

A SELECTION OF 30

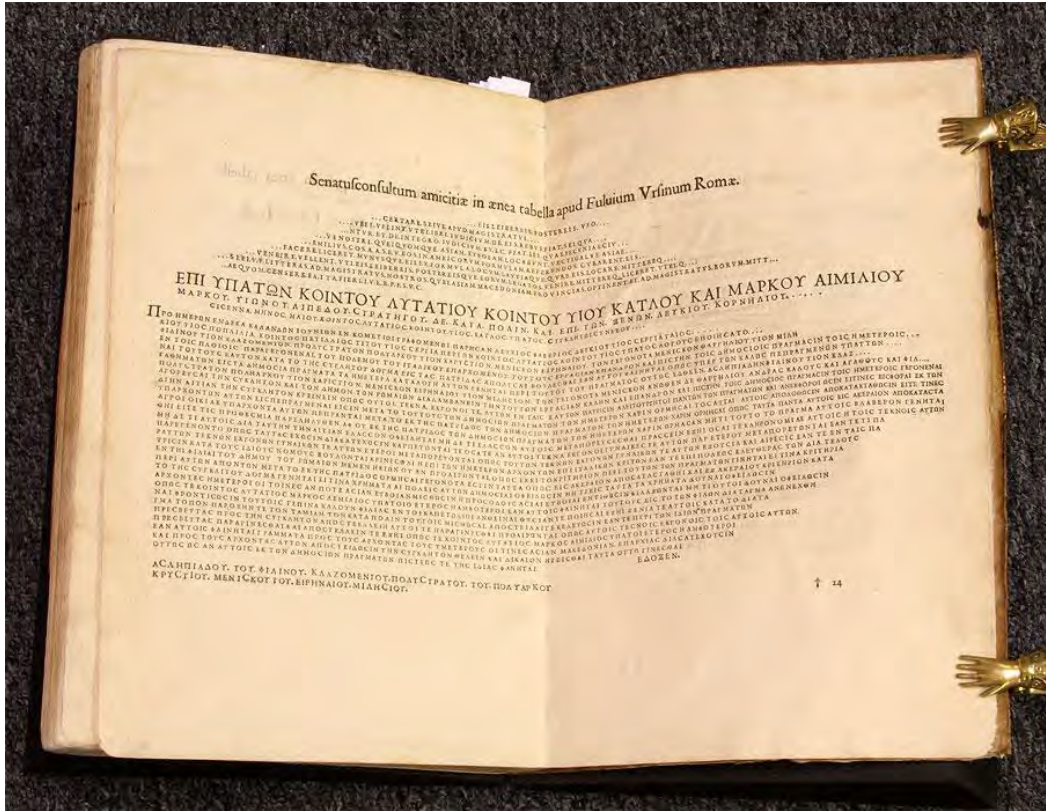
Antiquarian Items

Canon, Civil, Common, Ecclesiastical & Roman Law

July 2, 2019



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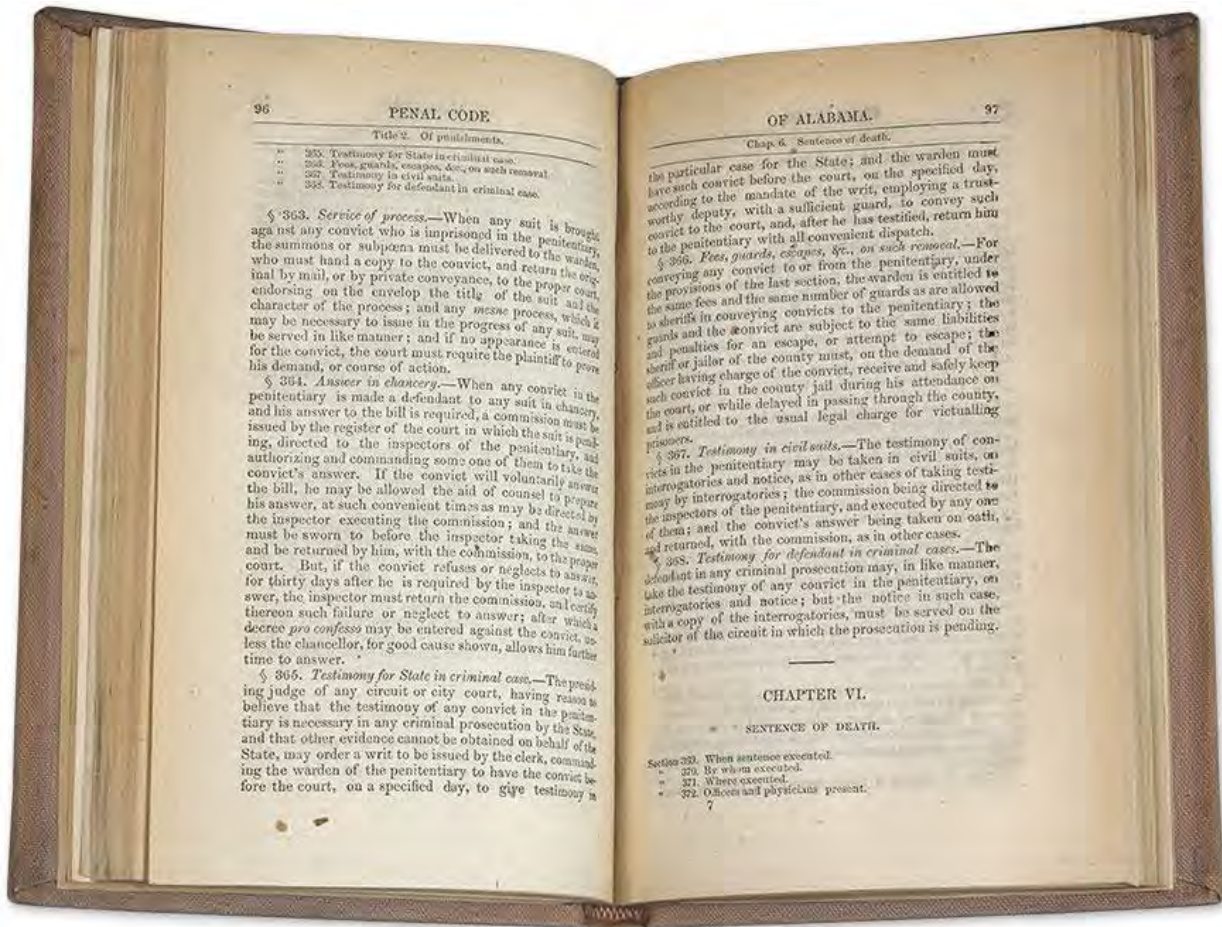
Dictionary of Roman Law and Legislation with 24 Plates

1. Agustin, Antonio [1517-1586].
Orsino, Fulvio [1529-1600], Editor.
Lipsius, Justus [1547-1606].

De Legibus et Senatusconsultis Liber: Adiunctis Legum Antiquarum & Senatusconsultorum Fragmentis, Cum Notis Fulvii Ursini, Multo Quam Antea Emendatius, Additis Etiam Locorum Quorundam Notis: Cum Duobus Indicibus Locupletissimis: Adiectus est Iusti Lipsii Libellus de Legibus Regiis & X. Viralibus. Paris: Apud Ioannem Richerium, via Diui Ioannis Lateranensis, sub signo Arboris Virescentis, 1584. [xvi], 221, [1], 46 pp., [24] leaves of tipped-in bifolium plates (numbered [cross]1-[cross]35). Folio (14" x 9").

Contemporary limp vellum (colored green) with yapp edges, later gilt ornaments to spine, ties lacking. Rubbing to boards and extremities, some wrinkling to corners, minor worming to front board, small chip to front joint, spine ends bumped, corners worn, hinges cracked, front pastedown renewed, other endleaves lacking. Large woodcut printer device to title page, woodcut decorated initials, head-pieces and tail-pieces. Moderate toning to text, a bit heavier in places, occasional faint dampstaining, early annotations to a few leaves. An appealing copy. \$1,950.

* Second edition. Agustin, a Spanish cleric and jurist, was Archbishop of Tarragona. He was a leading member of the group of antiquarians in mid-sixteenth century Rome who were involved in the study of ancient Roman institutions. First published in 1583, *De Legibus* is a dictionary of Roman law with an emphasis on legislation. The final section, a set of plates preceded by a half-title reading *Leges et Senatusconsulta Quae in Veteribus cum ex Lapide tum ex Aere Monumentis Reperiuntur*, is a collection of transcribed documents. *De Legibus* went through four editions, the last in 1694. All editions are scarce. OCLC locates 4 copies of the second edition in North America (Emory Theological Seminary, Library of Congress, St. Louis University, University of King's College, Nova Scotia). Adams, *A Catalogue of Books Printed on the Continent of Europe* A2231. [Order This Item](#)



**The First Post-Civil War
Code with an Anti-Miscegenation Law**

**2. [Alabama].
Stone, Geo[orge] W.
Shepherd, J[ohn] W[esley].**

The Penal Code of Alabama; Prepared by Geo W. Stone and J.W. Shepherd, And Adopted by the General Assembly at the Session of 1865-6; Together with the Other Criminal Laws Now in Force. Published by Authority. Montgomery: Reid & Screws, State Printers, 1866. 238 pp. Octavo (8-1/4" x 5-1/2").

Later library cloth, red and black calf lettering pieces and paper shelf label to spine, endpapers added. Some soiling and light shelfwear, a few nicks to lettering pieces, corners and spine ends bumped. Moderate toning, light foxing to a few leaves, library marks and small tear with cellotape repair to title page. \$950.

* Only edition. The first phase of Reconstruction in Alabama took place in 1865-1866 under presidential supervision. It resulted in a government unacceptable to Congress due to its enfranchisement of prominent Confederates and overtly racist legislation. Congress refused to seat its senators and congressmen and, in 1867, placed Alabama under a military government. The 1866 Penal Code is notorious for being the first post-Civil War code to contain an anti-miscegenation law. Though it was enforced with less vigilance over time, this law remained in force until November 2000. Babbitt, *Hand-List of Legislative Sessions and Session Laws* 8. [Order This Item](#)



A Fatal Fall Through Thin Ice

3. [Broadside].
[Accidental Death].
[Illinois].

\$50.00 Reward! The Above Reward will be Paid for the Recovery the [sic] Body of Miss Jennie Warren, Who was Drowned by Breaking Through the Ice at Hampton, Saturday, February 1st. Hampton, Illinois: S.n., c.1875.

13" x 9-1/2" broadside. Light browning, some wear and chipping to edges, vertical and horizontal fold lines, some with clean tears, which are mended on verso with archival tape, tiny hole near center where fold lines cross. A curious, and poignant, item. \$350.

* The victim was "17 years of age, short, dark complected, weight about 115 pounds." This appears to be an unrecorded broadside. [Order This Item](#)



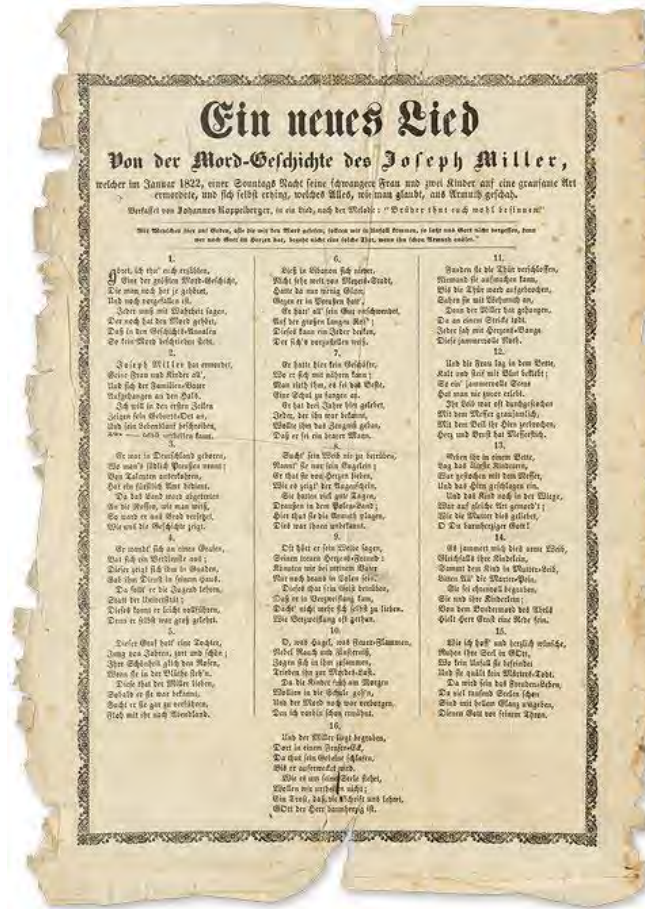
A Broadside from the *Ancien Regime*

4. [Broadside].
[France].

