

ITEMS SELECTED FOR  
**FIRSTS**

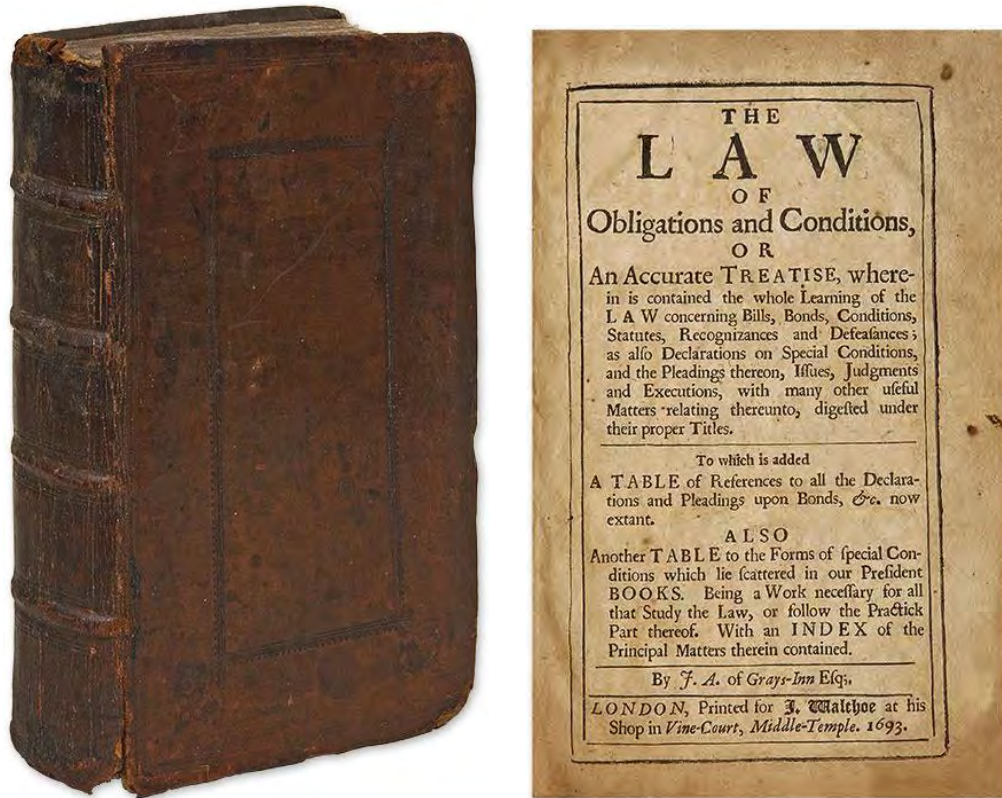
*London's Rare Book Fair*

— *September 10–14, 2020* —



THE  
**LAWBOOK EXCHANGE**  
LTD.





*Ashe's Law of Obligations and Conditions*

**1. [Ashe, Thomas (Active 1600-1618)].**

*The Law of Obligations and Conditions, Or An Accurate Treatise, Wherein is Contained the Whole Learning of the Law Concerning Bills, Bonds, Conditions, Statutes, Recognizances and Defeasances; As also Declarations on Special Conditions, And the Pleadings Thereon, Issues, Judgments and Executions, With many Other Useful Matters Relating Thereunto, Digested Under their Proper Titles. To Which is Added a Table of References to All the Declarations and Pleadings upon Bonds, &c. Now Extant. Also another Table to the Forms of Special Conditions which Lie Scattered in Our President Books. Being a Work Necessary for All that Study the Law, Or Follow the Practick Part Thereof. With an Index of the Principal Matters Therein Contained.* By T.A. of Grays-Inn Esq. London: Printed for J. Walthoe, 1693. [32], 320, 343-566, 565-578, [2] pp. Includes one-page publisher advertisement. Pagination and collation irregular. Text complete. Octavo (6-3/4" x 4").

Contemporary paneled calf, raised bands and blind-stamped title (gilding rubbed away) to spine, blind tooling to board edges. Light rubbing and a few minor nicks and scuffs to boards, moderate rubbing to extremities, joints starting at ends, a few chips to spine ends, corners bumped and somewhat worn, hinges cracked, rear pastedown beginning to detach. Moderate toning to text, faint dampstaining to margins in a few places, lower corner lacking from Leaf Ii2 (pp. 473-474) with minor loss to text. A nice copy of a scarce title. \$2,500.

\* Only edition. Ashe was highly regarded for his treatises and indexes of reporters. His lucidly written treatise on obligations and conditions is an excellent introduction of these aspects of contract law as they existed in the seventeenth-century. The books listed in the Table of Pleadings were printed five and six decades after Thomas Ashe's death in 1618. There is some confusion about the author's identity. The Title page has a stylized T that looks like a J and the epistle is signed "J.A." It is likely that "J.A.", perhaps a relative of the author, was the editor of this book. OCLC locates 12 copies in North American law libraries. *English Short-Title Catalogue* R9431. [Order This Item](#)



**Parliamentary Documents Relating to the Penal  
Colony of Van Dieman's Land and New South Wales, 1839-1855**

**2. [Australia].**

**[Transportation].**

**Van Dieman's Land.**

*Van Dieman's Land. Copies of Despatches from the Lieutenant-Governor of Van Dieman's Land, Relative to Transportation and the Assignment of Convicts.* [London]: Ordered, By the House of Commons, To be Printed, 12 August 1839. 4 pp.

**[With]**

*An Act for the Government of New South Wales and Van Dieman's Land [30th July 1842].* [Running title]. London: Printed by George E. Eyre and Andrew Spottiswoode, 1842. [833]-850 pp.

**[And]**

*An Act to Explain and Amend the Act for the Government of New South Wales and Van Dieman's Land [6th August 1844].* [Running title]. London: Printed by George E. Eyre and Andrew Spottiswoode, 1842. [577]-580 pp.

**[And]**

*South Australia. Convicts (Van Dieman's Land). Copies of All the Correspondence Between Any Person or Persons Interested in South Australia and the Colonial Office, Respecting the Effect Upon that Province of the Official Notice of the Comptroller General of Van Dieman's Land, Of the 21st Day of June 1845, Relative to Convicts in that Colony Who were Holders of Conditional Pardons.* [London]: Ordered, By the House of Commons, To be Printed, 26 August 1846. 9. [1] pp.

**[And]**

*Transportation. (Van Dieman's Land.) Copy of a Communication upon the Subject of Transportation, Addressed to Earl Grey by the Lord Bishop of Tasmania. (Viscount Mahon.)* [London]: Ordered, By the House of Commons, To be Printed, 23 July 1847. 11, [1] pp.

**[And]**

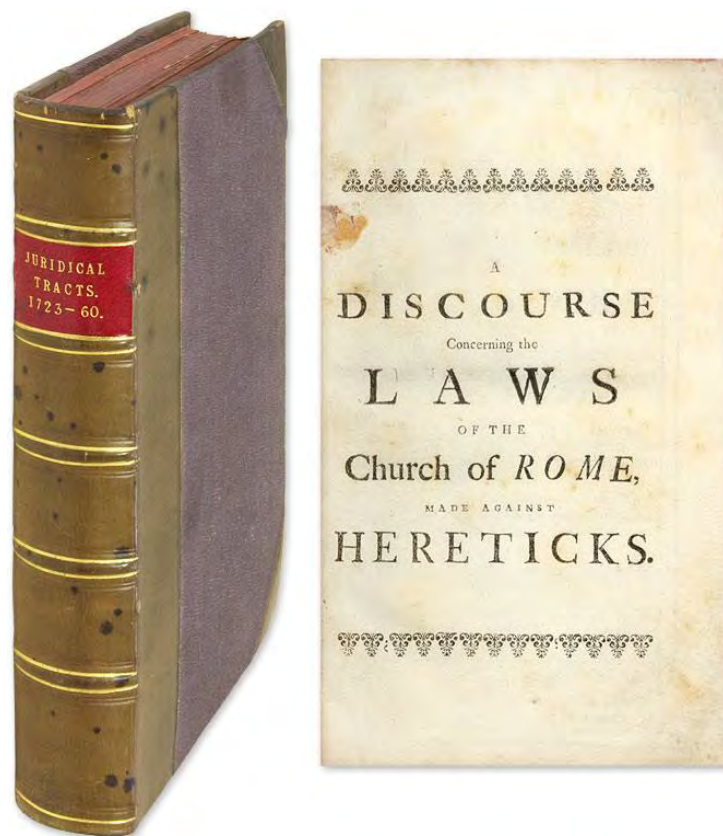
*Van Dieman's Land. Copies of Despatches, With Their Enclosures, Relating to the Cases of Mr. Justice Montagu and Chief Justice Pedder, With Other Documents.* [London]: Ordered, By the House of Commons, To be Printed, 29 July 1848. 112, [2] pp.

**[And]**

*An Act to Enable Her Majesty to Assent to a Bill, As Amended, Of the Legislature of New South Wales, "To Confer a Constitution on New South Wales, And to Grant a Civil List to Her Majesty [16th July 1855].* [Running title]. London: Printed by George E. Eyre and Andrew Spottiswoode, 1855. [401]-422 pp.

