

AUGUST 16, 2022

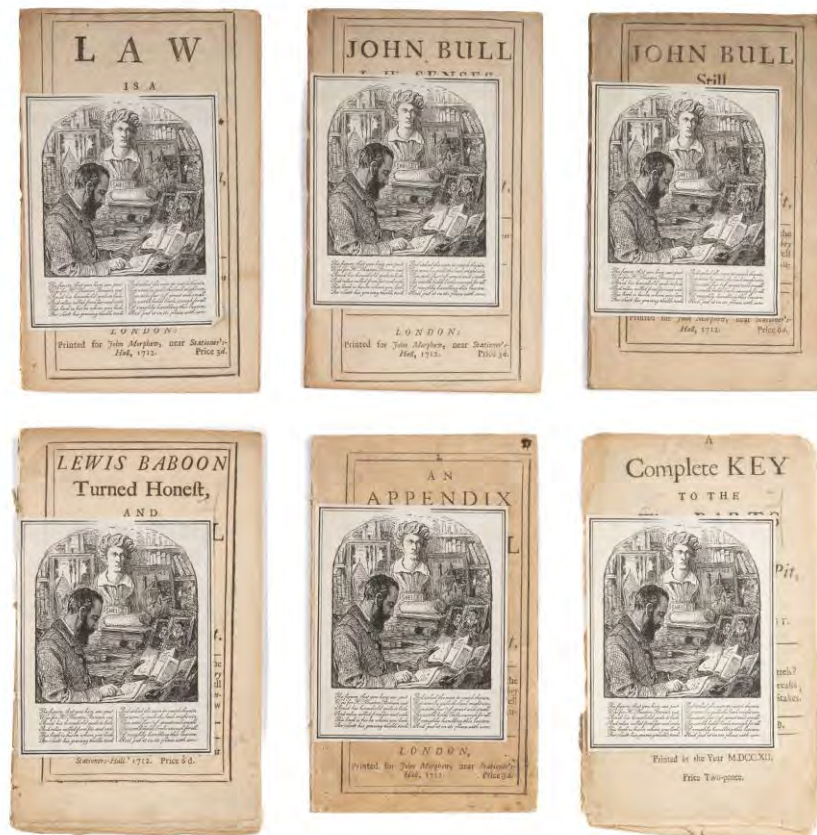
RECENT ACQUISITIONS

English, American & Continental Law, 1602–1950

30 ITEMS



THE
LAWBOOK EXCHANGE
LTD.



Owned by an Important Victorian Bookseller

1. [Arbuthnot, John (1667-1735)].

[Swift, Jonathan (1667-1745)].

Law is a Bottomless-Pit. Exemplify'd in the Case of the Lord Strutt, John Bull, Nicholas Frog, And Lewis Baboon. Who Spent All They Had in a Law-Suit. Printed from a Manuscript Found in the Cabinet of the Famous Sir Humphry Polesworth. London: Printed for John Morphew, Near Stationer's-Hall, 1712. Price 3d. 24 pp. *English Short-Title Catalogue (ESTC)* T114789 (?).

[With]

John Bull in His Senses: Being the Second Part of Law is a Bottomless-Pit. [...] London: Printed for John Morphew, Near Stationer's-Hall, 1712. Price 3d. 24, [2] pp. Final leaf (added?) blank. Publisher advertisement at foot of p. 24. *ESTC* N10231.

[And]

John Bull Still in His Senses: Being the Third Part of Law is a Bottomless-Pit. [...] London: Printed for John Morphew, Near Stationer's-Hall, 1712. Price 6d. 47, [1] pp. Final page is a publisher advertisement. *ESTC* T29119 (variant).

[And]

Lewis Baboon Turned Honest, And John Bull Politician. Being The Fourth Part of Law is a Bottomless-Pit. [...] London: Printed for John Morphew, Near Stationers-Hall, 1712. Price 6d. 45, [3] pp. Publisher advertisement to 2 of final 3 pp. *ESTC* N3650.

[And]

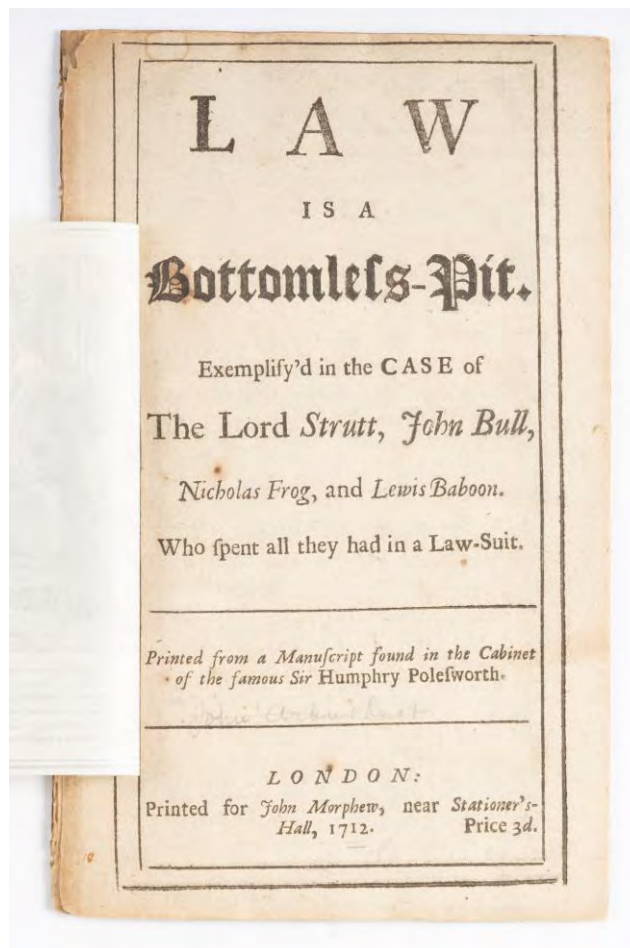
An Appendix to John Bull Still in His Senses: Or, Law is a Bottomless-Pit. [...] London: Printed for John Morphew, Near Stationer's-Hall, 1712. Price 3d. 22, [2] pp. Publisher advertisement to last 2 pp. *ESTC* T22316.

[And]

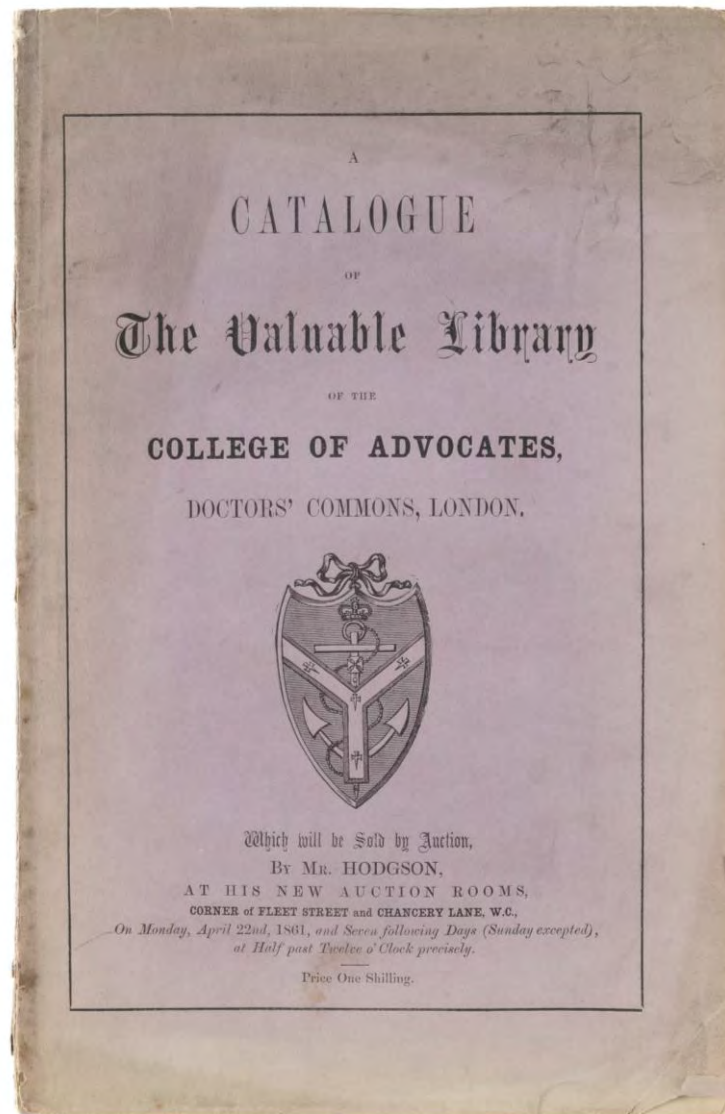
A Complete Key to the Three Parts of Law is a Bottomless-Pit, And the Story of the St. Alban's Ghost. The Second Edition Corrected. [London: s.n., 1712]. 8 pp. *ESTC* T31052.

Disbound stab-stitched pamphlets, approximately 7" x 4-1/4", later bookplates of Harry Buxton Forman tipped onto title pages not affecting text. Moderate toning, light foxing, soiling, edgewear and faint dampstains in a few places, Forman's brief shelfmarks in pencil to first pages of titles I, II and IV. I: First and final leaves detached, trimming to foot of second leaf just touching catchword. II: Embossed seller stamps (John H.W. Cadby) to final blank, ms note in pencil dated 1841 to its verso. III: Final leaf starting at foot but secure, a few early ink annotations affected by trimming along with page numbers in places, small hole to text block of title page and following few leaves, no loss to legibility. IV: Bookplate torn at upper left corner and held to title page by lower left corner only, bottom-edge untrimmed, last two leaves unopened. V: Brief early ms notes to title page and final leaf in ink, later note ("Arbuthnot") in pencil to title page. VI: First leaf detached, other leaves separating, bottom-edge untrimmed. A complete collection of an important work. \$1,750.

* I-III, V: Presumed first editions (among several issues, no edition statements given). IV and VI: Second editions. One of the most successful political satires of the period, this work is attributed to Arbuthnot in some sources, Swift in others. It is an attack on the Whig Party and its foreign policy grounded in a lengthy "law suit" (war with France) involving "Lord Strutt," "John Bull," "Nicholas Frog" and "Lewis Baboon." It is notable as one of the first uses of "John Bull" and for its sardonic view of contemporary legal practice. Issued independently with several editions of each in 1712, the works were compiled and published in 1727 as *Law is a Bottom-less Pit; or, The History of John Bull*. The *Complete Key* is a separate title from a different publisher, possibly Edmund Curll, who sought to capitalize on the popularity of the John Bull series. H. Buxton Forman [1842-1917], the former owner of our copies, was an important Victorian antiquarian bookseller known for his bibliographies of Shelley and Keats.



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1861 Auction Catalogue of an Important Legal Library

2. [Auction Catalogue].

A Catalogue of the Very Valuable and Extensive Library of the College of Advocates, Doctors' Commons, London. Containing the Works of the Most Celebrated English and Foreign Writers on Civil, Canon and Ecclesiastical Law, From the Earliest Times [...] Which Will be Sold at Auction, By Mr. Hodgson, At His New Auction Rooms, Corner of Fleet Street and Chancery Lane, W.C., On Monday, April 22nd, 1861, And Seven Following Days (Sunday Excepted), At Half past Twelve o'Clock Precisely. [London: Printed by Rayner & Hodges, 1861]. 96 pp. Octavo (9-1/2" x 6-1/4").

Stab-stitched pamphlet in printed wrappers. Light toning, soiling and very light edgewear to wrappers, chipping to spine ends, wrappers starting slightly at foot but secure. Light toning to interior, light foxing in a few places. \$750.

* A catalogue of the extensive and important legal library of the College of Advocates, listing 2456 lots with titles ranging in date from 1476-1859. It features a section of "Important Manuscripts" (lots 2418-2449) which includes an abstract of the Laws of Oleron and the earliest account of the Society of Doctors' Commons. OCLC locates 4 copies of this catalogue in North America, one in a law library (Yale). [Order This Item](#)



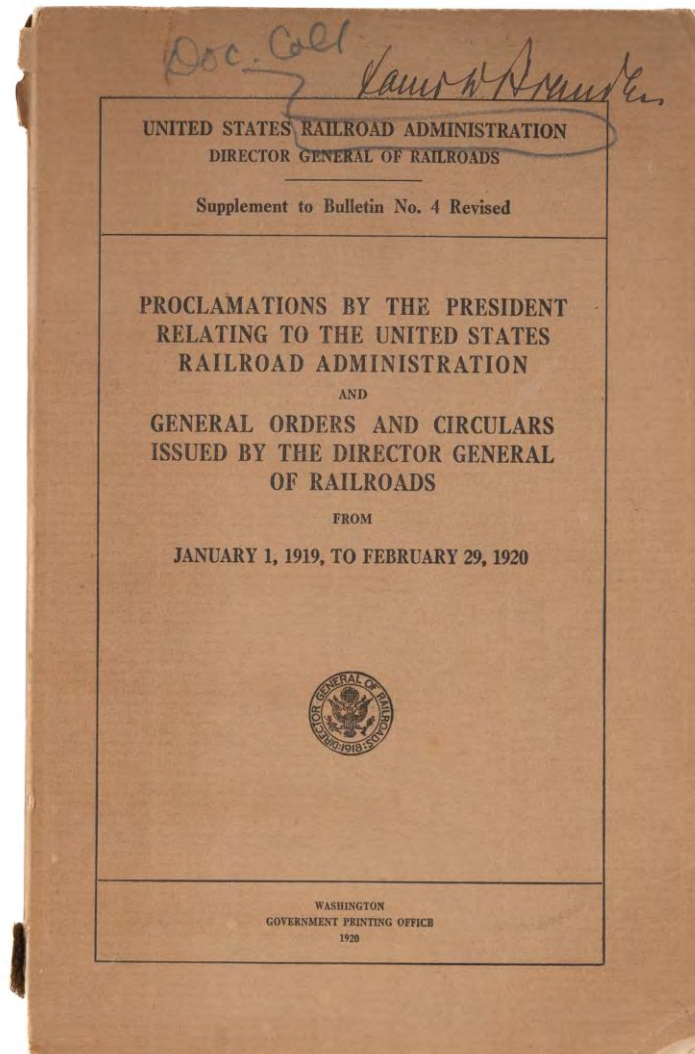
Examination Time!