Arrest du Conseil D'Etat du Roi, Portant Reglement pour la Perception des Droits de Petit-Scel, & De Ceux des Presentations & Defauts des Causes Entre Marchands, Qui Seront Jugees dans les Jurisdictions Ordinaires. Du 23 Avril 1765. Aix: Chez le Veuve de Joseph David & Esprit David, 1765.

21" x 16-1/2" broadside, untrimmed edges, large woodcut French royal arms at head of text. Light soiling, otherwise fine. A remarkably well-preserved item. \$600.

* It is remarkable this item exists today. Intended to be posted in market areas, this broadside outlines procedures to settle disputes between merchants. No copies located on OCLC. [Order This Item](#)



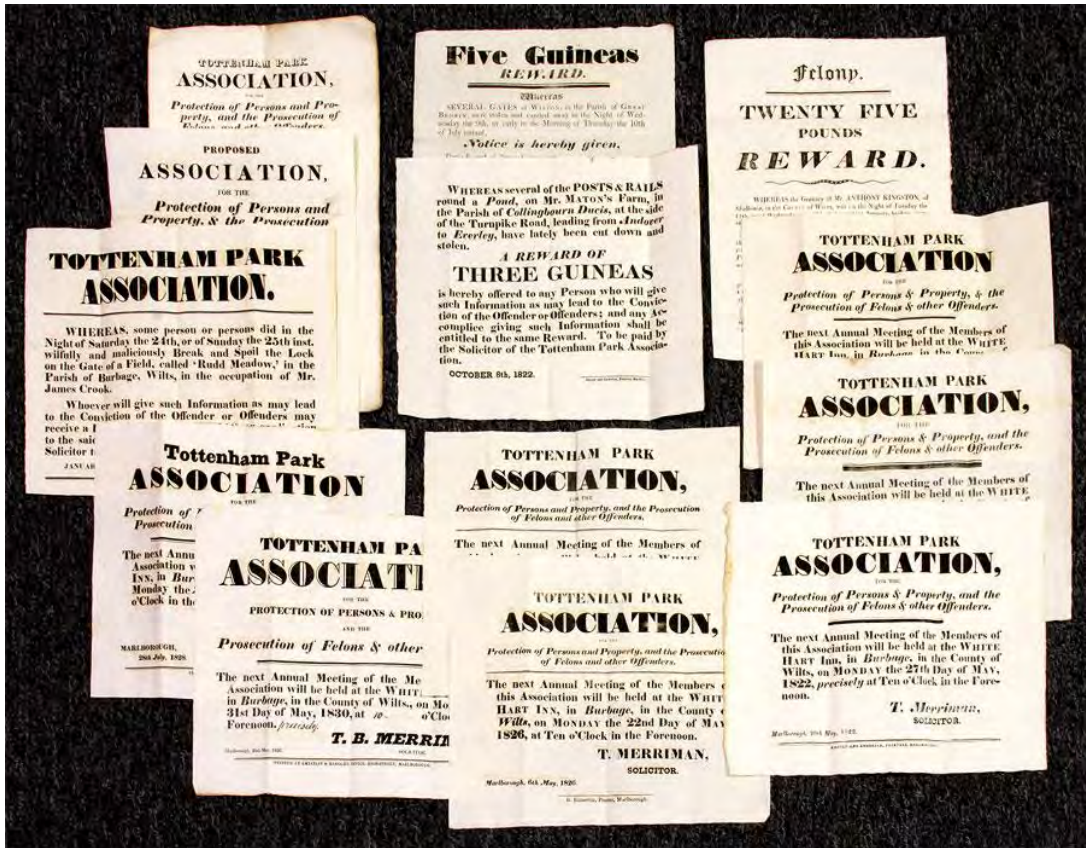
Verse Account of a Murder-Suicide in Pennsylvania

5. [Broadside].
 [Murder-Suicide].
 [Pennsylvania].
 [Koppelberger, Johannes].

Ein Neues Lied von der Mord-Geschichte des Joseph Miller, Welcher im Januar 1822, Einer Sonntags Nacht Seine Schwangere Frau und Zwei Kinder auf eine Grausame Art Ermordete, Und sich Selbst Erhing, Welches Alles, Wie man Glaub, Aus Armuth Geschah...[running title]. [N.p.: S.n., 1822]. 12-1/2 x 10" broadside. Text in three columns printed within woodcut border and separated by black rules.

Moderate toning and light foxing, fraying and a few chips to edges, tear to bottom edge with negligible loss to text. \$750.

* This sixteen-stanza "New Song of the Murder-Story of Joseph Miller" is attributed to Johannes Koppelberger. It tells the sad story of a murder-suicide committed by Miller, a German-American. The verses say he eloped from Poland with the daughter of a nobleman in 1817. The couple made their way to Philadelphia and from there to Lebanon, Pennsylvania, where Miller found work as a schoolteacher. The job paid poorly and his wife was increasingly homesick. Depressed, Miller killed his pregnant wife, two children with an ax and himself. It was a grisly affair involving an axe and a knife. This poem was quite popular and issued in a number of different broadside formats. According to Wellenreuter, there were, in all, 16 printings. All are rare. OCLC locates 3 copies of our version (American Antiquarian Society, Library Company of Philadelphia, University of Michigan). Not in Shaw & Shoemaker. Wellenreuther, *Citizens in a Strange Land: A Study of German-American Broadside and Their Meaning for German Americans* 13. [Order This Item](#)



18 Broadsides from an Early Nineteenth-Century Association Formed to Prevent Crime in Wiltshire

6. [Broadsides].

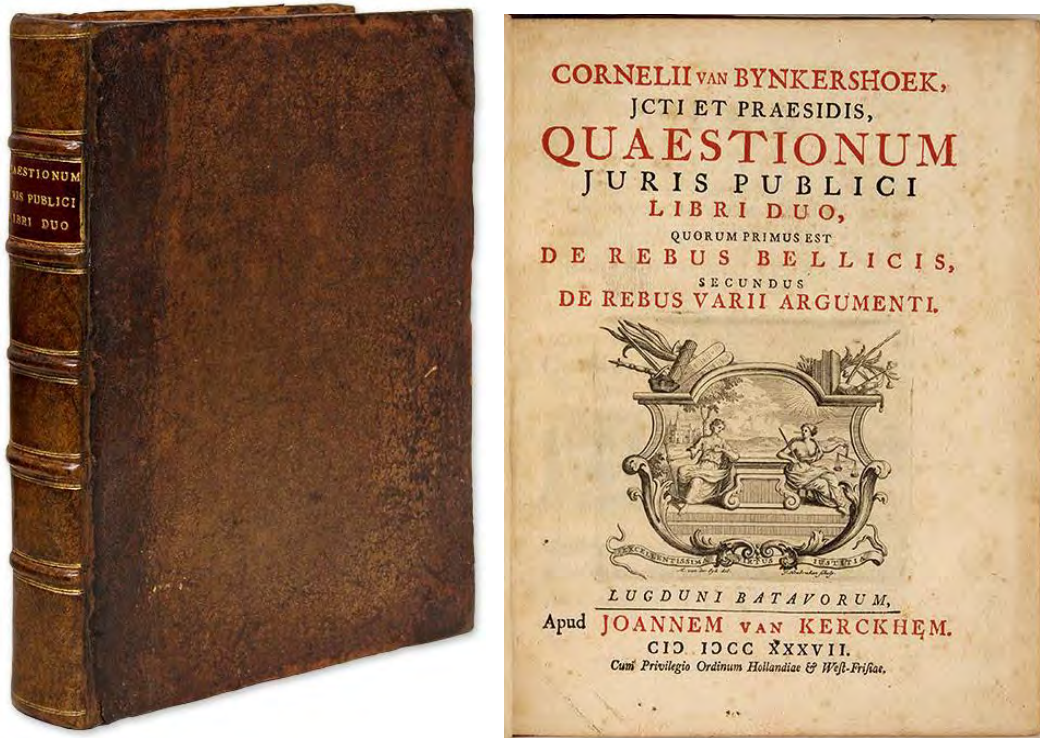
[Great Britain].

[Tottenham Park Association].

[Collection of Printed Broadsides Relating to the Establishment and Activities of the Tottenham Park Association for the Protection of Persons and Property and for the Prosecution of Felons and Other Offenders]. Marlborough, England: Harold and Emberlin, 1819.

18 broadsides, 15 are 11-1/2" x 9," the others are 7-1/2" x 9," 13-1/4" x 8-1/2" and 22" x 17." Light toning, fold lines, some minor tears and stains, all generally in very good condition. An interesting collection comprising 18 well-preserved items. \$1,500.

* This collection traces the initial proposal, founding and development of the Tottenham Park Association for the Protection of Persons and Property, And for the Prosecution of Felons and other Offenders. It was one of several private associations, largely existing between 1780-1850, "made up of local property-owners, who came together to form an organization and raise a fund in order to find, arrest, and prosecute, at common expense, offenders against themselves and their property" (Philips). These associations went into decline with the establishment of formal police forces beginning with the establishment of the Metropolitan Police in 1829, the passing of the 1839 Rural Police Act and finally the County and Borough Police Act of 1856, which made it compulsory for all counties to have a police force. Most of the notices offer rewards for the recovery of stolen property, such as livestock, a set of curtains, a gate and a fence, apprehending offenders and removing "gipsies or other vagrants from the parishes." The other broadsides relate to the establishment, organization and meetings of the association. Philips in Hay and Snyder, eds., *Policing and Prosecution in Britain 1750-1850* 118. [Order This Item](#)



**First Edition of a Classic Study of
International Law and the Laws of Armed Conflict**

7. Bynkershoek, Cornelius van [1673-1743].

Quaestionum Juris Publici, Libri Duo, Quorum Primus Est de Rebus Bellicis, Secundus de Rebus Varii Argumenti. Leiden: J.V. Kerckhem, 1737. [xxiv], 384, [32] pp. Quarto (7-3/4" x 6").

Contemporary calf, rebaked in period style, lettering piece and gilt-edged raised bands to spine, hinges and corners mended, edges rouged. Light rubbing and gatoring to boards, some rubbing to board edges. Title with large copperplate vignette printed in red and black. Light toning to text, somewhat heavier in places, some leaves have light foxing, offsetting to margins of endleaves. A handsome copy. \$1,750.