7 items in all ranging in size from 12" x 7-1/2" to 13" x 8." Disbound, moderate toning, occasional edgewear, 4 items have small library marking of the Netherlands Foreign Office, *Van Dieman's Land* (1848) bound into recent cloth with gilt spine title. An interesting collection. \$1,500.

\* The penal colony of Van Dieman's Land (present-day Tasmania) was established in 1803 and received its last group of convicts in 1853. This was Australia's second penal colony. The first was established in New South Wales in 1788. Transportation to that colony ended in 1850. The seven items in the present collection are from a period when these two colonies were evolving into tradition colonies of the British Empire. This transition is most apparent in the latest item in our group, which concerns the establishment of a constitution for New South Wales. [Order This Item](#)



### Six Scarce Titles on Bankruptcy, Heretics, Legal Reform and the Professional Conduct of Lawyers

#### 3. [Barlow, Thomas (1607-1691)].

*A Discourse Concerning the Laws, Ecclesiastical and Civil, Made Against Hereticks, By Popes, Emperors and Kings, Provincial and General Councils, Approved by the Church of Rome: Shewing I. What Protestant Subjects May Expect to Suffer Under a Popish Prince Acting According to Those Laws. II. That No Oath or Promise of Such a Prince Can Give Them Any Just Security That He Will not Execute these Laws Upon Them. With a Preface Against Persecuting and Destroying Hereticks.* London: Printed for John Wyat, 1723. xviii, [6], 128 pp. Octavo (7-1/4" x 4-1/2"). Third edition. *English Short-Title Catalogue* T31931.

[Bound with]  
An Attorney.



*Proposals Humbly Offered to the Parliament for Remedying the Great Charge and Delay of Suits at Law and in Equity.* The Sixth Edition. London: Printed for James Roberts, 1730. [ii], iv, 42 pp. Octavo (7-1/4" x 5"). Seventh and final edition. ESTC N12389.

[And]

*The Statutes at Large Concerning Bankrupts, Containing a Compleat Collection of All Such Acts of Parliament as in Any Wise Relate to Bankrupts..* London: Printed by J. Baskett, 1735. [iv], 143, [27], 4, [2] pp. Octavo (7-1/2" x 5"). Third edition. ESTC T225267.

[And]

[Fobton, John].

*Friendly Hints to Young Gentlemen, Who Are or Intend to be Bound by Articles to Attorneys or Solicitors.* [London?: S.n.], 1754. 15 pp. Octavo (7-1/2" x 5"). Second edition? Not in the ESTC, which lists editions from 1751 and 1758.

[And]

*Observations on the Duty of an Attorney and Sollicitor. Submitted to the Publick Consideration, But Addressed More Especially to Young Practisers of the Law.* London: Printed for J. Shuckburgh, 1759. Octavo (7-1/2" x 4-3/4"). Only edition. ESTC T63402.

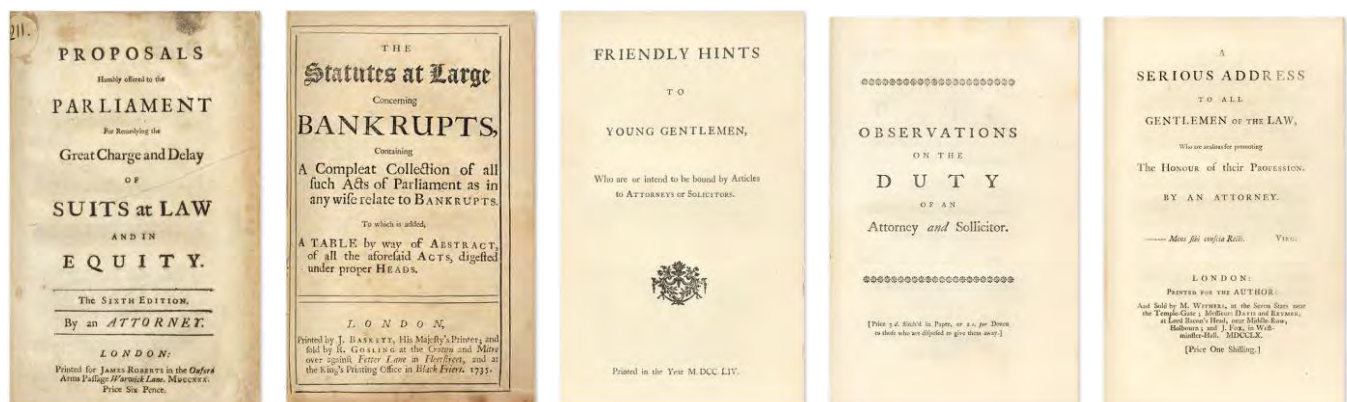
[And]

**An Attorney.**

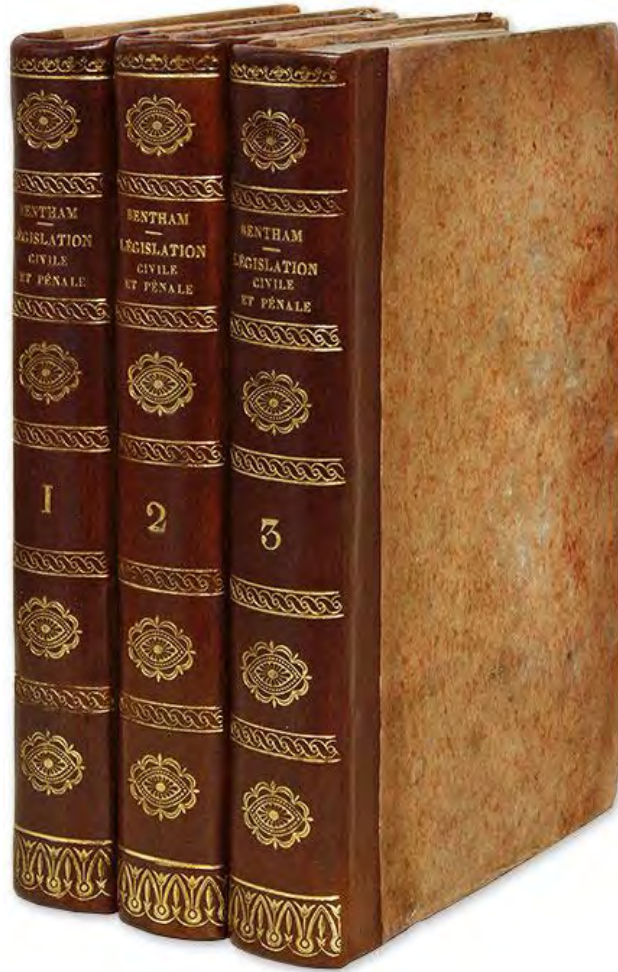
*A Serious Address to All Gentlemen of the Law, Who Are Zealous for Promoting the Honour of Their Profession.* London: Printed for the Author, 1760. v, 35, [1] pp. Only edition. ESTC N38086.

Nineteenth-century three-quarter calf over pebbled cloth, gilt-edged raised bands and lettering piece to spine (reading: Juridical Tracts 1723-60). Some dampspotting to calf (which looks like intentional mottling), light rubbing to extremities with negligible wear to spine ends, joints and corners, armorial bookplate of the Earl of Macclesfield to front pastedown. Light to moderate toning, browning and light foxing in a few places. Occasional annotations to margins of *Proposals*, markings to a few other leaves elsewhere, interiors otherwise clean. An interesting group. \$4,000.

\* The first edition of the *Statutes at Large Concerning Bankrupts* appeared in 1728. It offers an interesting perspective on the legal ramifications of the South Sea Bubble and other financial failures associated with Great Britain's transformation into a market society based on overseas trade and colonization. Later editions appeared in 1733, 1735, 1756 and 1765. *Proposals* was originally published in 1707. It offers reforms to expedite law suits, which could go on for decades in eighteenth-century England. Barlow's *Discourse*, first published in 1686, the eve of the Glorious Revolution, is an anti-Jacobite tract. It was republished in 1723 and 1744, the years of two Jacobite threats: The Atterbury Plot and the ill-fated French invasion of 1744. The final three items deal with the legal profession. *Friendly Hints* and *Duty* deal with professional conduct. A *Serious Address* outlines a proposal to establish a fund for widows and children of indigent lawyers. All editions of *Bankrupts* are scarce, as are copies of *Friendly Hints*, *Observations* and a *Serious Address*.