**3. Barrère, Adrien [1877-1931].
[Daumier, Honoré (1808-1879)].**

Passing the Bar. [Paris and New York: Sidney Z. Lucas, c.1930].

11-1/2" x 23-1/4" color etching on upper half of 19-3/4" x 25-1/2" sheet, small line-drawing and four 3-1/2" x 3-1/2" black-and-white reproductions of lithographs below, matted and glazed in 24-1/4" x 30-1/2" frame. Negligible light toning, light wrinkling to margins, faint dampstain to bottom edge of matte, colors vivid. \$250.

* Barrère was a highly regarded painter and illustrator who worked in Paris during the Belle Époque and 1920s. Probably created during the early 1900s, his depiction of a visibly nervous law student undergoing the bar examination is a typical example of his humorous style. Our edition by Lucas pairs this image with miniature reproductions of four of Daumier's well-known images of French lawyers and judges and a line drawing of the scales of justice. [Order This Item](#)



From The Library of Louis D. Brandeis

4. [Brandeis, Louis D. (1856-1941)].

United States Railroad Administration.

Proclamations by the President Relating to the United States Railroad Administration and General Orders and Circulars Issued by the Director General of Railroads. At head of title page: *United States Railroad Administration Director General of Railroads Supplement to Bulletin No. 4 Revised.* Washington, DC: Government Printing Office, 1920. 154 pp. Five folding tables and index.

Stiff printed wrappers. Light toning and soiling to wrappers, chipping to spine ends, diagonal fold line to lower outside wrapper, small hole along crease, small note in pencil and ownership signature of Louis D. Brandeis in ink to head of front wrapper. Moderate toning to interior. \$650.

* Only edition. Brandeis's ownership of this title, a list of internal and external acts relating to railroad administration from 1917-1918, points to the deep and broad research that informed his legal opinions. Railroad administration was a hot-button issue of the early twentieth century, touching on various aspects of the federal government's commercial and military authority. It was also a topic close to Brandeis's heart after his successful actions against J.P. Morgan's New Haven railroad monopoly in 1914. [Order This Item](#)



"She was a Perfect Borgias, Or Female Palmer"

5. [Broadside].

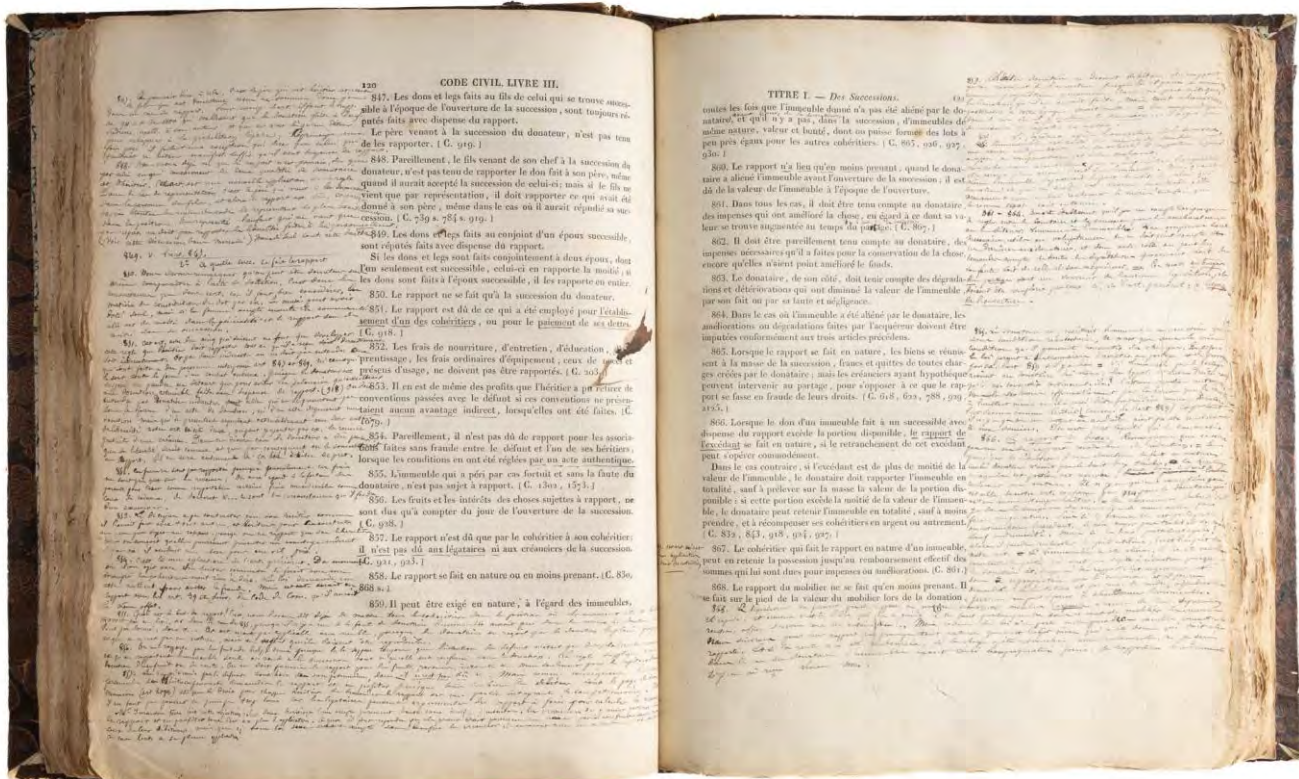
[Execution].

Wilson, Catherine [1822-1862].

Life, Trial, Confession & Execution of Catherine Wilson, The Female Poisoner, Who was Executed at Newgate, On Monday, Oct. 20th, For the Murder of Mrs. Soames. [London]: Printed for the Vendors, [1862].

19-3/4" x 15" broadside hinged (with two small circular stickers at top-edge) onto 24" x 17" board. Text in four columns below headline and large woodcut vignette of execution, smaller portrait woodcut of Wilson, surrounded by two columns of verse, at foot of text. Light toning, horizontal and vertical fold lines, faint offsetting, minor creasing along fold lines and at edges, small hole near top-edge affecting headline with minor loss to text but not legibility, brief penciled note near headline. \$3,250.

* Wilson was an infamous English serial killer connected with at least seven murders. A live-in nurse, she poisoned her victims, primarily with colchicum or sulfuric acid disguised as medicine, after persuading them to include her in their wills. As indicated by this broadside produced for street vendors at her execution, which was attended by a crowd of almost 20,000 people, her case attracted a great deal of attention. Wilson was the last woman publicly hanged in London. OCLC and Library Hub locate 1 copy of this rare broadside (Harvard Law School). [Order This Item](#)



An 1828 Printing of the Code Napoleon with
Extensive Contemporary Annotations by a Law Student

6. [Code Napoleon].

[Code Civil Conforme à l'Édition Originale. Nouvelle Édition, Imprimée à Mi-Marge, Augmentée de la Concordance des Articles des Codes Entre Eux (...) et de la Charte Constitutionnelle. A l'Usage des Étudiants en Droit et de Toux Ceux qui Désirent Annoter le Code]. [Paris: B. et G. Warée Frères, 1828]. 320, xvi pp. A wide-margined copy. Quarto (10-1/4" x 8-1/2").

Contemporary quarter sheep over marbled boards, gilt title (Code Civil) and fillets to spine, marbled endpapers, untrimmed edges. Light rubbing and a few minor scratches and scuffs to boards, moderate rubbing to extremities and spine with some wear to spine ends and corners, which are lightly bumped, hinges cracked, "M. Semelet/ Etud[ient] de Droit/ Rue Dauphine 20" to half-title. Light toning to interior, light foxing in a few places, some edgewear to first and final leaves of text block, burn holes at gutter to final four leaves, margins of most leaves filled with annotations in small neat hand. \$2,500.

* As noted in the title, this wide-margined edition was intended to be annotated by "Étudiants en Droit et de Toux Ceux qui Désirent Annoter le Code." M. Semelet was a serious student. His annotations are lengthy, detailed and analytical. Several are clarifications of terms or discussions of historical background. Semelet modified this copy by removing some of its parts. It lacks the title page, the tables, which outline the books of the Code, the index and the text of the *Charte Constitutionnelle*, the constitution issued by Louis XVIII in 1814 that remained in effect until 1848. Overall, this copy offers a fascinating record of a Parisian law student's engagement with the fundamental text of modern French law during the middle years of the Bourbon restoration. [Order This Item](#)



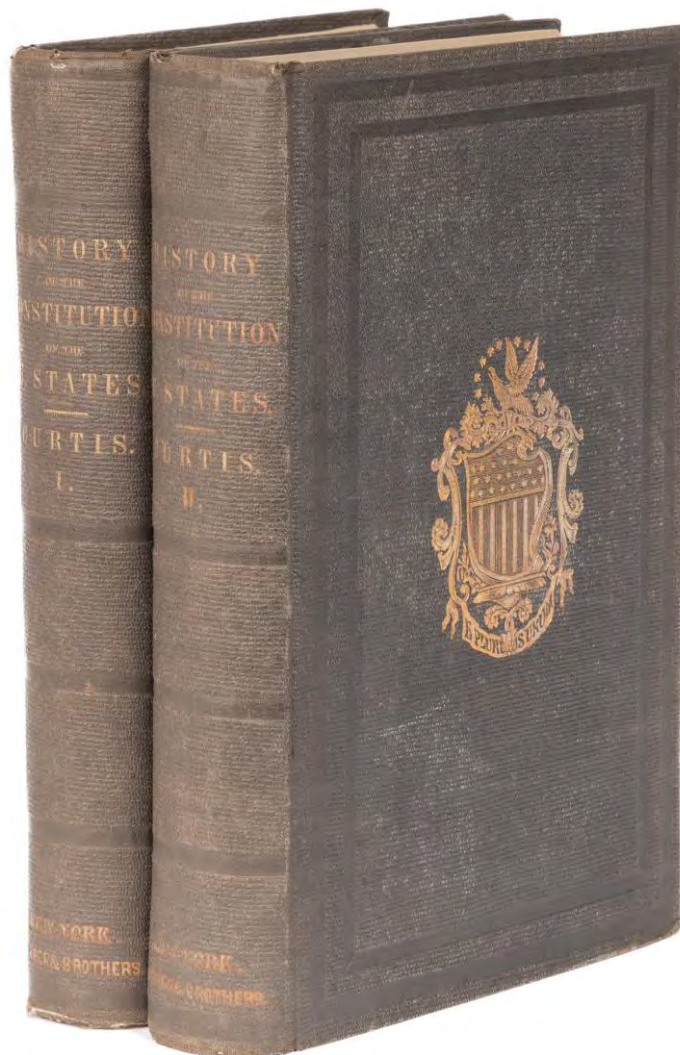
"Not the Name of a Lawyer Only, But of the Law It Selfe"

7. Coke, Sir Edward [1552-1634].

The First Part of the Institutes of the Lawes of England. Or, A Commentarie vpon Littleton, Not the Name of a Lawyer Only, But of the Law It Selfe. London: Printed for the Societie of Stationers, 1628. [viii], 395, [1] ff. Folding woodcut table of consanguinity. Lacking first blank else complete. Folio (10-3/4" x 7-3/4").

Later cloth, gilt title and blind fillets to spine, endpapers renewed. Light chipping to head of spine, corners bumped and lightly worn, hinges cracked, repairs to edges of title page, following leaf and final two leaves of text. Title printed within woodcut architectural border. Light toning to interior, faint dampstaining in places, some soiling and edgewear to preliminaries and final few leaves. Illegible owner inscription dated 1774 to fol. [iii], numerous brief earlier annotations in different, and legible, hand to first half of text and after fol. 364. \$4,500.

* First edition. Coke *Institutes*, which eventually comprised four volumes, are thought to be the first textbooks on the modern common law. Taken together, they form a virtual encyclopedia of the law as it stood in Coke's lifetime. Moreover, it "firmly established itself as the basis of the constitution of the realm" (Carter and Muir). The first *Institutes*, better known as *Coke on Littleton*, contains the text of Sir Thomas Littleton's *Tenures* with extensive commentary. It was a standard work for decades and was often used as a textbook. The hand and syntax date the annotations in our copy to the late 1600s. Most are glosses on the text. The others are references to cases and authorities. Carter and Muir, *Printing and the Mind of Man* 126. *English Short-Title Catalogue* S113366. [Order This Item](#)



An Important Nineteenth-Century Commentary on the U.S. Constitution

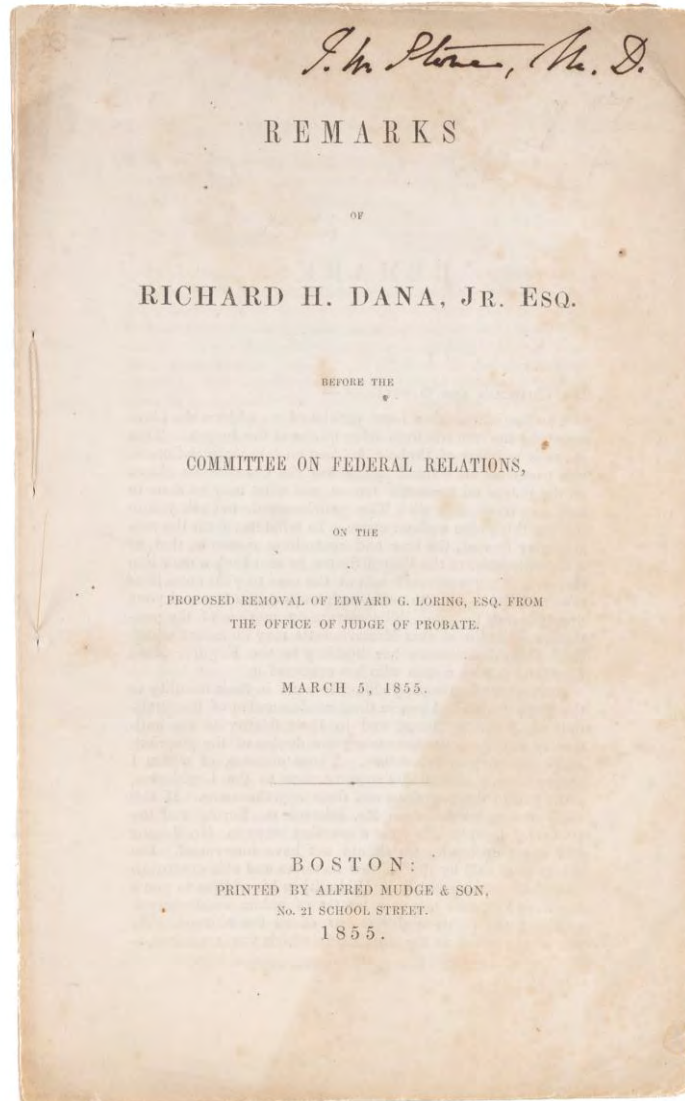
8. Curtis, George Ticknor [1812-1894].

