

ITEMS SELECTED FOR
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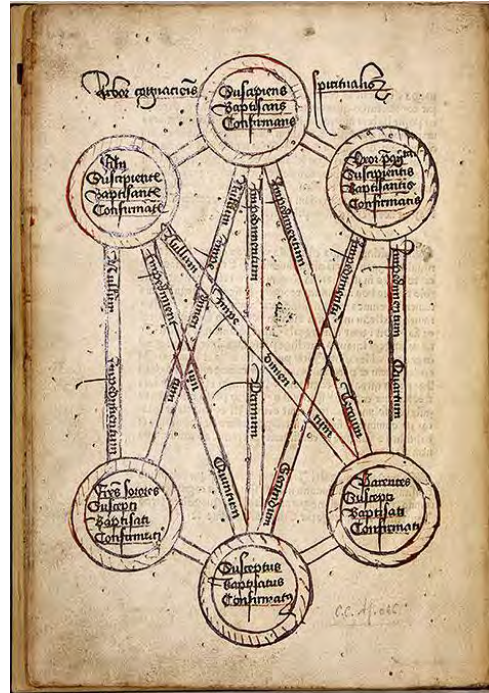
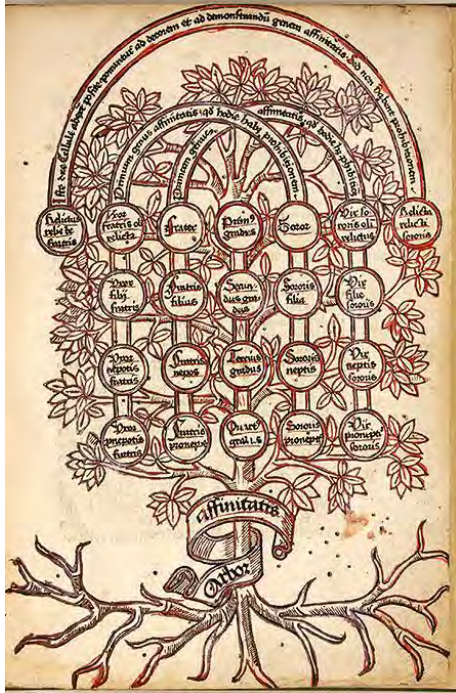
London's Rare Book Fair

June 5–11, 2020



THE
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LTD.



A Fundamental Treatise on Family Relations

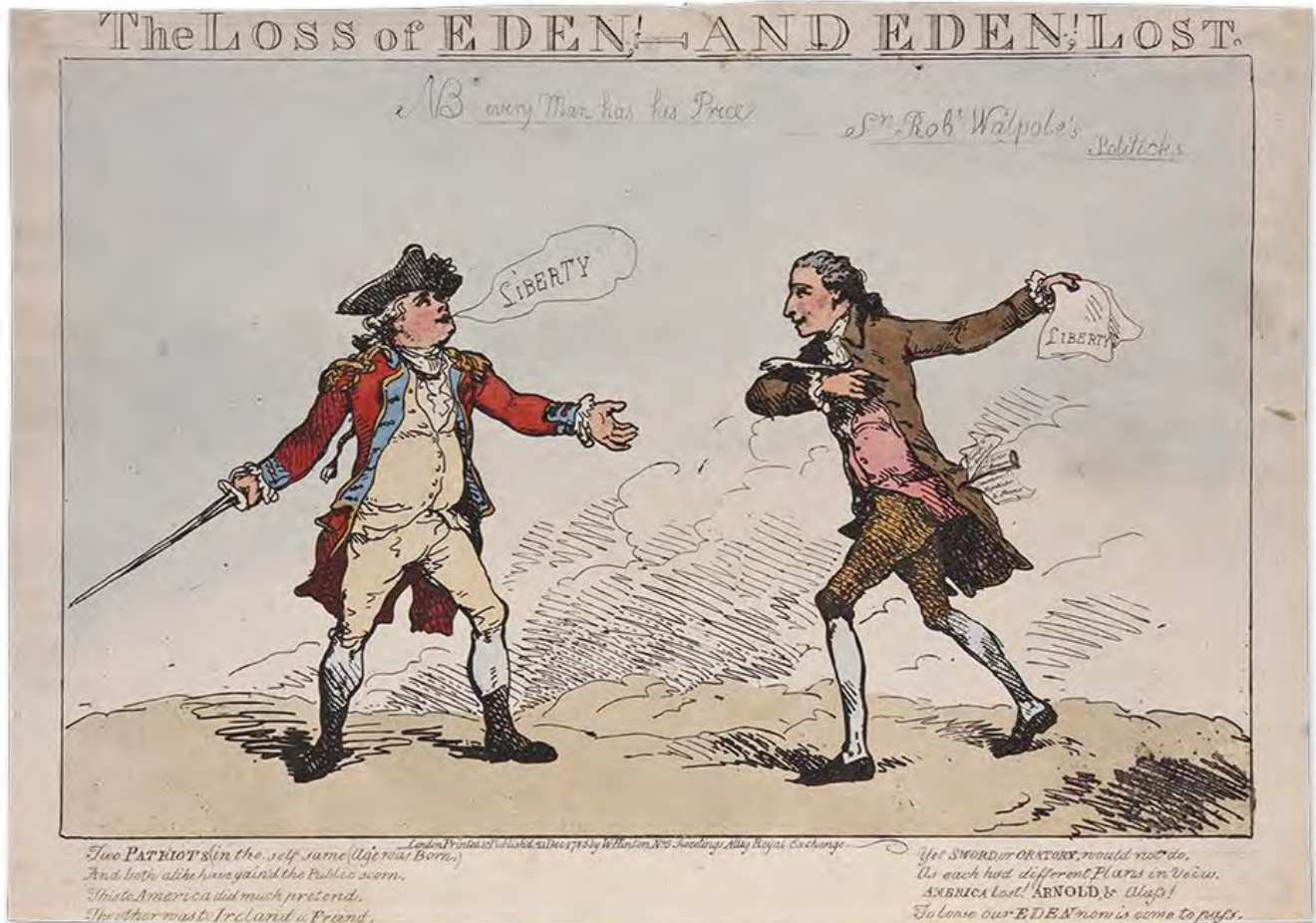
1. Andrea, Giovanni d' [1275-1348].

[*Super Arboribus Consanguinitatis et Affinitatis et Cognationis*

Spiritualis]. [Nuremberg: Friedrich Creussner, 1483]. 10 ff. Collation: [a10]. Full-page woodcut tables on Leaves [a4]v, [a8]r and [a10]v. Folio (11-1/4" x 8"; 28.5 x 20 cm).

Twentieth-century plain boards, calf spine with gilt-stamped title (a signed binding by Claude Honnelaitre). Light rubbing to boards, light wear to spine ends, corners bumped, recent owner bookplate, auction description and owner annotation in pencil to front pastedown, other penciled annotations in different hands to front free endpaper. Text printed in 34-lines italic type, large silver Lombard to [a1]r, silver and red Lombards to following leaves, tables highlighted in silver and red, paragraph and capital strokes in red. Light toning to text, notes in contemporary hand throughout in brown and red ink, table on Leaf [a4] trimmed with loss to margins, table on Leaf [a8] trimmed close with minor loss, worming to text block, mostly to margins, negligible faint dampstaining to lower edges of leaves. A desirable wide-margined copy of a fundamental treatise. \$8,500.

* D'Andrea was an Italian canonist and professor of canon law at the University of Bologna. An eminent figure who received the highest tributes from Arithemius, Baldus, Forster and Bellarmin, his principal writings circulated widely in manuscript and were among the earliest printed works on canon law. Often included in editions of the *Corpus Juris Canonici*, the *Super Arboribus* is a fundamental treatise on degrees of consanguinity and affinity, also known as blood relations, and spiritual relationships created by godparents and their families. It was a work of vital importance in cases regarding estates, incest and conflicts of interest. It went through numerous manuscript and printed editions into the modern era. Our 1483 imprint is the sixteenth of seventeen issued by Creussner. The three woodcuts are so much larger than the type-pages that many, if not most, copies are trimmed to some degree. OCLC locates 6 copies, none in North America. The ISTC locates 1 copy in North America, at the Huntington Library. Goff locates copies at the Huntington Library and the Collegiate-Rochester Divinity School, Rochester, NY (which is no longer in its collection). We did not locate copies in the Library of Congress, Harvard, the UC-Berkeley Robbins Collection or the British Museum. Goff, *Incunabula in American Libraries* A-612. *Gesamtkatalog der Wiegendrucke* 1697. [Order This Item](#)



"Both Alike Have Gain'd the Public Scorn"

2. [Arnold, Benedict (1741-1801)].

[Eden, William, 1st Baron Auckland (1745-1814)].

The Loss of Eden, And Eden!, Lost. London: Printed & Publish'd... by W. Hinton, 21 December 1785.

8-1/4" x 12-1/2" hand-colored etching (image size) above eight lines of verse, attractively mounted and matted. Margins trimmed (with no loss to text), light even toning, a few minor stains to margins, a few negligible tiny spots to image. A good impression with vivid colors. \$1,250.

* This is a negative appraisal of a distinguished politician who served terms in the English and Irish Parliaments, was Joint Vice-Treasurer of Ireland and President of the British Board of Trade. (The Auckland Islands of New Zealand are named after him.) In 1785 he was appointed Envoy to France on a mission to negotiate commercial treaties. The print denounces this appointment. It claims Eden is unfit because he had a history of using his offices for personal gain at the nation's expense, that he was, in effect a traitor. It depicts Benedict Arnold, in military dress, receiving Eden with open arms. Arnold is shouting "Liberty!"; Eden is holding a freshly-inscribed sheet inscribed with that word. In his pocket are papers marked "Commish.n to America," "£6,000 per annum" and "Commerc'l Negotiator to France." Inscribed above the men is the quote "NB every man has his Price. Sr. Rbt Walpole's Politicks." The verses begin: "Two Patriots (in the self same age was born,) And both alike have gain'd the Public scorn." Stephens and George, *Catalogue of Political and Personal Satires in the Department of Prints and Drawings in the British Museum* 6815. [Order This Item](#)



Sixteenth-Century Compilations of Bavarian Law

3. [Bavaria].

[William IV (1493-1550), Duke of Bavaria].

[Ludwig X (1495-1545), Duke of Bavaria].

Reformacion der Baijrisch[e]n Lanndrecht: Nach Cristij Unsers Hailmachers Geburde Im[m] Funfzehnhundert unnd Achtzehendem Jar Aufgericht. [Munich: Hans Schobsser, 1518]. [xxxvi], 168, [1] ff. Final leaf is a blank. Two-page woodcut table of descent.

[Bound with]

[Bavaria].

[William IV, Duke of Bavaria].

Das Büch der Gemeinen Lanndpot. Landsordnung. Satzung und Gebreuch/ des Fürstenthombs in Oberen und Nidern Baiern im Funfzehnhundert unnd Sechzehendem Jar Aufgericht. [Landshut: Johann Weißenburger, 1530]. [xii], 67 (i.e. 69) ff.

[And]

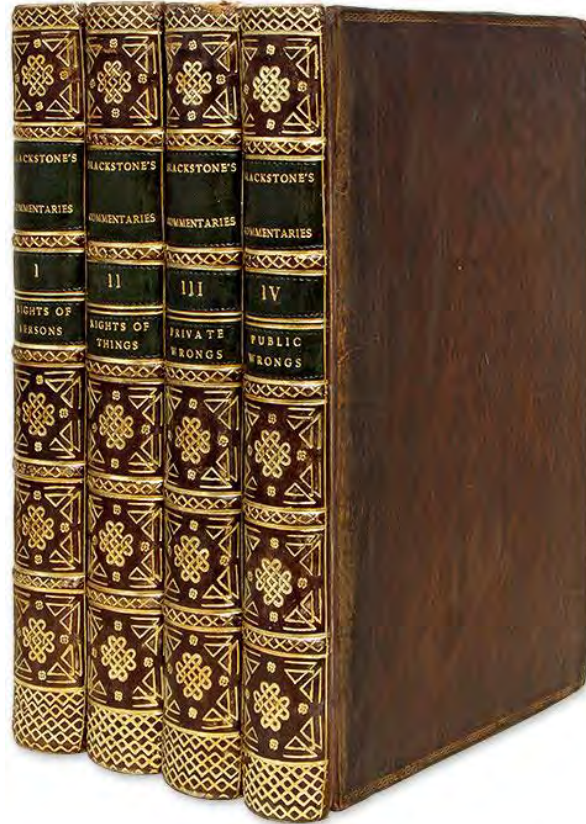
[Bavaria].

[William IV, Duke of Bavaria].

Gerichtzordnung Im F[ue]rstnthumb Obern und Nidern Baijrn, Anno 1520 Aufgericht. [Munich: Hans Schobser 1520]. [xvi], 87 ff. Fol. 87 is a high-quality bound-in facsimile.

Later calf, raised bands, blind-stamped ornaments and lettering piece to spine, blind tooling to board edges, text block has speckled edges. Light rubbing and some minor nicks and scuffs to boars, moderate rubbing to extremities, some chipping to head of spine, front joint just starting at foot, corners bumped and somewhat worn, partial crack between text block and rear free endpaper. All three works printed in red and black with large woodcut vignettes by Caspar Clofigl to title pages, *Reformacion* and *Büch der Gemeinen Lanndpot* feature identical image of the Dukes of Bavaria, Wilhelm and Ludwig. Light toning, somewhat heavier in places, occasional faint dampstaining to margins, touching text in a few places, light foxing to a few leaves, light soiling to title pages, title page of *Reformacion* partially detached, that of *Gerichtzordnung* trimmed closely along fore-edge just touching text. \$3,500.

* *Reformacion*, *Gerichtzordnung*: first edition; *Büch der Gemeinen Lanndpot*; reissue of the first edition, 1520. This book collects three important compilations of German statutes. Enacted in 1518, the Bavarian *Reformacion* revised the Bavarian civil and criminal law code of 1346. It is notable, in part, because it incorporated input solicited by the Dukes of Bavaria from representative groups of subjects, and for the use of German rather than Latin. Also conceived with local input, the *Büch der Gemeinen Lanndpot* revised Bavaria's complicated land laws. The *Gerichtzordnung* revised Bavaria's court system. *Das Verzeichnis der im Deutschen Sprachbereich Erschienenen Drucke des 16. Jahrhunderts* B1007, B970, B989. [Order This Item](#)



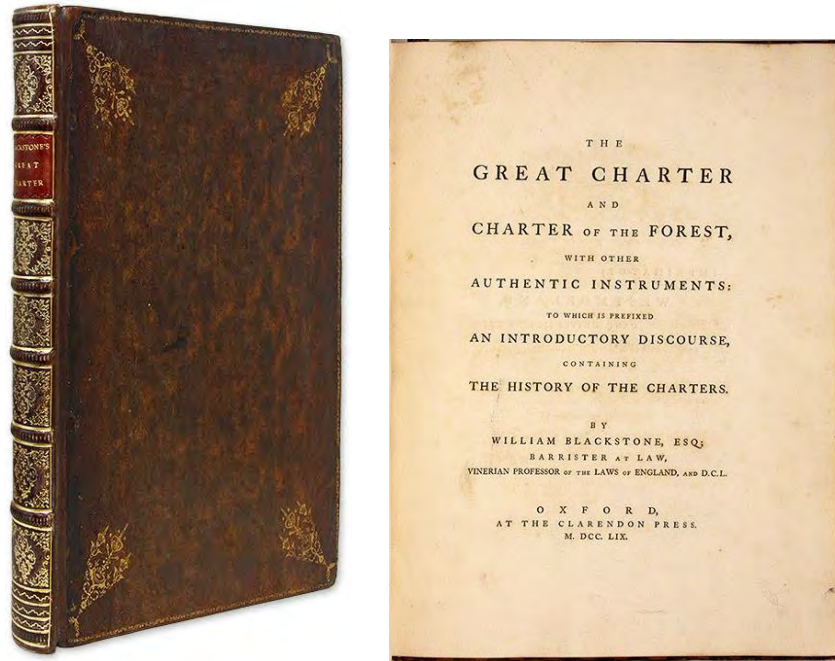
The First London Edition of Blackstone's *Commentaries*

4. Blackstone, Sir William [1723-1780].

Commentaries on the Laws of England. In Four Books. London: Printed for W. Strahan; T. Cadell, In the Strand; And D. Prince, At Oxford, 1774. Four volumes. Table of Consanguinity and folding Table of Descents in Volume II. Quarto (11" x 8-1/2").

Nineteenth-century speckled calf, rebaked in period style, gilt fillets to boards, raised bands, gilt ornaments and lettering pieces to spines, hinges mended, ribbon markers. Light rubbing and some minor scuffs and scratches to boards, moderate rubbing to extremities, corners bumped and somewhat worn, contemporary armorial bookplates (of Harrington Hulston) to front pastedown of each volume. Light toning to text, light foxing to a few leaves in each volume, later owner annotations to front pastedown and free endpaper of Volume I. A very attractive set. \$3,000.

* Sixth edition and the first edition published in London. The most influential publication in the history of modern Anglo-American law, the *Commentaries on the Laws of England* is based on a course of lectures delivered at Oxford University. Because they were not intended for aspiring practitioners, they described general principles rather than practical specifics. Sensitive to the systematizing trends of the day and the prestige of the natural sciences, it described the common law as an intricate, well-designed system akin to Newton's mechanistic universe. It was also an important account of the law's evolution. As Holdsworth notes, "the *Commentaries* are not only a statement of the law of Blackstone's day, but the best history of English law as a whole which had yet appeared...The skillful manner in which Blackstone uses his authorities new and old, and the analogy of other systems of law, to illustrate the evolution of the law of his day, had a vast influence, both in England and America, in implanting in the profession a sound tradition of the historical development of the law.": Holdsworth, *The Historians of English Law* 22. Eller, *The William Blackstone Collection at Yale University* 9. Laeuchli, *A Bibliographical Catalogue of William Blackstone* 12. [Order This Item](#)



Blackstone's First Critical Edition of *Magna Carta* in a Handsome Binding

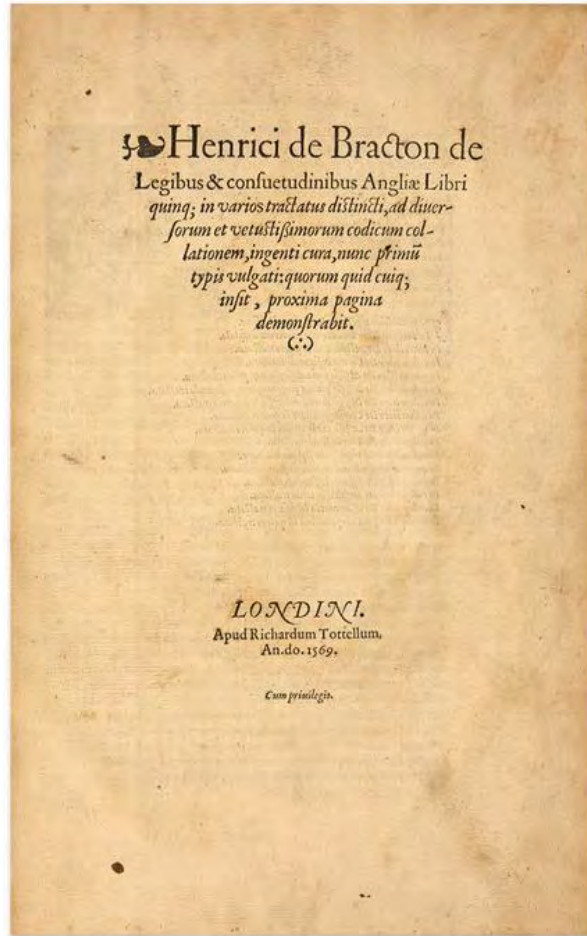
5. Blackstone, Sir William [1723-1780].

The Great Charter and Charter of the Forest, With Other Authentic Instruments: To Which is Prefixed an Introductory Discourse, Containing the History of the Charters. Oxford: Clarendon Press, 1759. [iv], lxxvi, [iv], 86 pp. Half-title and table of contents (Tabula) are bound between pp lxxvi and 1. Copperplate engraved tail-pieces. Collated and complete. Folio (13-1/2" x 10-1/2"). 34.5 x 26.7 cm.

Contemporary speckled calf boards, rebacked in period style, gilt fillets and large corner fleurons to boards, raised bands, gilt ornaments and lettering piece to spine, gilt tooling to board edges, marbled endpapers. Light rubbing and a few minor scuffs to boards, somewhat heavier rubbing to board edges with some wear to corners. Light toning, light foxing in a few places, "F.F. 4.1." in early hand to verso of front free endpaper. A very desirable wide-margined copy. \$10,000.

* First edition and the first modern critical edition of the many versions of Magna Carta that were issued between 1215 and 1297. This exceptional edition of the Magna Carta is "Blackstone's first important work. It contains the Articles of the Barons, the issues of the Great Charter in 1215, 1216 and 1217, with several charters of confirmation, the Charter of the Forest, and the Statute of Marlebridge. The introduction is in English and the texts of the Magna Carta and Carta de Foresta in Latin. The engraved dedication to the Earl of Westmoreland is surmounted with his armorial ensigns; engraved historiated initials in the text depict views of buildings at Oxford University. The tail-pieces on pages lxxvi and 73 are historical vignettes; the other ten engraved tail-pieces are royal seals that are attached to the original documents.

