

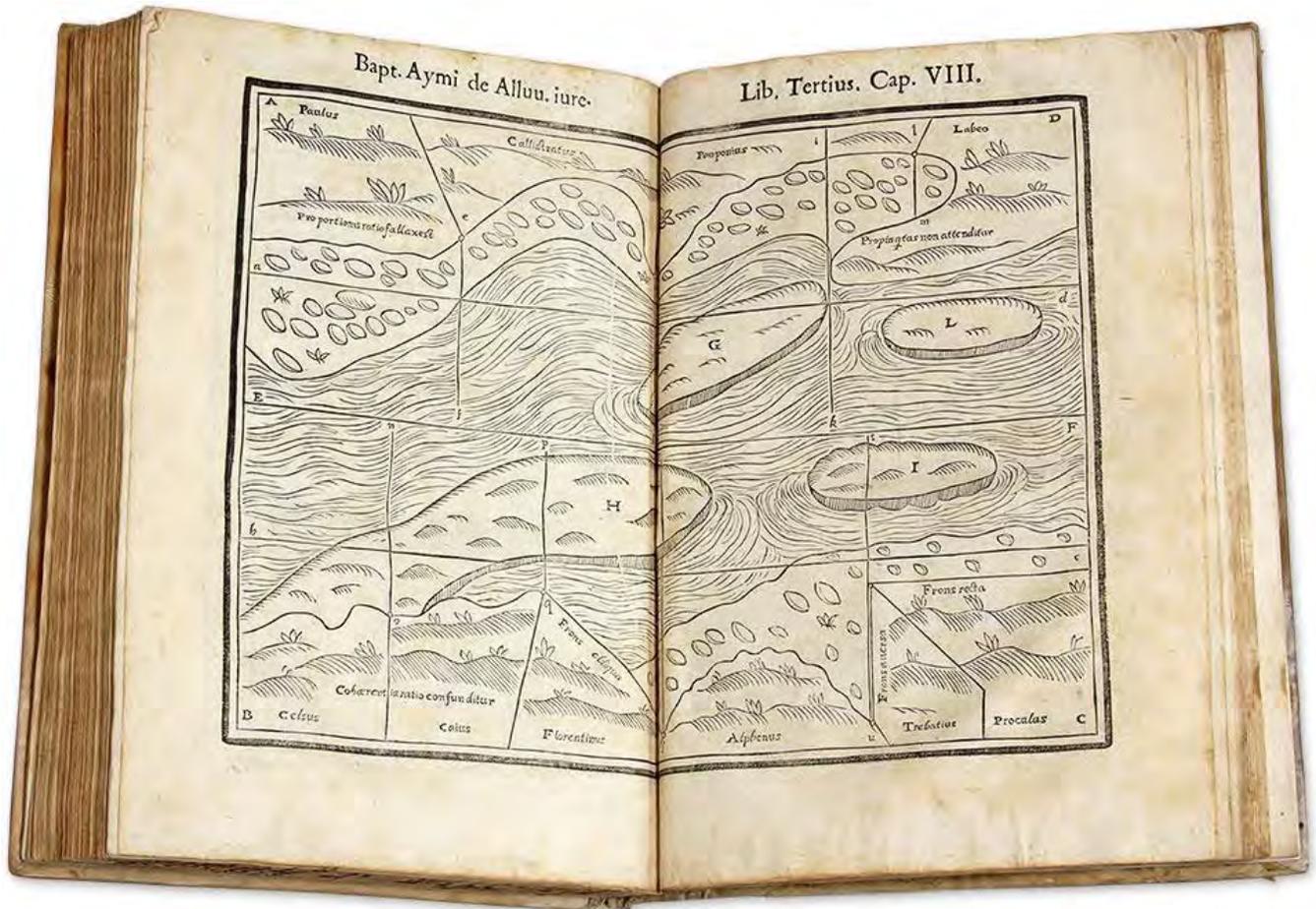
# 30 Recent Acquisitions

*Civil, Common, Customary, Natural & Roman Law*

March 10, 2020



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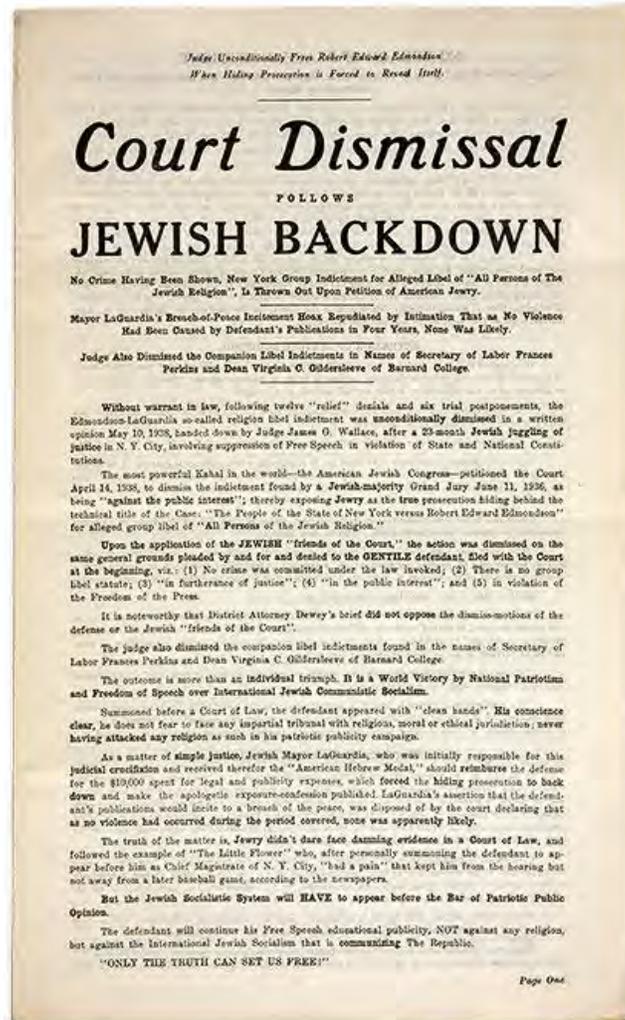
### An Influential Treatise on Riparian Law

#### 1. Aimo, Battista [1550-1589].

*De Alluvionibus; Tractatus Fertilissimus, In quo Incrementi & Decrementi Fluminum, Ad Fundorum Vicinorum Commodo, & Incommoda, Cum Naturali Acquisitione, & Amissione Dominiorum, & Possessionum; Materia ita Copiosè, & Clarè Tractatur, Ut nil Ampliùs Desiderandum Sit. Quod ad Venditionum, Emptionum; Pactorum Inter Emptorem, & Venditorem; Locationum, Conductionum, & Retractuum, In Prædiis Rusticis Fluminibus Adhaerentibus, Negotia Exactissimè Conferre Possit. Opus Omnibus Utile, Delectabile, & Admodum Necessarium. Cum Desiderabilibus Summariis, & Indice Copiosissimo.* Venice: Apud Baretium Baretium & Socios, 1599. [xx], 307, [23] pp. Two woodcut folding plates. Eleven large woodcut text illustrations. Text printed within ruled borders.

Contemporary vellum with later vellum rebacking, later hand-lettered title to spine, early hand-lettered title to foot of text block, endleaves renewed. Light scuffing and a few minor stains and wormholes to boards, which are slightly bowed, light wear to corners, front hinge cracked, rear hinge starting, bookplate residue to front pastedown, a few partial cracks to text block. Moderate toning, light foxing in places, light browning to a few leaves. \$1,850.

\* Third edition. Aimo's influential treatise addresses a thorny aspect of riparian law: alluvium, that is, soil deposited on a shore by a river that modifies the dimensions of a parcel of land. A fine example of humanistic legal scholarship, it is notable for its application of geometry-based surveying techniques, which are illustrated in the plates and most of the woodcuts. First published in 1580, it went through several editions into the eighteenth century. *Censimento Nazionale delle Edizioni Italiane del XVI Secolo* CNCE573. [Order This Item](#)



**"A World Victory by National Patriotism and Freedom  
of Speech Over International Jewish Communistic Socialism"**

**2. [Anti-Semitism].**

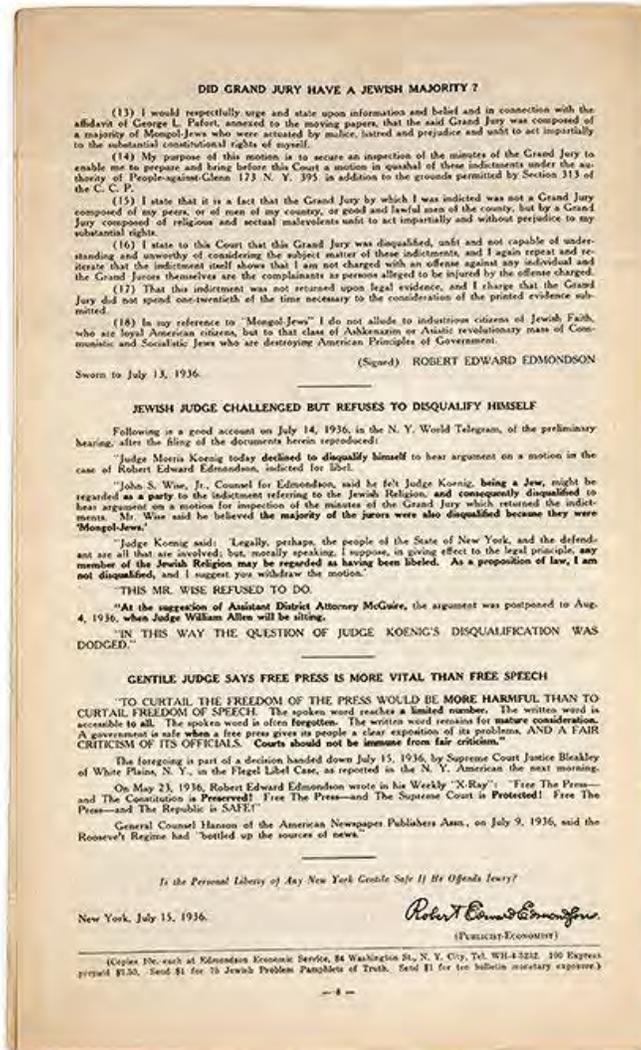
**[Edmonson, Robert Edward (1872-1959)].**

*Court Dismissal Follows Jewish Backdown: No Crime Having Been Shown, New York Group Indictment for Alleged Libel of "All Persons of the Jewish Religion," Is Thrown Out Upon Petition of American Jewry.* [New York: Subscribers' Supplement to *The American Vigilante*, May 12, 1938]. 16 pp.

13-3/4" x 8-1/2" pamphlet in self-wrappers. Light toning and edgewear, faint horizontal fold line through center. \$350.

\* A leading anti-Semite and anti-communist of his day, Edmonson was a reporter, editor, author and publisher on economic matters who wrote frequently about Jewish "control" of the media and banking and communist plots to overthrow American society. Among his books is *Roosevelt's Jewish Ancestry* (1936), which claimed President Roosevelt was part-Jewish and under the control of such Jews as Bernard Baruch, Felix Frankfurter and Louis Brandeis. *Court Dismissal* is his account of an unsuccessful libel suit brought against him by the American Jewish Congress in 1936. He declared the verdict "a world victory by national patriotism and freedom of speech over international Jewish communistic socialism."

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**"Is the Personal Liberty of Any New York Gentile Safe if He Offends Jewry?"**

**3. [Anti-Semitism].**

**[Edmondson, Robert Edward (1872-1959)].**

*Libel Indictment Invalidated by Nine Jewish N.Y. Grand Jurors?* [New York: Edmondson Economic Service, July 15, 1936]. 8 pp.

13-3/4" x 8-1/2" pamphlet in self-wrappers. Light toning, some edgewear and a few minor tears, faint horizontal fold line through center. \$350.

\* A leading anti-Semite and anti-communist of his day, Edmondson was a reporter, editor, author and publisher on economic matters who wrote frequently about Jewish "control" of the media and banking and communist plots to overthrow American society. Among his books is *Roosevelt's Jewish Ancestry* (1936), which claimed President Roosevelt was part-Jewish and under the control of such Jews as Bernard Baruch, Felix Frankfurter and Louis Brandeis. In 1936 the American Jewish Congress initiated a libel suit against him. The case ended with a verdict in his favor in 1938. Written at the beginning of the trial, *Libel Indictment* claims he will not have a fair trial because the judge and several jurors are Jews and asks if "the personal liberty of any New York Gentile [is] safe if he offends Jewry"? [Order This Item](#)



**An Archive Concerning American  
Tariffs During the Nineteenth Century**

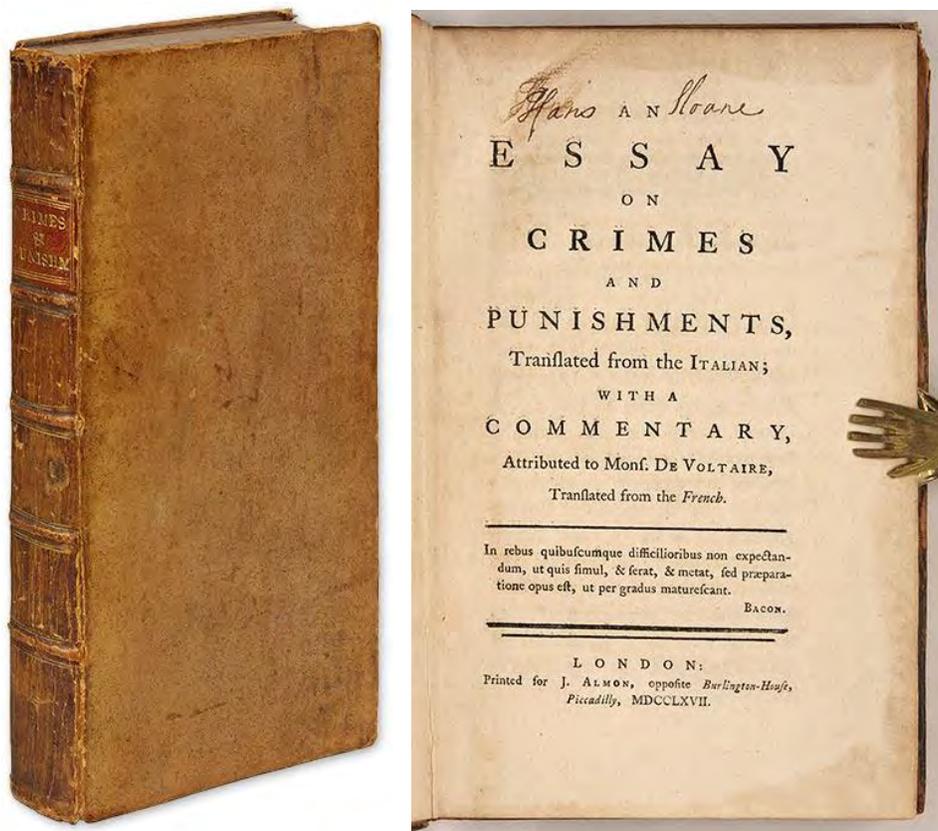
**4. [Archive].**

**[Tariff Laws].**

[Pamphlets, Circulars, Offprints and Letters Concerning Tariffs]. Massachusetts, New York and Washington, DC, 1823-1902.