* First edition. One of the most important jurists and international lawyers of his time, Bynkershoek was a Dutch jurist who founded the positive school of international law, which favored principles drawn from usage and practice over theorems drawn from natural law. He was also the first to propose the "three-mile limit" rule, which states that a nation may claim sovereignty over adjacent waters to a distance of three miles, the maximum distance of a cannonball fired from a shoreline. *Quaestionum Juris Publici* is one of his most important works international law. The first and most important part, "De Rebus Bellicis," is one of the first modern assessments of the laws of war. Bynkershoek accepts that war encompasses violence against civilians and non-military targets. As Neff observes, he "candidly pronounced war to be an 'attempt to subjugate the enemy and all that he has by seizing all the power that the sovereign has over the state, that is to say, by exercising complete dominion over all persons and all things contained in that state. (...) [T]he whole state is placed in the legal attitude of a belligerent toward another state, so that every member of the one nation is authorized to commit hostilities against every member of the other, in every place and under every circumstance.'" Having acknowledged these facts, he goes on to condemn actions against civilians and advocates the fair treatment of prisoners of war. Beginning with Lord Mansfield, scholars have considered this to be Bynkershoek's greatest work. It was reissued in 1930 as a title in the Carnegie Classics of International Law series. Neff, *War and the Law of Nations* 204-205. Dekkers, *Bibliotheca Belgica Juridica* 16. [Order This Item](#)



Spanish-Language Edition
of the 1862 California Session Laws

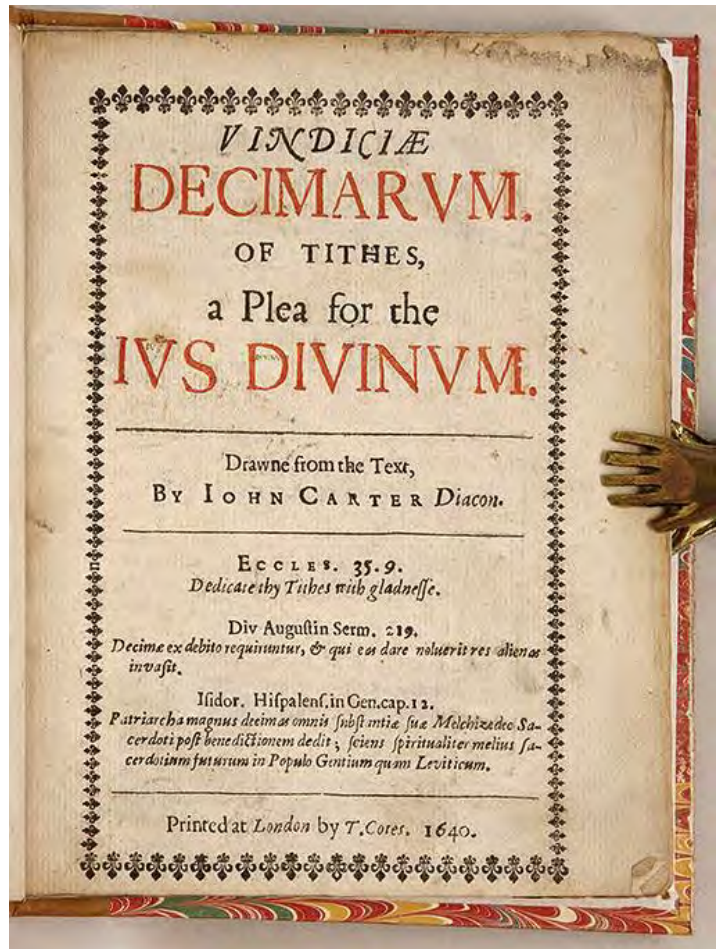
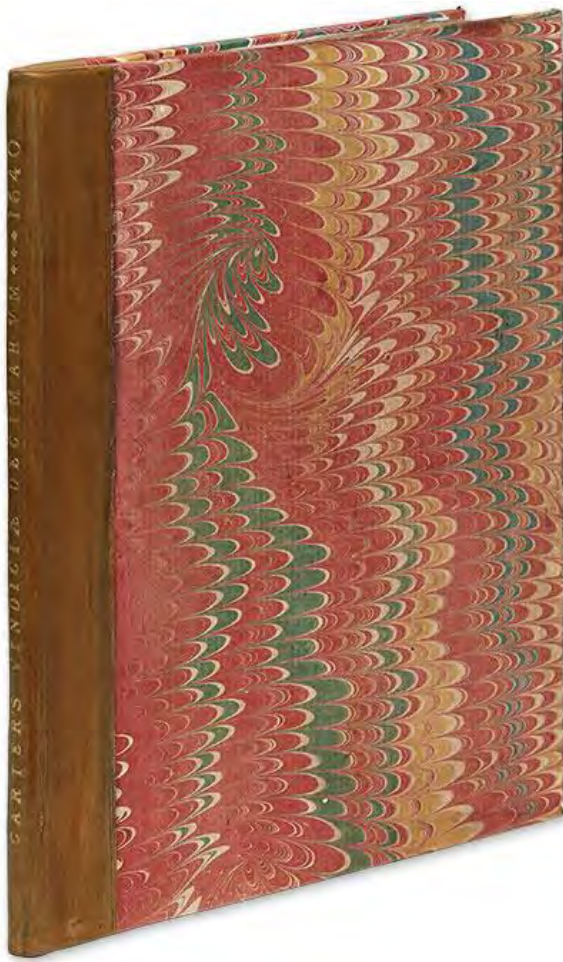
8. [California].

Splivalo, Augusto D., Translator.

Las Leyes de California, Dadas Durante la Sesión Décimatercia de la Legislatura, 1862; Que Principió el Lunes, Día Seis de Enero, Y Finalizó el Jueves, Die Quinca de Mayo. Sacramento: Benj. P. Avery, 1862. xxxv, 445, [1], 40 pp. Three folding tables. Octavo (8-3/4" x 5-1/2").

Later library cloth, red and black calf lettering pieces and paper shelf label to spine, endpapers added. Light shelfwear and soiling, light rubbing to lettering pieces, faint stain to foot of spine. Moderate toning to text, light edgewear and a few minor tears to tables, library stamps to title page, a few library markings to verso. \$450.

* Only edition in Spanish. California session laws were issued in English and Spanish editions from the first session, 1849, to the fourteenth session, 1863. Spanish-language editions are scarce. OCLC locates 6 copies of the 1862 volume, 2 in law libraries (University of Michigan, University of Minnesota). Babbitt, *Hand-List of Legislative Sessions and Session Laws* 23. [Order This Item](#)



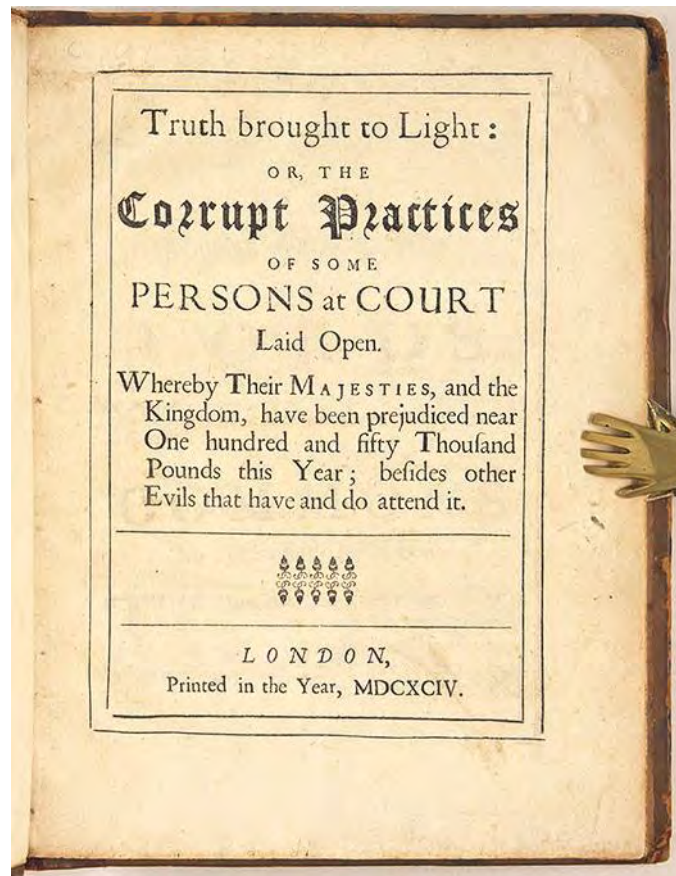
Jus Divinum or Jus Divinum Regum?

9. Carter, John.

Vindiciae Decimarum. Of Tithes, A Plea for the Ius Divinum. Drawne from the Text. London: T. Cotes, 1640. (iv), 56 pp. First leaf blank. Quarto (7" x 5-1/4").

Stab-stitched pamphlet bound into recent period-style quarter calf over marbled boards, gilt title to spine, endpapers added. Title page printed in red and black within typographical border. Moderate toning occasional light soiling or staining to margins, faint early pen doodle to foot of final page. An appealing copy. \$500.

* Only edition. Ostensibly an academic study of tithes, this is a response to the opening phase of the intense conflict between Charles I and the Church of Scotland that would help push England into its civil war. Charles wanted to bring the Scottish church under state control and align its practices and creed with those of the Church of England. In 1638 Charles's opponents, or Covenanters, who drawn mostly from the Scottish nobility and clergy, declared their commitment to keep the church away from state control. The notion of tithes was a central point; the Covenanters argued for *Jus Divinum*, a belief that tithes are paid to the church. Charles believed in *Jus Divinum Regum*, which directed tithes to a state church through a monarch. OCLC and the *ESTC* locate no copies in North American law libraries. *English Short-Title Catalogue* S118338. [Order This Item](#)



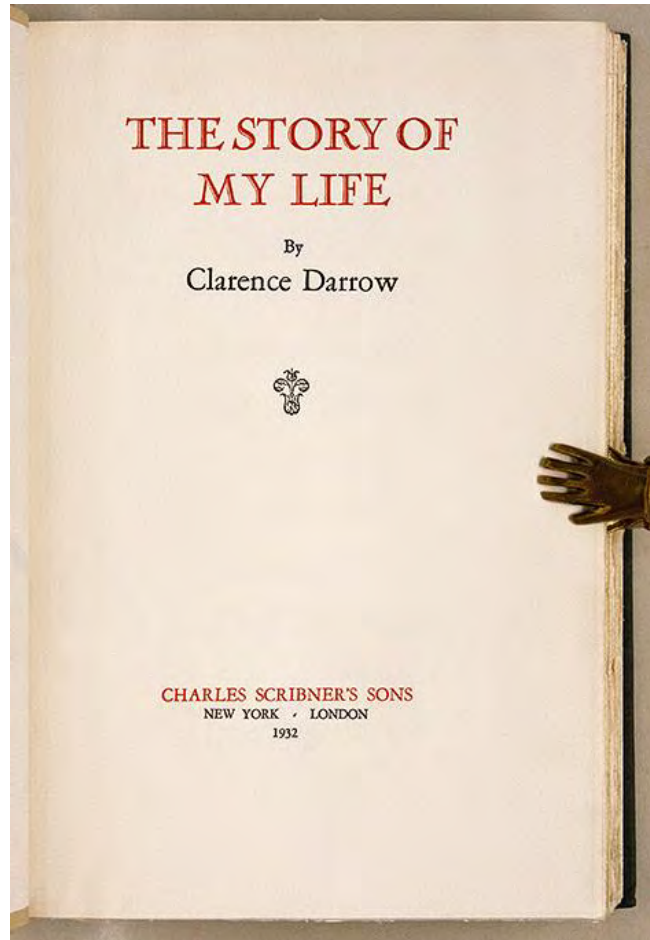
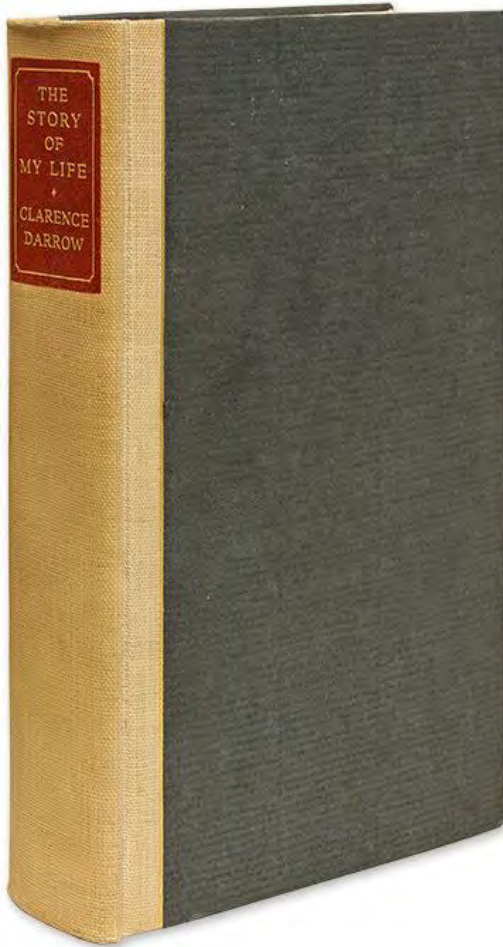
**A 1694 Proposal to Reform
the Taxation of Maritime Cargos**

10. [Crosfeild, Robert].