[Order This Item](#)



First Edition of Bentham's *Theory of Legislation*

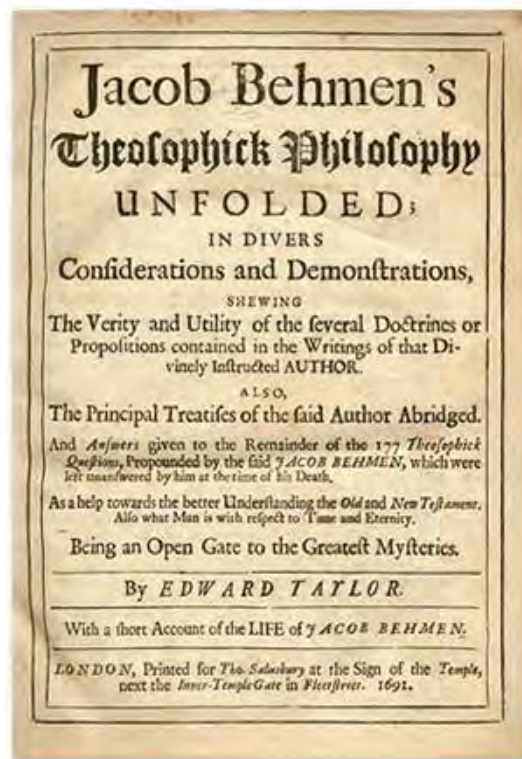
**4. Bentham, Jeremy [1748-1832].**

**Dumont, Pierre Étienne Louis [1759-1829], Editor and Translator.**

*Traité de Législation Civile et Pénale, Précédés de Principes Généraux de Législation, Et d'une Vue d'un Corps Complet de Droit: Terminés par un Essai sur l'Influence des Termes et des Lieux Relativement aux Lois.* Paris: Chez Bossange, Masson et Besson, 1802. Three volumes. xlii, 370; xx, 434; viii, 452 pp. Each volume has half-title. Complete set. Octavo (7-3/4" x 5").

Contemporary quarter calf over marbled boards, gilt title and ornaments to spine. Negligible light rubbing to boards and extremities, corners bumped and lightly worn, small chip to rear board of Volume II near upper corner, early owner bookplate to front free endpaper of Volume I, small institution inkstamps to half-titles of Volumes I and III and title page of Volume II. Moderate toning, light foxing in a few places in each volume. A handsome set. \$1,500.

\* First edition. Not published in English until the Boston 1840 American edition, Bentham's seminal work on penal reform and legislation established his reputation. The first of Bentham's works edited by Dumont, it consists partly of papers by Bentham, some of which were originally written in French and partly of a digest by Dumont of Bentham's ideas, including a memoir in French on the Panopticon. Dumont, a Swiss writer and journalist, had met Bentham at the house of Lord Shelburne in 1788. There followed an enduring relationship in which Dumont translated and edited many of Bentham's works, acting at the same time as Bentham's informal literary agent. The first British edition was published in 1864. Harrison, *Bentham* xvii. Muirhead, *A Jeremy Bentham Collection* 17. [Order This Item](#)



### An Early English Anthology of Böhm's "Theosophick" Writings

#### 5. Böhme, Jakob [1575-1624].

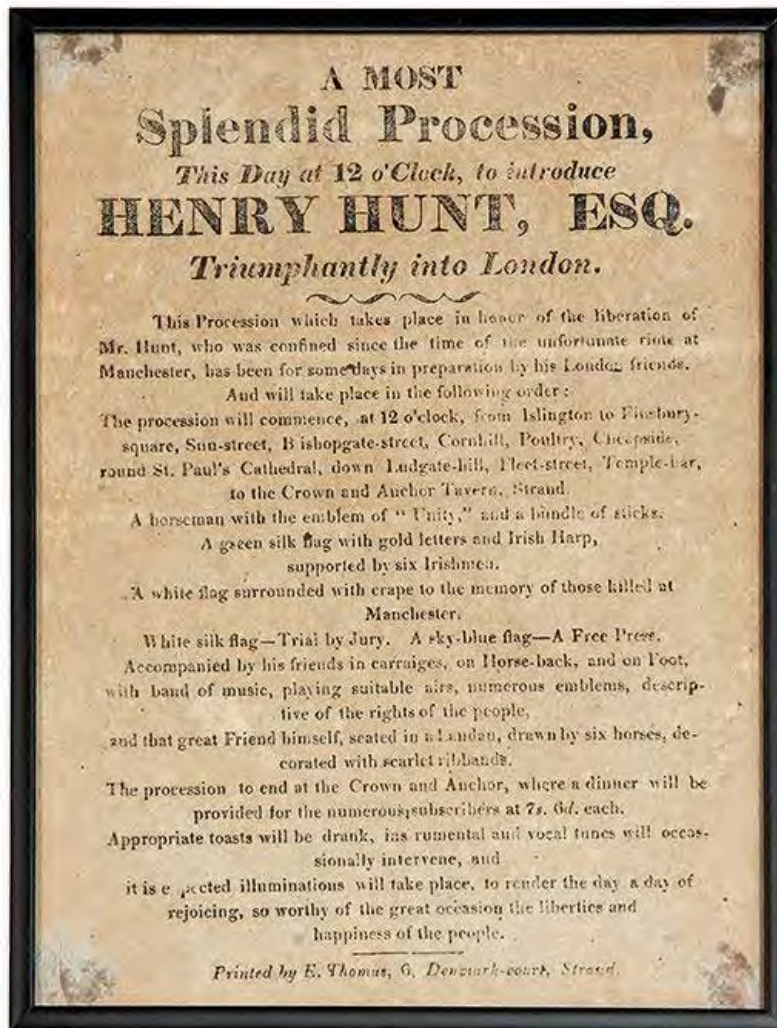
[Taylor, Edward (c.1642-17290, Editor)].

*Jacob Behmen's Theosophick Philosophy Unfolded; In Divers Considerations and Demonstrations, Shewing the Verity and Utility of the Several Doctrines or Propositions Contained in the Writings of that Divinely Instructed Author. Also, the Principal Treatises of the Said Author Abridged. And Answers Given to the Remainder of the 177 Theosophick Questions, Propounded by the Said Jacob Behmen, Which were Left Unanswered by Him at the Time of His Death. As a Help Towards the Better Understanding the Old and New Testament. Also What Man is With Respect to Time and Eternity. Being an Open Gate to the Greatest Mysteries. With a Short Account of the Life of Jacob Behmen.* London: Printed for Tho. Salusbury, 1691. [vi], 434, [8] pp. Second and third signatures bound in reverse order. Portrait frontispiece lacking. Quarto (8" x 6").

Contemporary paneled sheep, raised bands to spine. Moderate rubbing to extremities, a few small scuffs to boards, chipping to spine ends, front board partially detached but secure, rear joint just starting at ends, corners lightly bumped. Armorial bookplate of the Earl of Macclesfield to front pastedown. Offsetting to margins, light foxing in a few places. A sound copy of a scarce treatise. \$950.

\* Only edition. This edition of Boehm's writings in translation marks an important chapter in the English reception of Boehm's writings. A German mystic and self-taught theologian, he believed that humanity had fallen from a state of divine grace to its present state of sin and suffering, that the forces of evil included fallen angels who had rebelled against God. On these points he is consistent with Lutheran Theology. Boehme believed, however, that the fall from grace was a necessary stage in the evolution of the universe. It was necessary for humanity to depart from God in order initiate an evolution toward a new state of redeemed harmony that would be more perfect than the original state of innocence. God would thus achieve a new self-awareness by interacting with a creation that was both part of, and distinct from, Himself. *English Short-Title Catalogue* R21858. [Order This Item](#)





### Unrecorded Broadside Advertising "A Most Splendid Procession" for a Radical Orator

#### 6. [Broadside].

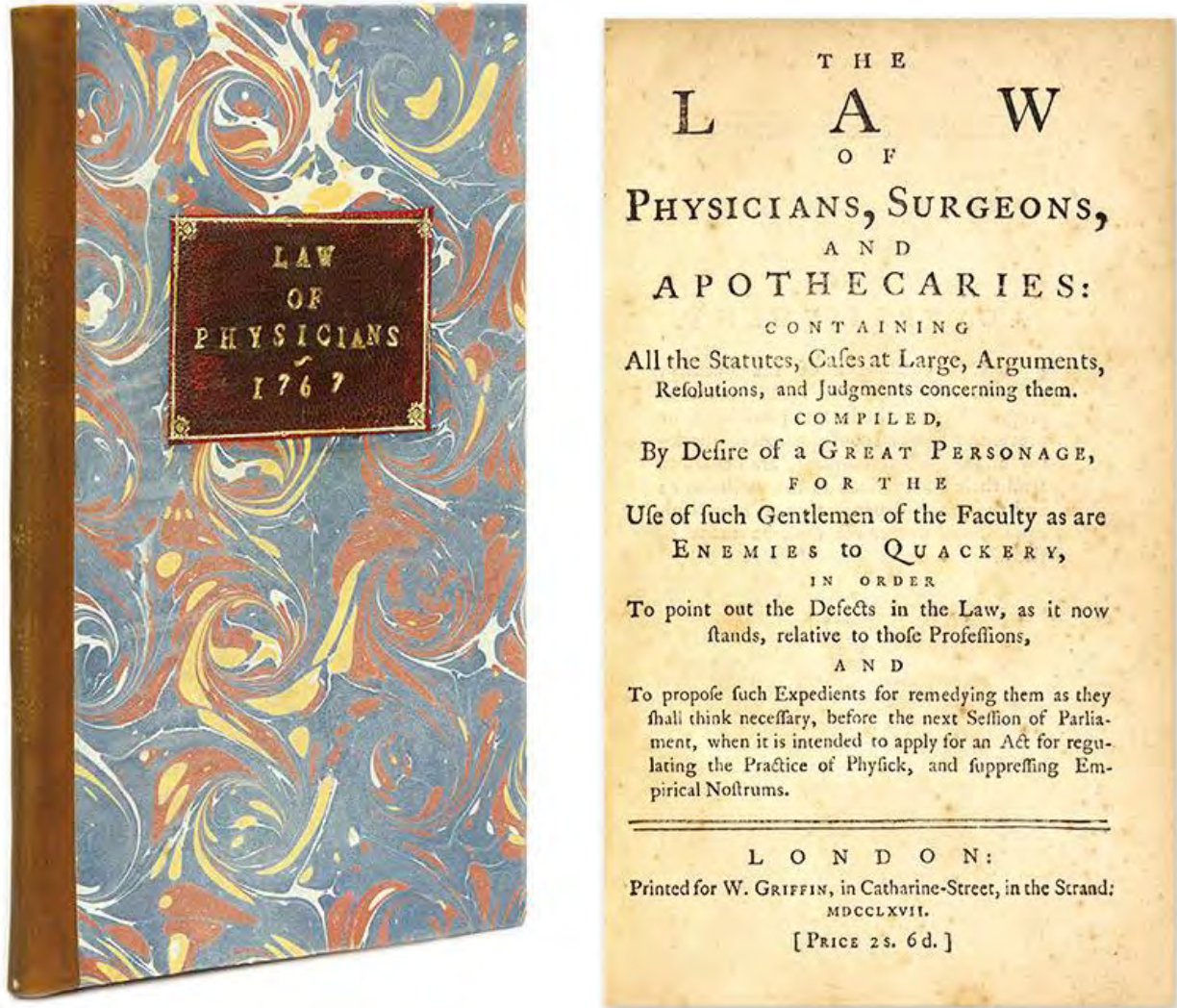
[Hunt, Henry (1773-1835)].

