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1. Andrea, Giovanni d' [1275-1348].

[*Super Arboribus Consanguinitatis, Affinitatis et Cognationis*

Spiritualis]. [Nuremberg: Friedrich Creussner, c.1474-1477]. [10] ff. Collation: [a10]. 2 full-page woodcut tables of descents to leaves [a4]v and [a8]r, additional contemporary full-page manuscript table of spiritual relationships bound after text. Folio (11-1/2" x 8"; 29 x 20.5 cm).

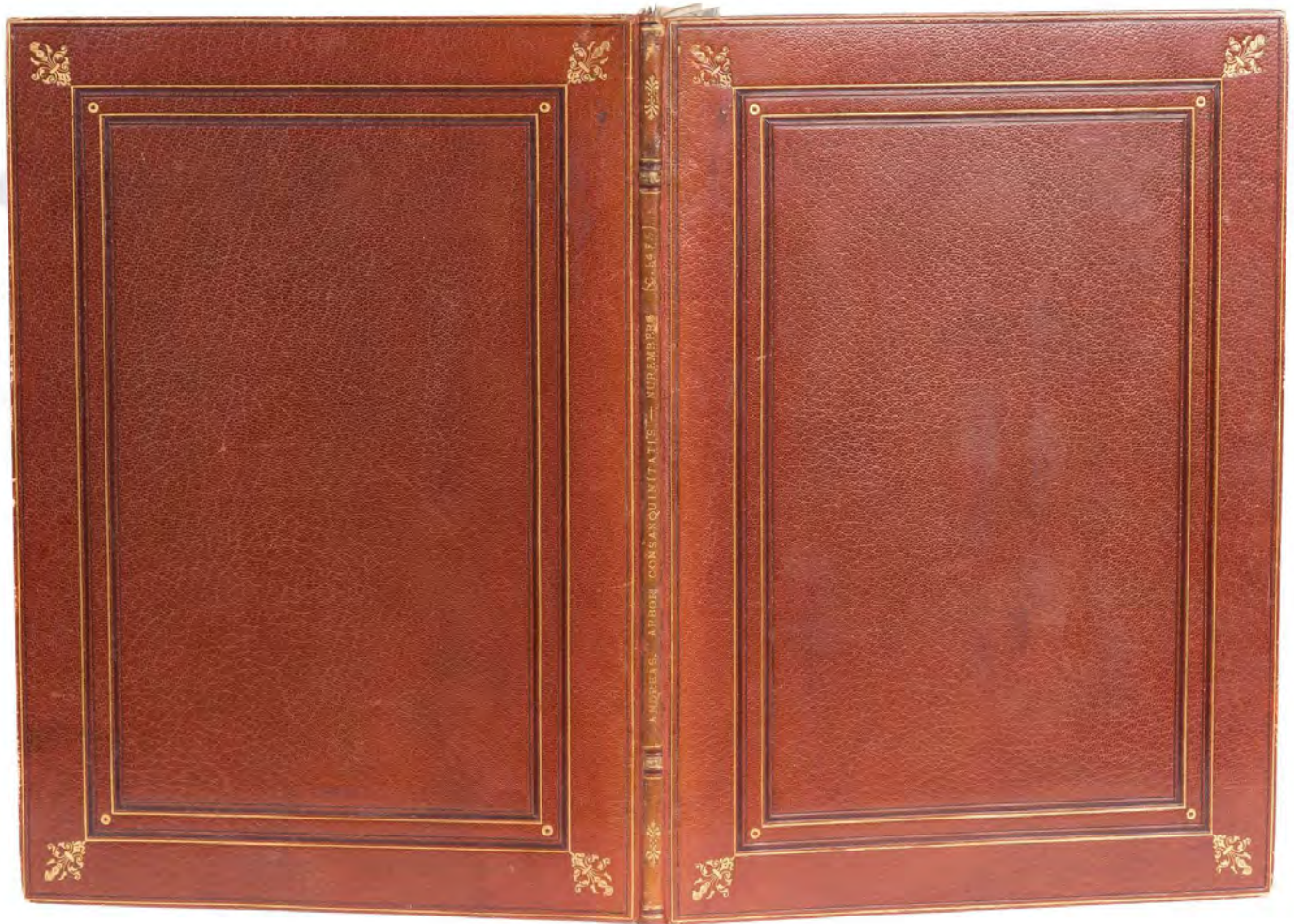
Later nineteenth-century paneled morocco signed binding by Riviere & Son, gilt frames and corner fleurons to boards, discreetly rebacked retaining existing spine with raised bands, gilt and blind fillets and gilt ornaments, title and date, gilt edges, gilt rules to inner board edges, marbled endpapers, endpapers added. Light rubbing and a few minor scratches to boards, moderate rubbing to board edges, corners lightly bumped, hinges cracked, faint offsetting to edges of free endpapers, four later bookplates, of Guy Bechtel, the Huth family library, Arnold Hoffmann and George Abrams, to front free endpaper, recent French bookseller description tipped-in to front endleaf. Text printed in 33/34-line gothic type, rubricated throughout (including tables) in red ink, large initials in red and silver ink to [a1]r and red ink to [a5]r, smaller initials in red ink to [a9]r and [a1]v. Light toning to interior, very faint dampstain to upper corner of ff. [7] and [9] just touching text of f. [9], both tables trimmed close with minor loss to bottom edge, negligible loss at gutter of first table and fore-edge of second. An attractive, wide-margined copy of a fundamental treatise. \$16,000.

The Lawbook Exchange, Ltd. 55th California International Antiquarian Book Fair

* D'Andrea was an Italian canonist and professor of canon law at the University of Bologna. An eminent figure who received the highest tributes from Arithemius, Baldus, Forster and Bellarmin, his principal writings circulated widely in manuscript and were among the earliest printed works on canon law. Often included in editions of the *Corpus Juris Canonici*, the *Super Arboribus* is a fundamental treatise on degrees of consanguinity and affinity, also known as blood relations, and spiritual relationships created by godparents and their families. It was a work of vital importance in cases regarding estates, incest and conflicts of interest. It went through numerous manuscript and printed editions into the modern era.

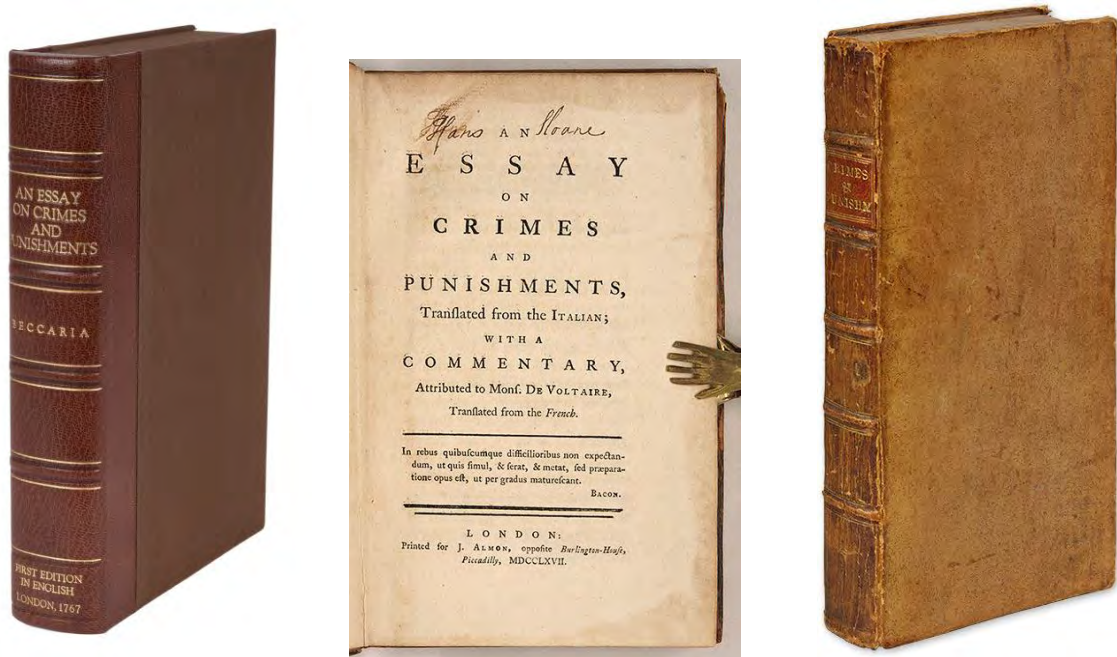
Our undated edition is one of seventeen issued by Creussner. The provisional date range given by the *ISTC* is based on the bull's head watermark present in the contemporary endleaves. The woodcuts in the Creussner editions are so much larger than the type-pages that many, if not most, copies are trimmed to some degree. Our copy also includes an attractive hand-drawn table of spiritual relationships ("Arbor cognationis sp[irit]ualis tam ex sacramento baptismat[is] confirmationis"). It was owned by several important collectors of rare books, among them George Abrams [1919 or 1920-2001], the distinguished graphic artist and typeface designer, and, most recently, Guy Bechtel [b.1931], a notable scholar and antiquarian. The *ISTC* locates 11 complete copies of this edition worldwide, none in North America.

Incunabula Short-Title Catalogue (ISTC) ia00605500.



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First English-Language Edition of "One of the Most Influential Books in the Whole History of Criminology"

2. Beccaria, [Cesare Bonesana, Marchese di] [1738-1794].

Voltaire (Arouet, Francois-Marie) [1694-1778].

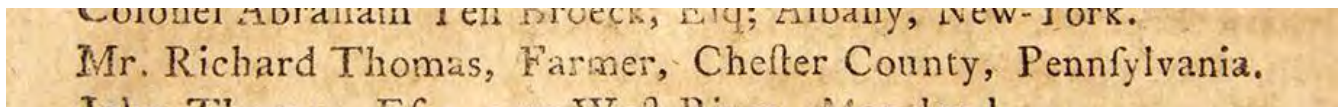
An Essay on Crimes and Punishments, Translated from the Italian; With a Commentary, Attributed to Mons. De Voltaire, Translated from the French. London: Printed for J. Almon, 1767. xii, 179, [1], lxxix, [1] pp. Last page blank. Octavo (8" x 5").

Contemporary sprinkled calf, raised bands and lettering piece to spine. A few minor nicks and scuffs to boards, moderate rubbing to extremities with some wear to spine ends and corners, joints starting at ends, armorial bookplate of Hans Sloane to front pastedown, his signature to head of title page. Light toning to text, somewhat heavier in places, light foxing to a few leaves. Book housed in custom quarter morocco over cloth clamshell box, gilt-edged raised bands and gilt title to spine. \$5,000.

* First edition in English. First published anonymously in Livorno in 1764 as *Dei Delitti e Delle Pene*, this landmark work is, to quote *Printing and the Mind of Man*, "one of the most influential books in the whole history of criminology... and a work whose impact "can hardly be exaggerated." It is significant because it was the first systematic study of the subject. Infused with the spirit of the Enlightenment, its advocacy of crime prevention and the abolition of torture and capital punishment marked a significant advance in criminological thought, which had changed little since the Middle Ages. It had a profound influence on the development of criminal law. It was especially influential among American thinkers, such as Thomas Jefferson, who wished to use Beccaria to reform the system of criminal law Americans inherited from England. Sloane was the son of Sir Hans Sloane [1660-1753], the important physician, naturalist and collector. (Donated to the nation, his collection of nearly 71,000 items became the foundation of the British Museum, British Library and Natural History Museum, London.)

Carter and Muir, *Printing and the Mind of Man* 209 (citing first edition). Sowerby, *Catalogue of the Library of Thomas Jefferson* 2349.

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A close-up photograph of a handwritten signature in cursive ink on aged paper. The signature reads "Richard Thomas" with "1774" written below it.A photograph of a printed page from a book, showing a list of subscribers. The text is partially visible and includes "Colonel Abraham Ten Broeck, Esq; Albany, New-York." and "Mr. Richard Thomas, Farmer, Chester County, Pennsylvania."

A Subscriber's Copy of the First American Edition of Blackstone's *Commentaries* in Its Original Binding

3. Blackstone, Sir William [1723-1780].

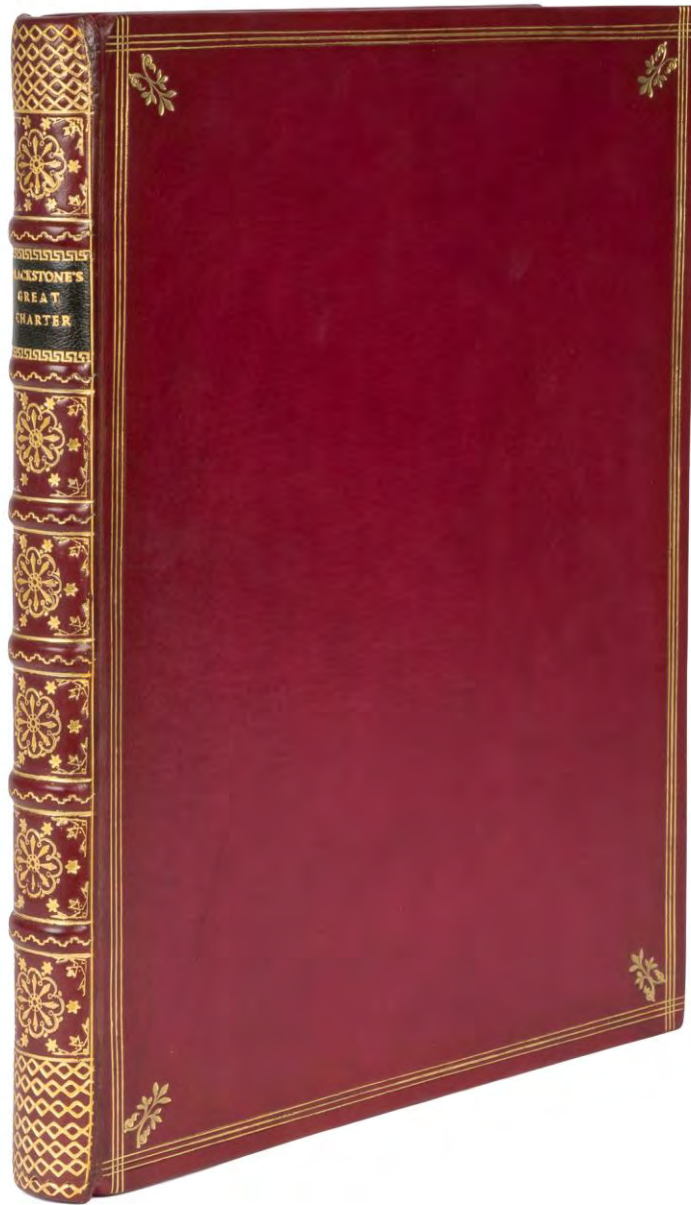
Commentaries on the Laws of England. In Four Books. Re-Printed From the British Copy, Page for Page with the Last Edition. America [Philadelphia]: Robert Bell, 1771-1772. Four volumes. Copperplate Table Of Consanguinity and folding Table of Descents in Volume II. 22-page subscriber list in Volume IV, which lists the owner of this set, "Mr. Richard Thomas, "Farmer, Chester County, Pennsylvania," who signed the heads of the title pages. Publisher advertisements in Volume I, 2 leaves before title page and in Volume III at p. 456. Volume III includes the publisher's rare octavo broadside prospectus "To the Encouragers of Literature" tipped-in to leaf preceding title page announcing publication of *An Interesting Appendix to the Commentaries*; Volume IV lacks the advertisement leaf mounted on fly leaf preceding title page, which is often not present. Octavo (9" x 5-3/4").

Contemporary sheep, raised bands, lettering pieces, blind-stamped volume numbers and (at foot) hand-lettered later owner name to spines. Moderate rubbing and scuffing to boards, heavier rubbing to extremities, some cracking and flaking to spines, one board detached, other boards beginning to separate. Moderate toning, light foxing in a few places in each volume, sections torn from two leaves in Volume I (pp. 181-184) replaced with carefully joined facsimiles, minor careful paper repair to folding table (Volume II) near stub, which has some edgewear. Thomas's signature and later owner signature, Thomas Finletter, 1904, to head of each title page, other signatures of Thomas, Finletter and Richard Thomas, junior to preliminaries. Set housed in two lightly rubbed quarter-morocco clamshell cases, raised bands and gilt titles to spines. A desirable subscriber's copy in its original binding; \$7,500.

* First American edition, first issue. Blackstone's *Commentaries*, a synoptic review of the English legal system, is the most influential publication in the history of modern Anglo-American law. It was especially popular in America, where it was the standard introductory legal textbook into the late nineteenth century and was the primary, or only, book studied by hundreds of self-taught lawyers, such as Abraham Lincoln. The first multi-volume book printed in America, Bell's edition, a reprint of the fourth London edition, 1770, is a landmark in the history of American publishing. Our set contains the tipped-in advertisement leaf for *An Interesting Appendix* often missing in copies of this set. Volume IV also includes a 22-page subscriber list of 839 men, who ordered 1,557 sets. This impressive group included John Adams, John Jay, John Dickinson, several colonial governors and many other leaders of colonial America. Sixteen of these were signers of the Declaration of Independence who went on to serve as members of the Continental Congress.

Eller, *The William Blackstone Collection in the Yale Law Library* 80. Laeuchli, *A Bibliographical Catalogue of William Blackstone* 131. Woxland & Ogden, *Landmarks in American Legal Publishing*, 18.

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Blackstone's First Critical Edition of Magna Carta in a Handsome Recent Period-Style Binding

4. Blackstone, Sir William [1723-1780], Editor.

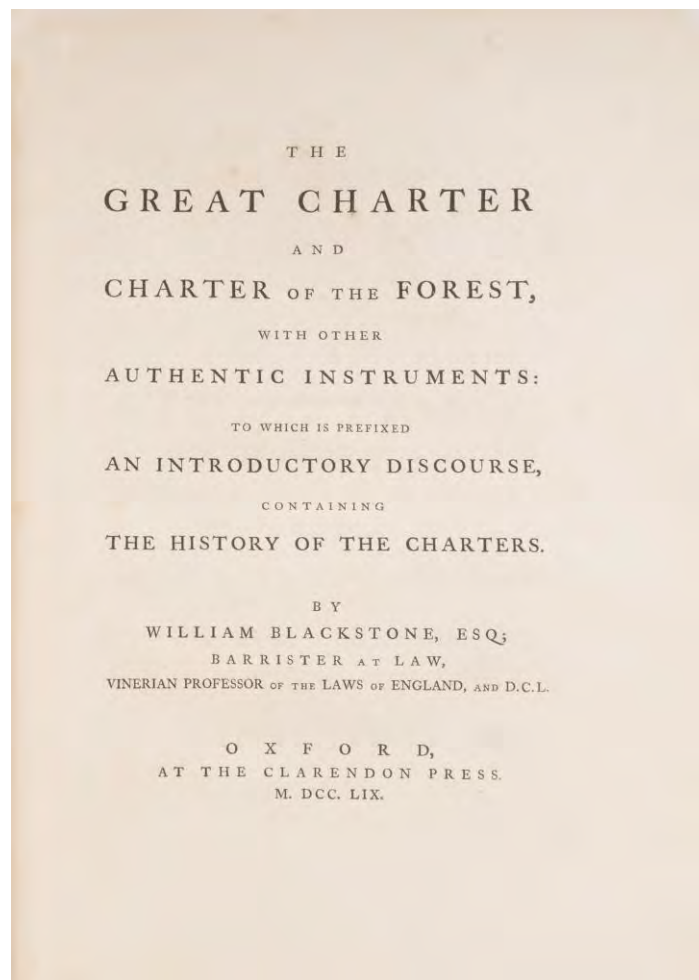
The Great Charter and Charter of the Forest, With Other Authentic Instruments: To Which is Prefixed an Introductory Discourse, Containing the History of the Charters. Oxford: Clarendon Press, 1759. [iv], lxxvi, [iv], 86 pp. Half-title and table of contents (Tabula) bound between pp. lxxvi and 1. Copperplate engraved tail-pieces. Collated and complete. Folio large paper copy (13-1/2" x 10-1/2").

Recent period-style calf, gilt fillets and large corner fleurons to boards, gilt spine with raised bands and lettering piece, existing marbled endpapers retained, early armorial bookplate (of William Wrightson) to front pastedown. Moderate toning to text, light foxing in a few places, light soiling to a few leaves. An exceptionally handsome wide-margined copy. \$12,000.

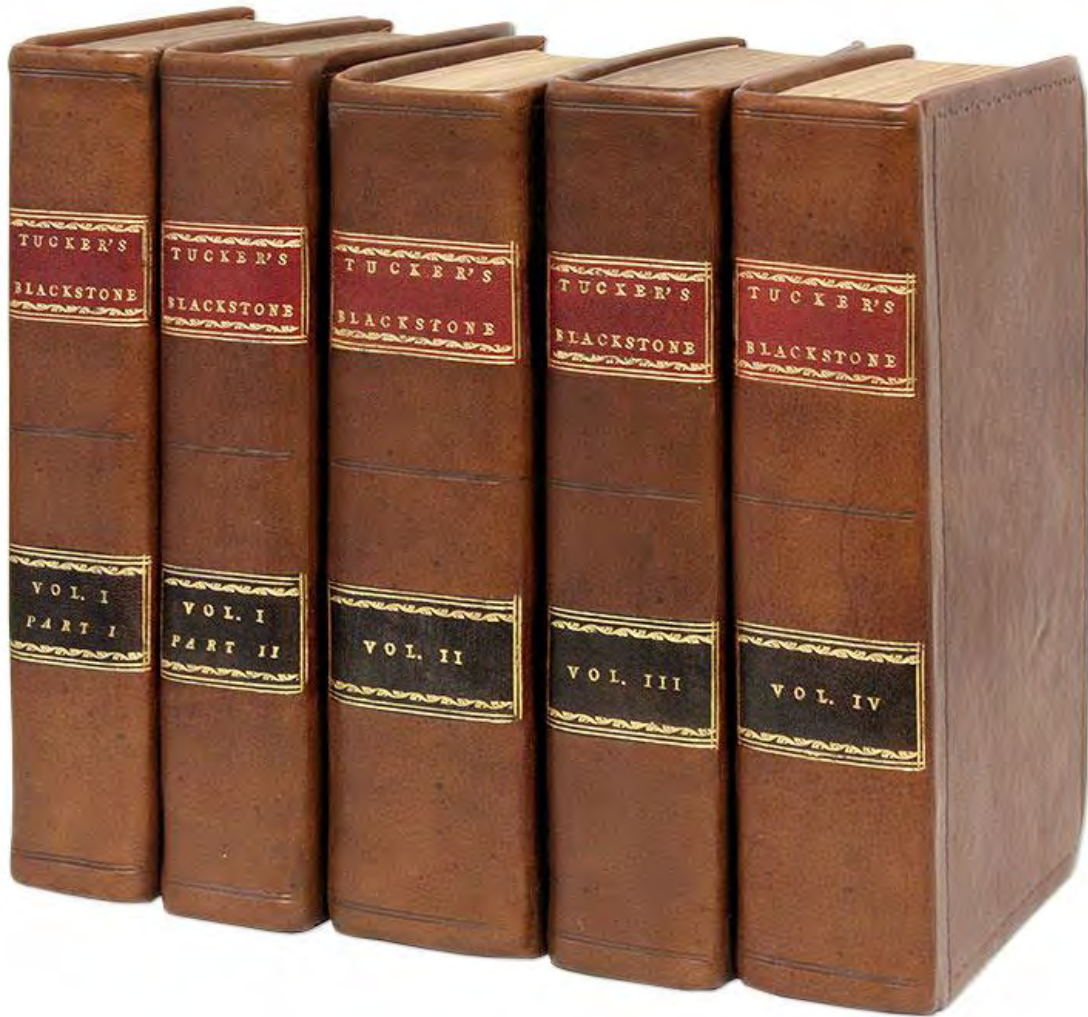
* First edition of the first modern critical edition of Magna Carta. Blackstone's first important work, it contains the Articles of the Barons, the issues of the Great Charter in 1215, 1216 and 1217, with several charters of confirmation, the Charter of the Forest, and the Statute of Marlebridge. The introduction is in English and the texts of the Magna Carta and Carta de Foresta in Latin. Blackstone's essay, which is based on a great deal of original research, argued that the charter was the foundation of English liberties. This idea, first proposed by Coke, was a central tenet of Whig ideology. More important, Blackstone's research into the original texts demonstrated that all earlier editions of the charter were based on the significantly different reissue of 1225, in the reign of Henry III, rather than the original one endorsed at Runnymede. His philological approach was highly influential; it established the textual focus that has governed subsequent study of the charter.

This edition is esteemed for its handsome appearance, which was recognized as early as 1829 in Richard Thompson's *An Historical Essay on the Magna Charta of King John*, which described it as a "beautiful and rare edition" and the "elegance of typography is very great." The engraved dedication to the Earl of Westmoreland is surmounted with his armorial ensigns; engraved historiated initials in the text depict views of buildings at Oxford University. The tail-pieces on pages lxxvi and 73 are historical vignettes; the other ten engraved tail-pieces reproduce the royal seals attached to the original documents.

Eller, *The William Blackstone Collection in the Yale Law Library* 237. Laeuchli, *A Bibliographical Catalog of William Blackstone* 548.



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**Handsome Copy of an Important
(And Very Rare) American Edition of Blackstone**

5. Blackstone, Sir William [1723-1780].

Tucker, St. George [1752-1827], Editor.

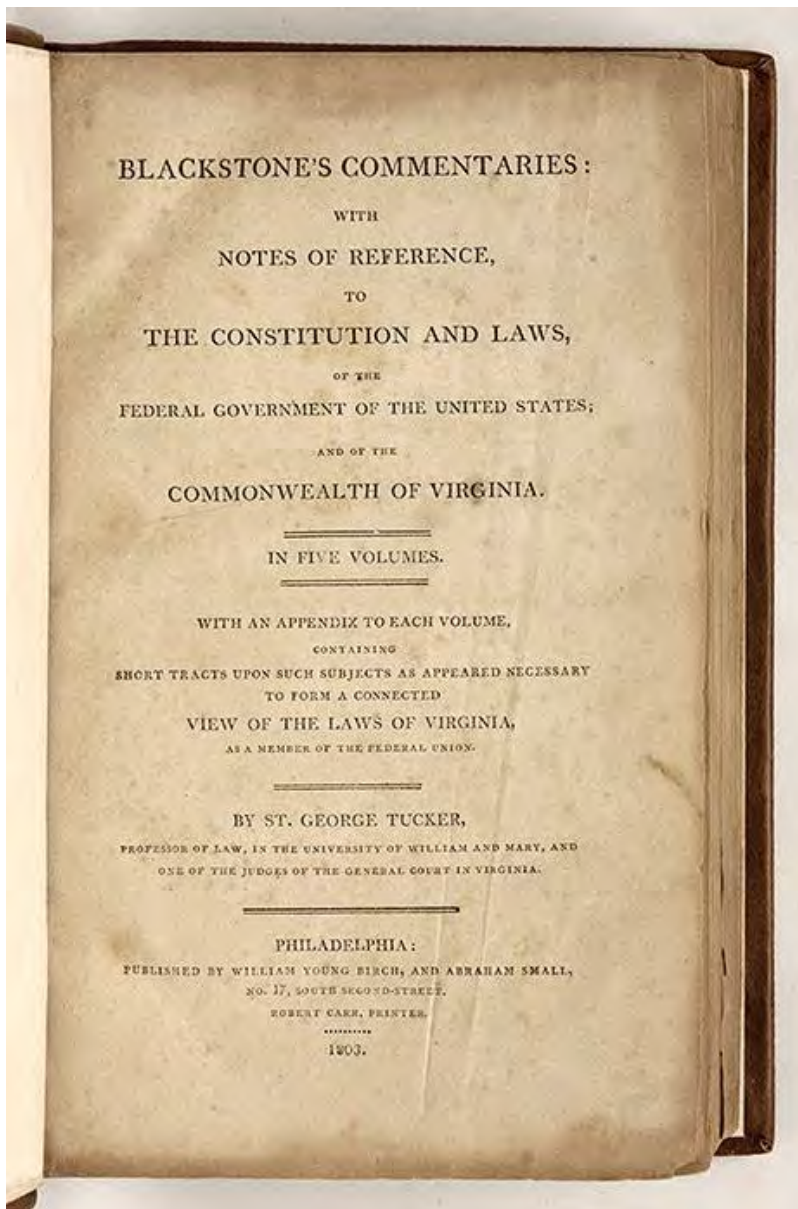
Blackstone's Commentaries: With Notes of Reference to the Constitution and Laws, of the Federal Government of the United States, And of the

Commonwealth of Virginia. In Five Volumes, With an Appendix to Each Volume, Containing Short Tracts upon Such Subjects As Appeared Necessary to Form a Connected View of the Laws of Virginia As a Member of the Federal Union. Philadelphia: Published by William Young Birch, and Abraham Small: Robert Carr, Printer, 1803. Four volumes in 5 books. Volume I in 2 parts. Four tables (3 folded); Volume II has "Table of Consanguinity" and 3 different folding "Table[s] of Descents." Title pages in all volumes identical, with volume numbers omitted (as issued); volumes numbered on "Contents" pages and on the binding. Collates complete. Octavo (8-1/4" x 5-1/4").