Truth Brought to Light: Or, The Corrupt Practices of Some Persons at Court Laid Open. Whereby Their Majesties, And the Kingdom, Have Been Prejudiced Near One Hundred and Fifty Thousand Pounds this Year; Besides Other Evils that Have and do Attend it. London: [S.n.], 1694. viii, 23, [1] pp. Quarto (8-1/4" x 6-1/4").

Stab-stitched pamphlet bound into contemporary mottled calf, rebaked in period style, blind rules to boards, blind fillets lettering piece and gilt-stamped date to spine. Light rubbing to boards, moderate rubbing to extremities, small chip to head of spine, corners bumped and somewhat worn, hinges cracked. Title printed within double-ruled border. Moderate toning to text, faint dampstaining to upper corners of a few leaves, light soiling to title page. \$1,250.

* Only edition. Crosfeild proposes an act of tonnage, whereby coastal vessels would be charged a fixed rate per ton to the collector of each port, and all outward bound ships, except colliers, going either to Holland, Flanders, Portugal, Denmark, or Ireland, would pay twelve pence per ton. However, if any of the latter were taken by the enemy before their voyages were complete, this money would be refunded to them. Inward bound ships, either English or foreign, would pay two shillings per ton, unless they were not fully laden, in which case deductions would be made. Crosfeild thought the abolition of the Receivers-General, who were allowed to take a portion of the taxes they collected, would be beneficial to the finances of the country. He concluded that their interests were being protected by a party of corrupt persons at court because no one there would consider his proposals. OCLC locates 16 copies, 7 in North America, none in a law library. *English Short-Title Catalogue* R29667. [Order This Item](#)



See Also Front Cover

Signed Limited First Edition of Darrow's *Story of My Life*

11. Darrow, Clarence [1857-1938].

The Story of My Life. New York: Charles Scribner's Sons, 1932. viii, [iv], 465 pp. Color portrait frontispiece with tissue overlay. Seventeen plates (with 2- illustrations), text illustrations to pp. 283 and 429.

Publisher's quarter cloth over laid-paper covered boards, gilt rules along joints, calf lettering piece to spine, deckle fore and bottom edges. Spine ends very lightly bumped, corners lightly bumped, small chip to lower corner of front board, contemporary owner bookplate of William T. Cressmer to front pastedown, envelope containing a newspaper clipping from the *Chicago Daily News* (May 16, 1938) about the auction of items from the Darrow estate tipped-in to front free endpaper, interior notably fresh. \$2,500.

* Number 49 of a set of 294 signed copies of the first edition in a fine binding (Scribner "A"). Darrow's *Story of My Life* is one of the great autobiographies of the twentieth century. When Darrow died in 1938 at the age of 81, few disputed that he was one of the great attorneys and public intellectuals of his day. There were other lawyers in his lifetime who contributed more to the development of legal science, who rose to positions of greater influence, or who won larger financial rewards, but perhaps none who could match his record as a crusader for the common man. Cressmer, a newspaper agent, was a founding partner of Williams, Lawrence & Cressmer, an early firm that represented newspapers. Hunsberger, *Clarence Darrow: A Bibliography* 271. [Order This Item](#)



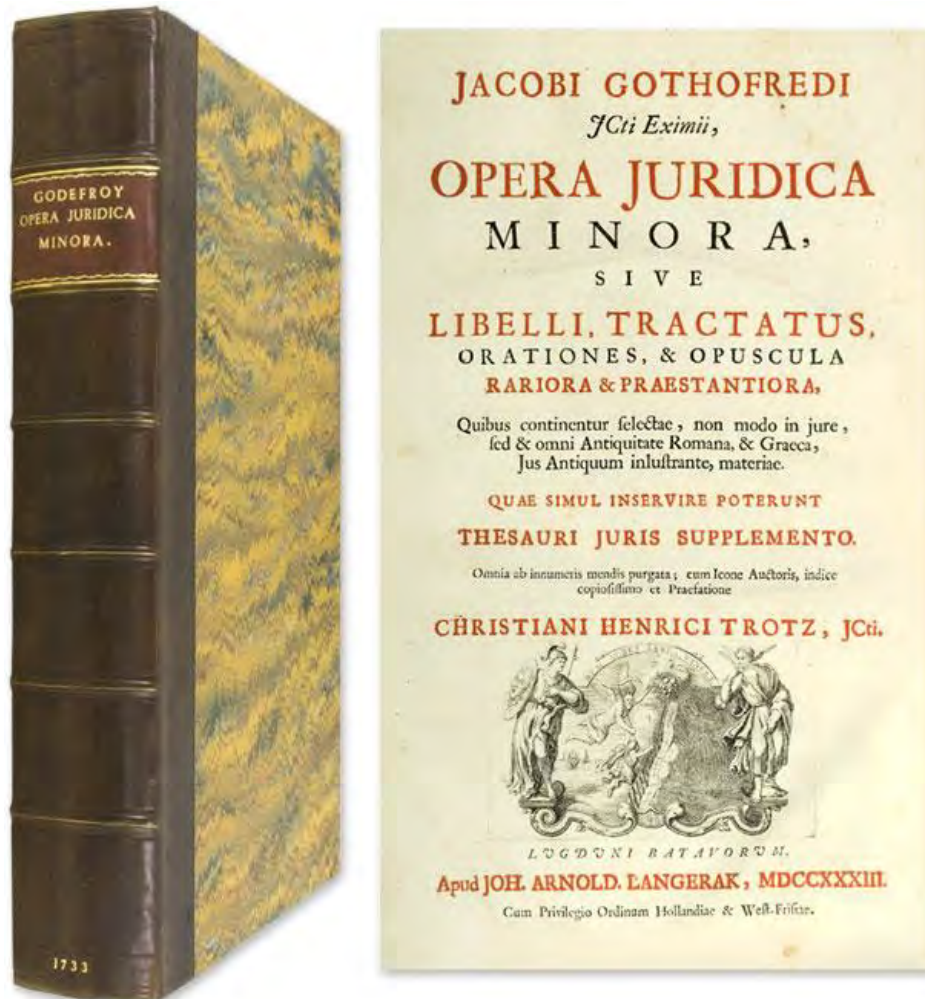
"A Ryghte Pedantique ande Mangleinge Publication"

12. [Dubois, Edward (1774-1850)].

Old Nick's Pocket-Book; Or, Hints for "A Ryghte Pedantique Ande Mangleinge" Publication, To be Called "My Pocket-Book." By Himself. London: Printed by J. Moyes, 1808. 112 pp. Lithographed folding 16-1/4 x 11" frontispiece. Octavo (6-3/4" x 4-1/4").

Original publisher boards, rebacked in cloth, untrimmed edges. Light soiling, some wear to board edges, corners bumped and somewhat worn. Light toning to text, somewhat heavier in places, light edgewear and foxing to margins of frontispiece, small tear to margin near hinge. \$750.

* An anonymous burlesque of Edward Dubois's travesty of Sir John Carr's *The Stranger in Ireland; Or, A Tour in the Southern and Western Parts of that Country, In the Year 1805* (London, 1806). Soon after the publication of *My Pocket Book: Or, Hints for 'A Ryghte Merrie and Conceitede' Tour, To be Called 'The Stranger in Ireland' in 1805, By a Knight Errant*, which mocked Carr's books, Dubois's publishers were sued unsuccessfully by Carr. The frontispiece is captioned "Old Nicks Pastime" and is dated Sept. 12th 1808. It is unsigned. It shows Dubois as the Devil trashing Carr's book on Ireland while offering the pieces to members of the Butchers' Company, whose representatives are entering through a door labeled "Mangling Done Here." OCLC locates 9 copies, 4 in North America (New York Public Library, Penn State, UNC-Chapel Hill, York University). *British Museum Catalogue* (Compact Edition) 7:761. [Order This Item](#)



A Distinguished Legal Philologist

13. Godefroy, Jacques [1587-1652].

Trotz, Christian Hendrik [1703-1773], Editor.

Opera Juridica Minora, Sive Libelli, Tractatus, Orationes, & Opuscula Rariora & Praestantiora, Quibus Continentur Selectae, non Modo in Jure, Sed & Omni Antiquitate Romana, & Graeca, Jus Antiquum Inlustrante, Materiae. Quae Simul Inservire Poterunt Thesauri Juris Supplemento. Omnia ab Innumeris Mendis Pergata; Cum Icone Auctoris, Indice Copiosissimo et Praefatione C.H. Trotz. Leiden: Apud Joh. Arnold Langerak, 1733. [vi], [xxxii], 336 columns, [2] 1418 columns, [63] pp. Handsome copperplate portrait frontispiece misbound in center of text block. Main text printed in double columns. Main title page with engraved vignette printed in red and black. Each work preceded by divisional title page. Folio (16" x 10").

Recent period-style quarter calf over cloth, endpapers renewed, untrimmed edges. Faint dampstaining to portions of text block, noticeable dampstaining to final fifty leaves, interior otherwise fresh. \$950.

* First edition. Jacques Godefroy, son of Denis, was a jurist and legal philologist who edited the *Quatuor Fontes Juris Civilis*, a collection of ante-Justinian texts that comprised a reconstruction of the Twelve Tables, and a great edition and commentary on the *Theodosian Code* (1665). The well-esteemed *Opera Juridica* and the *Manual Juris* (1645) are his other principal works. *British Museum Catalogue* 10:758. Graesse, *Tresor de Livres Rares and Precieux* II:100. [Order This Item](#)



Scarce Treatise on the Roman Law of Confiscation

14. Guazzini, Sebastiano.

Tractatus De Confiscatione Bonorum, Hac Recenti Editione Lugdunensi, Infinitis Prope Mendis, Quibus Antea Scatebat, Expurgatus, & Nativo Candori Restitutus: Cum Summariis, Et Indicibus Accuratissimis. Lyons: Sumpt. Joannis Antonii Huguetan, & Soc., 1676. [iv], 134, [26] pp. Main text in parallel columns. Folio (13-1/2" x 9").

Contemporary limp vellum with thong ties, near-contemporary calligraphic title to spine. Spine somewhat darkened, light soiling and a few minor stains to covers. Title page with handsome large woodcut device printed in red and black, woodcut head and tail-pieces. Toning to text, occasional light browning and dampspotting. Small later signature near foot of title page, interior otherwise clean. A well-preserved item. \$850.