*A Most Splendid Procession, This Day at 12 o'Clock, To Introduce Henry Hunt, Esq. Triumphantly into London.* London: Printed by E. Thomas, 6 Denmark Court, Strand, [1822].

9-1/4" x 7" broadside. Text in single column below headline. Light toning, small stains to corners from adhesive (?). Item framed and glazed. \$750.

\* Hunt was a radical orator who advocated parliamentary reform and the repeal of the Corn Laws. He was convicted and jailed for his participation in the infamous 1819 Manchester rally that became the Peterloo massacre when the police and army intervened. He was released in 1820. This broadside advertises Hunt's triumphal entry into London. It states that the procession will begin in Islington, accompanied by music, flags and banners, and finish at the Crown and Anchor Tavern, where a banquet will be held in Hunt's honor. Readers are invited to join the banquet, which will feature music, toasts and illuminations, for 7s.6d. This appears to be an unrecorded broadside. [Order This Item](#)





"Enemies to Quackery"

7. [Cunningham, Timothy (d. 1789)].

*The Law of Physicians, Surgeons, And Apothecaries: Containing All the Statutes, Cases at Large, Arguments, Resolutions, And Judgments Concerning Them. Compiled, By Desire of a Great Personage, For the Use of Such Gentlemen of the Faculty as Are Enemies to Quackery, in Order to Point Out the Defects in the Law, As it Now Stands, Relative to those Professions, And To Propose such Expedients for Remedying them as They Shall Think Necessary, Before the Next Session of Parliament, When it is Intended to Apply for an Act for Regulating the Practice of Physick, And Suppressing Empirical Nostrums.* London: Printed by W. Griffin, 1767. 8, 109, iii pp. Includes 3 pp. publisher catalogue. Octavo (8" x 5").

Stab-stitched pamphlet bound into recent quarter-calf over marbled boards, calf title panel to front board. Light toning, faint dampspotting to a few leaves. \$1,250.

\* Only edition. Timothy Cunningham was a London barrister, legal writer and antiquarian. The author of more than twenty books, Cunningham was also one of the most prolific legal writers of the eighteenth century. As indicated by its title, the *Law of Physicians* is both a summary of the law and an argument for stricter laws to suppress "quackery" and the use of "empirical nostrums." *English Short-Title Catalogue* T75418. [Order This Item](#)



Copy of an Important Treatise on English Constitution  
Studied by a Group of Upper-Class English Female Readers

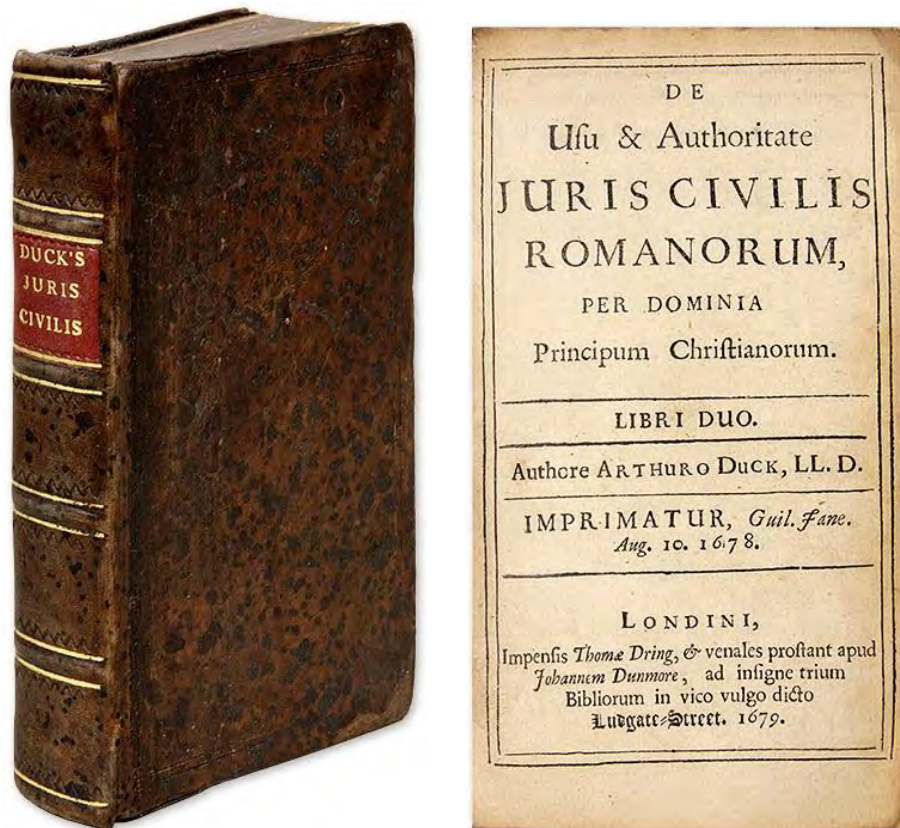
8. De Lolme, J[ean] L[ouis] [1740-1806].

*The Constitution of England, Or an Account of The English Government; In Which it is Compared with the Republican Form of Government, And Occasionally with the Other Monarchies in Europe.* London: Printed by T. Spilsbury, 1775. vii, [1], 448 pp. Octavo (9-3/4" x 5-3/4").

Contemporary sheep-backed publisher boards, raised bands and hand-lettered title to spine, untrimmed edges. Moderate rubbing to boards and extremities, boards beginning to separate but secure, considerable rubbing to spine with loss to ends, armorial bookplate of St. Andrew St. John, 14th Baron St. John of Bletsoe, list of people who have read this book, dated 1776, all female, to front free endpaper, light toning to text. \$1,500.

\* First English edition. First published in 1771, this highly regarded popular exposition of the English constitution by a Swiss jurist went through several editions well into the nineteenth century. This copy has a fascinating set of associations, all from the time of the American Revolution. The bookplate suggests it was originally acquired by Lord St. John [1759-1817], a politician who sat in the House of Commons (before he inherited his peerage) and was later an under secretary of state and a privy counselor. The list on the front free endpaper, in different hands, show this copy was shared by several upper-class female readers. The entries read: "1776 November 1st. sent to Mrs. Stephenson. Mrs Stephenson recd this Book Nov 5th. Sent to Miss Manley Novr 19th/ Miss Manley set this book to Lady Robinson Decbr 2th/ Lady Robinson to Lady St. John Dec ye 20th/ Lady St. John to Mrs. Powys Feb 10th/ Mrs. Powys to Lady Cullen Febry the 17th/ Lady Cullen to Mrs. Haggitt March the 1st/ Mrs Haggitt to Mrs Supple March 16th/ Sent to the quarterly meeting ye; 24th rec'd with many others, sent to Mrs. Mannsell April ye: 17th/ Sent to Mrs Hill April Ye 30th Doro. Mansell/ Sent to Mrs Jones 14th May/ Sent to Mrs Robinson the 20th/ Mrs Robinson [illegible] ye book for ye [illegible] June ye 23." *English Short-Title Catalogue* T109935. [Order This Item](#)