72 items, comprising 42 pamphlets, 12 offprints, 10 circulars and 8 letters, sizes range from 5-1/4" x 3-1/4" to 12-1/2" x 9-1/2." Light to moderate toning, browning to a few pieces, fold lines, minor wear and soiling, a few items neatly split along fold lines. \$1,800.

\* A representative sampling of issues concerning tariffs during the nineteenth century, this archive includes analytical and polemical pieces, speeches, printings of U.S. Congressional bills and letters. Most of the items date from the 1870s, 1880s and 1890s, the decades of the "Gilded Age," a period of rapid economic growth, considerable income inequality, labor unrest and the beginnings of the modern global economy. Two of the letters are addressed to members of the U.S. Congress, two are (unrelated) replies from U.S. congressmen. One is a mimeograph from October 18, 1890 by Samuel W. Mendum, secretary of the United Questions Club of Massachusetts, containing eight questions, that was sent to each congressional candidate in Massachusetts. It is accompanied by a letter with answers from Jonas H. French, a candidate from the Seventh District. Taken together, this archive is an excellent resource of primary materials for students of a perennial issue in American politics. A complete list of items is available on request. [Order This Item](#)



**First English-Language Edition of  
"One of the Most Influential Books in the Whole History of Criminology"**

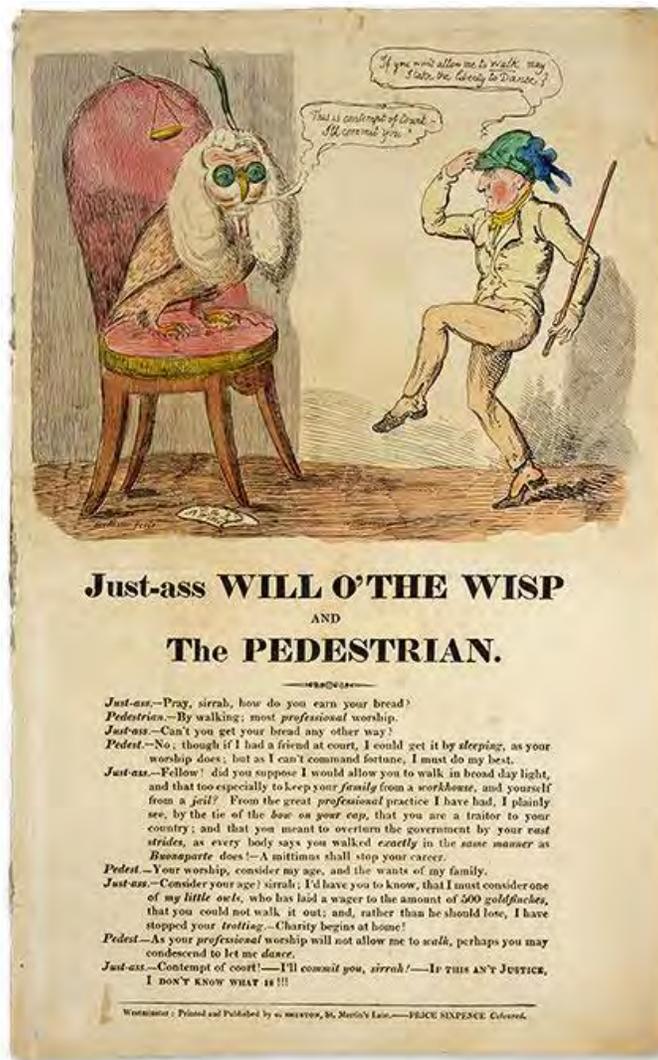
**5. Beccaria, [Cesare Bonesana, Marchese de] [1738-1794].**

**Voltaire (Arouet, Francois-Marie) [1694-1778].**

*An Essay on Crimes and Punishments, Translated from the Italian; With a Commentary, Attributed to Mons. De Voltaire, Translated from the French.* London: Printed for J. Almon, 1767. xii, 179, [1], lxxix, [1] pp. Last page blank. Octavo (8" x 5").

Contemporary sprinkled calf, raised bands and lettering piece to spine. A few minor nicks and scuffs to boards, moderate rubbing to extremities with some wear to spine ends and corners, joints starting at ends, armorial bookplate of Hans Sloane to front pastedown, his signature to head of title page. Light toning to text, somewhat heavier in places, light foxing to a few leaves. \$5,000.

\* First edition in English. First published anonymously in Livorno in 1764 as *Dei Delitti e Delle Pene*, this landmark work is, to quote *Printing and the Mind of Man*, "one of the most influential books in the whole history of criminology. It is significant because it was the first systematic study of the subject. Infused with the spirit of the Enlightenment, its advocacy of crime prevention and the abolition of torture and capital punishment marked a significant advance in criminological thought, which had changed little since the Middle Ages. It had a profound influence on the development of criminal law. It was especially influential among American thinkers, such as Thomas Jefferson, who wished to use Beccaria to reform the system of criminal law Americans inherited from England. Sloane was the son of Sir Hans Sloane [1660-1753], the important physician, naturalist and collector. (Donated to the nation, his collection of nearly 71,000 items became the foundation of the British Museum, British Library and Natural History Museum, London.) Carter and Muir, *Printing and the Mind of Man* 209 (citing first edition). Sowerby, *Catalogue of the Library of Thomas Jefferson* 2349. *English Short-Title Catalogue* T138985. [Order This Item](#)



An Honest Sportsman and a Crooked Judge

6. [Broadside].

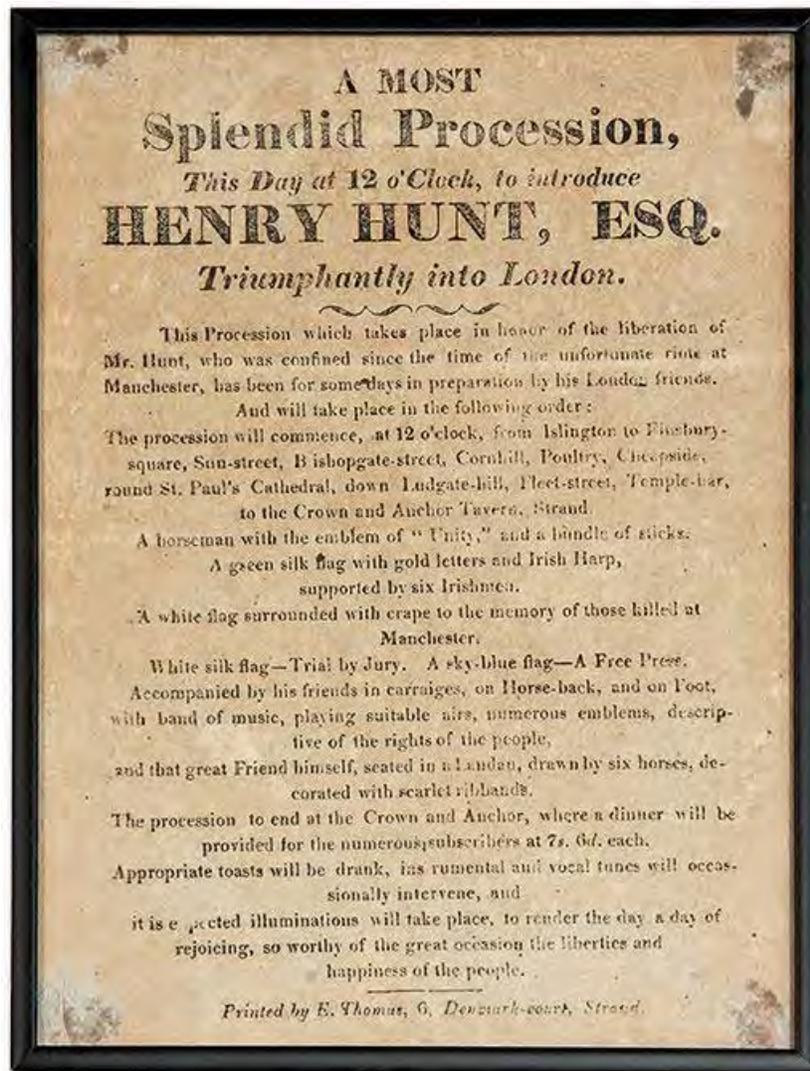
[Barclay Allardice of Ury, Robert (1779-1854)].

Williams, [Charles] [d.1830], Artist.

*Just-Ass Will O'The Wisp and The Pedestrian.* [London]: Printed and Published by G. Smeeton, St. Martin's Lane, [c.1809].

15-1/4" x 9-3/4" broadside, single-column text below headline and 7-1/4" x 9-1/4" hand-colored vignette. Moderate toning, faint horizontal headline through center, some edgewear, a few tiny stains to margins. \$750.

\* Popularly known as "Captain Barclay" and "The Celebrated Pedestrian," Barclay Allardice of Ury helped to establish the sport of pedestrianism, an early form of racewalking. In 1809 Barclay won a prize of 1000 guineas by walking 1000 miles in 1000 hours. When this challenge was announced, it captured the public imagination and inspired countless bets. Our broadside connects this event to the perennial theme of judges and lawyers who try to prevail through legal trickery. The image depicts Barclay and a bewigged owl representing a judge, who is trying to present legal obstacles that will cause Barclay to lose his wager, which will enable one of the judge's "little owls" to win his bet of "500 goldfinches." Barclay's ripostes to the judge point out the venality of the legal profession. Not in *BM Satires*. [Order This Item](#)



**Unrecorded Broadside Advertising  
"A Most Splendid Procession" for a Radical Orator**

**7. [Broadside].**

**[Hunt, Henry (1773-1835)].**

*A Most Splendid Procession, This Day at 12 o'Clock, To Introduce Henry Hunt, Esq. Triumphantly into London.* London: Printed by E. Thomas, 6 Denmark Court, Strand, [1822].

9-1/4" x 7" broadside. Text in single column below headline. Light toning, small stains to corners from adhesive (?). Item framed and glazed. \$750.

\* Hunt was a radical orator who advocated parliamentary reform and the repeal of the Corn Laws. He was convicted and jailed for his participation in the infamous 1819 Manchester rally that became the Peterloo massacre when the police and army intervened. He was released in 1820. This broadside advertises Hunt's triumphal entry into London. It states that the procession will begin in Islington, accompanied by music, flags and banners, and finish at the Crown and Anchor Tavern, where a banquet will be held in Hunt's honor. Readers are invited to join the banquet, which will feature music, toasts and illuminations, for 7s.6d. This appears to be an unrecorded broadside. [Order This Item](#)



An Edition of the Coutumes of Chartres with Manuscript Annotations

8. [Chartres].

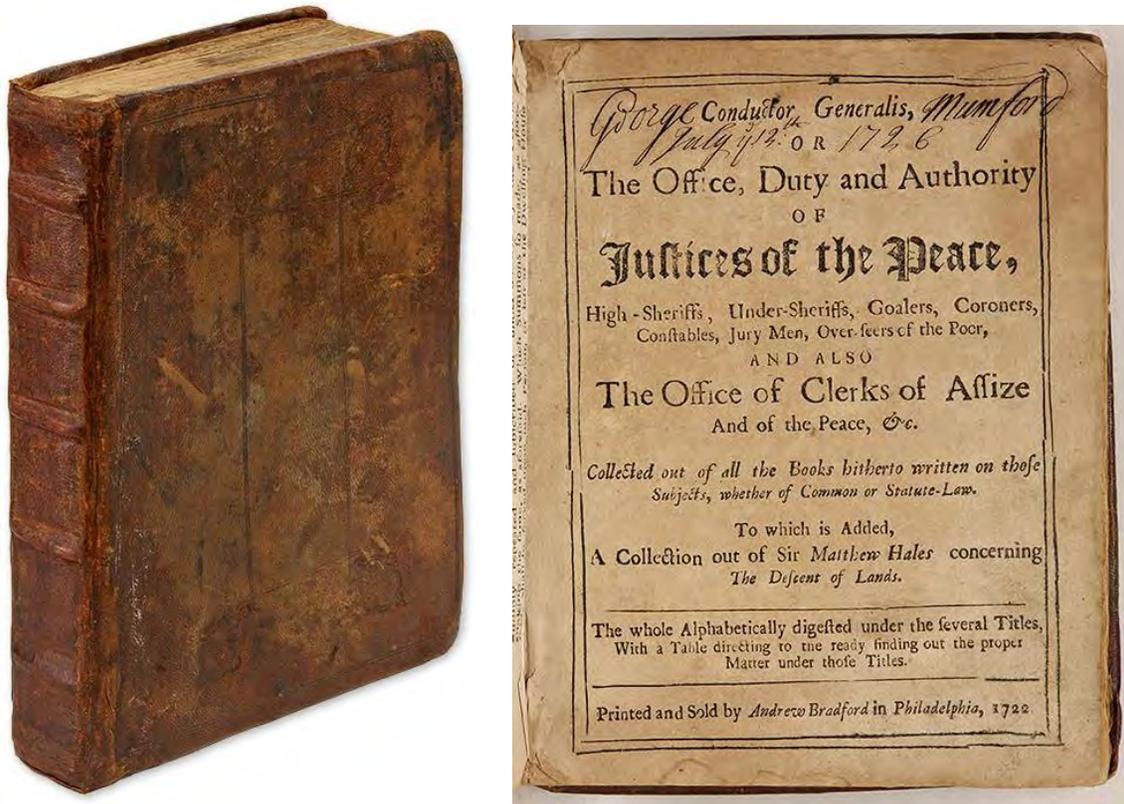
Couart, Jean, Commentary.

Du Moulin, Charles [1500-1566], Editor.

*Coutumes du Duché, Bailliage et Siege Presidial de Chartres, Pays Chartrain, Perche-Goüet, Baronies & Chastellenies d'Alluye, Brou, Mommiral, Auton & la Bazouche-Goüet, Dites les Cinq Baronies. Commentée par M. J. Couart Conseiller du Roy. & De Monseigneur Fils de France, Duc d'Orléans & de Chartres, Prévost & Juge Ordinaire de la Ville de Chartres. Augmentée des Notes de M. C. du Molin, De la Traduction des Passages Latins, & Du Procez Verbal de la Coûtume de Chartres.* Chartres: De l'Imprimerie d'Estienne Massot, 1687. [viii], 592, [2] pp. Octavo (7" x 4-1/2").