* Sixth and final edition. First published in 1611, this was a well-regarded treatise on the appropriation, under legal authority, of private property to the state in Roman, canon and Italian civil law (i.e. confiscation). Little is known about Guazzini. The title page of our copy says he was an advocate and expert on criminal law associated with the Roman Curia. OCLC locates 4 copies in North American law libraries, one of this edition (at Harvard). This edition not in the *British Museum Catalogue*. [Order This Item](#)



Illustrated Throughout with Witty Color Images

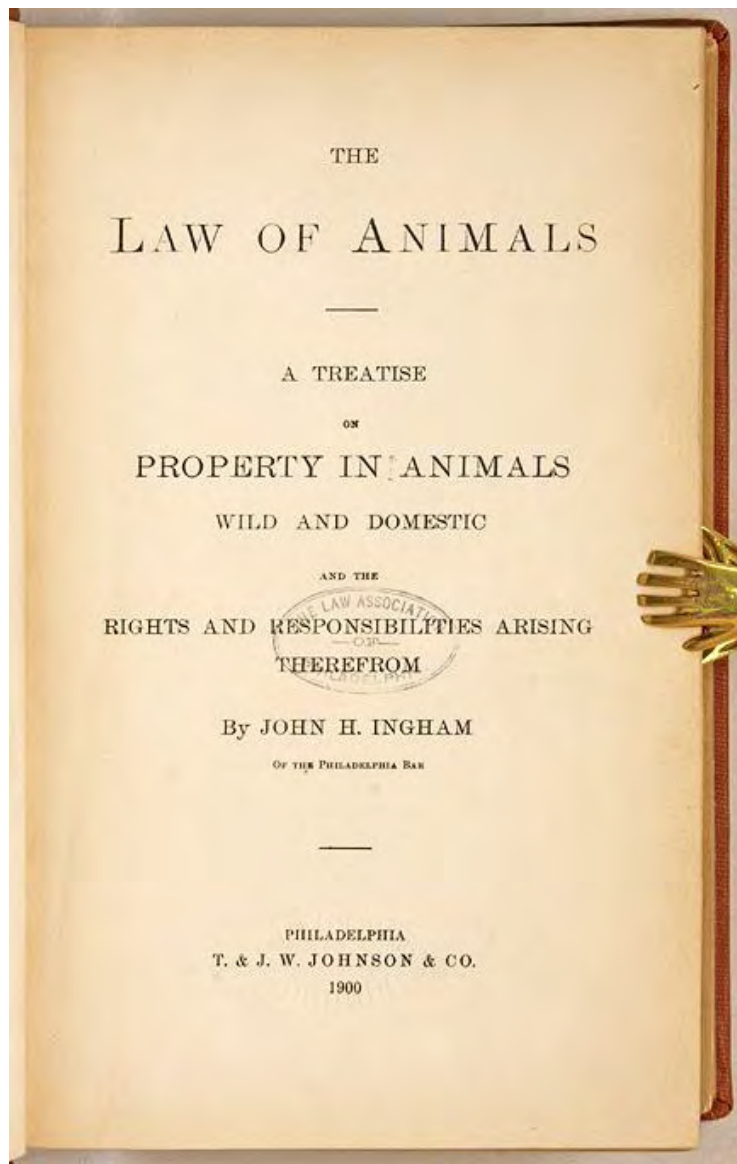
15. Hémard, Joseph [1880-1961].

Code Pénal: Commentaires Images de Joseph Hémard. Paris: Editions Littéraires de France, [c. 1940?]. 169 pp. Numerous pochoir color text illustrations throughout. Quarto (8-3/4" x 7").

Original publisher stiff wrappers, untrimmed edges. Light shelfwear and soiling, faint dampstain to lower corner of front wrapper (not affecting image), light toning to text, signatures unopened, illustrations vivid. \$850.

* From an edition limited to 900 copies, this number 208. Hémard presents the official text of the French Code Pénal with witty, and often mildly erotic, color pochoir illustrations. It is a sequel to his *Code Civil: Livre Premier, Des Personnes*. In 1944 Hémard issued another legal work: *Code Général des Impôts Directs et Taxes Assimilées*. Hémard, a prolific artist, illustrator, designer and author, is best-known for his humorously illustrated editions of serious non-fiction books.

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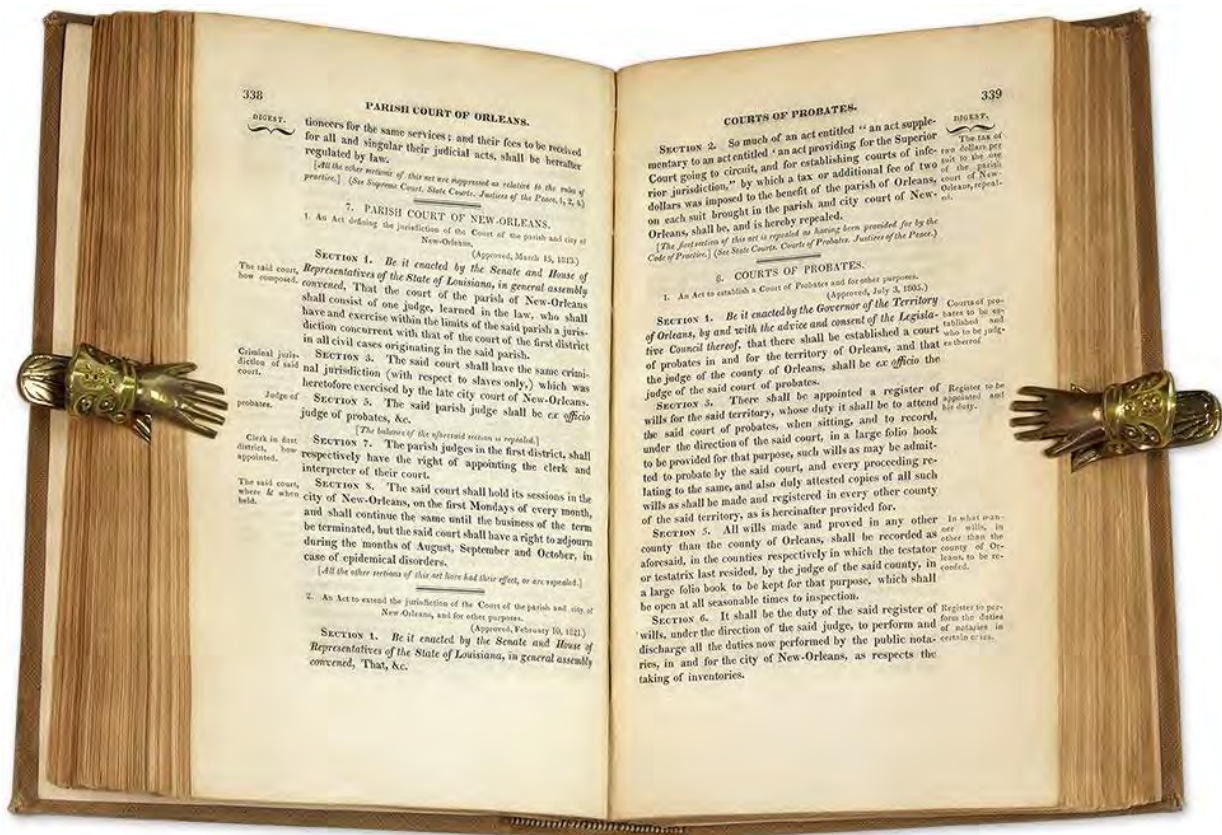
The First Treatise on Animal Law

16. Ingham, John H.

The Law of Animals: A Treatise on Property in Animals Wild and Domestic and the Rights and Responsibilities Arising Therefrom. Philadelphia: T. & J.W. Johnson & Co., 1900. xiii, 800 pp. Octavo (9" x 5-3/4").

Contemporary buckram, red and black lettering pieces to spine, endpapers renewed. Light rubbing to boards and extremities, rear hinge starting, light toning to text. Ex-library. Location label and institution stamp to foot of spine, embossed stamp and small security tag to front board, stamps to edges of text block and endleaves. Original copies of this title are scarce in the trade. \$250.

* Only edition. According to the author, this was the first treatise devoted to the subject of animal law. It discusses the rights and liabilities of animal owners, cruelty to animals, game laws and injuries inflicted by railroads. Other chapters consider animals in relation to the law of property and the law of bailments. The thorough index includes words and phrases utilized in animal law cases. *Catalogue of the Library of the Harvard Law School* I:1014. [Order This Item](#)



Moreau Lislet's 1828 Louisiana Digest

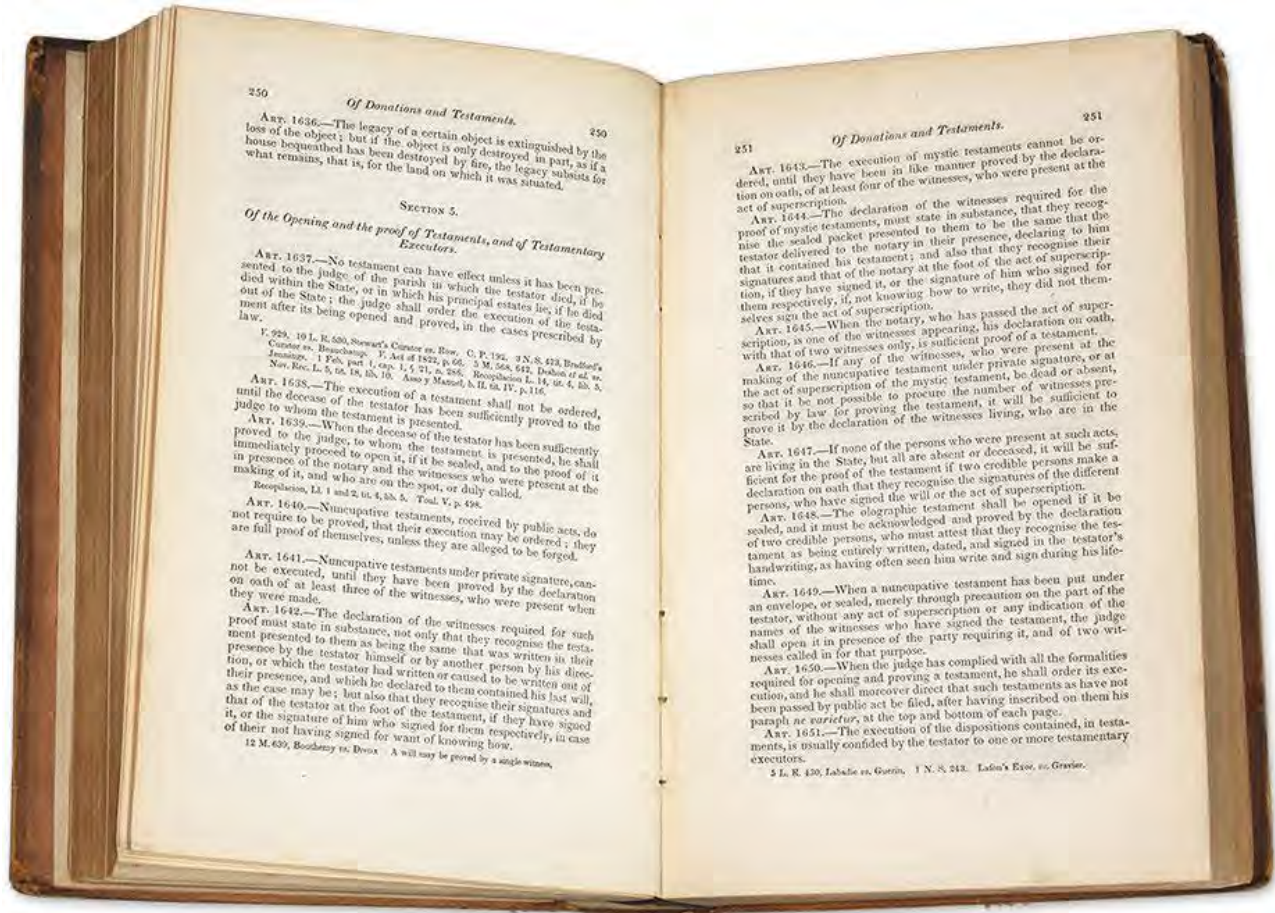
17. [Louisiana].