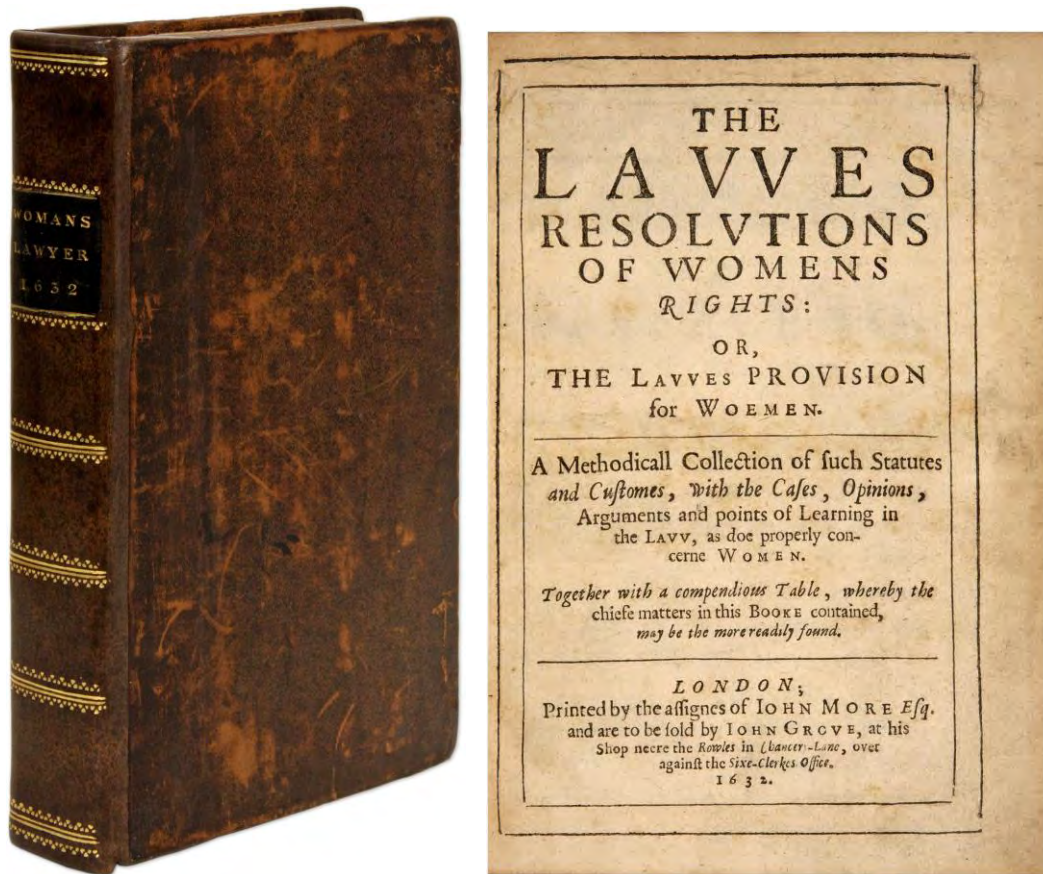
**Study of the Civil Law  
Notable for Its Criticism of the Crown**

**9. Duck, Arthur [1580-1648].**

*De Usu & Authoritate Juris Civilis Romanorum, Per Dominia Principum Christianorum. Libri Duo.* London: Impensis Thomae Dring, & Venales Prostant Apud Johannem Dunmore, 1679. [xxxiv], 120, 97-120, 145-405, [33] pp. First page of text preceded by publisher advertisement leaf. 12mo (6" x 3-1/2").

Contemporary mottled calf, rebaked in period style with gilt-edged raised bands, blind ornaments and lettering piece, hinges mended. Light gatoring, minor worming and a few nicks and scuffs to boards, some wear to corners. Title printed within ruled border. Light toning to text, clean tear to leaves H11-12 (pp.189-192) with no loss to text. An attractive copy. \$850

\* Second edition. On one hand, this book, first published in 1653, is an explanation of the "use and authority" of the civil law in England. On the other, it is a critical appraisal of the English Crown. As Coquillette observes, "[m]ore than half of this little book was dedicated to showing that there was a good deal of 'might makes right' in the early English monarchy, rather questionable legitimacy of succession, and some major institutional dislocations beginning with the 'harsh...yoke of the conquest itself.'" This was an unusual position for a staunch Royalist and member of the Royalist-leaning Doctor's Commons to take. Indeed, fearing punishment, Duck refused to publish this work during his lifetime. It had a lively posthumous history, however. It had two later English editions in 1679 and 1689 and several continental editions, including one by Elzevier. A partial translation was published as an appendix to a translation of Ferriere's *History of the Roman or Civil Law* (1724). Our copy's collation differs slightly from the ESTC record, but matches the collation of another copy we examined and others listed on OCLC. Coquillette, *The Civilian Writers of Doctor's Commons, London 161-163. English Short-Title Catalogue* R35018. [Order This Item](#)



**The Earliest Work in English Devoted to Laws Relating to Women**

**10. E[dgar], T[homas] [fl. 1615-1649], Attributed Editor.**

*The Lawes Resolutions of Womens Rights: Or, The Lawes Provision for Woemen. A Methodicall Collection of Such Statutes and Customes, With the Cases, Opinions, Arguments and Points of Learning in the Law, As Doe Properly Concerne Women. Together with a Compendious Table, Whereby the Chiefe Matters in This Booke Contained, May Be the More Readily Found.* London: Printed by [Miles Flesher for] the Assignes of John More Esq., 1632. [xiv], 404 pp. First leaf in collation, a blank, lacking. Quarto (7-1/2" x 5-1/2").

Contemporary speckled calf, rebaked in period style, gilt fillets and lettering piece to spine, gilt tooling to board edges, corners mended, endpapers renewed, speckled edges. Light rubbing to boards, tiny nick to lettering piece. Light toning to text, light foxing to a few leaves. Book housed in recent quarter morocco over cloth clamshell box with raised bands and gilt title to spine. A handsome copy. \$25,000.

\* First edition. The earliest work in English devoted to laws relating exclusively to women, this incomparable digest from the time of the Civil War is also known as *The Womens Lanyer*. It is notable, in part, as the first book in English with the phrase "women's rights." A wide-ranging work, it treats such diverse topics as age of consent, dower, hermaphrodites, polygamy, wooing, partition, chattels, divorce, descent, seisin, treason, felonies and rape. Some sources, such as the *English Short-Title Catalogue*, believe this work was written in 1603 by Sir John Doderidge [1555-1628], an important legal figure during the reign of James I. Its preface is signed T.E., who is believed to be Thomas Edgar. Jefferson owned a copy of this book. Sowerby, *Catalogue of the Library of Thomas Jefferson* 1999. *English Short-Title Catalogue* S100217.

[Order This Item](#)





Illustrated 18th-Century  
Collection of Amusing Legal Cases

11. [Estienne, Robert (1723-1794), Compiler].

*Causes Amusantes et Connues*. Berlin (i.e. Paris): S.n., 1769-1770. Two volumes. xii, [4], 420; [ii], 451 pp. Nine copperplate leaves. Complete. 12mo. (6-1/2" x 3-3/4").

Contemporary calf with cats-paw decoration, gilt spines with raised bands, edges rouged, marbled endpapers, ribbon markers. A few minor nicks to boards, moderate rubbing to extremities with some wear to spine ends and corners, which are lightly bumped, hinges cracked, armorial bookplate of Lord Farnham to front pastedowns. Moderate toning to text, light foxing in a few places. An attractive set. \$750.

\* First edition. Published anonymously under a false imprint, this is a collection of unusual or bizarre court cases, many with erotic and humorous elements, such as "Against an Accusation of Seduction," "A Brief in Favor of Turkeys." Several re-issues and adaptations of this work appeared during the next few years. "Lord Farnham" is possibly Barry Maxwell, 3rd Baron Farnham and 1st Earl of Farnham [1723-1800], an Irish lawyer, peer and politician. OCLC locates 3 copies of the first edition in North American law libraries (Georgetown, George Washington University, Harvard). Weller, *Die Falschen und Fingirten Druckorte* II:182. *British Museum Catalogue* 8:1031. [Order This Item](#)