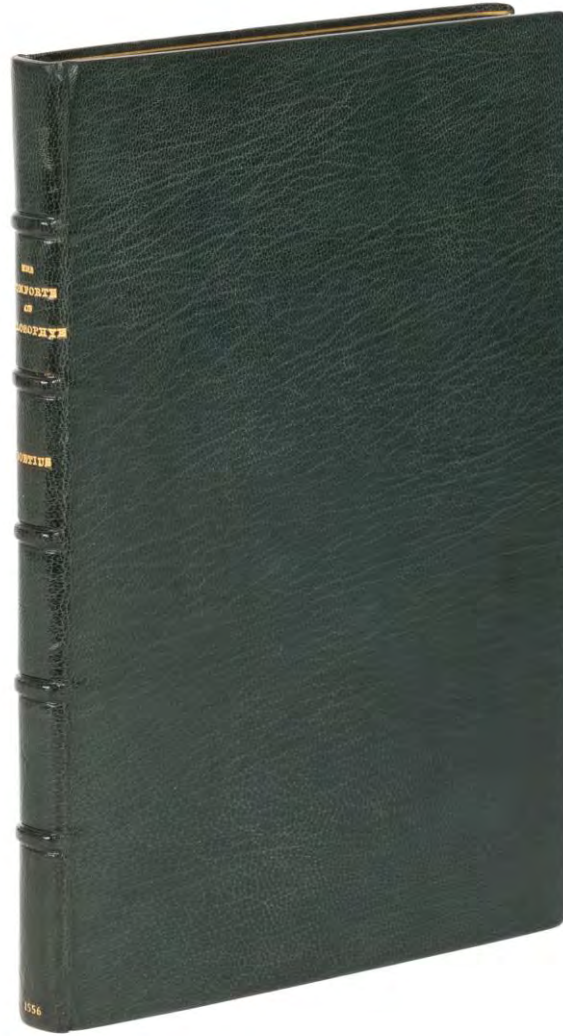
Superb period-style calf by Philip Dusel, blind fillets to boards, red and black lettering pieces and blind fillets to spines, blind tooling to board edges endpapers renewed. Moderate toning, light foxing in places, notes in contemporary hand to a few leaves in Volumes I, Part I and Volume III. A strikingly handsome set. Rare. \$15,000.

* First edition. *Tucker's Blackstone* is a key resource for understanding how Americans viewed English common law in the years following the adoption of the Constitution and the Bill of Rights. Based on his lectures at the College of William and Mary, Tucker adapted Blackstone's often anti-democratic work to American practice. "Tucker's Blackstone became a standard reference work for many American lawyers unable to consult a law library, especially those on the frontier. It is impossible to measure its impact on American law, but it is clear that sales were strongest in Virginia, as could be expected; it was also widely used in Pennsylvania and South Carolina" (Bryson). More recently, Tucker's Blackstone has been cited in numerous constitutional cases by the United States Supreme Court relating to "original intent."

Bryson, *Legal Education in Virginia, 1779-1979: A Biographical Approach* 102. Eller, *The William Blackstone Collection in the Yale Law Library* 87. Laeuchli, *A Bibliographical Catalog of William Blackstone* 137.



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Notably Handsome First Edition of a Rare and Important Translation of *De Consolatione*

6. Boethius [c.480-524 AD].

Colville, George, Translator.

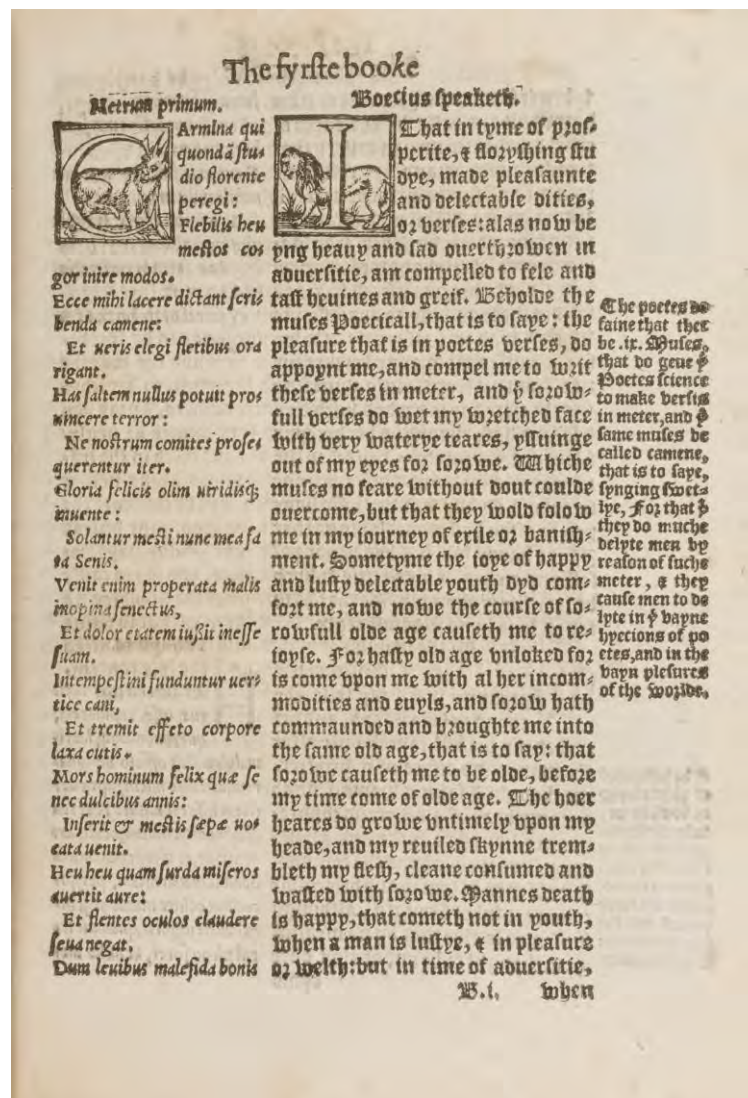
Boetius de Consolationae Philosophiae. The Booke of Boecius, Called the Comforte of Philosophye, Or Wysedome, Moche Necessary for All Men to Read and Know. (...) Translated out of Latin into the Englyshe Toungue by George Colvile, Alias Coldevel, To Thintent that Such as be Ignoraunt in the Latin Tongue, And Can Rede Englyshe, Maye Understande the Same. And to the Mergentes is Added the Latin, Accordynge to the Boke of the Translatour, Whiche was a Very Olde Prynte. [London: Imprinted...by Ihon Cawoode], 1556. [230] pp. Final leaf blank. Quarto (7-1/2" x 5-1/4").

Twentieth-century signed binding (by Sangorski & Sutcliffe of London), green morocco, raised bands, gilt title, author name and date to spine, gilt rules to inner board edges, endpapers renewed. A few negligible shallow scratches to rear board, negligible light rubbing to extremities, corners lightly bumped, rear hinge discreetly reinforced. Woodcut initials, main text printed in Latin and English in parallel columns. Moderate toning to interior, somewhat lighter or heavier in places, occasional light foxing, light soiling and creasing in a few places, faint dampstaining in a few places, somewhat more noticeable to last several leaves, a few very small folded corners, tear to bottom margin of leaf S1 not affecting text. A notably handsome copy of a rare title. \$20,000.

* First edition of the Colville translation. *De Consolatione Philosophiae* is widely considered Boethius's most important work and one of the last (if not the last) great works of the Classical period. Written while he was imprisoned on charges of treason, the work is structured as a dialogue between the prisoner Boethius and a female personification of philosophy. The two discuss many Christian themes, such as good and evil, predestination and free will, and the transient and the eternal, using secular philosophical modes of inquiry.

Given its wide influence, *De Consolatione* had many notable translators, among them Chaucer and Queen Elizabeth I. The Colville translation is notable for its inclusion of the Latin text alongside the English and the extensive additions and clarifications by Colville, both in marginal glosses and within the text itself. A remarkable work that not only translates but interacts critically with Boethius's text, it provides crucial insight into the reception of Boethius in the early modern era, particularly among Christians. (Colville dedicated the work to the Catholic Queen Mary.) It was reprinted in 1897. A 1561 edition referenced by some sources appears to be a ghost. OCLC and the ESTC locate 6 copies of this title in North America (Harvard, Yale, University of Minnesota, University of Illinois, Folger Shakespeare, Huntington Library).

English Short-Title Catalogue (ESTC) S102981.



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Printing and the Mind of Man 89:
The First Treatise on English Law "Crown and Flower of Medieval Jurisprudence"

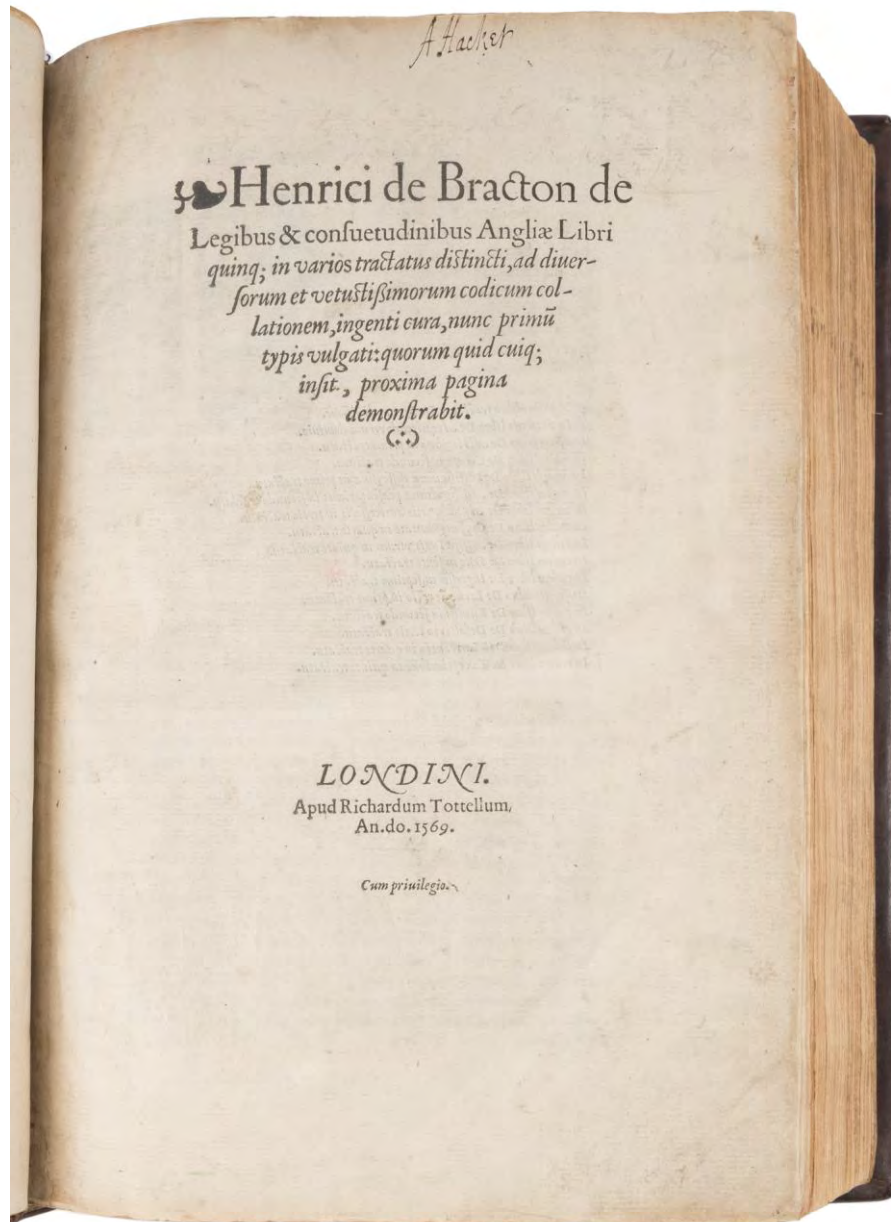
7. Bracton, Henry de, [d. 1268].

De Legibus et Consuetudinibus Angliae, Libri Quinq; In Varios Tractatus Distincti, ad Diversorum et Vetustissimorum Codicum Collationem, Ingenti Cura, Nunc Primu Typis Vulgati; Quorum Quid Cuiq; Insit, Proxima Pagina Demonstrabit. London: Apud Richardum Tottellum, 1569. [xvi], 444 [i.e. 442] ff. Folio (11-1/2" x 7-3/4").

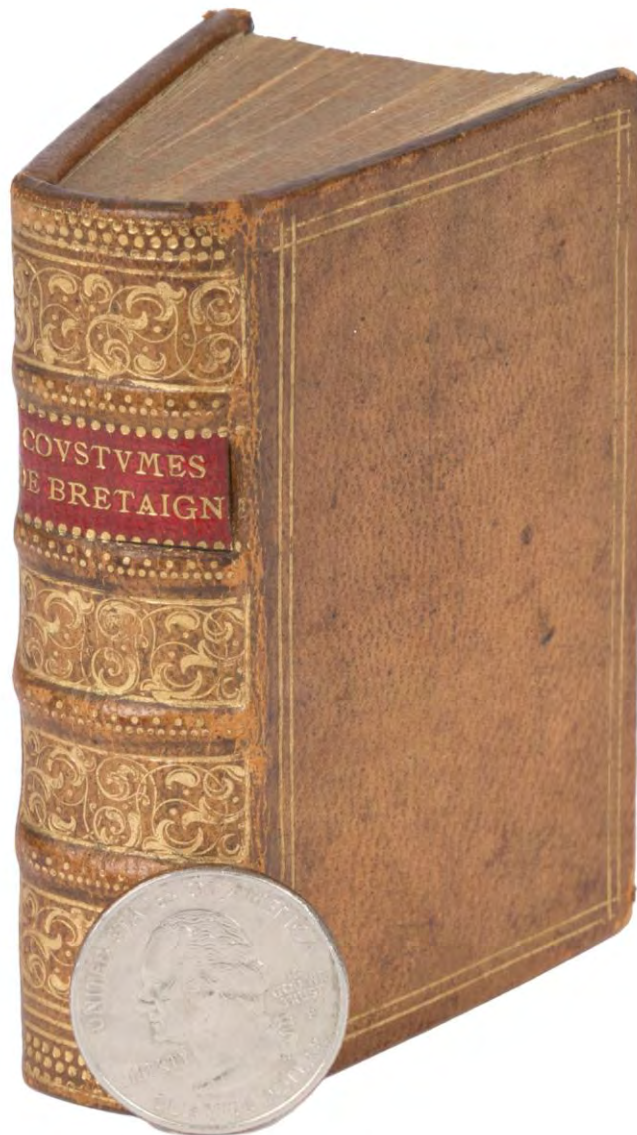
Seventeenth century-style calf, blind rules, gilt rules and large central arabesques to boards, raised bands, blind fillets, gilt ornaments and lettering piece to spine, endpapers renewed (but not affixed to pastedowns to simulate period style), gilt rules to board edges, early hand-lettered title to fore-edge of text block. Light toning to text, occasional light browning to outer edges of margins, fold lines and some soiling to upper corners of 16 leaves near rear of text block, lower corner lacking from leaf GGGggiii (Fol. 393) with no loss to text, light soiling, edgewear and later owner signature (A. Hacker) to title page. A landmark work in a notably handsome binding. \$12,500.

* First edition. Written between 1250 and 1256, *De Legibus et Consuetudinibus Angliae* [*The Laws and Customs of England*] is the first treatise on English law. A systematic work, it emphasizes the separation of procedural and substantive matters and also cites cases as sources of at least intellectual, if not formal, authority. The principles formulated in this work and its use of precedents determined the development of English law and established the method adopted by Littleton and Coke. In Maitland's words, it is "the crown and flower of English medieval jurisprudence" and "by far the greatest of our medieval law books.":

Maitland, *Collected Papers* II:43. Beale, *Bibliography of Early English Law Books* T323. *Printing and the Mind of Man* 89. *English Short-Title Catalogue* S122159.



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A Rare Three-Part Pocket-Sized Breton *Coutumier*

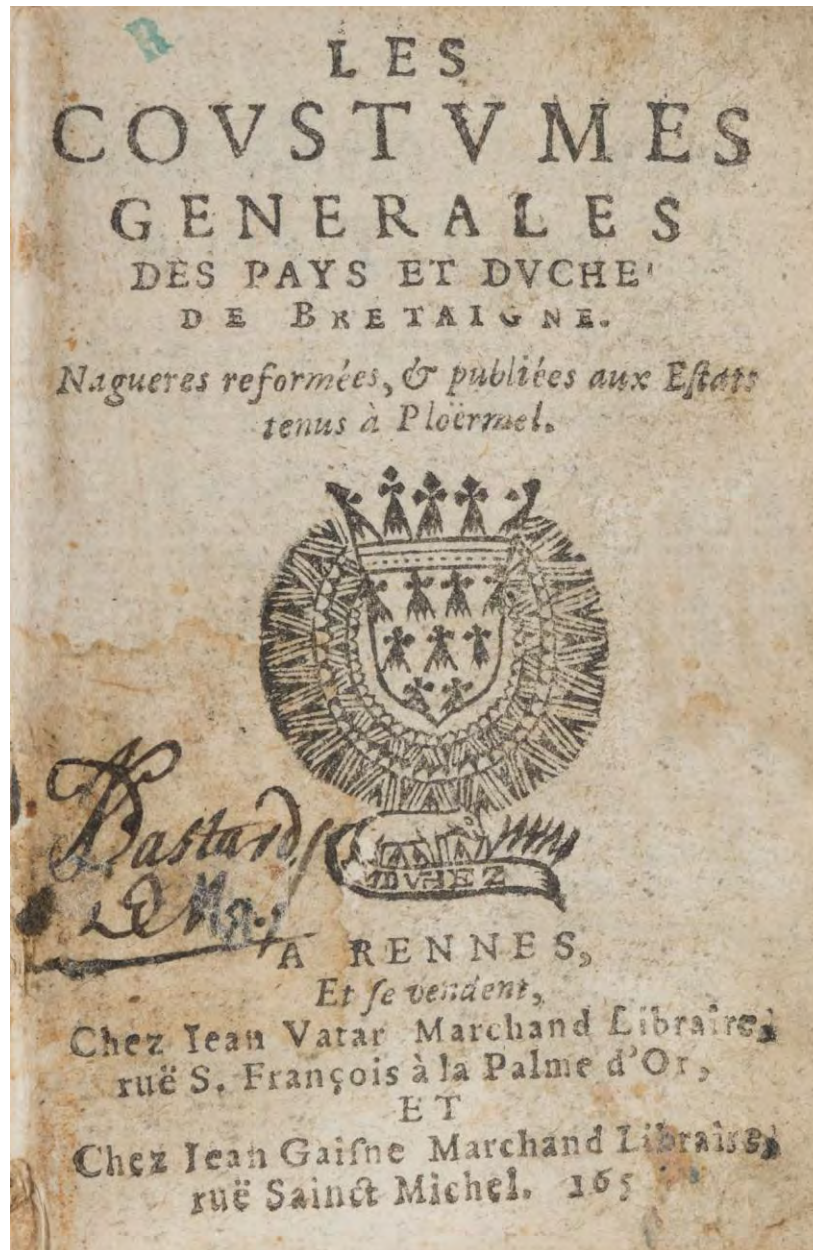
8. [Brittany].

Les Coustumes Générales des Pays et Duché de Bretagne: Naguères Réformées, Et Publiées aux Estats Tenus à Plöermel. Rennes: Et se Vendent, Chez Iean Vatar Marchand Libraire, 1651. 303, [2]; 111, [1]; 122, [6] pp. Three parts each with title page and individual pagination, collation register continuous. Second part titled: *Les Nobles Coutumes ou Guidon, Stille et Uzances des Marchands qui Mettent a la Mer*, third part titled *Traicté de la Nature et Usage des Marches Separantes des Provinces de Poictou, Bretagne, & Anjou* "par M. Gabriel Hullin." 16mo. (3-1/4" x 2").

Contemporary calf, gilt rules to boards, gilt spine with raised bands, speckled edges. A few minor nicks, light rubbing to extremities, (illegible) early owner signature and later owner bookplate (R. Chardey) to front pastedown. Moderate toning to interior, crack in text block between front free endpaper and title page of first part, which is soiled and has a small faint stain and an (illegible) early owner signature. A well-preserved copy in a handsome binding. \$7,500.

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* Scholars are unsure when the coutume of Brittany was compiled, or the names of its authors, but it was first cited officially in 1341. Its final codification was issued in 1580. It deals primarily with civil and criminal procedure and is original in many respects. It also incorporated some aspects of English law, especially in matters concerning succession of certain fiefs, and a good deal of canon law, more so than any other coutumiers. The first part of our pocket-sized edition is the text of the coutume. The second and third parts address parts of the coutume dealing with maritime law, commercial law and territorial jurisdiction. These three parts were also issued separately. OCLC locates 1 copy in a North American law library identical to ours (George Washington University). Not in Caswell & Sipkov. Gouron & Terrin, *Bibliographie des Coutumes de France* 731.



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Trials and Sentences at the Old Bailey, November 1827

9. [Broadside].
[Criminals].
[Great Britain].

Trials, And Sentences of the Prisoners at the Old Bailey. Including the Trial of James Tyler and Mary Deacon for Starving Their Child at Brighton Street Somers's Town. [London]: Pitts Printer, 6 Great St., Andrew St. 7 Dials, Sold by D. Goodwin, [November 22, 1827].

14-1/2" x 9-3/4" broadside, untrimmed edges, text in three columns below headline. Light browning and soiling, horizontal and vertical fold lines, slight creasing to edges, two minor tears mended on verso with archival tape. Rare. \$1,250.

* A list of more than 50 prisoners and their charges. Most entries mention the age of the prisoners, some mention verdicts, which are mostly death sentences. There are also a few acquittals. One prisoner, Charles Gunyon, was sentenced "to be transported for 14 years." James Tyler and Mary Deacon starved a child placed in their custody. Both received prison terms with hard labor, two years for Tyler, one for Deacon. This appears to be an unrecorded imprint. No copies listed on OCLC or Library Hub.

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The Execution of a Teenage Murderer

10. [Broadside].

[Execution].

Bell, John Any Bird [d.1831].

Execution of James Any Bird Bell, At Maidstone, For Murder. [London]: J. Catnach, Printer, [1831].

15" x 10" broadside hinged (with two small circular stickers at top-edge) onto 24" x 17" board. Text in two columns separated by woodcut border under headline and two woodcut vignettes, two columns of verse on either side of third woodcut illustration at foot of text. Moderate toning, light soiling at edges, light creasing at head, upper right corner lacking without loss to text, clean tear to upper right corner affecting last letter of headline and border around right image with small hole to border. Rare. \$3,000.

* Fourteen-year-old John Any Bird Bell confessed to killing Richard Faulkner Taylor, thirteen, presumably for the small sum of money Taylor was carrying home. His younger brother, James (with whom John Any Bird is often confused in contemporary accounts), apparently a witness to the crime, testified against him at trial, where he was convicted of murder. Bell was the youngest person executed in England in the nineteenth century. This broadside appears to be unrecorded. No copies located on OCLC or Library Hub.

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"She was a Perfect Borgia, Or Female Palmer"

11. [Broadside].
[Execution].
Wilson, Catherine [1822-1862].

Life, Trial, Confession & Execution of Catherine Wilson, The Female Poisoner, Who was Executed at Newgate, On Monday, Oct. 20th, For the Murder of Mrs. Soames. [London]: Printed for the Vendors, [1862].

19-3/4" x 15" broadside hinged (with two small circular stickers at top-edge) onto 24" x 17" board. Text in four columns below headline and large woodcut vignette of execution, smaller portrait woodcut of Wilson, surrounded by two columns of verse, at foot of text. Light toning, horizontal and vertical fold lines, faint offsetting, minor creasing along fold lines and at edges, small hole near top-edge affecting headline with minor loss to text but not legibility, brief penciled note near headline. \$3,250.

* Wilson was an infamous English serial killer connected with at least seven murders. A live-in nurse, she poisoned her victims, primarily with colchicum or sulfuric acid disguised as medicine, after persuading them to include her in their wills. As indicated by this broadside produced for street vendors at her execution, which was attended by a crowd of almost 20,000 people, her case attracted a great deal of attention. Wilson was the last woman publicly hanged in London. OCLC and Library Hub locate 1 copy of this rare broadside (Harvard Law School).

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**Buno's Emblematic Teaching Method
For Law Students, A Book With 18 Folding Copperplate Etchings**

12. Buno, Johannes [1617-1697].

[Justinian I (482-565), Emperor of the East].

Memoriale Juris Civilis Romani, Quo Tituli Omnes et Praecipuae Leges quae in Quinquaginta Digestorum seu Pandectarum Libris sunt, Emblematis et Imaginibus ita Efficta Exhibentur... Hamburg: Typis Exscripsit Georg Rebenlin. Prostat Guelferbyti apud Conradi Bunonis Heredes, 1673[-1674]. 2 volumes in 1. [28], 111, [1]; [8], 83 pp. With a half-title, large engraved arms on verso of first title page and 18 (of 19) folding or double-page copperplate etchings; lacking plate 8 from second part.

[Bound with]

Pruckmann, Friedrich [1562-1630].

Opuscula Politico-Juridico Bina I. De Regalibus [...] II. Repetitio L. In Multis D. De Stat. Homin. [...] Cum Gemino Rerum & Verborum Indice. Frankfurt: Sumptibus Heraed. Henningi Grosii, 1672. 2 parts in 1 volume. [iv], 130, [18]; [2], 175, [24] pp. Parts bound out of order, text complete.

[Bound after]

Pruckmann, Friedrich.

Tractatus De Regalibus, Sive Explicatio Brevis et Methodica... Leipzig: Apud Grossianos, Literis Salfeldianis, 1622 [i.e. 1672]. [35] ff.

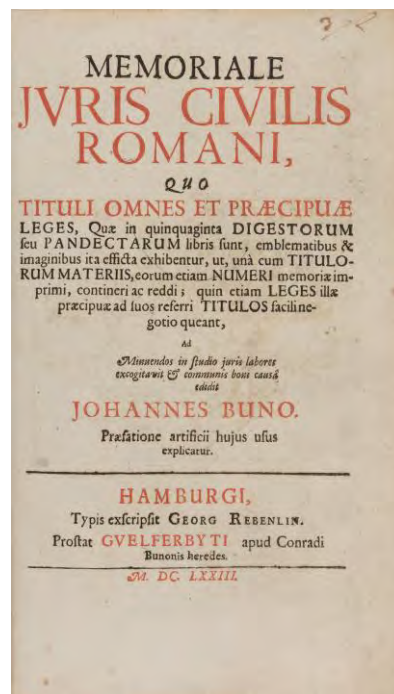
The Lawbook Exchange, Ltd. 55th California International Antiquarian Book Fair

Folio (12-1/2" x 7-1/2"). Contemporary speckled calf, gilt spine with raised bands, lettering piece and shelf label, blind tooling to outer and inner board edges, edges rouged, endpapers renewed. Light rubbing and a few scuffs, nicks, scratches and stains to boards, small ink annotation to upper left corner of front board, moderate rubbing and light wear to extremities, spine ends and corners mended, hinges reinforced with tissue. Title page and first part of first work and general title page of second work printed in red and black; third work bound after general title page but before contents of second work. Moderate toning to interior, somewhat lighter or heavier in places, occasional light foxing and faint dampstaining to edges, light soiling and spark burns to a few leaves. *Memoriale*: Light creasing and a few minor tears to folding plates, affecting images with minor loss on two plates, one of which is mended on verso, some trimmed close with minor loss to captions but not images, plates otherwise attractive and bright. *Opuscula*: Lower portion of general title page folded up, light creasing and small tear near inner gutter, illegible early ownership signatures to title pages. \$5,000.