History of the Origin, Formation, and Adoption of the Constitution of the United States; With Notices of Its Principal Framers. New York: Harper and Brothers, 1861. Two volumes. xxxvi, 518; xvi, 663 Octavo (9-1/4" x 5-3/4").

Original textured cloth, blind frames to boards, gilt arms of the United States to front boards, blind stamped arms to rear boards, gilt titles and blind fillets to spine. Light rubbing to boards and extremities, titles oxidized. Moderate toning to interiors, light browning (from laid-in acidic paper) to front endleaves of Volume I, small scuff to rear pastedown of Volume II, negligible light foxing in a few places, early owner initials to front pastedown of Volume I. A well-preserved set. \$750.

* Reissue of the only edition, expanded by the addition of the text of the first draft of the Constitution. Curtis, an eminent Boston attorney, was renowned for his intellect and literary skill. Written with advice by Daniel Webster and first published in 1854-1858, the *History* offers a classic interpretation from a Nationalist, Websterian viewpoint. It was one of the major works on the Constitution during the nineteenth century. This issue not in the *Harvard Law Catalogue*.

[Order This Item](#)



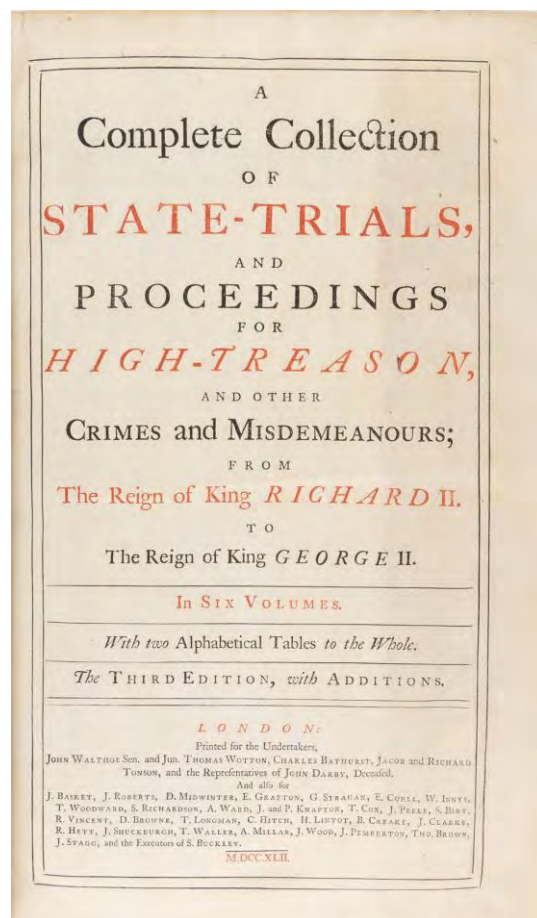
Dana Calls for the Removal of a Pro-Slavery Judge

9. Dana, Richard Henry, Jr. [1815-1882].

Remarks of Richard H. Dana, Jr. Esq. Before the Committee on Federal Relations, On the Proposed Removal of Edward G. Loring, Esq. From the Office of Judge of Probate. March 5, 1855. Boston: Printed by Alfred Mudge & Son, 1855. 28 pp. Octavo (9" x 5-1/2").

Stab-stitched pamphlet in self-wrappers. Thread broken, leaves separating. Moderate toning, occasional faint dampstaining to edges, light foxing and soiling in places, lower corner of final leaf lacking without loss to text, early ownership signature (of J.W. Stone?) to head of title page. \$400.

* Only edition. "Loring was the United States Commissioner who presided over the trial of the alleged fugitive slave, Anthony Burns. Anti-slavery feeling in Massachusetts was so strong that his removal from the office of Probate Judge, which he held concurrently, was sought in these proceedings" (Cohen, internal citation omitted). Dana, a notable American attorney and author of the memoir *Two Years Before the Mast* (1840), had served as Anthony Burns's chief defense counsel. Loring was removed from office three years later but subsequently appointed to a federal position. Cohen, *Bibliography of American Law* 14215. [Order This Item](#)



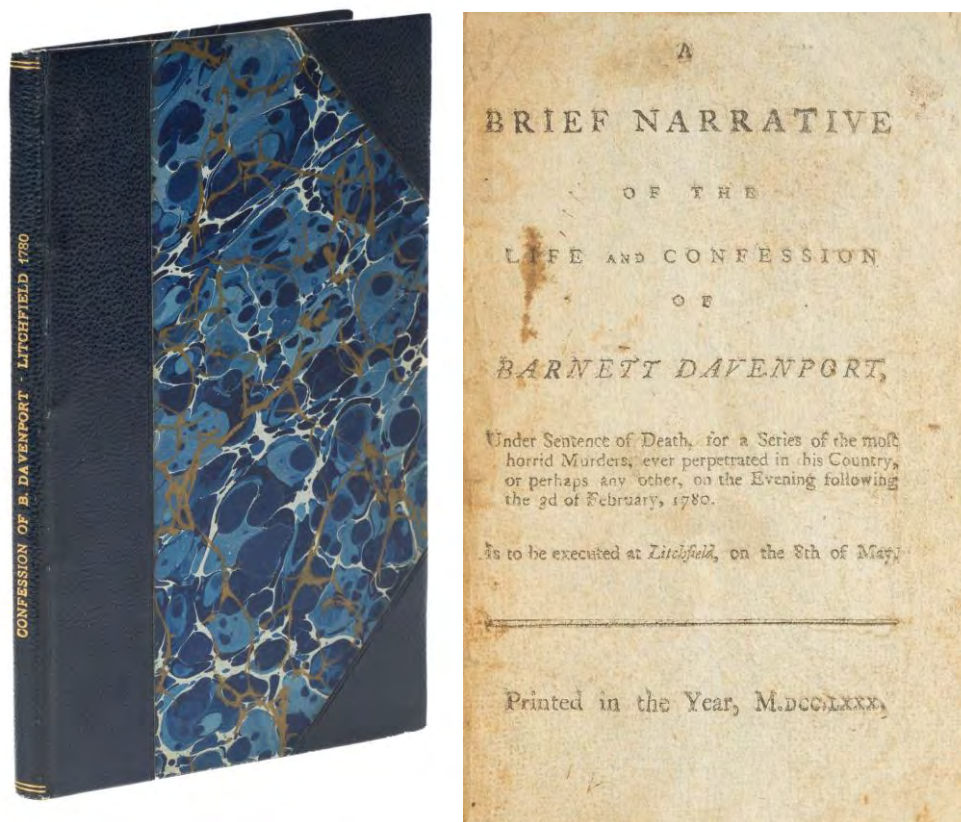
Darby's "Invaluable" Collection of English State Trials

10. [Darby, John (d.1733), Compiler].
[Emlyn, S[ollen] (1697-1754), Editor].

A Complete Collection of State-Trials, And Proceedings for High-Treason, And Other Crimes and Misdemeanours; Commencing with the Eleventh Year of the Reign of King Richard II. and Ending with the Sixteenth Year of the Reign of King George II. In Six Volumes. With Two Alphabetical tables to the Whole. With Additions. London: Printed for the Undertakers, John Walthoe Sen. and Jun. Thomas Wotton, Charles Bathurst, Jacob and Richard Tonson, And the Representatives of John Darby, Deceased, 1742. Six volumes. Main text in double columns. Folio (14" x 8-1/2").

Contemporary calf, gilt frames to boards, gilt spines with raised bands, lettering pieces and gilt volume numbers, blind tooling to board edges, Volumes I-III rebaked in period style retaining pieces of existing spine, hinges of those volumes mended. Moderate rubbing and scuffing to boards, heavier rubbing to extremities, corners bumped and somewhat worn, spines abraded, wear to spine ends of Volume IV-VI, boards of those volumes beginning to separate but secure. Title pages printed in red and black. Negligible light toning to interiors, heavier toning, light edgewear, light foxing and faint dampstaining to preliminaries and final leaves, light foxing to main texts in a few places, early owner signature (Vaughan) and recent owner signature (B.W. Palmer) to front pastedowns and free endpapers, front free endpaper lacking from Volume II. \$750.

* Third edition. Considered "invaluable" by Holdsworth, this collection of the most important criminal trials, constitutional cases and civil cases with relevance to public law was originally published as a four-volume set in 1719. Editions beginning with the fourth were edited by Francis Hargrave. Holdsworth, *History of English Law* XII:130. *English Short-Title Catalogue* T148933. [Order This Item](#)



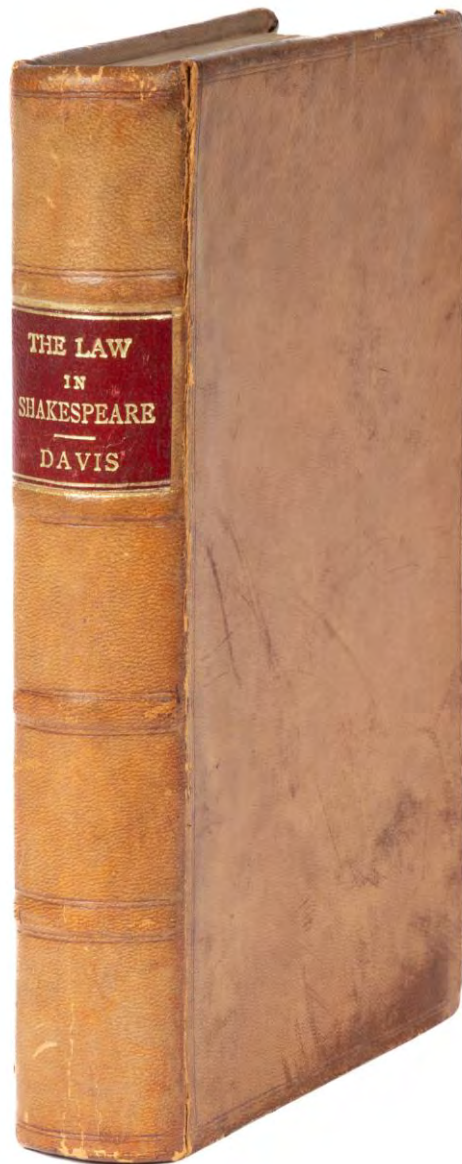
"A Series of the Most Horrid Murders": McDade 242

11. Davenport, Barnett [1760-1780].

A Brief Narrative of the Life and Confession of Barnett Davenport, Under Sentence of Death, For a Series of the Most Horrid Murders, Ever Perpetuated in This Country, Or Perhaps Any Other, On the Evening Following the 3d of February, 1780. Is to be Executed at Litchfield, On the 8th of May. [Litchfield, CT]: Printed in the Year, 1780. 15, [1] pp. Printed on pale blue-gray paper. Octavo (7-1/4" x 4-3/4").

Stab-stitched pamphlet with untrimmed edges bound into c.1900 three-quarter morocco over marbled boards by Stikeman & Co. New York. Gilt title to spine, endpapers added. Negligible light rubbing to extremities, bookplate of Benjamin DeForest Curtiss to front pastedown, library shelf label to rear pastedown, late 19th or early 20th century bookseller description tipped-in to front endleaf facing title page. Moderate toning, light foxing in places, light soiling to title page and verso of final leaf, faint early owner name "Betsey" to foot of preface (p.3). An appealing copy of a rare account in a handsome binding with an interesting provenance. \$6,500.

* First and only edition. According to the preface, this "narrative [was] penned from the criminal's mouth, though not always in his own words. Some moral reflections are interspersed." Davenport indulged in criminal activity since he was a boy. His crimes became more elaborate when he became a soldier during the Revolutionary War. After deserting his regiment, Davenport became a household servant of Caleb Mallory. One night, he murdered Mallory, his wife and their grandchild while they were asleep, then robbed and burned their house. This is one of the earliest murders recorded by McDade. It is rare. OCLC locates 9 copies, 2 of them defective, none in law libraries. We located auction records for this title in 1900, 1905 and 1977. Benjamin DeForest Curtiss [1851-1922], the former owner of our copy, was a distinguished Americana collector who lived in Litchfield, Connecticut. Evans, *American Bibliography* 16756. McDade, *The Annals of Murder* 242. [Order This Item](#)



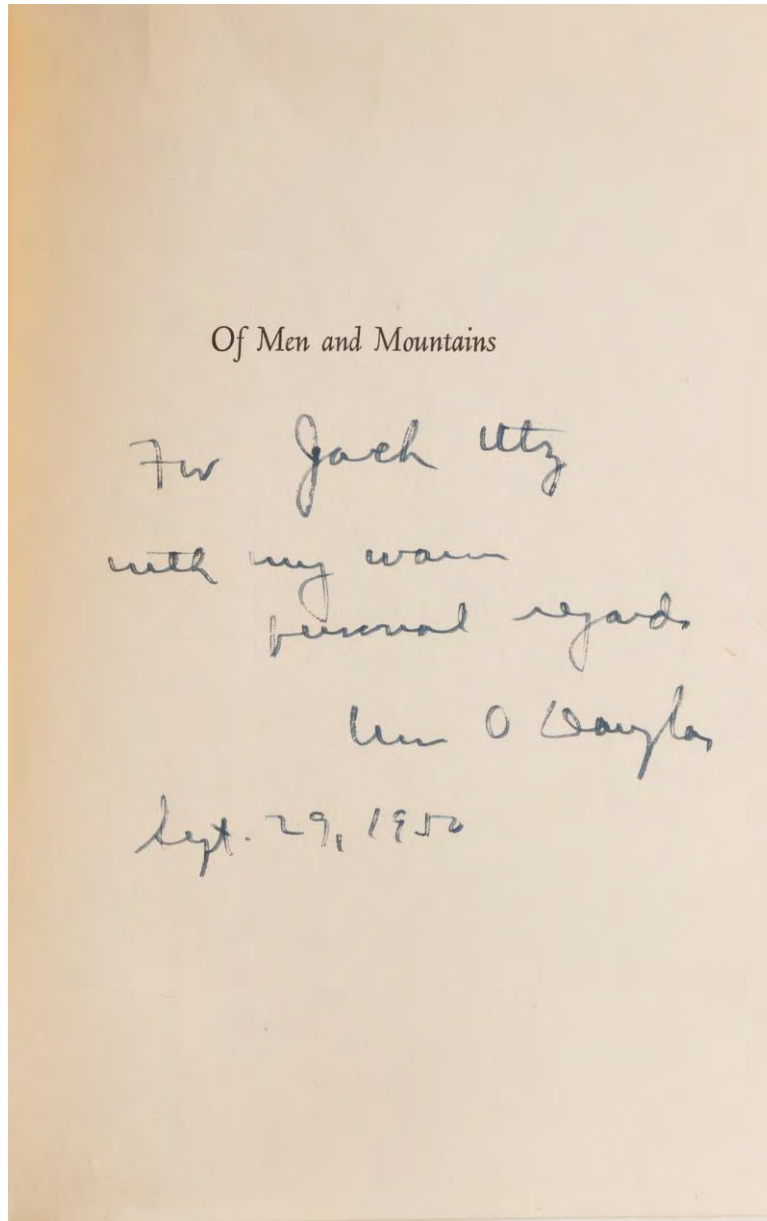
A Classic Study of Shakespeare and the Law

12. Davis, Cushman K. [1838-1900].

The Law in Shakespeare. St. Paul: West Publishing Company, 1884. 303 pp. Octavo (7-1/2" x 4-3/4").