**"Murdered by the Contrivance of His Own Brother"**

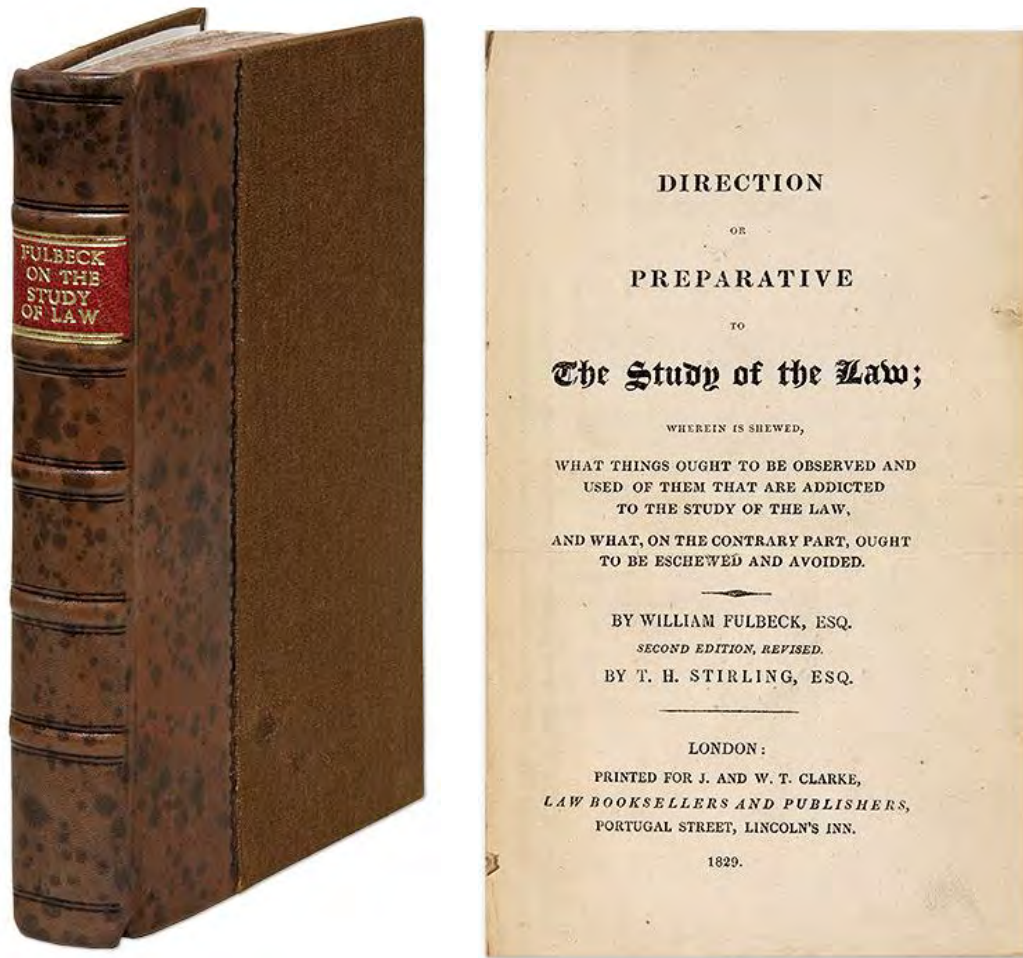
**12. Foote, Samuel [1720-1777].**

*Memoirs of the Life of Sir John Dineley Goodere, Baronet, Who was Murdered by the Contrivance of His Own Brother, On Board the Ruby Man of War, In King's Road, Near Bristol, Jan. 19, 1740-1. Together with [sic] the Life, History, Trial, And Last Dying Words of his Brother Captain Samuel Goodere, Who was Executed at Bristol, With Matthew Mahony and Charles White, Two Sailors, His Accomplices, On Wednesday, April 15, 1741, For the Horrid Murder of the Said Sir John Dineley Goodere, Bart. Worcsster [sic]: J. Butler, James Grundy, [c. 1785?]. 48 pp. Two copperplate engravings, one a frontispiece. 12mo. (6-1/4" x 3-3/4").*

Stab-stitched pamphlet in plain wrappers. Light soiling and some edgewear to exterior, moderate toning and occasional light foxing to interior. \$1,950.

\* Sir John Dineley Goodere of Charlton, Worcester was murdered on his brother Samuel's orders, on board his brother's ship, the HMS Ruby. Samuel and his two accomplices were hanged at Bristol. ESTC records only one copy of this edition, at the British Library, and estimates the date as 1785; COPAC adds another printed copy at the National Library of Scotland. OCLC locates 6 copies, 2 in North America, none in law libraries. This pamphlet was first published in London c. 1741 with a title beginning *The Genuine Memoirs of the Life of Sir John Dineley Goodere, Bart. Who was Murder'd by the Contrivance of his Own Brother*. It is equally rare. *English Short-Title Catalogue* T232363. [Order This Item](#)





### Advice for Law Students

#### 13. Fulbeck(e), William [1560-1603]. Stirling, T.H.

*A Direction or Preparative to the Study of the Law: Wherein is Shewed, What Things Ought to be Observed and Used of Them That Are Addicted to the Study of the Law, And What, on the Contrary Part, Ought to be Eschewed and AVOIDED.* London: Printed for J. and W.T. Clarke, Law Booksellers and Publishers, Portugal Street, Lincoln's Inn, 1829. [viii], 252 pp. Two folding tables. Octavo (7-1/4" x 4-1/4")

Recent period-style quarter calf over cloth, raised bands and lettering piece to spine, speckled edges, endpapers renewed. Moderate toning to text, light foxing in places. An appealing copy. \$1,250.

\* Second edition. Fulbeck was a bencher at Gray's Inn. First published in 1600, his *Direction or Preparative* was intended as a *vade mecum* for aspiring law students. The first book of its kind, it offers a mix of practical information and advice on personal conduct. (For example, he advises students not to study at night "for when the stomach is full and stuffed with meat, the abundance of humours is carried to the head, where it sticketh for a time and layeth as it were a lump of lead upon the brain.") For the most part Fulbeck restricts his thoughts to rhetorical techniques, methods for preparing a case, recommended readings and other topics. Though often read for amusement, this treatise remains an incomparable guide to English legal education and the legal culture of the Inns of Court during the Elizabethan era. Sweet & Maxwell, *A Legal Bibliography of the British Commonwealth* 1:23. [Order This Item](#)



A Fine Caricature of Erskine  
as a Revolutionary *Avocat* by Gillray

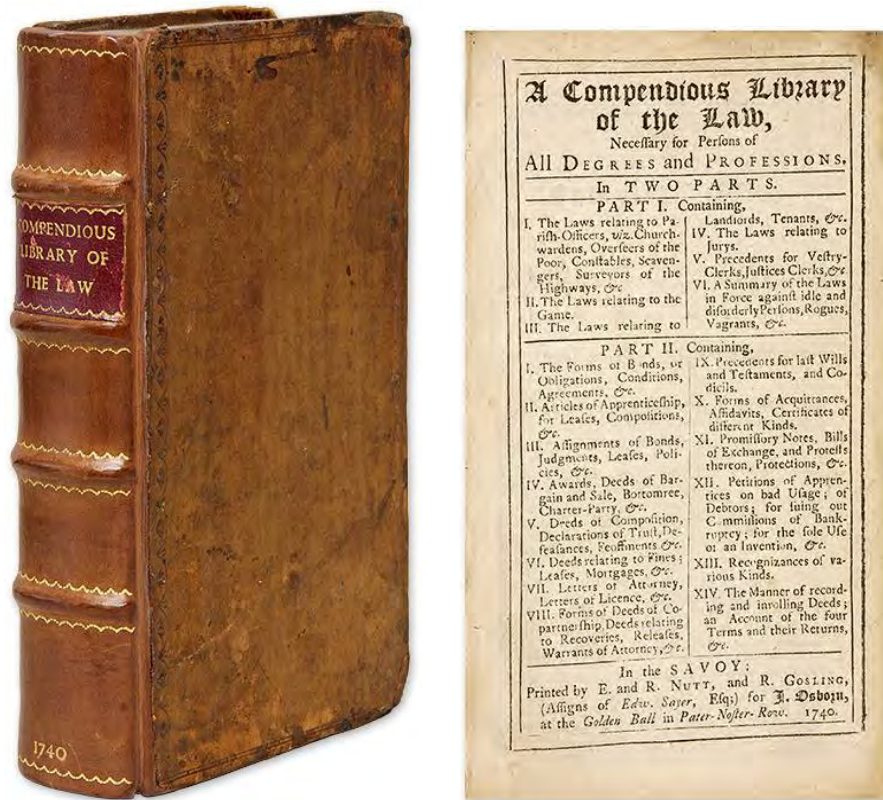
14. Gillray, James [1756/57-1815].

[Erskine, Thomas, First Baron Erskine (1750-1823)].

*L'Avocat De La Republique*. London: Hannah Humphrey, 21 May 1798. Reissue. London: Thomas McLean, 1840. Attractively glazed and matted 10" x 7-1/2" colored lithograph in handsome 18" x 15-1/2" wooden frame, small brass plaque to center of bottom. Light toning to margins, image vivid. An attractive piece. \$500.

\* Second issue. Plate 7 from the series *French Habits*. Gillray, a British caricaturist and printmaker, was famous for his political and social satires. Most of his work was published from 1792 to 1810. *French Habits* is a 12-plate folio depicting leading members of the Whig Party as leaders of France's revolutionary government. [Order This Item](#)





A Compact Gentleman's Law Library

15. [Great Britain].

*A Compendious Library of the Law: Necessary for Persons of All Degrees and Professions. In Two Parts. Part I. Containing, I. The Laws Relating to Parish-Officers, Viz. Church-Wardens, Overseers of the Poor, Constables, Scavengers, Surveyors of the Highways, &c. II. The Laws Relating to the Game. III. The Laws Relating to Landlords, Tenants, &c. IV. The Laws Relating to Juries. V. Precedents for Vestry-Clerks, Justices Clerks, &c. VI. A Summary of the Laws in Force Against Idle and Disorderly Persons, Rogues, Vagrants, &c. Part II. Containing, I. The Forms of Bonds, Or Obligations, Conditions, Agreements, &c. II. Articles of Apprenticeship, For Leases, Compositions, &c. III. Assignments of Bonds, Judgments, Leases, Policies, &c. IV. Awards, Deeds of Bargain and Sale, Bottomree, Charter-Party, &c. V. Deeds of Composition, Declarations of Trust, Deceasances, Feoffments, &c. VI. Deeds Relating to Fines, Leases, Mortgages, &c. VII. Letters of Attorney, Letters of Licence, &c. VIII. Forms of Deeds of Copartnership, Deeds Relating to Recoveries, Releases, Warrants of Attorney, &c. IX. Precedents for Last Wills and Testaments, And Codicils. X. Forms of Acquittances, Affidavits, Certificates of Different Kinds. XI. Promissory Notes, Bills of Exchange, And Protests Thereon, Protections, &c. XII. Petitions of Apprentices on Bad Usage, Of Debtors, For Suing Out Commissions of Bankruptcy, For the Sole Use of an Invention, &c. XIII. Recognizances of Various Kinds. XIV. The Manner of Recording and Inrolling Deeds, And Account of the Four Terms and Their Returns, &c.* [London]: Printed by E. and R. Nutt, And R. Gosling, 1740. [ii], 196, [8]; 192, [8] pp. Two parts. 12mo. (6-1/2" x 4").