This remarkable work is esteemed for its production and scholarship. Its physical appeal was recognized as early as 1829 in Richard Thompson's *An Historical Essay on the Magna Charta of King John*, which described it as a "beautiful and rare edition" and the "elegance of typography is very great." Blackstone's essay, which is based on a great deal of original research, argued that the charter was the foundation of English liberties. This idea, first proposed by Coke, was a central tenet of Whig ideology. More important, Blackstone's research into the original texts demonstrated that all earlier editions of the charter were based on the significantly different reissue of 1225, in the reign of Henry III, rather than the original one endorsed at Runnymede. His philological approach was highly influential; it established the textual focus that has governed subsequent study of the charter. Eller, *The William Blackstone Collection in the Yale Law Library* 237. Laeuchli, *A Bibliographical Catalog of William Blackstone* 548. [Order This Item](#)



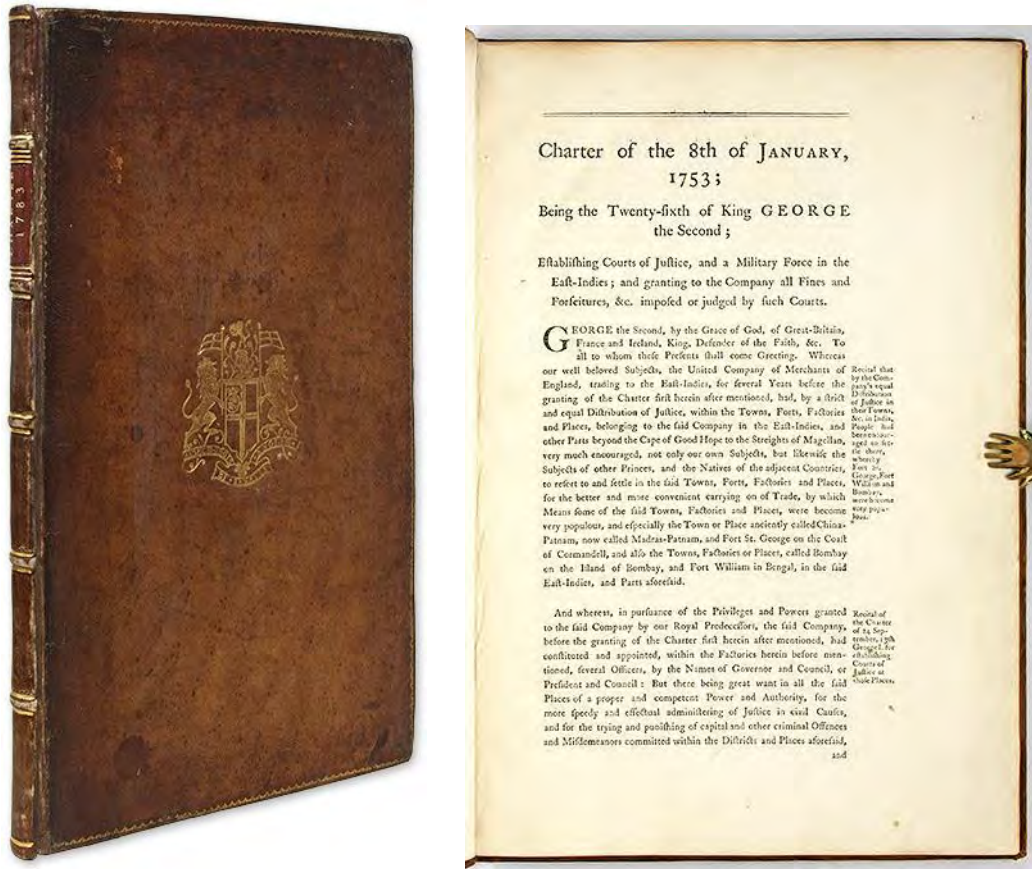
Printing and the Mind of Man 89:
The "Crown and Flower of Medieval Jurisprudence"

6. Bracton, Henry de, [d. 1268].

De Legibus et Consuetudinibus Angliae, Libri Quinq; In Varios Tractatus Distincti, ad Diversorum et Vetustissimorum Codicum Collationem, Ingenti Cura, Nunc Primum Typis Vulgati; Quorum Quid Cuique Insit, Proxima Pagina Demonstrabit. London: Apud Richardum Tottellum, 1569. [xvi], 444 [i.e. 442] ff. Folio (11-1/4" x 7-3/4").

Nineteenth-century diced calf, gilt rules to boards, gilt fillets, ornaments and title to spine, gilt rules to board edges, gilt inside rules, marbled endpapers, ribbon marker. Light rubbing to boards, faint dampstain to front board, moderate rubbing to extremities, front joint just starting at head, corners bumped and somewhat worn, armorial bookplate to front pastedown. Attractive large woodcut decorated initials. Light toning to text, somewhat heavier in places, light foxing and finger smudges to some leaves, some fading to text of Fols. 1 and 2. A handsome copy of a landmark work. \$12,500.

* First edition. Written between 1250 and 1256, *De Legibus et Consuetudinibus Angliae* [*The Laws and Customs of England*] is the first treatise on English law. A systematic work, it emphasizes the separation of procedural and substantive matters and also cites cases as sources of at least intellectual, if not formal, authority. The principles formulated in this work and its use of precedents determined the development of English law and established the method adopted by Littleton and Coke. In Maitland's words, it is "the crown and flower of English medieval jurisprudence" and "by far the greatest of our medieval law books.": Maitland, *Collected Papers* II:43. Beale, *Bibliography of Early English Law Books* T323. *Printing and the Mind of Man* 89. *English Short-Title Catalogue* S122159. [Order This Item](#)



Boards Emblazoned with Large Gilt Arms of the British East India Company

7. [British East India Company].

Charter of the 8th of January, 1753; Being the Twenty-Sixth of King George the Second; Establishing Courts of Justice, And a Military Force in the East Indies [caption title]. [London, c. 1758]. 50 pp. Folio (14-1/4" x 9-1/2").

Contemporary calf, rebaked in period style, gilt fillets to board edges, large gilt arms of the British East India Company to centers of boards, gilt-edged raised bands and retained existing lettering piece (reading "Charter. 1783") to spine, marbled endpapers. Light rubbing and a few minor stains and shallow scuffs to boards, moderate rubbing to extremities, some chipping to spine ends, boards just beginning to separate, but secure. Light toning to text, somewhat heavier in places, light soiling to upper margins of a few leaves. \$5,000.

* The Honourable East India Company, or British East India Company, was established in 1600 as a trading company. It became the engine that drove the expansion of the British Empire into India and other parts of Southeast Asia. The Charter of 1753 marked the company's transition from a strictly commercial enterprise to a *de facto* government of British colonies in India. The other two charters reflect this transition of power from the crown to the company. They are: Charter of the 19th of September, 1757, Being the 31st of George the Second, Granting to the Company a Moiety of the Plunder and Booty, Taken from the Nabob of Bengal" and "Charter of the 14th of January, 1758, Being the 31st of George the Second, Granting to the Company booty and plunder, Taken in the East-Indies." Our volume includes an index. There are to be a few versions of this book with different sets of charters. Ours is identical to a copy at the University of Pennsylvania. It is not listed in the ESTC. Pickett's *Bibliography of the East India Company*, Entry 860, cites it as part of a compilation of charters without a title, conjecturally dated 1772, of which one copy is known, at the British Library. [Order This Item](#)



**"I Would Fork Out a Trifle to Know,
Sir, Why Crime Should Increase in Our Land"**

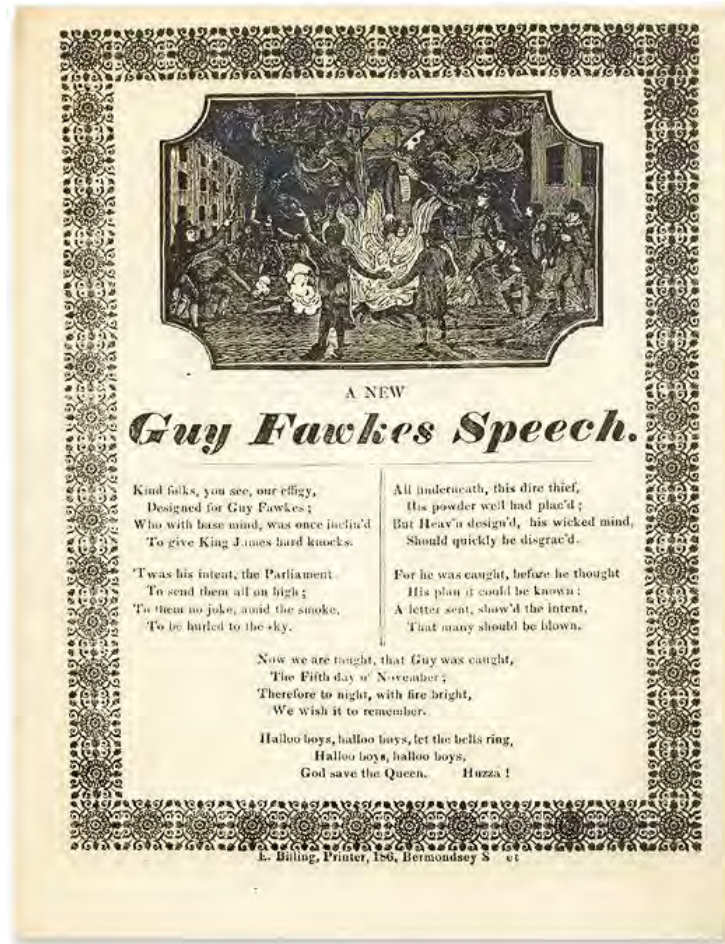
8. [Broadside].
[Great Britain].
[Criminals].

John Bull, Can You Wonder At Crime! London: W.S. Fortey, Steam Printer and Publisher, [c. 1860].

9-3/4" x 7-1/2" broadside, woodcut vignette at head above large headline, main text printed in parallel columns. Light browning, somewhat darker near edges, neatly mounted on album leaf. \$450.

* A six-verse ballad about a recent increase in crime in London during a time of national prosperity. "I've been thinking, of late I've been thinking/ And my thoughts I can scarcely divine,/ I've been thinking why people should wonder/ At London's great increase of crime./ Cries good old John Bull it's a poser,/ There's Something I can't understand,/ And I would fork out a trifle to know, sir, Why crime should increase in our land." COPAC records 1 copy of this ballad (at the National Library of Scotland) printed with another ballad. OCLC locates 1 copy (at Trinity College Dublin).

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"Kind Folks You See, Our Effigy, Designed for Guy Fawkes; Who With Base Mind, Was Once Incl'in'd to Give King James Hard Knocks"

9. [Broadside].

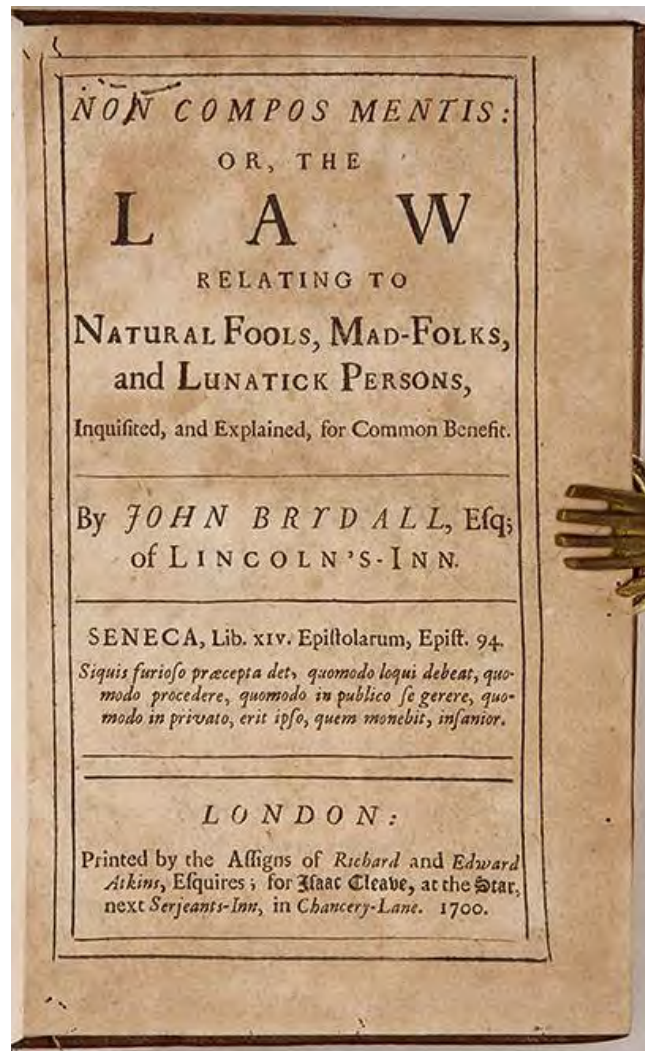
[Great Britain].

Guy Fawkes Day.

A New Guy Fawkes Speech. [London]: E. Billing, 186, Bermondsey Street, [c.1840].

9-3/4" x 7-1/2" broadside. Six-stanza verse text within woodcut typographical border, first four stanzas in two columns, separated by woodcut rules below headline and vignette of a group of people burning Fawkes in effigy. Light toning, otherwise fine. A well-preserved rare item. \$650.

* A celebratory broadside commemorating Guy Fawkes Day. Also known as Guy Fawkes Night, Bonfire Night or Firework Night, it is an English national holiday commemorating the failed Gunpowder Plot, an attempt by a group of Catholics to assassinate King James I by blowing up the House of Lords during the State Opening of Parliament. The plot was foiled when Fawkes was discovered with a cache of explosives hidden beneath the House of Lords. The date of our broadside is conjectured from a similar broadside by Billing with a contemporary handwritten date of 1829 held by the National Library of Scotland. The verses on that copy end with "God save the King." Ours ends with "God save the Queen," so we assume it was printed in the early years of Queen Victoria's reign, which began in 1837. OCLC locates no copies. [Order This Item](#)



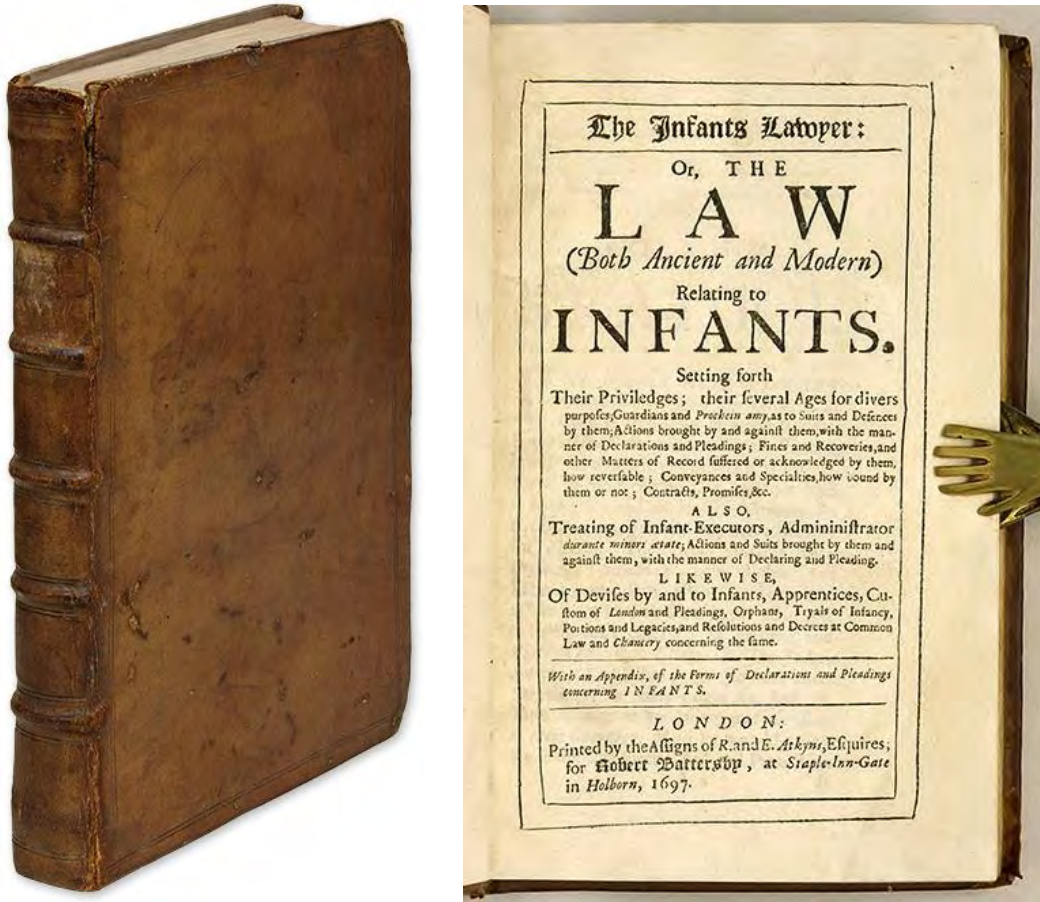
"Natural Fools, Mad-Folks, And Lunatick Persons"

10. Brydall, John [b. 1635?].

Non Compos Mentis: Or, The Law Relating to Natural Fools, Mad-Folks, And Lunatick Persons, Inquisited, And Explained, For Common Benefit. London: Printed by the Assigns of Richard and Edward Atkins, for Isaac Cleave, 1700. [xvi], 127, [1] pp. Final page is a publisher advertisement. Octavo (7-1/2" x 4-1/2").

Contemporary sheep, blind rules to boards, blind fillets along joints, raised bands and early hand-lettered title to spine, gilt tooling to board edges. A few minor nicks, scuffs and some small inkspots to boards, light wear to spine ends, front joint starting at foot, corners bumped and lightly worn, rear hinge starting. Light browning and faint dampspotting, minor worming to margins in a few places, clean tears to leaves F (pp. 65-66) and G2 (pp. 83-84). \$3,000.

* Only edition. Brydall was a fellow of Queen's College, Oxford, and a bencher of Lincoln's Inn. A remarkably prolific writer, he published 36 legal treatises, and left 30 others in manuscript at the time of his death. All of these are brief, synthetic works. Holdsworth says they are good summaries that are "clearly arranged and based on the leading authorities." Fascinating for its insights into English ideas about mental illness during the 17th century, this treatise also considers the legal nature of "idiots", "persons furious, or distracted" and "drunkards." Holdsworth, *A History of English Law* VI:600, 605. *English Short-Title Catalogue* R19885. [Order This Item](#)



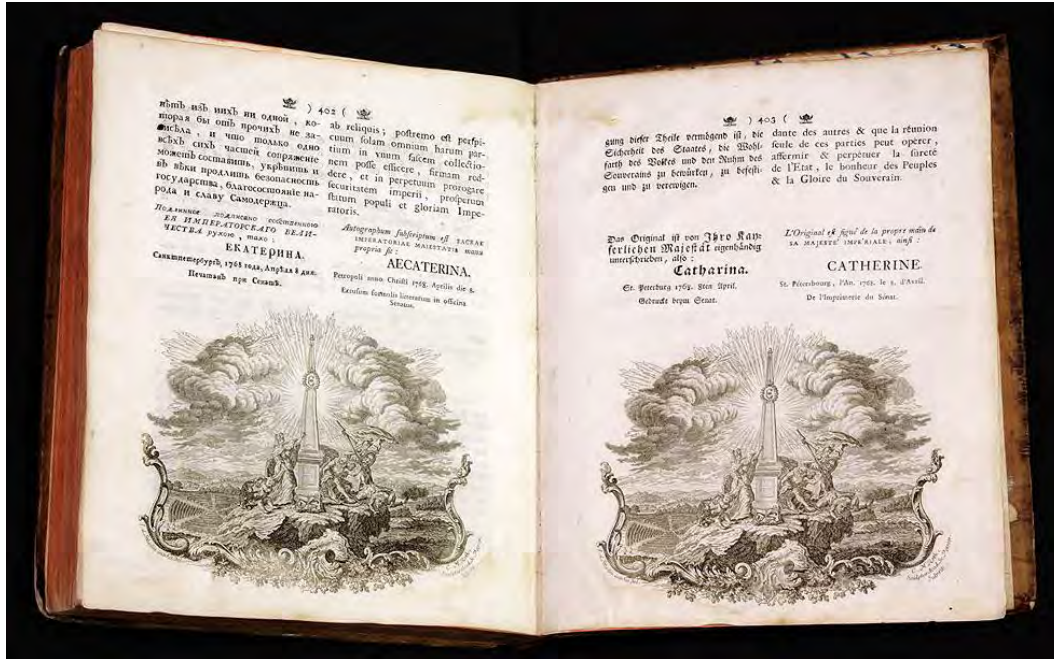
First Edition of the First English Treatise on Laws Concerning Infants

11. [Carter, Samuel].

The Infants Lawyer: Or, The Law (Both Ancient and Modern) Relating to Infants. Setting Forth Their Priviledges; Their Severall Ages for Divers Purposes; Guardians and Prochein Amy, As to Suits and Defences by Them; Actions Brought by and Against Them, With the Manner of Declarations and Pleadings; Fines and Recoveries, And Other Matters of Record Suffered or Acknowledged by Them, How Reversable; Conveyances and Specialties, How Bound by Them or Not; Contracts, Promises, &c. Also, Treating of Infant-Executors, Administrator Durante Minori Aetate, Actions and Suits Brought by Them and Against Them, With the Manner of Declaring and Pleading. Likewise, Of Devises by and to Infants, Apprentices, Custom of London and Pleadings, Orphans, Tryals of Infancy, Portions and Legacies, And Resolutions and Decrees at Common Law and Chancery Concerning the Same. With an Appendix, Of the Forms of Declarations and Pleadings Concerning Infants. London: Printed by the Assigns of R. and E. Atkyns, Esquires, 1697. [xxxii], 303, [41] pp. Octavo (7-1/2" x 4-1/2").