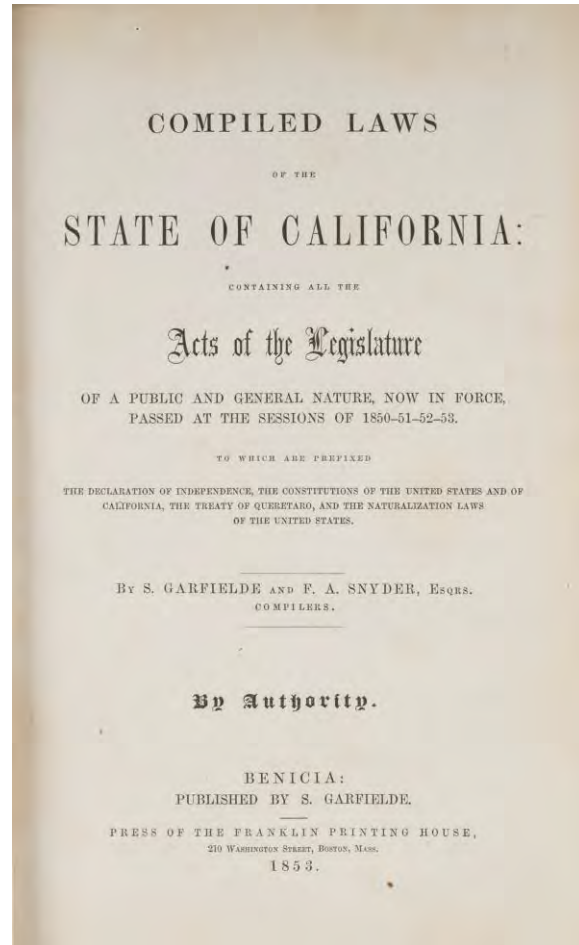
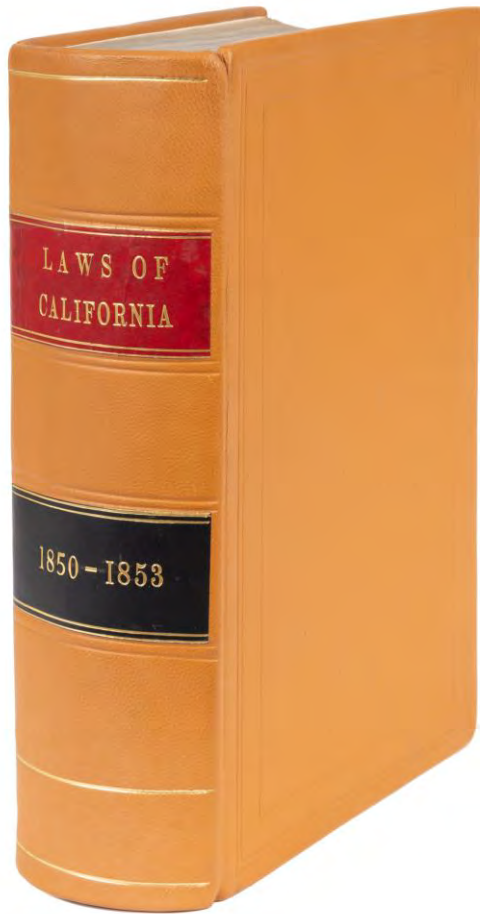
* *Memoriale*: First edition, one of four issues. Buno, the rector of the St. Michael's Gymnasium in Lüneburg, was the inventor of a unique "emblematic teaching method" (*ADB*) that used allegorical pictures as mnemonic devices, most of them engraved by his brother, Conrad. He produced several textbooks on law, theology, history, geography and German and Latin grammar using this method. *Memoriale Juris Civilis Romani*, one of these textbooks, is an outline of the Digest and the Novels of Justinian, two of the four components of the Corpus Juris Civilis. Along with its tables, it teaches the text with statements arranged in the form of a catechism. The first part includes a guide to the emblematic method and instructions on the use of the plates. Other issues contain different numbers of plates; *VD17* indicates 19 for the present issue. Counting all issues, OCLC locates 5 copies in North America (Columbia Law School, Harvard Law School, UC-Berkeley Law School, University of Illinois, Getty Library). We located another at the Library of Congress.

The other two works in the volume are later editions of treatises on royal authority by jurist Friedrich Pruckmann, who served the Electorate of Brandenburg from 1592 until his death.

Memoriale. *Allgemeine Deutsche Biographie (ADB)* III:541. *Das Verzeichnis der im Deutschen Sprachraum Erschienenen Drucke des 17. Jahrhunderts (VD17)* 14:646511A. *Opuscula*. *VD17* 3:310826U. *Tractatus*. *VD17* 3:310822P.



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The First California Law Compilation

13. [California].

Garfielde, S., Compiler.

Snyder, F.A., Compiler.

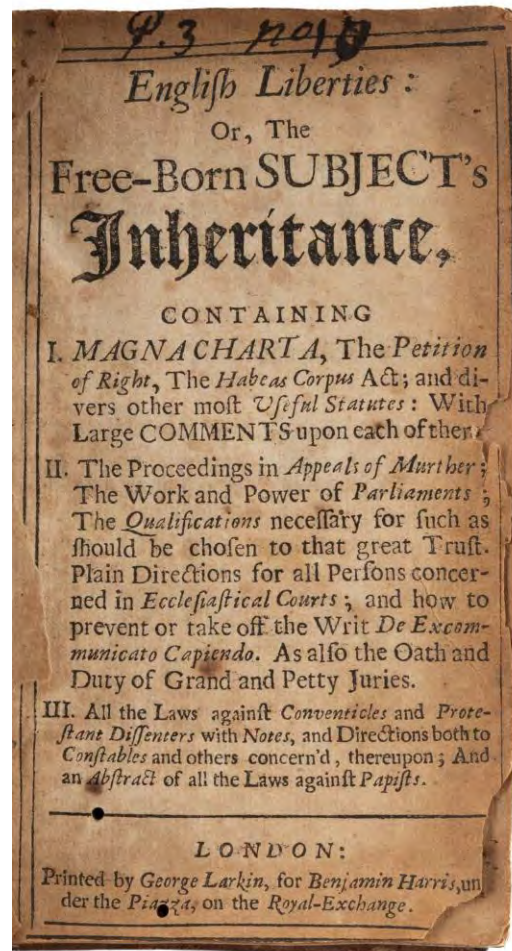
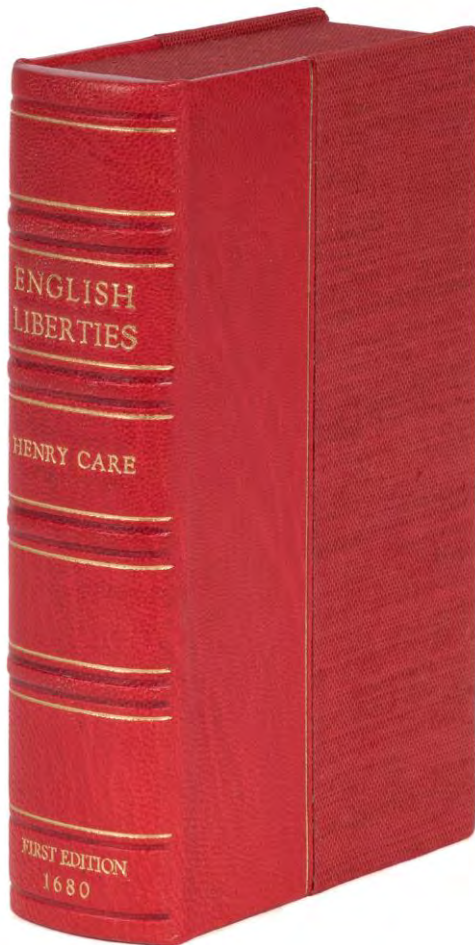
Compiled Laws of the State of California: Containing all the Acts of the Legislature of a Public and General Nature, Now in Force, Passed at the Sessions of 1850-51-52-53. To Which are Prefixed the Declaration of Independence, The Constitution of the United States and of California, The Treaty of Queretaro, And the Naturalization Laws of the United States. By Authority. Benicia: Published by S. Garfielde, Press of the Franklin Printing House, 210 Washington Street, Boston, Mass., 1853. xix, [1], 1071 pp. Octavo (9" x 6").

Recent period-style calf, blind frames to boards, lettering piece and blind fillets to spine, endpapers renewed. Light toning to interior, browning to section of text, light foxing and soiling to margins in some places. \$500.

* Only edition. California's first compiled laws, this book records the state's first four years of legislation, based on the acts as enrolled (as opposed to issued in print), with notes of California Supreme Court opinions provided as applicable. It includes a 100-page index.

Babbitt, *Hand-List of Legislative Sessions and Session Laws* 24.

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**First Edition of a Classic Guide to
English Law and Government that Inspired the American
Founding Fathers, A Variant Imprint Overlooked by the ESTC**

14. [Care, Henry (1646-1688)].

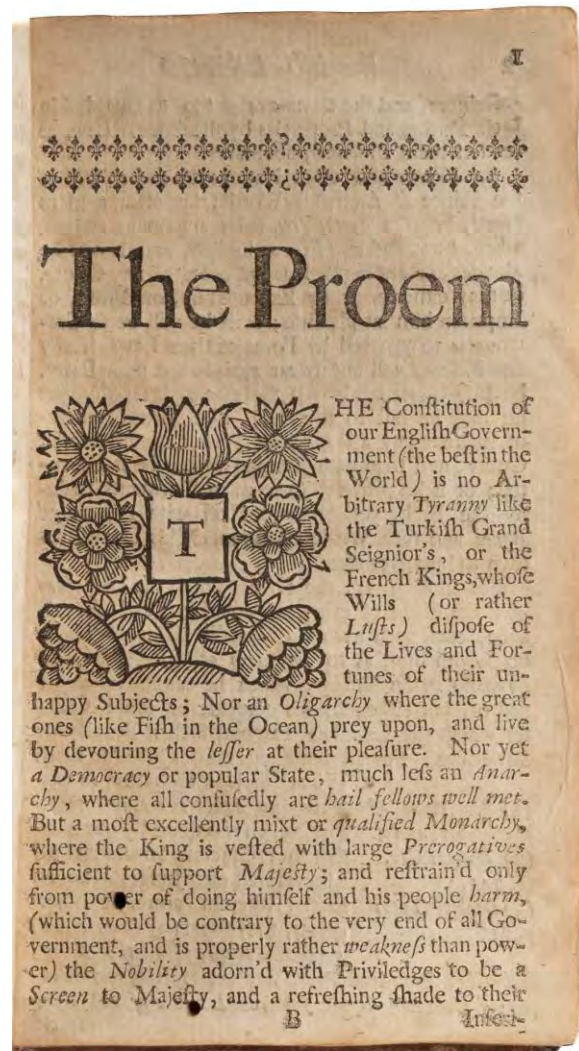
English Liberties: Or, The Free-Born Subject's Inheritance, Containing I. Magna Charta, The Petition of Right, The Habeas Corpus Act; And Divers Other Most Useful Statutes: With Large Comments Upon Each of Them. II. The Proceedings in Appeals of Murther; The Work and Power of Parliaments; The Qualifications Necessary for Such as Should be Chosen to that Great Trust. Plain Directions for All Persons Concerned in Ecclesiastical Courts; And How to Prevent or Take Off the Writ De Excommunicato Capiendo. As Also the Oath and Duty of Grand and Petty Juries. III. All the Laws Against Conventicles and Protestant Dissenters with Notes, And Directions both to Constables and Others Concern'd, Thereupon; And an Abstract of All the Laws Against Papists.

London: Printed by George Larkin, For Benjamin Harris, Under the Piazza, On the Royal-Exchange, [1682]. [x], 228 pp. Lacking first leaf, a blank. 12mo. (5-1/2" x 3").

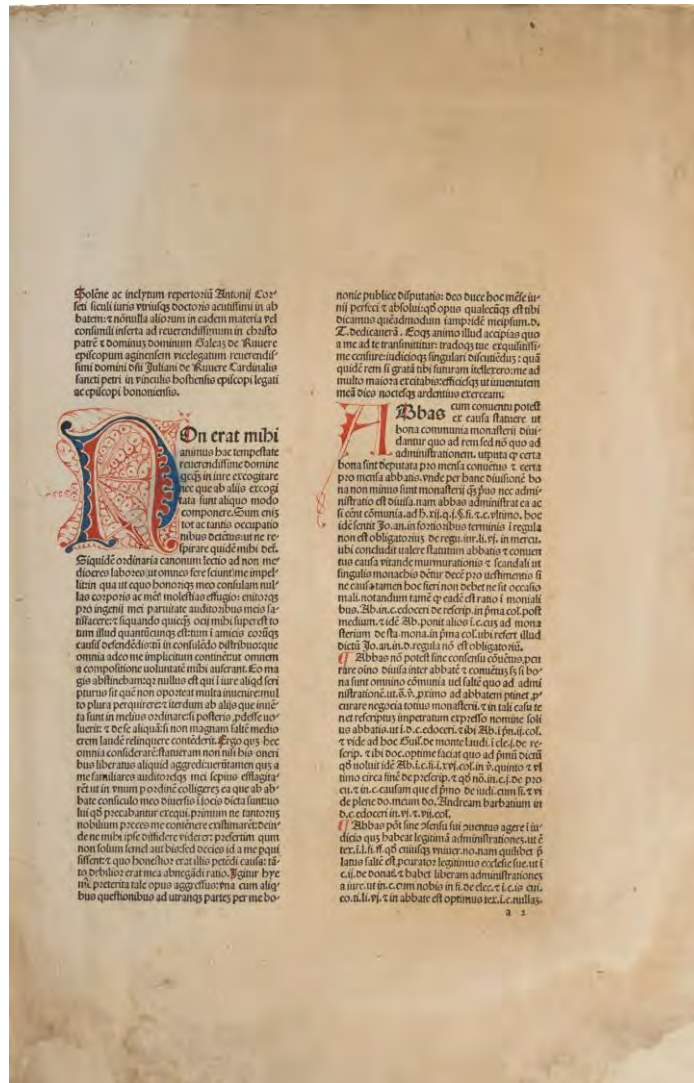
Contemporary sheep, blind rules to boards, blind fillets to spine. Light rubbing and a few minor worm holes to boards, which are slightly bowed, corners bumped and somewhat worn, spine ends worn, joints rubbed, joints starting at ends, front endleaves lacking, rear pastedown loose, brief early annotation to head of title page. Moderate toning to interior, light foxing in places, offsetting to margins of a few leaves at beginning and end of text, moderate edgewear, mostly to corners, to title page and final few leaves, loss to catchwords at foot of pp. 223 and 225 and imprint statement at foot of title page. Housed in a handsome red quarter morocco clam shell box. An appealing unrestored copy. \$7,500.

* First edition, an unrecorded variant of one of the two undated imprints listed in the *English Short-Title Catalogue* with a conjectured publication date of 1682; a third imprint in the *ESTC* is dated 1682. This classic layman's guide reviews, from a Whig perspective, the principles of English law and government. It emphasizes the role of Magna Carta, Parliament and juries in the preservation of civil rights and prevention of tyranny. First published in America in 1721, it had a profound influence on several colonial readers, including the founding fathers. It was the primary source for William Penn's *Excellent Privilege of Liberty and Property* (1687), a work that inspired support for the revolution. George Mason used it when drafting Virginia's Declaration of Rights (1776). Jefferson, who owned two copies, probably referred to it when he wrote the Declaration of Independence and the Virginia Statute for Religious Freedom. Its influence is also evident in the Bill of Rights. With the exception of the imprint statement, our copy is identical to *ESTC* entry R31286. Its title page states: "Printed by G. Larkin, for Benjamin Harris, at the Stationers Arms and Anchor in the Piazza under the Royal-Exchange." Ours reads: "London: Printed by George Larkin, for Benjamin Harris, under the Piazza, on the Royal-Exchange."

Sowerby, *Catalogue of the Library of Thomas Jefferson* 2702, 2703 (citing different editions). Not in *English Short-Title Catalogue*.



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Rare 1486 Reference Companion to the
Canonist Known as the "Lamp of the Law"

15. Corsetti, Antonio [c.1450-1503].

[Tudeschi, Niccolo de, (Abbas Panoramitanus) (1386-1445)].

[*Repertorium in Opera Nicolai de Tudeschis*]. [Venice: Andreas Torresanus, c.September 17, 1486]. [379] leaves, collates complete except for 3 blank leaves which are lacking, a1 and X5-6. Collation: a-d8, e10, f-k8, l10, m-O8, OO6, P-T8, U-X6. Large folio (16-1/2" x 11"; 42 x 28 cm).

Recent calf over wooden boards with remaining original blind-tooled calf laid down, raised bands to spine, two original brass clasps, recent straps, endleaves renewed. Fragment of paper label to front board, a few small nicks to corners and raised bands. Text in Gothic type in two 66/67-line columns with capital spaces and guide letters, large illuminated initial in red and blue, text finely rubricated with capitals in red ink, rubrication signed "F. RS" below colophon. Light toning to interior, more moderate to a few pages, occasional light worming to margins and corners reinforced with archival tape in a few places, occasional faint dampstaining to bottom edge and gutters affecting text only on last few leaves, lower corners and gutters of first several leaves and a few others mended, light soiling and finger smudges in a few places, slight crack to text block between ff. [6] and [7]. \$20,000.

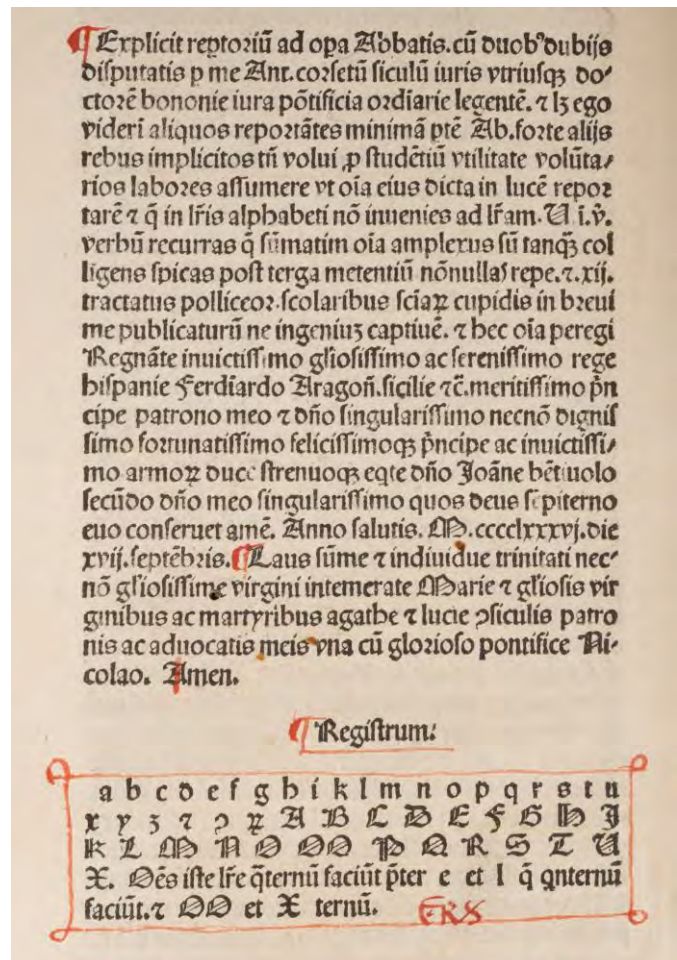
The Lawbook Exchange, Ltd. 55th California International Antiquarian Book Fair

* First edition of this important and finely printed reference work. Tudeschi, a Benedictine canonist from Sicily, earned his doctorate in canon law at the University of Bologna. Also known as Panormitanus for his position as archbishop of Palermo, he taught at the Universities of Siena, Parma and Bologna. "It was his canonical works, especially his 'Lectura in Decretales' 'In Sextum,' and 'In Clementinas,' that won him the title of 'lucerna juris' (lamp of the law) and insured him great authority" (Catholic Encyclopedia).

The present volume is a comprehensive reference companion to Tudeschi's works, organized alphabetically in the form of a dictionary. Corsetti, also a lecturer at the University of Bologna, was highly respected as a canonist and appointed by Pope Alexander VI to the Sacra Roman Rota in 1500. "This table of contents, made in Bologna 1486, is his best work and makes the writings of Panormitanus accessible" (Schulte).

The printer of our edition, Andreas Torresanus de Asula [1451-1529], was the father-in-law to the great Aldo Manuzio. The two became business partners from 1508 and Torresanus would carry on the work of the Aldine press after Manuzio's death in 1515. Both incunable editions of this title are rare. The *ISTC* locates one copy of our 1486 edition in North America (Library of Congress); OCLC and Goff add none.

Incunabula Short-Title Catalogue (ISTC) ic00932000. "Nicolo de' Tudeschi" in *Catholic Encyclopedia* (Online edition). Schulte, *Die Geschichte der Quellen und Literatur des Canonischen Rechts* II:349.



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Pleading in the Curia Romana

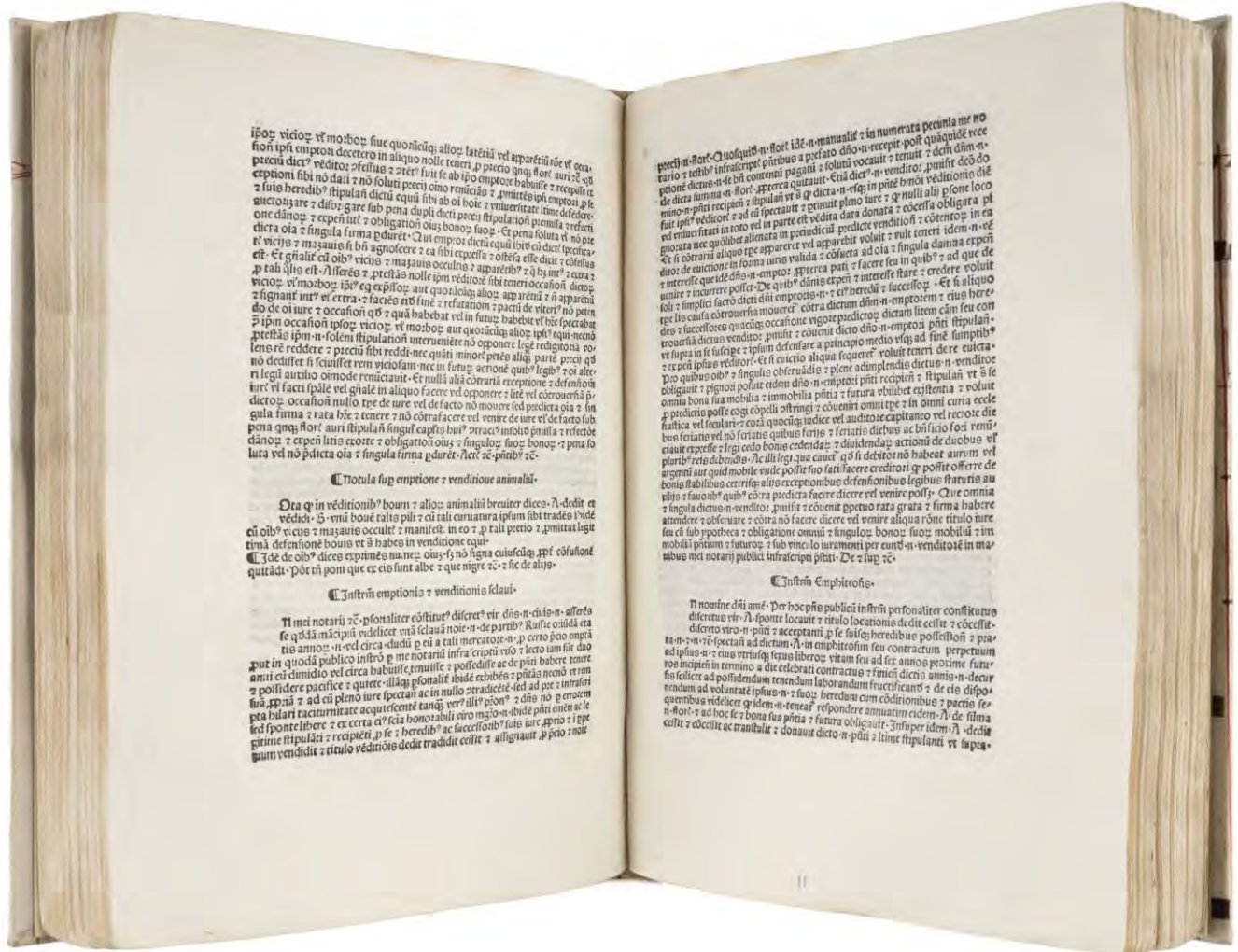
16. [Curia Romana].

[*Formularium Instrumentorum ad Usam Curiae Romanae*]. [Rome: Stephan Planck, 7 Sept. 1487]. [178] ff. Collation: [a-g8, h6, i-y8, z4]. Complete. Quarto (8-1/4" x 5-1/2"; 21 x 14 cm).

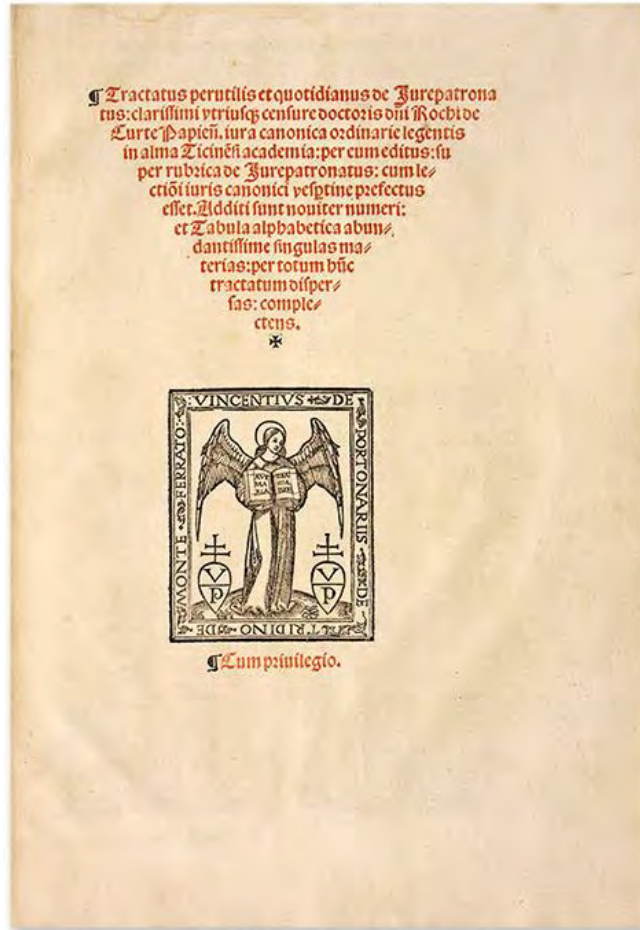
Recent binding from a 14th-century choirbook leaf, likely from the low countries, early-vellum pastedowns with faint early manuscript annotations to front pastedown, additional early annotations to the recto of leaf [a1]. Negligible light rubbing and soiling to exterior, front pastedown partially detached but secure. 48-line, single-column main text, initial spaces blank. Light toning to interior, occasional faint stains, and a few finger smudges and inkstains, to margins, brief early annotations to a few leaves, light soiling and some edgewear to a few leaves at the beginning and end of text, repair to gutter between leaves [a1] and [a2], lower outside corner lacking from leaf [y4] with no loss to text. An attractive copy. \$10,000.

* First printed in Rome in 1474 by Johann Schurener and Johann Nicolai Hanheymer, the *Formularium Instrumentorum* is a legal formbook applicable to the Papal Curia Romana. It contains examples of such documents as wills, excommunications and indulgences. An indispensable handbook, it went through several editions. Our imprint is a reissue of an edition published by Planck in 1484. (Both are identical in all respects except the colophon date.) The *ISTC* locates 15 copies, 3 imperfect, 2 in North America, which are complete (Harvard Law School, Library of Congress).

Incunabula Short Title Catalogue (ISTC) if00259000.



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First Edition of a Classic Study of Church Patronage

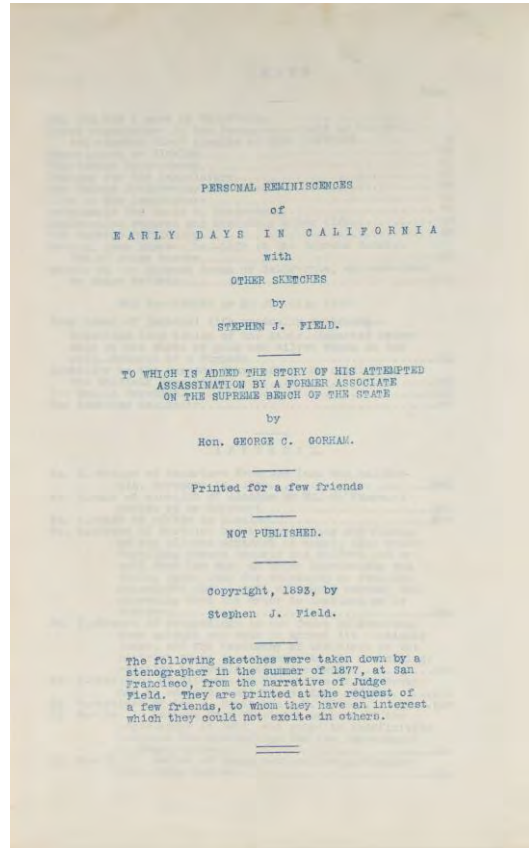
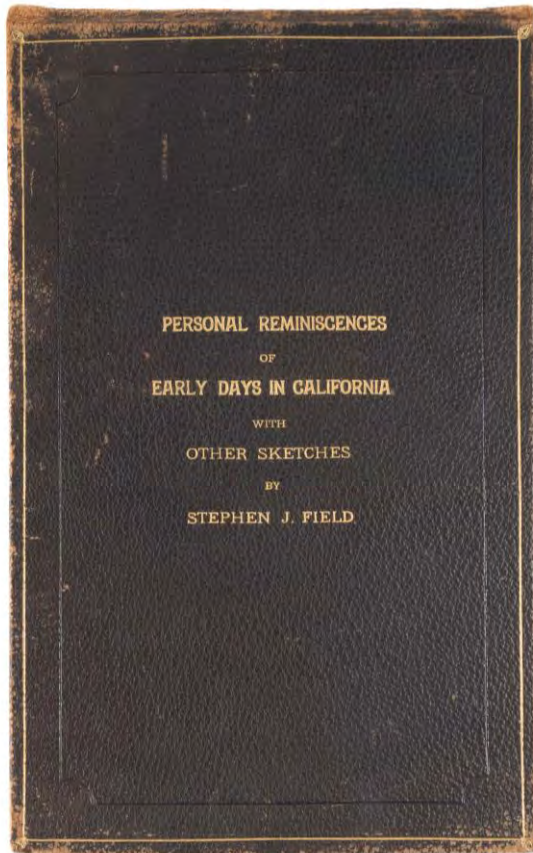
17. Curtius, Rochus (Corte, Rocco) [fl. 1470-1515].