Moreau Lislet, L[ouis] [1766-1832].

A General Digest of the Acts of the Legislature of Louisiana: Passed from the Year 1804, To 1827, Inclusive, And in Force at this Last Period, With an Appendix and General Index. New Orleans: Printed by Benjamin Levy, 1828. [ü], iv, 688; [ü], iv, 548, 12, 5-35, lxiv pp. Octavo (9-1/4" x 6").

Later library cloth, red and black calf lettering pieces and paper location labels to spines, endpapers added. Light soiling, moderate rubbing to extremities with light wear to spine ends and corners, chipping to edges of lettering pieces, hinges cracked. Moderate toning to text, library stamps to title pages, library marks to versos. \$1,000.

* Only edition. A leading figure in the legal history of Louisiana, Moreau Lislet, was a French colonial jurist from Saint-Domingue (now Haiti) who received his legal training in Paris. He was the primary author of *The Digest of the Civil Laws Now in Force in the Territory of Orleans*, also known as the *Digest of 1808*, and, along with Pierre Derbigny and Edward Livingston, one of the authors of the Civil Code of 1825. *A General Digest* was also issued in a French-language edition. Jumonville, *Bibliography of New Orleans Imprints* 629. Cohen, *Bibliography of Early American Law* 5664. [Order This Item](#)



The First Annotated Edition of the Louisiana Civil Code

18. [Louisiana].

Upton, Wheelock S., Annotator

Jennings, Needler R., Annotator

Civil Code of the State of Louisiana; With Annotations. By Authority. New Orleans: E. Johns & Co., 1838. [vi], [v]-xl, 536, [2], 51 pp. Octavo (9-1/2" x 6").

Contemporary sheep, blind fillets to boards, raised bands, lettering piece and paper library shelf label to spine. Rubbed and scuffs, chipping to head of spine, front joint starting, corners worn, early owner bookplate to title page, front hinge cracked, rear hinge starting, light toning to text, light foxing to a few leaves, library stamps to title page, library markings to verso. \$300.

* First edition. In 1822 Derbigny, Livingston and Lislet were commissioned to revise the 1808 compilation of territorial laws. The result of their effort was the Civil Code of 1825. Upton and Jennings's edition of that code is significant because it was the first to include annotations. Actually printed in Philadelphia by T.K. & P.G. Collins, this book was also issued as an English-French version with facing translations. Not in Jumonville, which lists the bilingual issue. Babbitt, *Hand-List of Legislative Sessions and Session Laws* 138. [Order This Item](#)



**Seventeenth-Century Hungarian Manuscript
Compiled by a Law Student Preparing for His Final Examination**

19. [Manuscript].

De Nagy, Nicholaum Appony, Compiler.

Pia Mentins Exeruetia. [Probably Hungary, c. 1670].

479 pp. Quarto (8" x 6-1/4").

Contemporary vellum (cut from an antiphonal), fragments of thong ties. Some soiling and edgewear, boards slightly bowed, crack to center of spine near foot, vellum beginning to crack through rear pastedown, front hinge starting, rear hinge partially cracked. Light toning to interior, early inscriptions and signature to front pastedown, text in Latin, written in a fine secretarial hand. \$2,000.

* Probably compiled in Hungary, this is a reference work for Hungarian law students during the *patvaria* (or *patvaristak*), a two-year training period for that preceded final examinations and admission to practice. It has a number of additional annotations to the endleaves and text. The pastedown is inscribed with an early owner's name, "Ioannes," above the Latin motto "Sors Bona Nil Aliud" (Good Luck, Nothing Else). The rear pastedown has the motto, "dat Galenus opes, dat Justinianus honores, solus Aristoteles cogitur ire pedes," which is based on the quote by Robert Burton [1577-1640]: "Galen gives wealth, Justinian honors, but Moses must go on foot with a beggar's wallet." Our scribe, who seems to have been familiar with Burton, substitutes Aristotle for Moses. Nicholaas Appony de Nagy was a member of a noble Hungarian family. [Order This Item](#)



**A Female Slave in New York City is
Tried for Stealing Money from Her Master**

20. [Manuscript].

[Trial].

[Slavery].

[New York].

[Documents Relating to the Trial of a Female Slave Accused of Theft].

[New York City, 1799]. Part-printed jury true bill, 13" x 8," dated October 1, 1799, content to recto and verso, a leaf combining a guilty pleas and an affidavit by the plaintiff, 13" x 8," dated December 6, 1799, docketed on verso and a cover sheet, 13" x 8."

Light browning and edgewear, horizontal fold lines, lower section of cover sheet detached at fold, jury bill torn along fold lines. Content in neat hand. \$950.

* These documents relate to the trial of a slave named Dolly Burrows. One document contains a plea from Burrows stating she stole money from her master, Arnold Stansbury, after he had gone out for the evening. Below it is a statement from Stansbury stating that the money belonged to him and a friend, John Brown. The jury true bill states the facts of the case and records the guilty verdict. [Order This Item](#)



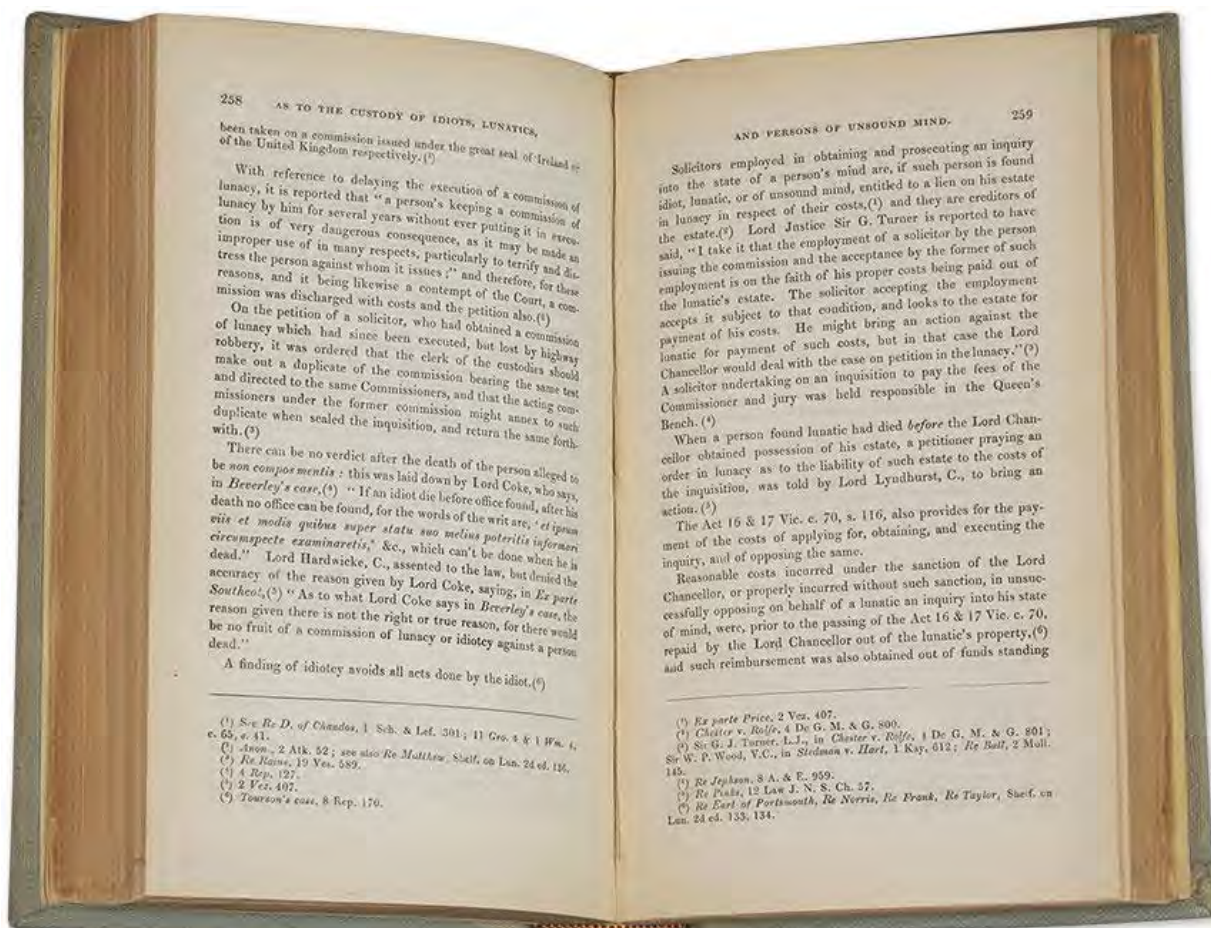
Recreation for Members of the Inns of Court

21. Murphy, Arthur [1727-1805].

The Gray's-Inn Journal. In Two Volumes. London: Printed by W. Faden for P. Vaillant, 1756. [xi], 328; [iv], 338 pp. 12mo (6-3/4" x 4-1/4").

Later library cloth, red and black calf lettering pieces to spines, endpapers added. Some soiling and light shelfwear, corners bumped, a few chips to lettering pieces. Moderate toning, faint dampstaining in a few places, crack in text block of Volume II between pp. 334 and 335, tears to margins of adjacent leaves mended with cellotape, upper corners clipped from title pages of both volumes, which have library stamps, library markings to versos. \$750.

* Only edition. These volumes reprint the complete run of an important weekly periodical published from 1753 to 1754. Most of its articles are concerned with literature and theater. The *Journal* was highly regarded for these articles, especially those concerning Shakespeare. Others, many humorous or satirical, address current events, human nature, law and politics. There are also several mock trials and other examples of legal humor. A Dublin reissue was also published in 1756. Murphy, an associate of Samuel Johnson, was a notable barrister, journalist, actor, biographer, translator and playwright. *English Short-Title Catalogue* T112211. [Order This Item](#)



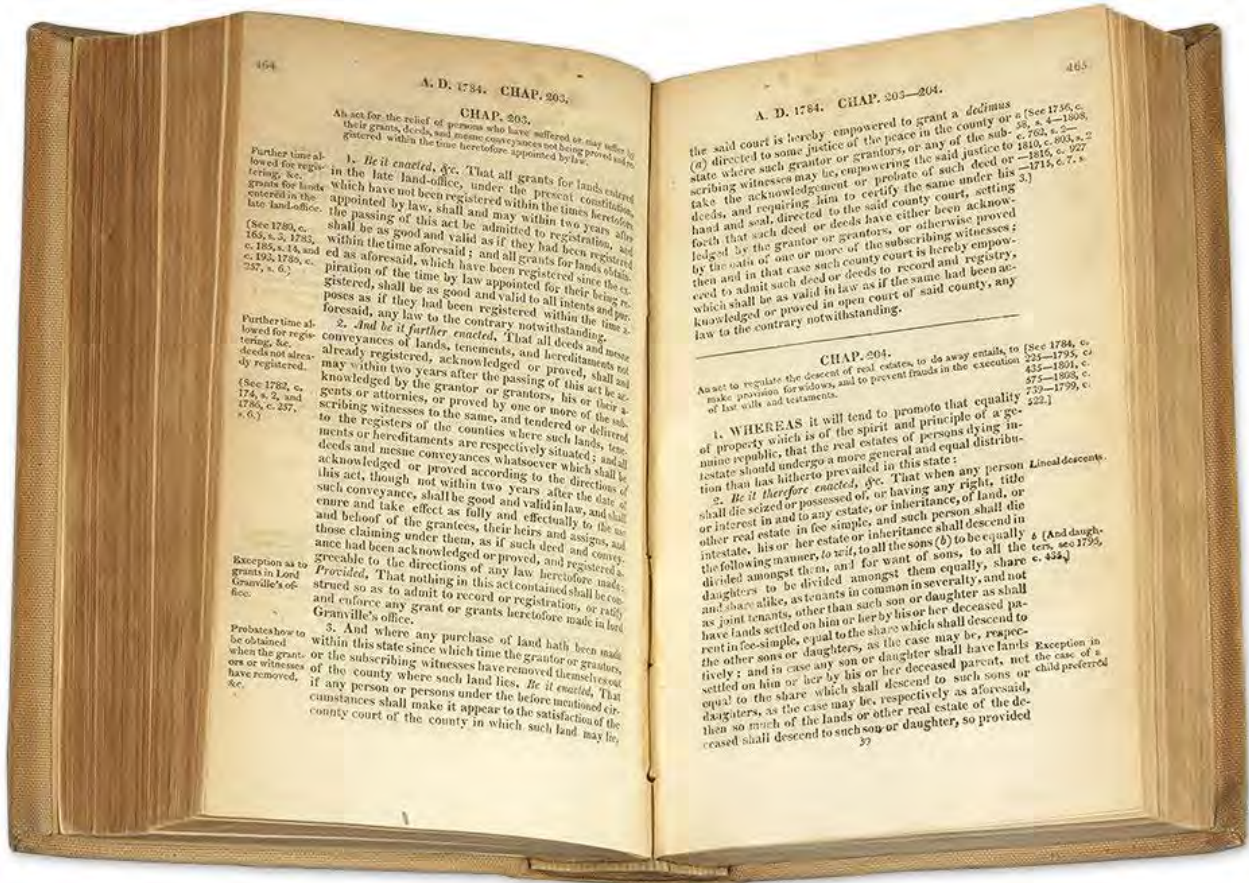
"Lunatics, Idiots, & Persons of Unsound Mind"

