Digest*, a few clean tears to fore-edge of pictorial title page touching image, small library stamp to its verso. An impressive volume. \$1,250.

* First Elsevier edition. Texts in Latin and Greek. Commissioned by the Emperor Justinian in 530 CE, the body of writings known collectively as the *Corpus Juris Civilis* reformed, restated and preserved early Roman law. Comprising four parts, the *Institutes*, *Digest*, *Code* and *Novels*, its subsequent influence on European jurisprudence is difficult to underestimate. Renowned for its excellent typography, Elsevier's edition includes the *Twelve Tables*, *Consuetudines Feudorum*, *Liber De Pace Constantiae*, *Epitome Feudorum* and *Authentica* (with its later Constitutions added to the *Novels*. Edited by van Leeuwen, this volume is based on Godefroy's seminal 1583 edition with additional notes by Jacques Cujas, Denis Godefroy, Antoon Anselmo and other important French and Dutch jurists. One of the largest books produced by the Elseviers, Willems notes it is "perhaps the most beautiful book to have left the Elsevier presses in Amsterdam.": Willems, *Les Elzevier: Histoire et Annales Typographiques* 1299. [Order This Item](#)



1483 Venetian Imprint of the *Institutes*

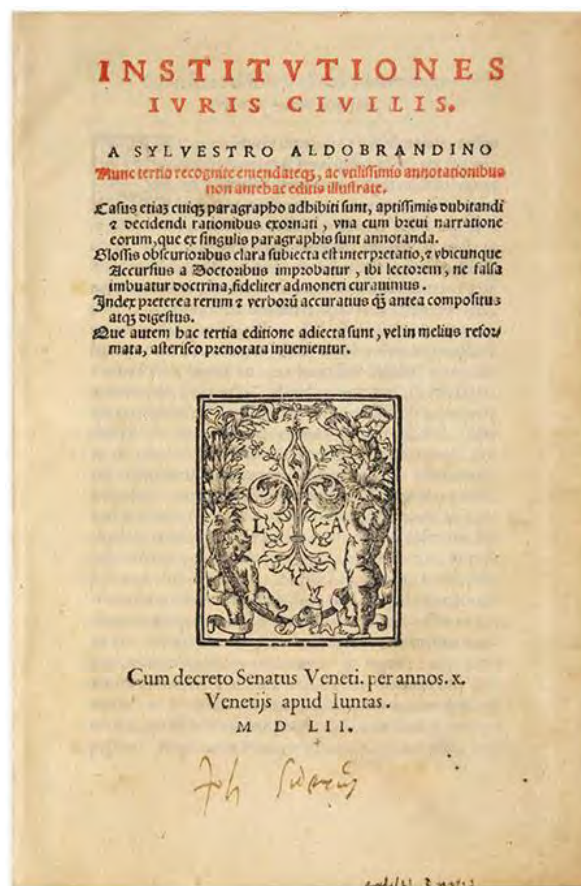
47. [Justinian I, Emperor of the East].

[Accorso, Francisco (Accursius) (c.1182-c.1260), Glossator].

[*Institutiones*]. [Venice: Ottaviano Scoto, 18 January 1483]. Collation: a-p8. [119] ff. Lacking initial blank. Text in parallel columns. Main text surrounded by linear gloss. Folio (16-1/2" x 11").

Contemporary half vellum over wooden boards, brass clasps and catches, "Instituta" in early hand to front board, raised bands to spine. Light rubbing to boards, heavier rubbing to extremities with some wear to spine ends and corners, partial vertical crack through center of front board, hinges cracked, a few partial cracks to text block, a few signatures loose. Printed throughout in red and black in 62-line Gothic type, large red and black printer device to verso of final leaf. Light toning, occasional faint stains, light foxing and later annotations to a few leaves, upper corner of each leaf numbered in another later hand, small wear hole (paper flaw?) to lower corner of leaf 11 (Fol. 78) with negligible loss to text. An appealing copy. \$18,500.

* An uncommon quarto edition. With the *Glossa Ordinaria* of Accursius. Intended for students, the *Institutes* is an elementary treatise on Roman private law. Like its companion volumes, its subsequent influence on European jurisprudence is difficult to underestimate. It received a great deal of commentary during the medieval and early modern eras. The first significant commentator was Accorso (Accursius), a professor of law at the University of Bologna and a leading figure in the revival of classical jurisprudence. He examined every extant note and commentary when he prepared his epochal edition of the *Institutes*, *Digest* and *Code*. This massive effort eliminated much of the obscurity and contradiction introduced by earlier writers. His gloss on this edition, which superseded all previous attempts, was often cited as the *Glossa Ordinaria* or *Magistralis*. It remained definitive until its 1583 revision by Denis Godefroy. OCLC locates 4 copies of this imprint, 1 in North America (Library of Congress). Goff, *Incunabula in American Libraries* J-524. *Gesamtkatalog der Wiegendrucke* 7608. [Order This Item](#)



**Aldobrandini's Classic Edition
of the *Institutes* in a Handsome Contemporary Binding**

**48. [Justinian I, Emperor of the East].
[Accorso, Francisco (Accursius), Glosses].
Aldobrandini, Sylvestro [1499-1558], Editor.**