Tractatus Perutilis Et Quotidianus De Jure Patronatus... [Lyon]: Vincentius de Portonariis, De Tridino Monte Ferrato, [1520]. 37 ff. Text in parallel columns. Folio (15-3/4" x 11").

Recent three-quarter vellum over marbled boards, endpapers renewed. Negligible light shelfwear and soiling. Title page with large woodcut printer device, printed in red and black, large woodcut initial with (possibly) later coloring at head of text, woodcut decorated initials, text printed on wide-margined paper. Light toning, somewhat heavier in places, underlining and brief annotations in early hand to a few leaves. An appealing copy of a rare, handsomely printed edition. \$5,000.

* The *ius patronatus* is the body of laws concerning patronage by members of the church, including the granting of privileges, lands and goods. First published in 1506, the commentary of Rochus Curtius was a standard work on this subject into the seventeenth century. Our edition is remarkable for its magnificent typography and notably wide margins. (title as inverted pyramid in red); remarkably broad-margined, printed on strong paper. The printer Vincent de Portonariis, de Tridino de Monte Ferrato is not stated in the colophon; he is only identified by the printer device on the title page. As a result, this imprint is often mis-attributed. OCLC locates 2 copies of our 1520 imprint, both in Germany. Not in Adams or the *Universal Short-Title Catalogue*.

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Privately Issued Pre-Publication Typescript Copy of Stephen Field's *Personal Reminiscences*

18. Field, Stephen J. [1816-1899].

Personal Reminiscences of Early Days in California, With Other Sketches. To Which is Added the Story of His Attempted Assassination by a Former Associate on the Supreme Bench of the State. By Hon. George C. Gorman. [Washington, D.C.]: Printed for a Few Friends. Not Published, 1893. [iii], 193 pp. Oblong octavo (7-3/4" x 13").

Contemporary pebbled calf, blind frames enclosed by gilt rules to boards, gilt title to center of front board, patterned endpapers. A few minor nicks to boards, moderate rubbing to extremities. Typescript text, running parallel to spine, interior notably fresh. \$3,500.

* Privately issued pre-publication version of the second edition, which was printed later in 1893. An important figure in California history, Field was alcalde of the Gold Rush town of Marysville from 1849 to 1850, a member of the State Assembly from 1852-1852, an associate justice of the California Supreme Court from 1857 to 1859 and the chief justice of that court from 1859 to 1863. He became an associate justice of the United States Supreme Court in 1863 and remained on the bench until 1897. Dictated in his later years "for a few friends," his *Reminiscences* provide vivid sketches of California during the boisterous early years of settlement.

The second section, by his associate George C. Gorman, recounts an attempt on his life in 1889 by David S. Terry, a former California chief justice. This part does not appear in the first edition, which was published in 1880. As noted by the *Dictionary of American Biography*, this "book evinces devotion to the fact and energy of purpose, as well as some appreciation of humorous situations.": III:373. Not in Howes, Cowan, Graff or Eberstadt.

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**Well-Illustrated Digest of the Military
Law and Practice of the Holy Roman Empire**

19. Fronsberger, Leonhardt.

[Amman, Jost (1539-1591), Illustrations].

Von Kayserlichem Kriegsbrechten, Malefiz und Schuldhändlen, Ordnung und Regiment: Samt Derselbigen unnd Andern hoch oder Niderigen Benelch, Bestallung, Stabt und Empter, zu Rossz und Fuß, An Geschütz und Munition, In Zug und Schlachtordnung, Zu Feld, Berg, Thal, Wasser und Land, Vor oder in Besatzungen, Gegen oder von Feinden Fürzunemen, Welcher Art Sitten Herkommen und Gebrauch, Under und bey Regierung deß Allerdurchleuchtigstenm Großmächtigsten, Unüberwindlichsten, Und Kriegserfabrnen berümpftisten Römischen Keysers Caroli deß Fünfften, Hochlöblichster unseligster Gedechniß, Geübt Ungebraucht, In Zehen Bücher Abgetheilt, Vergleichen nie is Gesehen Worden, Von Neuuen Beschrieben und antag Geben durch Leonhardt Fronsperger. Mit Schönen Neuuen Figuren und einem Ordenlichen Register. Jetzt von neuwem mit Sonderm fleiß Uberseben, Und an vielen Örtern Gemebrt unnd Gebessert. Frankfurt: [Georg Raben, In Verlegung Sigmund Feyerabends und Simon Hüters], 1565. [iv], CCLI, XXI, [7] ff. 6 copperplate folding plates by Jost Amman. Woodcut text illustrations. Folio (12" x 7-3/4").

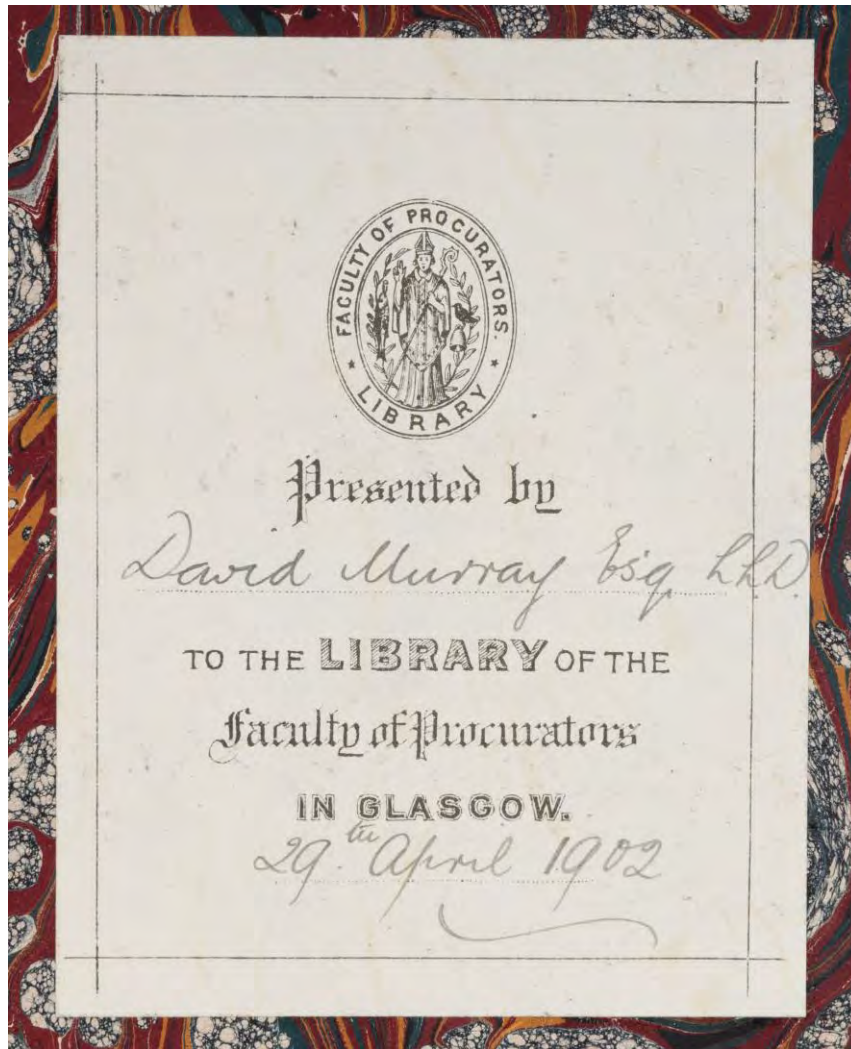
Contemporary paneled calf, rebacked in period style, raised bands to spine, clasps restored, hinges mended, preliminaries and following gathering re-hinged. Some scuffing to boards with wear to edges and corners, large early armorial bookplate of the Bavarian Ducal Library to front pastedown, front hinge starting. Title page with large woodcut vignette printed in red and black. Moderate toning to text, light foxing in places, light edgewear to a few leaves at beginning of text, upper corner of title page repaired, small later owner name neatly lettered below imprint date. A very appealing copy with all of the often-lacking plates. \$9,500.

* Third edition with plates by Amman. Originally published in 1555, this comprehensive book was intended for officers and others involved in the military and naval affairs of the Holy Roman Empire. Most of the book is devoted to aspects of organization and the rules of engagement. As indicated by its title, it also provides extensive discussion of military law and the laws of war. One of the woodcuts is a trial scene; another is an execution. The plates, by the notable Swiss-German artist Amman, depict a military encampment and land and naval battle scenes. OCLC locates 11 copies of this edition, none in North America.

Verzeichnis der im Deutschen Sprachbereich Erschienenen Drucke des 16. Jahrhunderts F3118.



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A Remarkable Collection of Nineteenth-Century Works on Legal Reform and International Law Compiled by a Notable Scottish Lawyer

20. [Great Britain].

[Law Reform].

[Murray, David (1842-1928)].

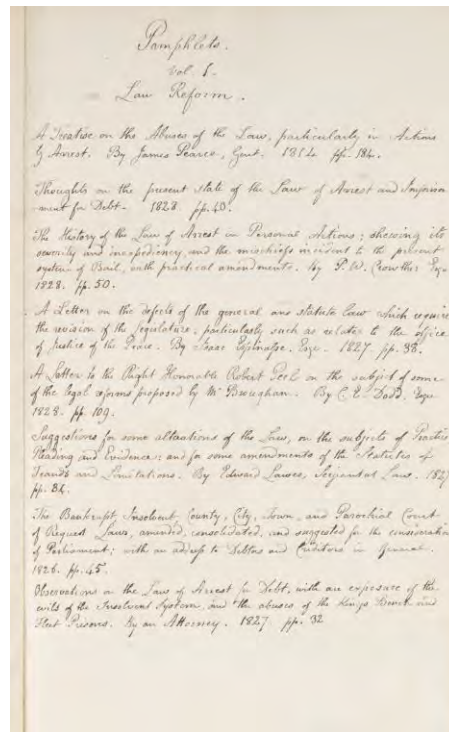
[*The David Murray Collection of Law Reform and International Law*]. 16 volumes. 155 titles. Various paginations. Octavo (8-1/2" x 5," Vols. 1-15; 9-1/4" x 6," Vol. 16).

Contemporary three-quarter calf over marbled boards, gilt-stamped insignia of the Royal Faculty of Procurators, Glasgow, to front boards, blind rules to joint edges and corners, raised bands and lettering piece to spines, marbled edges and endpapers, presentation bookplate from David Murray to the society dated April 29, 1902 to front pastedown of first volume. Light rubbing to boards, light residue from leather treatment, occasional scuffs, nicks, scratches and spots to boards and extremities, which are more moderately rubbed with darkening in a few places, some lettering pieces loose but secure, cracking to spines of Volumes 14-16, rear board of Volume 1 detached, front joints of Volumes 1-2 starting at foot, joints of Volume 16 starting at ends. Volumes 1, 5, 6, 7, 9, 10 and 13 have descriptions of their contents in Murray's hand to their half-titles. A remarkable, handsomely bound collection. \$15,000.

The Lawbook Exchange, Ltd. 55th California International Antiquarian Book Fair

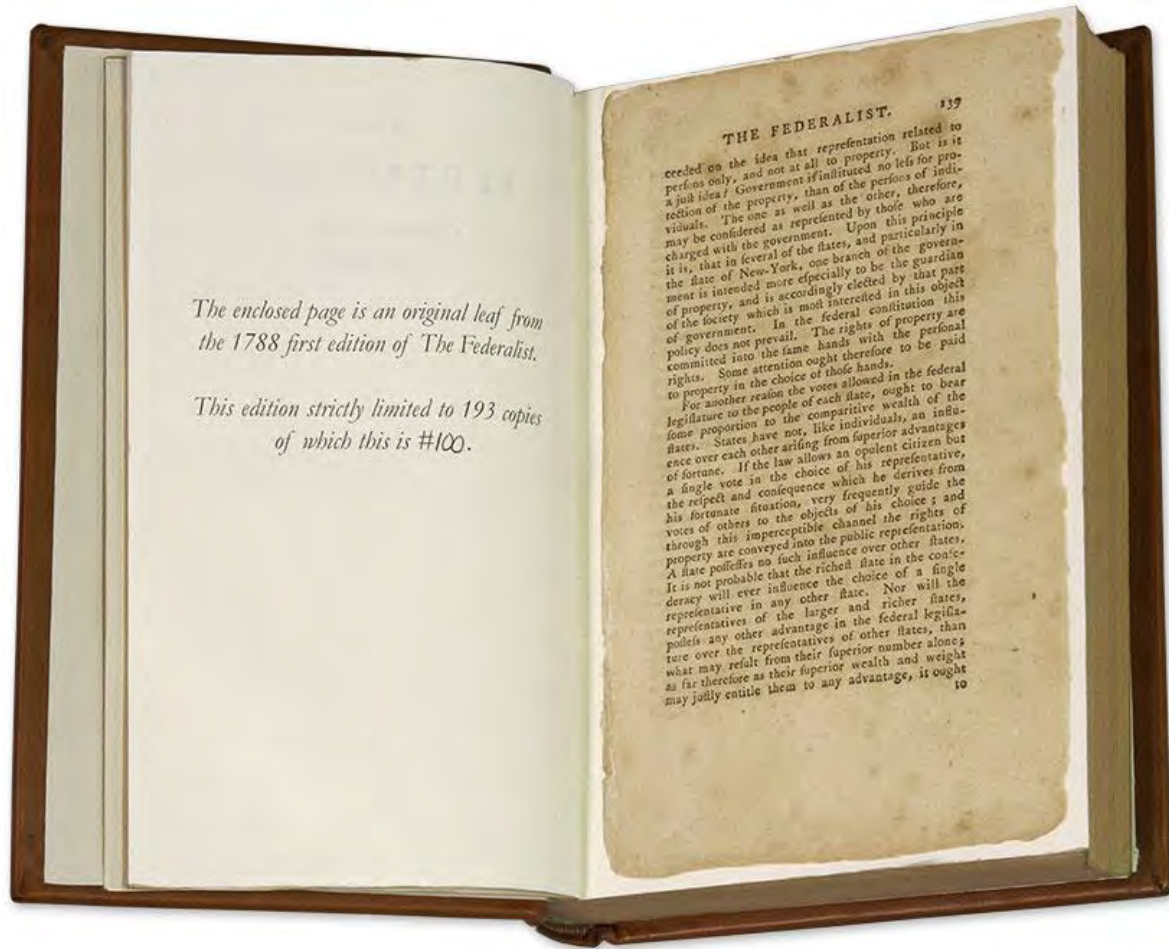
* This collection pertains chiefly to the subjects of law reform and international law. It was formed during the nineteenth century by the notable Scottish lawyer, bibliophile and antiquary, David Murray, who presented it to the Library of the Royal Faculty of Procurators in Glasgow in 1902. As we can see in the contents, which span almost the entire nineteenth century, Murray had long possessed a sustaining interest in law reform. Many titles touch upon the numerous areas of law that were dramatically reformed during the 1800s, including bankruptcy law, conveyancing and real property law, judicial administration, chancery and equity, and, to a lesser extent, codification, criminal law and jurisprudence.

Many of the works are presentation copies inscribed to other well-known international lawyers and reformers of the nineteenth century, among them Sir Travers Twiss, Sir John Connell, and Edwin Wilkins Field. Among the authors themselves are John Austin, Basil Montagu, Lords Brougham and Grenville, Edward Sugden and John Westlake. Most of the works appear to be quite rare. Preliminary searching indicates that among those checked about 50% are not located in OCLC, and over 80% are found in two locations or fewer.



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The enclosed page is an original leaf from
the 1788 first edition of *The Federalist*.

This edition strictly limited to 193 copies
of which this is #100.

**Facsimile of the Rare First Edition, 1788, Bound in
Period-Style Calf With An Original Leaf from the First Edition**

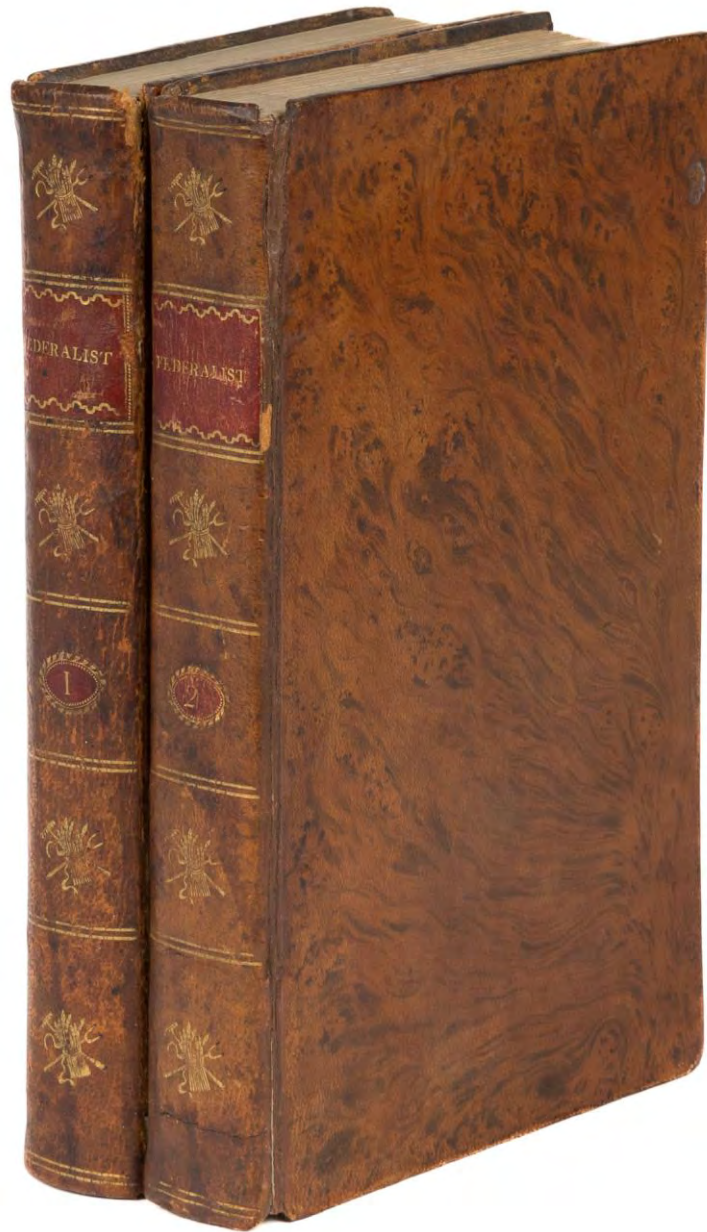
21. [Hamilton, Alexander, James Madison and John Jay].

The Federalist: A Collection of Essays, Written in Favour of the New Constitution, As Agreed Upon by the Federal Convention, September 17, 1787. New-York: Printed and Sold by J. and A. M'Lean, no. 41, Hanover-Square., 1788. 2 volumes in one. vi, 227; vi, 384 pp. Reprinted 2001 by The Lawbook Exchange, Ltd. Bound to style in full calf in antique style, with leather lettering piece and fillets to spine. \$950.

*** Special limited numbered facsimile reprint edition, 193 copies, of the very rare 1788 first edition containing an original bound-in leaf.**

The views of Hamilton, Madison and Jay in this landmark work have had a lasting effect on U.S. Constitutional law. First published by the M'Lean brothers in March and May 1788, it collected a series of essays published in New York periodicals under the collective pseudonym "Publius" between October 1787 and May 1788 that encouraged ratification of the proposed constitution by New York State. (Most scholars agree that 51 were written by Hamilton, 29 Madison and 5 by Jay.) Taken together, these essays were seen almost immediately as the most compelling commentary on the most radical form of government the world had seen.

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**Attractive Set of the Last Edition of
The Federalist Published in Hamilton's Lifetime**

22. [Hamilton, Alexander (1755 or 1757-1804)].

[Madison, James (1751-1836)].

[Jay, John Jay (1745-1829)].

The Federalist, On the New Constitution. By Publius. Written in 1788. To Which is Added, Pacificus, On the Proclamation of Neutrality. Written in 1793. Likewise, The Federal Constitution, With All the Amendments. Revised and Corrected. New York: Printed and Sold by George F. Hopkins, 1802. Two volumes. viii, 317, [1]; v, [3], 351 pp. Volume I has two pages numbered 167 and two pages numbered 168, as noted on the errata sheet and with page numbering 263-270 repeated. 1 pp. publisher advertisement at rear of Volume II. Octavo (8-3/4" x 5-1/4").

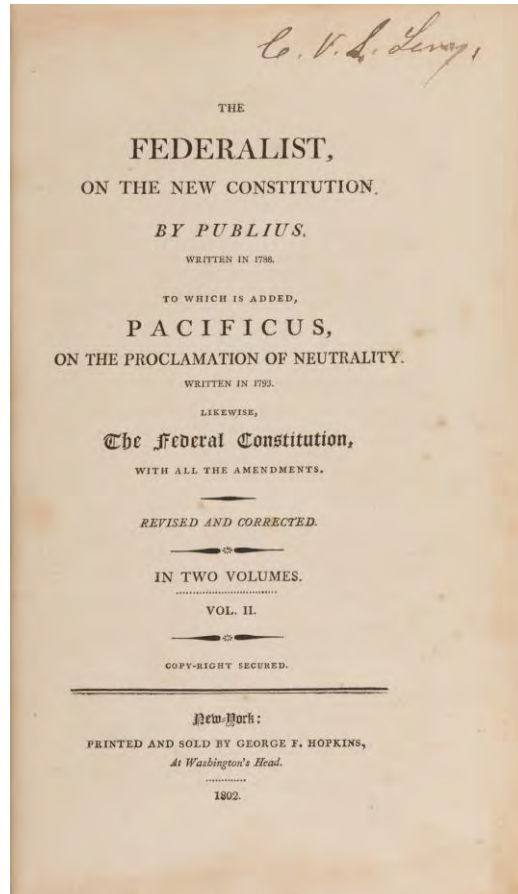
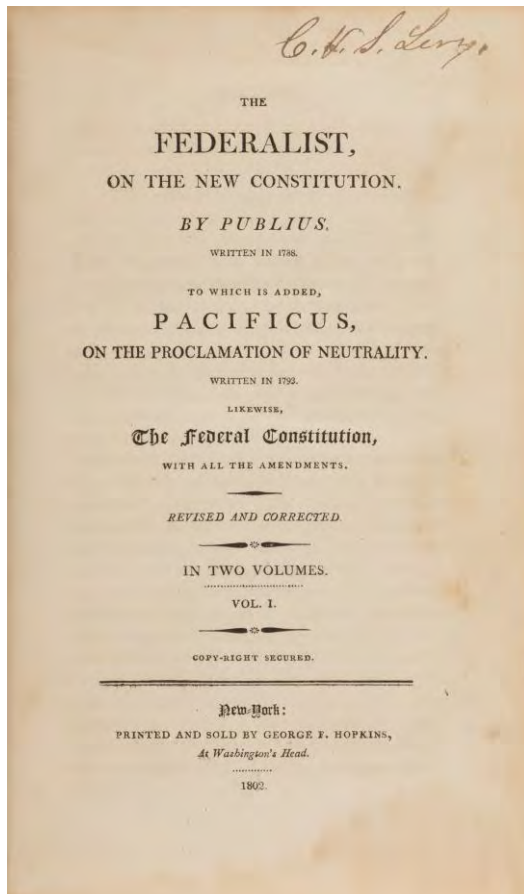
The Lawbook Exchange, Ltd. 55th California International Antiquarian Book Fair

Contemporary tree sheep, lettering pieces, gilt fillets, ornaments and volume numbers to spines, repair to foot of Volume II, its front and rear boards neatly reattached, hinges mended. A few minor nicks and scuffs to boards, moderate rubbing to extremities, minor chips to heads of spine, joints of Volume I cracked, its hinges starting. Moderate toning to interior, light foxing in places, offsetting to margins of endleaves, faint dampstaining to front endleaves of Volume II, minor worming to its rear pastedown, early owner signature (C.V.S. Levy) to front free endpaper and title page of both volumes. An attractive set. \$12,500.

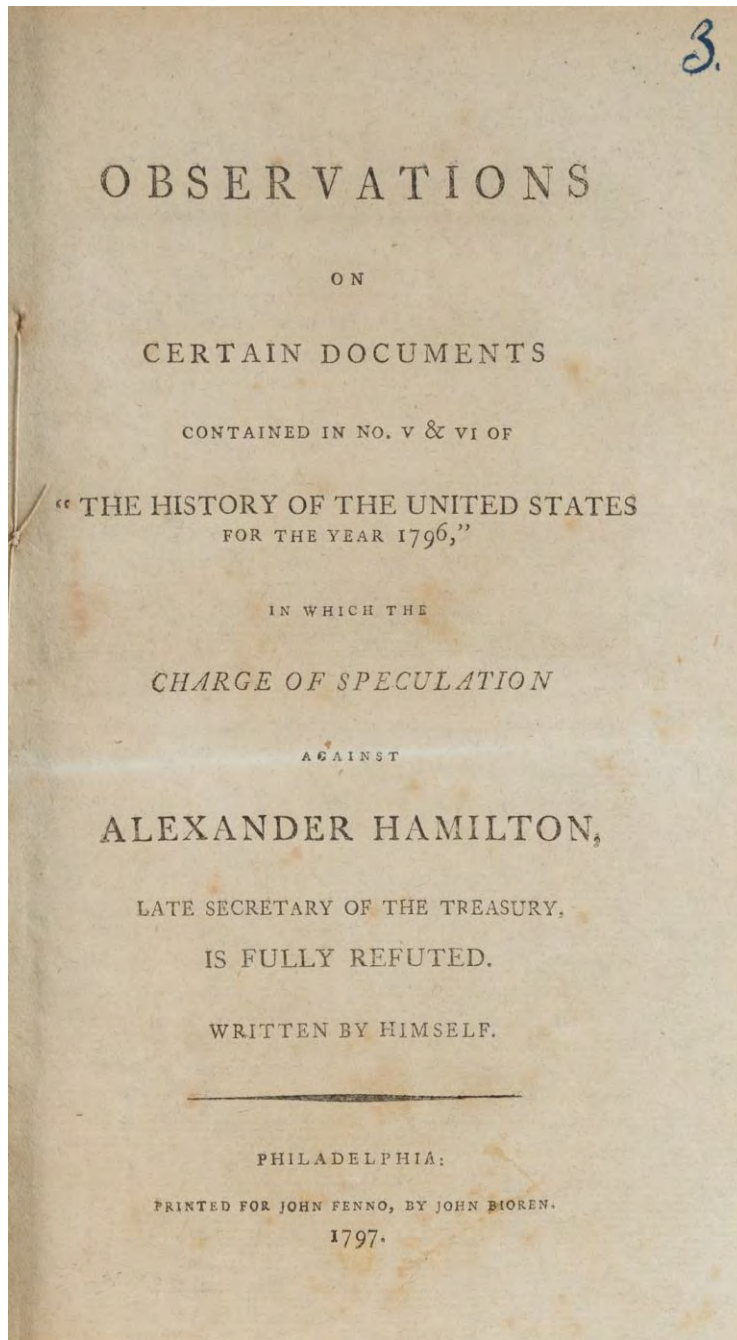
* Second edition, "Revised and Corrected" with Hamilton's approval by George Hopkins. First published by the M'Lean brothers in March and May 1788, *The Federalist* collected a series of essays published in New York periodicals under the collective pseudonym "Publius" between October 1787 and May 1788 that encouraged ratification of the proposed constitution by New York State. (Most scholars agree that 51 were written by Hamilton, 29 Madison and 5 by Jay.) Taken together, these essays were seen almost immediately as the most compelling commentary on the most radical form of government the world had seen.

The second edition is significant because its preface establishes Hamilton, Madison and Jay as the authors and discusses the extent of their contributions. It is also the last edition published in Hamilton's lifetime. Published fourteen years after the U.S. Constitution's ratification, it includes the text of the U.S. Constitution with the first eleven amendments and Hamilton's "Pacificus" essays, which defended Washington's 1793 proclamation of neutrality during the Anglo-French War.

Sabin, *A Dictionary of Books Relating to America* 23981. Cohen, *Bibliography of Early American Law* 2818.