Contemporary mottled calf, gilt spine with raised bands and lettering piece, gilt tooling to board edges, text block edges speckled. Light rubbing and a few minor nicks to boards, moderate rubbing to extremities, corners bumped and lightly worn, section of front free endpaper removed. Light toning to text, somewhat heavier in places, early annotations in a small neat hand to several leaves, annotation in same hand to front pastedown dated 28 September 1770, recent annotation in pencil to front free endpaper. \$2,500.

\* As indicated by its famous cathedral, Chartres was a major city, bishopric and pilgrimage site. The first coutume for Chartres was published in 1508, the first Couart edition with Du Moulin's notes in 1630. This is an interesting edition because its contents are cast in the form of a catechism, with questions and answers clarifying the text. Also, as noted in the title, Du Moulin translated all of the content that had appeared in Latin in previous editions and commentaries. Our copy was annotated in mid-eighteenth century. The notes, from a pool of sources dating from 1600 to 1749, deal mostly with male and female inheritance and include citations to court decisions, new laws, court decisions and observations by authorities. He even included cross-references to his notes. The pencil note on the front free endpaper credit the annotations to a tax lawyer and notary from Gallardon named Moussard. OCLC locates 9 copies of the third edition in North America, 4 in law libraries (George Washington University, Harvard, Northwestern, University of Michigan). Caswell and Sipkov, *The Coutumes of France in the Library of Congress* 98. Gourin and Terrin, *Bibliographie des Coutumes de France* 886. [Order This Item](#)



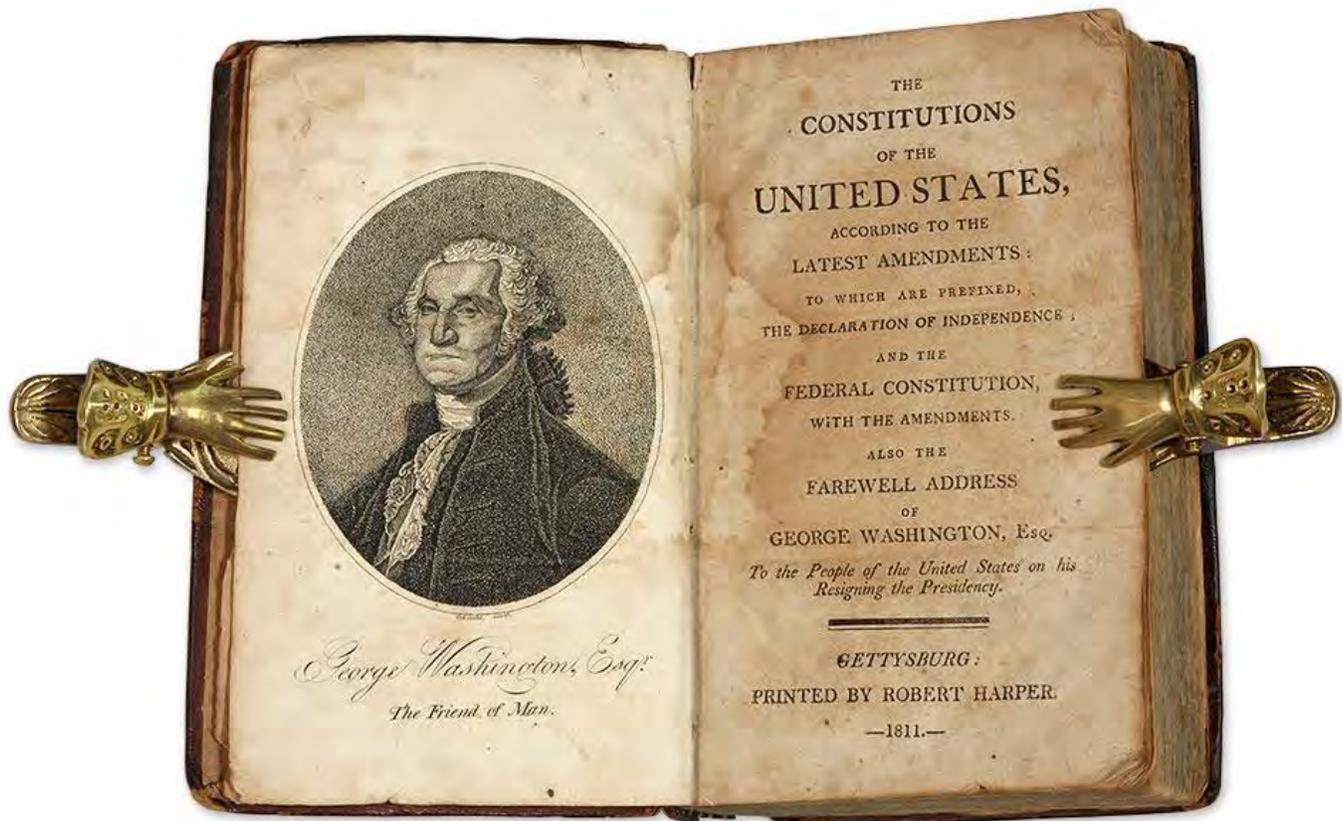
**Rare 1722 Philadelphia Bradford Edition of the *Conductor Generalis***

**9. [Conductor Generalis].**

*Conductor Generalis, Or the Office, Duty and Authority of Justices of the Peace, High-Sheriffs, Under-Sheriffs, Goalers, Coroners, Constables, Jury Men, Over-Seers of the Poor, And also the Office of Clerks of Assize and of the Peace, &c. Collected Out of all the Books Hitherto Written on those Subjects, Whether of Common or Statute Law. To Which is Added, A Collection Out of Sir Matthew Hales Concerning The Descent of Lands. The Whole Alphabetically Digested Under the Several Titles, With a Table Directing to the Ready Finding Out the Proper Matter Under those Titles.* Philadelphia: Printed and Sold by Andrew Bradford, 1722. [viii], xii, 299, [1] pp. Two parts with continuous pagination. Second part, which follows p. 232 has a title page reading (in part) *The Office, Duty and Authority of Sheriffs*. Quarto (7-1/4" x 6").

Contemporary paneled sheep, rebacked retaining existing spine with raised bands. Some rubbing to boards and extremities, corners and hinges mended, endpapers derived from printer's waste, rear free endpaper lacking. Light browning to text, somewhat heavier in places, occasional faint dampstaining to upper corner of text block, finger smudges to a few leaves, clean tears to leaves li2, Zz2, Zz3 and Aa2 (pp. 199-200, 291-294, 299-[1]) mended, early owner signature (George Mumford/ July 13th 1726) to head of title page. \$7,500.

\* The office of justice of the peace was an English institution transplanted to the American colonies. Soon after the arrival of the institution, it became apparent to colonial printers that some sort of *vade mecum* would be useful to those officials. The first of these was published in New York in 1711 as the *Conductor Generalis* was the first of these manuals not imported from England. The similar 1722 Philadelphia imprint was the second. It was followed by at least nine other versions by different editors and printers. All share the following features: a section of legal terms and procedures, a section outlining the duties and responsibilities of justices of the peace and other officers, a selection of forms and excerpts from British legal sources and documents. (Some later manuals have local and federal laws.) Sabin, *A Dictionary of Books Relating to America* 15215. Cohen, *Bibliography of Early American Law* 7955. [Order This Item](#)



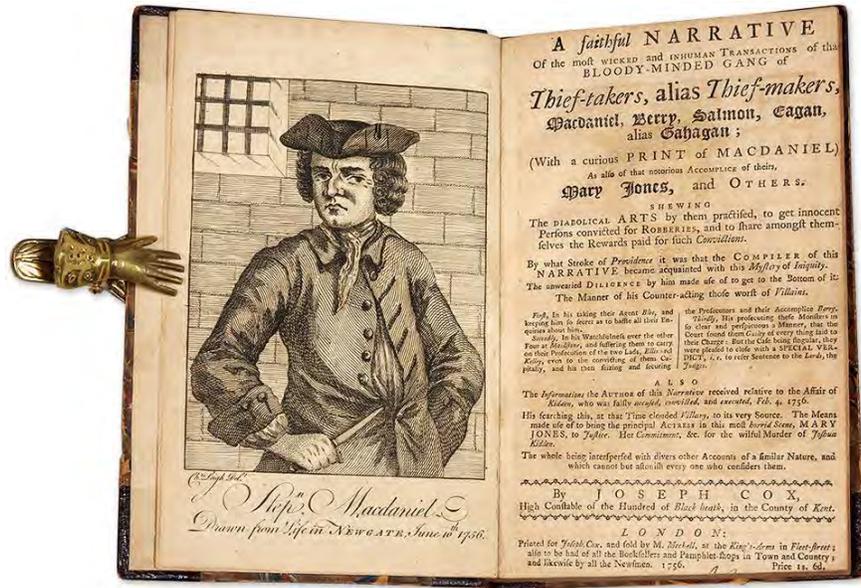
### 1811 Compilation of United States Constitutions

#### 10. [Constitutions]. [United States].

*The Constitutions of the United States, According to the Latest Amendments: To Which are Prefixed, The Declaration of Independence; And the Federal Constitution, With the Amendments. Also the Farewell Address of George Washington, Esq. To the People of the United States on His Resigning the Presidency.* Gettysburg, PA: Printed by Robert Harper, 1811. 523 pp. Subscriber list. Lithograph portrait frontispiece of George Washington. 12mo. (6-1/2" x 4").

Contemporary sheep, lettering piece and gilt fillets to spine. Light rubbing and a few scratches and scuffs to boards, which are slightly bowed, moderate rubbing to extremities and spine with wear to spine ends and corners, rear hinge starting, early owner signature (Isaiah Inham, dated 1814) to front endleaf. Moderate toning to text, light foxing and dampstaining in a few places, clean tear to foot of leaf D6 (pp. 39-40) with no loss to text. \$600.

\* Only edition. With an 11 pp. subscriber list. Harper's compilation contains the constitutions of the 17 states that were part of the Union in 1811. The Federal Constitution includes the Bill of Rights and Eleven and Twelfth Amendments. The subscribers are mostly from Pennsylvania, Maryland and Ohio; 11 are from Wilkesboro, North Carolina. Shaw & Shoemaker, *American Bibliography* 22609. Cohen, *Bibliography of Early American Law* 3044. [Order This Item](#)



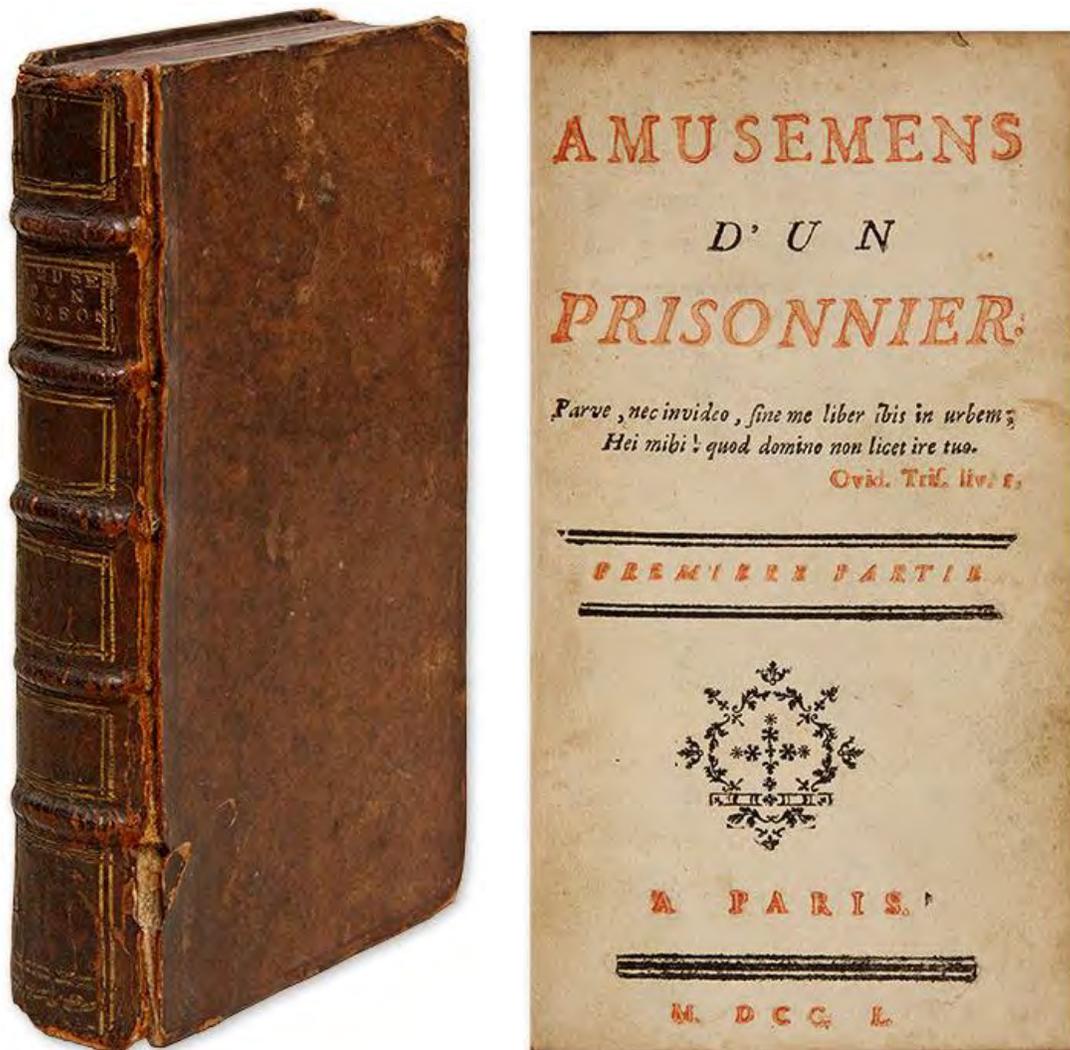
"The Most Wicked and Inhuman Transactions of that Bloody-Minded Gang"

11. Cox, Joseph [d. 1760].

*A Faithful Narrative of the Most Wicked and Inhuman Transactions of that Bloody-Minded Gang of Thief-Takers, Alias Thief-Makers, Macdaniel, Berry, Salmon, Eagan, Alias Gabagan; (with a Curious Print of Macdaniel) As also of that Notorious Accomplice of Theirs, Mary Jones, And Others. Shewing the Diabolical Arts by them Practised, To get Innocent Persons Convicted for Robberies, And to Share Amongst Themselves the Rewards paid for such Convictions. By what Stroke of Providence it was that the Compiler of this Narrative became Acquainted with this Mystery of Iniquity. The Unwearied Diligence by Him Made Use of to Get to the Bottom of It: The Manner of his Counter-Acting those Worst of Villains. First, In His Taking Their Agent Blee, And Keeping Him so Secret as to Baffle All Their Enquiries About Him. Secondly, In His Watchfulness Over the Other Four at Maidstone, And Suffering Them to Carry on Their Prosecution of the Two Lads, Ellis and Kelley, Even to the Convicting of them Capitally, And His then Seizing and Securing the Prosecutors and Their Accomplice Berry. Thirdly, His Prosecuting These Monsters in so Clear and Perspicuous a Manner, That the Court Found them Guilty of Every Thing Laid to Their Charge: But the Case Being Singular, They were Pleased to Close with a Special Verdict, I.E. to Refer Sentence to the Lords, The Judges. Also The Informations the Author of this Narrative Received Relative to the Affair of Kidden, Who was Falsly Accused, Convicted, And Executed, Feb. 4, 1756. His Searching this, At that Time Clouded Villary, To its Very Source. The Means Made Use of to Bring the Principal Actress in this Most Horrid Scene, Mary Jones, To Justice. Her Commitment, &c. for the Wilful Murder of Joshua Kidden. The Whole Being Interspersed with Divers Other Accounts of a Similar Nature, And which cannot but Astonish Every One who Considers Them.* London: Printed for Joseph Cox, And Sold by M. Mechell, 1756. iv, 110 pp. Copperplate frontispiece. Octavo (7-3/4" x 5").