Contemporary calf, rebaked in period style, blind fillets to boards, lettering piece and gilt-edged raised bands to spine, gilt tooling to board edges. Light rubbing and staining to boards, rubbing to board edges with wear to corners, hinges cracked. Moderate toning to text, faint dampstaining to head of text block in a few places, brief early owner annotations to front free endpaper and a few other leaves. \$1,250.

\* First edition. This handbook covered the most common civic obligations and legal matters that occurred in a life of a gentleman or businessman. A well-received work, it went through two more editions in 1743 and 1757. All editions are scarce today. *English Short-Title Catalogue* T76148. [Order This Item](#)



Handsome Copy of Gronov's Important Edition of Grotius

**16. Grotius, Hugo [1583-1645].**

**Gronov (Gronow), Johannes, Editor.**

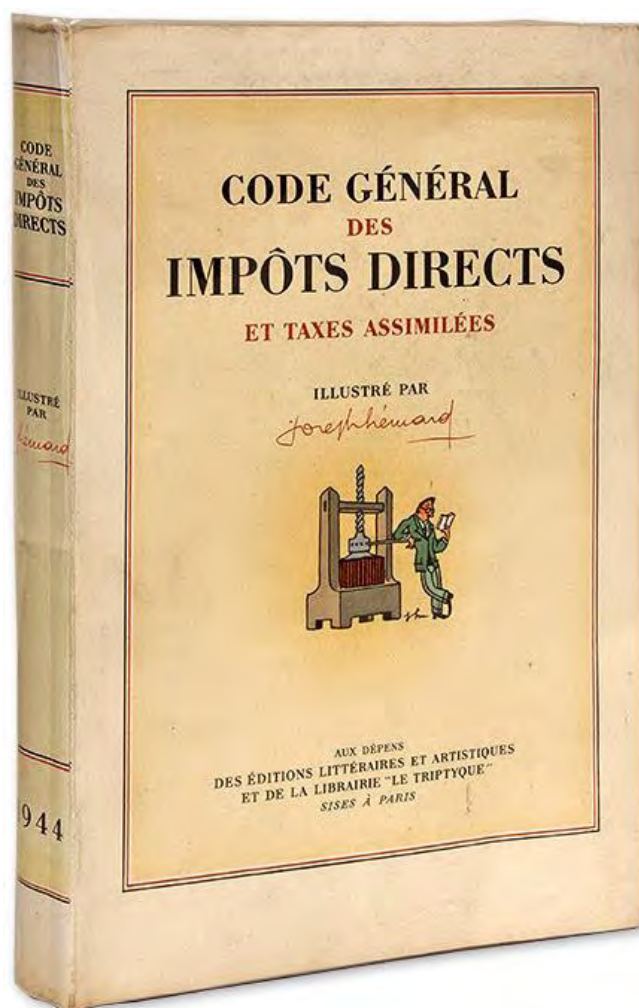
*De Jure Belli ac Pacis Libri Tres: In Quibus Jus Naturae & Gentium, Item Juris Publici Praecipua Explicantur: Cum Annotatis Auctoris, Ex Postrema Ejus Ante Obitum Cura: Accesserunt Ejusdem Dissertatio de Mari Libero, & Libellus Singularis de Aequitate, Indulgentia, & Facilitate: Nec non Joann. Frid. Gronovii v.c. Notae in Totum Opus De Jure Belli ac Pacis.* Amsterdam: Apud Janssonio-Waesbergios, 1712. [xiv], [94], 158; 159-636; 537-946 pp. Complete; divided into three books, index bound before p.1 of first book. Copperplate allegorical frontispiece, copperplate portrait of Grotius. Octavo (7-1/2" x 4-1/2").

Nineteenth-century morocco, gilt rules and corner fleurons to boards, raised bands and gilt titles and compartments to spines, all edges gilt, gilt tooling to board edges, gilt inside dentelles, marbled endpapers, ribbon markers. Moderate rubbing to extremities, corners bumped. Light to moderate toning, light foxing in a few places in each book, early owner inscription to verso of front free endpaper of first book. A handsome set. \$1,250.

\* Later Gronov edition. With side-notes and index. Of all his numerous works *De Jure Belli ac Pacis* will always be considered Grotius' *magnum opus*, the work upon which his reputation most solidly rests. "The distinction between religion and law or morality is not clearly made, but Grotius' principle of an immutable law, which God can no more alter than a mathematical axiom, was the first expression of the *droit naturel*, the natural law which exercised the great political theorists of the eighteenth century, and is the foundation of modern international law" (Carter and Muir). The first Gronov edition, one of the most important editions of Grotius, was published in 1663. Our 1712 copy includes *Mare Liberum*, or *Freedom of the Seas* (1609), Grotius's influential treatise on maritime law and the right of free navigation. As indicated by his title, Grotius's study is in three parts, designated "three books" (*Libri Tres*). An owner of this copy took that statement literally and had it bound as a three-book set. The index was also moved to the beginning of the first book. Carter and Muir, *Printing and the Mind of Man* 125. Ter Muelen and Diermanse, *Bibliographie des Ecrits Imprimés de Hugo Grotius* 596.

[Order This Item](#)





### Hémard's Illustrated French Tax Code

#### 17. Hémard, Joseph [1880-1961], Illustrator.

*Code Général des Impôts Directs et Taxes Assimilées. Texte Inégréal des Lois, Décrets, Décrets-Lois, Décret de Codification, Suivi d'un Formulaire Administratif.* Paris: Editions Litteraires et Artistiques/Librairie "Le Triptyque", [1944]. x, 330, [1] pp. 183 illustrations, 62 of them in color. 8 pp. addendum of changes to the code, titled *Rectificatif*, laid in, Quarto (9-1/4" x 6-1/2").

Illustrated stiff color publisher wrappers. Negligible light soiling, light rubbing to spine ends, two faint creases through spine, light toning to interior, images vivid. A well-preserved copy. \$750.

\* Hémard presents the official text of the French Tax Code with witty, often racy illustrations, colored (*au pochoir*) by E. Charpentier. It is a sequel to his *Code Civil: Livre Premier, Des Personnes* (1925) and *Code Penal: Commentaires Images* (c. 1940). Hémard, a prolific artist, illustrator, designer and author, is best-known for his humorously illustrated editions of serious non-fiction books. The *Code Général* was issued in several forms. The present copy is from a trade edition of 1,000 copies. It was also issued in a limited edition of 800 numbered copies, the first 145 with an original sheet of text illustrations and a sheet of their original sketches. There is also a signed and numbered edition of 160 printed on Arches paper (*papier vélin*), an edition of 40 non-commercial copies intended for friends and associates (*bors commerce*) and 60 portfolios of the images alone. [Order This Item](#)



**"His Office Shelves With Parish  
Laws are Grac'd, But Spelling Books and Guides Between Them Plac'd"**

**18. Hogarth, William [1697-1764], After.  
Cook, Thomas [c.1744-1818], Engraver.**

*A Woman Swearing Her Child to a Grave Citizen.* Copperplate engraving by Thomas Cook after a painting by William Hogarth. London c. 1795-1822. 19-1/4" x 21" image size 11-3/4" x 14," copperplate engraving. Attractively mounted and matted. Negligible light toning and dampspotting to margins, image notably fresh. \$250.

\* A fine example of Hogarth's satirical work, this engraving is captioned with twelve lines of verse describing the scene. It depicts a pregnant woman pleading with a seated justice of the peace to order the "rich old lecher" at the centre of the print to acknowledge his paternity and provide for the unborn child. (The books on the shelves are: *The Complete Justice* and *The Art of Spelling*; a just-consulted *Law of Bastardy* sits on the justice's table.) Hogarth never produced a print of this work during his lifetime. Cook's was the first. A skilled engraver, Cook played an important role in the preservation of Hogarth's legacy through his *Hogarth Restored: The Whole Works of the Celebrated William Hogarth* (1795 and later editions through 1822), which is the source of this plate. [Order This Item](#)





### Satirical Views of Legal Practice

#### 19. Holtermann, Arnold Moriz [1627-1681].

*De Nequitia Advocatorum, Von Tücken und Bubenstücken der Advocaten und deren Gebet. Cum Judicio Defensivo Francisci Clientis, Dicto Virgae! Virgae!* [Germany]: S.n., [c.1682]. 210 pp. Added double folded copperplate title page.