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Handsome First Edition of Hamilton's "Reynolds Pamphlet"

23. Hamilton, Alexander [1757-1804].

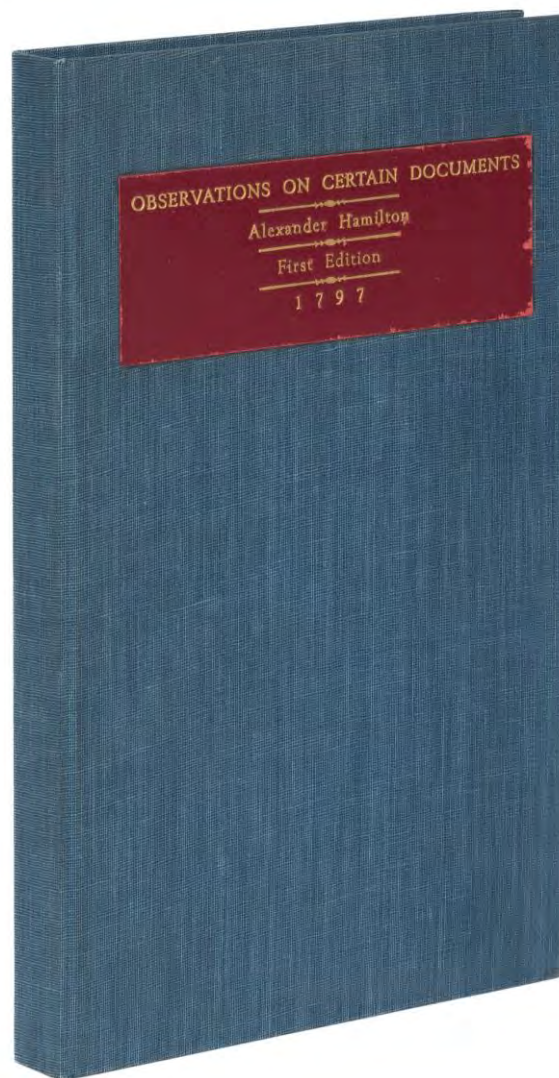
Observations on Certain Documents Contained in No. V & VI of "The History of the United States for the Year 1796,": In Which the Charge of Speculation Against Alexander Hamilton, Late Secretary of the Treasury, Is Fully Refuted. Philadelphia: Printed for John Fenno, By John Bioren, 1797. 37, [1], lviii pp. Octavo (8-1/4" x 5").

Stab-stitched pamphlet in modern blue plain wrappers. Moderate toning, light foxing to sections of text, "3." in early hand to upper outside corner of title page. Housed in a blue cloth clamshell box, calf title panel to front cover. A very appealing copy. \$25,000.

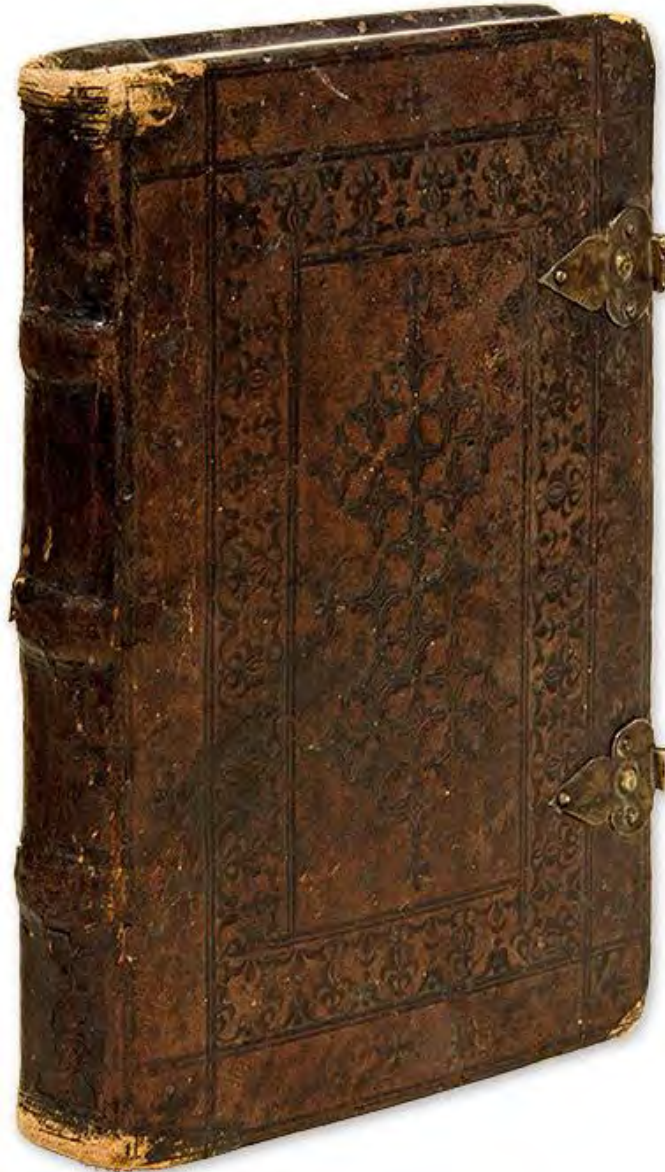
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* First edition. Better known as the "Reynolds Pamphlet," this remarkable work relates to one of the first sex scandals in American political history. While secretary of the Treasury, Hamilton had a three-year affair with a woman named Maria Reynolds. This affair was instigated and encouraged by her husband, James, as a way to extort hush money from Hamilton. Jailed for his participation in a shady speculative scheme, Reynolds attempted to implicate Hamilton in exchange for his freedom, through the help of political enemies, believing Hamilton would claim responsibility if threatened with public exposure of the affair. In the meantime, rumors linking Hamilton to the speculative scheme began to circulate and find their way into print, most notably in Callender's *History of the United States*. In a bold move to protect his public reputation, Hamilton addressed the rumors and prevented a political scandal by confessing the truth. Denying any charges of public financial impropriety, he admitted his "amorous connection" with Maria Reynolds with her husband's "privity and connivance." According to Sabin, Mrs. Hamilton tried to buy up all copies of the 1797 pamphlet, but some escaped. A second edition was reprinted in 1800 by anti-Federalists in the midst of the Jefferson-Burr election.

Howes, *USiana* H120. Sabin, *A Dictionary of Books Relating to America* 29970.



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1501 Venetian Edition of the *Institutes* in a Contemporary Binding

24. [Justinian I (485-565 CE), Emperor of the East].

[Accursius (Accorso, Francisco) (c.1182-c.1260), Glossator].

[Gradibus, Johannes de (active 15th-16th c)].

Instituta cum Summariis. [Venice: Per Paganinum de Paganinis, May 25, 1501]. 152 [i.e. 140] ff. Text in parallel columns with linear gloss. Octavo (6-3/4" x 4-3/4").

Contemporary calf, blind frames and ornaments to boards, raised bands to spine, clasps, lower clasp lacking strap and buckle, endpapers renewed, inner margins of title page and leaf s1 (fol. 137) reinforced. Light rubbing to boards, light gatoring to spine, rubbing and light wear to spine ends, rubbing with heavier wear to corners. Printed throughout in red and black, "I" of "Instituta" on title page colored red. Moderate toning, faint, in some places very faint, dampstaining, some edgewear to preliminaries and final three leaves, annotations in early hand to title page and its verso, the verso of final leaf, and some leaves of the text. \$6,500.

The Lawbook Exchange, Ltd. 55th California International Antiquarian Book Fair

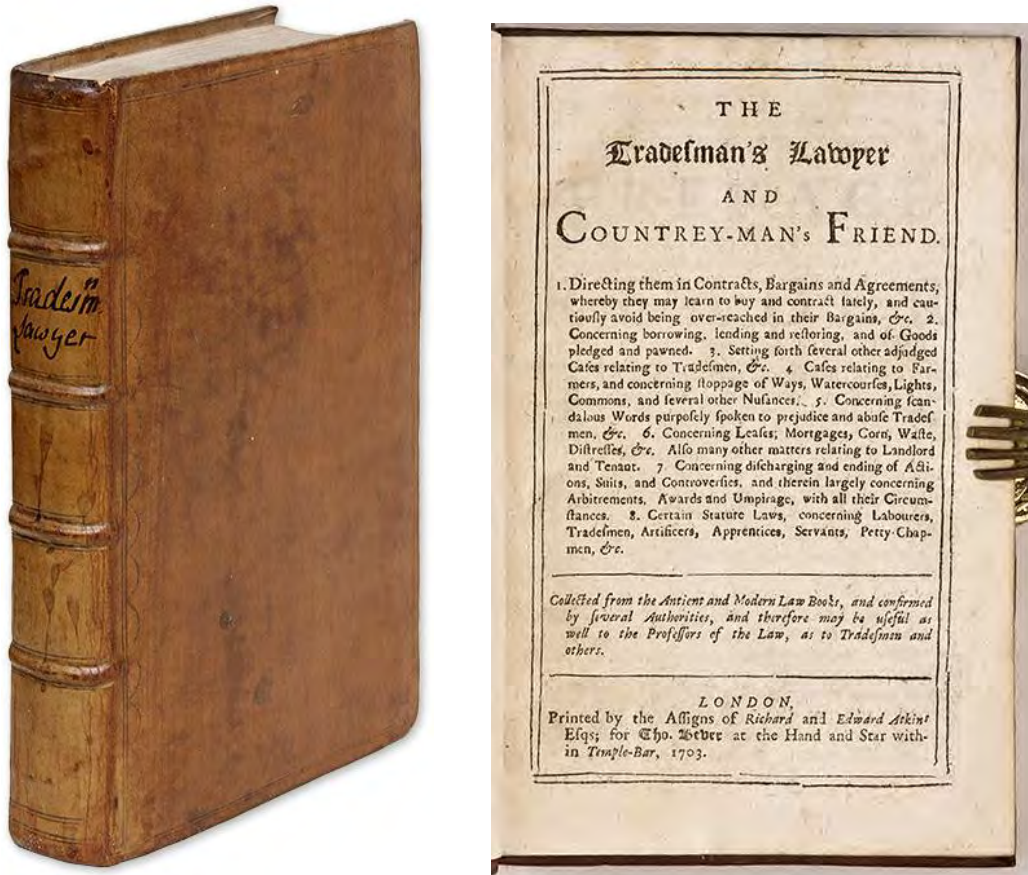
* Commissioned by the Emperor Justinian in 530 CE, the body of writings known collectively as the *Corpus Juris Civilis* restated all existing Roman law. It has four components: the *Code*, *Novels*, *Institutes* and *Digest*. Intended for students, the *Institutes* is a synopsis of the reformed legal system. Rediscovered during the late middle ages, it became the standard textbook of Roman law. The main text of our 1501 imprint is accompanied by Accorso's great *Glossa Ordinaria* (or *Magistralis*). A Professor of Law at Bologna and a leading figure in the revival of classical jurisprudence, Accorso examined every extant note and commentary when he prepared his epochal edition of Justinian's *Institutes*, *Digest* and *Code*. This massive effort eliminated much of the obscurity and contradiction introduced by earlier writers. His editions, which superseded all previous attempts, remained definitive until the 1583 revision by Denis Godefroy. OCLC locates 3 copies of our 1501 imprint, 1 in North America (Library of Congress). Not in Adams.

Censimento Nazionale delle Edizioni Italiane del XVI Secolo CNCE 14113.



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Legal Advice for Tradesmen

25. [Layman's Guide].

The Tradesman's Lawyer and Country-Man's Friend: 1. Directing Them in Contracts, Bargains and Agreements, Whereby They May Learn to Buy and Contract Safely, And Cautiously Avoid Being Over-Reached in Their Bargains, &c. c.... London: Printed by the Assigns of Richard and Edward Atkins Esqs., 1703. [viii], 424 pp. Octavo (6-1/2" x 4-1/4").

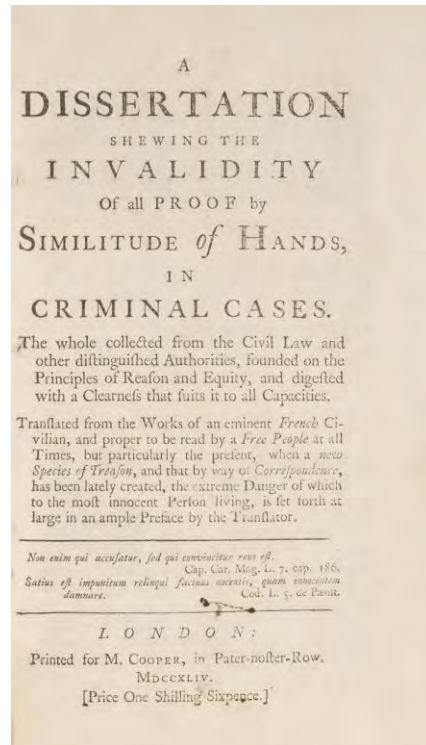
Contemporary calf, blind rules to boards, blind fillets along joints, raised bands and early hand-lettered title to spine, gilt tooling to board edges. Negligible light rubbing and a few minor nicks to boards, corners lightly bumped, rear hinge cracked. Light toning to text, slightly heavier in places, tiny worm track near upper corners of final four text leaves, rear free endpaper and rear pastedown, early owner annotation to pp. 10 and 34 and rear free endpaper. A notably well-preserved copy of a rare title. Book housed in recent cloth clamshell box, quarter morocco over cloth, gilt title and gilt-edged raised bands to spine. \$5,000.

* First edition. An early form of "consumer protection," this book was written to protect members of the middle ranks of English society from the "cunning" of "persons of a higher Rank," who always enjoyed the "Learning and Leisure to read the Law." Two later editions were published in 1709 and 1720 with the title *Gentleman's Assistant, Tradesman's Lawyer and Country-Man's Friend*. The ESTC and OCLC locate 7 copies worldwide, 1 in a law library (Library of Congress).

English Short-Title Catalogue T111090.

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Handwriting Evidence is Not Enough to Convict

26. Le Vayer de Boutigny, Roland [1627-1685].

A Dissertation Shewing the Invalidity of All Proof by Similitude of Hands, In Criminal Cases. The Whole Collected from the Civil Law and Other Distinguished Authorities, Founded on the Principles of Reason and Equity, And Digested with a Clearness that Suits it to all Capacities... London: Printed for M. Cooper, 1744. xxvi, 82 pp. Octavo (8" x 4-3/4").

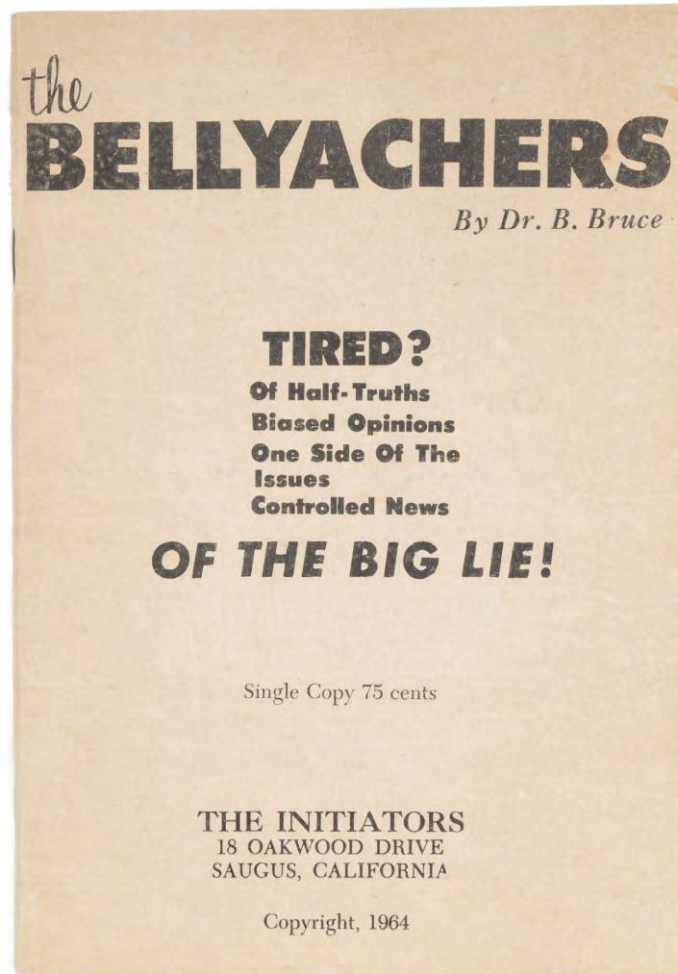
Contemporary quarter calf over marbled boards, raised bands and hand-lettered title to spine, edges rouged. Light rubbing to boards, moderate rubbing to extremities, a few small nicks and chips to spine, light wear to board edges and corners, which are bumped, front hinge starting, brief early annotations (shelf-marks) to verso of front endleaf. Light toning, negligible light foxing to margins of last few leaves, upper corner of leaf a1 (pp. iii-iv) lacking without loss to text, internally clean. A nice copy of a scarce title. \$1,650.

* Only English edition. First published in 1666 as *Traité de la Preuve par Comparaison d'Écritures*, this treatise gives a historical overview of the use of handwriting analysis in criminal cases with reference to Greek and Roman law, English common law and French procedure. The discussion of Roman law is particularly extensive. It concludes that handwriting evidence is generally insufficient to secure a conviction and should not be admitted in criminal cases.

Le Vayer was a lawyer in the *parlement* of Paris who wrote extensively on the rights of the accused. Our English translation of his work includes an extensive preface by the (anonymous) translator discussing the uses and abuses of handwriting evidence in English treason trials, including those of Algernon Sidney and Thomas Sprat. OCLC locates 3 copies of this title in North American law libraries (Columbia, Yale, Washington University). (The *ESTC* erroneously locates 2 copies at Harvard Law School, both electronic reproductions.)

English Short-Title Catalogue (ESTC) T34685.

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"Tired of the Big Lie!"

27. Lininger, Dr. B. Bruce.

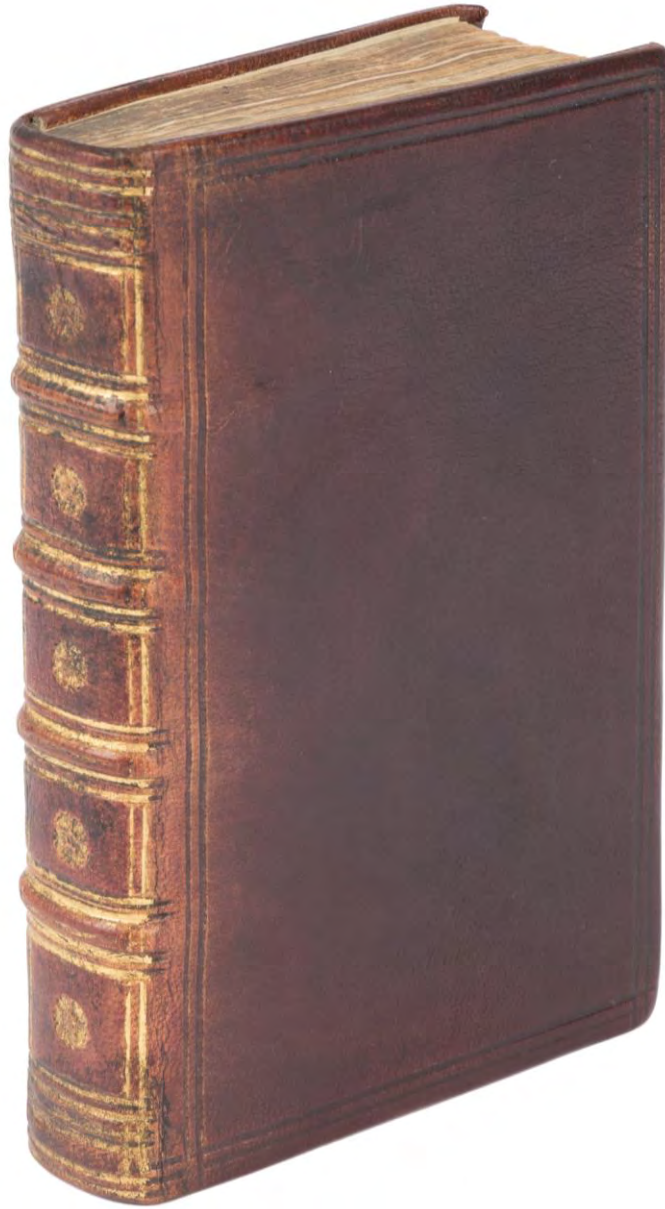
The Bellyachers. Saugus, CA: The Initiators, 1964. 36 pp. Octavo (7" x 4-3/4").

Stapled pamphlet in stiff printed wrappers. Light toning and negligible light soiling to wrappers, staples just starting to rust. Light toning to interior, small pencil marks to p. 15. \$500.

* Only edition. Named after a term President Lyndon B. Johnson used for his opponents, this tract stridently condemns a wide range of persons and policies. From the Federal Reserve to communism to nuclear disarmament, the self-identified bellyachers "have just about had a bellyful" of "'elite' world planners." The tract stresses the importance of gun ownership, dismissing opponents of the Second Amendment as "conspirators" with "an axe to grind." It also condemns the Seventeenth Amendment, which established the direct election of senators, as "bungled" and insufficiently broad. It argues instead that federal appointees should be appointed by popular vote and not the Senate. It includes a bibliography listing Phyllis Schlafly's 1964 *A Choice Not an Echo*, among other similar titles. A fascinating and relevant piece of ephemera from a turbulent time in American history. OCLC locates 6 copies of this title (UC Davis, CSU Fullerton, University of Kansas, Duke University, Oklahoma Department of Libraries, Wisconsin Historical Society).

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1576 Printing of Magna Carta and Later Statutes

28. [Magna Carta].

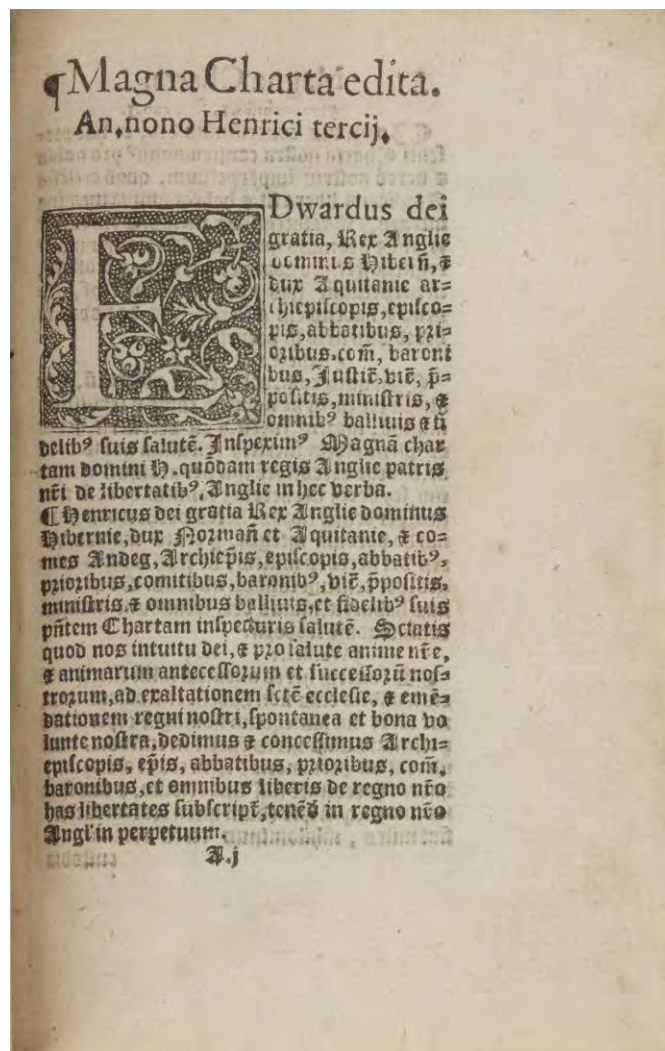
Magna Charta, Cum Statutis, Tum Antiquis, Tum Recentibus, Maximopere, Animo Tenendis nunc Demum ad Unum, Tipis Aedita, Per Richardum Tottell. [Imprinted at London: In Fleetestrete Within Temple Barre at the Signe of the Hand and Starre, By Richard Tottel, The 8. Day of March. 1576]. [vii], 247 ff. Lacking final blank leaf. Octavo (5-1/2" x 3-3/4").

Recent period-style calf, blind rules to boards, raised bands and antiqued gilt ornaments to spine, blind tooling to board edges, endpapers renewed. Moderate toning, occasional faint dampstaining, minor worming to foot of text block after Fol. 127 with negligible loss to text in a few places, brief early annotations to thirty-seven pages, light soiling and faint early owner signatures to title page. Book housed in recent cloth clamshell box, quarter morocco over cloth, gilt title and gilt-edged raised bands to spine. \$5,000.

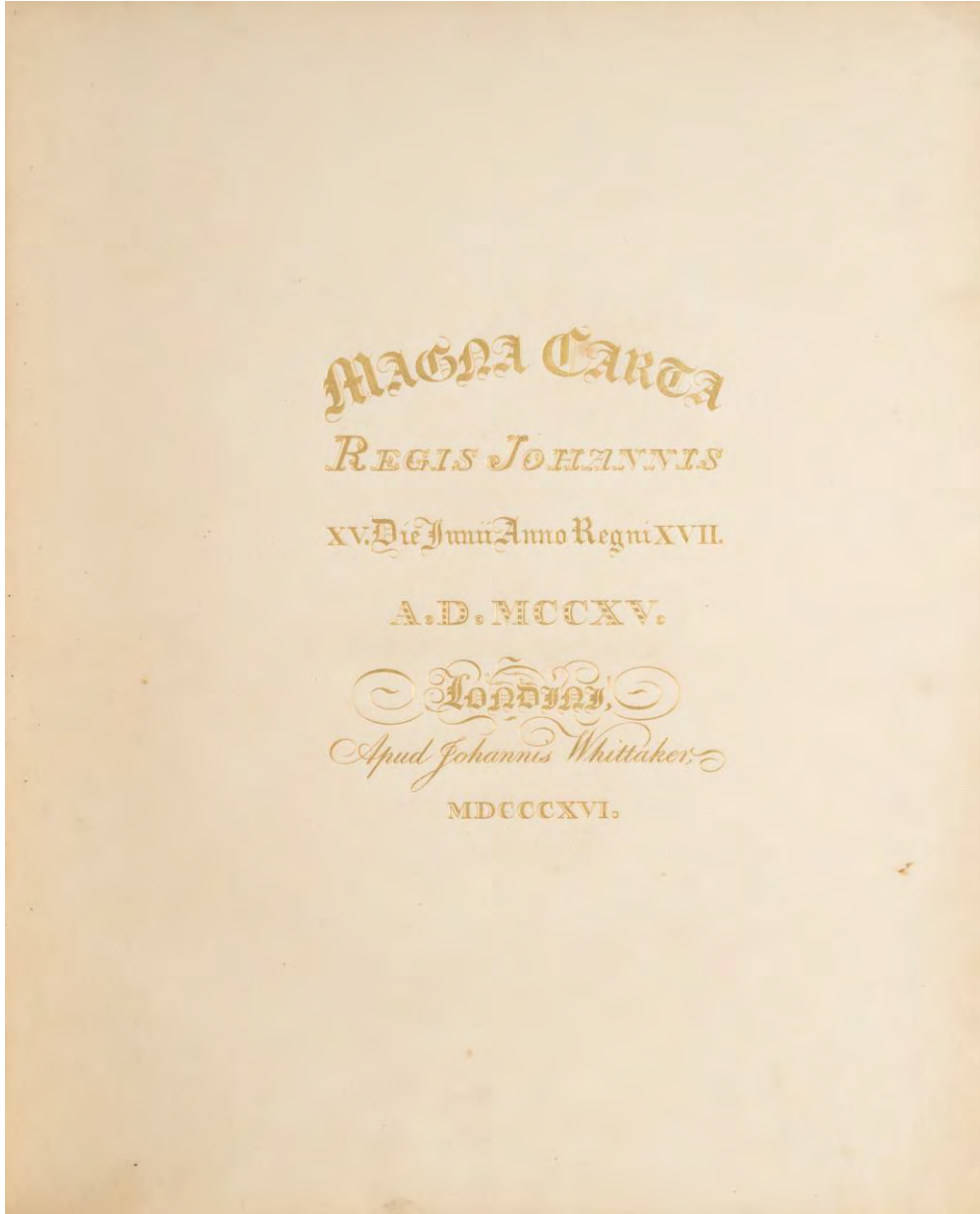
* An early printing of the Magna Carta, which was first printed around 1508 by Richard Pynson. It also includes the Charta de Foresta of Henry III, the Statutes of Merton and Marlebridge, the Statutes of Edward I and other statutes through the fourteenth regnal year of Elizabeth I, which are digested by topic and cross-referenced to Rastell's *Collection of All the Statutes*. Among the most notorious statutes are those of Edward I concerning Jews, including the Edict of Expulsion (1290), which banished them from England. Other statutes relate to women, wills, forcible entry, "Fraudulent Deedes" and other topics. The text is mostly in Latin or Law-French, then in English after Fol. 119. The early annotations range from a few words to a sentence or two. About half of these are interpretive, the others are references to statutes and cases.

As noted by Sotheby's: "Thomas Jefferson (who must have had Magna Carta in mind as he drafted the Declaration of Independence) and Alexander Hamilton both cited Magna Carta in support of the United States Constitution. Indeed, under the communal pen-name 'Publius,' Hamilton specifically referred to Magna Carta in number 84 of *The Federalist Papers*."

Sotheby's New York, *The Magna Carta* (18 December 2007) 85. Beale, *Bibliography of Early English Law Books* S18. *English Short-Title Catalogue* S101094.



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The First English Book Printed in Gold: "The Most Magnificent of All Editions"

29. [Magna Carta].

[Whittaker, John, Publisher].