Contemporary sheep, blind rules to boards, raised bands and lettering piece to spine. A few minor scuffs, nicks and stains to boards, moderate rubbing to extremities, joints and hinges starting at ends, owner stamp (of Carl R. Peterson) to head of text block and front endleaves. Light browning to interior, annotations and underlining in places, (illegible) early owner signature to title page. \$150.

* Second and final edition. A prominent Minnesota attorney, Davis served his state as a U.S. Senator and Governor. He was also interested in literature and legal history. *The Law in Shakespeare* is a compilation of quotations from the plays and sonnets coupled with definitions from contemporary legal dictionaries and other sources. "A fascinating course in Common Law": Marke, *A Catalogue of the Law Collection at New York University* (1953) 1141. [Order This Item](#)



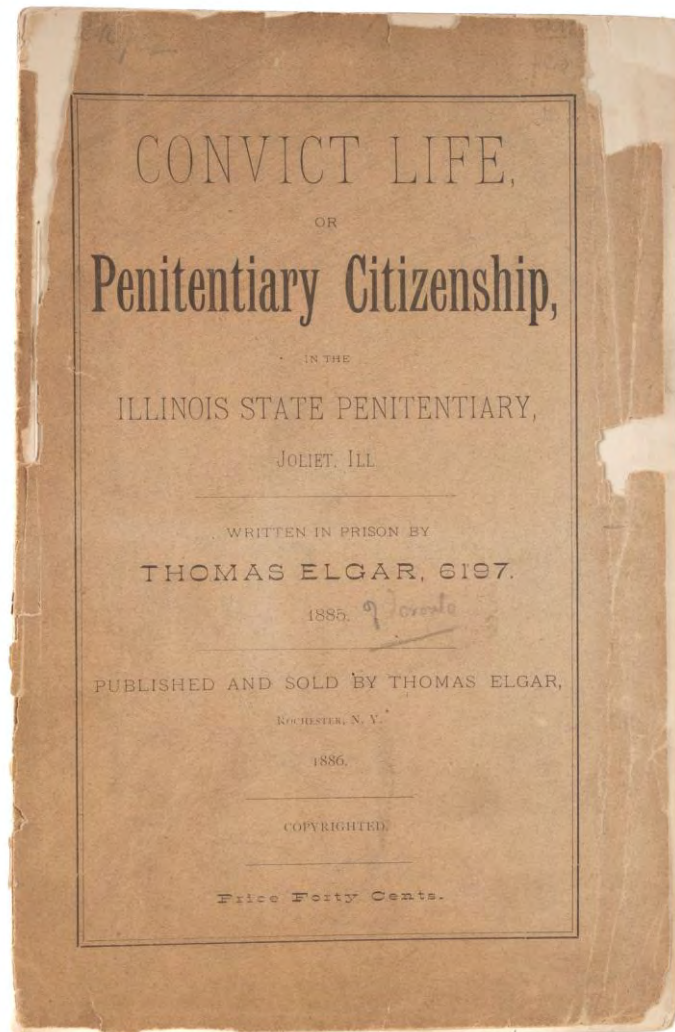
With a Presentation Inscription From Douglas

13. Douglas, William O. [1898-1980].

Of Men and Mountains. New York: Harper & Brothers Publishers, [1950]. xiv, 338 pp. Frontispiece.

Publisher's cloth bound hardcover in moderately edgeworn dust jacket, presentation inscription from Douglas to half title. \$250.

* Later printing of first edition (1950). The inscription reads: "For Jack Utz/ with my warm personal regards/ Wm O Douglas/ Sept. 29, 1950." Mountaineering in the Pacific Northwest was one of Douglas's favorite pursuits. More than a pastime, it offered him unrivalled opportunities to "find deep solitude; and under conditions of grandeur that are startling...come to know both himself and God" (ix). [Order This Item](#)



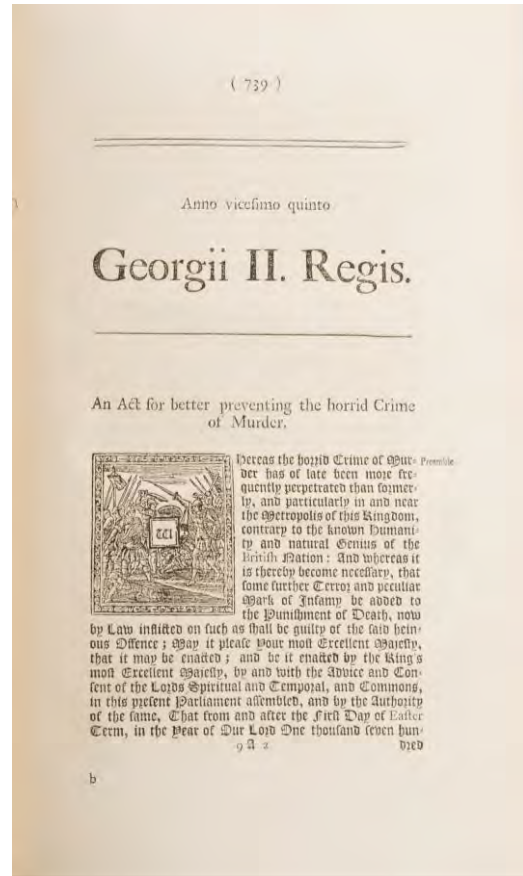
Life Behind Bars in Joliet, Illinois

14. Elgar, Thomas [b.1842].

Convict Life, Or Penitentiary Citizenship, In the Illinois State Penitentiary, Joliet, Ill. Written in Prison by Thomas Elgar, 6197, 1885. Rochester, NY: Published and Sold by Thomas Elgar, 1886. 48 pp. Octavo (9" x 5-3/4").

Stab-stitched pamphlet in self wrappers. Moderate toning to wrappers, which are detached and edgeworn with a few large chips, particularly to rear wrapper, no loss to text of front wrapper, which has a brief manuscript note in pencil to its title page. Moderate toning to interior, vertical crease to right margin, light edgewear and a few small tears to several leaves, text not affected. \$500.

* Only edition. The state penitentiary in Joliet, Illinois, also known as the Joliet Correctional Center, opened in 1858 and quickly swelled to a population of 1,239 inmates by 1872. This rapid expansion, coupled with the prison's lack of modernization, led to crowded and unpleasant conditions for inmates. Elgar, one of these inmates in 1885, documents daily prison life and muses on the origins of crime and the failures of the prison system. As an addendum to the table of contents notes: "Purchasers of a copy of this Pamphlet will assist the author, (1) to educate and train his family, (2) to make restitution, and (3) to labor for the amelioration and reform of convicts." OCLC locates 4 copies of this scarce title (Columbia University, University of Wisconsin, 2 at the Library of Congress). [Order This Item](#)



Includes the First Printing of the Act that Introduced Anatomization

15. [Great Britain].

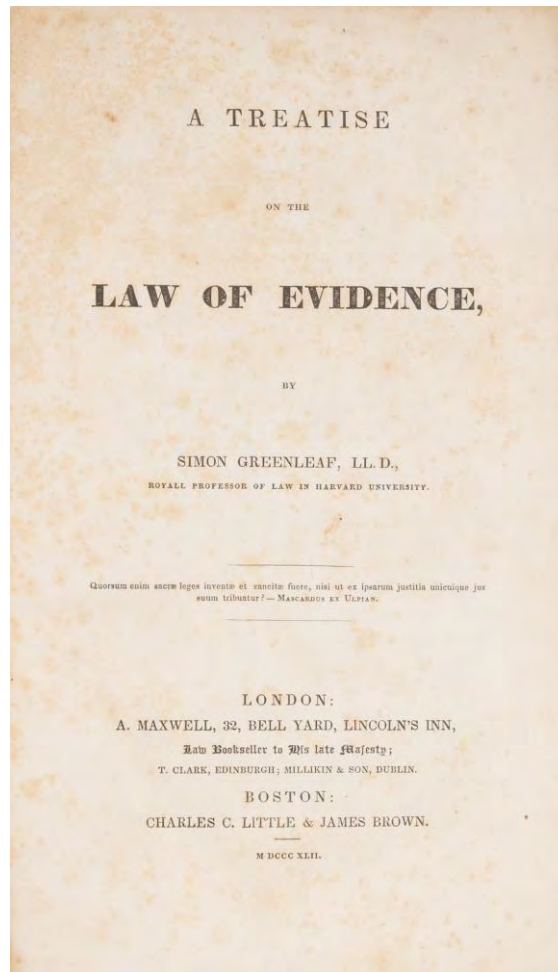
George II [1683-1760], King of Great Britain.

Anno Regni Georgii II. Regis Magnae Britanniae, Franciae, & Hiberniae, Vicesimo Quinto. At the Parliament Begun and Holden at Westminster, The Tenth Day of November, Anno Dom. 1747, In the Twenty First Year of the Reign of our Sovereign Lord George the Second, By the Grace of God, of Great Britain, France, and Ireland, King, Defender of the Faith, &c. And from thence Continued by Several Prorogations to the Fourteenth Day of November, 1751, Being the Fifth Session of this Present Parliament. London: Printed by Thomas Baskett; and by the assigns of Robert Baskett, 1751 [i.e. 1752]. Acts I-XXXIX (only). 1-295, 295-766 pp. Leaf 4E2 repeated. Same general title page preceding each act, Acts V-XXXIX dated 1741. Folio (12" x 7-1/2").

Contemporary paneled calf, spine ends and corners mended, raised bands, blind fillets and ornaments and lettering piece to spine, blind tooling to board edges. Rubbing to boards and extremities, scuffing and a few small gouges to boards, nick to upper right corner of lettering piece, rear joint starting, nicks to board edges, hinges cracked, early ownership signature (of Thomas Vivian) to upper corner of front free endpaper. Light toning to interior, light foxing in a few places, brief early annotations to first pages of first few acts, slight crack to text block between pp. 268-269. \$1,250.

* A collection of 39 public acts passed in the fifth session of the tenth Parliament of Great Britain. (A total of 60 public and 41 private acts were passed during the session.) Some of the more interesting acts include an act mandating quarantine for diseased cattle, an attempt to address the aftermath of the Calendar Act of 1751 and "An Act for Better Preventing the Horrid Crime of Murder," also known as the Murder Act of 1751. The Murder Act mandated anatomization or hanging in chains for the bodies of executed murderers. Though post-execution dissection had a long history as an ad-hoc practice, the Act formalized the practice and ushered in a new wave of anatomizations. *English Short-Title Catalogue* N52562.

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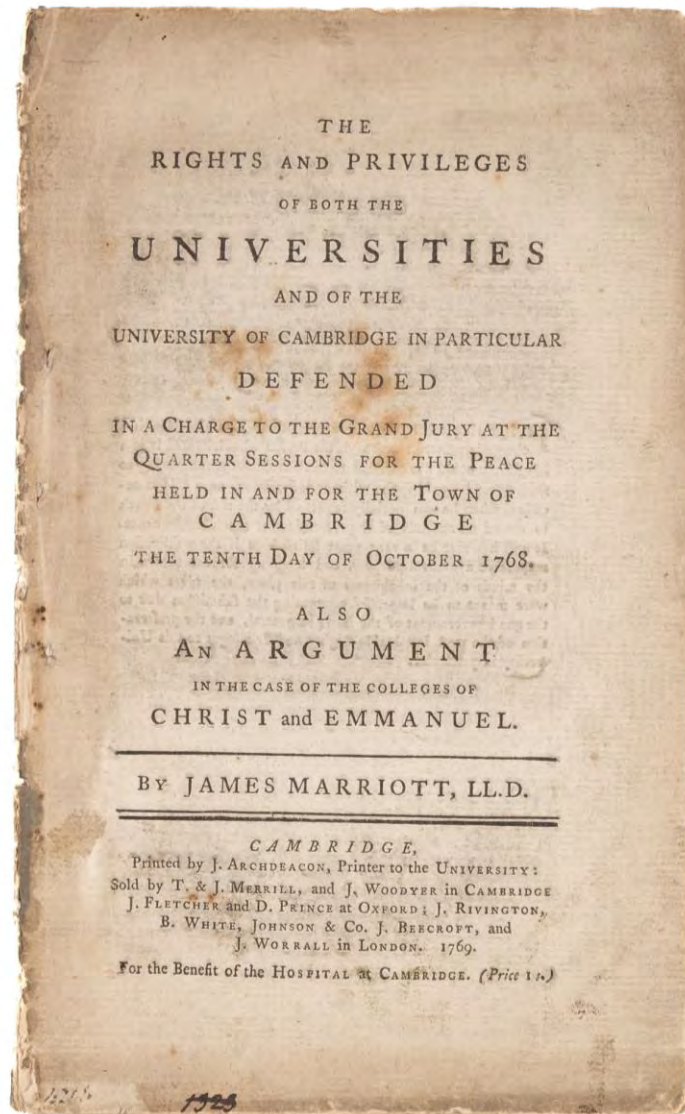
**First English Edition of the Standard
American Evidence Treatise Before Wigmore**

16. Greenleaf, Simon. [1783-1853].

A Treatise on the Law of Evidence. London: A. Maxwell/Boston: Charles C. Little & James Brown, 1842. xlviii, 658 pp. Octavo (9" x 6").