Nineteenth-century three-quarter calf over marbled boards, gilt title to spine. Moderate rubbing to boards and extremities, hinges cracked. Toning to text, light foxing to a few leaves, title page trimmed closely with minor loss to text. An appealing copy of a scarce title. \$3,500.

\* First edition. Led by Stephen Macdaniel, a group of "thief-takers" (private individuals hired by victims to capture criminals) orchestrated a racket that framed and arrested innocent men in order to collect reward money from bounties. In one case, their activities resulted in the execution of the innocent Joshua Kidden. This scandal led to the implementation of a salaried public police force. Cox was the constable who solved the case. His account was reprinted in Dublin in 1756. A second edition was printed in London in 1759. All printings of this title are scarce. OCLC locates 14 copies of the first edition in North America, 4 in law libraries (Baylor, Harvard, Library of Congress, Yale). *English Short-Title Catalogue* T35231. [Order This Item](#)



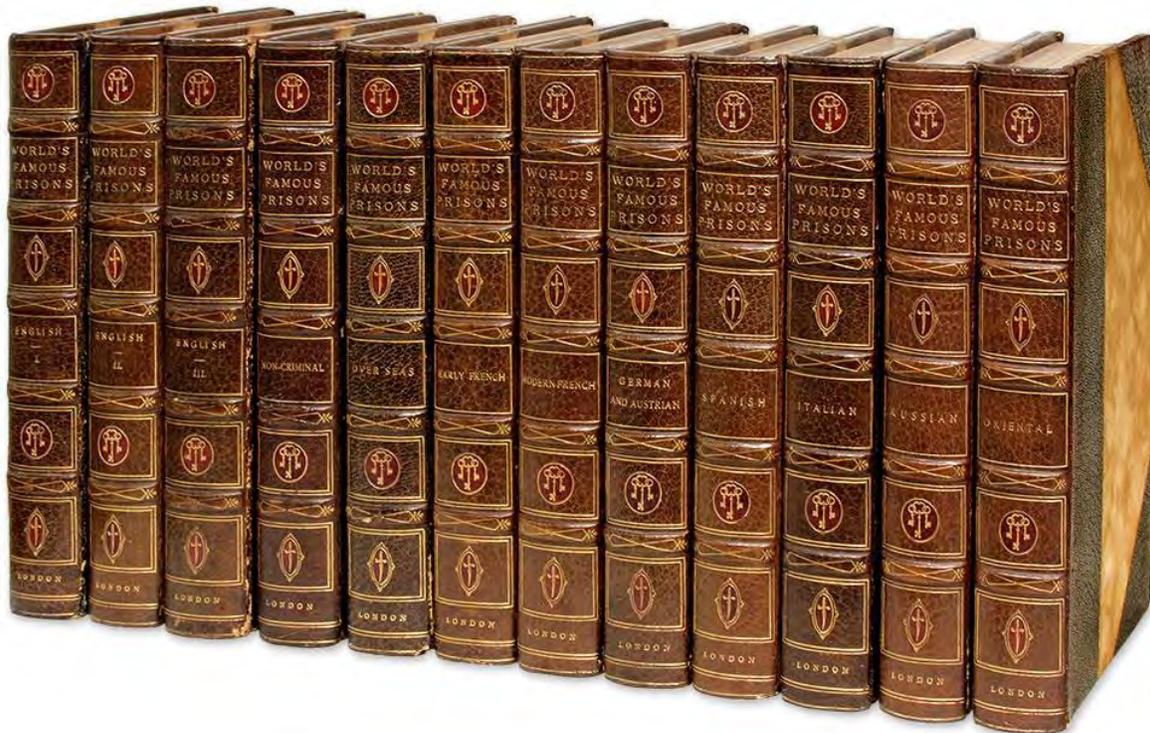
**A Prisoner Shares His  
Memories of an Unconventional Romance**

**12. [France].**

*Amusemens d'un Prisonnier*. Paris (i.e. Liège): S.n., 1750. [ii], 135, [1]; [ii], 130 pp. Two parts, each with title page. Endleaf following p. 130 of Part II removed. 12mo. (6-1/4" x 3-3/4").

Contemporary calf, raised bands, lettering piece and gilt ornaments to spine, marbled endpapers, edges rouged. Light rubbing and a few minor nicks to boards, front board beginning to separate, some wear to spine ends and corners, rear hinge cracked. Title pages printed in red and black. Moderate toning, faint dampspotting to margins, light soiling to title pages, small burn hole (?) to rear free endpaper. \$950.

\* First edition. This fictional work concerns a story shared by a young man in prison about a lovely widow who was no longer interested in living in a conventional marriage. Later editions were published in 1751 and 1755. All are scarce. OCLC locates 2 copies of the first edition in North American libraries (University of Pennsylvania, University of Toronto). Gay, *Bibliographie des Ouvrages Relatifs à l'Amour* I, col. 194. [Order This Item](#)



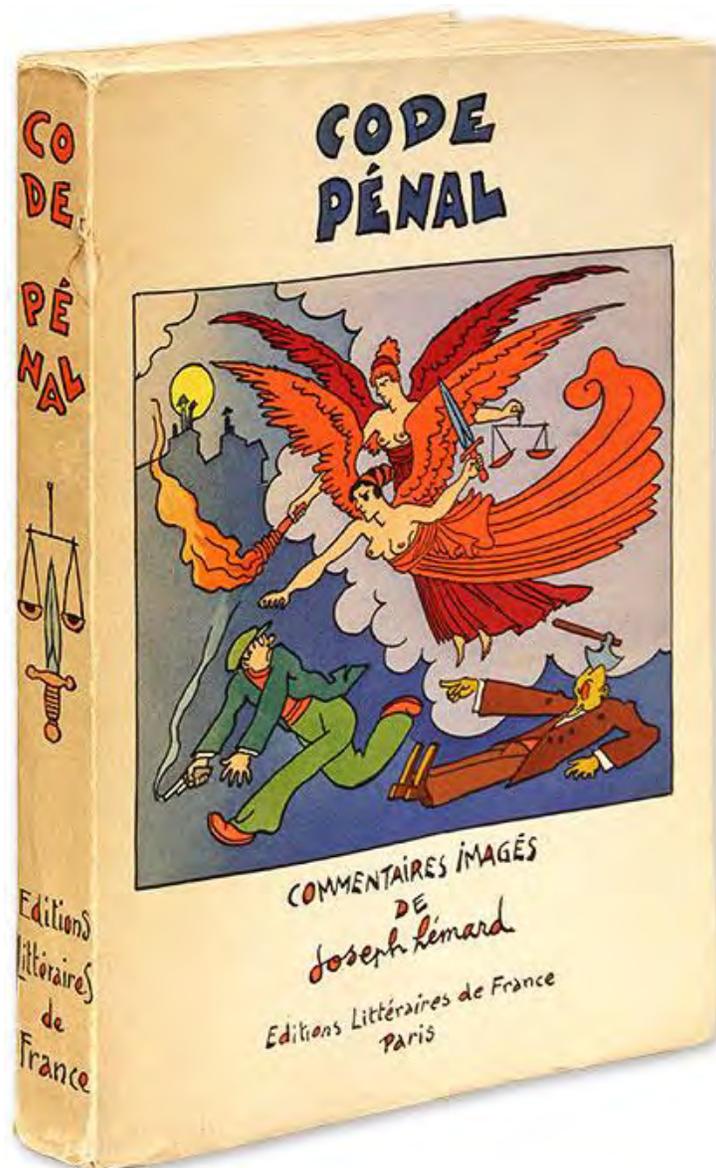
**A Limited-Edition,  
Twelve-Volume Fine-Press Study of Prisons**

**13. Griffiths, Arthur [1838-1908].**

*The World's Famous Prisons: An Account of the State of Prisons from the Earliest Times to the Present Day, With the History of Celebrated Cases.* London: The Grolier Society, [c.1900]. Twelve volumes. Frontispieces. Plates. Octavo (8-3/4" x 5-3/4").

Three-quarter morocco over patterned boards, raised bands, gilt titles and gilt ornaments to spine, top edge gilt, deckle fore and bottom edges, patterned endpapers, tissue guards to frontispieces and plates. Light to moderate rubbing to extremities, corners bumped, hinges of some volumes cracked or starting, light toning to text, faint dampstaining throughout Volume IV. A handsome set. \$2,500.

\* A copy from the Connoisseur Edition limited to 150 sets, this number 67. A former British Army officer, Griffiths was a prolific popular author. In addition to historical and journalistic works on military subjects, he wrote extensively about crime and punishment and even published several mystery crime novels. His work is notable for its sensational appeal; he was often accused of pandering to the base instincts of his readers. Illustrated with more than a hundred plates, *The World's Famous Prisons* is a compilation of historical lore with an emphasis on colorful and lurid anecdote. Contents: I-II. Chronicles of Newgate; III. Millbank Penitentiary, An Experiment in Reformation; IV. Non-Criminal Prisons: English Debtor's Prisons and Prisons of War, French war prisons, American war prisons, With References to Those of Other Lands; V. Prisons over Seas: Deportation and Colonization, British and American Prisons of Today; VI. Early French Prisons; VII. Modern French Prisons; VIII. German and Austrian Prisons; IX. Spanish Prisons: The Inquisition at Home and Abroad, Prisons Past and Present; X. Italian Prisons: Prisons of the Roman Inquisition; XI. Russian Prisons, The Story of Siberian Exile; XII. Oriental Prisons, Prisons and Crime in India, The Andaman Islands, Burma-China-Japan-Egypt, Turkey. [Order This Item](#)



**Illustrated Throughout with Witty Color Images**

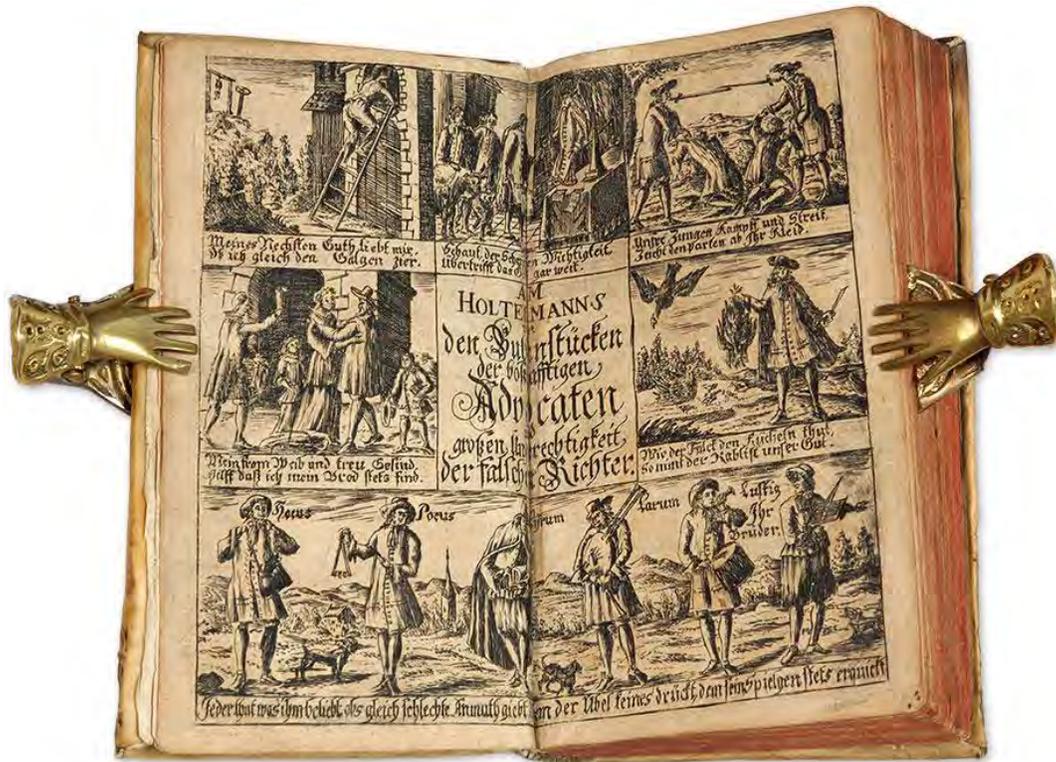
**14. Hémard, Joseph [1880-1961].**

*Code Pénal: Commentaires Images de Joseph Hémard.* Paris: Editions Littéraires de France, [c. 1940?]. 169 pp. Numerous pochoir color text illustrations throughout. Quarto (8-3/4" x 7").

Original publisher stiff printed wrappers, untrimmed edges. Light toning and soiling, a bit of fading to cover image, light wear to spine ends, tiny stain near head of spine, light toning to interior, illustrations vivid. \$850.

\* From an edition limited to 900 copies, this number 470. Hémard presents the official text of the French Code Pénal with witty, and often mildly erotic, color pochoir illustrations. It is a sequel to his *Code Civil: Livre Premier, Des Personnes*. In 1944 Hémard issued another legal work: *Code Général des Impôts Directs et Taxes Assimilées*. Hémard, a prolific artist, illustrator, designer and author, is best-known for his humorously illustrated editions of serious non-fiction books.

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### Three Satirical Views of Legal Practice

#### 15. Holtermann, Arnold Moriz [1627-1681].

*De Nequitia Advocatorum, Von Tücken und Bubenstücken der Advocaten und deren Gebet. Cum Judicio Defensivo Francisci Clientis, Dicto Virgae! Virgae!* [Germany]: S.n., 1682. 210 pp. Added double folded copperplate title page.