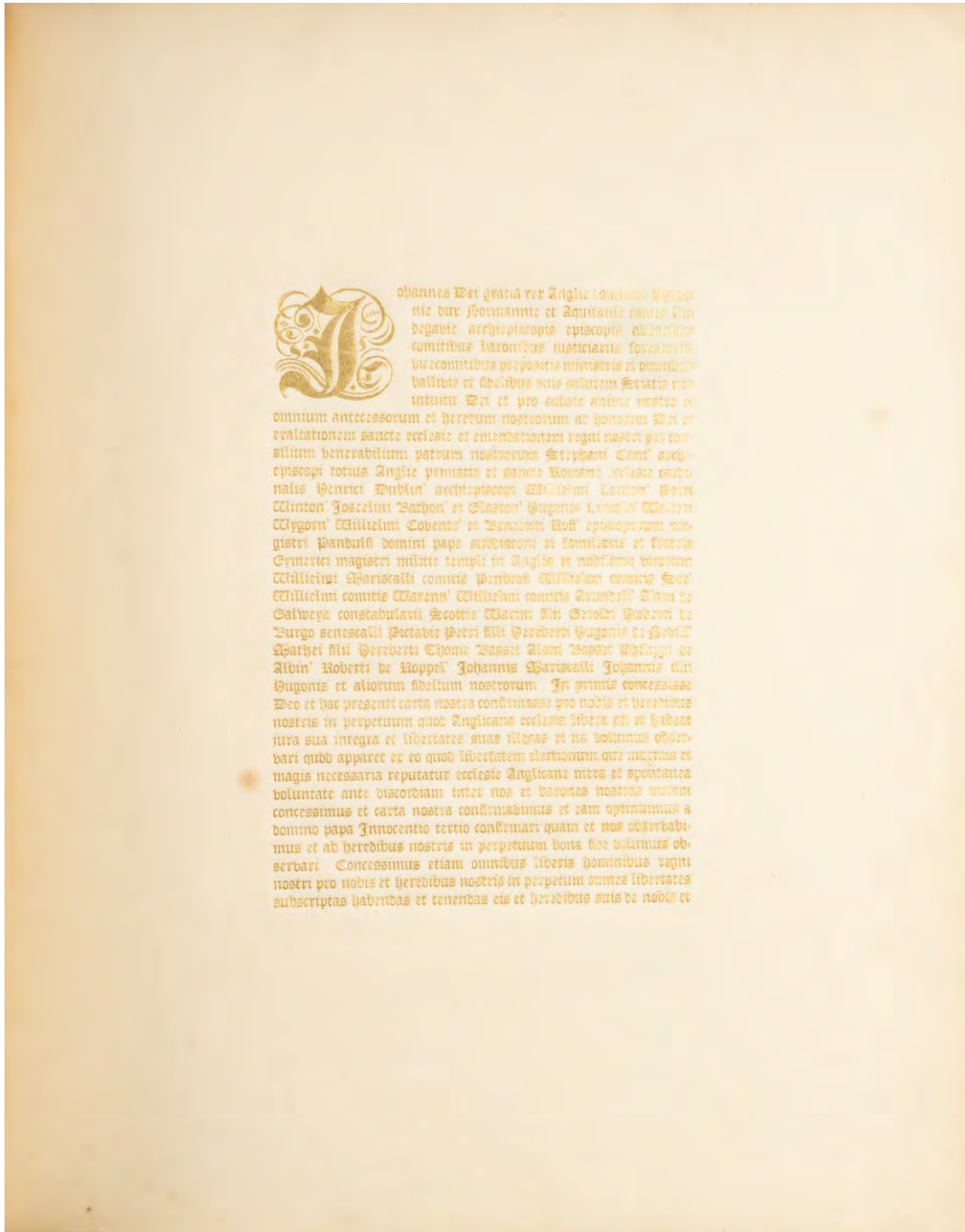
Magna Carta: Regis Johannis XV. Die Junii Anno Regni XVII. A.D. MCCXV. London: Apud Johannis Whittaker, 1816. [13] ff. Folio (16" x 13").

Contemporary paneled calf, rebacked and recornered in period style retaining portions of existing spine, elaborate gilt and blind tooling to boards, gilt edges, gilt inside dentelles, hinges mended. Light rubbing to boards, small scuffs, nicks and scratches, slight gatoring in places, faint stains to rear board, moderate rubbing and some wear to extremities. Faint offsetting to endleaves. Printed in gold on card, text to rectos only. Moderate toning to interior, occasional light foxing and soiling to margins. An attractive copy. \$9,500.

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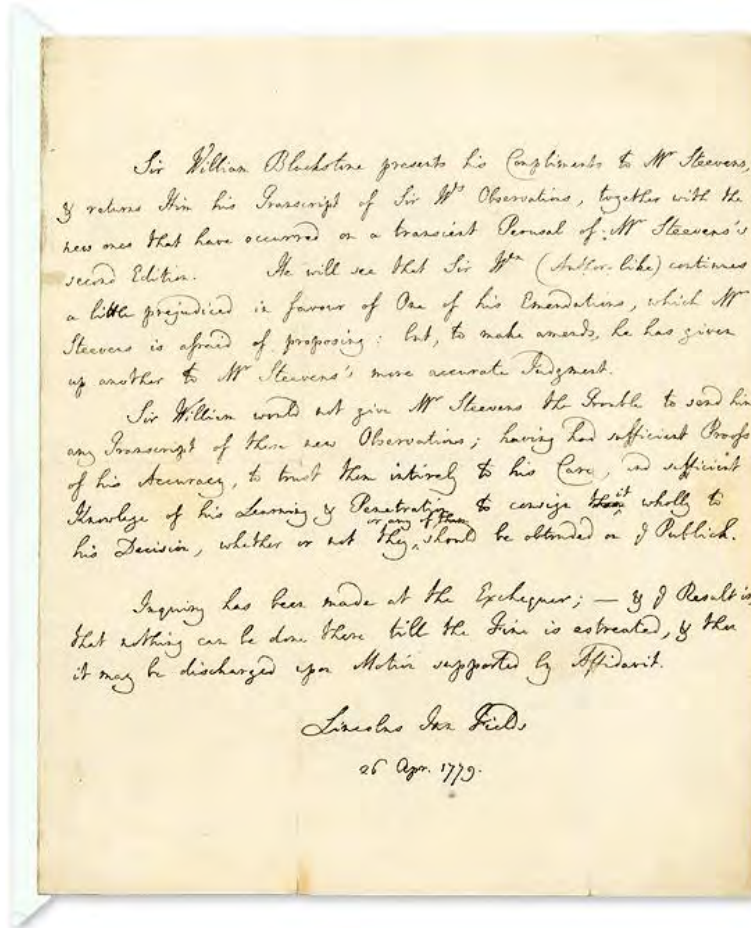
* The first English book printed in gold, it is described by Lowndes as "the most magnificent of all editions of the Magna Carta." The Westminster binder John Whittaker planned this book "for the display of a new branch of the art of printing" and to commemorate the 600th anniversary of the signing. Although all are printed in gold, rarely are two copies alike. Some were printed on colored vellum and even jeweled, and all have different levels of ornamentation. Some have a list of Barons. The present copy contains the text of Magna Carta only, printed on glazed card.

Lowndes, *Bibliographer's Manual of English Literature* (Revised edition, 1864) II:1450.



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Blackstone Discusses Shakespeare

30. [Manuscript].

Blackstone, Sir William [1723-1780].

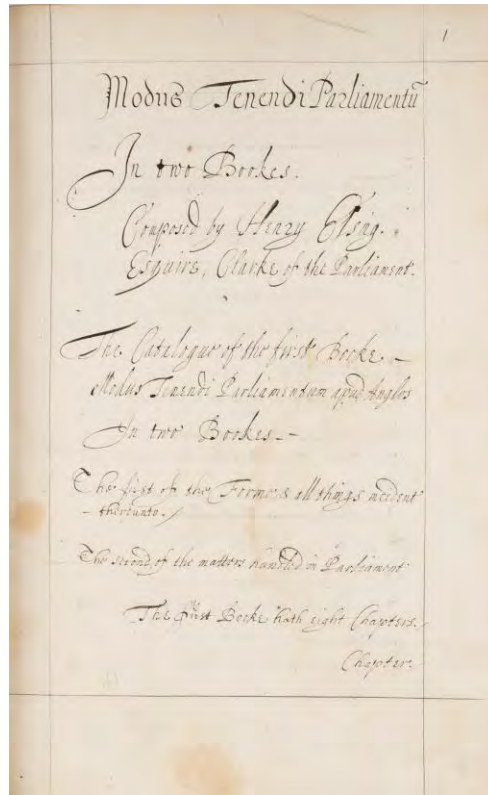
[Steevens, George (1736-1800)].

[Autograph Letter (in Third Person) to George Steevens, London, Lincoln's Inn Fields, 26 April 1779].

9-1/2" x 7-1/2" bifolium, one page of text, archival guard at inner edge. Light toning, vertical and horizontal fold lines. \$6,500.

* Addressed to the eminent Shakespearean George Steevens, the letter discusses Blackstone's critical notes on Shakespeare, which were ultimately published the following year (after his death) in Edmund Malone's supplement to the 1778 edition of Shakespeare's plays by Samuel Johnson and George Steevens. Blackstone returns a transcription of the notes "together with the new ones that have occurred on a transient Perusal of Mr Steevens's second edition. He will see that Sir W[illiam] (Author-like) continues a little prejudiced in favour of One of his Emendations, which Mr Steevens is afraid of proposing: but, to make amends, he has given up another to Mr Steevens's more accurate Judgement." He adds that there is no need to send a transcript of the new "observations," and concludes with a note on a legal case: "Inquiry has been made at the Exchequer; - & [the] Result is, that nothing can be done there till the Fine is estreated, & then it may be discharged upon Motion supported by Affidavit."

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Pre-Publication Manuscript Copy of a Classic Manual on Parliamentary Procedure

31. [Manuscript]

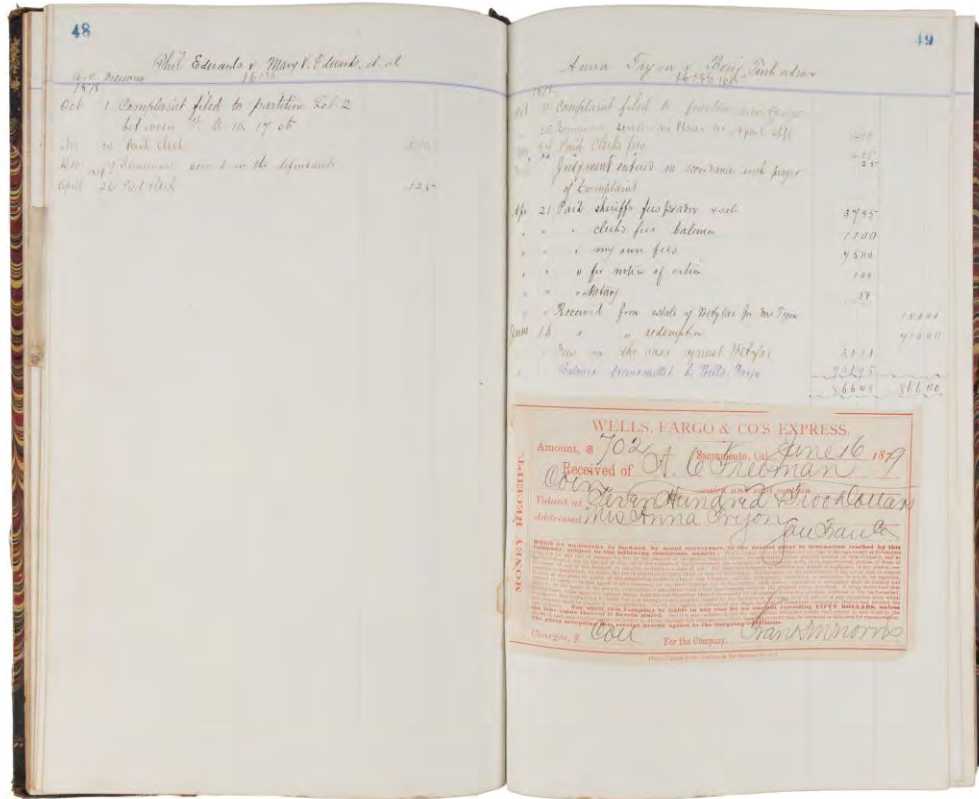
Elsyng, Henry (The Elder).

Modus Tenendi Parliamentu[m]. In Two Bookes. Composed by Henry Elsing, Esquire, Clerke of the Parliament. The Catalogue of the First Booke-Modus Tenendi Parliamentum Apud Anglos in Two Bookes-The First of the Forme, & All Things Incident-Thirtunto. The Second of the Matters Handled in Parliament. The First Booke Hath Eight Chapters. [London?, c.1626-c.1660]. 82 pp. Folio (13-1/4" x 8-1/2").

Nineteenth-century flexible pebbled calf, gilt rules and fillets to boards, gilt title "Modus Tenendi Parliamentu" to center of front board, gilt fillets to spine, all edges gilt. Light rubbing and minor scratches and nicks to boards, moderate rubbing and light fading to extremities with wear to corners, chipping to spine ends, joints starting at ends, front hinge starting at foot, twentieth-century sheet of typewritten notes tipped-in to front endleaf. Moderate toning, faint dampstaining to first third of text block, light soiling in a few places. Text in a single secretarial hand within ruled borders on wide-margined leaves, main text preceded by table of contents, doodles and penmanship exercises in later hand to front endleaf and foot of p. 82. \$5,000.

* A pre-publication manuscript copy of the first three chapters of this important manual of Parliamentary procedure: "Of Summons," "Of Appearances" and "Locus et Modus Sedendi." Written in 1626, it originally circulated as manuscript copies. Edited and enlarged by his son, also named Henry Elsyng [1606?-1656], who was clerk to the House of Commons, it was published in 1660 as *The Ancient Method and Manner of Holding of Parliaments in England. Being the Collections of Henry Elsyng, Esq.* A work of great authority, it went through several editions into the eighteenth century. Manuscript copies are held by several libraries, but they are rare in commerce. No copies have appeared at auction since 2012.

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An Interesting Piece of California Legal History

32. [Manuscript].

Freeman, Abraham Clark [1843-1911].

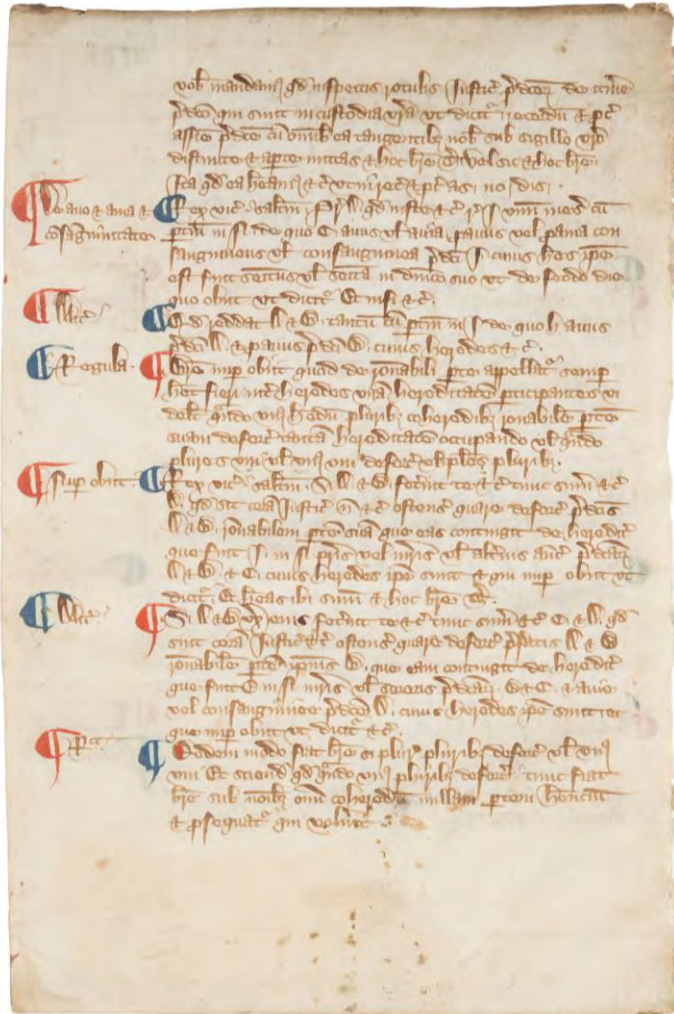
Register of Actions and Proceedings. Sacramento County, CA, 1877-1880. 244 pp. Folio (13" x 7-3/4").

Contemporary three-quarter sheep over marbled boards, gilt fillets to spine, marbled edges. Light rubbing to boards, dampstain to rear board, heavier rubbing to extremities with some wear to spine ends and corners, chip to foot of spine, joints starting very slightly at head, hinges starting, slight offsetting to corners affecting first two leaves, contemporary handwritten title reading "Register of Actions and Proceedings" to front pastedown. Light toning to interior, occasional light foxing, minor spots and stains in a few places. Text in single legible hand, related documents tipped or laid in at several places. \$2,500.

* Clark was an influential California lawyer and author. After coming to California from Illinois in 1861, he settled in Sacramento County and received his law license three years later. In the 1870s he wrote a number of legal works, including *A Treatise on the Law of Judgements*, the first national treatise written or published in California and still highly regarded today. He was also a member of California's Constitutional Convention of 1878-1879 and took an active interest in legal reform in the state.

In this register, he lists legal cases in which he was involved during his years in private practice. Nearly all are civil, and some involve noted California citizens such as the banker D.O. Mills or the businessman Sam Brannan. Several receipts and case-related documents are laid in. These include a postcard addressed to Freeman from an E.M. Marsham and a receipt for a \$702 money order from Wells Fargo dated 1879 related to the settling of a foreclosure.

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Handsome c.1350 Leaf from a *Registrum Brevium*

33. [Manuscript].

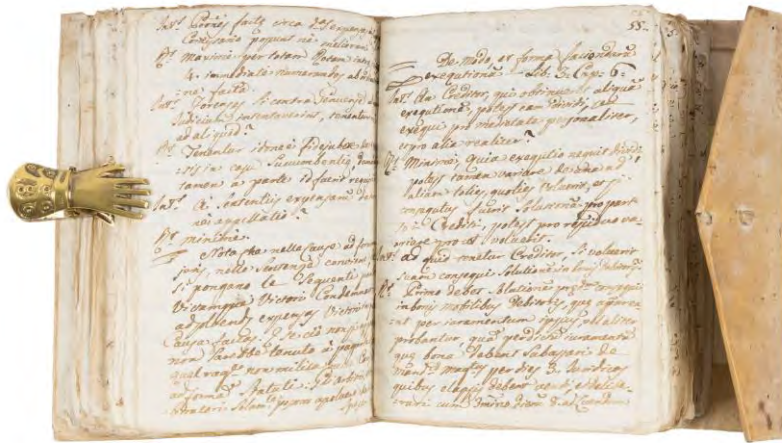
[Great Britain].

[Leaf from a *Registrum Brevium*]. [Probably London or Westminster, c. 1350]. [2] pp. Octavo (7-1/2" x 5").

Parchment leaf, light soiling, mostly to margins, a few tiny spots, minor edgewear, faint fold crease to lower outer corner. 33-line single-column text in a small and compact anglicana chancery hand, paragraph marks and reference words in outer margin in red or dark blue, some capitals of these reference words touched in red, original folio no. 'lxxxii' in upper outer corner of recto. \$5,000.

* This handsome leaf is from a manuscript collections of sample writs, the documents necessary to initiate legal actions. A cornerstone of the common law, these collections were an essential tool for lawyers in medieval England. Some were compiled from several sources or copied from other examples. The source of our leaf appears to be a copy of a widely circulated collection dating from the reign of Edward III [1327-1377]. Known as the *Registrum Brevium*, it was the source of the first printed collection of writs, which was published in 1494 by Richard Pynson.

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Seventeenth-Century Italian Manuscript Formbook in a Wallet Binding

34. [Manuscript].

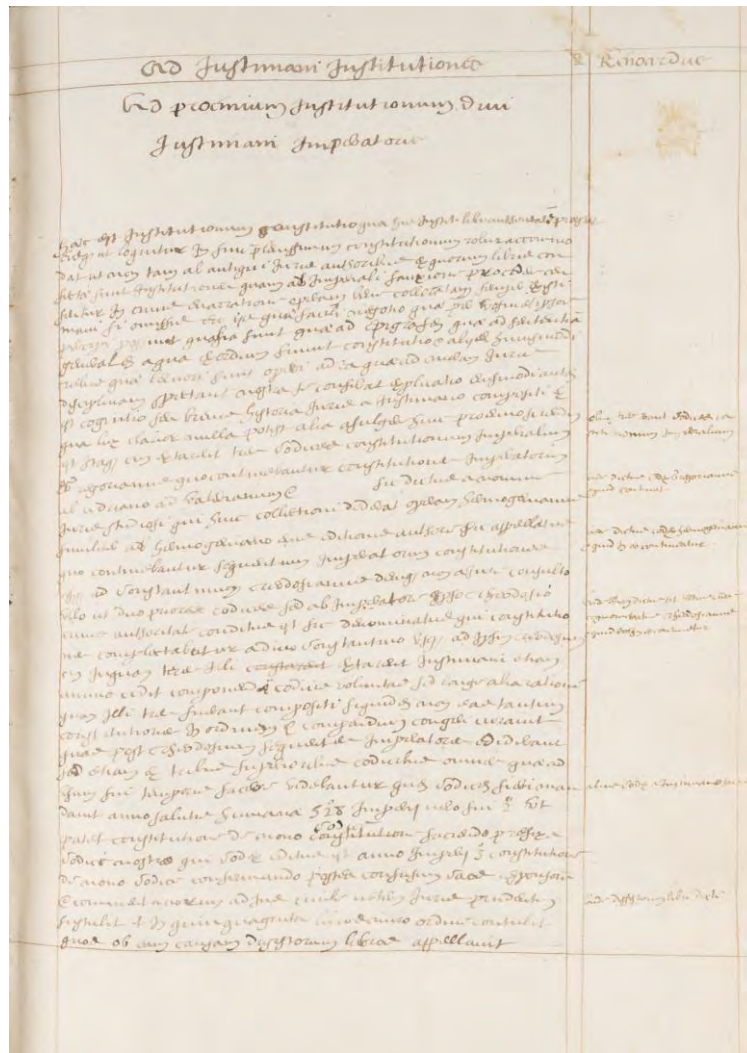
[Italy].

[Formulary]. Italy, c. 1650. 250 ff., 18 ff. thumb-tapped index, 25 blank leaves. Octavo (6" x 4-1/4").

Contemporary Italian tacketed wallet binding of limp vellum, remnants of thong-and-toggle fastener, untrimmed edges. Light soiling and shelfwear, "Formularium Instrorum" to front cover in later hand, along with lists of years 1801-1806 and some other, illegible marks, "1797" to head of spine, perhaps a self number. Light toning to interior, light soiling to a few leaves, text in neat legible hand. \$7,500.

* The front pastedown is signed "Advocado Jo: [Giovanni] Baptista Bonta," who was probably the compiler of this manuscript. It is a fine example of a mid-seventeenth century Italian formulary, a collection of sample legal forms. Its small format, wallet binding and index suggest it was a portable reference work.

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Annotated Manuscript Copy of the *Institutes* of Justinian

35. [Manuscript].

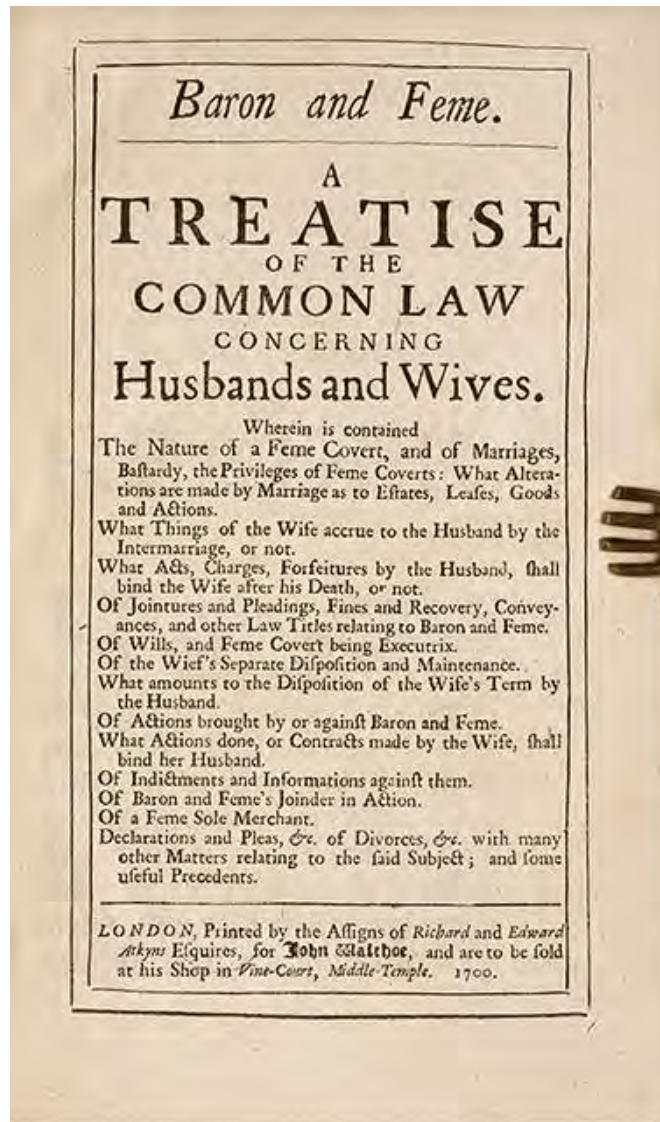
[Justinian I (483-565 CE), Emperor of the East].

Justinian Institutiones. [France, c.1700]. 144, [142], 63, [322] ff. Folio (11-1/2" x 8").

Contemporary reversed calf, blind rules to boards, raised bands and blind fillets to spine, fragments of thong ties. A few minor worm holes, light rubbing and some scuffs and stains to boards, corners bumped, wear to head of spine, minor worming to rear pastedown. Light toning to interior, minor stains to a few leaves, text in neat hand within ruled borders to rectos and versos of most leaves. \$5,000.

* This is a careful transcription of the *Institutes* of Justinian with detailed notes in ruled columns in the outer margins. Added to about 50% of the text, they are under the headings "Renoardus" or "Bengeus." These are likely the names of law professors, which suggests these are notes taken during lectures. In contrast to Justinian's text, the notes are not as neat and have occasional cross-outs and corrections. Written around 161 CE, the *Institutes* is an elementary treatise on Roman private law that served as a standard text for 300 years.

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First Edition of the First English Treatise on Family Law

36. [Marriage Law].

[Great Britain].

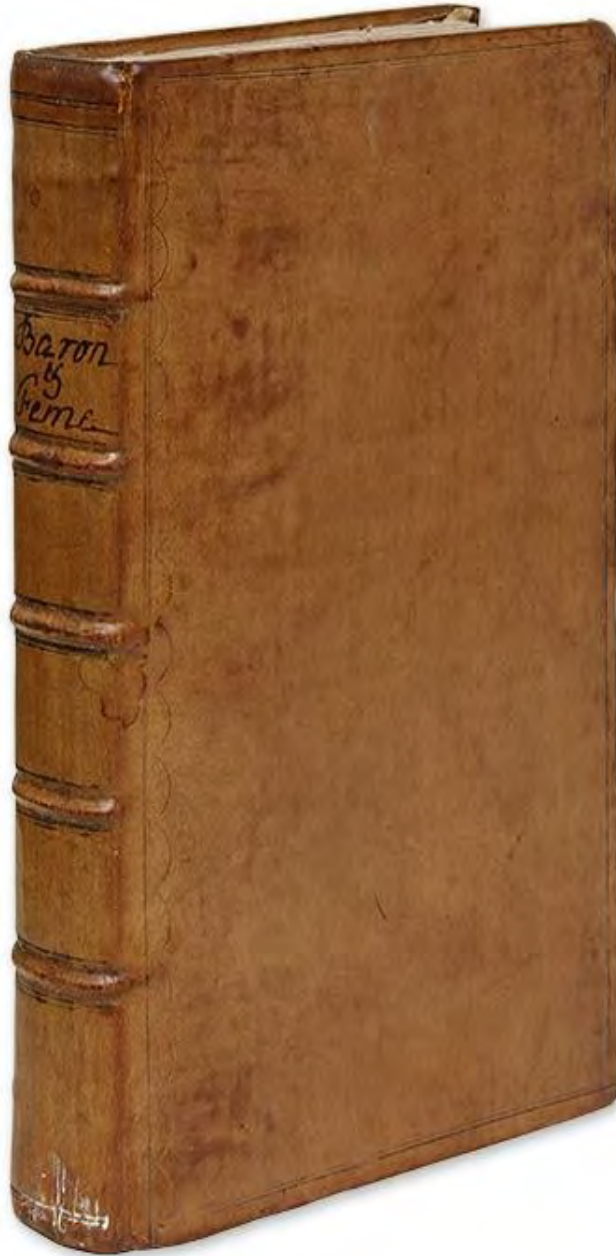
Baron and Feme: A Treatise of the Common Law Concerning Husbands and Wives. Wherein is Contained the Nature of a Feme Covert, And of Marriages, Bastardy, The Privileges of Feme Coverts: What Alterations are Made by Marriage as to Estates, Leases, Goods, and Actions. What Things of the Wife Accrue to the Husband by the Inter-marriage, Or Not.... London: Printed by the Assigns of Richard and Edward Atkyns Esquires, for John Walthoe, 1700. [xxxii], 380, [36] pp. Publisher advertisement facing title page. Four numbered advertisement leaves following index not present in our copy. Octavo (7-1/2" x 4-1/2")

Contemporary calf, blind rules to boards, blind fillets along joints, raised bands and early hand-lettered title to spine, gilt tooling to board edges. Negligible light rubbing to boards, tiny inkspot to rear boards, corners bumped and lightly worn, rear hinge starting. Light toning, slightly heavier in places, occasional early annotations in contemporary hand to margins, additional annotations to rear free endpaper, faint (often very faint) dampstaining to foot of text block in a few places. Book housed in recent cloth clamshell box, quarter morocco over cloth, gilt title and gilt-edged raised bands to spine. A choice copy. \$6,500.