Contemporary sheep, blind fillets to boards, lettering piece and raised bands to spine. Light rubbing and some shallow scuffing to boards, moderate rubbing to spine and extremities, minor chipping and wear to head of title page, corners bumped and somewhat worn. Light toning and foxing to interior, early owner signature (Jacob B. Schafer) to title page, "CKK" in early hand to front free endpaper. \$500.

* First English edition, published simultaneously with the first American edition. Greenleaf succeeded Joseph Story as Dane Professor of Law at Harvard and played a leading role in the development of its law school. His seminal treatise on evidence was the first important American work on the topic. It was originally issued as a one-volume work devoted to general principles of evidence. Greenleaf published a second volume in 1846 on particular cases of evidence and a third volume on criminal evidence and pleading in 1853. These two books were given volume designations. All three were then re-issued with a revised Volume I in 1853 as the second edition. From that edition onward, *Greenleaf on Evidence* remained a three-volume work. As indicated on the versos of their title pages, the English and American editions were printed in Cambridge, Massachusetts by Torrey and Ballou. Other than the order of the publishers on the title page, both editions are identical. Not in Sweet & Maxwell. [Order This Item](#)



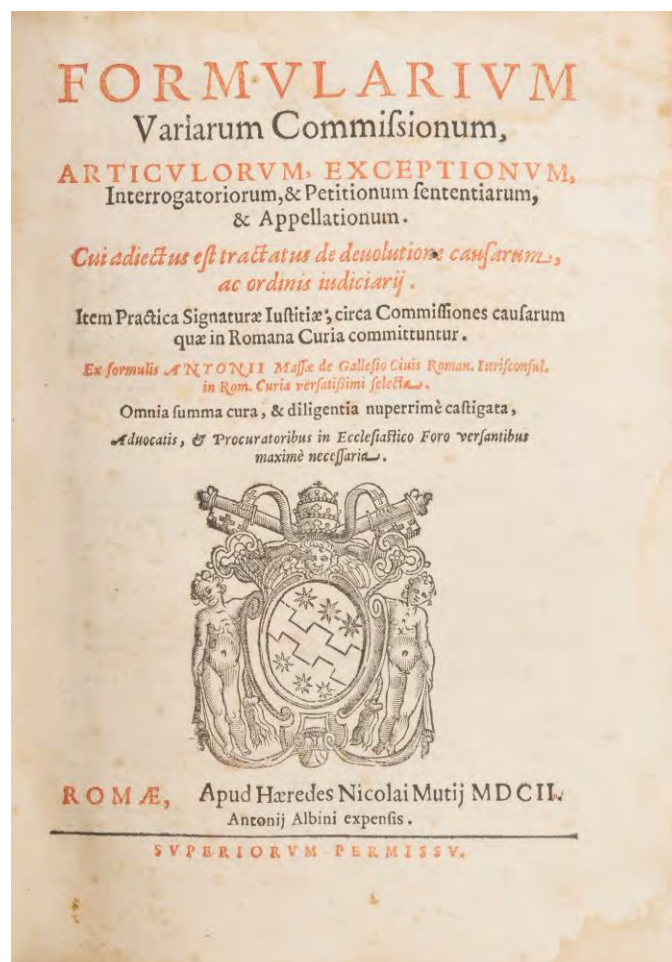
The University of Cambridge Asserts its Rights

17. Marriott, Sir James [1730?-1803].

The Rights and Privileges of Both the Universities and of the University of Cambridge in Particular Defended in a Charge to the Grand Jury at the Quarter Sessions for the Peace Held in and For the Town of Cambridge the Tenth Day of October 1768. Also An Argument in the Case of the Colleges of Christ and Emmanuel. Cambridge: Printed by J. Archdeacon, 1769. 36 pp. Octavo (8-3/4" x 5-1/4").

Disbound stab-stitched pamphlet. Light toning, leaves starting to separate at ends but secure, light foxing and soiling in a few places, somewhat heavier to title page, small chip to bottom gutter of final leaf. \$650.

* Only edition. The independence of Oxford and Cambridge had been severely reduced by the reforms of Archbishop Laud in the seventeenth century, but by the mid-eighteenth century, the universities began to reassert their authority with the help of figures like Sir James Marriott and Sir William Blackstone. The present title documents an argument made by Marriott that the universities, particularly several colleges of Cambridge, were too heavily taxed under the poor laws. OCLC locates 3 copies of this title in law libraries (UC-Berkeley, Columbia, University of Pennsylvania). The *ESTC* adds a copy at Harvard Law School. *English Short-Title Catalogue (ESTC)* T45069. [Order This Item](#)



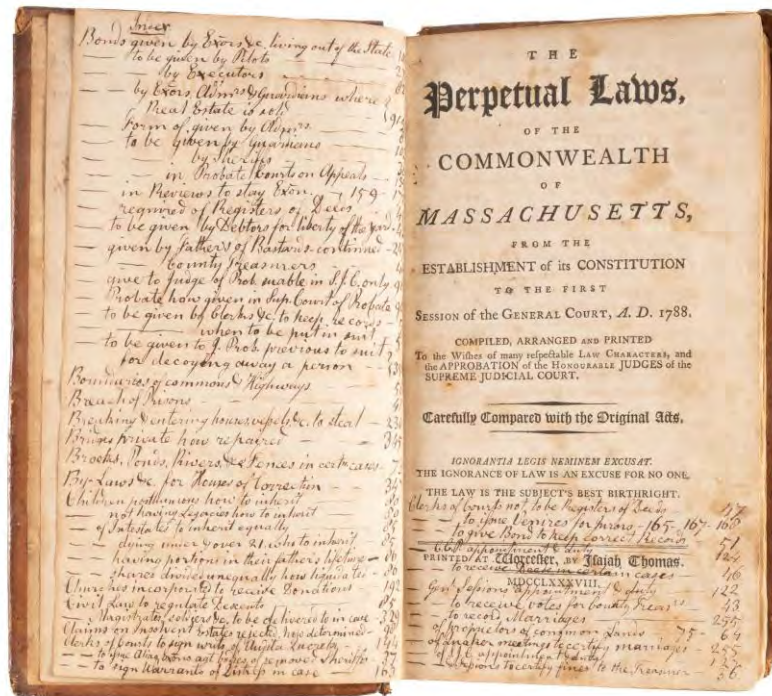
Forms Used in the Curia Romana

18. Massa, Antonio [1500-1568], Editor.

Formularium Variarum Commissionum Articulorum, Exceptionum, Interrogatoriorum, & Petitionum Sententiarum, & Appellationum : Cui Adiectus est Tractatus de Devolutione Causarum, Ac Ordinis Iudicarij: Item, Practica Signaturæ Iustitiæ, Circa Commissiones Causarum Quæ in Romana Curia Committuntur. Rome: Apud Hæredes Nicolai Mutij, Paulini Arnulphini Expensis, 1602. [xii], 285 [3] pp. Text in parallel columns. Quarto (9" x 6-3/4").

Contemporary flexible vellum, fragments of thong ties. Moderate soiling and staining, a few minor worm holes to front cover, small chip to head of spine. Title page printed in red and black. Moderate toning, somewhat heavier to a few leaves, light foxing to sections of text, faint dampstaining in a few places, mostly confined to margins. \$1,950.

* Second and final edition by Massa. First published in 1570, this is an updated edition of the fourteenth-century *Formularium Procuratorum*, a collection of forms used by the Curia Romana. This work records the vast scope of the Curia during the sixteenth century. It is prefaced with a general essay about the Curia and its organization. Both Massa editions of this book are rare. OCLC locates 3 copies of the first edition in North America (Harvard Law School, Library of Congress, University of Illinois), 1 of the second (at the Getty Research Center). *Universal Short-Title Catalogue* 4037664. [Order This Item](#)



Thomas's *Perpetual Laws of Massachusetts*

19. [Massachusetts].

[Thomas, Isaiah, Compiler].

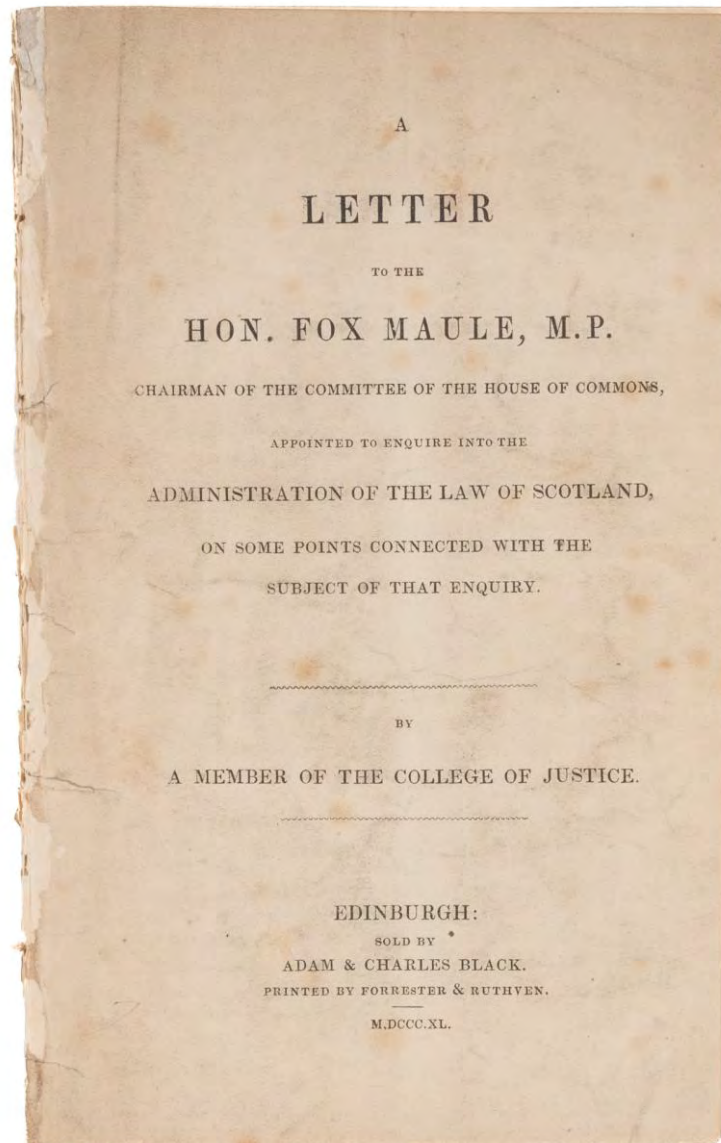
The Perpetual Laws, of the Commonwealth of Massachusetts, From the Establishment of Its Constitution To The First Session of the General Court, A.D. 1788. Worcester: Isaiah Thomas, 1788. [viii], [5], 389 pp. Octavo (8-1/4" x 4-7/8")

Contemporary sheep, blind fillets and lettering piece to spine. Light rubbing and soiling to boards, small nick to rear board, which is detached, moderate rubbing to extremities, chipping to spine ends and joints, corners bumped and worn. Moderate toning to interior, occasional light foxing, leaves C2-5 (pp. 19-26), R2-5 (pp. 187-194) and approximately last 10 leaves loosening at foot but secure. Ownership signature ("J. Perkins") to front free endpaper, extensive ms notes in the same hand to preliminaries and index, occasional brief notes to text. \$750.

* First octavo edition, published one year after the folio edition. This title is significant as a first edition of a work printed by Isaiah Thomas, and as the first printing of the first collection of Massachusetts statutes, covering Massachusetts legislation up to the year of the ratification of the U.S. Constitution. The work contains Massachusetts laws regulating everything from the organization of the legislature to the militia to highways, and represents an important work of American history, as this volume was the tool used to disseminate the laws throughout the Commonwealth. It was intentionally printed in a size and at a price that would enable wider distribution. However, few copies remain today.

Isaiah Thomas was a successful and highly regarded printer in Worcester, Massachusetts who owned his own paper mill and bindery, and employed many people. An important figure in the history of printing and book collecting in the United States, he founded the American Antiquarian Society and wrote the classic reference on early American printing, *The History of Printing in America*.