[Bound with]

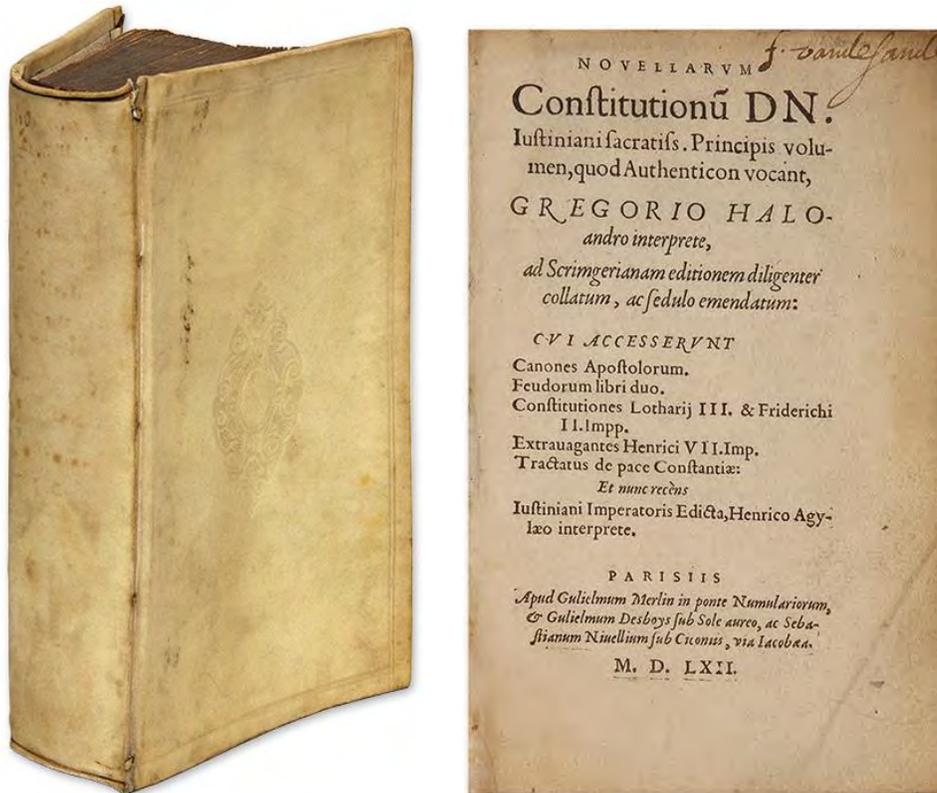
#### Wiederholdt, Johann Ludwig [1679-1760].

[Fritsch, Ahasver (1629-1701)].

*Repraesentatio Judicis Muneribus Ac Donis Corrupti, Das Ist: Kurtze Abbildung Eines durch Gaben und Geschenke Bestochenen Richters, Darinnen Gezeigt Wird: 1. Ob und wie Weit einem Richter Geschenke Zunehmen erlaubt sey oder Nicht. 2. Wie sich ein Richter des Criminis Baratariae Verdächtig Machen. 3. Wie dieses Laster Zubestrafen, Und 4. Wie sich eine Hobe Landes-Herrschaft vor Solchen Geschenk-Fressern Hüten Können.* Wetzlar: Verlegt Georg Ernst Winckler, [c.1725]. [48, [iii], 14, 17-28; 29-123 pp.]. Text complete, but contents bound out of order: [iii], 14, 17-28, a reprint of the complete text of Fritsch's *Der Beschämte Geschenk-Fresser: Nebst einer Treuberzigen Warnung*, which has a double folding title page with the imprint Jena: Bey Johann Bielecke, 1684, bound before the second part of Wiederholdt's text, pp. 29-132, which also has a double folding title page. This is followed by the first part, pp. 1-48, which has a divisional title page.

Octavo (6-1/2" x 3-3/4"). Contemporary vellum, front endleaves and rear pastedown renewed. Light soiling and a few minor stains, spine ends bumped, some wear to corners, hinges cracked, bookplate residue to front pastedown. Light browning to text, faint dampstaining to head of text block. \$1,850.

\* This volume collects later editions of three German satirical titles about legal practice in the German states. The best-known of these is Holtermann's *Nequitia Advocatorum*, which features an allegorical title page depicting a young man under assault from lawyers and judges. As indicated by their titles, the other titles address the corrupt nature of lawyers and judges. *Das Verzeichnis der im Deutschen Sprachraum Erschienenen Drucke des 17. Jahrhunderts* 23:653515W. *Das Verzeichnis Deutscher Drucke des 18. Jahrhunderts* 10453814. [Order This Item](#)



A Respected Edition of the *Novels*

**16. Justinian I [483-565 CE], Emperor of the East.**

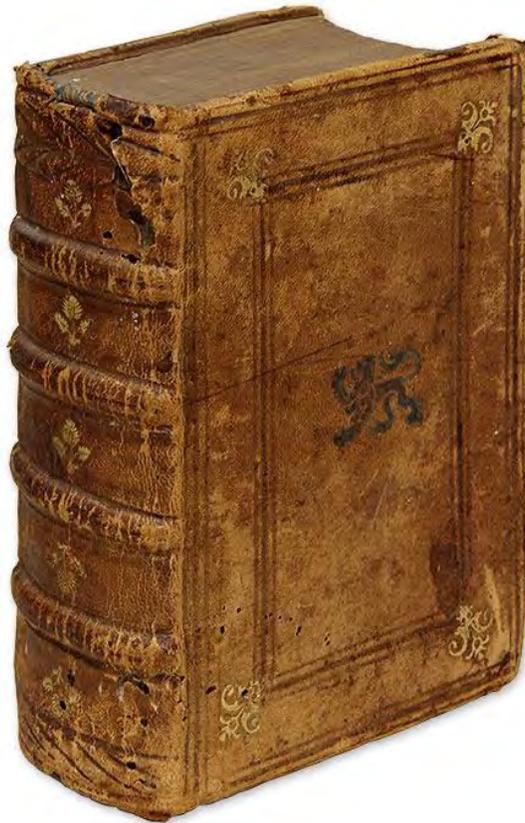
**Holoander, Gregor [1501-1531], Editor and Annotator.**

**Scrimger, Henry [1506-1572], Editor and Annotator.**

*Novellarum Constitutionu[m] DN. Iustiniani Principis Volumen, Quod Authenticon Vocant, Gregorio Haloandro Interprete, Ad Scrimgerianam Editionem Diligenter Collatum, Ac Sedulo Emendatum: Cui Accesserunt Canones Apostolorum. Feudorum Libri Duo. Constitutiones Lothari III. & Friderichi II. Imp. Extravagantes Henrici VII. Imp. Tractatus de Pace Constantiae: Et Nunc Recens Iustiniani Imperatoris Edicta, Henrico Agylao Interprete.* Paris: Apud Gulielmum Merlin, 1562. [viii], 332, [4] ff. Last leaf blank. Octavo (6-1/4" x 4-1/4").

Contemporary vellum, blind panels enclosing large blind arabesques to boards, pastedowns renewed. Negligible light soiling, boards slightly bowed, spine ends bumped, owner signature clipped from upper corner of front free endpaper, later owner annotation to following endleaf, early owner signature to head of title page. Moderate toning to text, a few chips and some edgewear to front endleaves. \$1,250.

\* Along with the *Institutes*, *Code* and *Digest*, the *Novels* is one of the writings known collectively as the *Corpus Juris Civilis*. The first three books were commissioned by the Justinian I in 530CE. The *Code* is the restated code of law, the *Digest* is a compilation of legal opinions and the *Institutes* is an introductory textbook on the *Code*. The *Novels* is a compilation of laws enacted after the publication of the *Code*. The subsequent influence of these books on European jurisprudence is difficult to overestimate. Haloander was one of the great sixteenth-century authorities on Roman law. His edition of the *Novels* includes the Peace of Constantine (Edict of Milan), the act that recognized the legitimacy of Christianity in the Roman Empire, edicts of the Holy Roman Emperors Henry VII [reigned 1165-1197] and Frederick II [reigned 1194-1250] and a collection of papal legislation falsely attributed to Pope Clement I [reigned 88-99CE], the so-called "False Decretals." Adams, *A Catalogue of Books Printed on the Continent of Europe* J685. [Order This Item](#)



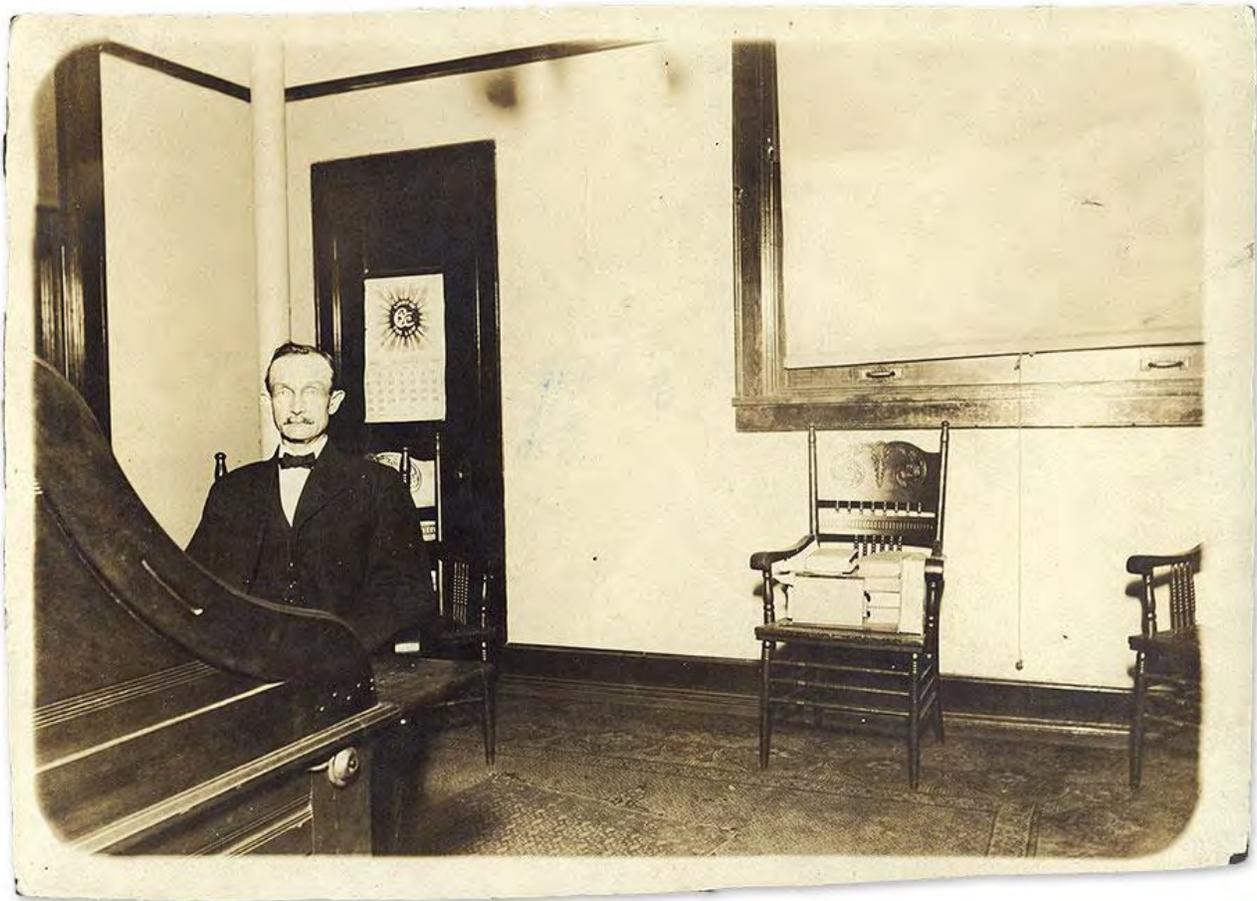
**A Sixteenth-Century Pocket-Sized French Layman's Edition of the *Institutes***

**17. Justinian I [483-565 CE], Emperor of the East.  
Lescut, Nicolaus de [d.1580], Translator and Editor.**

*Les Institutions Imperiale, Avec Certaines Glosses & Arbre Civil ou Sont Inserées les Formules des dema[n]des ou Libelles Indiciaux sur Chascune Action: Le tout Mis de Latin en Francois, Par Maistre Nicolle de l'Escut Secretaire du Duc de Lorraine, Fidelemet Reveues & Corrigées par Hommes Scavans, Selon la Maniere de Playder par les Francois.* Paris: On les Vends à Paris en la Grande rue Saint Jacques, à l'Enseigne Saint Martin, Par Vivant Gaultherot, 1547.  
[viii], 332 ff. 16mo. (4-1/2" x 3")

Later calf, blind frames with gilt corner fleurons enclosing a blind-stamped heraldic lion passant to boards, raised bands, blind fillets and gilt ornaments to spine. Light rubbing to boards, moderate rubbing to extremities, a few worm holes to spine, small chip to head, hinges cracked (exposing manuscript binder's waste). Light toning to text, later owner marking to front free endpaper, owner signature dated 1702 to title page. \$1,500.

\* This pocket edition by Gaultherot followed two earlier editions from 1543 and 1544. As early as the 12th century, French legal students began to refine their study and practice of law toward a "perfected" Justinian system. This interest was largely owed to the spread of the philologically oriented study of the books of the *Corpus Juris Canonici* at the University in Bologna. French universities followed suit. The spread of text-based Roman law in France eventually created a market of translations for the general public, such as our imprint by Lescut, a jurist, diplomat and secretary to Antoine the Good, Duke of Lorraine. He states in his preface that he took "great pains" to render the text in plain language. Despite the claim in his title, this book was not issued with a tree of descents (*arbre civil*). All editions by Lescut are scarce. OCLC locates 7 copies of the 1547 edition, 1 in North America (Library of Congress). *Bibliographie des Éditions Parisiennes du 16e Siècle* BP16-112725. [Order This Item](#)



**Charming Photograph with a Legal  
Publisher Advertisement in the Background**

**18. [Legal Publishing].**

[4-7/8" x 6-7/8" Black-and-White Press Photograph of a Lawyer in His Office, A Calendar Advertising the *Cyclopedia of Law and Procedure* Behind Him]. [New York?, 1908].

Photo mounted onto rigid backing, some rubbing to edges with minor wear to corners. \$150.

\* Open to November 1908, the calendar promotes the "Cyc: The Light of the Law." Published in 40 volumes between 1901 and 1912 by the New York-based American Law Book Co., the *Cyclopedia of Law and Procedure* was a predecessor of the *Corpus Juris Secundum*. [Order This Item](#)



### An Influential Coutume

#### 19. Lhoste, Antione [Fl. 1629], Commentary.

#### Du Moulin, Charles [1500-1566], Notes.

*Les Coustumes Anciennes de Lorris, Des Bailliage et Prevosté de Montargis le Franc, De Saint Forgeau, Pays de Paysaye, Chastillon sur Loüain, & Autres Lieux Ressortissans Audit Bailliage de Montargis, Comté de Gien, De Sanxerre, Duché de Nemours, Ce qui est au Pays de Gastinois, Chastellenie de Chasteaulandon, & Autres Lieux Regis & Gouvernez par Lesdictes Coustumes.* Paris: Chez la Veusue M. Guillemot au Palais, & M. Guillemont, 1629. [viii], 24, 592, 595-722, [56] pp. Last page blank. Copperplate portrait of Lhoste facing p. 1.