Contemporary calf, blind rules to boards, raised bands and fragment of paper title label to spine, gilt tooling to board edges. A few minor nicks and scratches to boards, light rubbing to extremities, wear to head of spine, joints starting, corners bumped and somewhat worn, front hinge starting, interior notably fresh. A handsome copy. \$4,500.

* First edition. This is the first English treatise on the subject and the first copy of this edition we have seen in 35 years. Its twenty comprehensive chapters consist of a digest of the case law relating to each topic with explanatory comments. Holdsworth notes that "[i]t was a useful book to practitioners since it covers all the topics connected with its subject." A third edition was published in 1726. All editions are scarce. Holdsworth, *A History of English Law* XII:399-400. *English Short-Title Catalogue* R32363. [Order This Item](#)



"The Best and Most Luxurious"
Four-Language Edition of Catherine the Great's *Nakaz*

12. Catherine II, [1762-1796], Empress of Russia.

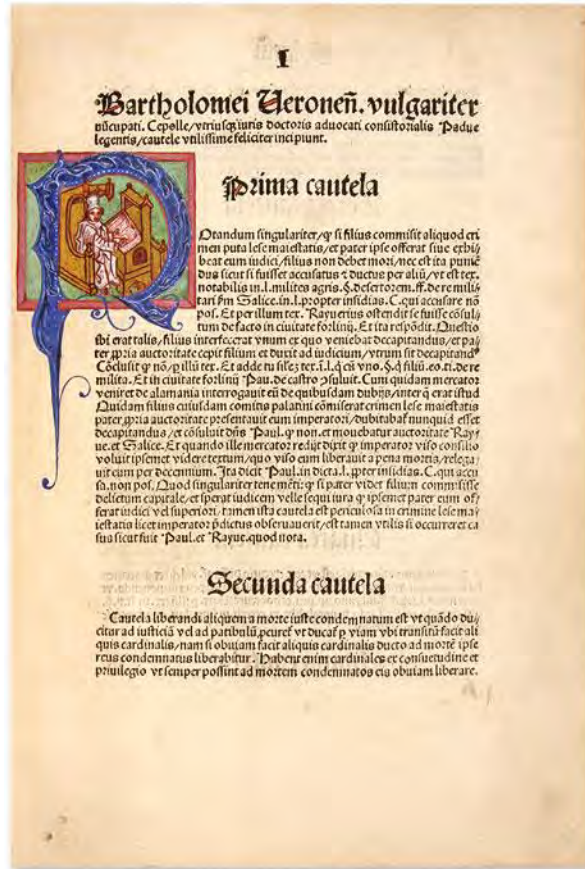
Kozitzki, Grigorii Vasil'yevich, [d. 1775], Latin translation.

Nakaz Eia Imperatorskago Velichestva Ekateriny Vtoryia, Samoderzhitsy Vserossiiskia Dannyi Kommissii o Sochinenii Proekta Novogo Ulozheniia... [*Instructions of Her Imperial Majesty Catherine II to the Commission on the Work of the Projected New Code of Laws*]. St. Petersburg: Imperatorskaya Akademii Nauk, 1770. [viii], 403 pp. Four title pages, one in each language. Printed in double columns, Russian and Latin on one page and German and French on the opposite page. Allegorical engravings by C. M. Roth at head and tail pieces. Latin translation by Grigorii Vasil'yevich Kozitzki. Quarto (9-1/2" x 8").

Contemporary calf, raised bands, lettering piece and black-stamped ornaments to spine, edges rouged, patterned endleaves. Light rubbing, faint stains, scratches and ink marks to boards, which are slightly bowed, moderate rubbing to extremities, corners bumped and worn. Large copperplate vignettes at beginning and end of text. Light toning to text, somewhat heavier in places, faint dampstaining to margins in a few places, internally clean. A nice copy. \$4,500.

* Only four-language edition, the fourth, and best, edition overall. Described by Count M.A. Korff, then director of the Imperial Library, as "The Best and Most Luxurious Edition." The *Nakaz*, or *Instruction*, is a statement of legal principles written by Catherine II between 1764 and 1766. It was among her most ambitious and significant undertakings. Infused with the ideas of the French Enlightenment, and copied mostly from the work of Voltaire, Montesquieu and Beccaria, it was compiled as a guide for the All-Russia Legislative Commission convened by the Empress in 1767 to create a new code to replace the 1649 Muscovite Code. Revised in consultation with Frederick the Great and Voltaire, the *Instruction* proclaimed the equality of all men before the law and denounced torture and the death penalty. Unfortunately, her proposed code was never completed. Catherine's manuscript was written in French, and she later produced a Russian translation. Editions in German and Russian were published in Moscow in 1767. The book was initially banned in France because it was too liberal, which is why the first French-language edition was produced in Switzerland (with a false imprint). French and Latin editions were eventually published in 1770. Camus, *Bibliothèque Choisie des Livres de Droit* 3301. Sopikov, *Opyt Rossiiskoi Bibliografii* 6456 ("best edition"). Butler, *The Nakaz of Catherine the Great* 524 (Entry 8).

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The Last Incunable Imprint of Cipolla's "Legal Cautions" Concerning Servitudes and Real Property

13. Cipolla, Bartolomeo [1420-1475].

Cautelae Iuris. [Strasbourg: Johann Prüss, 25 February 1490].

[i], 85 ff. Collation: [a8, b-c6,d8], e-f6, g8, h-m6, n8. Complete. Quarto 9-1/4" x 6-1/2" (23 x 16.5 cm).

Contemporary quarter pigskin with elaborate blind tooling over oak wood boards, clasp (at center of boards) lacking, buckle present, early hand-lettered author name and "X" to spine. Binding slightly cocked, soiling to spine, some wear to corners, second work removed from rear of text block, early owner signature of Philipp von Flersheim to front pastedown, later library stamp of Heidelberg Capuchin Library to front free endpaper, early manuscript index and a few other annotations to rear pastedown. 44-line text in single column, comprising 325 numbered sections, text begins with 12-line multi-color illuminated initial depicting a scribe. Moderate toning, slightly heavier in places, brief early annotations in a few places, faint dampstaining to margins of a few leaves, light soiling to title page. \$12,000.

* Third edition, and the last incunable edition. Cipolla was a professor of law at the University of Padua, Venetian diplomat and one of the greatest Italian jurists of the fifteenth century. His works are notable for their humanistic scholarship and coordination of theoretical and practical concerns. *Cautelae Iuris* is a set of 325 knotty legal points, i.e. "legal cautions," concerning servitudes and real property under Roman and canon law. It was first printed in Perugia by Petrus Petri de Colonia and Johannes Nicolai de Bamberga around 1474 and reached its tenth edition in 1577. Philipp von Flersheim [1481-1522] was the bishop of Speyer. OCLC locates 5 copies of this imprint in North America, 1 in a law library (Library of Congress). Goff, *Incunabula in American Libraries* V381. *Gesamtkatalog der Wiegendrucke* M6484.

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Incunable Editions of Two Primary Volumes of Canon Law

14. Clement V [c.1266-1314], Pope.

[d'Andrea, Giovanni (c.1270-c.1348)], Glosses.

[*Constitutiones, Cum Apparatu Johannes Andreae*]. [Nuremberg: Anton Koberger, 15 January 1482]. [60] ff. Collation: a/A10, B-G8, H2. Text in parallel columns with two-column linear gloss.

[Bound with]

Boniface VIII [1235-1303], Pope.

[d'Andrea, Giovanni (c.1270-c.1348)], Glosses.

[*Liber Sextus Decretalium, Cum Apparatu Johannes Andreae*]. [Nuremberg: Anton Koberger, 12 March 1482]. [118] ff. Collation: a, (bB), (Cc), (dD)8, e-h6, i-o8, p6, q8. Text in parallel columns with two-column linear gloss.

Folio (13-1/4" x 8-3/4") (34 x 22cm.). Contemporary blind-tooled and blind-stamped calf, rebacked with period-style spine with raised bands, "1482" to foot of spine, all clasps and buckles present, vellum pastedowns. Light rubbing and some minor nicks and scuffs to boards, corners worn. Texts of both volumes printed with gothic type in parallel columns, rubricated in red and blue throughout, fine red and blue penwork, including fine red tracery work, the incipit of *Liber Sextus* has a large eighteen-line illuminated initial that incorporates a devilish face, perhaps that of a court jester. Light toning to text, occasional faint dampstaining to head of text block, confined mostly to margins, annotations in contemporary hand in a few places, early owner signature and later bookseller annotations to front pastedown, owner signature and inscription and small inkstamp of Ernst Kyriss to front free endpaper, contemporary marginalia. A handsome volume with a notable association. \$20,000.

* First Koberger editions. This volume joins incunable imprints of two books from the *Corpus Juris Canonici*, a collective title first used in 1441. The *Liber Sextus Decretalium* was issued in 1298, the *Liber Septimus Decretalium*, better known as the *Constitutiones Clementis V*, or *Clementinae* in 1317. These, along with the other books, were edited in 1582 in response to the reforms authorized by the Council of Trent. In this form the *Corpus Juris Canonici* remained in force until it was replaced in 1917 by the *Codex Juris Canonici*. The 1482 Koberger imprint of the *Clementinae* is typographically important because it was the first book printed with Koberger's text-type 92 and commentary-type 65. Ernest Kyriss [1881-1974] was a leading collector and scholar of incunabula. His *Verzierte Gotische Einbände im Alten deutschen Sprachgebiet* is a standard work on early German bindings. Goff, *Incunabula in American Libraries* C725, B993. *Gesamtkatalog der Wiegendrucke* 7095, 4868.

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1482 Koberger Imprint of the Clementinae with a Handsome Watercolor Vignette of the Pope with Prelates and Jurists

15. Clement V [1305-1314], Pope. d'Andrea, Giovanni, [c.1270-1348], Glosses.

[Constitutiones (Cum Apparatu Joannis Andreae)]. [Nuremberg: Anton Koberger, 15 January 1482]. [59] of [60] ff. Text in parallel columns with linear gloss. Lacking initial blank leaf. Collation: (aA)9, B-G8, H2. Folio (13-1/4" x 9-1/4"; 34 x 24 cm).

Nineteenth-century paper-covered boards, recent calf spine with lettering piece, endpapers renewed. Moderate rubbing to boards, heavier rubbing with wear to their edges and corners. Printed in 78-80 lines, text in gothic type, rubricated, large Lombard initials in red and blue, 9-line decorated initial I and early watercolor of the pope surrounded by prelates and jurists in space above incipit on aA2r. Moderate toning, light soiling to margins through most of volume, dampstaining in upper margins gradually darkening towards the end of text block, annotations to margins in early hand throughout, light edgewear to first leaf, a small chip to its fore-edges, small piece torn from blank outer margin of D3-4 and restored, F2 foxed, blank upper outer corner of last few leaves restored, annotation in later (18th-century?) hand below colophon. \$12,500.

* Attempts to codify the body of canon law began in earnest during the Carolingian Empire. These efforts reached fruition in 1151 with the completion of Gratian's *Concordia Discordantium Canonum*, or *Decretum Gratiani*, a watershed compilation that superseded earlier collections. The *Liber Quinque Decretalium* of Gregory IX followed in 1234. Published in 1298, the *Liber Sextus Decretalium* of Boniface VIII was the last great collection of the pre-Reformation era. John XXII added the final official collection, the *Liber Septimus Decretalium*, better known as the *Constitutiones Clementis V*, or *Clementinae* (1317). Three more texts were added later: the *Extravagantes* of John XXII (1325), the *Extravagantes Communes* of other popes to 1484 and the *Appendix Pauli Lancellotti* (1563). These texts, popularly known as the *Corpus Juris Canonici*, were revised in 1580-1582 to reflect changes ordered by the Council of Trent. In this form it remained in force until the enactment of the *Codex Iuris Canonici* in 1918. The ISTC locates 14 copies in North America, 1 in a law library (Yale). *Gesamtkatalog der Wiegendrucke* 7095. Goff, *Incunabula in American Libraries* C725. [Order This Item](#)



First Edition of Coke's Landmark
Commentary on Magna Carta and "English Liberties"

16. Coke, Sir Edward [1552-1634].

The Second Part of the Institutes of the Lawes of England. Containing the Exposition of Many Ancient, And Other Statutes; Whereof you May See the Particulars in a Table Following. London: Printed by M. Flesher, and R. Young, for E[phraim] D[awson], R[ichard] M[eighen], W[illiam] L[ee] and D[aniel] P[akeman], 1642. [xii], 745, [3] pp. Copperplate portrait frontispiece. Colophon leaf gives full names of publisher, pages 28 and 29 numbered correctly. Folio (10-3/4" x 7").

Contemporary reversed calf, rebacked in calf, blind rules to boards, raised bands and lettering piece to spine, date gilt-stamped to foot, endpapers renewed with marbled paper, early hand-lettered title to fore-edge of text block. Some minor scuffing to boards, moderate rubbing to extremities with some wear to spine ends and corners. Title printed within woodcut architectural border, typographical head-pieces, woodcut tail-pieces. Light toning to text, minor worming to margins of the first few leaves below text. An appealing copy of a title uncommon in commerce. \$5,000.

* First edition. *The Second Part of the Institutes*, an exposition of "many ancient and other statutes" including Magna Carta, was published by order of the House of Commons after the author's death. It is a landmark work because it offered a novel interpretation of Magna Carta. Reflecting contemporary struggles between the king and Parliament, Coke presented the charter as the ancient constitution of England, one that established the fundamental rights of Englishmen and placed royal power under the laws of the land. Perhaps the most famous section is Coke's commentary on the 29th chapter, in which he traced the origins of trial by jury and the right of habeas corpus. According to the *ESTC*, this edition has two states: "state 1 has pages 28-29 misnumbered 38-39; state 2 has the pages numbered correctly." Yet another issue is listed in a separate record, R231698, but it is believed to be a ghost. The last copy of the first edition seen at auction was in 2005. *English Short-Title Catalogue* R12887. [Order This Item](#)



Contains the First Illustration of an Auction to Appear in a Book

17. Damhouder, Josse (Joost) de [1507-1581].

Pupillorum Patrocinium, Legum et Praxeos Studiosis; Non Minus Utile Quam Necessarium, Iconibus Materiae Subiectae Convenientibus Illustratum, Iam Denuo Vigili Cura, & Non Poenitenda Accessione Locupletatum. Item De Magnificentia Politiae Amplissimae Civitatis Brugarum, Cum Eiusdem Topographia, & In Laudem Aplissimi Senatus Oratione. Subhastationum Compendiosa Exegetis, Iterum Recognita & Locupletata. Index Verborum Rerunque Locupletissimus. Antwerp: Apud Ioannem Bellerum, 1564. [xii], 180, [18] ff. Main text in parallel columns. 12 woodcut plates, 1 double-page. Quarto (7-1/2" x 6-1/4").

Contemporary limp vellum, early hand-lettered title to spine, endpapers renewed. Moderate soiling, light rubbing to extremities, corners bumped and lightly worn. Moderate toning, light foxing and faint dampstaining to a few leaves, light edgewear faint early owner signature and a few minor tears to title page, another minor tear to f. 71., paper repairs to margins of title page, fol. 1 and fol. 71. An attractive copy of a scarce edition. \$4,500.

* Third edition. First published in 1544, this is a comprehensive treatise on the law of guardian and ward. Like Damhouder's works on civil and criminal law, *Pupillorum Patrocinium* has plates that illustrate points in the text. One depicts three young orphans with their guardian, tutor, godfather, conservator and executor before a magistrate, facing preface. Other plates depict situations in later stages of life, such as a guardian introducing a child to a teacher, the guardian and child at a shoemaker's shop and the guardian making a record of his charge's assets with an accountant. This edition incorporates two other works. *De Magnificentia Politiae Amplissimae Civitatis Brugarum*, first published in 1544, is a political and sociological study of Bruges. It is illustrated with a folding plan of the city. *Subhastationum Compendiosa Exegetis*, first published in 1546, is a brief treatise on public sales. It has an illustration of an auction scene. This is believed to be the first depiction of an auction to appear in a book. OCLC locates 10 copies in North America, 5 in law libraries (Columbia, George Washington University, Harvard, Library of Congress, Yale). Dekkers, *Bibliotheca Belgica Juridica* 44.

[Order This Item](#)



Handsome Copy of a Classic
Illustrated 16th-Century Treatise on Criminal Law

18. Damhouder [Damhoudere], Josse (Joost) de [1507-1581].

Praxis Rerum Criminalium: Praetoribus, Propraetoribus, Consulibus, Proconsulibus, Magistratibus, Reliquisque id Genus Iustitiaris ac Officiariis, Apprime Utilis & Necessaria. Antwerp: Ioannem Bellerum, 1570. [xxxii], 508, [64] pp. Text printed in double columns. 70 large woodcuts in text. 68 depict criminal acts, 2 depict types of torture. Large armorial woodcuts at beginning and end of book. Quarto (8-1/2" x 6-1/2").

Contemporary vellum, faint early hand-lettered title to spine. A few minor stains to boards, light soiling to rear boards, light rubbing to extremities, pastedowns loose. Light toning to text, somewhat heavier in places, faint, gradually diminishing dampstaining to head of text block, (illegible) early owner signature in minuscule hand to front pastedown. A handsome copy. \$2,500.

* First published in 1554, this was the first comprehensive book devoted to the investigation, interrogation, trial and punishment of criminals published in northern Europe. A synthetic work drawn mostly from Roman-Dutch sources, it was based on Philip Wielant's *Practycke Crimineele* (c.1510) and other earlier treatises, it is notable for its original and extensive discussion of witchcraft and its use of visual illustrations. The text is illustrated throughout with woodcuts depicting adultery, murder, theft and many other crimes, along with forms of torture and execution. Published in Latin, Dutch and French, it was standard authority throughout the continent for many years. Damhouder was an advisor to the Duke of Burgundy and a prolific author of legal and religious treatises. Dekkers, *Bibliotheca Belgica Juridica* 44.

[Order This Item](#)



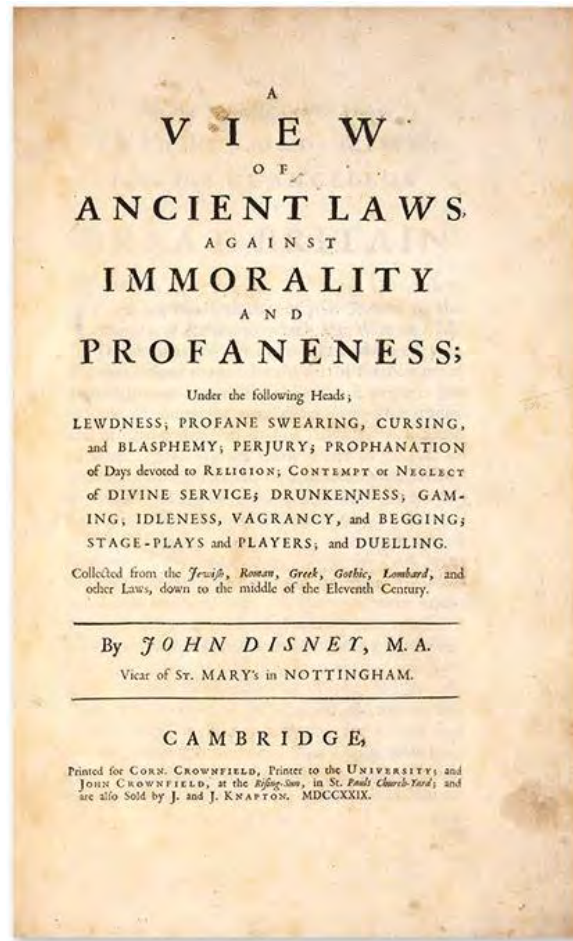
1483 Printing of an Important Digest of Canon Law with a Tract on Jewish Moneylenders, A Copy with Notably Fine Penwork

19. De Ausmo (Osimo), Nicolaus [d. 1453].
[Bartholomew, Of San Concordio (1262-1347)].
De Nevo (Nievo), Alexander [d. 1484].
Astesanus of Asti [d.c.1330].

[*Supplementum Summae Pisanellae; Consilia Contra Judaeos Foenerates; Canones Poenitentiales*]. [Venice: Franciscus Renner, de Heilbroonn, 1482]. [554] ff. Lacking initial blank. Collation: a11, b-y12, 1-1812, 198, 2010. 21-2212, A-B12, C10. Quarto (7" x 5"; 18 x 13 cm).

Recent period-style blind-tooled calf with clasps, bosses to boards, endpapers renewed. 38-line gothic type in parallel columns, decorated initials, rubricated throughout with red, blue and green penwork extending into margins. Light toning to text, occasional faint dampstaining and minor worming to head of text block above text. A handsome volume with exceptional penwork. \$18,000.