22. Phillips, Charles Palmer.

The Law Concerning Lunatics, Idiots, & Persons of Unsound Mind. London: Butterworths, 1858. xxxi, 473 pp. Octavo (8-3/8" x 5").

Later library cloth, red and black lettering pieces and paper shelf label to spine, endpapers renewed. Light shelfwear and soiling, light toning to text, embossed library stamps and a few clean tears to title page, fore-edge mended, library marks to verso, another embossed stamp and clean short tear to following leaf. \$500.

* Only edition. According to its preface, this book presents "in a concise form the law of Idiots, Lunatics, and Persons of Unsound Mind, and the modern practice of our Courts relating thereto, whether founded on Acts of Parliament, General Orders, or the numerous decisions to be found in the Reports." Its intended audience was not limited to the legal profession, but to "various persons who have the management and superintendence of the public and private asylums now existing in all parts of the country." OCLC locates 11 copies in North American law libraries. Sweet & Maxwell, *A Legal Bibliography of the British Commonwealth* 2:279. [Order This Item](#)



1821 Edition of North Carolina Laws

23. Potter, Henry [1766-1857], Editor.
 Taylor, J[ohn] L[ewis] [1769-1829], Editor.
 Yancey, Bart[lett] [1785-1828], Editor.

Laws of the State of North-Carolina, Including the Titles of Such Statutes and Parts of Statutes of Great Britain as are in Force in Said State; Together with the Second Charter Granted by Charles II. to the Proprietors of Carolina; The Great Deed of Grant from the Lords Proprietors; The Grant from George II. to John Lord Granville; The Bill of Rights and Constitution of the State, Including the Names of the Members of the Convention that Formed the Same; The Constitution of the United States, With the Amendments; And the Treaty of Peace of 1783; With Marginal Notes and References. Revised Under the Authority of the General Assembly. Raleigh: Printed and Sold by J. Gales, 1821. Two volumes. vi, [2], 800; [1], 801-1653, [1] pp. Octavo (8-1/4" x 5-1/4").

Later library cloth, red and black calf lettering pieces and paper location labels to spines, endpapers added. Light soiling, corners bumped, some rubbing and a few chips to lettering pieces, hinges starting. Light to moderate toning, occasional light foxing, library stamps to title pages, library marks to versos. \$500.

* Only edition. This and the 1837 *Revised Statutes* were the last two collections of North Carolina laws published before the Civil War. Babbitt, *Hand-List of Legislative Sessions and Session Laws* 386. [Order This Item](#)



An Important Analysis of Spanish Colonial Law

24. Solorzano Pereira, Juan de [1575-1655].

De Indiarum Jure. Sive de Justa Indiarum Occidentalium Inquisitione, Acquisitione, & Retentione. Cum Duplici Indice, Primo Librorum & Capitum; Altero Rerum Notabilium Absolutissimo. Editio Novissima ab Innumeris, Quibus Priores Deformatae Erant, Mendis Emaculata, opera et Studio. Madrid: In Typographia Regia, Vulgo de la Gazeta, 1777. Two volumes. [xviii], 431, [73]; [xii], 272, 275-896, 128 pp. Main text in parallel columns. Folio (11" x 8").

Contemporary mottled sheep, gilt spine with raised bands and lettering piece, marbled endpapers, edges rouged. Moderate rubbing to extremities with wear to board edges and corners, some shallow scuffs to boards, chipping to spine ends of Volume II, hinges starting. Light toning to text, cellotape repair to upper corner of pp. 255-56 of Volume II. Early owner signature to half-title of Volume I and title page of Volume II, interiors otherwise clean. Ex-library. Location labels to spine, small inkstamps to title pages, a few other markings in faint pencil. An attractive copy. \$1,950.

* Final edition. First published in 1629, with a second volume in 1639, this important analysis of Spanish colonial law was written by a Spanish jurist who served as a judge of the high court at Lima. Married to the Creole daughter of the governor of Cuzco and resident in Peru for eighteen years, he acquired an unparalleled knowledge of the law and history of the Indies. According to Gongora, his treatise is the "most systematic juridical formulation of the problems of legitimisation of dominion in the seventeenth century [and] enjoyed an unrivalled prestige in the official and legal circles of the Indies for a century and a half." It went through several editions in Latin and Spanish. OCLC locates 9 copies of our 1777 Latin edition in North America, 3 in law libraries (Columbia, Harvard, UT-Austin). Gongora, *Studies in the Colonial History of Spanish America* 62. Medina, *Bibliotheca Hispano-Americana* 4830. Sabin, *A Dictionary of Books Relating to America* 86529. [Order This Item](#)



**First Edition of a Notable
Sixteenth-Century Treatise on Roman and Italian Family Law**

25. Sordi (Surdi), Giovanni Pietro [d. 1598].

Tractatus de Alimentis, Titulis, Seu Partibus Novem Distinctus; Universam Ipsam Materiam, Quamuis Amplam & Diffusam, Certa Quadam Regula sub Quaestionibus Perstringens: Omnibus tum in Scholis, Tum in Casuarum foro Versantibus Maxime Utilis, Ac Pernecessarius; Nunc Recens, Summo Studio ac Diligentia, Excusus. Cum Summarijs, & Indice Rerum ac Sententiarum Locupletissimo. Venice: Apud Damianum Zenarium, 1594. [lxii], 417, [1] ff. Main text in parallel columns. Folio (15-1/2" x 9-1/2").

Contemporary vellum with later rebacking, raised bands and lettering piece to spine, fore-edges of boards have holes for thong ties, front free endpaper removed. Light soiling, a few minor nicks and a bit of worming, moderate rubbing to extremities, joints starting at ends, corners bumped, some worming to pastedowns. Large woodcut printer device to title page, woodcut head-pieces and decorated initials. Light toning to text, somewhat heavier in places, occasional faint dampstaining to margins. \$1,500.

* First edition. Sordi's treatise examines the Roman law of husband and wife and parent and child and their application to recent law in Venice and other northern Italian states. It was first published in 1594. Widely circulated throughout Italy and Central Europe, it went through other editions in 1595, 1602, 1612, 1619, 1625 and 1643. All editions are scarce. OCLC locates 4 copies of the first edition in North America, 2 of them in law libraries (Library of Congress, University of Minnesota). *Censimento Nazionale delle Edizioni Italiane del XVI Secolo* CNCE39760. [Order This Item](#)



"Violating Her Conjugal Vow"

26. [Trial].

Bayntun-Rolt, Maria Alicia Coventry, Lady.

The Trial of the Right Honourable Lady Maria Bayntun, Daughter of the Right Hon. George William, Earl of Coventry, And Wife of Andrew Bayntun, Esq; Son of Sir Edward Bayntun, Baronet, In the Arches Court at Doctors Commons, For Committing the Crime of Adultery, And Violating Her Conjugal Vow. To Which is Added, A Very Pathetic and Affecting Letter, From Lady Maria to Her Husband, After the Discovery of Her Illicit Amours. London: printed for the editor, and sold by G. Lister, [1781?]. 103, [1] pp. Includes one-page publisher list. Copperplate frontispiece. Octavo (8-1/4" x 5").

Stab-stitched pamphlet bound into recent period-style three-quarter calf over marbled boards, gilt title and gilt-edged raised bands to spine, endpapers renewed. Light toning to text, somewhat heavier in places, light foxing to a few leaves. \$1,850.

* Only edition. A colorful account, with ten supporting depositions, of Lady Maria Bayntun-Rolt's unfaithfulness to her husband, Andrew Bayntun-Rolt. Andrew's nephew, John Allen Cooper, a recent veteran of the American Revolution, had moved into the Bayntun Household and, soon after, Lady Bayntun-Rolt's bed, when Mr. Bayntun was away. The servants conspired to reveal the affair and Mr. Bayntun-Rolt sued for divorce. OCLC locates 4 copies in North America, 2 in law libraries (Osgoode Hall, University of Minnesota). *English Short-Title Catalogue* T95762. [Order This Item](#)



Sem's Account of a Notable Treason Trial

27. [Trial].

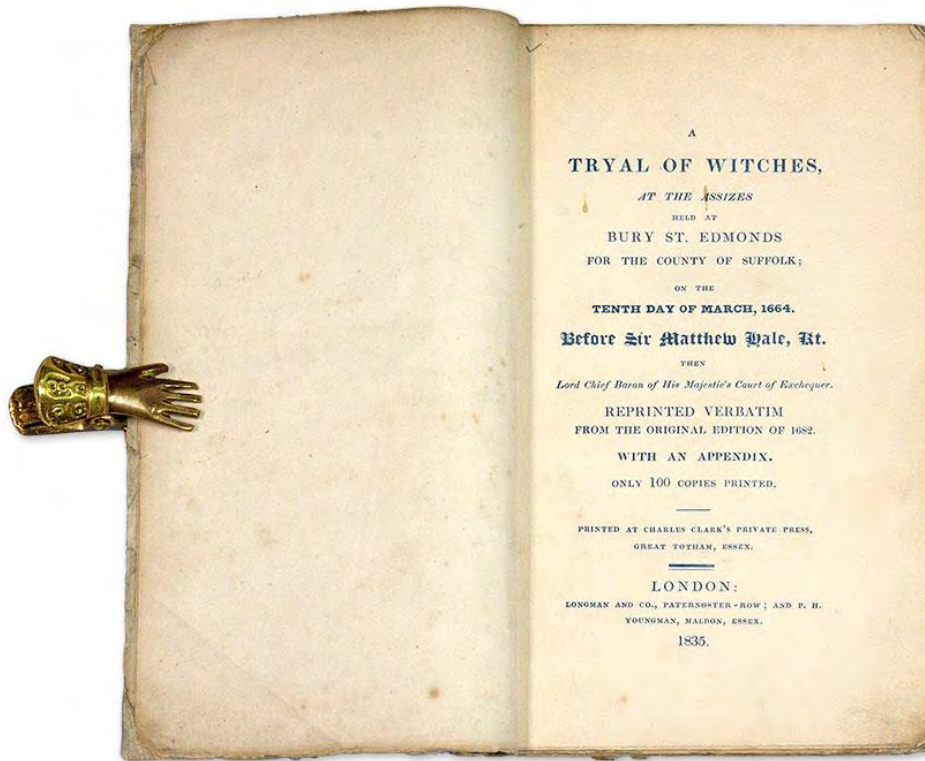
Bolo, Paul [d. 1918], Defendant.