#### [Bound with]

#### Lhoste, Antoine.

*Le Bouquet des Actions Oratoires.* Paris: S.n., 1629. 36, 8 pp. Last page blank.

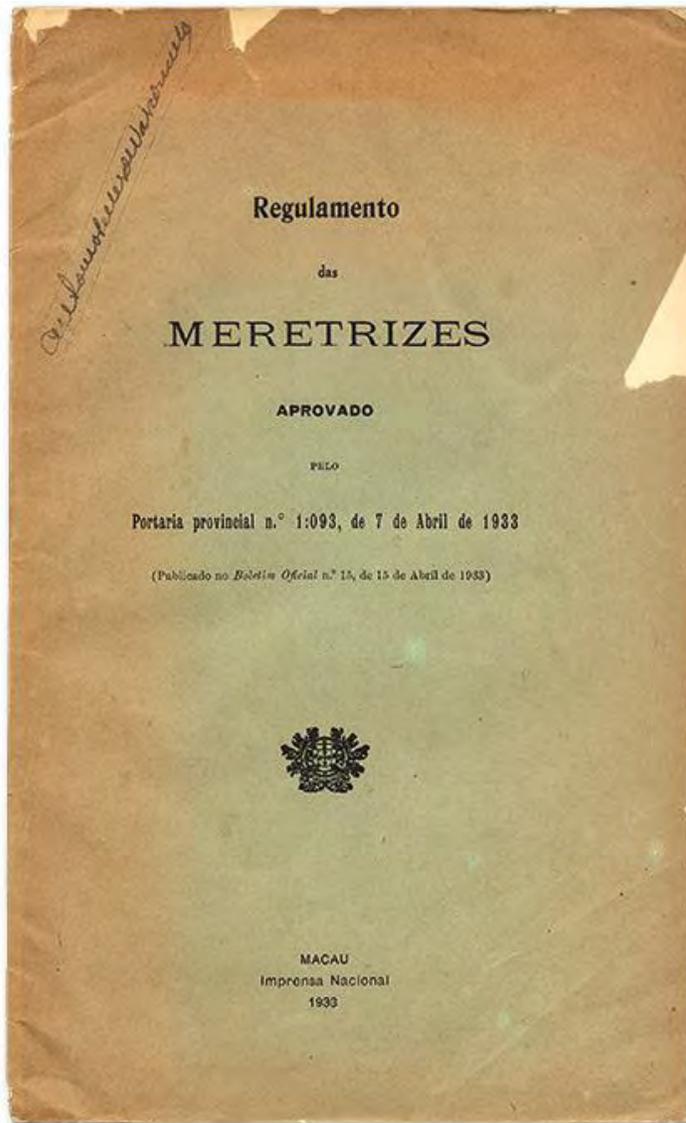
#### [And]

*Extrait des Registres de Parlement* [running title]. N.p.: S.n., N.d. 2, 28 pp.

Quarto (8-1/2" x 6-1/2"). Contemporary vellum, early hand-lettered title to spine, fragments of thong ties. Light soiling. Some spotting and a few minor stains and small chips to boards, spine ends and corners bumped, vellum just beginning to crack through pastedowns, later owner bookplate to front pastedown, later owner stamps to front free endpaper, title page and a few other leaves. Title page of *Coustumes* printed in red and black. Moderate toning to text, somewhat heavier in places, moderate edgewear to *Extrait*, which is slightly larger than text block, light foxing and minor tears to a few leaves, brief early annotations to blank page of *Bouquet*. \$1,500.

\* *Coustumes*: second and final edition. *Bouquet*: only edition located. Lorris-Montargis is located in central France. Its political jurisdiction extended to the Gâtinais province. "In the first half of the twelfth century, the parish of Lorris had already obtained a charter of privileges from King Louis VII in 1155, and Philip II Augustus accorded a new confirmation in 1187. The coutume of Lorris, which was renowned because of these franchises and privileges, was adopted very rapidly throughout not only the Gâtinais, but also in the Beauce and Solange. The privileges of Lorris were renewed twice: first in 1448, under Charles VII, and later in 1625, under Louis XIII" (Caswell and Sipkov). First published in 1617, Lhoste's edition is based on an annotated 1597 edition by Du Moulin. Apparently unrecorded, *Bouquet* is a collection of courtroom speeches by Lhoste. The last part of our volume is a collection of summaries of legislative acts. *Coustumes*: Caswell and Sipkov, *The Coutumes of France in the Library of Congress* 104. Gourin and Terrin, *Bibliographie des Coutumes de France* 1128.

[Order This Item](#)



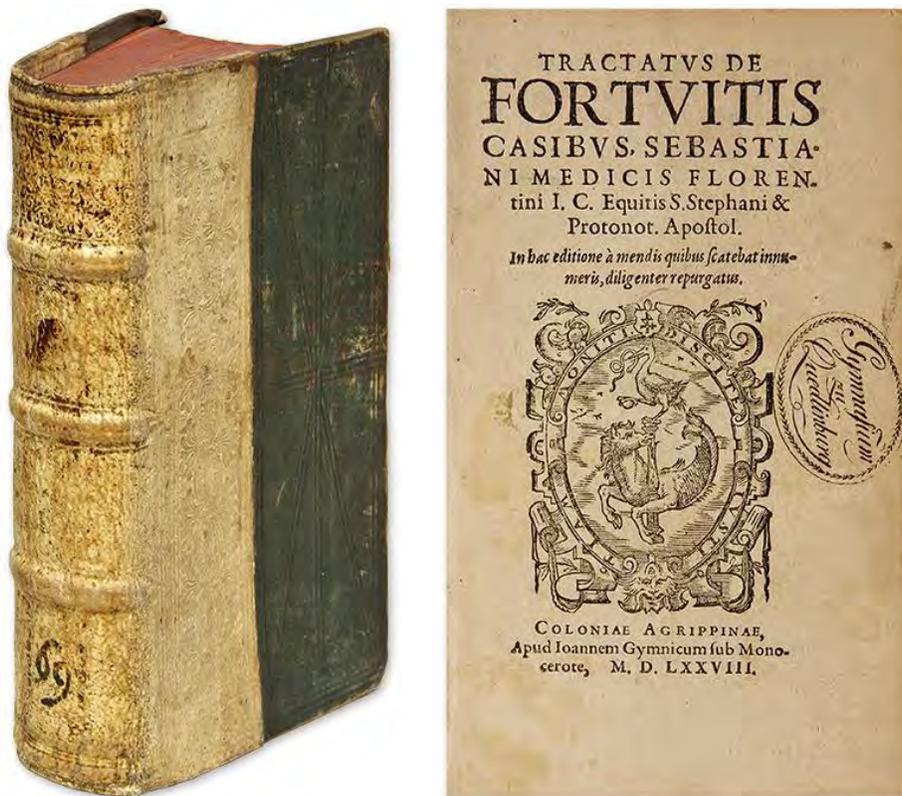
**Rare 1933 Digest of Laws Regulating Macau's Sex Trade**

20. [Macau].  
[China].  
[Prostitution].

*Regulamento das Meretrizes, Aprovado pelo Portaria Provincial No. 1:093, De 7 de Abril de 1933.* Macau: Imprensa Nacional, 1933. 22 pp. Text in Portuguese and Chinese.

Stitched pamphlet in printed paper wrappers. Some edgewear, a few chips and minor tears to wrappers, early annotations to front wrapper, light toning to interior. \$950.

\* Only edition located. Laws governing prostitution in the Portuguese colony of Macau (1557-1999) were first enacted in the mid-nineteenth century. By the 1930s the government administered the trade directly through the *Regulamento das Meretrizes*. No copies located on OCLC. [Order This Item](#)



**Scarce Treatises on Proximate Cause and Evidence in Roman Law**

**21. Medici, Sebastiano [d.1595].**

*Tractatus de Fortuitis Casibus. In Hac Editione a Mendis Quibus Scatebat Innumeris, Diligenter Repurgatus.* Cologne: Apud Ioannem Gymnicum, Sub Monocerote, 1578. [xlviij], 443, [4] pp.

[Bound with]

**Ercolani, Francesco [1541-1569].**

**Da Fano, Martino (Martinus) [active 1229-1272].**

*Tractatus de Probanda Negativa, Quis Scilicet Teneatur Probare Negativam, Et Quibus Modis Negativa Probetur, Duorum Clarissimorum Jurisconsultorum Francisci Herculani Perusini, Et Martini de Fano. Quibus ea Quae ab Hanc Materiam Spectant, Exactissimè & Absolutissimè Tractantur & Explicantur.* Cologne: Apud Ioannem Gymnicum, Sub Monocerote, 1578. 272 pp.

Octavo (6" x 4"). Contemporary quarter blind-tooled pigskin over colored vellum with blind rules, faint traces of later hand-lettered title and shelf number to spine. Light rubbing and soiling to boards, spine ends bumped, moderate wear to corners, partial cracks in text block between main text and adjacent endleaves. Moderate toning and occasional faint spotting to text, early underlining and annotations in a few places in each volume, small later owner stamp to title page, small recent stamp to front pastedown. \$2,500.

\* *Fortuitis Casibus*: second edition; *Probanda Negativa*: third edition. This volume combines two treatises on Roman law. Medici's addresses examples of proximate cause, that is, cases that are legally sufficient to result in liability. It was first published in 1577 and went through several later editions, the last in 1596. Originally published in 1564 as *Quis Teneatur Probare Negativam, Et Quibus Modis Negativa Probetur* Ercolani's treatise concerns the law of evidence. It is based on a work by the Medieval jurist Martino (Martinus) da Fano. Its final edition was published 1664. Portions of this work were included in a treatise by Fulvio Pacciani, *De Probationibus Libri Duo* (1703). *Verzeichnis der im Deutschen Sprachbereich Erschienenen Drucke des 16. Jahrhunderts* M1876, M1265. [Order This Item](#)



### The First Attempt in Germany to Collect and Organize Roman and Domestic Law

22. Pernerer, Andreas [c.1500-1543].

Freimann, Rochus [d.1583], Editor.

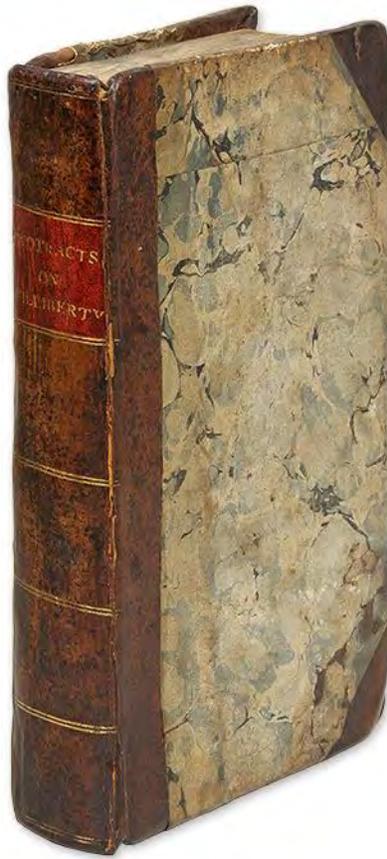
[Hunger, Wolfgang (1511-1555), Editor].

Soccini, Bartolommeo [1436-1507], Editor.

*Imp. Caes. Justiniani Institutiones, Das ist ein Aussug und Anleittung Anleittung Etlicher Keyserlichen unnd deß Heiligen Römischen Reichs Geschribner Rechten Sampt Angehängtem Gerichtlichen Proceß, Lehenrecht, Halsgerichtsordnung, Summa Rolandini von Contracten und Testamenten, Regulu Bartholomaei Socini, &c....* Ingolstadt: Getruckt zu Ingolstadt durch Wolffgang Eder inn Verlag der Hohenschul Dasselbsten, 1592. [lxviii], 348; [xx], 228; [xii], 117; [xv], 95; [xvii], 130 pp. Five parts. First work preceded by general title page, other four with individual title pages and paginations. These parts have titles beginning: *Gerichtlicher Prozeß*, *Lehenrecht*, *Halsgerichtsordnung* and *Summa Rolandina* (edited by Soccini). Two folding tables, one a woodcut table of consanguinity, another a tabular outline of Justinian's *Institutes*. 15 half-page woodcuts (with repeats), a few small woodcut text illustrations. Folio (12-1/2" x 7-3/4").

Elaborately panel-stamped contemporary pigskin (with biblical scenes), raised bands and faint later hand-lettered title to spine, bronze clasps, lower clasp lacking, strap and hasp present. Some soiling, moderate rubbing to extremities with some wear to corners and spine ends, rear free endpaper lacking. General title page printed in red and black, all title pages feature woodcut images of Lady Justice, woodcut head-pieces, tail-pieces and decorated initials. Moderate toning to text, minor worming, confined mostly to pastedowns and front and rear sections of text block, minor edgewear and a few minor tears to folding tables, early owner signature (?) to front free endpaper, a two early owner signatures, one crossed out, in small hands to title page. An impressive volume. \$5,000.