Institutiones Iuris Civilis a Sylvestro Aldobrandino Nunc Tertio Recognite Emendateq[ue], Ac Utilissimis Annotationibus non Antebac Editis Illustrate; Casus Etiam Cuiq[ue] Paragrapho Adhibiti Sunt Aptissimis Dubitandi & Decidendi Rationibus Exornati, Una cum Breui Narratione Eorum, Que ex Singulis Paragraphis sunt Annotanda; Glossis Obscurioribus Clara Subiecta est Interpretatio, [Et] Ubicunque Accursius a Doctoribus Improbatur, Ibi Lectorem, Ne Falsa Imbuatur Doctrina, Fideliter Admoneri cur Animus; Index Preterea Rerum et Verbor[um] Accuratius Accuratius...; Que Autem hac Tertia Editione Adiecta sunt vel in Melius Reformata Asterisco Prenotata Invenientur. Venice: Apud Iuntas, 1552. [lvi], 366, [2] ff. Main text in parallel columns surrounded by linear gloss in parallel columns. Octavo (6-3/4" x 4-1/2").

Contemporary paneled vellum richly blindtooled on wooden boards, with brass clasps. "I S W" and "1554" stamped to front board. Moderate soiling, some rubbing to extremities. Text printed in red and black, large Giunta fleur-de-lis device to title page, woodcut decorated initials. Light toning, early annotations to rear endleaf, later owner signature to front free endpaper, occasional tiny marks to text, light soiling to title page. A notably handsome copy. \$1,950.

* First published by Giunta in 1534, this edition, which includes the gloss of Accursius, went through several editions into the seventeenth century. It was one of the most popular and influential early editions of the *Institutes*. Aldobrandini, who edited this edition and added notes and additional glosses, was a Florentine jurisconsult and the author of an important commentary on the *Institutes*. *Censimento Nazionale delle Edizioni Italiane del XVI Secolo* CNCE 13471. [Order This Item](#)



Handsomely Printed Pocket-Sized Edition with Commentaries by Sassoferato

49. [Justinian I, Emperor of the East].

D'Aurigny, Gilles, Editor.

[Sassoferato, Bartolo de (1313-1357), Glossator].

Textus Infortiati: D[omi]ni Justiniani Imp[er]atoris Sacratissimi. Cu[m] Summariis. [Paris: Francois Regnault, c.1530]. 290, [24] ff. Main text in parallel columns. Octavo (5-1/2" x 3-3/4").

Recent three-quarter cloth over paper-covered boards, contemporary thumb-tabs to fore-edge of text block, early hand-lettered title to top-edge, endpapers renewed. Light soiling, light rubbing to extremities. Title page and text printed in red and black, handsome woodcut title-page vignette of Justinian and his court, repeated on verso of third leaf and recto of final leaf, large Regnault elephant device to verso of leaf preceding "Tabula Legum" and verso of final leaf, criblé initials. Light toning, light soiling and small stain to title page, library stamp to its verso and to a few other leaves. A handsomely printed edition. \$1,500.

* This is a pocket-sized volume of the *Infortiatum* of Justinian's *Digest* surrounded by commentaries, chiefly by Bartolo de Sassoferato, the preeminent early expositor of Roman law. (These are printed within the text columns and distinguished from the main text by pointing hands.) Summaries of the titles are included as well. The medieval glossators divided the *Digest* into three sections, or *Volumina*: the *Digestum Vetus*, the *Digestum Novum* and the *Infortiatum*. Comprising Books XXIV, Title 2 to XXXVIII, the *Infortiatum* addresses donations between husband and wife, divorce, curatorship, wills and testaments and trusts and legacies. OCLC locates 11 copies, 4 in North America, 1 in a law library (University of Georgia). Not in Adams. *Universal Short-Title Catalogue* 181299. [Order This Item](#)



"That Scar Was Won by a Slave"

50. Kemble, E[dward] W[indsor] [1861-1933].

"Look!" He Cried, "And Bless the Sight, For that Scar was Won by a Slave." [New York], September 1887.

Attractively glazed and matted 10-1/2" x 8-1/2" pen-and-ink drawing in handsome 16" x 14-1/2" wooden frame. A few minor nicks and scratches to frame, a few tiny spots to matte, light uniform toning to image. \$1,850.

* An illustration for "De Valley an' de Shadder," A Story by the Macon, Georgia author Harry Stilwell Edwards [1855-1938] published first in *The Century Magazine* (January 1888, p. 476) and reprinted in *Two Runaways and Other Stories* (New York: Century Co., 1889, opposite p. 192 with the caption "See, If I Speak Not the Truth!"). The depiction of African-Americans in Edwards's stories of the Old South are what one would expect. In some of his work Kemble also employed the same deplorable stereotypes. But Kemble is also known for his sympathetic depiction of African-Americans in his work for Mark Twain and other authors. In many cases his work stood in contrast with the stock-racist stories he illustrated. *"Look!" He Cried* is a case in point. It captures the dramatic moment in the story where a lawyer (General Robert Thomas) proves the good character of a former slave (Ben Thomas) accused of murdering a drunken, "low-browed, vicious-looking negro" by revealing how Ben sustained wounds after Pickett's Charge at Gettysburg when he carried to safety the slain body of his master, who was General Thomas's brother. The passage reads: "See if I speak not the truth!" He tore open the prisoner's shirt and laid bare his breast, on which the silent splendor of the afternoon sun streamed. A Great ragged seam marked it from left to right. "Look!" he cried, "and bless the sight, for that scar was won by a slave in an hour that tried the souls of freemen and put to its highest test the best manhood of the South." [Order This Item](#)