Sem [Gorsat (Goursat), Georges (1863-1934)].

Affaire Bolo-Pacha: 68 Croquis d'Audience par Sem. [Paris: S.n., c. 1918]. 68 lithographic images on 24 sheets and a sheet of captions in a printed wrapper housed in a printed folder. 12-1/2" x 10." From a signed edition of 300 on Arches paper, this number 283.

Light soiling and edgewear to outer folder, a few minor tears along fold lines, short minor tear to spine of inner folder, light stain to caption sheet, plates fine. \$1,750.

* The Bolo Pasha affair involved a French traitor, Paul Bolo, who convinced the Egyptian Khedive (Viceroy), Abbas Hilmi, to sponsor an anti-war movement in France through the press using \$2,500,000 raised from German sources. (Granted the title Pasha by the Khedive, Bolo renamed himself Bolo Pasha.) Convicted of treason, he was executed by a firing squad in April 1918. Sem's caricatures portray the judge, defendant, witnesses and judges at various points in the trial. Gorsat, or Goursat, was a French caricaturist and illustrator active from the late nineteenth century to 1934. His lasting fame rests on his depictions of French ruling class and French high society during the *Belle Epoque*. He was a regular contributor to the leading French periodicals, produced albums of caricatures depicting current events and social life and designed several path-breaking advertisements. His work is highly esteemed today. [Order This Item](#)



Inspiration for the Salem Witchcraft Trial?

28. [Trial].

Cullender, Rose [d. 1665], Defendant.

Duny, Amy [d. 1665], Defendant.

Hale, Sir Matthew [1609-1676], Judge.

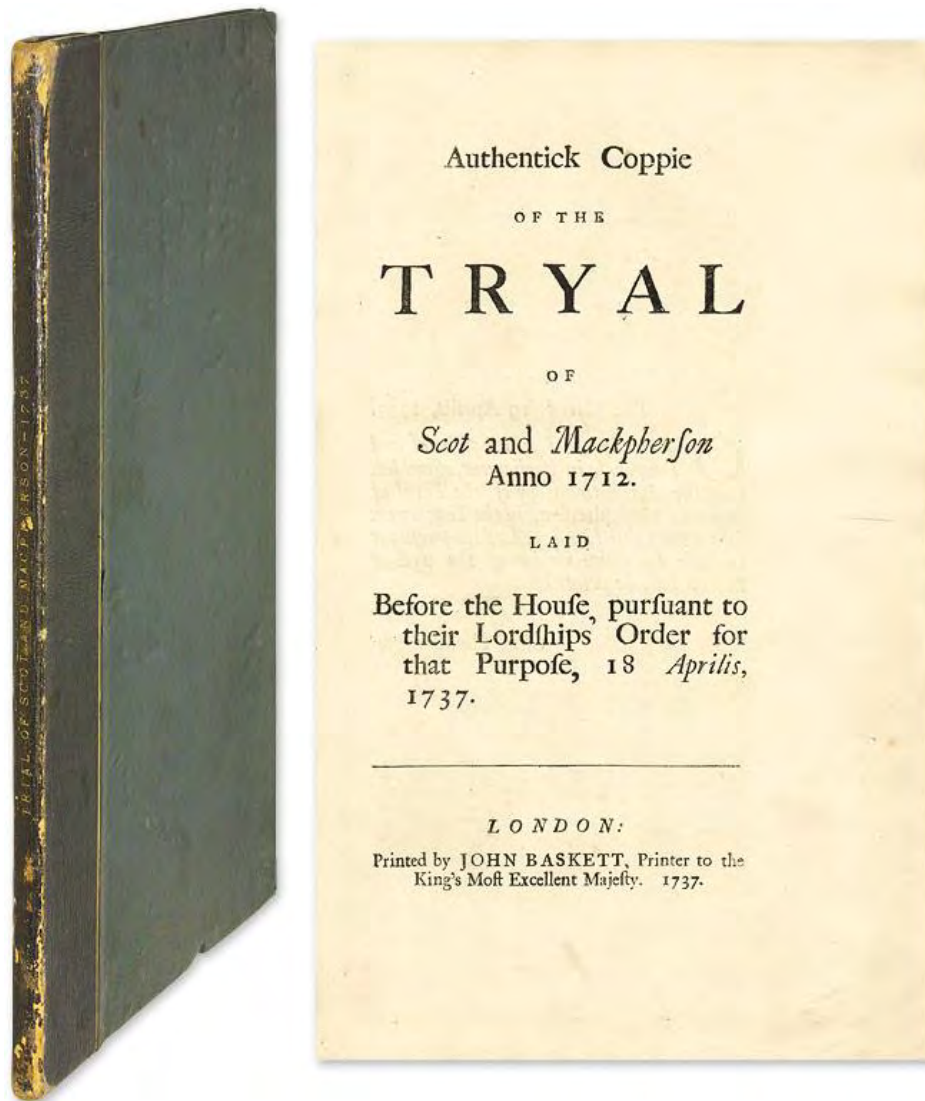
A Tryal of Witches, At the Assizes Held at Bury St. Edmonds for the County of Suffolk; On the Tenth Day of March, 1664. Before Sir Matthew Hale Kt. Then Lord Chief Baron of His Majesty's Court of Exchequer. Reprinted Verbatim from the Original Edition of 1682. With an Appendix. Only 100 Copies Printed. Printed at Charles Clark's Private Press, Great Totham, Essex. London: Longman and Co., Paternoster-Row; And P.H. Youngman, Maldon, Essex, 1835. 29, [1] ff. Text followed by advertisement leaf. Octavo (9" x 5-3/4").

Stab-stitched pamphlet in printed blue stiff wrappers, spine reinforced with cloth tape, corners restored. Moderate rubbing and some creases to wrappers. Title printed in blue, advertisement leaf printed in red, text printed on versos of leaves. Light toning to text, light wear to corners of text block, faint dampspotting to a few leaves. \$950.

* *A Tryal of Witches* is an account of the Lowestoft Witchcraft trial conducted at Bury St. Edmonds. Cullender and Duny who were two elderly widows who lived in Lowestoft. They were accused of witchcraft by their neighbors and faced thirteen charges of the bewitching of several young children. They were tried under the Witchcraft Act of 1603 by the eminent judge Sir Matthew Hale. Found guilty of all the charges, the women were hanged in Bury St. Edmunds a week after the trial. Well-known in its day, this remains the most famous English witchcraft trial because it was, thanks to this account, well-documented. Also, it involved many leading jurists and experts of the day, most notably Thomas Browne, a physician who presented one of the earliest examples of psychiatric testimony as an expert witness. Some experts believe this account inspired the Salem Witchcraft trials. Indeed, Browne's testimony was quoted at that trial by Cotton Mather. OCLC locates 4 copies, 1 in North America (Yale Law School). *British Museum Catalogue* (Compact Edition) 6:693.

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Highway Robbery

29. [Trial].

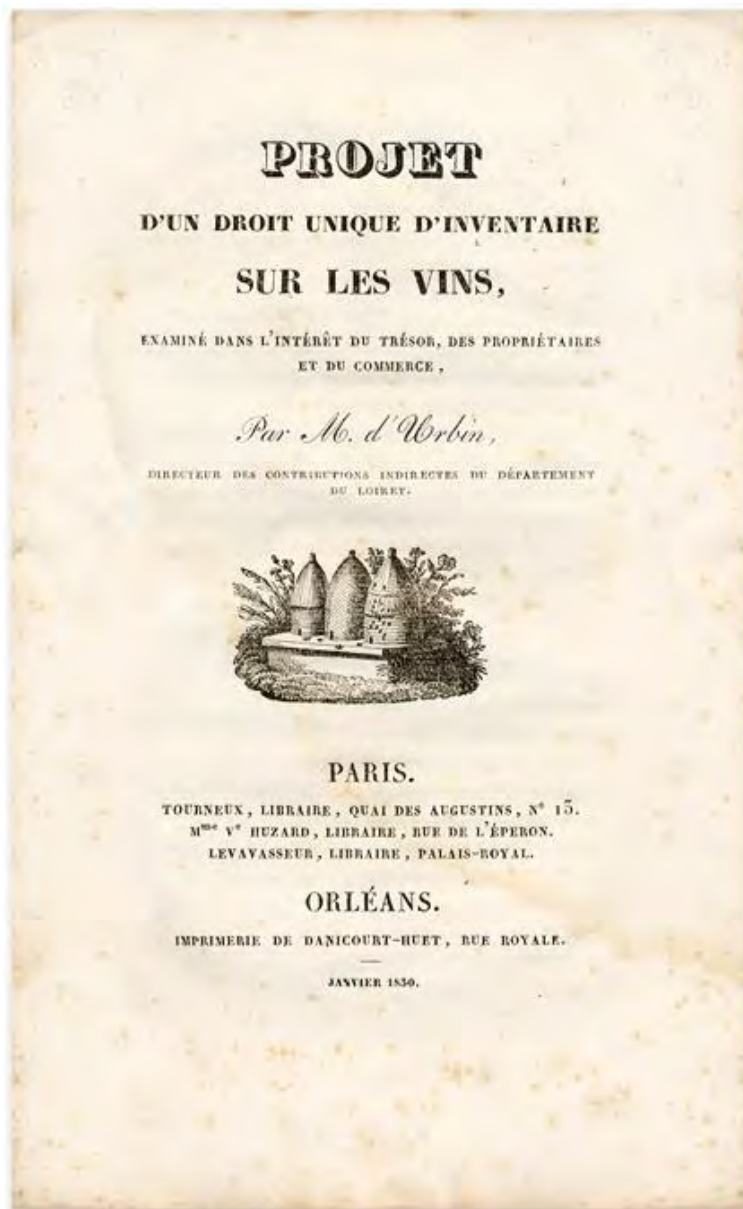
Laidly, William, Defendant.

Authentick Coppie of the Tryal of Scot and Mackpherson, Anno 1712: Laid Before the House, Pursuant to Their Lordships Order for that Purpose, 18 Aprilis, 1737. London: Printed by John Baskett, 1737. 33, [1] pp. Folio (12-1/2" x 8").

Later quarter morocco over cloth, gilt title to spine, endpapers renewed. Some rubbing to extremities, minor blistering to boards, partial crack near center of text block. Light toning to text. Later annotations in pencil to endleaves, interior otherwise clean. \$250.

* Trial of William Laidly (alias Scot of Mossphennan) for assault and robbery before the High Court of Justiciary. Laidly, assisted by his brother and three servants, attacked McPherson and stole 5 of 6 of his cattle. During the attack several cattle were driven over a cliff and died. Laidly and his brother were convicted and punished with substantial fines. OCLC locates 13 copies in North America, 3 in law libraries (Yale, Harvard and the University of Washington). *English Short-Title Catalogue* T22795. [Order This Item](#)

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**1830 French Pamphlet
on Laws Dealing with the Wine Trade**

30. Urbin-Gautier, Charles-Rosalie Mis d.'

Projet d'un Droit Unique d'Inventaire sur les Vins, Examiné du Trésor, Des Propriétaires et du Commerce. Paris: Tourneux, Libraire/Orléans: Imprimerie de Danicourt-Huet, 1830. 28 pp. Octavo (8-1/4" x 5").

Stab-stitched pamphlet in plain wrappers. Wrapper beginning to split near spine ends, woodcut vignette of three beehives to title page, light toning and occasional light foxing to text. \$350.

* Only edition. A critical review of laws regulating the French wine trade with an emphasis on the harm caused by duties and other taxes. OCLC locates 2 copies, 1 in North America (California State University, Fresno). [Order This Item](#)

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