\* Third and final edition, rewritten and considerably enlarged, the best edition of this work. (All later editions are reprints of this one.) Text in German with Latin excerpts. As Stobbe has noted, this was the first German work that attempted to compile Roman, Holy Roman and local law in a systematic manner. There are five parts, one of them sub-divided into two parts. *Institutiones* is a translation, revision and analysis of Justinian's *Institutes* with comparisons to relevant laws of the Holy Roman Empire and the Kingdom of Bavaria. *Gerichtlicher Prozeß* summarizes the Empire's civil and criminal procedure. *Der Lehenrecht* addresses feudal law. The *Halsgerichtsordnung* is a digest of the Empire's criminal law and procedure. The *Summa Rolandina*, a guide to writing wills and other legal documents. This work includes Soccini's *Regulae Iuris*, a commentary on a collection of maxims in Roman and canon law. These texts were originally edited and translated by Pernerer, a Bavarian jurist and Secretary to King Wilhelm V of Bavaria. They were collected and revised by Hunger, a Bavarian state counselor, and first published in 1550-1551. The illustrations in our 1592 edition depict the emperor and his electors, the signing of a contract, a tax office and a trial (with a variety of executions taking place in the background, one of them a witch-burning). Stobbe, *Deutsche Rechtsquellen* II:173. *Verzeichnis der im Deutschen Sprachbereich Erschienenen Drucke des 16. Jahrhunderts* P1508. [Order This Item](#)



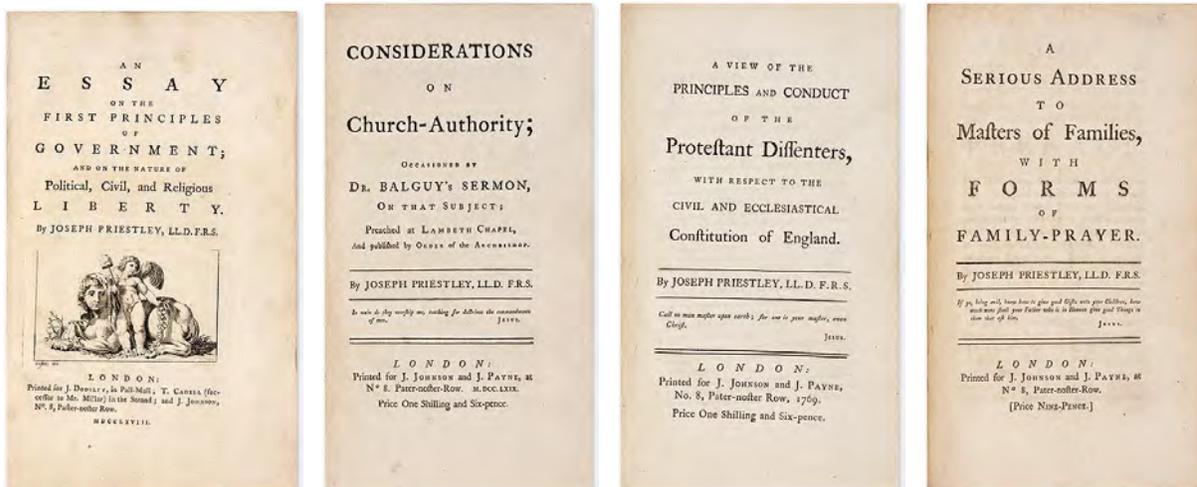
**An Influential Economic Argument  
in Support of the American Revolution**

**23. Price, Richard [1723-1791].**

*Two Tracts on Civil Liberty, The War with America, And the Debts and Finances of the Kingdom: With a General Introduction and Supplement.* London: Printed for T. Cadell, in the Strand, 1778. [ii], xxx, [6], 112; xiv, 216, [2] pp. Two parts, each with title page and individual pagination: Contains *Observations on the Nature of Civil Liberty. The Eighth Edition, With Corrections and Additions* and *Additional Observations on the nature and Value of Civil Liberty*. Folding table. Initial advertisement leaf mis-bound at rear of text. Octavo (8" x 4-3/4").

Nineteenth-century three-quarter calf over marbled boards, gilt fillets and lettering piece to spine. Moderate rubbing to extremities with light wear in a few places, corners bumped and lightly worn, nineteenth-century owner bookplate and later library stamp to front pastedown, a few cracks to text block. Moderate toning to text, faint dampspotting to margins in a few places, early owner signature, later paper repairs and two later library stamps to title page, another library stamp to its verso. A handsome copy overall. \$1,250.

\* Only edition, one of two issues from 1778. This book collects two essays supporting the American Revolution. First issued in 1776 and 1777 they defended the rights of the American colonists and attacked Great Britain's attempt to suppress the Revolution on economic, political and moral grounds. Little known today but quite influential during his lifetime, Price was a Welsh moral and political philosopher, mathematician, expert on insurance and finance and an advocate of political and religious liberty. An important financial advisor to the British government and one of the founders of the Unitarian Church, his friends included Joseph Priestley and Benjamin Franklin; his enemies included Edmund Burke. *English Short-Title Catalogue* T12976. [Order This Item](#)



Four Influential Books by Joseph Priestley

**24. Priestley, Joseph [1733-1804].**

*An Essay on the First Principles of Government; And on the Nature of Political, Civil, And Religious Liberty.* London: Printed for J. Dodsley, 1768. vii, [1], 191, [1] pp.

[Bound with]

**Priestley, Joseph.**

*Considerations on Church-Authority; Occasioned by Dr. Balguy's Sermon, on that Subject; Preached at Lambeth Chapel, And Published by Order of the Archbishop.* London: Printed for J. Johnson and J. Payne, 1769. xv, [1], 91, [3] pp. With a final advertisement leaf.

[And]

**Priestley, Joseph.**

*A View of the Principles and Conduct of the Protestant Dissenters, with Respect to the Civil and Ecclesiastical Constitution of England.* London: Printed for J. Johnson and J. Payne, 1769. [iv], v, [1], 91 pp. Advertisement leaf mis-bound between title page and preface.

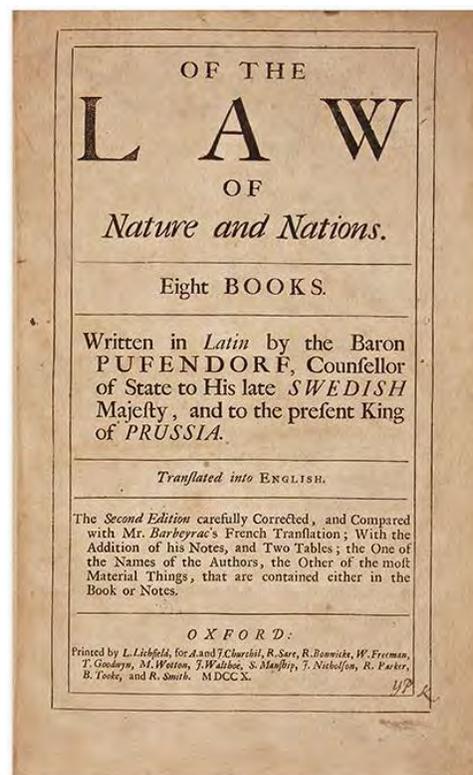
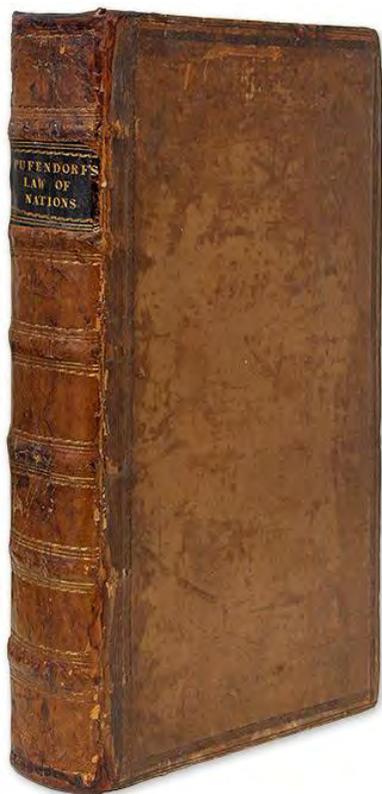
[And]

**Priestley, Joseph.**

*A Serious Address to Masters of Families; With Forms of Family-Prayer.* London: Printed for J. Johnson and J. Payne, [1769]. vii, [1], 52, [4] pp. With a final advertisement leaf.

Octavo (7-3/4" x 4-3/4"). Contemporary speckled calf, raised bands and lettering piece to spine. Light rubbing and a few minor scuffs to spine, moderate rubbing to extremities, front board just beginning to separate but secure, rear joint and hinge starting, later owner stamps to front pastedown (Of Ashley Combe and Ben Damp Forest, properties of the Earls of Lovelace), front free endpaper partially detached. Attractive copperplate vignette to title page of the *Essay*. Moderate toning to text, slightly heavier in places, light foxing to a few leaves. \$5,000.

\* First editions. Priestley's *Essay*, his first substantial political work, influenced several American founding fathers, such as John Adams and Thomas Jefferson (who owned copies of the 1771 edition). A full expression of his deeply held humanitarian beliefs, it is based on his *Essay on a Course of Liberal Education* (1765), which took issue with the authoritarian educational philosophy favored by John "Estimate" Brown in his *Thoughts on Civil Liberty*. Priestley develops the theme of his earlier essay further, arguing for a system of education compatible with the liberal political philosophy that he advocates as a matter of morality and a prerequisite for social progress. The other three titles in this volume develop these themes further in matters of religious freedom and freedom on conscience. *English Short-Title Catalogue* T33366, T141317, T6486, T143655. [Order This Item](#)



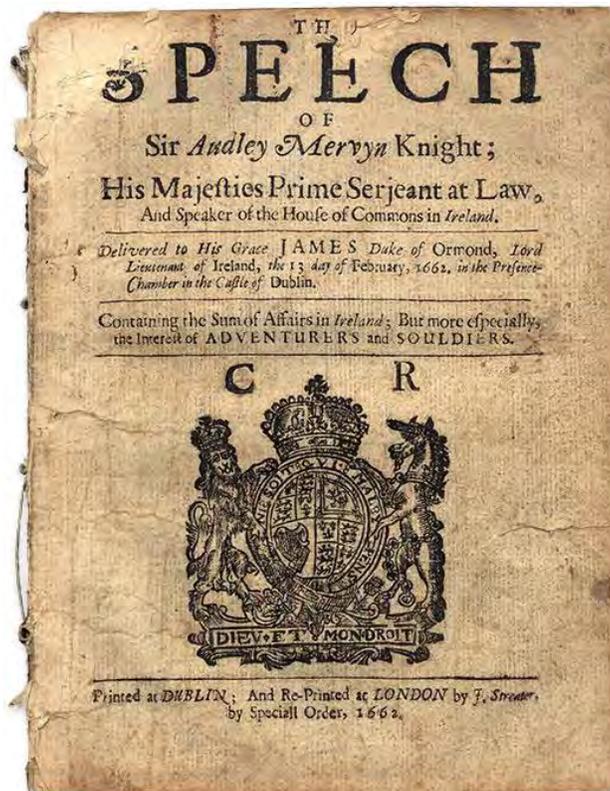
### Second English Edition of Pufendorf

25. Pufendorf, Samuel von [1632-1694].  
Barbeyrac, Jean [1674-1744], Annotator.  
[Kennet(t), Basil (1674-1715), Translator].  
[Percivale, William, Translator].

*Of the Law of Nature and Nations. Eight Books. Written in Latin by the Baron Pufendorf. Translated Into English. Carefully Corrected, and Compared with Mr. Barbeyrac's French Translation; With the Addition of His Notes, and Two Tables; The One of the Names of the Authors, The Other of the Most Material Things, That are Contained Either in the Book or Notes.* Oxford: Printed by L. Litchfield, 1710. [xxiv], 724, [22] pp. Main text in parallel columns. Folio (12-1/4" x 8").

Contemporary calf, blind frames to boards, rebacked retaining original backstrip with gilt-edged raised bands and later lettering piece, hinges and corners of boards mended. Light rubbing and a few scuffs to boards, moderate rubbing to extremities, light gatoring to spine, corners bumped and lightly worn. Moderate toning to text, faint dampstaining in a few places, mostly confined to margins, light soiling to and early owner initials (?) to title page. A handsome copy. \$1,250.

\* Second English edition. In 1662 Pufendorf was appointed to the first modern professorship in natural law (at the University of Heidelberg). In 1670 he became professor of natural law at the University of Lund in Sweden. First published in 1672, and first published in English in 1703, *De Jure Naturae et Gentium* is his principal work and a landmark in the history of natural and international law. It proposed a thorough system of private, public, and international law based on natural law. Beginning with a consideration of fundamental legal ideas and their various divisions, Pufendorf proceeded to a discussion of the validity of customs, the doctrines of necessity and innate human reason. The work is significant in part because it developed principles introduced by Grotius and Hobbes. Unlike Hobbes, Pufendorf argued that peace, not war, was the state of nature, and he proposed that international law was not restricted to Christendom. *English Short-Title Catalogue* T141114. [Order This Item](#)



### Questions Concerning the Irish Act of Settlement

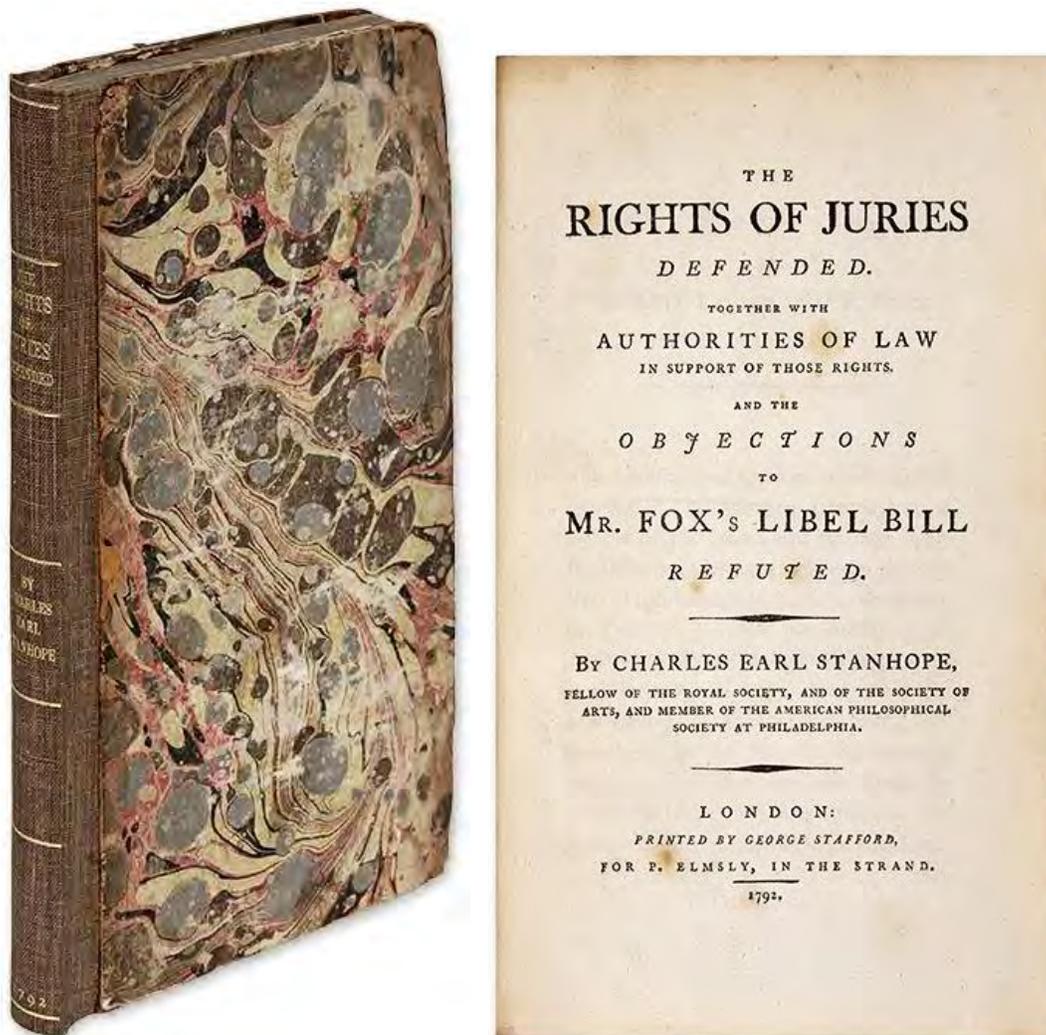
#### 26. Mervyn, Sir Audley [d.1675].