* Completed in 1444, this important alphabetically digested encyclopedia of canon law is an enlargement of the *Summa de Casibus Conscientiae* by Bartholomew of San Concordio. Two other important texts are appended: Alexander de Nevo's (or Nievo's) analysis of the Church's view of Jewish money lenders, *Consilia Contra Judaeos Fenerantes*, and the *Canones Poenitentiales* by Astesano. These two texts appear in editions of the *Supplementum* published after 1476. The ISTC locates 3 complete copies of this imprint in North America, none in law libraries. OCLC locates 1 in a law library (Library of Congress). Goff, *Incunabula in American Libraries* N74. *Gesamtkatalog der Wiegendrucke* M26260. [Order This Item](#)



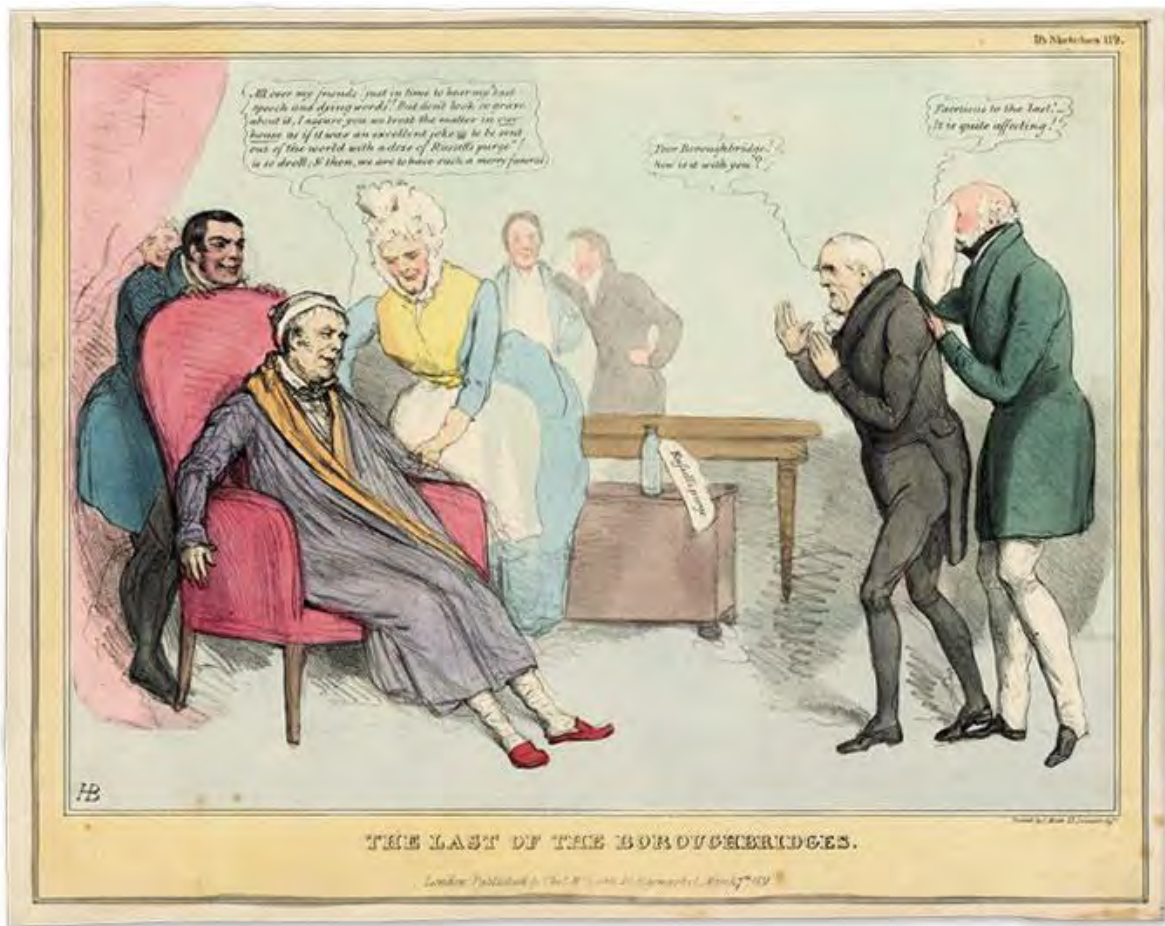
Ancient Laws Against "Immorality and Prophaneness"

20. Disney, John [1677-1730].

A View of Ancient Laws, Against Immorality and Profaneness; Under the Following Heads; Lewdness, Profane Swearing, Cursing, And Blasphemy; Perjury; Prophanation of Days Devoted to Religion; Contempt or Neglect of Divine Service; Drunkenness; Gaming; Idleness, Vagrancy, And Begging; Stage-Plays and Players; And Duelling. Collected from the Jewish, Roman, Greek, Gothic, Lombard, And Other Laws, Down to the Middle of the Eleventh Century. Cambridge: Printed for Corn. Crownfield, Printer to the University, 1729. [xxiii], 351, [1] pp. With a list of subscribers. Folio (14" x 9").

Contemporary paneled calf, rebaked in period-style gilt spine with raised bands and lettering piece, gilt tooling to board edges, hinges mended. A few minor nicks and scratches to boards, negligible light gatoring in places, some rubbing and a few tiny chips to board edges, early armorial bookplate to front pastedown. Light toning to text, light crinkling with occasional light soiling to top edge of text block above headlines, light spotting and a few tiny spots of dripped wax in a few places, light soiling and light edgewear to title page. A handsome copy. \$2,500.

* Only edition. Disney, a divine with a degree in civil law, was vicar of St. Mary's in Nottingham and a moral reformer. A fascinating compilation enhanced with notes and a 20-page glossary, his *View of Ancient Laws, Against Immorality and Profaneness* followed two other legal books he published on the subject: *An Essay Upon the Execution of the Laws Against Immorality and Profaneness* (1708, 2nd. ed. 1710) and *A Second Essay Upon the Execution of the Laws Against Immorality and Profaneness* (1710). *English Short-Title Catalogue* T112762. [Order This Item](#)



The Rotten Boroughs

21. Doyle, John [1797-1868].

The Last of the Boroughbridges. [London]: Published by Thomas McLean, March 7, 1831. 11" x 13" Hand-colored lithograph. Some toning to margins, , a few miniscule spots to image, colors vivid. \$350.

* Doyle moved English caricature from the ridiculous, grotesque and sometimes bawdy style of Thomas Rowlandson and James Gillray to the more witty and genteel manner developed further by later cartoonists, such as those associated with *Vanity Fair*. Doyle's pictures appeared anonymously in the *London Times* and a series of books, *Political Sketches*, between 1830 and 1851 under the signature H.B. They were commentaries on recent events and were sometimes accompanied by explanatory essays. This image is a commentary on Parliamentary efforts to eradicate the last of the "rotten boroughs." Also called "pocket boroughs," these were small towns with tiny (and easy to bribe) electorates that were used by a patron to gain undue influence within the House of Commons. Stephens and George, *Catalogue of Political and Personal Satires Preserved in the Department of Prints and Drawings in the British Museum* 16602. [Order This Item](#)

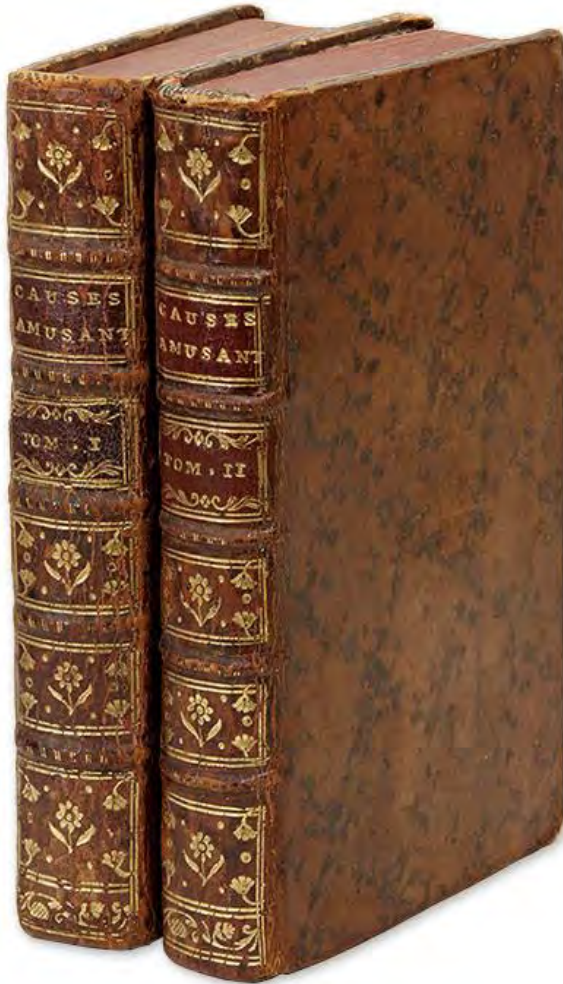


1820 Engraving of Furnival's Inn

22. [Engraving].
[Inns of Chancery].

North View of the Interior of Furnival's Inn. London: Published by Robert Wilkinson, 27th September 1820. 10" x 13" copperplate engraving, image size 12" x 8," handsomely matted and glazed. Light toning to margins, image fresh. Handsome. \$250.

* Engraved by "Dale," this engraving depicts a front elevation. Furnival's Inn was an Inn of Chancery attached to Lincoln's Inn that was founded in 1383. Sir Thomas More was a reader at this Inn; Dickens rented rooms there in 1834 to 1837, the time when he was writing the *Pickwick Papers*. [Order This Item](#)



A Collection of Amusing Eighteenth-Century Legal Cases

23. [Estienne, Robert (1723-1794), Compiler].

Causes Amusantes et Commes. Berlin (i.e. Paris): S.n., 1769-1770. Two volumes. Nine copperplate leaves. Complete. 12mo. (6-1/2" x 3-3/4").

Contemporary calf with cats-paw decoration, gilt spines with raised bands, edges rouged, marbled endpapers, ribbon markers. A few minor nicks to boards, moderate rubbing to extremities with some wear to spine ends and corners, which are lightly bumped, hinges cracked, armorial bookplate of Lord Farnham to front pastedowns. Moderate toning to text, light foxing in a few places. An attractive set. \$750.

* First edition. Published anonymously under a false imprint, this is a collection of unusual or bizarre court cases, many with erotic and humorous elements, such as "Against an Accusation of Seduction," "A Brief in Favor of Turkeys." Several re-issues and adaptations of this work appeared during the next few years. "Lord Farnham" is possibly Barry Maxwell, 3rd Baron Farnham and 1st Earl of Farnham [1723-1800], an Irish lawyer, peer and politician. OCLC locates 3 copies of the first edition in North American law libraries (Georgetown, George Washington University, Harvard). Weller, *Die Falschen und Fingierten Druckorte* II:182. *British Museum Catalogue* 8:1031. [Order This Item](#)



Well-Illustrated Digest of the Military Law and Practice of the Holy Roman Empire

25. Fronsberger, Leonhardt.

[Amman, Jost (1539-1591), Illustrations].

Von Kayserlichem Kriegßrechten, Malefützz und Schuldhändlen, Ordnung und Regiment: Samt Derselbigen unnd Andern hoch oder Niderigen Beneh, Bestallung, Stabt und Empter, zu Rossz und Fuß, An Geschützz und Munition, In Zug und Schlachtordnung, Zu Feld, Berg, Thal, Wasser und Land, Vor oder in Besatzungen, Gegen oder von Feinden Fürzunemen, Welcher Art Sitten Herkommen und Gebrauch, Under und bey Regierung deß Allerdurchleuchtigsten Großmächtigsten, Unüberwindlichsten, Und Kriegßerfahrnen berümpftisten Römischen Keyser Caroli deß Fünfften, Hochlöblichster unseligster Gedechniß, Geübt Ungebraucht, In Zehen Bücher Abgetheilt, Vergleichen nie is Gesehen Worden, Von Neuwen Beschrieben und antag Geben durch Leonhardt Fronsperger. Mit Schönen Neuwen Figuren und einem Ordenlichen Register. Jetzt von neuwem mit Sonderm fleiß Uebersehen, Und an vielen Örttern Gemehrt unnd Gebessert. Frankfurt: [Georg Raben, In Verlegung Sigmund Feyerabends und Simon Hüters], 1565. [iv], CCLI, XXI, [7] ff. 6 copperplate folding plates by Jost Amman. Woodcut text illustrations. Folio (12" x 7-3/4").

Contemporary paneled calf, rebaked in period style, raised bands to spine, clasps restored, hinges mended, preliminaries and following gathering re-hinged. Some scuffing to boards with wear to edges and corners, large early armorial bookplate of the Bavarian Ducal Library to front pastedown, front hinge starting. Title page with large woodcut vignette printed in red and black. Moderate toning to text, light foxing in places, light edgewear to a few leaves at beginning of text, upper corner of title page repaired, small later owner name neatly lettered below imprint date. An appealing copy with all of the often-lacking plates. \$9,500.

* Third edition with plates by Amman. Originally published in 1555, this comprehensive book was intended for officers and others involved in the military and naval affairs of the Holy Roman Empire. Most of the book is devoted to aspects of organization and the rules of engagement. As indicated by its title, it also provides extensive discussion of military law and the laws of war. One of the woodcuts is a trial scene; another is an execution. The plates, by the notable Swiss-German artist Amman, depict a military encampment and land and naval battle scenes. OCLC locates 11 copies of this edition, none in North America. *Verzeichnis der im Deutschen Sprachbereich Erschienenen Drucke des 16. Jahrhunderts* F3118.

[Order This Item](#)



Attractive Copy of *Mare Liberum*
with a Handsome Pictorial Title Page

26. Grotius, Hugo [1583-1645]. *De Mari Libero*.

[With]

Merula (Merel) Paulus van [1558-1607].

De Maribus.

[And]

Boxhorn, Marcus Zuerius [1612-1663].

Apologia Pro Navigationibus Hollandorum, Adversus Pontum Heuterum.

[And]

Boxhorn, Marcus Zuerius.

Tractatus Pacis, Mutui Commertii, Sive Intercursus Navigationum, Confirmatus Londino Anno, [1295] Inter Henricum Septimum Angliae Regem, & Philippum Archiducem Austriae, Burgundiae, &c. Leiden: Ex Officina Elzeviriana, 1633. 308 pp. The first two works preceded by (and listed on) copperplate pictorial general title page, third and fourth works preceded by divisional title pages. Octavo (2-1/4" x 4-1/4").

Contemporary vellum with lapped edges, early hand-lettered title to spine. Light soiling and a few minor stains, spine ends lightly bumped, small bit of glue residue to front pastedown. Light toning to text, light soiling to general title page, brief early annotation to rear free endpaper. \$650.

* Later edition. First published in 1609, *Mare Liberum* contained the core of Grotius's thought on freedom of navigation. Using a sophisticated argument based on natural law, and not on the written codes of Roman law, Grotius argued for the free navigation of the seas. More specifically, Grotius defended the actions of Dutch fishermen, who were attempting to operate near the English coast, and the Dutch East India Company, which was engaged in a territorial dispute in the Caribbean with Portuguese traders. Selden vigorously attacked his position in his *Mare Clausum*. Grotius' work was enormously influential on the later development of international law. Grotius's essay is complemented by those of Merel and Boxhorn. A treaty between Henry VII of England and Philip, Archduke of Austria is appended to the latter essay. Ter Meulen and Diermanse, *Bibliographie de Grotius* 545. Dekkers, *Bibliotheca Belgica Juridica* 25 (1), 69 (3), 115 (4).

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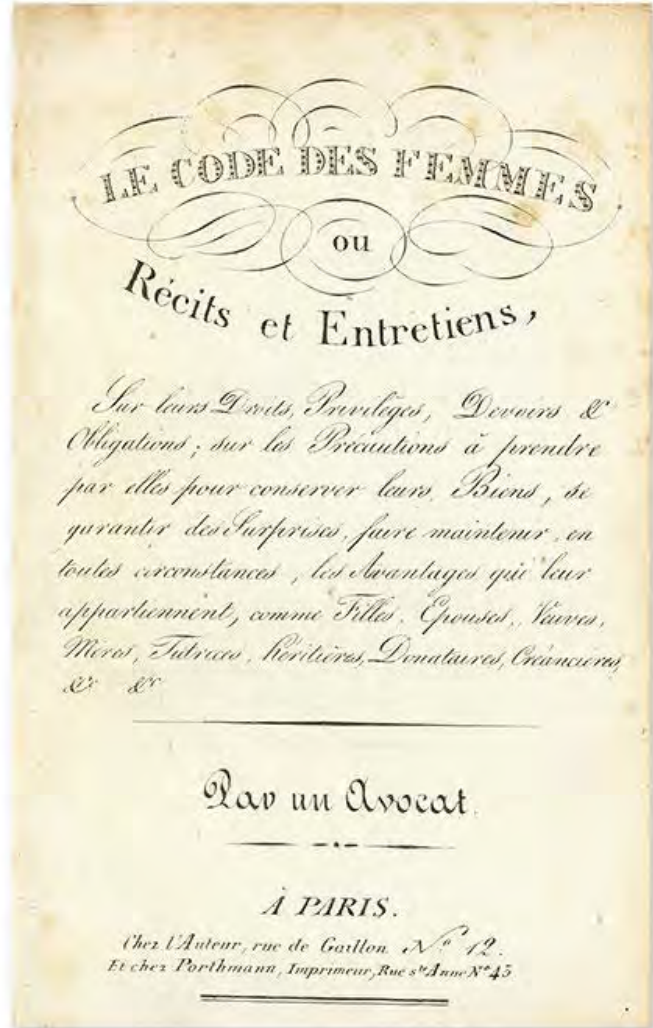
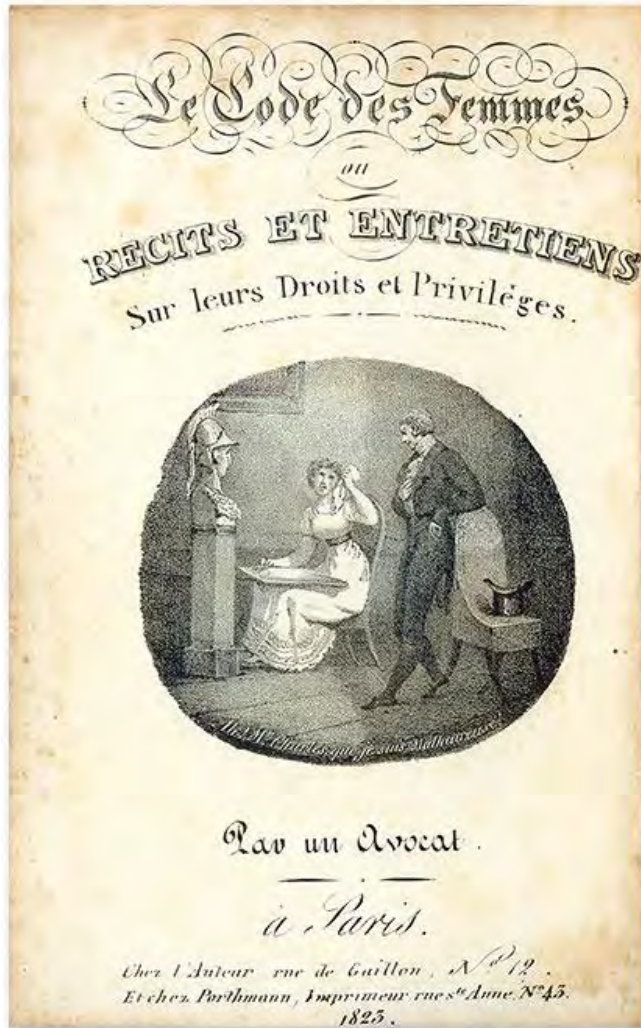
The Legal Status of Wives in Roman Law

27. Grupen, Christian Ulrich [1692-1767].

Tractatio De Uxore Romana: Cum Ea, Quae In Manum Convenit, Farre, Coemtionem Et Usu, Tum Illa, Quae Uxor Tantummodo Habebatur. Hanover: Apud Nic. Foersterum et Fil., 1727. [xxx], 348, [20] pp. Lacking blank leaf following p. [xxx]. 5 engraved copperplates, 1 folding. Octavo (6-1/2" x 4-1/2").

Later marbled boards, calf lettering piece to spine, endpapers renewed. Light rubbing to boards and extremities, some fading to spine. Title page, with woodcut image of a Roman coin, printed in red and black. Some toning, light foxing in a few places, margins of plates neatly trimmed, tiny "II." in small early hand to upper corner of title page. An attractive copy. \$750.

* Only edition. This treatise explores marriage and the legal status and matrimonial responsibilities of women under Roman law. Grupen was a notable legal scholar and historian who served as an advisor to the House of Hanover. He had a particular interest in Woman and issues relating to marriage. His publications include *De Uxore Theoretica* (1748) and *Tractatio Iuridica de Virgine* (1716). *Das Verzeichniss Deutscher Drucke des 18. Jahrhunderts* 10255516-004. [Order This Item](#)



1823 French Guide on the Laws Relating to
Women Featuring a Charming Pictorial Title Page

28. [Guichard, Augustin Charles].

Le Code des Femmes, Ou, Récits et Entretiens, Sur Leurs Droits, Privilèges, Devoirs et Obligations des Femmes: Sur les Précautions à Prendre par Elles pour Conserver Leurs Biens: Se Garantir des Surprises: Faire Maintenir, En Toutes Circonstances, Les Avantages qui Leur Appartiennent, Comme Filles, Épouses, Veuves, Mères, Tutrices, Héritières, Donataires Créancières, Etc., Etc. Par un Avocat. Paris: Chez l'Auteur, 1823. [vi], 472 pp. Octavo (8-1/2" x 5").

Period-style quarter calf over cloth, lettering piece, blind fillets and gilt ornaments to spine, endpapers renewed. Main title page followed by lithograph pictorial title page. Moderate toning to text, occasional light foxing, (very) faint dampstaining in a few places. \$750.

* First edition. An interesting guide to the laws relating to women after the Bourbon Restoration in the form of a novel. (This may have been a ploy to attract a female audience; French women were assumed to be fond of novels.) A second edition was published in 1828. Guichard was a prolific author of legal treatises and popular guides to the law. Not in Camus. This edition not in the *British Museum Catalogue*. [Order This Item](#)



Three Satirical Views of Legal Practice

29. Holtermann, Arnold Moriz [1627-1681].

De Nequitia Advocatorum, Von Tücken und Bubenstücken der Advocaten und deren Gebet. Cum Judicio Defensivo Francisci Clientis, Dicto Virgae! Virgae! [Germany]: S.n., [c 1682]. 210 pp. Added double folded copperplate title page.