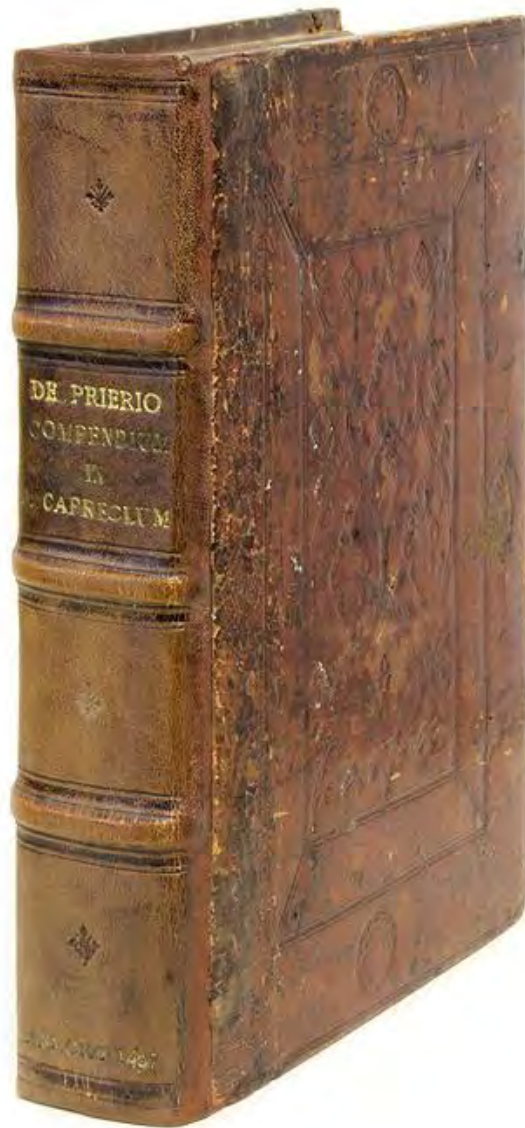
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* First edition. Passing through subsequent editions in 1719 and 1738, this was the first English treatise devoted exclusively to family law. It is a broadly conceived work. "I have herein considered Baron and Feme in all the circumstances of life, from the solemnization of marriage to the divorce, and have not omitted 'those collateral by-blows, (the title of bastardy making a considerable figure in our books;) and the variety of the matter made me some attonement for the labour" (To The Reader). According to the introduction, the anonymous author seems to have also been the author of the earlier *Infants Lawyer: Or the Law (Ancient and Modern) Relating to Infants* (1697).

English Short-Title Catalogue R6177.



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A Powerful Opponent of Martin Luther

37. Mazzolini, Silverstro, Da Prierio [1456-1527].

Compendium in Johannem Capreolum cum Additionibus. [Cremona: Carolus de Darleriis, 15 and 28 April 1497]. [320] ff. Collation: [*4], a-n8, aa-kk8, ll-mm4, A-C8, D6, E4, AA-DD8, EE-GG6, HH4, (1-9)4. Complete. Quarto 9-1/4" x 7" (23 x 18 cm).

Contemporary calf with elaborate blind stamping, over wooden boards, rebacked with raised bands, blind ornaments and gilt title, traces of clasps. Light rubbing and minor worming to boards, moderate rubbing to board edges, hinges cracked. 46-line text in parallel columns, extensively rubricated in red, with 8 large 12 line initials in interlocking red and blue with fine purple penwork decoration, other 6 line initials in red. Light toning to text, somewhat heavier in places, early annotations to front pastedown, other annotations and owner signature dated 1606 of Isaias Silberschlag, to title page, occasional annotations in his hand to text. A handsome copy of a rare imprint. \$10,000.

* First edition. Mazzolini, a theologian and wide-ranging scholar, was an inquisitor and censor of books for Rome. An early opponent of Martin Luther, he was involved in the juridical process against him. (Mazzolini was also involved in cases against Johann Reuchlin, Pietro Pomponazzi and Erasmus). A great deal of his scholarship was devoted to the works of St. Thomas Aquinas. Also known as the *Egregium vel Potius Divinum Opus in Iohannem Capreolum*, Mazzolini's Compendium is a summary of a work of another Aquinas scholar, Jean Capreolus [c.1380-c.1444] dealing with Aquinas's commentaries on the *Libri Quattuor Sententiarum* of Peter Lombard [c.1096-1160], one of the great works of Medieval theology. Silberschlag, the former owner of this copy, was a professor of theology at the University of Erfurt. This is a scarce imprint. We located only two auction records for it, one in 1991, the other in 2002. OCLC locates 5 copies in North America (Cornell, Library of Congress, Morgan Library, St. Bonaventure University, Yale).

Incunabula Short-Title Catalogue is00519000.



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Chinese Punishment in the British Imagination

38. [Mason, George H. (1770-1851)].

The Punishments of China, Illustrated by Twenty-Two Engravings: With Explanations in English and French. London: Printed for William Miller by W. Bulmer and Co., 1801. [94] pp. With 22 hand-colored stipple engravings, first plate bound as frontispiece. Folio (14-1/2" x 10-1/4").

Contemporary paneled morocco, elaborate blind and gilt fillets to boards, gilt spine with raised bands and gilt title ("Costum China") to spine, gilt tooling to outer and inner board edges, edges of text block gilt. Light rubbing and a few small scuffs to boards, moderate rubbing to extremities, spine very lightly varnished, light wear to head of front joint and corners, which are bumped, front hinge just starting at head, armorial bookplate (of J.M. Sagar-Musgrave) to front pastedown. Light toning to interior, faint offsetting from plates, light foxing in a few places, faint stain to upper gutter of Plate V and following page not affecting image or text, Plates IV and XX affected by trimming at fore-edge with minor loss to images.

[With]

[Album of 12 Chinese Export Watercolors Depicting Punishments]. N.d., circa mid-nineteenth century.

Twelve 6" x 9-3/4" watercolor (or gouache) drawings on pith paper with blue silk ribbon borders, mounted on contemporary untrimmed 8-1/4" x 12-1/2" sheet tipped onto 11" x 14" card. Light toning, occasional faint dampstaining and spotting to images and larger sheet, tears to pith paper affecting six of the images with minor loss, most very small with a larger tear to final image. Drawings housed in modern red morocco binder with gilt frames to boards, moderate rubbing to extremities, light fading to spine, light wear to spine ends and corners.

Together two items. \$3,000.

The Lawbook Exchange, Ltd. 55th California International Antiquarian Book Fair

* *Punishments*: first edition, six plates watermarked 1818. As trade with China increased, Chinese culture began to take hold of the British imagination. This was particularly true in cases where Chinese people and practices could be stereotyped or depicted as barbaric. Written by an East India Company soldier who traveled to Canton in 1789, *Punishments of China* depicts lurid scenes of torture and contrasts Chinese and Western customs.

Export albums like ours were produced in the port cities of China for tourists in the late eighteenth and early nineteenth centuries. Early watercolors were done on European paper, which later shifted to the thin pith paper of the present example. They were typically sold in sets of 12 or 24 and depicted a variety of subjects, including tea culture, manufacturing and local flora and fauna. The first workshop to produce these albums was Pu-Quà's in Canton, where Mason may have purchased a similar group of drawings of punishments; the images in our album depict similar scenes as the stipple engravings in *Punishments of China* but with different compositions.



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A Quirky Collection of
Illustrated Lenten Sermons

39. [Meder, Johannes].

[Brant, Sebastian (1458-1521)].

Quadragesimale Novum Editum ac Predicatum a Quoda[m] Fratре Minore de Observantia in Inclita Civitate Basiliens[is]. De Filio Prodigio et de Angelo Ipsius Ammonitione Saliburi Per Sermones Divisum. Basel: Michael Furter, 1497. [232] ff. With an index and 18 full-page woodcuts. Collation: a-z8, A-F8. Octavo (6" x 4"; 15.5 x 10.5 cm).

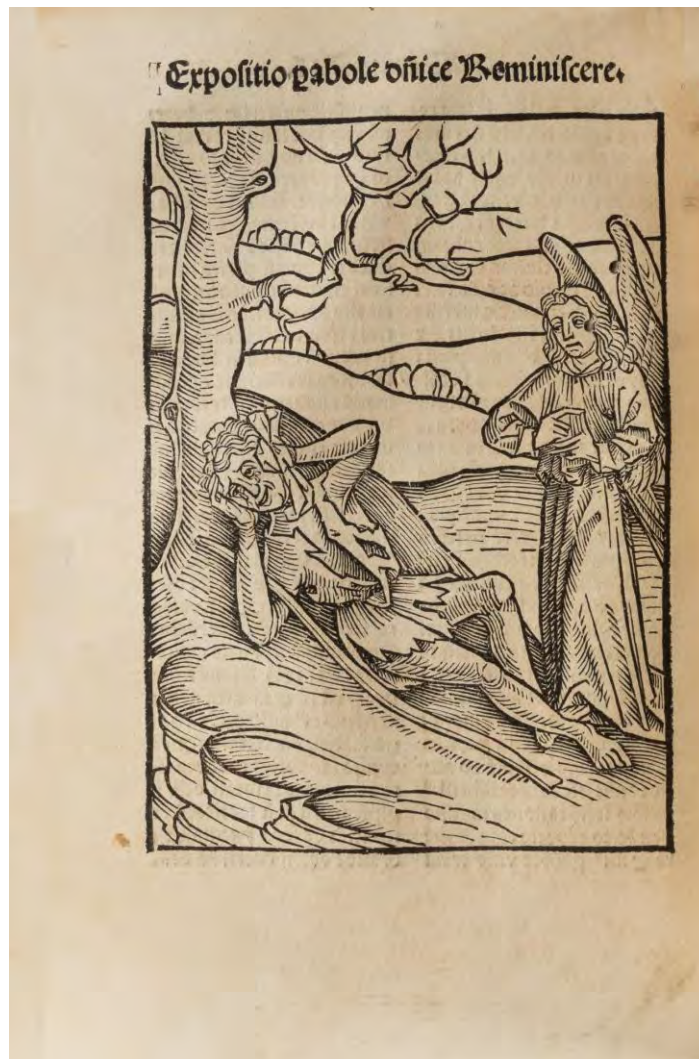
Contemporary calf over wooden boards, blind rules and stamping to boards, later paper label to front board and brass catches to fore-edge, straps mostly perished, evidence of a former chain binding to rear board, raised bands, blind fillets, later shelf number and fragment of paper label to spine, manuscript-waste pastedowns. Light rubbing and a few small scuffs and wormholes to boards, small nick to rear board from removed chain binding, moderate rubbing to extremities, a few small nicks to spine and joints, chip to head of spine, front joint starting at head, both joints just starting at foot, corners bumped and lightly worn, hinges cracked, small monogram bookplate of Helmut N. Friedlaender to front pastedown, faint penciled marks to pastedowns and final leaf. Text in gothic type in single and double columns, rubricated in red ink with occasional capitals in red and blue. Light toning to interior, more moderate in places, light soiling in a few places, a few small wormholes to text block of approximately first 100 and last 25 leaves, legibility not affected, minor worming to foot and fore-edge of title page, which is detaching at foot, without loss to text. An appealing copy in a contemporary binding. \$14,000.

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* Second edition. A collection of 50 brief sermons on the parable of the prodigal son, told by Jesus in the Gospel of Luke. In the parable, a man with two sons gives the younger son his inheritance early at his request; he then leaves home and squanders the money, falling into poverty. He resolves to return home as a servant in his father's house, but when he does, the father welcomes him back as a son. The story is the third and final entry in a sermonic cycle on redemption, and is traditionally read on the fourth Sunday of Lent. The 18 full-page woodcuts in our title illustrate various aspects of the story; the seventh and eighth woodcut, depicting the prodigal son in poverty, are identical. They are attributed to the Master of Haintz-Narr, one of Dürer's main collaborators in the illustration of Brant's famous *Ship of Fools*. A poem attributed to Brant prefaces the work.

The first edition appeared under the same imprint in 1495 and was also illustrated; the woodcuts are identical with the exception of the seventh, which is revised. Helmut N. Friedlaender, the former owner of our copy, was an important collector of rare books and incunabula. The *ISTC* locates 10 copies of this edition in North America (Florida State, Indiana University, Library of Congress, Mercantile Library, Morgan Library, Princeton, Huntington Library, Trinity College, University of Pennsylvania, UT-Austin).

Incunabula Short-Title Catalogue (ISTC) im00422000.



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**First Edition of a Standard
Work on Pledges and Mortgages**

40. Negusanti, Antonio [1465-1528].

Tractatus de Pignoribus et Hypothecis Domini Antonii Negusantii de Fano. [Bologna: Characteribus Cynthii Achillini excussa, 11 Augusti 1526]. [xii], 68, [2] ff. Text (except dedication) in parallel columns. Main text preceded by index (*Repertorium*). Folio (14-1/2" x 10").

Contemporary vellum, raised bands and faint early hand-lettered title to spine. Light rubbing, minor soiling and some minor stains to boards, which are slightly bowed, chip to head of spine, joints just starting at foot, corners bumped and somewhat worn, minor worming to pastedowns and endleaves, wear holes (paper flaw?) to rear free endpaper, crack in text block between front free endpaper and title page of *Repertorium*. Title pages printed within woodcut architectural border, woodcut decorated initials. Light toning, light foxing in a few places, brief early annotations in a few places, some affected by trimming, faint oil stains to a few leaves, light soiling and minor edgewear to preliminaries. An impressive copy of the rare first edition. \$5,000.

* First edition. Negusanti's treatise on pledges and mortgages in Roman law was a standard work for several generations of lawyers throughout Europe. Several issues and editions followed, the last one in 1736. OCLC locates 2 copies, 1 in North America (at Harvard Law School).

Censimento Nazionale Delle Edizioni Italiane del XVI Secolo CNCE23606.

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With a Full-Page Allegorical Frontispiece by Albrecht
Dürer Featuring Lady Justice, Her First Appearance in a Book

41. [Nuremberg].

[Dürer, Albrecht (1471-1528)].

Reformacion der Stat Nuremberg. [Nuremberg: Fridrichen Peypus, 1522]. [xxxvi], 30, 208 ff. Folio 12" x 8" (30.5 x 20 cm).

Contemporary panel-stamped reversed calf (with traces of gilt stamping), early repairs to spine ends, clasps present and intact, endpapers renewed at some point. Some rubbing to extremities, chipping to head of spine, a few scuffs and stains to boards, small crack to front joint, rear hinge cracked due to worming, minor worming to fol. 208. Allegorical frontispiece by Dürer featuring Lady Justice and a female figure representing charity, attractive woodcut decorated initials throughout. Light toning to text, some leaves lightly browned, faint stains and foxing to a few leaves, wide margins. "1522/ jahre" to title page in near-contemporary hand, interior otherwise clean. \$12,500.

* First edition, and only edition with Dürer's frontispiece, which includes an image of Lady Justice. This was the first time her image appeared in a book. Nuremberg was the center of the Renaissance in Germany and was its leading cultural and intellectual center until the end of the sixteenth century. These qualities are reflected in the contents and design of this volume. Enacted in 1479, the *Reformacion*, or Reformed Civic Legal Code, of Nuremberg is known for its humanistic orientation, straightforward language and elegant production. It is also notable as the collection of German city laws to be issued in print.

The 1522 issue by Peypus is notable for its splendid full-page frontispiece by the great Nuremberg artist Albrecht Dürer, which was originally issued as an independent print in 1521. The bottom half depicts two putti displaying the arms of the city and empire. The upper half depicts Lady Justice, holding scales and a sword, and a female figure representing charity, who is pouring coins from a purse and opening her bodice to bear her heart, which is represented by a flame. The woodcut initials are finely carved and possibly the work of Dürer or his workshop. OCLC locates 4 copies in North America, 1 in a law library (Harvard).

Verzeichnis der im Deutschen Sprachraum Erschienenen Drucke des 16. Jahrhunderts N2027. Meder, *Dürer-Katalog* 285.



[Order This Item](#)



**The Notably Handsome
Macclesfield Library Set**

42. Pickering, Danby, Compiler.

The Statutes at Large, From Magna Charta To the End of the Eleventh Parliament of Great Britain, Anno 1761. Carefully Collated and Revised, With References, A Preface, And a New and Accurate Index to the Whole. Cambridge: Printed by Joseph Bentham; for Charles Bathurst, London, 1762-1769. 24 volumes, numbered 1-24, final volume and index. Complete set.

[With]

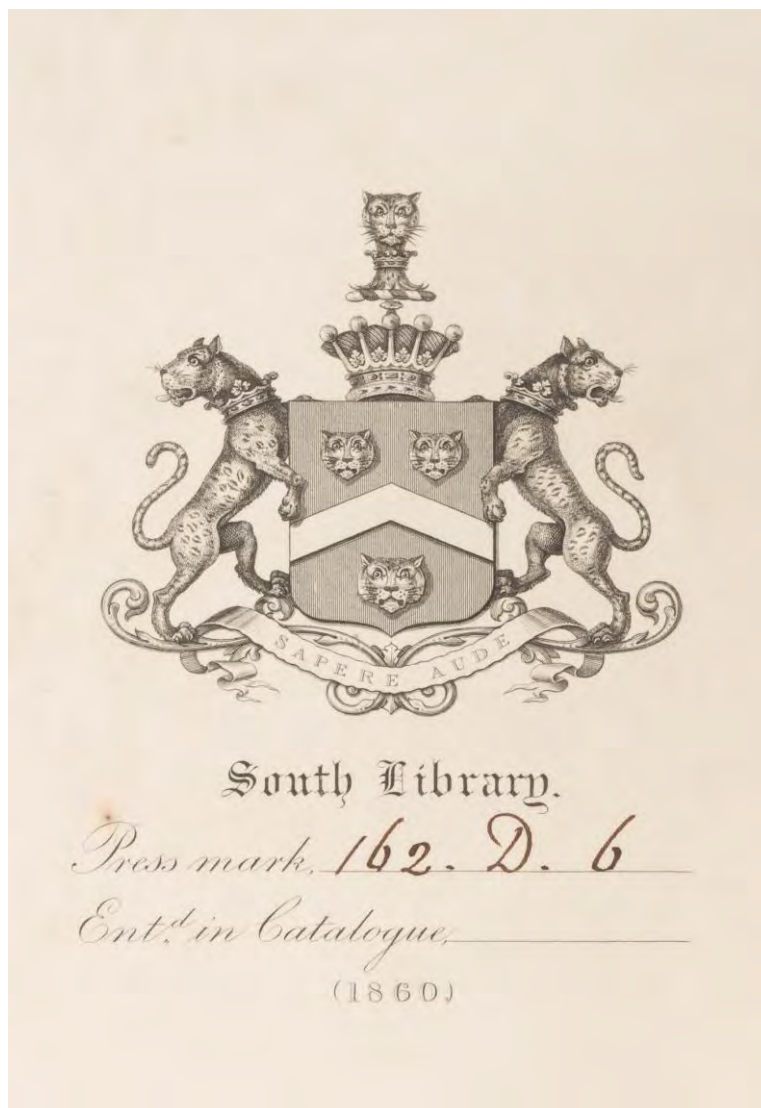
[Continuation Volumes Through 1792]. Cambridge, Printed by Joseph Bentham, Printer to the University; for Charles Bathurst, London [imprint varies], 1762-1792. 15 volumes, numbered 25-37, of a 24-volume set, its final volume (46) issued in 1807.

Contemporary calf, blind rules to spines, blind fillets along joints, raised bands and lettering pieces to spines, gilt or blind tooling to board edges. Light rubbing to extremities, minor nicks, scuffs and minor stains to some volumes, minor worming to Volume 13, mostly at rear of text, with no loss to legibility. Armorial Macclesfield bookplate to front pastedowns, small embossed Macclesfield stamps to title page or half-title, shelf number in pencil to front or rear endleaves, interiors notably fresh. \$7,500.

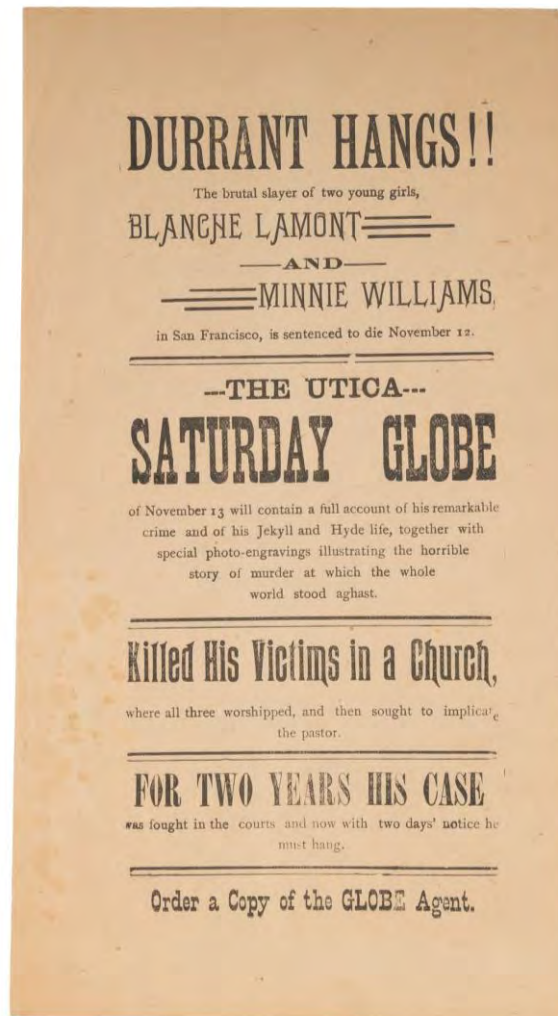
The Lawbook Exchange, Ltd. 55th California International Antiquarian Book Fair

* Only editions. This is a notably handsome copy one of the pre-eminent 18th-century printings of the *Statutes at Large* with a notable provenance: the library of the Earls of Macclesfield at Shirbirn Castle, one of the finest private libraries in Great Britain. Indeed, it is difficult to imagine a more desirable set. The library was established in the early eighteenth century by Thomas Parker, the first Earl of Macclesfield. A hugely successful lawyer and Whig MP, Parker became Lord Chief Justice of England in 1710 and, in 1718, Lord Chancellor. Unfortunately, his meteoric rise was countered by an equally rapid fall in 1725 when he was impeached and found guilty of financial irregularities as Lord Chancellor. It is not surprising that this library included a set of Pickering's edition of the *Statutes at Large*. Pickering dedicated his work to Charles Yorke, then the recently appointed Attorney General and the second son of Philip Yorke, the great Lord Chancellor whose career flourished due to his friendship with Macclesfield. The friendship appears to have begun with their introduction through Lord Macclesfield's nephew, Thomas Parker, who is listed as a subscriber to this edition.

Baker, "Parker, Sir Thomas (c.1695-1784), Judge," *Oxford Dictionary of National Biography* (accessed online). *English Short-Title Catalogue* T214028, T214030.



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"The Brutal Slayer of Two Girls"

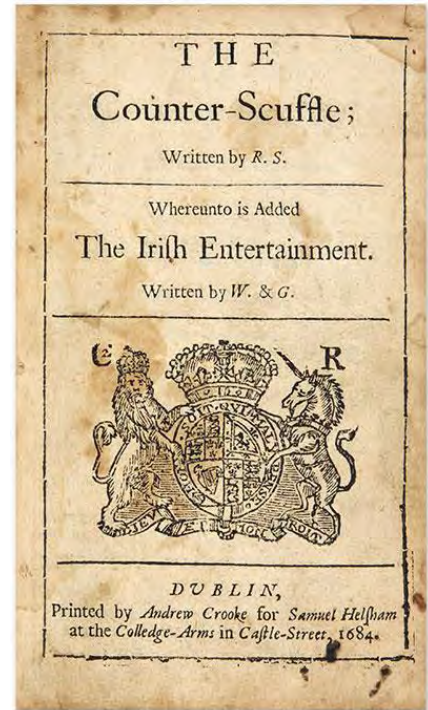
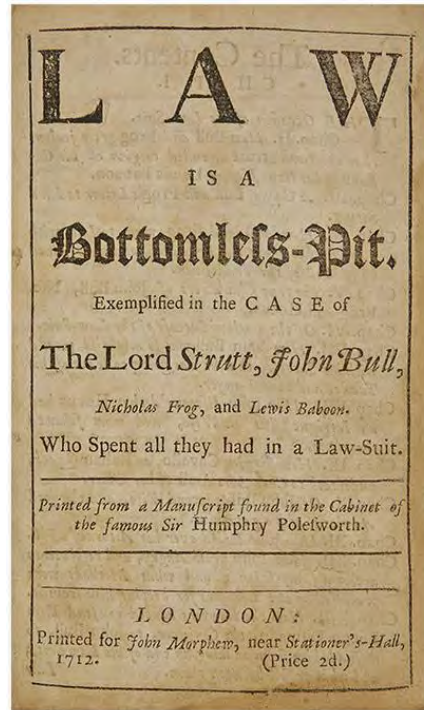
43. [Publisher Advertisement].

Durrant Hangs!! The Brutal Slayer of Two Girls, Blanche Lamont and Minnie Williams in San Francisco, Is Sentenced to Die November 12. [Utica, NY: The Utica Saturday Globe, 1890].

9-1/4" x 5" broadside, single-column text below headline. Light browning, negligible faint dampstain to left-hand margin. \$650.

* Durrant, the assistant Sunday School Superintendent at the Emmanuel Baptist Church in San Francisco, raped and murdered Minnie Williams, a member of the congregation, when she was decorating the church for Easter Sunday. While investigating that crime, the police discovered that Durrant murdered another girl, Blanche Lamont. The *Utica Saturday Globe* was a well-regarded illustrated newspaper that was distributed nationally. This small broadside is an advertisement for the paper's account of the Durrant case in its upcoming issue. The reader is promised "special photo-engravings illustrating the horrible story of murder at which the whole world stood aghast." OCLC locates 3 copies (Syracuse University, UC-Berkeley, Yale Law School).

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A Collection of English Satirical Pamphlets, Many Rare, in a Contemporary Binding

44. [Satire].

[Great Britain].

[Collection of Satirical Pamphlets on Legal and Political Topics]. London, 1684-1712. 20 pamphlets (and 3 defective pamphlets). Octavo (6" x 3-3/4").

Contemporary paneled calf, raised bands and early hand-lettered title label (reading "Tracts") to spine. Light rubbing to boards, moderate rubbing to extremities, minor chip to head of spine, some chipping to edges of title label, corners bumped and somewhat worn. Moderate toning and light foxing to contents, margins of some pamphlets trimmed closely, just touching text in places, some leaves have light edgewear and dampspotting. \$9,500.

* Based on their viewpoint, this rare collection of satirical pamphlets was probably compiled and later bound by a High Tory. They deal with political, legal and social matters. Several concern the War of the Spanish Succession [1701-1714]. Contents (excluding the three defective pamphlets):

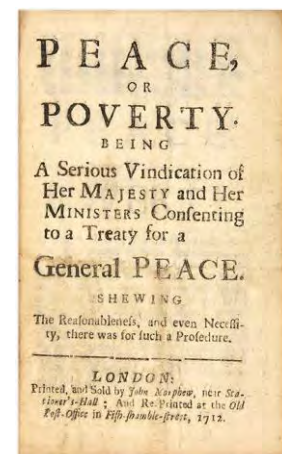
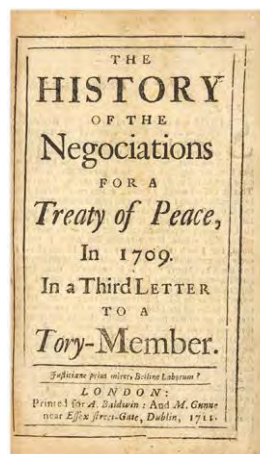
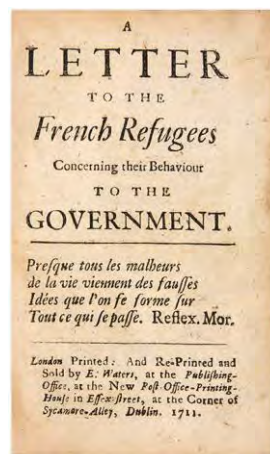
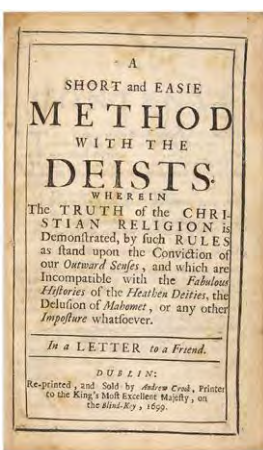
1. [Arbuthnot, John]. *A Complete Key to the Three Parts of Law Is a Bottomless-Pit* (London, 1712). 8pp. This edition with 4 lines of motto on title. *English Short-Title Catalogue (ESTC)* locates 6 copies. Not in British Library (BL).