*The Speech of Sir Audley Mervyn Knight; His Majesties Prime Serjeant at Law, And Speaker of the House of Commons in Ireland. Delivered to His Grace James Duke of Ormond, Lord Lieutenant of Ireland, The 13 Day of February, 1662. In the Presence-Chamber in the Castle of Dublin. Containing the Sum of Affairs in Ireland; But More Especially, The Interest of Adventurers and Souldiers.* [London]: Printed at Dublin; And Re-Printed at London by J. Streater, By Speciall Order, 1662. [ii], 40 pp. Lacking final leaf, which contains an order to print. Quarto (7-1/2" x 5-1/2").

Disbound stab-stitched pamphlet. Soiling and a few tears to title page, chipping to top-edges of title page and following three leaves with minor loss to text, moderate toning to interior, light soiling and brief annotations in early hand to pp. 1 and 40, another early annotations to verso of title page. \$500.

\* First edition, one of three issues and the only issue printed in England. Passed by the Irish Parliament in 1662, the Act of Settlement was a partial reversal of 1652 Act for the Settlement of Ireland, which punished Irish Catholics and Royalists for fighting against the English Parliament in Civil War with the wholesale confiscation of their lands and property, which was then passed into Protestant hands. The Court of Claims was established to implement the 1662 act and it was immediately embroiled in political conflict. Alarmed that the Court was absolving too many Catholics and restoring their lands, the Protestant-dominated Irish House of Commons attempted to change the Court's rules. Mervyn's speech defended the Court with detailed legal reasoning and an appeal to English liberties. It offered 20 proposals to make it a fairer and more effective court. Unfortunately, Charles II rebuffed Mervyn and the Court was allowed to expire before it could hear most of the claims by Catholic petitioners. All three issues of the *Speech* are scarce. OCLC locates 7 copies of the London issue in North America, none in law libraries. *English Short-Title Catalogue* R904.

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### Two Cornerstones of English Liberty

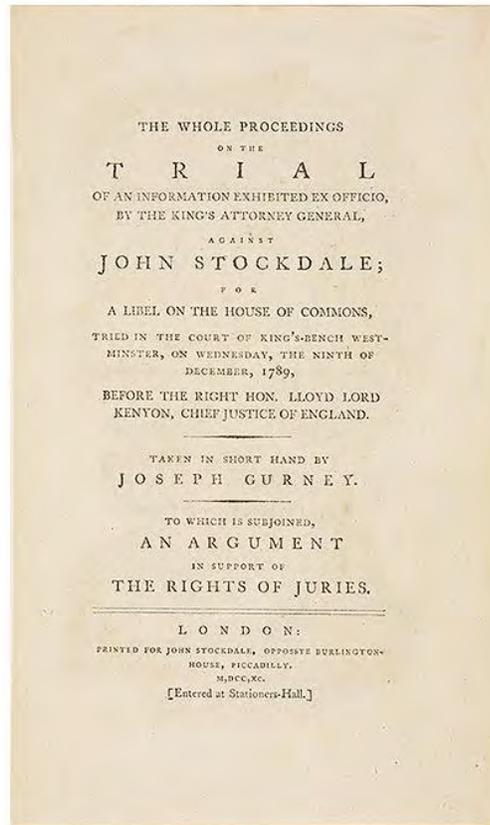
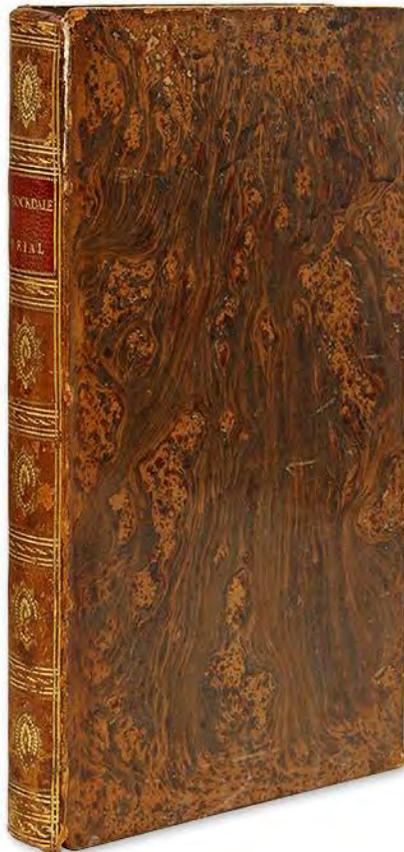
#### 27. Stanhope, Charles, Earl of [1753-1816].

*The Rights of Juries Defended, Together with Authorities of Law in Support of Those Rights. And the Objections to Mr. Fox's Libel Bill Refuted.* London: Printed by George Stafford, For P. Elmsly, 1792. [iv], 164 pp. Octavo (8-1/4" x 4-3/4").

Contemporary marbled boards with calf corners, recent cloth rebacking, gilt fillets and title to spine, hinges mended. Negligible light rubbing to boards, heavier rubbing to board edges with wear to corners, early armorial book plate to front pastedown (of the Montagu family). Light toning to text, crack in text block between pp. 2-3, light foxing to a few leaves. \$1,250.

\* Only edition. Stanhope presents a spirited defence of two cornerstones of English liberty that he feels are threatened due to contemporary anxiety about the French Revolution: trial by jury and freedom of the press. One of his examples is Erskine's defence of the Dean of St. Asaph in his trial for seditious libel. In many critical respects, Stanhope foreshadows arguments over the responsibility of juries in cases surrounding the written or published word, which was so critical in the trials of publishers for high treason in the following years under Pitt. *English Short-Title Catalogue* T140652.

[Order This Item](#)



**A Case That Influenced the Passage of the Libel Act of 1792**

**28. [Trial].**

**Stockdale, John [1749?-1814], Defendant.**

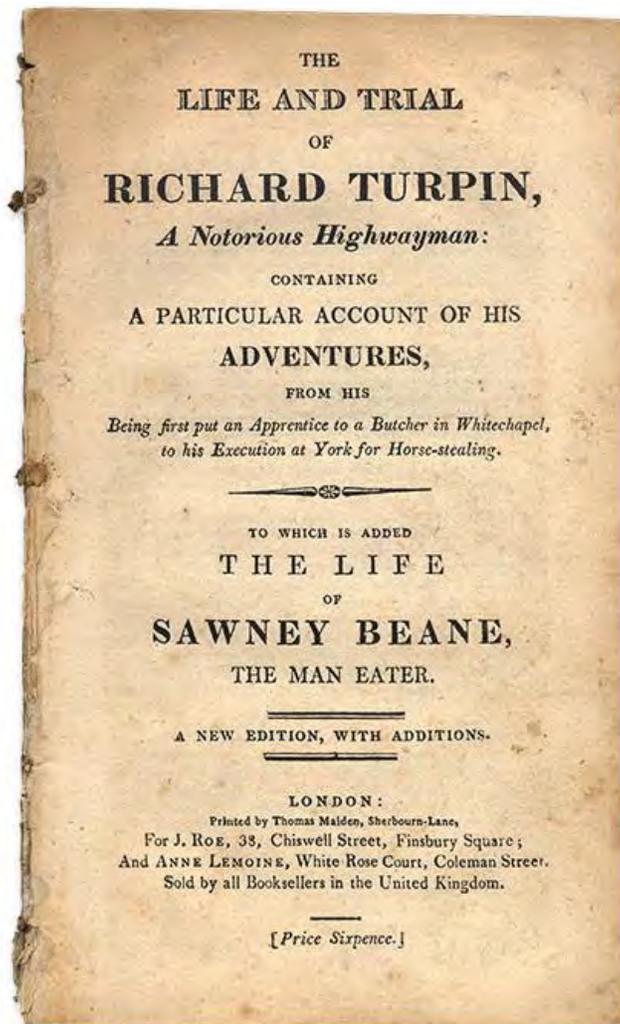
**Gurney, Joseph [1744-1815], Reporter.**

**[Erskine, Thomas [1750-1823].**

*The Whole Proceedings on the Trial of an Information Exhibited Ex Officio, by the King's Attorney General, Against John Stockdale; For a Libel on the House of Commons, Tried in the Court of King's-Bench West-Minster, On Wednesday, The Ninth of December, 1789, Before the Right Hon. Lloyd Lord Kenyon, Chief Justice of England. Taken in Short Hand by Joseph Gurney. To Which is Subjoined, An Argument in Support of the Rights of Juries.* London: Printed for John Stockdale, Opposite Burlington House, Piccadilly, 1790. xi, [1], 228 pp. Lacking final 8 leaves of publisher advertisements. Octavo (9-1/4" x 5-3/4").

Contemporary tree calf, gilt spine with lettering piece, gilt tooling to board edges, edges of text block colored yellow. Some minor nicks and scratches to boards, light rubbing to extremities, some wear to spine ends, joints starting at ends, corners bumped and lightly worn, hinges starting, light toning to text. An attractive, wide-margined copy. \$1,000.

\* First edition. Stockdale, a publisher and bookseller, was indicted for a libel on the House of Commons after publishing an account of the impeachment of Warren Hastings by John Logan that accused the Commons of corrupt and unjust behavior. Stockdale was defended by Erskine, who argued that Stockdale should not be judged by isolated passages in Logan's book, but by the entire publication. Stockdale was acquitted and his case is believed to have influenced the passage of the Libel Act of 1792, which restored the verdict power of juries in libel cases. Taken in shorthand by Gurney, *The Whole Proceedings* is Stockdale's account of his trial. A Dublin reissue and a "New" London edition were also published in 1790. *English Short-Title Catalogue* T83638. [Order This Item](#)



Sensational Accounts of  
"A Notorious Highwayman" and a "Man Eater"

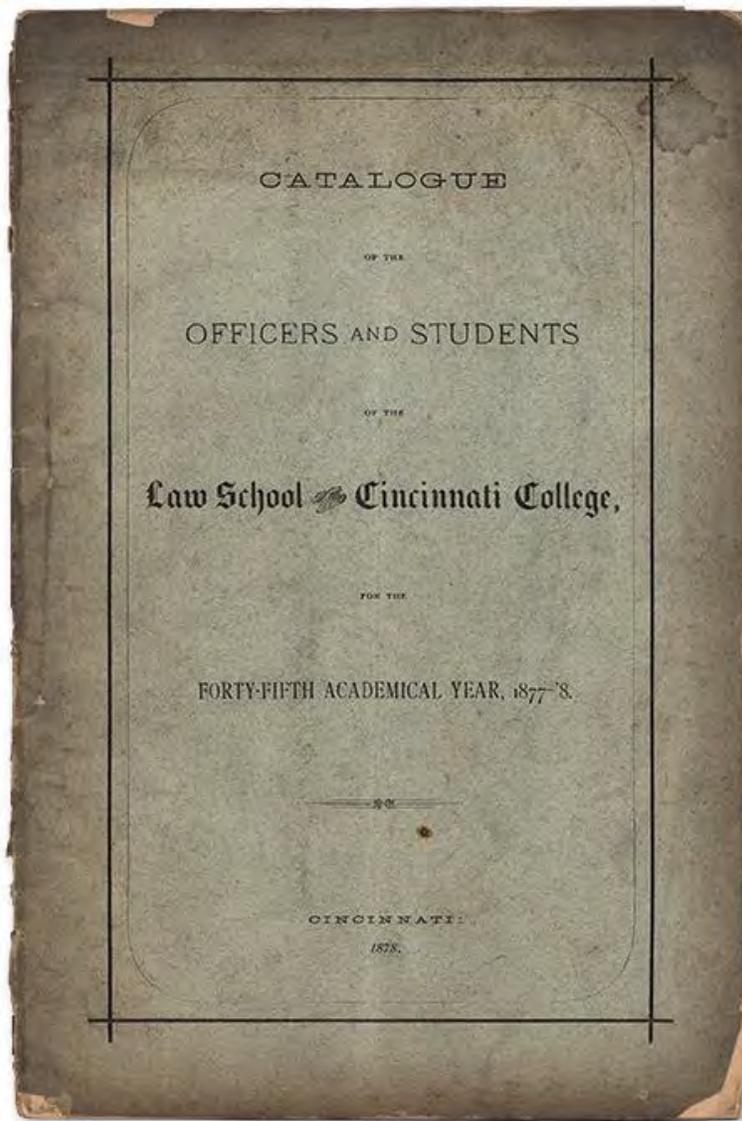
29. [Turpin, Richard (1706-1739)].

[Beane, Alexander "Sawney" (16th-17th c.)].

*The Life and Trial of Richard Turpin, A Notorious Highwayman: Containing a Particular Account of His Adventures, From His Being First Put an Apprentice to a Butcher in Whitechapel, To His Execution at York for Horse-Stealing. To Which is Added the Life of Sawney Beane, The Man Eater. A New Edition, With Additions.* London: Printed by Thomas Maiden, Sherbourn-Lane, For J. Roe, [1800?]. [iii], 6-38 pp. Octavo (7" x 4-1/4").

Disbound stab-stitched pamphlet. Light soiling and edgewear, moderate toning, light foxing to a few leaves. \$250.

\* Turpin, a charismatic highwayman, was one of the "media sensations" of his day, especially after his execution for horse theft in 1739. He assumed legendary status after his death. Popular interest in his exploits continued into the nineteenth century, as we can see in this account published around 1800. Alexander "Sawney" Beane was another legendary (possibly mythical) criminal. He was the head of a large family of murderers and cannibals who lived in a cave in Scotland. No copies located on OCLC. 7 copies located on COPAC, all in the United Kingdom. *English Short-Title Catalogue* N63606. [Order This Item](#)



### The First Law School West of the Alleghenies

#### 30. [University of Cincinnati College of Law].

*Catalogue of the Officers and Students of the Law School of the Cincinnati College.* Cincinnati: [A.H. Pugh], 1878. 55, [1] pp. Octavo (9" x 6").

Stab-stitched pamphlet in printed wrappers. Faint vertical crease through center, moderate soiling and a few small stains, a few chips to edges and corners, spine abraded, wrappers partially detached, light browning to text, occasional faint dampstaining to head of text block. \$150.

\* Founded in 1833 by graduates of Harvard Law School and Litchfield Law School, the University of Cincinnati College of Law was the first law school established west of the Allegheny Mountains. This 1878 catalogue was published for prospective and incoming students. It contains general information about the school, regulations, course outlines and lists of required texts. Lists of students and alumni are included as well. [Order This Item](#)