Our copy of this important title was likely owned by James Perkins, Jr. [1761-1822]. Perkins was a successful Boston merchant and notable philanthropist. Along with his brother, he gave generously to many institutions, most notably the Boston Athenaeum, to which he was one of the original subscribers and ultimately deeded his Pearl Street mansion. The note to the front free endpaper list ten acts apparently not included by Thomas; the other notes form an extensive additional index. Not in Tower. Benedict, *Acts and Laws of the Original Thirteen Colonies and States* 214. [Order This Item](#)



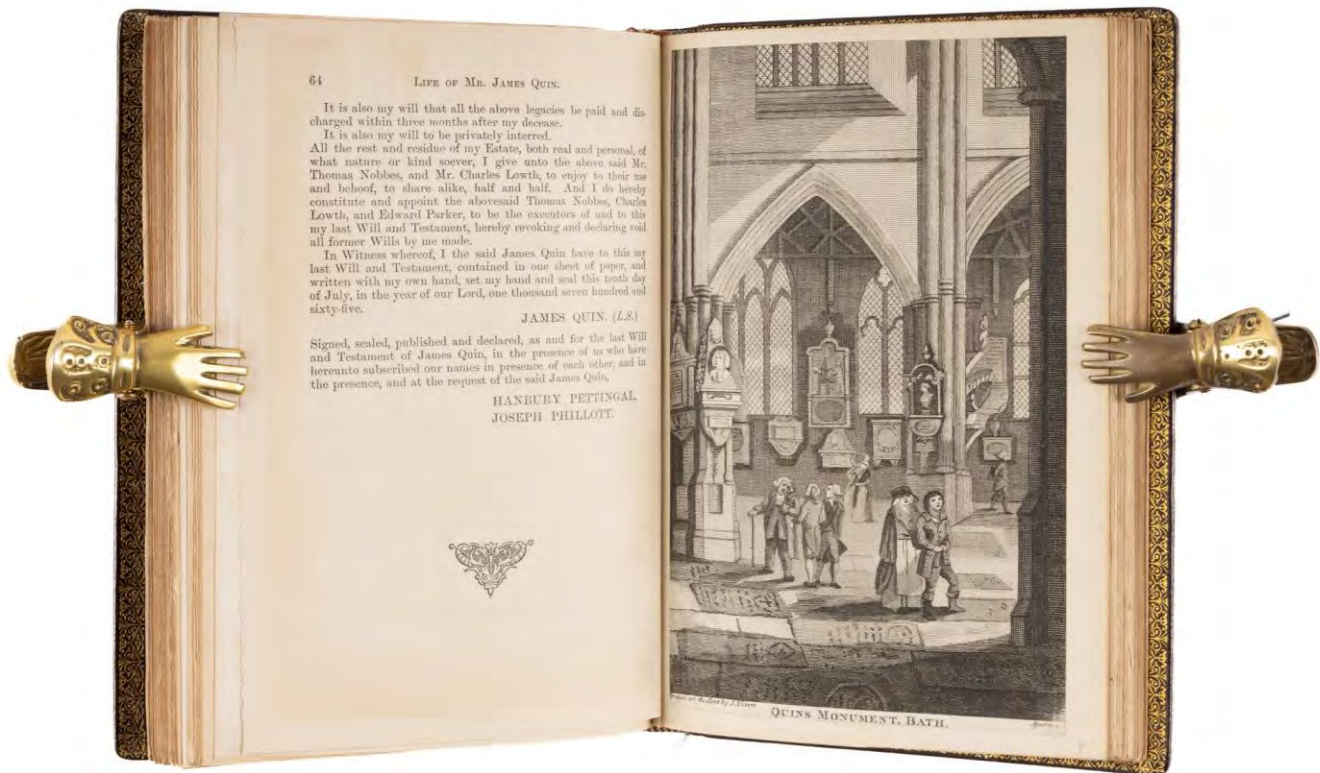
Scarce Tract on Judicial Reform in Scotland

20. A Member of the College of Justice.

A Letter to the Hon. Fox Maule, M.P., Chairman of the Committee of the House of Commons Appointed to Enquire into the Administration of the Law of Scotland, On Some Points Connected with the Subject of that Enquiry. Edinburgh: Sold by Adam and Charles Black, 1840. 51, [1] pp. Octavo (7-1/2" x 4-1/2").

Disbound stab-stitched pamphlet, edges speckled red. Title page and following four leaves detached, title page separated from this group. Moderate toning, light foxing in a few places, light soiling to title page and final leaf. \$250.

* This scarce tract on judicial reform was written in response to judicial reform efforts in Scotland in the mid-nineteenth century, specifically the proposal to reduce the number of judges. The anonymous author heavily criticizes the politicization of the reform process and advocates for more judicial staff, not fewer. OCLC locates 4 copies of this title, 2 in North America (University of Minnesota Law School, New York Public Library). [Order This Item](#)



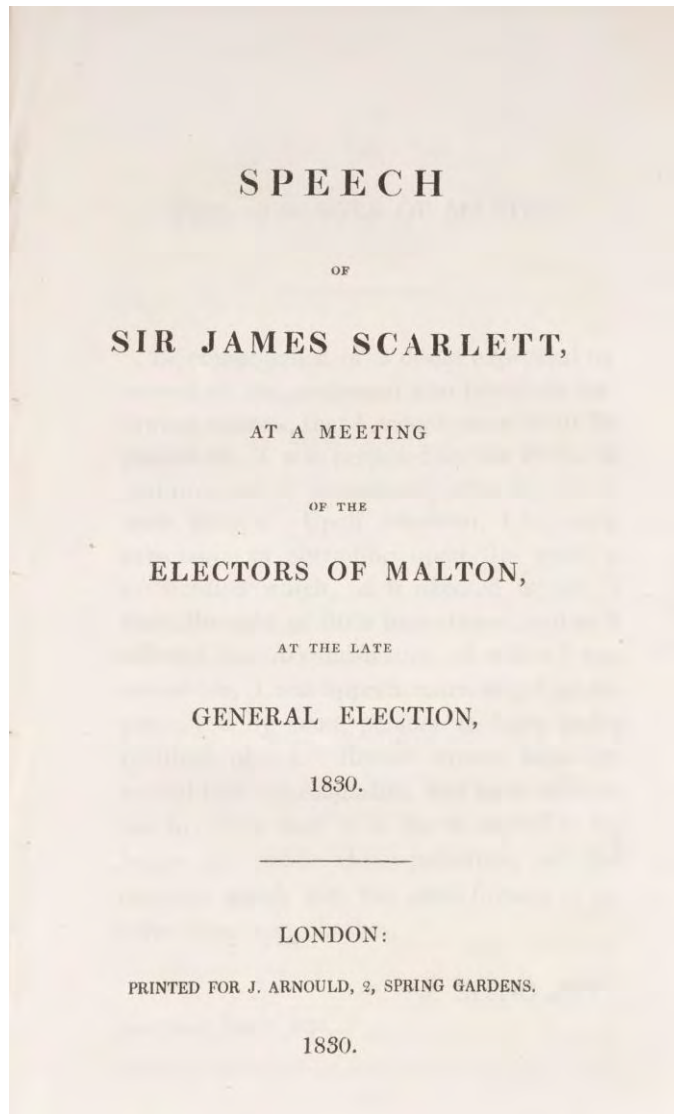
Handsome, Extra-Illustrated Copy

21. [Quin, James (1693-1766)].

The Life of Mr. James Quin, Comedian, With the History of the Stage from His Commencing Actor to His Retreat to Bath. Illustrated with Many Curious and Interesting Anecdotes of Several Persons of Distinction, Literature, And Gallantry. To Which is added a Supplement of Original Facts and Anecdotes, Arranged from Authentic Sources. Together with His Trial for the Murder of Mr. Bowen. London: [s.n.], 1887. [ii], 101 pp. With a copperplate portrait frontispiece and an additional 55 plates. Octavo (7-1/2" x 5").

Contemporary morocco, raised bands and gilt title to spine, gilt rules to board edges, gilt inside dentelles, marbled endpapers, top-edge gilt, silk ribbon bookmark. Light rubbing to extremities, hinges just starting at ends, faint offsetting to endpapers. General title page printed in red and black. Moderate toning to interior, very light foxing to general title page and a few plates, faint offsetting from plates, a few small pencil marks to text and brief annotations to a few plates. Gift inscription "To my old friend Douglas Taylor. J.C. Runkle" dated June 7th, 1905 to front endleaf. A handsome, extra-illustrated copy. \$750.

* Second and final edition, a reprint of the first 1766 edition with an additional chapter. Born in London and educated in Dublin, Quin was a successful actor famous for his performances and infamous for twice killing his opponents in duels. The first of these duels took place in 1717 with his fellow actor William Bowen, who had instigated the fight; Quin was convicted of manslaughter but was not severely punished and continued his career. The second was a quarrel about the pronunciation of the name "Cato" which resulted in Quin killing the other man in self defense. Again, Quin's career was not derailed by the events, and he continued to perform for many years. Our copy of his biography is extensively extra-illustrated with an additional 55 illustrations of Quin, his colleagues and friends and other relevant historical figures and locales. J.C. Runkle, who presented it to a friend, was an important collector, mostly of art. [Order This Item](#)



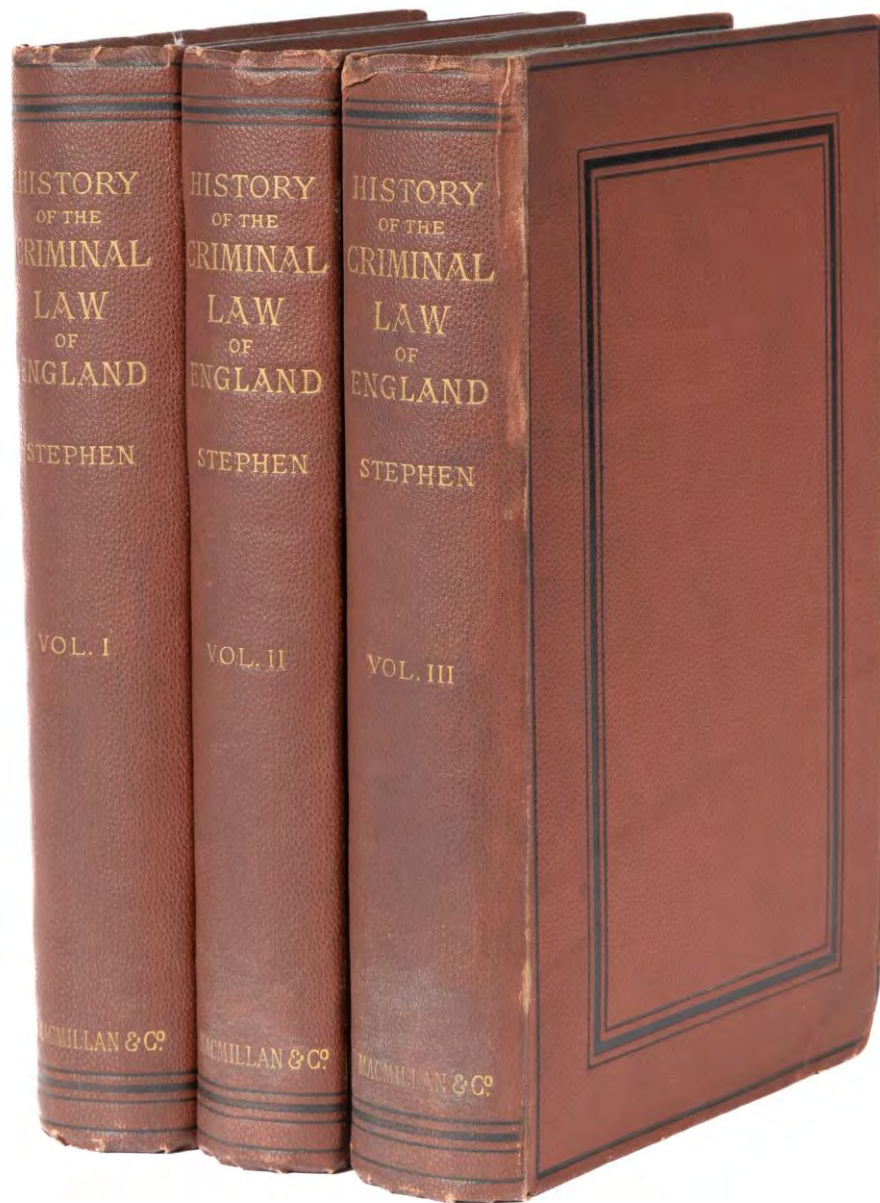
Discusses Reform, Slavery and Press Freedom

22. Scarlett, Sir James [1769-1844].

Speech of Sir James Scarlett, At a Meeting of the Electors of Malton, At the Late General Election, 1830. London: Printed for J. Arnould, 1830. [vi], 34 pp. With a half-title. Octavo (7-3/4" x 5").

Disbound stab-stitched pamphlet, marbled edges. Author's inscription to half-title (affected by trimming) to "the Lord Stuart de Rothesay, with the Author's [compliments]," internally clean. \$350.

* First edition. Effectively a victory speech after his election to Parliament to represent the borough of Malton, these remarks urge moderation in legal, parliamentary and social reforms and heavily criticize the Duke of Wellington's leadership. Scarlett would ultimately come to oppose the electoral reforms of 1832 and leave the Whig party altogether in favor of the Tories. He also stresses his early opposition to the "horror of Slavery," vowing to put "an end to Colonial Slavery." Notably, his family owned a Jamaica plantation, and six years after the speech, Scarlett himself was awarded over £600 as 'compensation' for 30 freed slaves on his family estate. Another edition of the speech appeared in 1831. OCLC locates 4 copies of this title in North America (Yale, University of Kansas, University of Minnesota, McGill University). *Goldsmiths'-Kress Library of Economic Literature* 26566. [Order This Item](#)



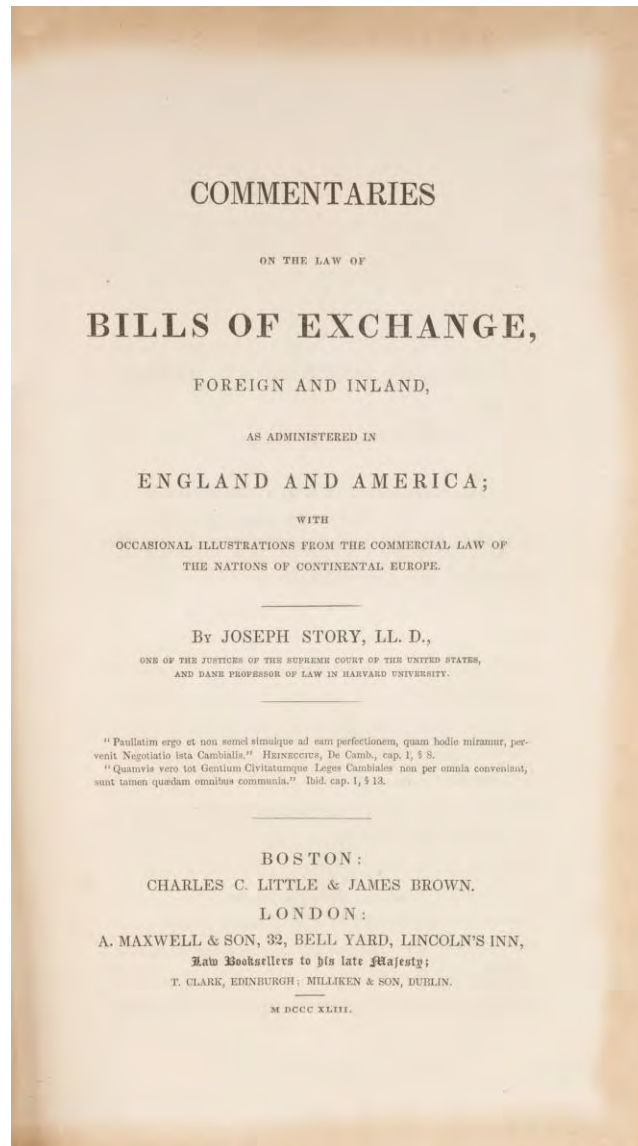
Praised by Pollock and Maitland

23. Stephen, Sir James Fitzjames [1829-1894].

A History of the Criminal Law of England. London: Macmillan & Co., 1883. Three volumes. xv, [3], 576; x, 497; viii, 592 pp. Octavo (8-3/4" x 5-1/2").