[Bound with]

Wiederholdt, Johann Ludwig [1679-1760].

[Fritsch, Ahasver (1629-1701)].

Repraesentatio Judicis Muneribus Ac Donis Corrupti, Das Ist: Kurtze Abbildung Eines durch Gaben und Geschenke Bestochenen Richters, Darinnen gezeiget Wird: 1. Ob und wie weit einem Richter Geschenke Zunehmen erlaubt sey oder Nicht. 2. Wie sich ein Richter des Criminis Baratariae Verdächtig Mache. 3. Wie dieses Laster Zubestrafen, Und 4. Wie sich eine Hobe Landes-Herrschaft vor Solchen Geschenk-Fressern Hüten Kömme. Wetzlar: Verlegt Georg Ernst Winckler, [c.1725]. [48, [iii], 14, 17-28; 29-123 pp.]. Text complete, but contents bound out of order: [iii], 14, 17-28, a reprint of the complete text of Fritsch's *Der Beschämte Geschenk-Fresser: Nebst einer Treuherzigen Warnung*, which has a double folding title page with the imprint Jena: Bey Johann Bielcke, 1684, bound before the second part of Wiederholdt's text, pp. 29-132, which also has a double folding title page. This is followed by the first part, pp. 1-48, which has a divisional title page.

Octavo (6-1/2" x 3-3/4"). Contemporary vellum, front endleaves and rear pastedown renewed. Light soiling and a few minor stains, spine ends bumped, some wear to corners, hinges cracked, bookplate residue to front pastedown. Light browning to text, faint dampstaining to head of text block. \$1,850.

* This volume collects later editions of three German satirical titles about legal practice in the German states. The best-known of these is Holtermann's *Nequitia Advocatorum*, which features an allegorical title page depicting a young man under assault from lawyers and judges. As indicated by their titles, the other titles address the corrupt nature of lawyers and judges. *Das Verzeichnis der im Deutschen Sprachraum Erschienenen Drucke des 17. Jahrhunderts* 23:653515W. *Das Verzeichnis Deutscher Drucke des 18. Jahrhunderts* 10453814. [Order This Item](#)



"Give Me My Seals and Be Off!"

30. H[ood], T[homas], Presumed Author.

Ejection & Symptoms of Rejection! No. 4. London: Published by S.W. Fores, 41 Piccadilly, c. 1832-34. 15-1/2" x 11-1/2" hand-colored lithograph in 20-1/4" x 16-1/2" hinged mat. Light soiling to mat, white areas lightly toned, colors vivid. \$350.

* Possibly the work of a Thomas Hood, this print is in the style of John Doyle [1797-1868], the leading English caricaturist of the 1830s to 1850s. It is commentary on the work of the 1832 Royal Commission into the Operation of the Poor Laws, which drafted the Poor Law Amendment Act. Passed in 1834, it created the system of laws and workhouses described by Dickens. [Order This Item](#)



1501 Venetian Edition of the
Institutes in a Contemporary Binding

31. [Justinian I (485-565 CE), Emperor of the East].

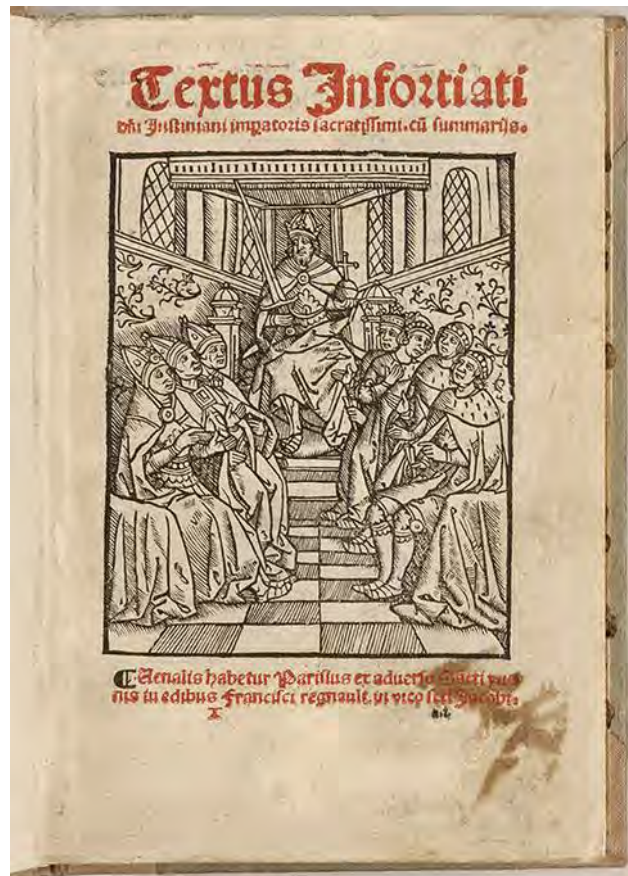
[Accursius (Accorso, Francisco) (c.1182-c.1260), Glossator].

[Gradibus, Johannes de (active 15th-16th c)].

Instituta cum Summariis. [Venice: Per Paganinum de Paganinis, May 25, 1501]. 152 [i.e. 140] ff. Text in parallel columns with linear gloss. Octavo (6-3/4" x 4-3/4").

Contemporary calf, blind frames and ornaments to boards, raised bands to spine, clasps, lower clasp lacking strap and buckle, endpapers renewed, inner margins of title page and leaf s1 (fol. 137) reinforced. Light rubbing to boards, light gatoring to spine, rubbing and light wear to spine ends, rubbing with heavier wear to corners. Printed throughout in red and black, "I" of "Instituta" on title page colored red. Moderate toning, faint, in some places very faint, dampstaining, some edgewear to preliminaries and final three leaves, annotations in early hand to title page and its verso, the verso of final leaf, and some leaves of the text. \$7,500.

* Commissioned by the Emperor Justinian in 530 CE, the body of writings known collectively as the *Corpus Juris Civilis* restated all existing Roman law. It has four components: the *Code*, *Novels*, *Institutes* and *Digest*. Intended for students, the *Institutes* is a synopsis of the reformed legal system. Rediscovered during the late middle ages, it became the standard textbook of Roman law. The main text of our 1501 imprint is accompanied by Accorso's great *Glossa Ordinaria* (or *Magistralis*). A Professor of Law at Bologna and a leading figure in the revival of classical jurisprudence, Accorso examined every extant note and commentary when he prepared his epochal edition of Justinian's *Institutes*, *Digest* and *Code*. This massive effort eliminated much of the obscurity and contradiction introduced by earlier writers. His editions, which superseded all previous attempts, remained definitive until the 1583 revision by Denis Godefroy. OCLC locates 3 copies, 1 in North America (Library of Congress). Not in Adams. *Censimento Nazionale delle Edizioni Italiane del XVI Secolo* CNCE 14113. [Order This Item](#)



Handsomely Printed Pocket-Sized Edition with Commentaries by Sassoferato

32. [Justinian I (483-565 CE), Emperor of the East].

D'Aurigny, Gilles, Editor.

[Sassoferato, Bartolo de (1313-1357), Glossator].

Textus Infortiati: D[omi]ni Justiniani Imp[er]atoris Sacratissimi. Cu[m] Summariis. [Paris: Francois Regnault, c.1530]. 290, [24] ff. Main text in parallel columns. Octavo (5-1/2" x 3-3/4").

Recent three-quarter cloth over paper-covered boards, contemporary thumb-tabs to fore-edge of text block, early hand-lettered title to top-edge, endpapers renewed. Light soiling, light rubbing to extremities. Title page and text printed in red and black, handsome woodcut title-page vignette of Justinian and his court, repeated on verso of third leaf and recto of final leaf, large Regnault elephant device to verso of leaf preceding "Tabula Legum" and verso of final leaf, criblé initials. Light toning, light soiling and small stain to title page, library stamp to its verso and to a few other leaves. A handsomely printed edition. \$1,500.

* This is a pocket-sized volume of the *Infortiatum* of Justinian's *Digest* surrounded by commentaries, chiefly by Bartolo de Sassoferato, the preeminent early expositor of Roman law. (These are printed within the text columns and distinguished from the main text by pointing hands.) Summaries of the titles are included as well. The medieval glossators divided the *Digest* into three sections, or *Volumina*: the *Digestum Vetus*, the *Digestum Novum* and the *Infortiatum*. Comprising Books XXIV, Title 2 to XXXVIII, the *Infortiatum* addresses donations between husband and wife, divorce, curatorship, wills and testaments and trusts and legacies. OCLC locates 11 copies, 4 in North America, 1 in a law library (University of Georgia). Not in Adams. *Universal Short-Title Catalogue* 181299. [Order This Item](#)



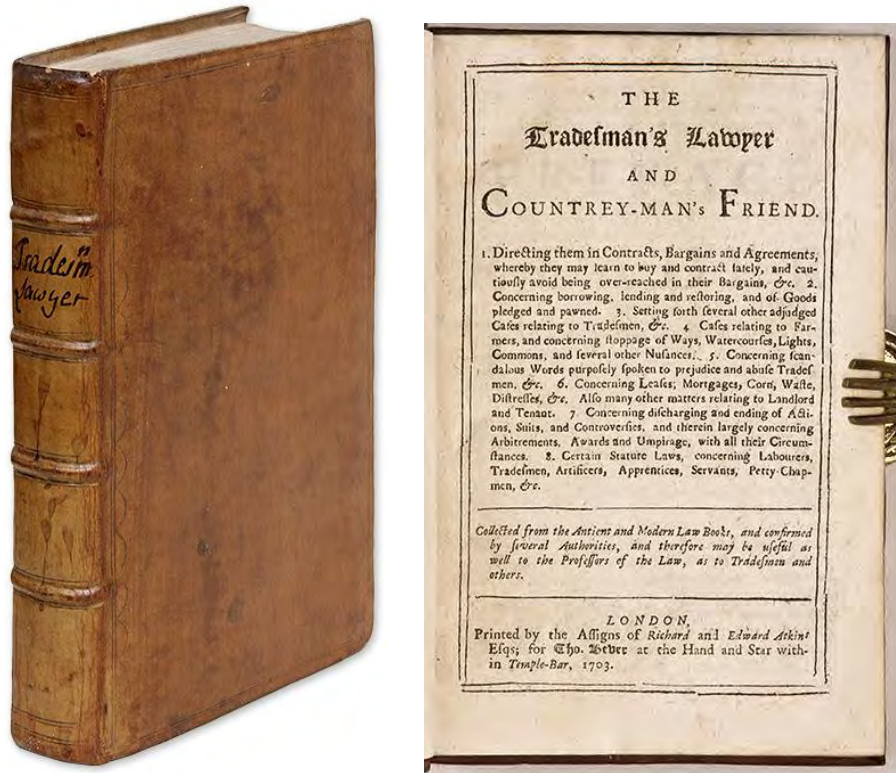
1494 Edition of a Distinguished
Commentary on Four Parts of the *Corpus Juris Canonici*

33. Koelner de Vanckel, Johannes.

Summarium Textuale et Conclusiones Super Sextum et Clementinas [et Decretales Extravagantes Johannis XXII]. [(Cologne): Johann Koelhoff, the Younger, 1494]. [290] ff. Two parts, each with title page. Part I dated 1 February 1494, Part II dated 24 March 1494. Collation: a8, b-z6, [et]6, [con]6, aa-ff6, gg8, (i-iiii2); A-N6, O4, P6. Complete. Folio 11" x 8" (28 x 20 cm).

Contemporary blindstamped calf over wooden boards, later brass clasps and central and corner bosses to boards, raised bands to spine. Moderate rubbing, joints cracked through hinges, boards secure, spine worn with loss at ends, cords exposed, vellum pastedowns derived from contemporary manuscript leaf. Woodcut arms of Holy Roman Empire to title pages, the first colored partly in red. 46-line text in parallel columns, initials and section marks in red and blue, some highlighted in silver. Moderate toning, occasional faint dampstaining to margins, clean tear to margin of Leaf r iii with no loss to text, brief later annotation to upper corners of most leaves indicating sections, tiny signature and date of 1538 in tiny hand to title page, which is lightly soiled. A handsome volume. \$30,000.

* Fourth and final edition. First published in 1484, this is a masterly scholastic exegesis of four principal volumes of canon law: the *Liber Sextus* of Boniface VIII (1298), the *Clementinae*, or *Liber Septimus Decretalium*, (1317), the *Extravagantes* of John XXII (1325) and the *Extravagantes Communes* of later popes to 1484. Along with Gratian's *Decretum Gratiani*, or *Concordia Discordantium Canonum*, (1151), these works are known collectively as the *Corpus Juris Canonici*. Vanckel, perhaps the leading German canonist of his time, was a professor of law at the University of Cologne. OCLC locates 3 copies of the 1494 edition, 1 in North America (Huntington Library). Goff, *Incunabula in American Libraries* K32. *Gesamtkatalog der Wiegendrucke* 9714. [Order This Item](#)



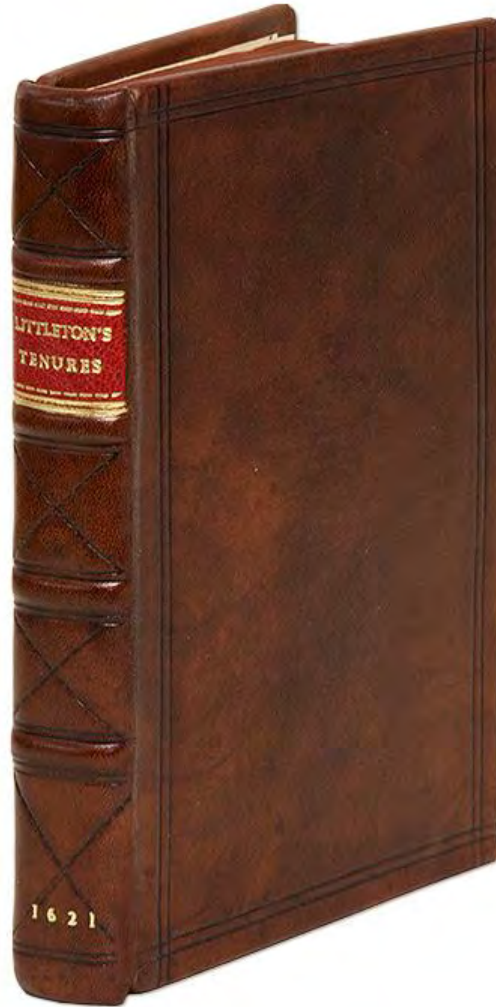
Legal Advice for Tradesmen

34. [Layman's Guide].

The Tradesman's Lawyer and Country-Man's Friend: 1. Directing Them in Contracts, Bargains and Agreements, Whereby They May Learn to Buy and Contract Safely, And Cautiously Avoid Being Over-Reached in Their Bargains, &c. 2. Concerning Borrowing, Lending and Restoring, And of Goods Pledged and Panned. 3. Setting Forth Several Other Adjudged Cases Relating to Tradesmen, &c. 4. Cases Relating to Farmers, And Concerning Stoppage of Ways, Watercourses, Lights, Commons, and Several Other Nuisances. 5. Concerning Scandalous Words Purposely Spoken to Prejudice and Abuse Tradesmen, &c. 6. Concerning Leases, Mortgages, Corn, Waste, Distresses, &c. Also Many Other Matters Relating to Landlord and Tenant. 7. Concerning Discharging and Ending of Actions, Suits, and Controversies, And Therein Largely Concerning Arbitrements, Awards and Umpirage, With All Their Circumstances. 8. Certain Statute Laws, Concerning Labourers, Tradesmen, Artificers, Apprentices, Servants, Petty Chapmen, &c. Collected from the Antient and Modern Law Books, And Confirmed by Several Authorities, And Therefore May be Useful as Well to the Professors of the Law, As to Tradesmen and Others. London: Printed by the Assigns of Richard and Edward Atkins Esqs., 1703. [viii], 424 pp. Octavo (6-1/2" x 4-1/4").

Contemporary calf, blind rules to boards, blind fillets along joints, raised bands and early hand-lettered title to spine, gilt tooling to board edges. Negligible light rubbing and a few minor nicks to boards, corners lightly bumped, rear hinge cracked. Light toning to text, slightly heavier in places, tiny worm track near upper corners of final four text leaves, rear free endpaper and rear pastedown, early owner annotation to pp. 10 and 34 and rear free endpaper. A notably well-preserved copy of a rare title. \$5,000.

* First edition. An early form of "consumer protection," this book was written to protect members of the middle ranks of English society from the "cunning" of "persons of a higher Rank," who always enjoyed the "Learning and Leisure to read the Law." Two later editions were published in 1709 and 1720 with the title *Gentleman's Assistant, Tradesman's Lawyer and Country-Man's Friend*. The ESTC and OCLC locate 7 copies worldwide, 1 in a law library (Library of Congress). *English Short-Title Catalogue* T111090. [Order This Item](#)



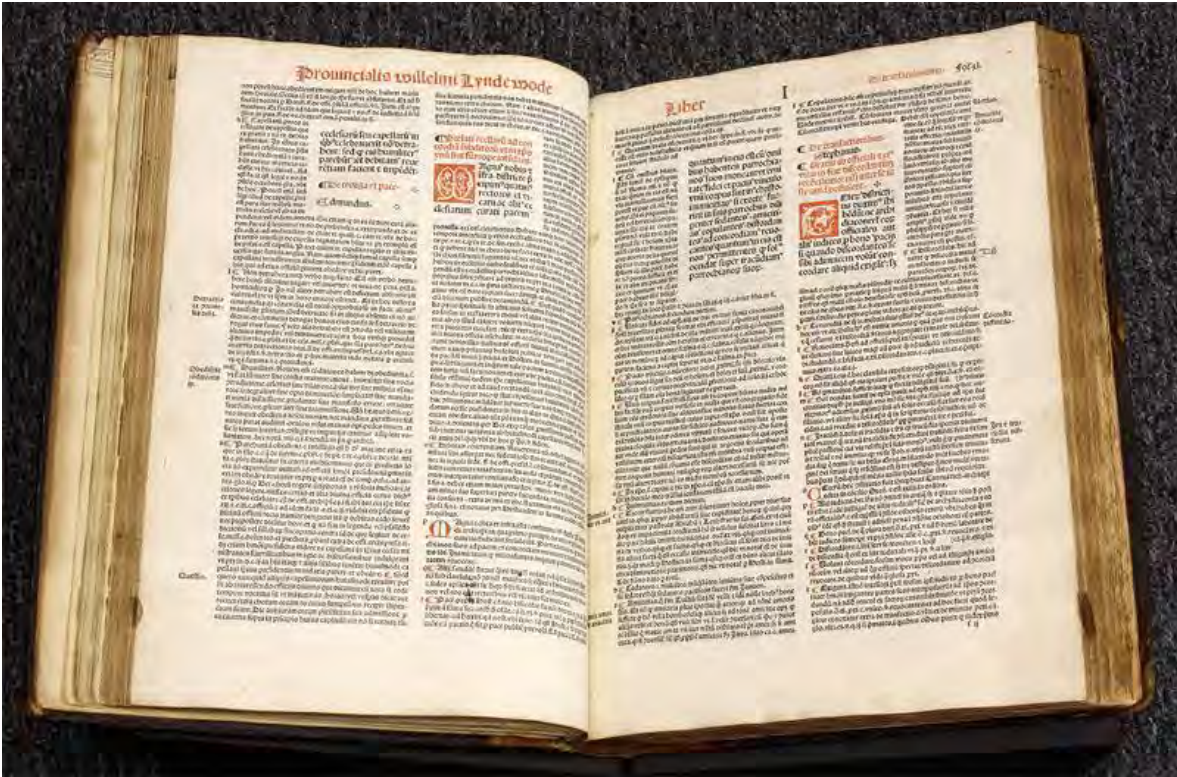
Littleton's *Tenures* in English

35. Littleton, Sir Thomas [1402-1481].

Littletons Tenures in English, Lately Perused and Amended. London: Printed for the Companie of Stationers, 1621. 142, [2] ff. Octavo (5-1/2" x 3-1/2").

Recent period-style calf, blind rules to boards, raised bands, blind ornaments and lettering piece to spine, edges rouged, endpapers renewed. Moderate toning, light browning to margins, early inkstains and annotations to margins of a few leaves, soiling, some edgewear and owner signature (of John Blome/ 2 August 1644) to title page. \$1,250.

* Later edition. Written during the reign of Edward IV [1442-1483] and first published around 1481, Littleton's *Tenures* is probably the most revered treatise in the history of the common law. Much admired for its learning and style, it is concerned with tenures and other issues relating to real property. This venerable work, which Coke called "the ornament of the Common Law, and the most perfect and absolute work that ever was written in any humane science," is considered a landmark because it renounced the principles of Roman law (and Latin) in favor of guidelines and doctrines drawn from the Year Books and, when necessary, hypothetical cases. The first dated English translation was published in 1538. OCLC locates 6 copies worldwide of the 1621 edition, and 3 in law libraries (Yale, U. Penn, U. Texas). Holdsworth, *A History of English Law* II:573. *English Short-Title Catalogue* S895. [Order This Item](#)



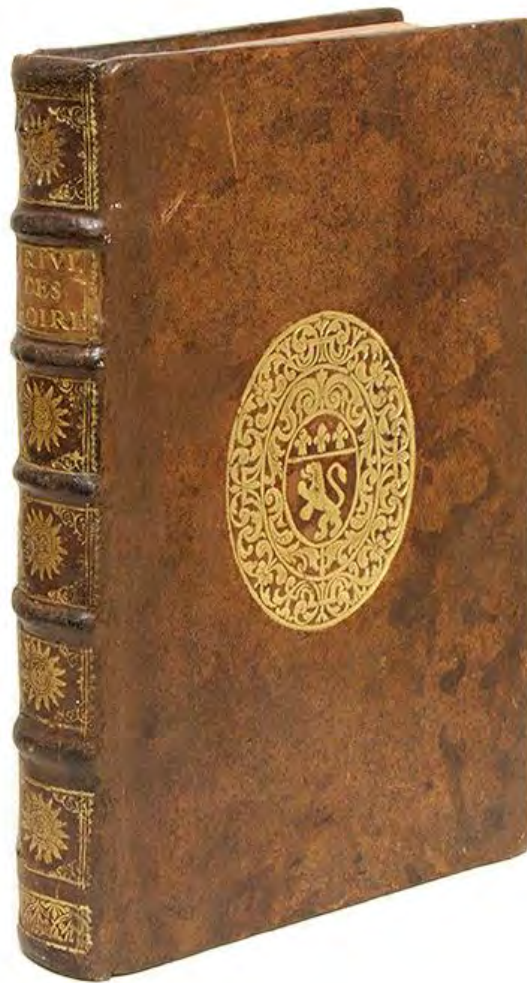
A Principal English Treatise on Canon Law

36. [Lyndwood, William (c.1375-1446)].
[Badius, Josse (1462-1535), Editor].