2. [Arbuthnot, John]. *Law is a Bottomless-Pit. Exemplified in the Case of The Lord Strutt, John Bull, Nicholas Frog, and Lewis Baboon. Who Spent All they Had in a Law-Suit* (London, 1712). 16 pp. This edition not in BL.

3. [Arbuthnot, John]. *John Bull In His Senses: Being the Second Part of Law is a Bottomless-Pit* (London, 1712). 16pp. This edition not in BL.

4. [Arbuthnot, John]. *John Bull Still in His Senses: Being the Third Part of Law is a Bottomless-Pit* (London, 1712). 32 pp. This edition not in BL.

5. **S[peed], R[obert]**. *The Counter-Scuffle... Whereunto is Added The Irish Entertainment. Written by W. & G.* (Dublin, 1684). 30 pp. Woodcut royal coat of arms on title, small ink marks on title. ESTC locates 2 copies.
6. **[Leslie, (Charles)]**. *A Short and Easie Method with the Deists. Wherein the Truth of the Christian Religion is Demonstrated...* (Dublin, 1699) 40pp. ESTC locates 3 copies.
7. *An Account of a Conference Between His Grace George, Late Duke of Buckingham, and Father Fitz-Gerald an Irish Priest: Whom King James II. Sent to His Grace in His Sickness, To endeavour to Pervert Him to the Popish Perswasion* (Dublin, 1705). 24pp. This edition not in ESTC, which lists editions for 1714 and 1726 only.
8. **Hoadly, Benjamin**. *The Happiness of the Present Establishment, and the Unhappiness of Absolute Monarchy. A Sermon Preach'd at the Assizes at Hartford, March 22d. 1708* (Dublin, 1708). 16 pp. Small piece of corner torn away from leaf B3 with no loss to text. This Dublin edition not in ESTC.
9. **Axford, John**. *Hidden Things Brought to Light, For the Increase of Knowledge in Reading the Bible, The Second Edition* (Dublin, 1709). Small piece of corner torn away from Leaf A2 with no loss to text. ESTC locates 2 copies.
10. **Beveridge, [W]illiam**. *A Sermon Concerning the Excellency and Usefulness of the Common Prayer, The Thirteenth Edition* (Dublin, 1700). 56 pp. ESTC locates 4 copies.
11. *Letter to the French Refugees Concerning their Behaviour to the Government* (Dublin, 1711). 24 pp. ESTC locates 6 copies.
12. **[Hare, Francis]**. *The History of the Negotiations for a Treaty of Peace, In 1709. In a Third Letter to a Tory Member* (Dublin, 1711). 32 pp.
13. **[Oldmixon, John]**. *Remarks on A False, Scandalous, and Seditious Libel Intituled, The Conduct of the Allies. And of the Late Ministry, &c.* (London, 1711). 32 pp. ESTC locates 5 copies.
14. **D'Assigny, Samuel**. *Religion in a Trance: or, the Groans of the Church* (Dublin, 1711). 34 pp. ESTC locates 3 copies.
15. *The Report of the Commissioners for... The Publick Accounts of the Kingdom of Great Britain* (Dublin, 1711). 16 pp. ESTC locates 4 copies.
16. **[Defoe, Daniel, Attributed]**. *No Queen: or, No General. An Argument, Proving The Necessity Her Majesty was in, as well for the Safety of Her Person, as of Her Authority, to Displace the D... of M...* (Dublin, 1712). [ii], 30 pp.
17. **[Trapp, Joseph]**. *Her Majesty's Prerogative in Ireland; The Authority of the Government and Privy-Council There; And the Rights, Laws, And Liberties of the City of Dublin, Asserted and Maintain'd. In Answer to a Paper Falsly Intituled, The Case of the city of Dublin, In Relation to the Election of a Lord-Mayor and Sberiffs of the Said City: A True State of this Matter Being Absolutely Necessary, For the Information of All Her Majesty's Subjects in Great Britain, As well as in Ireland* (London, 1712). 36 pp.
18. *A Station List for the City of Dublin* (drophead title). (Dublin, 1711) 4 pp. ESTC locates 5 copies.
19. **[Defoe, Daniel, Attributed]**. *Peace or Poverty. Being a Serious Vindication of Her Majesty and Her Ministers Consenting to a Treaty for a Peace* (London, 1712). 16 pp. ESTC locates 4 copies. Not in BL.
20. *The Case of the City of Dublin In Relation to the Election of the Lord-Mayor and Sberiffs of the Said City* (drophead title). n.p., n.d. [not before 1711]. 16pp. ESTC lists 5 copies



[Order This Item](#)



A Book on Games "Written For the Use of the Young Princesses"

45. Seymour, Richard, Editor.

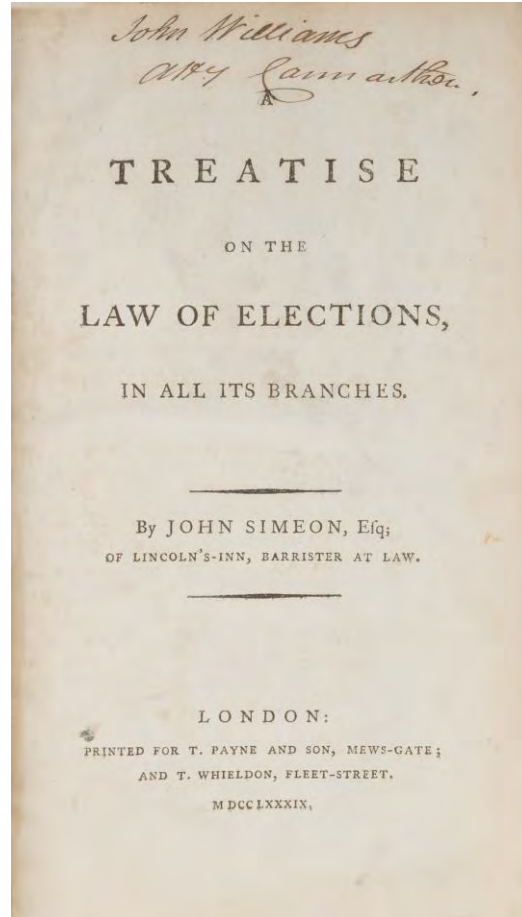
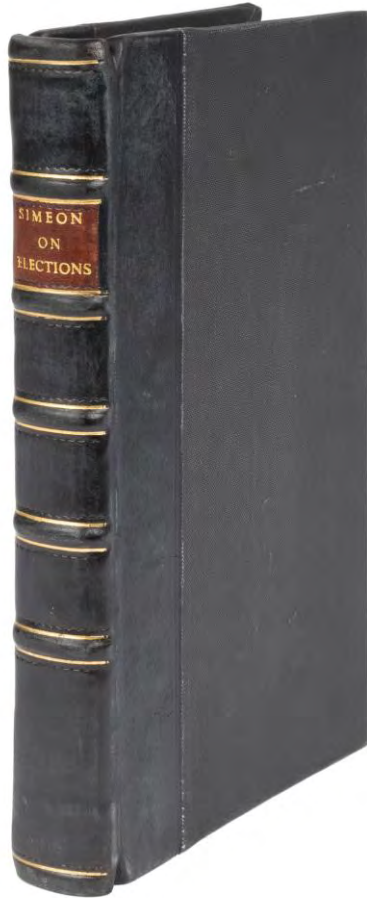
The Compleat Gamester: In Three Parts. Viz. I. Full and Easy Instructions for Playing the Games Chiefly Used at Court and in the Assemblies, Viz. Ombre, Quadrille, Quintille, Picquet, Basset, Faro, and the Royal Game of Chess. II. The True Manner of Playing the Most Usual Games at Cards, Viz. Whist, All-Fours, Cribbage, Put, Lue, Brag, &c. With Several Diverting Tricks Upon the Cards. III. Rules for Playing at All the Games both Within and Without the Tables; Likewise at English and French Billiards. Also the Laws of Each Game Annexed to Prevent Disputes. Written for the Use of the Young Princesses. London: Printed for E. Curll...And J. Wilford, Behind the Chapter-House in St. Paul's Church-Yard, 1734. viii, [4], 132; 94, [2] pp. Four parts. Parts 2-4 paginated separately. Copperplate pictorial frontispiece. Publisher advertisement on verso of final leaf. 12mo. (6-1/2" x 3-3/4").

Contemporary sheep, gilt rules to boards, raised bands to spine. Moderate rubbing with some wear to spine ends and corners, boards beginning to separate but secure, bookplate residue to front pastedown, endleaves removed. Moderate toning, light soiling to title page and a few other leaves, a few creases, light soiling and tiny hole to frontispiece, a short tear along the gutter. Book housed in an attractive cloth clamshell case, gilt title to spine. \$1,000.

* Fifth edition. *The Compleat Gamester* is one of the earliest rulebooks written in English. First published in 1674, with several editions and issues through 1750, it was the standard book until it was surpassed in the 1750s by Edmond Hoyle's *Treatises of Whist, Quadrille, Piquet, Chess and Back-Gammon* (1748), known in later editions as *Hoyle's Rules* or *Hoyle's Games*. Published anonymously, *The Compleat Gamester* is often attributed to Charles Cotton [1630-1687], the poet and writer who is remembered today for his contributions to *The Compleat Angler* and translations of Montaigne.

English Short-Title Catalogue T116608.

[Order This Item](#)



**Pioneering English Treatise on Election Law,
A Copy with Manuscript Corrections by the Author**

46. Simeon, John [1756-1824].

A Treatise on the Law of Elections, In All Its Branches. London: Printed for T. Payne and Son, 1789. ix, [7], 176, cxxx, [12] pp. Octavo (8-1/4" x 5").

Recent period-style quarter calf over cloth, gilt-edged raised bands, blind fillets and lettering piece to spine, endpapers renewed. Moderate toning to text, occasional faint dampstaining, light soiling to a few leaves. "John Williams Atty. from author" to head of title page, annotations by Simeon, one of them signed, to a few leaves. \$1,000.

* First edition. With extensive index containing extracts from election cases. "We have seen that Douglas, the reporter in the court of King's Bench, had also made reports of election cases, which he published in 1775-177, and that other reports of election cases began to appear about the same time. The publication of these reports gave an opportunity for a more logical treatment of the subject, which was provided by Simeon's [book]...": Holdsworth, *History of English Law* XII:346. A second edition was published in 1795. The annotations in our copy by Simeon indicate laws that were modified or repealed.

English Short-Title Catalogue N14027.

[Order This Item](#)



A Landmark in the History of Economic Theory

47. Summenhart, Konrad [1465-1511].

Septipertitu[m] Opus de Contractibus Pro Foro C[on]scientie Atq[ue] Theologico P[er] Conradu[m] Su[m]menhart de Calwartiu[m] ac Sacre Theologie P[ro]fessorem in Alma Universitate Tubingensi Ordinarie Legentem Co[m]pilatu[m] et per Centum Questiones Digestum ac per Eundem Quo ad Pregnantium Questionum Al[que] Difficultatem Habentium Uberiores Articulos Ibidem Disputatum. Haguenau: Heinrich Gran for Johannes Rynman, 13 October 1500. 433 ff. Lacking final leaf, a blank. Collation: AA-BB8, CC6, DD-EE8, a-b8, c-d6, e8, f6, g8, h-i6, k-l8, m6, n-r8, s10, t6, v8, x-z6, aa-bb6, cc4, dd-ff6, gg8, hh-ll6, A-C6, D-H8, I10, K8, L12, M8, N-P6, Q8, R6, S-V8, X-Y6. Text in parallel columns. Folio (11" x 8"; 28 x 20 cm).

Eighteenth-century speckled sheep, raised bands, gilt ornaments, lettering piece and small early paper shelf label to spine, speckled edges, endpapers renewed. Light rubbing and some minor nicks and shallow scuffing to boards, moderate rubbing to extremities, corners bumped and somewhat worn, front hinge starting, rear hinge cracked, minor worming to pastedowns. Light to moderate toning, light foxing in places, brief early owner annotation to leaf y3 (fol. 48), short tear to fore-edge of title page, which is lightly soiled, another short tear to fore-edge of following leaf, bookplate of Alexandre P. Rosenberg, designed by Pablo Picasso, and Rosenberg's brief typewritten book description, with Goff number added in pencil, to front pastedown. \$20,000.

* Second edition. First published in 1497, this landmark treatise on the nature of contracts under Roman law, canon law and Catholic doctrine was the first work to offer a comprehensive and systematic attack on the prohibition of Usury. "Summenhart's contribution was twofold: first, in enormously widening all the possible exceptions to the usury prohibition, i.e. the *census* and *lucrum cessans*; and second, in launching a blistering direct assault on all the time-honoured arguments against whatever usury contracts remained. On the first, Summenhart developed the argument for insured or guaranteed partnerships far more subtly and extensively than before. He also widened the *lucrum cessans* exception far more than anyone else had ever done. Money is fruitful, Summenhart declared boldly, it is the merchant's tool, which he can make fruitful by the use of his labor. Consequently, the merchant should be compensated for loss of the use of his money just as a farmer should be recompensed for the loss of his fields" (Rothbard). Alexandre Rosenberg [1921-1987], an art dealer, and his wife, Elaine [1921-2020], were important collectors of illuminated manuscripts and early printed books. Picasso, who was represented by Alexandre's father, the eminent Paris art dealer Paul Rosenberg [1881-1959], was a lifelong friend. OCLC locates 12 copies of this imprint in North America, 6 in law libraries (Columbia, Emory, Harvard, UC-Berkeley, University of Michigan, Yale).

Rothbard, *An Austrian Perspective on the History of Economic Thought* 91. *Incunabula Short-Title Catalogue* is00863000.



Nº.....

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A Portrait of the U.S. Supreme Court Justices in 1882

48. [Supreme Court, United States].

Bell, C[harles] M[ilton] [1848-1893], Photographer.

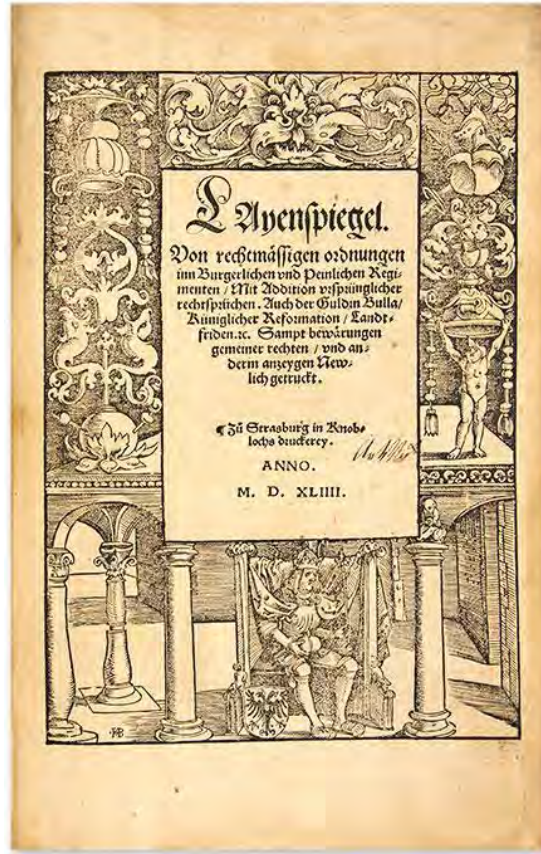
[*Group Portrait of the Waite Court (1874-1888)*]. Washington, DC: C.M. Bell, 1882.

15" x 20-1/2" albumen silver print mounted on illustration board with border and printed caption, tipped onto 27-1/2" x 24" matte. Light toning and soiling to board, a few tiny spots to image, some chipping to edges, upper corners lacking (not visible behind matte), clean crack near upper-right corner above image. \$1,000.

* This was the fourth portrait taken of the Court. (The first was in 1867.) Morrison Waite was chief justice from 1874 to 1888. The associate justices pictured here are Samuel Blatchford, Joseph P. Bradley, Stephen J. Field, Horace Gray, John Marshall Harlan, Stanley Mathews, Samuel F. Miller and William Burnham Woods. The youngest member of a family of photographers based in Washington, DC, Charles Minton Bell was one of the capitol's leading portrait photographers during the last quarter of the nineteenth century.

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A Copy of the *Layenspiegel* Bound with two
Classic German Works of Roman Law and Legal Writing

49. [Tengler, Ulrich (c.1447-1511)].

[Brant, Sebastian (1458-1521)].

[Locher, Jakob (1471-1528)].

[Tengler, Christoph, Editor].

Layenspiegel: Von Rechtmässigen Ordnungen inn Burgerlichen und Peinlichen Regimenten: Mit Addition Ursprünglicher Rechtsprüchen, Auch der Guldin Bulla, Küniglicher Reformation, Landtfriden, &c. Sampt Bewürungen Gemeiner Rechten und Anderm Anzeygen Newlich Getruckt. Strasbourg: In Knobloch's Druckerey [for Wendelin Rihel and George Messerschmidt], 1544. [vi], 128, [3] ff. Woodcut pictorial title page. 28 woodcuts in text (some images repeated).

[Bound with]

Brant, Sebastian, Editor.

Der Richterlich Clagspiegel: Ein Nutzbarlicher Begriff, Wie man Setzen unnd Formieren Sol nach Ordnung der Rechten ein Yede Clag, Antwort, und Aussprechene Urteilen. Gezogen aus Geistlichen vnd Weltlichen Rechten. Dadurch Sich ein Yeder, Er sey Clager, Antworter, Oder Richter, In Recht Geschicket Machen, Das selb üben, Brauchen und Dargegen vor Unrechter That, Anfechtung- unnd Fürnemen Verhüten Mag. [Strasbourg: Durch Johannem Albrecht und Wendel Rihel], 1538. [vi], 135 ff. Woodcut pictorial title page. Two woodcut leaves.

[And]

New Formular Teutsch, Allerlei Schreibenn Als Instrument, Sendbrieff, Anlaß, Compaß, Testament &c. Un[d] Dergleichen Andere Schrifften, In und Ausserhalb Gericht Zubrauchen, In Fürsten Cantzleien und Sunst üblich Belangend. Vorhin im Truck nie Aufgangen. Allen und Ieden, So sich Schreibens Gebrauchen, Fast Nutzlich vnd Dienlich. Mit Einem Vorgebnden Guttten und Underschiedlichen Register. Frankfurt: Bei Christian Engenoff, [1545]. [iv], 165 ff. Woodcut pictorial title page.

Folio (12" x 7-1/2"). Contemporary paneled pigskin with elaborate blind-tooling over beveled boards, raised bands to spine, clasps recently repaired, rear endpapers renewed. Moderate soiling and staining, moderate rubbing to extremities with wear to corners, tiny chip to head of spine, early manuscript index and two recent owner bookplates to front endleaves, another recent bookplate and a bookseller description of this book to rear pastedown, crack in text block between final text leaf and rear free endpaper. Moderate toning, occasional light dampstaining to margins, worming in a few places, mostly to margins, with minor loss to text, early owner signature to title page of *Laienspiegel*, early brief annotations to a few leaves. \$9,500.

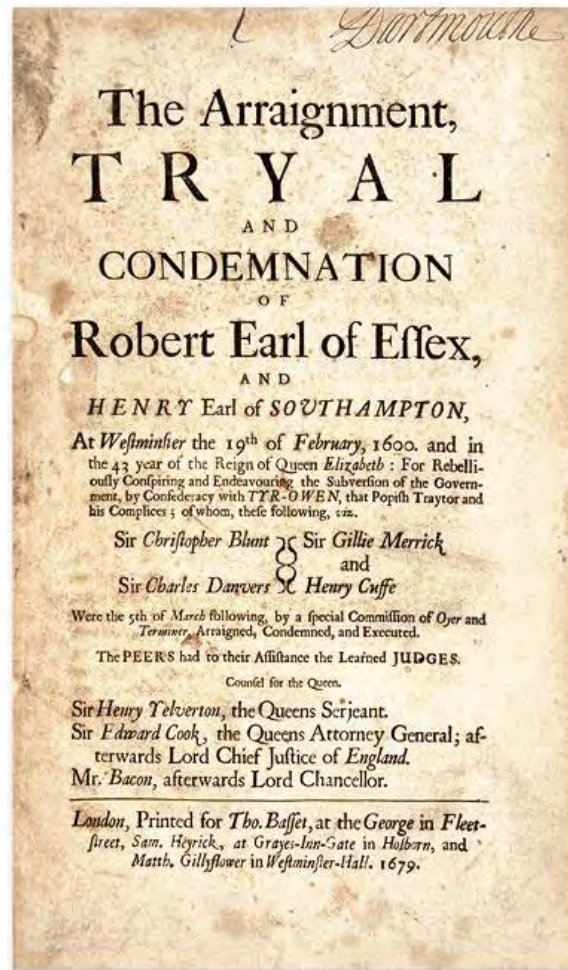
* First printed in 1509, the *Laienspiegel* (or *Layenspiegel*) responded to a popular need among laymen (i.e. *Laien*) and local political and legal officials for a compilation of civil, criminal and public law in the vernacular. It is somewhat notorious for its commentary on witches, heretics and Jews. The preface is by Brant, the humanist and legal scholar. Locher, a scholar and poet, wrote the introduction and a dedication in verse. Christoph Tengler, the author's son, prepared the text used in this 1544 edition.

Written in 1436, the *Clagspiegel* was the first book on Roman law in German. It has two parts, the first on civil law and procedure, the second on criminal law and procedure. Throughout, it shows relations between German practice and the *Corpus Juris Civilis*. The first edition by Brant was published in 1516. A durable work that went through 20 editions between 1475 and 1612, it played a leading role in the popularization of Roman law in early modern Germany and was especially influential in the development of criminal law. First printed in 1522 as *Deutsch Formulari*, the *New Formular Teutsch* is a style manual for German legal and business documents. It went through several editions into the seventeenth century.

Das Verzeichnis der im Deutschen Sprachbereich Erschienenen Drucke des 16. Jahrhunderts T350, B8092, F1879.



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Plots Against the English Crown

50. [Trials].

[Great Britain].

[Plots Against the Crown].

The Arraignment, Tryal and Condemnation of Robert Earl of Essex, And Henry Earl of Southampton, At Westminster the 19th of February, 1600. And in the 34th Reign of Queen Elizabeth: For Rebelliously Conspiring and Endeavouring the Subversion of the Government, By Confederacy with Tyr-Owen, That Popish Traytor and His Accomplices; Of Whom, These Following, Viz: Sir Christopher Blunt, Sir Charles Danvers, Sir Gillie Merrick and Henry Cusse Were the 5th of March Following, By a Special Commission of Oyer and Terminer, Arraigned, Condemned, And Executed. The Peers Had for Their Assistance the Learned Judges. Counsel for the Queen. Sir Henry Yelverton, The Queen's Serjeant. Sir Edward Cook, The Queens Attorney-General; Afterwards Lord Chief Justice of England. Mr. Bacon, Afterwards Lord Chancellor. London: Printed for Tho. Bassett, 1679. [ii], 30 pp. *English Short-Title Catalogue* R18141.

[Bound with]

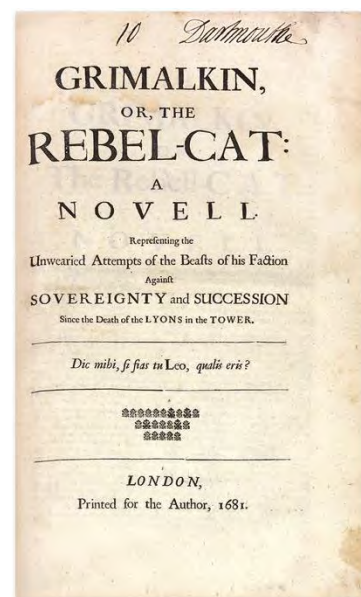
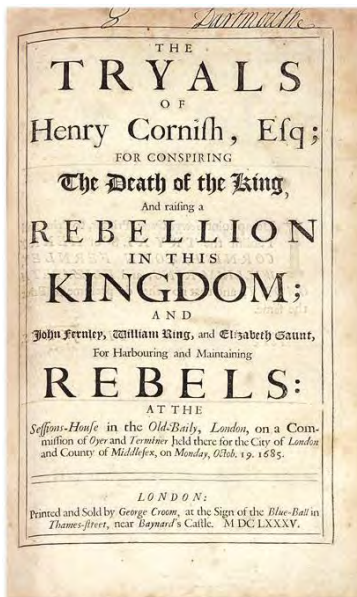
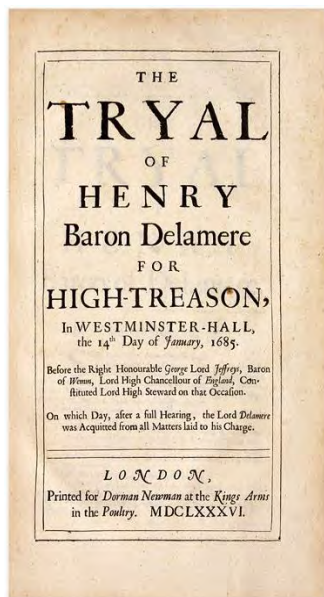
The Tryal of Henry Baron Delamere for High Treason, In Westminster-Hall, The 14th Day of January, 1685. Before the Right Honourable George Lord Jeffreys, Baron of Wemm, Lord High Chancellour of England, Constituted Lord High Steward on that Occasion. On Which Day, After a Full Hearing, The Lord Delamere was Acquitted from All Matters Laid to His Charge. London: Printed for Dorman Newman, 1686. [ii], 87 pp. *ESTC* R23568.

[And]

[*Sixteen Trials and Essays Relating to Conspiracies Against the Crown*].

Folio (12" x 7-1/2"). Eighteen pamphlets bound into contemporary paneled calf, rebacked in period style with raised bands and lettering piece. A few light scuffs to boards, moderate rubbing to extremities, corners bumped and lightly worn, hinges mended. Moderate toning to text, somewhat heavier in places, light soiling to a few leaves. Large early owner signatures of the Earl of Dartmouth to front pastedown and title pages (or preceding blank) of each pamphlet, which are also numbered in his hand, some signatures and numbers affected by trimming, manuscript table of contents in his hand to front free endpaper, doodles to a few other leaves, later bookseller note laid in. A unique collection with an interesting provenance. \$5,000.

* This volume collects seventeen pamphlets relating to seventeenth-century plots against the English Crown, such as the Popish Plot, Rye House Plot and Tyrone's Rebellion. Seven are trial accounts, four discuss trials, the others address background issues. Two titles are identified above; the others are (in short-titles): *The Arraignment, Trials, Conviction of Sir Rich. Graham, And John Ashton* (1691, two parts, [iv], 76; 77-138 pp., ESTC R22452), *The Arraignment, Tryal and Condemnation of Sir William Parkins* (1696, [ii], 48 pp., ESTC R11595), *The Arraignment, Tryal & Condemnation of Algernon Sidney* (1684, [iv], 67 pp., ESTC R23343), *The Late Lord Russel's Case, With Observations Upon It* (1686, [ii], 104 pp., ESTC R27291), *The Tryals of Henry Cornish... And John Fernley, William Ring, And Elizabeth Gaunt* (1685, [ii], 42 pp., ESTC R25662), *The Character of an Ill-Court-Favourite: Representing the Mischiefs that Flow from Ministers of State* (1681, 19, [1] pp., ESTC R35809), *Grimalkin, Or, The Rebel-Cat: A Novell* (1681, [ii], 13, [1] pp., ESTC R30323), *A Speech Without Doors. Made by A Plebeian to His Noble Friends* (1681, 4 pp., ESTC R37582), *The French Intrigues Discovered* (1681, [ii], 31, [1] pp., ESTC R9404), *Remarques Upon a New Project of Association* (1682, 8 pp., ESTC R3820), *The Oath and Covenant Signed by Several Members of the House of Commons* (1681, 8 pp., Not in the ESTC or Wing, may be lacking a title page), *The Proceedings Held at the Sessions of the Peace Held at Hicks-Hall* (1682, [ii], 8 pp., ESTC R6287), *The Great and Weighty Considerations, Relating to the Duke of York, Or Successor of the Crown...Considered* (1680, [ii], 37, [1] pp., ESTC R20436), *The Act of Parliament of the 27th. Of Queen Elizabeth, To Preserve the Queen's Person, And Protestant Religion, And Government* (1679, [ii], 6 pp., ESTC R34890) and *A Letter from a Gentleman of Quality in the Country to His Friend* (1679, [ii], 18 pp., ESTC R19698). The binding style and manuscript hand date to the eighteenth century. However, the identity of "Dartmouth" is unclear. According to the laid-in note, the bookseller, H.W. Edwards, says he purchased this volume came from "the Earl of Dartmouth's library." He may be referring to William Legge, 1st Earl of Dartmouth [1672-1750] or William Legge, 2nd Earl of Dartmouth. [1731-1810]. The 2nd Earl is remembered as a colonial administrator in the decades leading to the American Revolution. He was First Lord of Trade from 1765 to 1766 and Secretary of State for the Colonies and First Lord of Trade from 1772 to 1775.



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