Contemporary pebbled cloth, black-stamped frames to boards, gilt titles and black-stamped fillets to spines. Light rubbing and a few minor rubbing to boards, moderate rubbing to extremities with light wear to corners, spines slightly darkened, spine ends bumped, hinges staring. Light toning to interiors, several signatures unopened. \$250.

* Only edition. A work which won high praise from both Pollack and Maitland. "The fact that its author was a practicing lawyer and a judge, gives to its account of many parts of the law, and especially to his analysis of famous trial, the reality and the vividness which comes of practical experience": Holdsworth, *The Historians of English Law* 77-78. [Order This Item](#)



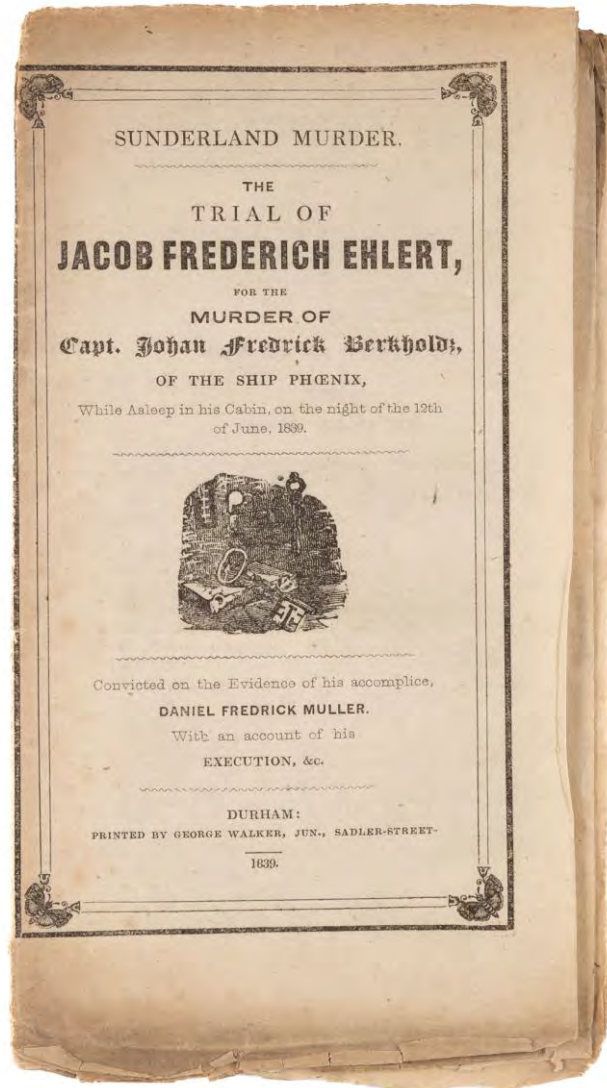
One of the Standard American Texts of the Nineteenth Century

24. Story, Joseph [1779-1845].

Commentaries on the Law of Bills of Exchange, Foreign and Inland, as Administered in England and America; with Occasional Illustrations from the Commercial Law of the Nations of Continental Europe. Boston: Charles C. Little & James Brown/London: A. Maxwell & Son, 1843. xxiv, 608 pp. Octavo (9" x 6").

Contemporary sheep, blind fillets to boards, blind fillets, raised bands and lettering piece to spine. Light rubbing and some minor scuffs to boards, moderate rubbing to extremities, corners bumped and somewhat worn, front board detached. Light toning to interior, signatures 33-37 (pp. 257-296) loose but secure, offsetting to margins of preliminaries and rear endleaves, early owner signature (Charles Deland) to front free endpaper. \$350.

* First edition. Story's treatise on bills of exchange was a standard text during the nineteenth century. As Marvin notes, it was certainly the most complete and wide-ranging text of its day. In addition to American and English sources it draws on the work of Heineccius and other civil-law jurists. Marvin, *Legal Bibliography* 673. Cohen, *Bibliography of Early American Law* 2555. [Order This Item](#)



Murder at Sea

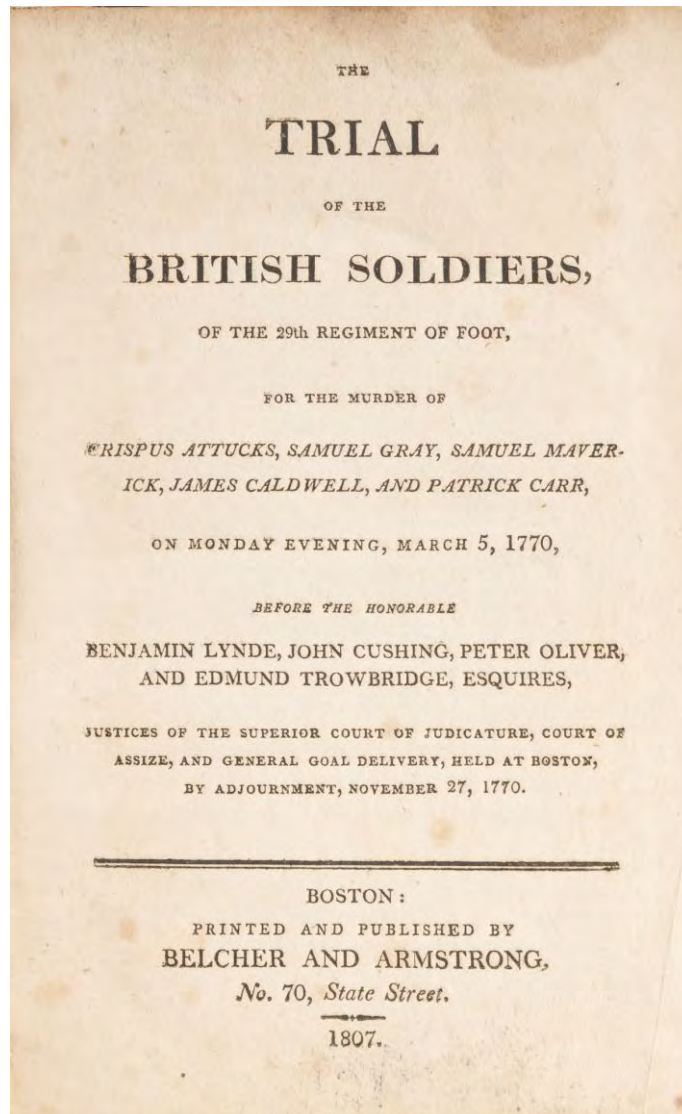
25. [Trial].

Ehlert, Jacob Frederick, Defendant.

Sunderland Murder. The Trial of Jacob Frederick Ehlert, For the Murder of Capt. Johan Fredrick Berkhold; Of the Ship Phoenix, While Asleep in his Cabin, On the Night of the 12th of June, 1839. Convicted on the Evidence of his Accomplice, Daniel Fredrick Muller. With an Account of his Execution. &c. Durham: Printed by George Walker, 1839. 24 pp. Octavo (6-3/4" x 3-3/4").

Unsewn pamphlet, edges untrimmed. Light toning, light foxing in a few places, light soiling to edges, light edgewear to bottom edge, fold line to bottom right corner of final leaf, which is starting to separate at ends but secure. \$450.

* Only edition. Ehlert, a sailor on the Norwegian brigantine Phoenix, murdered the ship's sleeping captain and threw the body into the river. The apparent motive was robbery, as Muller, a witness to the event, later testified. Our account concerns Ehlert's trial and execution and ends with a poignant description of Captain Berkholdz's tombstone and the epitaph there. OCLC locates 8 copies, 4 in North America (Harvard, Harvard Law School, Harvard Medical School, Princeton). [Order This Item](#)



The Trial that Followed the Boston Massacre

26. [Trial].

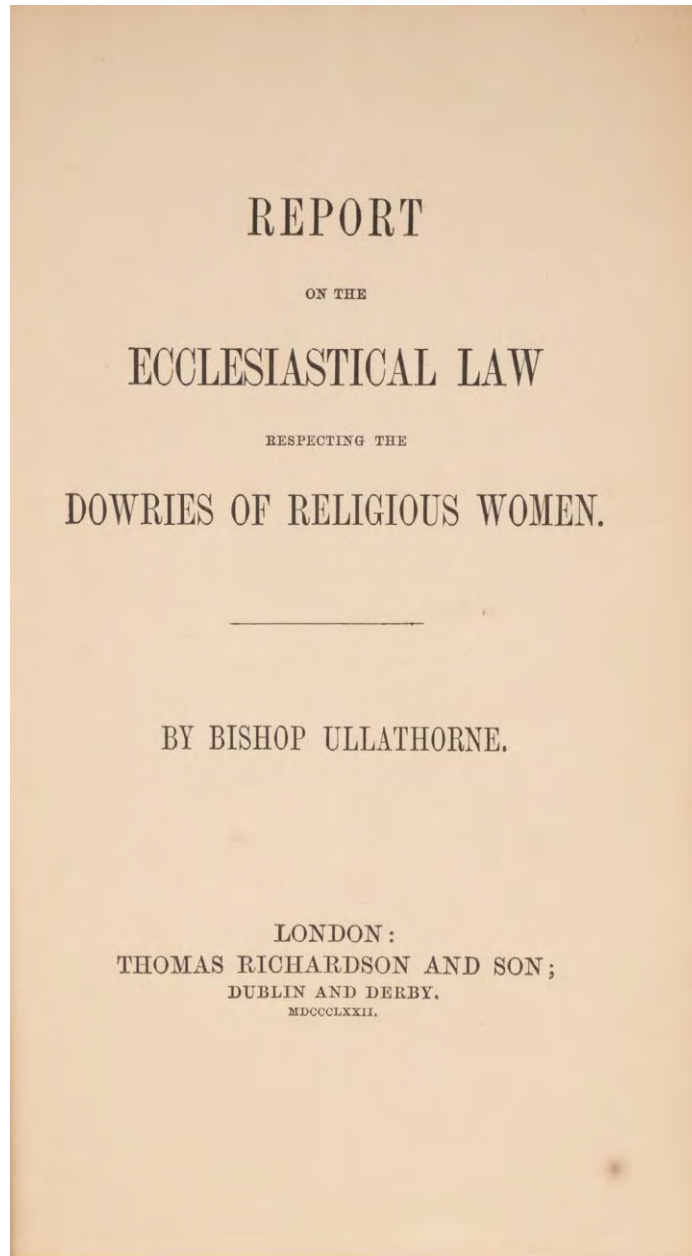
[Wemms, William, Primary Defendant].

The Trial of the British Soldiers, Of the 29th Regiment of Foot, For the Murder of Crispus Attucks, Samuel Gray, Samuel Maverick, James Caldwell, And Patrick Carr, On Monday Evening, March 5, 1770. Boston: Printed and Published by Belcher and Armstrong, 1807. 120 pp. Octavo (7-1/2" x 5").

Contemporary marbled boards with later rebacking, quarter-paper spine with printed title and ornaments. Moderate rubbing to boards, heavier rubbing to board edges with wear to corners, joints starting, hinges cracked, boards secure. Light browning to interior, faint dampstaining to margins in a few places, light soiling to title page. \$950.

* Reissue of the first edition, published in 1770 with a title beginning *The Trial of William Wemms*. The violent confrontation between soldiers and citizens known as the Boston Massacre resulted in the trial of eight soldiers for murder. Defended by John Adams and Josiah Quincy, six were acquitted and two, who fired fatal shots, were convicted of manslaughter, burned on the hand and released. McDade, *The Annals of Murder* 122 (note). Cohen, *Bibliography of Early American Law* 13203.

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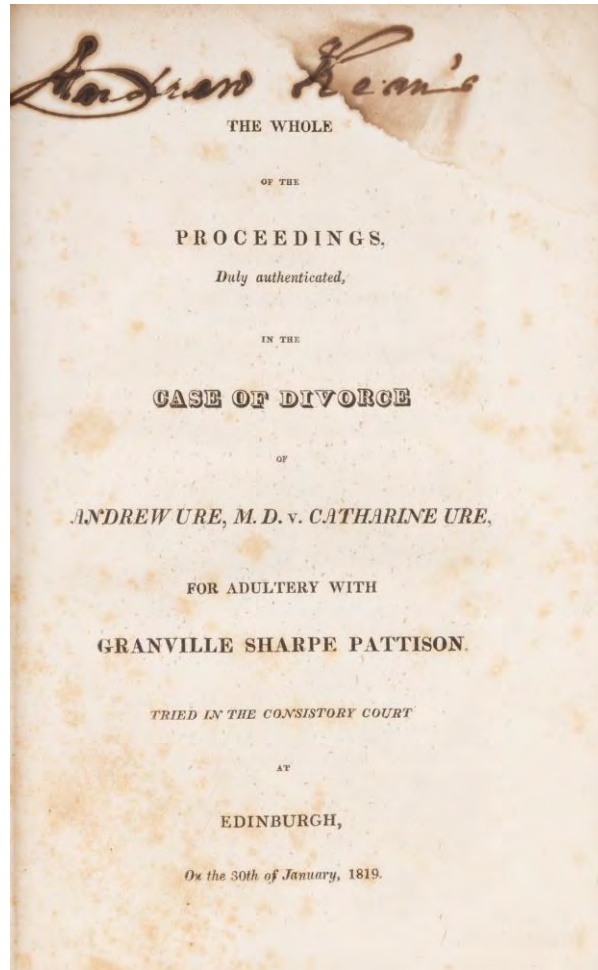
The Legal Status of Dowries for Women Taking Religious Vows

27. Ullathorne, [William Bernard] [1806-1889].

Report on the Ecclesiastical Law Respecting the Dowries of Religious Women. London: Thomas Richardson and Son, 1872. 37 pp. Octavo (8-1/4" x 5").