Provinciale seu Constitutiones Anglie cum Summariis Atq[ue] Iustis Annotationibus: Honestis Characteribus: Summa[que] Accurratione Rursus Impresse. [Paris: Printed by Andreas Bocard at the University of Paris, May 28, 1501]. Collation: a8 b6, c-g8 h6 i-q8 r6 s-z8 [et]8 [con]6 A-B6 C8-(C8). excii, [19] ff. Complete. Main text surrounded by two-column linear gloss. Folio 13-1/2" x 9-1/2" (34 x 24 cm).

Contemporary paneled calf, corner fleurons and large arabesques to boards, recently rebacked, raised bands and lettering piece to spine, endpapers added, early hand-lettered title to fore-edge. A few shallow scuffs to boards, moderate rubbing to their extremities, corners bumped and somewhat worn, hinges cracked, later bookseller ticket, owner bookplate (of Walter Wigglesworth, dated 1934) and two 1930s-era auction or bookseller descriptions affixed to front pastedown. Text printed in red and black gothic type, woodcut decorated initials. Light toning to text, faint dampstaining in places, minor edgewear to leaves at beginning and end of text, some with repairs, inkstains and spark burns to a few leaves. Contemporary annotations to endleaves and portions of text, some with minor loss due to trimming. A nice post-incunable copy of an important title. \$5,000.

* First post-1500 edition. Main text followed by nineteen-page, two-part index (*Tabula*). Compiled around 1433 and first published around 1483-1485, *Provinciale* is the main authority for early English canon law. Divided into five books, it is a digest of the synodal constitutions of the province of Canterbury, from the period of Archbishop Stephen Langton [c.1155-1228] to that of Archbishop Henry Chichele [1414-1443], with Lyndwood's gloss. It is considered the law of the Church of England by some authorities. This copy was printed in Paris for the English market. Beale, *A Bibliography of Early English Law Books* T403. *English Short-Title Catalogue* S103845. [Order This Item](#)



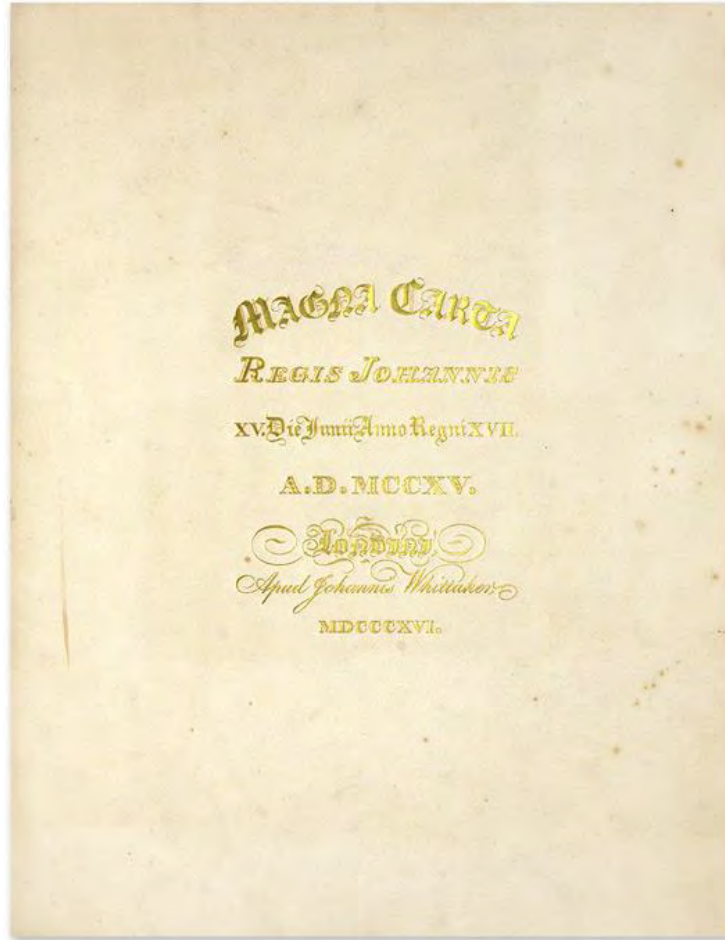
1649 Restatement of Laws Governing the Fair of Lyon

37. [Lyon].

Privileges des Foires de Lyon, Octroyez par les Roys Tres-Chrestiens par les Roys Tres-Chrestiens, Aux Marchands François & Etrangers y Negocians sous Lesdits Privileges, Ou Residens en Ladite Ville. Lyon: Par Guillaume Barbier, 1649. xvi, [8], 398, [8] pp. Quarto (9-1/4" x 6-1/2").

Contemporary sheep, large gilt-stamped arms of Lyons to centers of boards, gilt spine with raised bands and lettering piece. Light rubbing, corners bumped. Woodcut arms of Lyons to title page. Moderate toning, somewhat heavier in places, some leaves have faint dampspotting, a few passages have early marks or underlining. A handsome copy. \$1,500.

* Only edition. Lyon's location in central France at the confluence of two major rivers (the Rhône and Saône) helped to establish the city as a trading center and an ideal location for trade fairs. By the late fifteenth century, fairs produced by Italian merchants made Lyon the banking center of France. Given its economic importance, and the jealousy of other cities and, on occasion, kings of France, the city was careful to record and assert its rights. As much a political statement as it a legal handbook, the *Privileges* is a compilation of laws, orders, privileges and other legislation granted to the fair of Lyon from 1349 to 1563. OCLC locates 3 copies in North American law libraries (George Washington University, UC-Berkeley, Yale). *Goldsmiths' Catalogue of Economic Literature* 1012. [Order This Item](#)



The First British Book Printed in Gold - "The Most Magnificent of All Editions"

38. [Magna Carta].

[Whittaker, John, Publisher].

Magna Carta: Regis Johannis XV. Die Junii Anno Regni XVII. A.D. MCCXV. London: Apud Johannis Whittaker, 1816. 12 ff. Folio (17" x 14").

Contemporary gilt-tooled morocco, textured-cloth central panels to boards, the front has a central gilt-tooled title panel (reading Magna Carta, Printed in Letters of Gold), patterned lilac-colored endpapers, ribbon marker. Moderate rubbing to extremities, corners and spine ends bumped, soiling, a few stains and a few scuffs to boards, cracks in text block between front free endpaper and title page and final leaf and free endpaper. Printed in gold on card, initial at beginning of text decorated by hand in watercolor with royal regalia and floral border, probably designed by Thomas Willement. Light toning, occasional finger smudges, small inkspot to first text leaf (with offsetting to verso of title page). \$10,000.

* The first book printed in gold in England. Lowndes described it as "the most magnificent of all editions of the Magna Carta." The Westminster binder John Whittaker planned this book "for the display of a new branch of the art of printing." Although all are printed in gold, rarely are two copies alike. Some were printed on colored vellum and even jeweled, all have different levels of ornamentation. Some have a list of Barons. The present copy contains the text of Magna Carta only, printed on glazed card, and is richly bound. Lowndes, *Bibliographer's Manual of English Literature* (Revised edition, 1864) II:1450. [Order This Item](#)



A Handsome Image of Middle Temple Hall

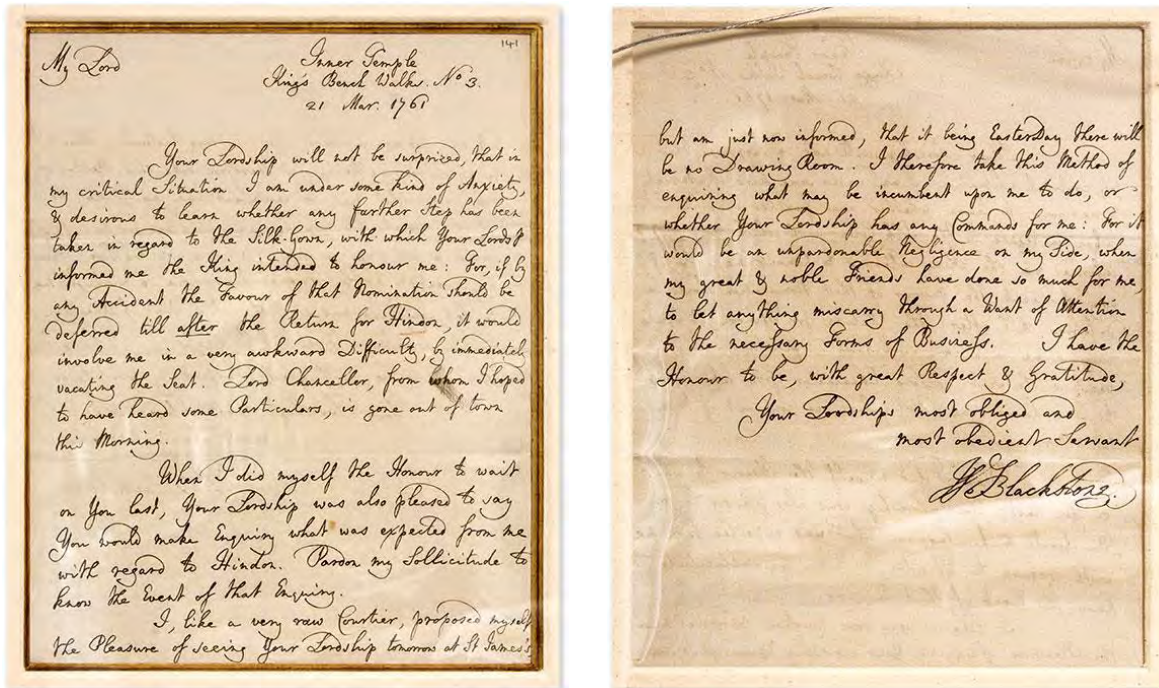
39. Malcolm, James Peller.

[*Middle Temple Hall*]. London: Published by J.P. Malcolm, October 7, 1800.

Attractively glazed and matted 19" x 16-1/2" color-tinted copperplate in handsome 30" x 25-1/2" wooden frame, small brass plaque to bottom. Light toning to margins, image vivid. \$650.

* The lower margin has the following caption: "Ded'd With Respect to the Hon'e Soc'y of the Mid'e Temple" Middle Temple Hall is the main dining and reception hall of the Middle Temple, one of the principal Inns of Court.

[Order This Item](#)



Blackstone Seeks Assistance from His Patron

40. [Manuscript].

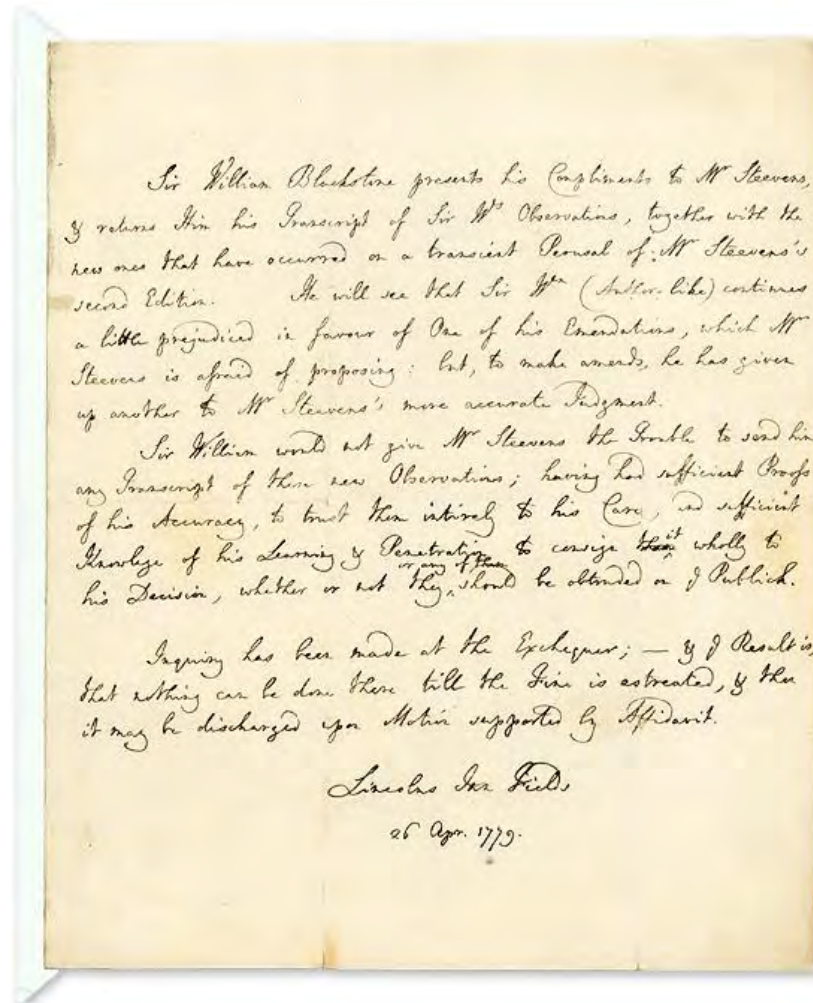
Blackstone, Sir William [1723-1780].

[Petty, Lord William, Earl of Shelburne (1737-1805)].

[Autograph Letter, Addressed to "My Lord," Signed "W. Blackstone," London, Inner Temple, March 21, 1761].

Two-page letter on single 8-3/4" x 7-1/4" sheet and 5" x 4" copperplate portrait of Blackstone (after Gainsborough) in attractively matted and glazed 19-1/2" x 15-3/4" frame, the backing has a window for viewing the second side of the letter. Light toning to letter and portrait, otherwise fine. \$6,500.

* Better known as the Earl of Shelburne, William Petty, 1st Marquess of Lansdowne, was an Irish-born British Whig statesman. Among other offices, he was the first Home Secretary in 1782, Leader of the House of Lords in 1782-1783 and, briefly during those two years, Prime Minister. As a young man Petty attended Blackstone's Vinerian lectures in 1755-1756. In 1761 Petty, then a member of King George III's inner circle, decided to become Blackstone's patron. He applied his influence to get Blackstone elected to Parliament, representing the "rotten" Wiltshire borough of Hindon, and elevated to the prestigious and lucrative rank of king's counsel. He pursued these goals simultaneously, which put Blackstone in an awkward position; if he became a king's counsel and was then elected, he would be required to resign his seat and stand for election again. That is the issue discussed in this letter. Blackstone knew the re-election requirement could be avoided if he was granted a royal patent of precedence instead, which would give him the privileges of a king's counsel. Reading between the lines, it is apparent that Blackstone was hoping that Petty would come to this conclusion and speak to the king on his behalf. Blackstone knew he was asking a favor that would deepen his obligation to Petty. Trying to discern the extent of that obligation is the final point of the letter. He asks "what may be incumbent upon me to do, or whether Your Lordship has any Commands for me: For it would be unpardonable Negligence on my Side, when my great & noble Friends have done so much for me, to let anything miscarry through a Want of Attention to the necessary Forms of Business." Discussed at length in Prest's definitive Blackstone biography, this letter offers fascinating insights into Blackstone's strategies to establish a career beyond Oxford and his efforts to master the intricacies of a client-patron relationship. Prest, *William Blackstone: Law and Letters in the Eighteenth Century* 180-182. [Order This Item](#)



Blackstone Discusses Shakespeare

41. [Manuscript].

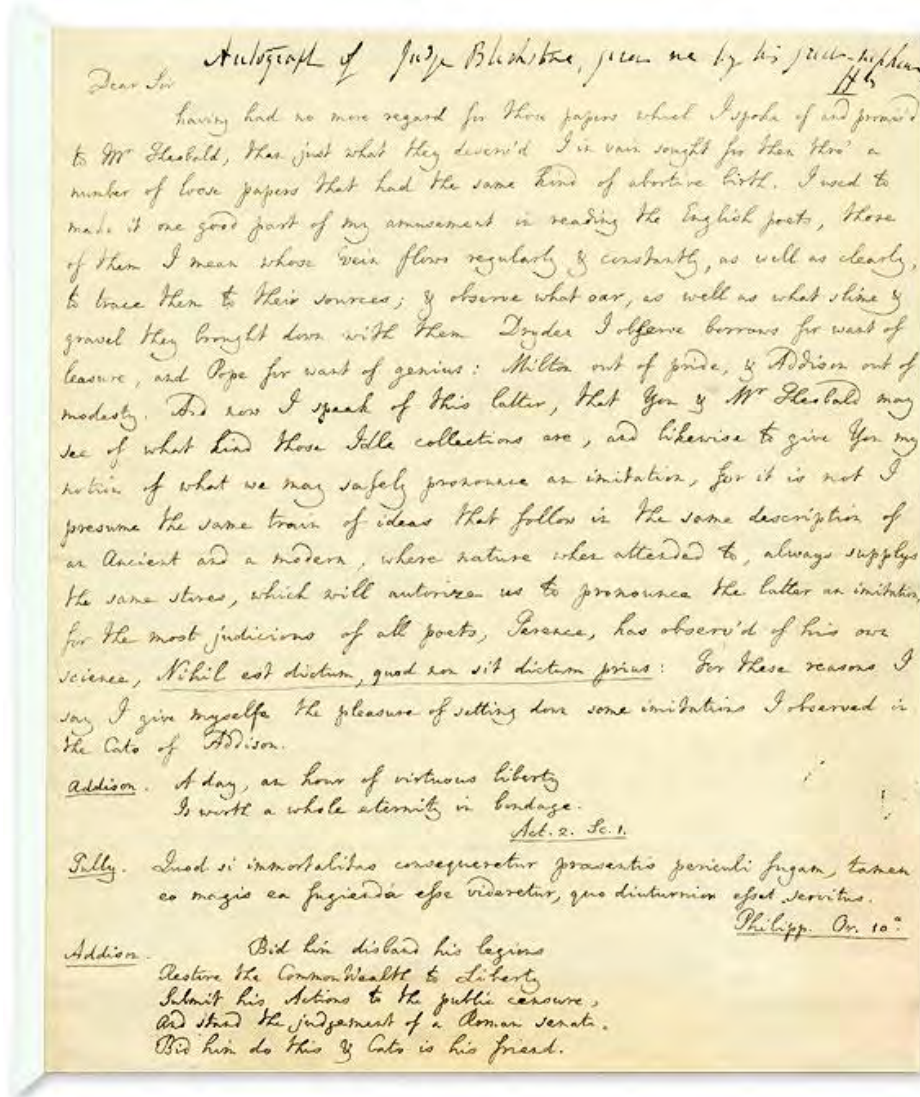
Blackstone, Sir William [1723-1780].

[Steevens, George (1736-1800)].

[Autograph Letter (in Third Person) to George Steevens, London, Lincoln's Inn Fields, 26 April 1779].

9-1/2" x 7-1/2" bifolium, one page of text, archival guard at inner edge. Light toning, vertical and horizontal fold lines. \$8,500.

* Addressed to the eminent Shakespearean George Steevens, the letter discusses Blackstone's critical notes on Shakespeare, which were ultimately published the following year (after his death) in Edmund Malone's supplement to the 1778 edition of Shakespeare's plays by Samuel Johnson and George Steevens. Blackstone returns a transcription of the notes "together with the new ones that have occurred on a transient Perusal of Mr Steevens's second edition. He will see that Sir W[illiam] (Author-like) continues a little prejudiced in favour of One of his Emendations, which Mr Steevens is afraid of proposing: but, to make amends, he has given up another to Mr Steevens's more accurate Judgement." He adds that there is no need to send a transcript of the new "observations," and concludes with a note on a legal case: "Inquiry has been made at the Exchequer; - & [the] Result is, that nothing can be done there till the Fine is estreated, & then it may be discharged upon Motion supported by Affidavit." [Order This Item](#)



Blackstone's Transcription of Notes by a Notable Critic on Literary Imitation in the Work of English Poets

42. [Manuscript].

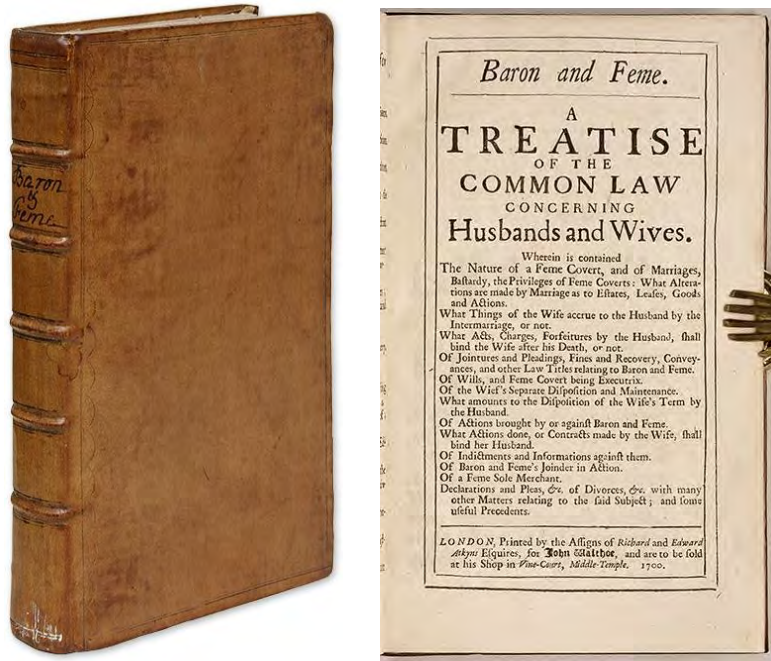
Blackstone, Sir William [1723-1780].

[Warburton, William (1698-1779)].

[Autograph Transcription, Signed ('W.B.'), 1 April 1779, London, Lincoln's Inn Fields, 26 April 1779].

9-1/2" x 7-1/2" bifolium, four pages of text, archival guard at inner edge. Light toning, vertical and horizontal fold lines. "Autograph of Judge Blackstone, given me by his great-nephew" to head of first page. \$4,000.

* This autograph transcription is a careful copy of a letter written by Warburton, the churchman, writer and literary critic best known for his editions of Pope and Shakespeare, in 1726. It discusses literary imitation in the works of English poets, especially Addison's *Cato*. The transcription is followed by an original paragraph by Blackstone. He notes that he copied the letter from a copy made by George Steevens [1736-1800], the eminent Shakespeare scholar. He makes a few philological points about Steevens's copy and comments on Steevens's annotations. [Order This Item](#)



First Edition of the First English Treatise on Family Law

**43. [Marriage Law].
[Great Britain].**

Baron and Feme: A Treatise of the Common Law Concerning Husbands and Wives. Wherein is Contained the Nature of a Feme Covert, And of Marriages, Bastardy, The Privileges of Feme Coverts: What Alterations are Made by Marriage as to Estates, Leases, Goods, and Actions. What Things of the Wife Accrue to the Husband by the Intermarriage, Or Not. What Acts, Charges, Forfeitures by the Husband, Shall Bind the Wife After His Death, Or Not; Of Jointures and Pleadings, Fines and Recovery, Conveyances and Other Law Titles Relating to Baron and Feme. Of Wills, And Feme Covert Being Executrix. Of the Wife's Separate Disposition and Maintenance. What Amounts to the Disposition of the Wife's Term by the Husband. Of Actions Brought by or Against Baron and Feme. What Actions Done, Or Contracts Made by the Wife, Shall Bind Her Husband. Of Indictments and Informations Against Them. Of Baron and Feme's Joinder in Action. Of a Feme Sole Merchant. Declaration and Pleas &c. of Divorces &c. With Many Other Matters Relating to the Said Subject; And Some Useful Precedents. London: Printed by the Assigns of Richard and Edward Atkyns Esquires, for John Walthoe, 1700. [xxxii], 380, [36] pp. Publisher advertisement facing title page. Four numbered advertisement leaves following index not present in our copy. Octavo (7-1/2" x 4-1/2")

Contemporary calf, blind rules to boards, blind fillets along joints, raised bands and early hand-lettered title to spine, gilt tooling to board edges. Negligible light rubbing to boards, tiny inkspot to rear boards, corners bumped and lightly worn, rear hinge starting. Light toning, slightly heavier in places, occasional early annotations in contemporary hand to margins, additional annotations to rear free endpaper, faint (often very faint) dampstaining to foot of text block in a few places. A notably well-preserved copy. \$6,500.

* First edition. Passing through subsequent editions in 1719 and 1738, this was the first English treatise devoted exclusively to family law. It is a broadly conceived work. "I have herein considered Baron and Feme in all the circumstances of life, from the solemnization of marriage to the divorce, and have not omitted 'those collateral by-blows, (the title of bastardy making a considerable figure in our books;) and the variety of the matter made me some attonement for the labour" (To The Reader). According to the introduction, the anonymous author seems to have also been the author of the earlier *Infants Lawyer: Or the Law (Ancient and Modern) Relating to Infants* (1697). *English Short-Title Catalogue* R6177. [Order This Item](#)



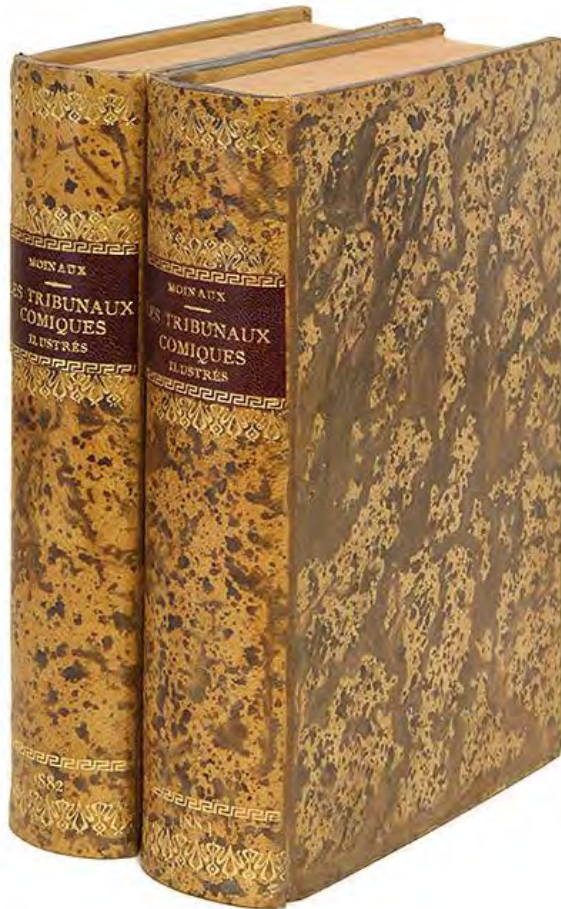
A Powerful Opponent of Martin Luther

44. Mazzolini, Silverstro, Da Prierio [1456-1527].

Compendium in Johannem Capreolum cum Additionibus. [Cremona: Carolus de Darleriis, 15 and 28 April 1497]. [320] ff. Collation: [*4], a-n8, aa-kk8, ll-mm4, A-C8, D6, E4, AA-DD8, EE-GG6, HH4, (1-9)4. Complete. Quarto 9-1/4" x 7" (23 x 18 cm).

Contemporary calf with elaborate blind stamping, over wooden boards, rebaced with raised bands, blind ornaments and gilt title, traces of clasps. Light rubbing and minor worming to boards, moderate rubbing to board edges, hinges cracked. 46-line text in parallel columns, extensively rubricated in red, with 8 large 12 line initials in interlocking red and blue with fine purple penwork decoration, other 6 line initials in red. Light toning to text, somewhat heavier in places, early annotations to front pastedown, other annotations and owner signature and date 1606 of Isaias Silberschlag, to title page, occasional annotations in his hand to text. A handsome copy of a rare imprint. \$10,000.

* First edition. Mazzolini, a theologian and wide-ranging scholar, was an inquisitor and censor of books for Rome. An early opponent of Martin Luther, he was involved in the juridical process against him. (Mazzolini was also involved in cases against Johann Reuchlin, Pietro Pomponazzi and Erasmus). A great deal of his scholarship was devoted to the works of St. Thomas Aquinas. Also known as the *Egregium vel Potius Divinum Opus in Iohannem Capreolum*, Mazzolini's *Compendium* is a summary of a work of another Aquinas scholar, Jean Capreolus [c.1380-c.1444] dealing with Aquinas's commentaries on the *Libri Quattuor Sententiarum* of Peter Lombard [c.1096-1160], one of the great works of Medieval theology. Silberschlag, the former owner of this copy, was a professor of theology at the University of Erfurt. This is a scarce imprint. We located only two auction records for it, one in 1991, the other in 2002. OCLC locates 5 copies in North America (Cornell, Library of Congress, Morgan Library, St. Bonaventure University, Yale). Goff, *Incunabula in American Libraries* V519. *Gesamtkatalog der Wiegendrucke* M642160. [Order This Item](#)



Witty Nineteenth-Century Illustrated Accounts of Trials in the Criminal Courts of Paris

45. Moinaux, Jules [1825-1895].

"Stop," Illustrations.

Les Tribunaux Comiques. [2e Série]. Paris: A. Chevalier-Marescq, 1882. [iv], xxx, 395 [1] pp. Frontispiece. Illustrations.

[With]

Moinaux, Jules.

"Stop," Illustrations.

Silvestre, Paul Armand [1837-1901], Introduction.

Les Tribunaux Comiques. [3e Série]. Paris: A. Chevalier-Marescq, 1884. xii, 383 pp. Frontispiece. Illustrations.

Illustrated publisher wrappers bound into later mottled calf, gilt fillets and morocco lettering pieces to spines, marbled endpapers. Negligible light rubbing to extremities, light toning and light foxing to text. \$500.

* First issues. Moinaux was a was a notable French writer, playwright and librettist. Written over several years, his humorous accounts of trials in the criminal courts of Paris appeared in such publications as *La Gazette des Tribunaux* and *Le Charivari*. Embellished with witty illustrations by Stop, *Les Tribunaux Comiques* are illustrated collections of these pieces. He published five volumes, the first in 1882, the last in 1894. Each is complete in itself and bibliographically distinct.

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**Early English-Language Edition of a
Landmark in Eighteenth-Century Political Science**

46. Montesquieu, Charles-Louis de Secondat, Baron de [1689-1755].

[Nugent, Thomas (c.1700-1772), Translator].

The Spirit of Laws. Translated from the French of M. de Secondat, Baron de Montesquieu. The Fifth Edition. Carefully Revised and Improved with Considerable Additions by the Author. London: Printed for J. Nourse, And P. Vaillant, 1773. Two volumes. [iv], xlvii, [1], 468; [iv], xvi, 534, [46] pp. Octavo (8-1/4" x 5").

Recent period-style calf binding by Philip Dusel, gilt spine with raised bands and lettering pieces, gilt tooling to board edges, marbled endpapers. Moderate toning to text, faint dampspotting in places, owner signature (of Paul Tilghman dated 1805) to heads of half-title and dedication leaf of Volume I and heads of title page and first page of Table of Contents of Volume II. A handsome copy. \$1,500.

* Fifth (stated) English edition. *De L'Esprit des Loix* was one of the landmark works of eighteenth-century political science and an immeasurable influence on jurisprudence and political thought, especially in the Americas. It was a profound influence on the founding fathers, such as Thomas Jefferson, and the framers of the U.S. Constitution. It contained provocative and wide-ranging ideas on the sociology of law, the separation of political powers and the need for checks on a powerful executive office. First published in Geneva in 1748, and first translated into English in 1750, it remains one of the most significant studies of political and legal theory ever written. Based on Montesquieu's study of the English Constitution, this work is important as the first work to propose the separation of powers, an idea incorporated into the U.S. Constitution. Sowerby, *Catalogue of the Library of Thomas Jefferson* 2325 (citing a collected edition of Montesquieu's works). *English Short-Title Catalogue* N23470. [Order This Item](#)



Two Incunable Imprints of Two Important Commentaries on Canon Law

47. Parmensis, Bernardus (Bottoni, Bernardo di) [d. 1223 or 1266].

[*Casus Longi Super Quinque Libros Decretalium*]. [Strasbourg: (Printer of the 1483 Jordanus de Quedlinburg), i.e. Georg Husner, 29 Oct. 1498]. [204] ff. Collation: 204 ff. a-b8, c-d6, e-k8/6,l-z6, A-H6, I8. 52-line text in parallel columns.

[Bound with]

Regnierus, Helias (Regnier, Élie) [fl. 1483-1494].

[*Casus Longi Super Sextum Librum Decretalium; Casus Longi Clementinarum*]. [Strasbourg: (Printer of the 1483 Jordanus de Quedlinburg), i.e. Georg Husner), 18 Aug. 1496]. [152] ff. Collation: a8, b-z6, ?6,)6. Final blank present.

Folio (10-3/4" x 7-3/4"; 27 x 19.5 cm). Contemporary blind-tooled pigskin over wood, covers, blind fillets and small armorial emblems (double-headed eagles of the Holy Roman Empire, greyhounds and roses) to boards, raised bands to spine, two clasps, upper clasp restored, early hand-lettered title to fore-edge of text block. Some soiling and a few minor inkstains, light rubbing to extremities, traces on spine of removed shelf labels, crack between front free endpaper and title page, rear hinge cracked, both titles printed in 52-line gothic type in parallel columns, initial spaces blank. Moderate toning, light soiling to margins in a few places, minor dampstaining to corners of a few leaves, a few worm holes to margins, clean tear to leaf p6 of Parmensis's *Casus*, later annotation and two small library stamps to its title page, brief later annotations to two other leaves. An impressive volume. \$15,000.

* This volume collects three important commentaries on books of the *Corpus Juris Canonici*: the *Liber Quinque Decretalium* of Gregory IX (1234) *Liber Sextus Decretalium* of Boniface VIII (1298) and the *Liber Septimus Decretalium*, better known as the "Constitutiones Clementis V" or "Clementinae" of John XII (1317). Better known as Bernardus Parmensis, from his birthplace, Parma, Botono a notable canonist. He studied at the University of Bologna, joined its faculty and later became the university's chancellor. Regnier, a French Jurist, was a professor of law at the University of Poitiers. Parmensis: OCLC locates 12 copies, 4 in North America, 3 in law libraries (Harvard, Library of Congress, UC-Berkeley); Regnierus: OCLC locates 8 copies, none in North America. Goff, *Incunabula in American Libraries* B462, R118. *Gesamtkatalog der Wiegendrucke* 4104, 37590. [Order This Item](#)



The Pearls of the Decretals

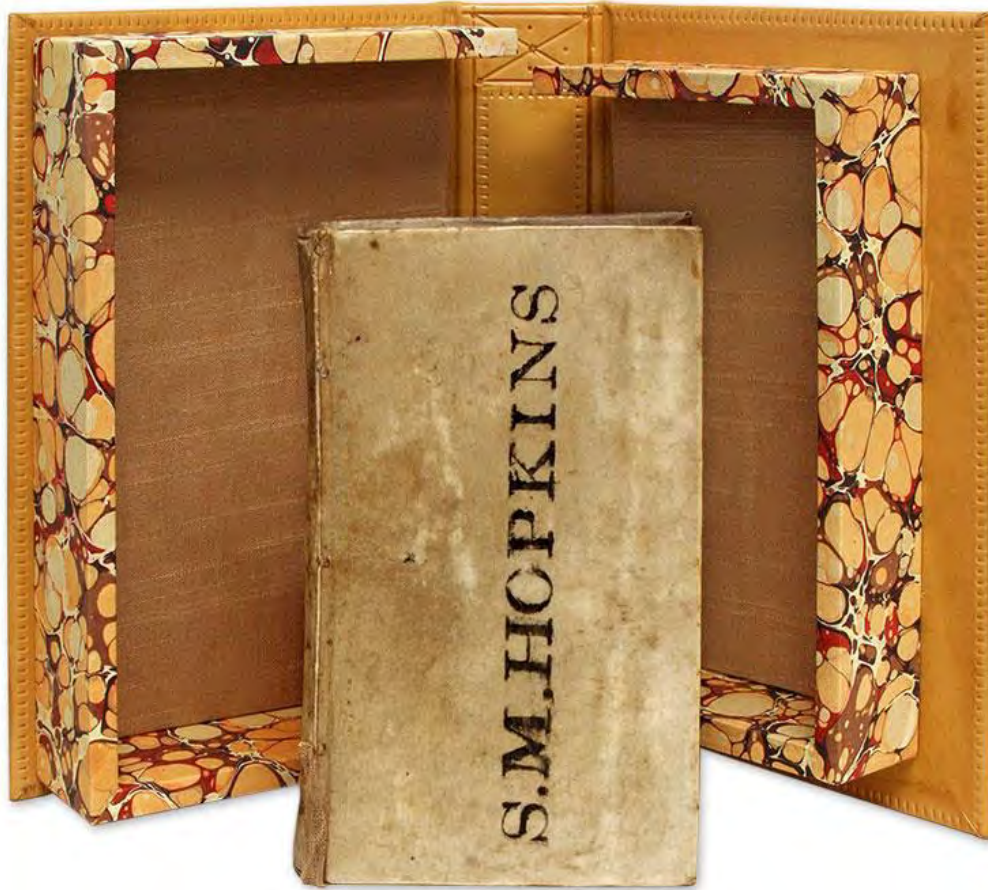
48. [Polonus, Martinus (d.1278)].

Margarita Decreti Seu Tabula Martiniana. [Strasbourg: Printer of the 'Casus Breves Decretalium' (Georg Husner?)], 1493. [106] ff. Final leaf blank. Thumb-tabbed. Collation: a8 b-q6 r8. Complete. Folio (11" x 7-1/2"; 28 x 19 cm).

Contemporary half calf with elaborate blind-tooling over wooden boards, two contemporary diagrams relating to horizontal sundials to front board, clasp lacking. Moderate rubbing, minor worming, light scuffing to calf-covered sections of boards, light gatoring to spine, early owner inscription dated 1528 to front, owner inscription of the Franciscan convent of Munich to head of title page. 52-line text in parallel columns, initials and capital strokes in red. Moderate toning, occasional spotting or staining, negligible minor worming in places. \$13,500.

* Later edition. An important early legal reference work, *The Margarita Decretalium*, i.e. "Pearls of the Decretals," is the index to the *Decretals* of Gregory IX (or *Liber Extra*). First printed in 1481, the *Margarita* was probably assembled during the late thirteenth century, some time before the appearance of the *Liber Sextus* in 1298. There are twelve incunable editions. Our 1493 imprint is the tenth. OCLC locates 3 copies in North America (Huntington Library, Library of Congress, Yale Law School). Goff, *Incunabula in American Libraries* V327. *Gesamtkatalog der Wiegendrucke* M21422.

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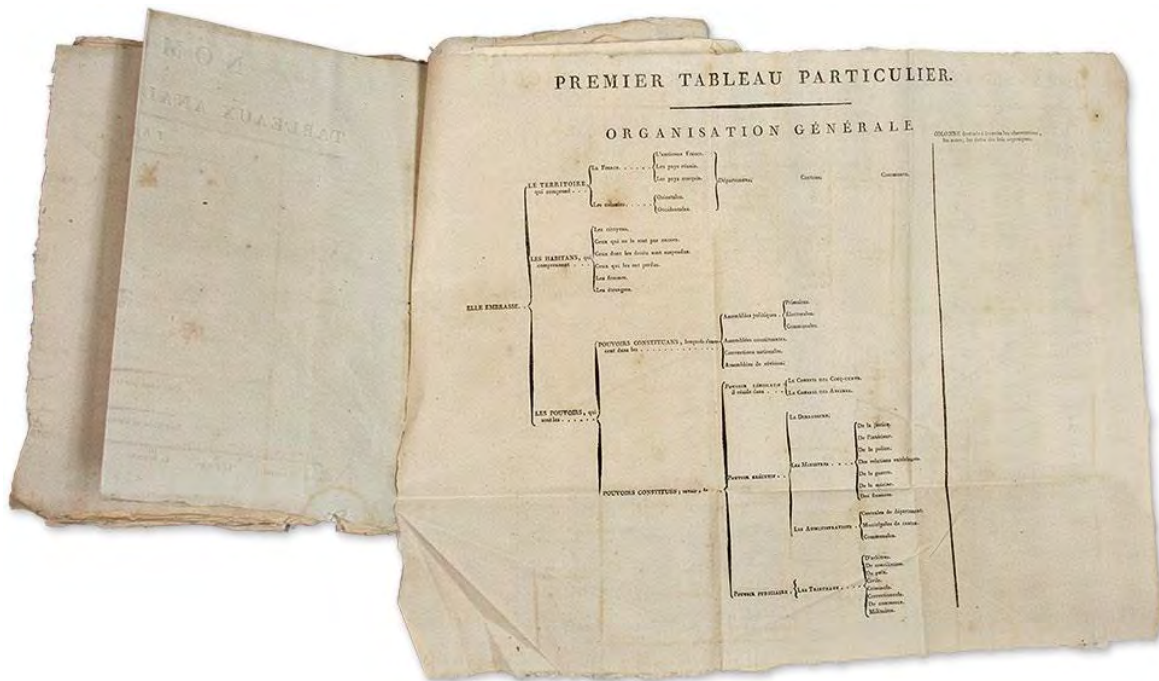
First Edition of Pufendorf's First Major Treatise

49. Pufendorf, Samuel von [1632-1694].

Elementorum Jurisprudentiae Universalis Libri II. The Hague: Ex typographia Adriani Vlacq, 1660. [xiv], 384 pp. Octavo (6" x 3-3/4").

Contemporary vellum, faint early hand-lettered title to spine and rear board, large hand-lettered nineteenth-century owner name ("S.M. Hopkins") to front board, ribbon marker. Some soiling, spine ends and corners lightly bumped, small chip near foot of spine, front hinge starting. Moderate toning, light foxing in a few places, very faint dampstaining to lower corner of rear half of text block, brief early annotation to front pastedown, illegible signature to front free endpaper, small nineteenth-century owner stamp ("Jo Watson) to front free endpaper and title page. Book housed in handsome recent blind-tooled calf clamshell box with marbled edges. \$3,500.