Stab-stitched pamphlet in self-wrappers. Moderate toning, single slight vertical fold line, light soiling to wrappers, light foxing to final few leaves, light chipping to rear wrapper without loss to text. Rare. \$500.

* Only edition. Produced by the Roman Catholic Bishop William Bernard Ullathorne for the Annual Episcopal Meeting of 1871, this interesting report discusses the status of dowries for women entering religious life in canon law, Church policy and secular English law. OCLC and Library Hub locate 1 copy of this title worldwide (Emory University Pitts Theological Library). [Order This Item](#)



**Account of an Adultery Trial
Published to Block an Academic Appointment**

28. [Trial].

Ure, Andrew [1778-1857], Plaintiff.

[Chapman, Nathaniel, Editor].

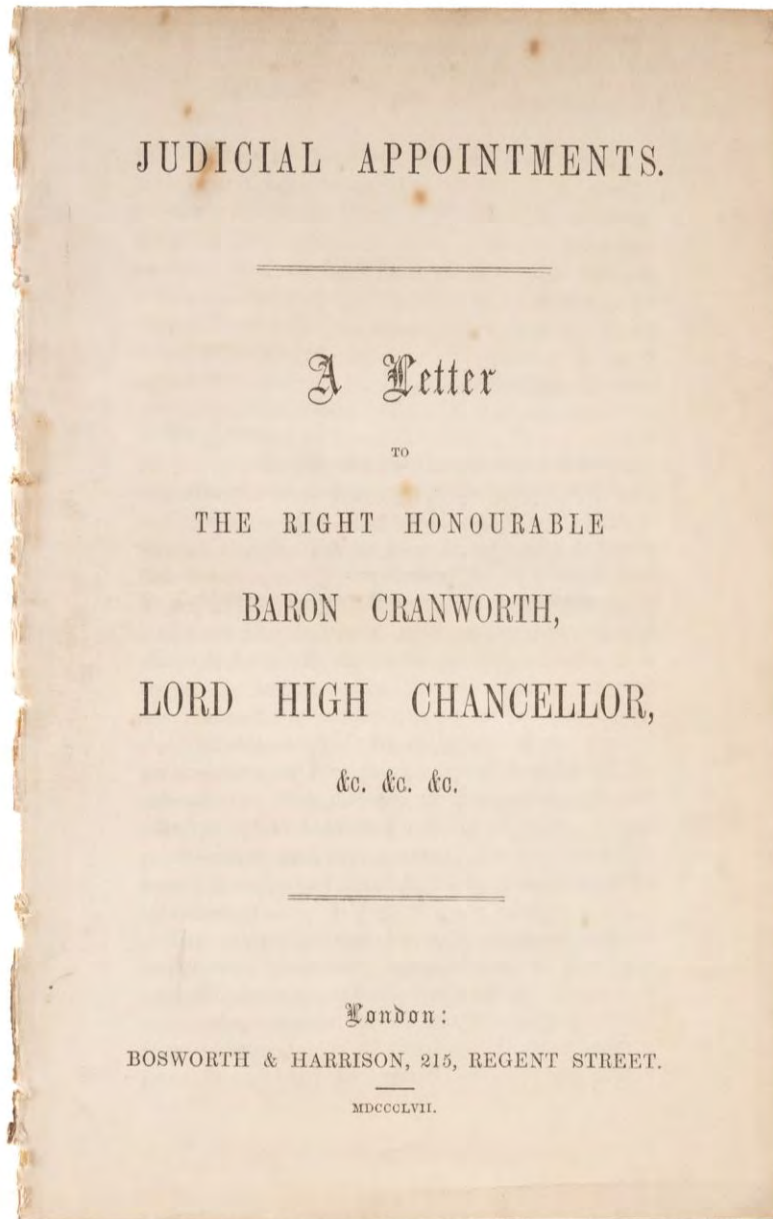
The Whole of the Proceedings, Duly Authenticated, In the

Case of Divorce of Andrew Ure, M.D. v. Catharine Ure, For Adultery with Granville Sharpe Pattison. Tried in the Consistory Court at Edinburgh on the 30th of January, 1819. [Philadelphia: W. Fry, Printer, 1821]. [ii]; viii; [2]; [2]; 39, [1]; vi pp. Preface (viii pp.) preceding title page, signed: N. Chapman, then a statement of the printer, signed and dated 1 Sept. 1821, followed by the title page. Complete, final section (Analysis) numbered [i]-vii and not iii-viii as in Cohen. Octavo (8-1/4" x 5-3/4").

Disbound stab-stitched pamphlet. Light toning, occasional light foxing and faint dampstaining to upper corner and top-edge not affecting legibility, light edgewear to several leaves, upper portions of half-title lacking, text unaffected, early annotations to head of half-title and ownership signature of Andrew Kean to title page. \$750.

* Only edition. "This compilation was prepared by Nathaniel Chapman, a Philadelphia doctor, in order to block Granville Sharpe Pattison's academic appointment in this country. Pattison, a Scottish Anatomist, had been named co-respondent in the Ure divorce.": Cohen. Andrew Kean [1775-1837], an Irish immigrant and surgeon in the War of 1812, was a Virginia physician employed by Thomas Jefferson and other notables. Cohen, *Bibliography of Early American Law* 11459.

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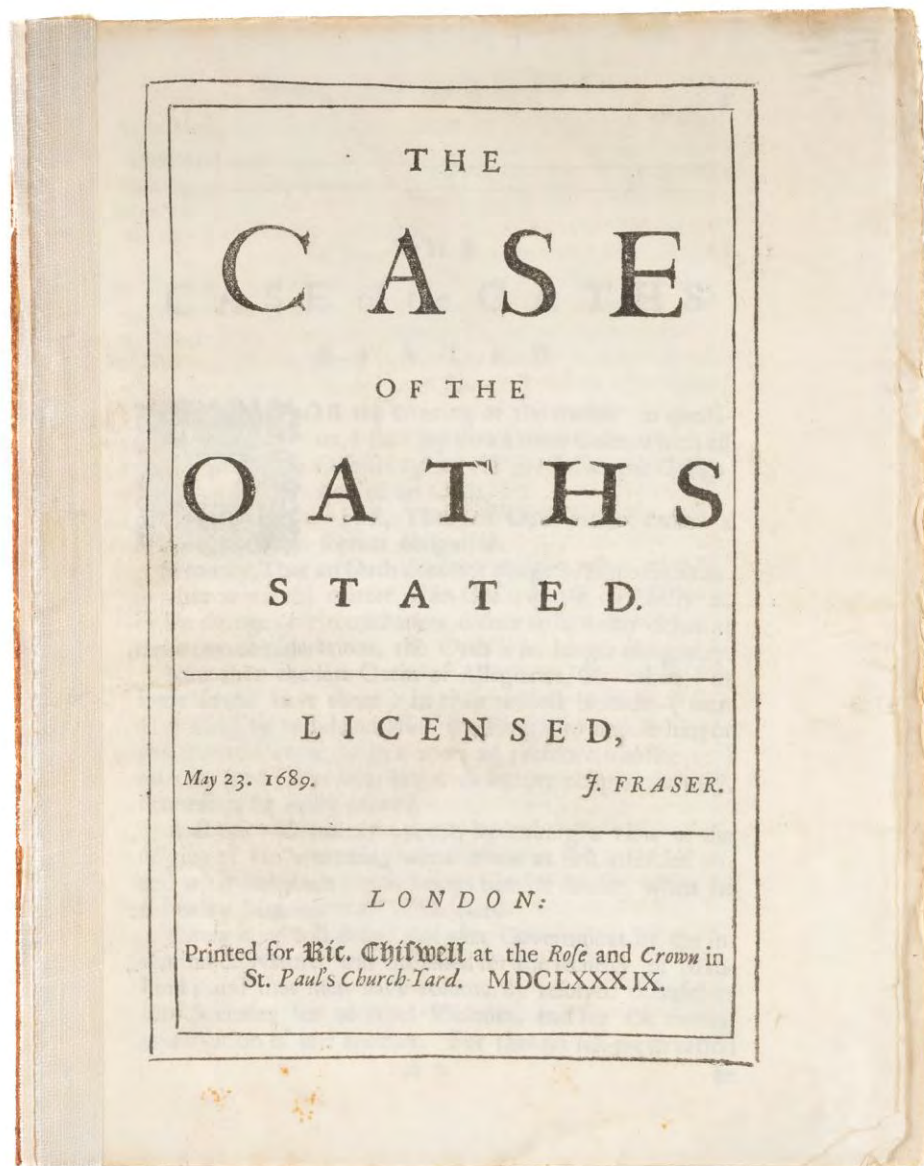
A Rare Tract on Judicial Reform

29. Vigil.

Judicial Appointments. A Letter to the Right Honourable Baron Cranworth, Lord High Chancellor, &c. &c. &c. London: Bosworth & Harrison, 1857. 16 pp. Octavo (8-1/4" x 5-1/4").

Disbound stab-stitched pamphlet. Moderate toning, light foxing to title page and following leaf, light soiling to upper right corner not affecting text. Rare. \$450.

* Only edition. This rare reformist tract advocates for appointing local county court judges to judicial vacancies at Westminster and elevating the importance of the local court system. No copies of this title found on OCLC; Library Hub locates 2 (Bishopsgate Institute, National Library of Scotland). [Order This Item](#)



The Question of Loyalty After the Glorious Revolution

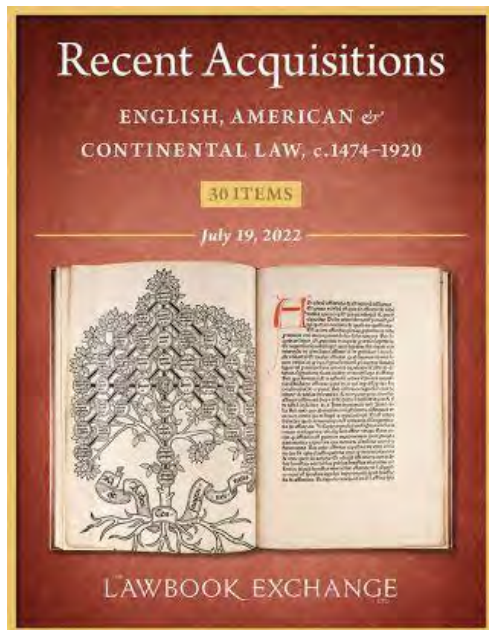
30. [Wynne, Robert (1660?-1743)].

The Case of the Oaths Stated. Licensed, May 23. 1689. J. Fraser. London: Printed for Ric. Chiswell, At the Rose and Crown in St. Paul's Church-Yard, 1689. [iii], 18 pp. Quarto (7-1/2" x 5-1/2").

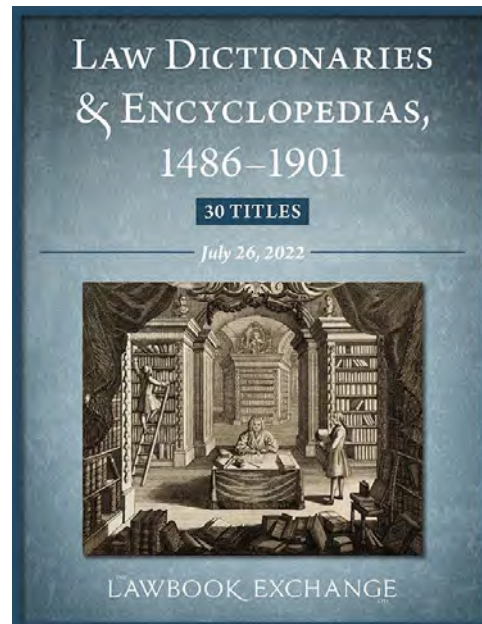
Disbound stab-stitched pamphlet, spine reinforced. Light toning and edgewear, light foxing and minor stains to a few leaves, light soiling to title page and verso of final leaf. \$250.

* First edition. Later reissued in 1690, A brief on the nature of oaths leading to a brief on oaths of allegiance to a monarch. This essay was written to address concerns about the settlement that followed the Glorious Revolution and the establishment of the co-monarchs William III and Mary II. *English Short-Title Catalogue* R34102. [Order This Item](#)

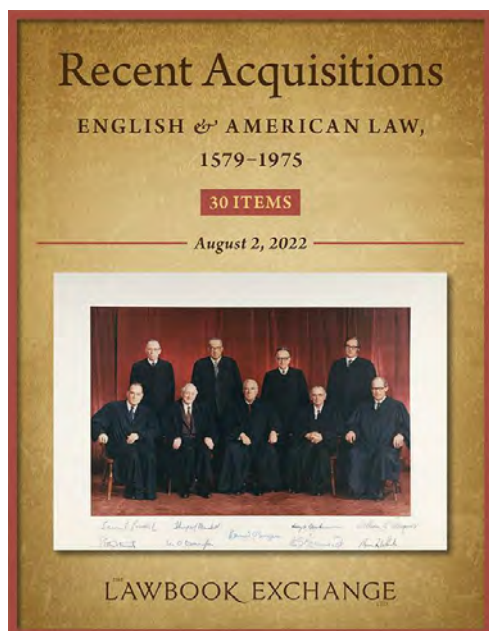
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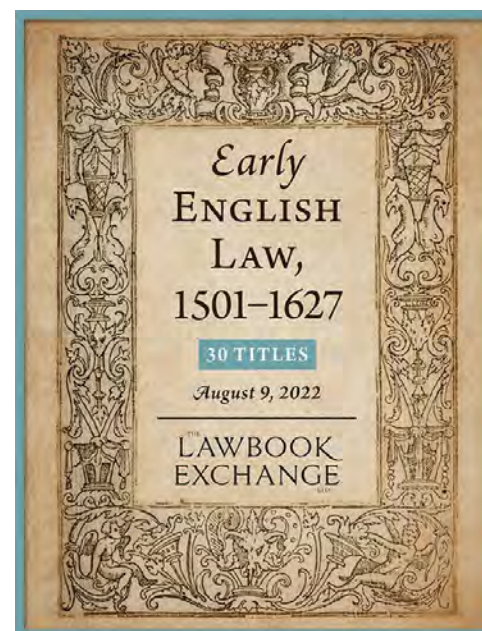
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