* First edition. Pufendorf's first important work, *Elementorum Jurisprudentiae Universalis* proposed a system of international law based on natural-law concepts drawn from Grotius and Hobbes, a geometrical scheme outlined by Erhard Weigel, his former mathematics teacher and his experiences during the Dano-Swedish war. (He was imprisoned by the Danes, which gave him the leisure to write this treatise.) Central to Pufendorf's investigation is the nature of right and wrong in principle and practice. Immediately acclaimed as a major work, it established Pufendorf's reputation. In 1662 he was appointed to the first modern professorship in natural law, at the University of Heidelberg. In 1670 he became professor of natural law at the University of Lund in Sweden. OCLC locates 3 copies in North American law libraries (Harvard, Northwestern, University of Minnesota). *British Museum Catalogue* (Compact Edition) 20:1074. [Order This Item](#)



Tables Used to Describe
the Law to Revolutionary *Citoyens*

50. Sédillez, Mathurin-Louis-Étienne [1745-1820].

Nomographie ou Tableaux Analytiques de Législation, Accompagnés d'une Explication Sommaire, Pour Servir de Suite aux Vues Générales sur la Composition du Code Civil, Présentées au Conseil des Anciens le 23 Pluviose an 7, Par M.L.E. Sédillez (de Nemours), Département de Seine-et-Marne. [Paris]: De l'Imprimerie Nationale, An VII [1799]. viii, 32, [1]. Seven tables on six folding leaves. Complete. Quarto (11" x 8-1/2").

Uncut and untrimmed stab-stitched text block in original plain paper wrappers. Light soiling and some staining, rodent bite through text block near foot of spine below text, some wear to spine ends. Light toning to text, somewhat heavier in a few places, faint dampstaining at foot of gutter to front wrapper and following four leaves, a few creases to folding tables. A well-preserved copy. \$1,250.

* Only edition. Written by the prolific legal and political writer Sédillez, this work contains analytical tables of public law with commentary. Very much a product of the Revolutionary period, it embodies a desire to explain the law clearly to the average citizen using the deductive and schematic methods favored by the Enlightenment *philosophes*. (Sédillez says in the introduction that he wished this book had been written by Montesquieu, Rousseau or Condorcet.) Similar in style to the "Tableau des Connaissances Humaines" found in Diderot and D'Alembert's *Encyclopédie*, the tables cover the laws in general, police, justice, interior administration, foreign relations, armed force and public treasure. An introductory table charts the stages of development from a single man to the creation of the French constitution. OCLC locates 5 copies, none in North America. Not in Camus. [Order This Item](#)

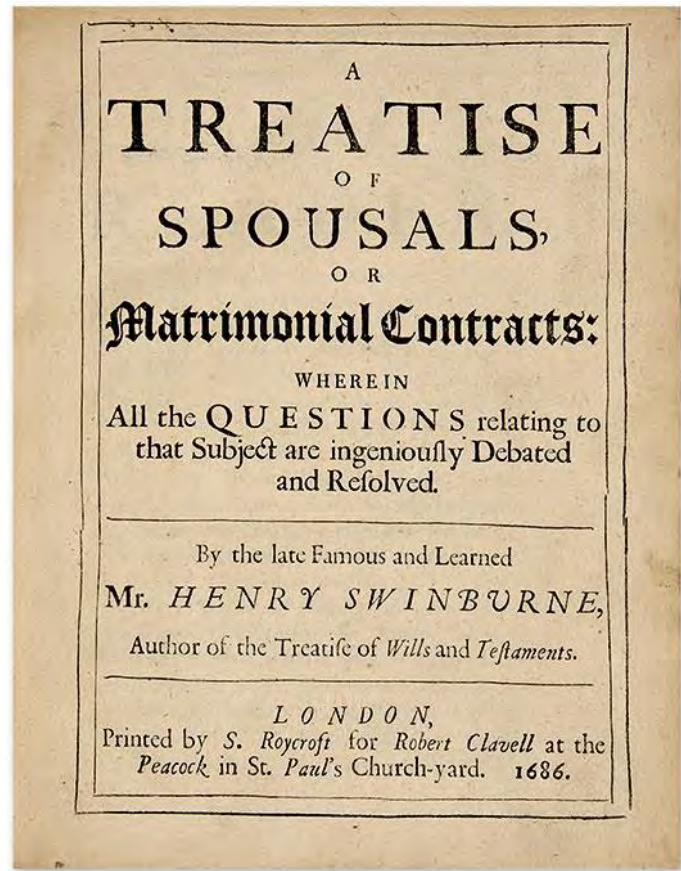
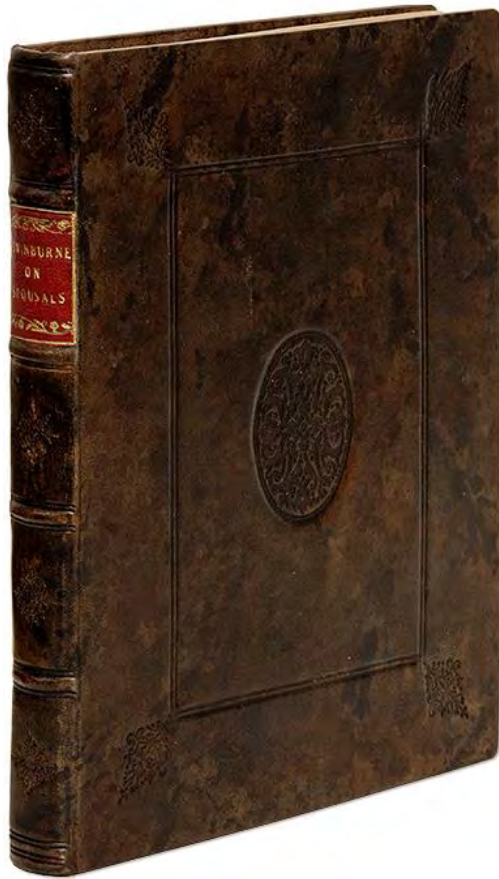


Watercolor Caricature of Sir Edward Sugden

51. [Sugden, Sir Edward (1781-1875)].

A Chancellor in 1832!. 7-1/2" x 11" watercolor on board, attractively matted. Great Britain, Possibly Ireland, 1835?. Toning, a few minor waterstains, small inkstain near bottom right corner, otherwise fine. \$1,250.

* Possibly intended as the basis for a lithograph, this cartoon depicts a drunken Lord Sugden, wig askew and clutching a table for balance. He is addressing the Bench: "My Lord, (hiccup) this Sir Edward Bug--no, damn it, I Mean Sir Edward Sug-hiccup) den-this Bug-Sug-Bug! My Lord, I beg pardon, I'm rather & & &." There is a quote from Shakespeare below the image: "It fitteth not a Noble thus to plead!" Sugden, lawyer, judge and conservative politician, was Solicitor General of Great Britain in 1829-30, Lord Chancellor of Ireland in 1835, then from 1841 to 1846, and Lord Chancellor of Great Britain in 1852. He is wearing barrister's robes in this caricature, which indicates the period in his career between 1831 and 1835, when he practiced as a barrister and sat in the House of Commons. The caricature appears to be a commentary on his role as a leading opponent of the Reform Bill of 1832, which made him a prominent figure in British politics. The artist refers to Sugden as Chancellor, which leads us to date the image to 1835, the year of his Irish Chancellorship and a time when he was famous for his opposition to the Reform Bill. [Order This Item](#)



**First Edition of the First
English Treatise on Matrimonial Law**

52. Swinburne, Henry [1560?-1623].

A Treatise of Spousals, or Matrimonial Contracts: Wherein All the Questions Relating to that Subject are Ingeniously Debated and Resolved. London: Printed by S. Roycroft for Robert Clavell, 1686. [xvi], 240 pp. Quarto (7-1/2" x 6-1/2").

Recent period-style calf, blind rules and large blind central arabesques to boards, raised bands and lettering piece to spine, endpapers renewed. Title printed within ruled border. Moderate toning to text, spark burns to a few leaves, a few small library marks to verso of title page. A handsome copy. \$1,750.

* First edition. Published posthumously, this was the first English ecclesiastical law treatise devoted to marriage, the relationship between spousal contracts and marriage contracts, the dissolution of those contracts and divorce. It is also notable as one of the first four English legal treatises devoted to laws concerning women. Swinburne was commissary of the exchequer and judge of the consistory court at York. He is best known for his influential treatise on wills, which went through seven editions between 1590 and 1793. *English Short-Title Catalogue* R22016. [Order This Item](#)



With Sixteen Hand-Colored Plates, Three by George Cruikshank

53. [Trials].

Moore, A.

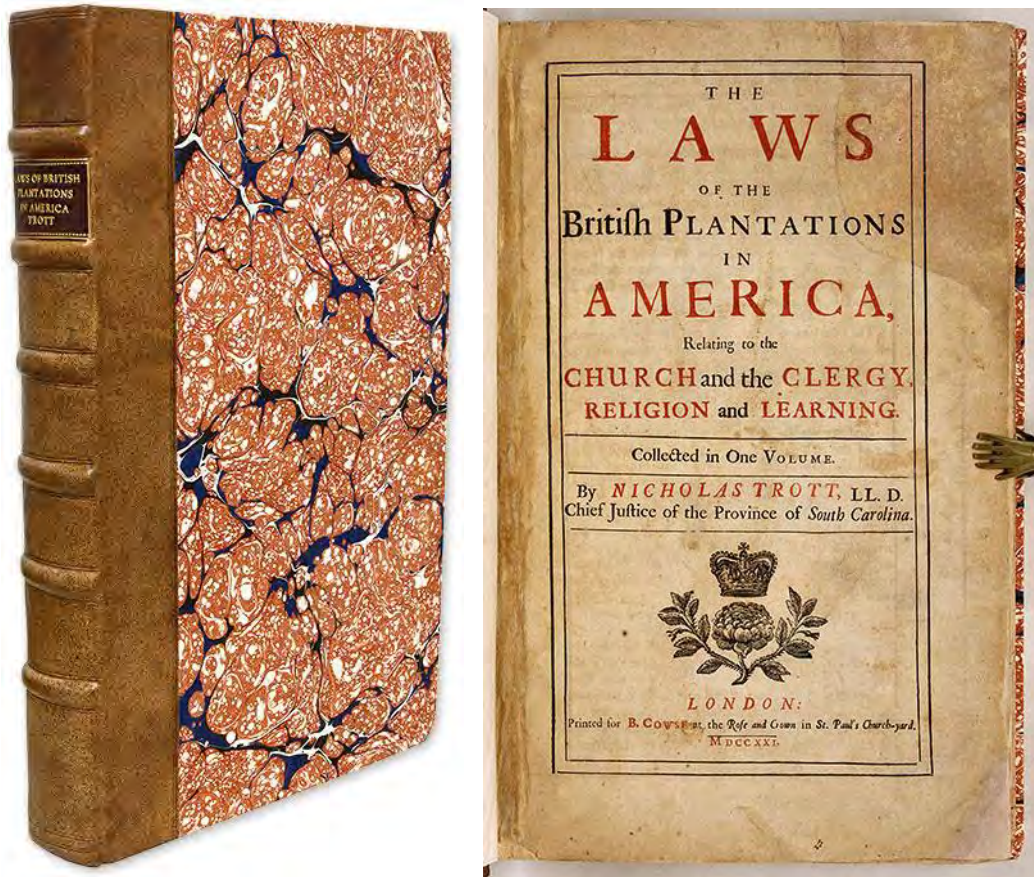
[Cruikshank, George, Illustrator].

[Jenkins, J., Illustrator].

The Annals of Gallantry; Or, The Conjugal Monitor: Being a Collection of Curious and Important Trials for Divorces, And Actions of Crim. Con. During the Present Reign; Accompanied with Biographical Memoirs and Anecdotes, And Illustrated with Notes. London: Printed for the proprietors, And Sold by M. Jones, 1814-1815. Three volumes. 16 (of 18) hand-colored plates, 2 uncolored plates (3 bound as frontispieces). The 3 color plates by Cruikshank present, 2 by J. Jenkins lacking. Octavo (8" x 5").

Later signed Riviere morocco bindings, two volumes carefully rebacked retaining spines, gilt rules to boards, gilt spines with raised bands, gilt tooling to board edges, top edges gilt, gilt inside dentelles, colored endpapers, deckle fore and bottom edges, some signatures unopened, hinges of Volume I repaired. Some rubbing to extremities, corners of Volumes II and III bumped and somewhat worn, rear hinge of Volume II cracked, owner bookplate (of Marie L. Herrman) to front pastedown of each volume. Light toning to text, slightly heavier in places, a few leaves have faint offsetting from plates. A handsome set. \$4,500.

* Only edition (in this form). The *Annals of Gallantry* was originally issued in 18 monthly parts from March 1, 1814 to August 1, 1815. This book aimed to amuse and titillate. The accounts in these volumes are valuable nevertheless for their accurate reports and vivid background histories. What is more, this collection is a fascinating document of English social and legal attitudes toward adultery and divorce during the age of George IV and Jane Austen. The Plates by Cruikshank, all in Volume I, are "Lady Grosvenor and the Duke of Cumberland Surprised by the Servant," "The Unwelcome Intruders" and "The Elopement of Lady W---- with Lord Paget." Cohn, *A Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* 573. [Order This Item](#)



**1721 Compilation of Laws Concerning Religion
and Education in the English Colonies in America**

54. Trott, Nicholas [1663-1740].

The Laws of the British Plantations in America, Relating to the Church and the Clergy, Religion and Learning, Collected in One Volume. London: Printed for B. Cowse, 1721. [iv], ix, [13], 435, [1] pp. Folio (14-1/2" x 9-1/4").

Recent period-style quarter calf over marbled boards, raised bands and lettering piece to spine, speckled edges, endpapers renewed. Title page printed in red and black, title and text printed within ruled borders, woodcut head-pieces, tail-pieces and initial letters. Moderate toning to text, light foxing in a few places, repairs to clean tears to two leaves, upper corner of title page repaired. \$3,500.

* First edition. Trott was a judge, legal scholar and biblical scholar. Born into a prosperous commercial family with ties to Bermuda and the Bahamas, he spent most of his professional life in America. He was chief justice of South Carolina from 1703 until 1719. In 1718 he became famous as the judge who tried the pirate Stede Bonnet. His keen interest in the promotion of religion and education is reflected in his compilation of colonial laws on those topics. It covers South and North Carolina, Virginia, Maryland, Pennsylvania, New Jersey, New York, the New England states, Bermuda and Britain's Caribbean possessions: Barbados, Antigua, Nevis, Montserrat and St. Christopher. The preface includes a bibliography. A second edition was published in 1725. Both are quite scarce in commerce; the last two auctions records, both of first editions, are from the 2014 ABCNY sale for \$2,812 and another in 1962. OCLC locates 7 copies of the first edition in North American law libraries (Columbia, Harvard, Library of Congress, New England Law School, UC-Berkeley, University of Michigan, University of Minnesota). *English Short-Title Catalogue* T78926. [Order This Item](#)



One of the Great Fifteenth-Century Manuals for Confessors

55. [Trovamala de Salis, Battista (d.1496)].

[Summa Casuum Conscientiae (Second Version known as Rosella Casuum)]. [Venice: Paganinus de Paganinis, 21 Dec. 1499]. [xiv], 479 ff. Collation: π4, a10, aa-CC16, DD12. Complete. Printed register at end does not list the first [14] leaves, which contain the "Rubricae Iuris Civilis" and "Summa Angelica." Leaf π4 includes the Papal bull "Etsi Dominici Gregis" with the imprint: Rome, 21 December 1479. Octavo (6" x 4"; 15 x 10 cm).

Later vellum from a manuscript leaf, raised bands and hand-lettered title to spine, ties lacking, endpapers renewed. Light soiling, moderate rubbing to extremities, a few small sections neatly removed from spine, minor chipping to spine ends, corners bumped, hinges partially cracked. 46-line text in parallel columns, capital spaces left blank. Moderate toning, occasional faint dampstaining, minor worming in places, mostly to margins, minor loss to text on leaves tt4-tt16 (ff. 292-304), light soiling and edgewear to preliminaries, first three leaves partially detached. \$5,000.

* Second edition in octavo format and the final incunable edition. After the Fourth Lateran council of 1215 a number of manuals of confession appeared. Their purpose was the intellectual preparation of priests for a prudent and informed exercise of the office of confessor. Father Trovamala's is one of the best examples of this literature. Also known as the *Summa Casuum Conscientiae*, *Rosella Casuum* or *Summa Baptistiniana*, it was a standard work. First printed in 1482 and immediately successful, it was revised and expanded by the author as the *Rosella Casuum* or *Summa Rosella*. That edition was printed in 1484 with later editions in 1489, 1495 and 1499. A notable feature is its opinion of usury. Unlike other authors of summa for confessors, Trovamala argues that dry exchange is not usury because of its speculative nature. Goff, *Incunabula in American Libraries* S50. *Gesamtkatalog der Wiegendrucke* 3326. [Order This Item](#)



Commentaries on the Decretals of Gregory IX Concerning Marriage and Criminal Procedure by the "Lamp of the Law"

56. Tudeschi, Niccolo de (Abbas Panoramitanus) [1386-1445].

[*Lectura Super V Libris Decretalium*]. [Basel: Johann Besicken, 1480-1481]. Part VI (of VI). [236] ff. Text in parallel columns. Collation: a-c10, d12, e10, f8, g-k10, l8, m-o10, p8, q-r10, [symbol]10, [symbol]8, s6, t-v10, u10, w10, x6. Folio (14" x 10-1/4"; 357 x 256 mm.).

Contemporary blind-tooled pigskin over wooden boards, manuscript vellum lettering piece to front cover, spine with raised bands sanded white, eighteenth-century leather lettering pieces and later paper shelf labels, boards lacking catches and clasps. Moderate soiling to boards, corners bumped and lightly worn, numerous small wormholes through covers into text block with minor text loss to few leaves but not impairing legibility, pastedowns loose, eighteenth-century Salzburg Benedictine Monastery bookplate to verso of front board, brief early annotations to front free endpaper (author name) and head of leaf a2 (ownership inscription). Printed in 55 lines, text in gothic type, rubricated, large Lombard initials in red and blue, seven-line decorated initial and three-quarter illuminated border in colors and gold on a2r incorporating 3 linked roundels in lower margin containing depictions of 2 men with shields and lances and woman with bow and arrow, similar decoration on g1r with floral and ornamental motifs instead of figures in the roundels. Light toning, dampstaining to lower margin of c1-3 and light browning to margin of m7, blank lower outer corner off q3, paper flaw in blank lower outer corner of t1. \$25,000.

* Tudeschi, a Benedictine canonist from Sicily, taught at the Universities of Siena, Parma and Bologna. His commentaries on the *Liber Quinque Decretalium* of Gregory IX, the *Liber Sextus Decretalium* of Boniface VIII and the *Liber Septimus Decretalium (Clementinae)*, three components of the *Corpus Juris Canonici*, established his immense authority and the title of "lucerna juris" (lamp of the law). First printed in 1475-1477 in Venice, his commentary of the Gregory's decretals is a multi-volume work. The 1480-1481 Basel edition was issued in six parts, each complete in itself. Our part contains the portions concerning marriage and criminal procedure. The ISTC locates 3 single parts in North America (Houghton Library, Harvard, V, Columbia University, I, Huntington Library, V), 1 complete set (George Washington University Law School) and two incomplete sets (Library of Congress, V-VI, Union Theological Seminary (I, III-V). Goff, *Incunabula in American Libraries* P48. *Gesamtkatalog der Wiegendrucke* M47800. [Order This Item](#)



Eighteenth-Century Engraving of the Chapel of Lincoln's Inn

57. Vertue, George [1684-1756].

Lincoln's-Inn Chappel, Being Erected at the Expence of the Hon.ble Gentlemen of this Inn by a Plan of Mr. Inigo Jones [London]: S.n., 1751. 9-1/2" x 15-1/2" copperplate engraving, handsomely matted and glazed, margins trimmed closely, image mounted on board. Light toning to margins, negligible horizontal fold line, tiny fold line to lower right-hand corner, image fresh. \$250.

* This engraving depicts the ambulatory and stairs of the chapel. The left side has a large cartouche describing the chapel and its history. Vertue was an English engraver and antiquarian. His notebooks are a valuable source for students of English art of the first half of the eighteenth century. They were the basis of Horace Walpole's *Anecdotes of Painting in England* (1761-1771). *Sir John Soane's Museum Concise Catalogue of Drawings* (online version), Drawer 59, Set 1.

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"For My Master is Noble and I am His Clarke Sir"

58. [Williams, Charles (d. 1830)].

[Clarke, Mary Anne (c.1776-1852)].

The Female Agent. [London]: Walker, No. 7 Cornhill, March 1809.

13-1/4" x 9-1/2" hand-colored etching with etched verse, 5-3/4" x 8-3/4" image above title and 21 lines of verse, in three stanzas, framed by rows of fat purses tied to long pikes. Light even toning, top-edge trimmed somewhat close to head of image. Few minor stains to margins, a few negligible tiny spots to image. SOLD.

* *The Female Agent* is a satirical account of one of the great scandals of Hanoverian period. In 1806 it was discovered that Mary Anne Clarke, the mistress of the army commander-in-chief, Prince Frederick, Duke of York and Albany [1763-1827], was selling commissions for personal profit, presumably with Frederick's cooperation. Investigated by Parliament, Frederick was exonerated. He resigned his post, however, because a large minority voted against him. In this print Clarke, seated on a drum upon a dais dressed in military regalia and holding a sword aloft, is receiving a group of unfit applicants for commissions. She is surrounded by soldiers, including one holding a Union Jack featuring the white horse of Hanover, an allusion to Frederick, a member of the House of Hanover. The end of the first verse reads: "A Warehouse I keep for the sale of Commissions, And our Prices you'll find will suit all conditions, You'll be treated with Honor if you secrecy mark Sir, For my Master is Noble and I am his Clarke Sir." *British Museum Satires* 11265.