[Bound with]

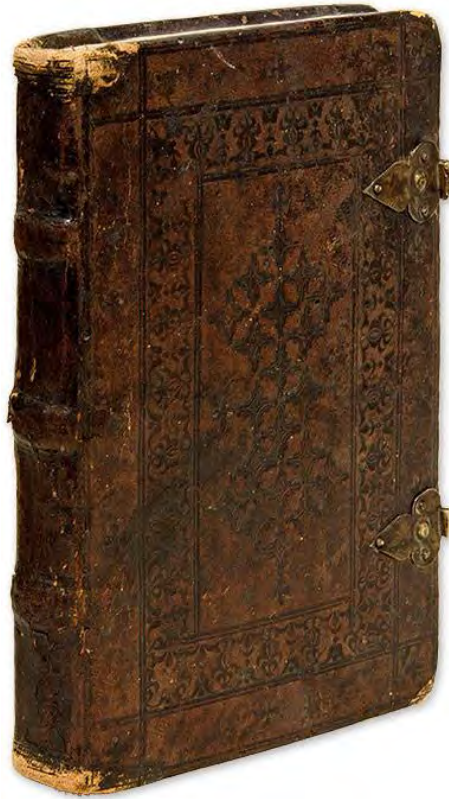
Wiederholdt, Johann Ludwig [1679-1760].

[Fritsch, Ahasver (1629-1701)].

*Repraesentatio Judicis Muneribus Ac Donis Corrupti, Das Ist: Kurtze Abbildung Eines durch Gaben und Geschenke Bestochenen Richters, Darinnen gezeigt Wird: 1. Ob und wie weit einem Richter Geschenke Zunehmen erlaubt sey oder Nicht. 2. Wie sich ein Richter des Criminis Baratariae Verdächtig Machen. 3. Wie dieses Laster Zubestrafen, Und 4. Wie sich eine Hohe Landes-Herrschaft vor Solchen Geschenke-Fressern Hüten Können.* Wetzlar: Verlegt Georg Ernst Winckler, [c.1725]. [48, (iii), 14, 17-28; 29-123 pp.]. Text complete, but contents bound out of order: [iii], 14, 17-28, a reprint of the complete text of Fritsch's *Der Beschämte Geschenk-Fresser: Nebst einer Treuherzigen Warnung*, which has a double folding title page with the imprint Jena: Bey Johann Bielcke, 1684, bound before the second part of Wiederholdt's text, pp. 29-132, which also has a double folding title page. This is followed by the first part, pp. 1-48, which has a divisional title page.

Octavo (6-1/2" x 3-3/4"). Contemporary vellum, front endleaves and rear pastedown renewed. Light soiling and a few minor stains, spine ends bumped, some wear to corners, hinges cracked, bookplate residue to front pastedown. Light browning to text, faint dampstaining to head of text block. \$1,850.

\* This volume collects later editions of three German satirical titles about legal practice in the German states. The best-known of these is Holtermann's *Nequitia Advocatorum*, which features an allegorical title page depicting a young man under assault from lawyers and judges. As indicated by their titles, the other titles address the corrupt nature of lawyers and judges. *Das Verzeichnis der im Deutschen Sprachraum Erschienenen Drucke des 17. Jahrhunderts* 23:653515W. *Das Verzeichnis Deutscher Drucke des 18. Jahrhunderts* 10453814. [Order This Item](#)



1501 Venetian Edition of the *Institutes* in a Contemporary Binding

20. [Justinian I (485-565 CE), Emperor of the East].

[Accursius (Accorso, Francisco) (c.1182-c.1260), Glossator].

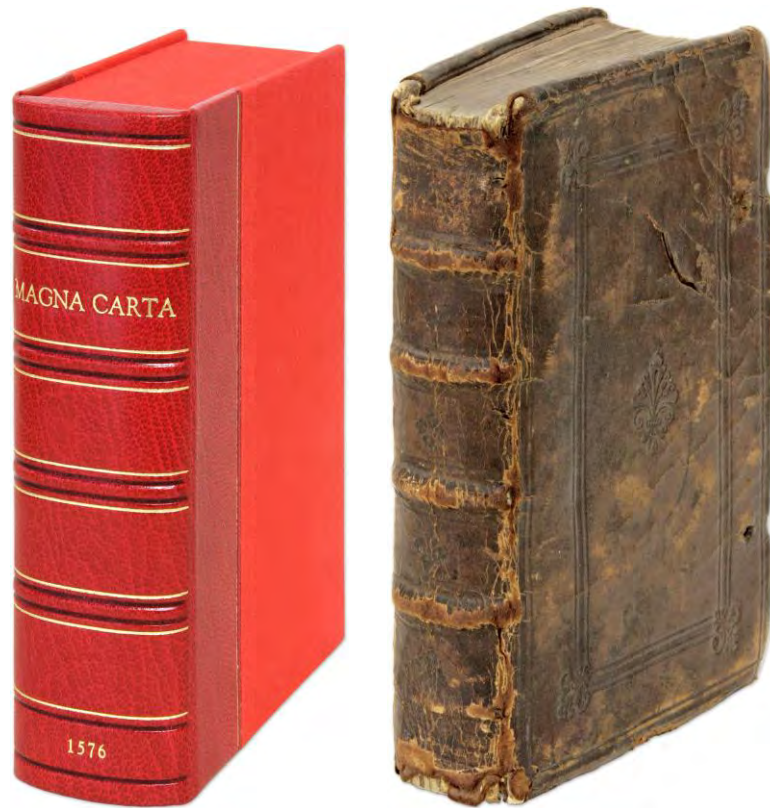
[Gradibus, Johannes de (active 15th-16th c)].

*Instituta cum Summariis*. [Venice: Per Paganinum de Paganinis, May 25, 1501]. 152 [i.e. 140] ff. Text in parallel columns with linear gloss. Octavo (6-3/4" x 4-3/4").

Contemporary calf, blind frames and ornaments to boards, raised bands to spine, clasps, lower clasp lacking strap and buckle, endpapers renewed, inner margins of title page and leaf s1 (fol. 137) reinforced. Light rubbing to boards, light gatoring to spine, rubbing and light wear to spine ends, rubbing with heavier wear to corners. Printed throughout in red and black, "I" of "Instituta" on title page colored red. Moderate toning, faint, in some places very faint, dampstaining, some edgewear to preliminaries and final three leaves, annotations in early hand to title page and its verso, the verso of final leaf, and some leaves of the text. \$7,500.

\* Commissioned by the Emperor Justinian in 530 CE, the body of writings known collectively as the *Corpus Juris Civilis* restated all existing Roman law. It has four components: the *Code*, *Novels*, *Institutes* and *Digest*. Intended for students, the *Institutes* is a synopsis of the reformed legal system. Rediscovered during the late middle ages, it became the standard textbook of Roman law. The main text of our 1501 imprint is accompanied by Accorso's great *Glossa Ordinaria* (or *Magistralis*). A Professor of Law at Bologna and a leading figure in the revival of classical jurisprudence, Accorso examined every extant note and commentary when he prepared his epochal edition of Justinian's *Institutes*, *Digest* and *Code*. This massive effort eliminated much of the obscurity and contradiction introduced by earlier writers. His editions, which superseded all previous attempts, remained definitive until the 1583 revision by Denis Godefroy. OCLC locates 3 copies, 1 in North America (Library of Congress). Not in Adams. *Censimento Nazionale delle Edizioni Italiane del XVI Secolo* CNCE 14113. [Order This Item](#)





**1576 Printing of Magna Carta and Later  
Statutes with Contemporary Binding and Annotations**

**21. [Magna Carta].**

*Magna Charta, Cum Statutis, Tum Antiquis, Tum Recentibus, Maximopere, Animo Tenendis nunc Demum ad Unum, Tipis Aedita, Per Richardum Tottell.* [Imprinted at London: In Fleetestrete Within Temple Barre at the Signe of the Hand and Starre, By Richard Tottel, The 8. Day of March. 1576]. [vii], 247 ff. Blank endleaf preceding Fol. 1 lacking. Octavo (5-1/2" x 3-3/4").

Contemporary paneled calf, raised bands to spine, early hand-lettered title to fore-edge, ties lacking. Light rubbing and a few minor gouges, cracks and nicks to boards, moderate rubbing to extremities, spine ends worn, corners bumped and somewhat worn, pastedowns and free endpapers lacking, later armorial bookplate to verso of front board, fragments of an illuminated manuscript Bible used as printer's waste at hinges, attractive woodcut decorated initials. Moderate toning to text, faint staining to a few leaves, annotations and underlining in early hand to margins of approximately 25 pages, light soiling and minor edgewear to title page. Book housed in recent clamshell box, quarter morocco over cloth, raised bands and gilt title to spine. \$7,500.

\* An early printing of the Magna Carta, which was first printed around 1508 by Richard Pynson. It also includes the Charta de Foresta of Henry III, the Statutes of Merton and Marlebridge, the Statutes of Edward I and other statutes through the fourteenth regnal year of Elizabeth I, which are digested by topic. Among the most notorious statutes are those of Edward concerning Jews, including the Edict of Expulsion (1290), which banished them from England. Other statutes relate to women, wills, forcible entry, "Fraudulent Deedes" and other topics. The text is mostly in Latin or Law-French, then in English after Fol. 119. The annotations range from a few words to a sentence or two. About half of these are interpretive in nature, the others are references to statutes and cases. Beale, *Bibliography of Early English Law Books* S18. *English Short-Title Catalogue* S101094. [Order This Item](#)



## Ravishment, Excommunication, Spousal Abuse and Other Matters

### 22. [Manuscript Archive].

#### [Trials].

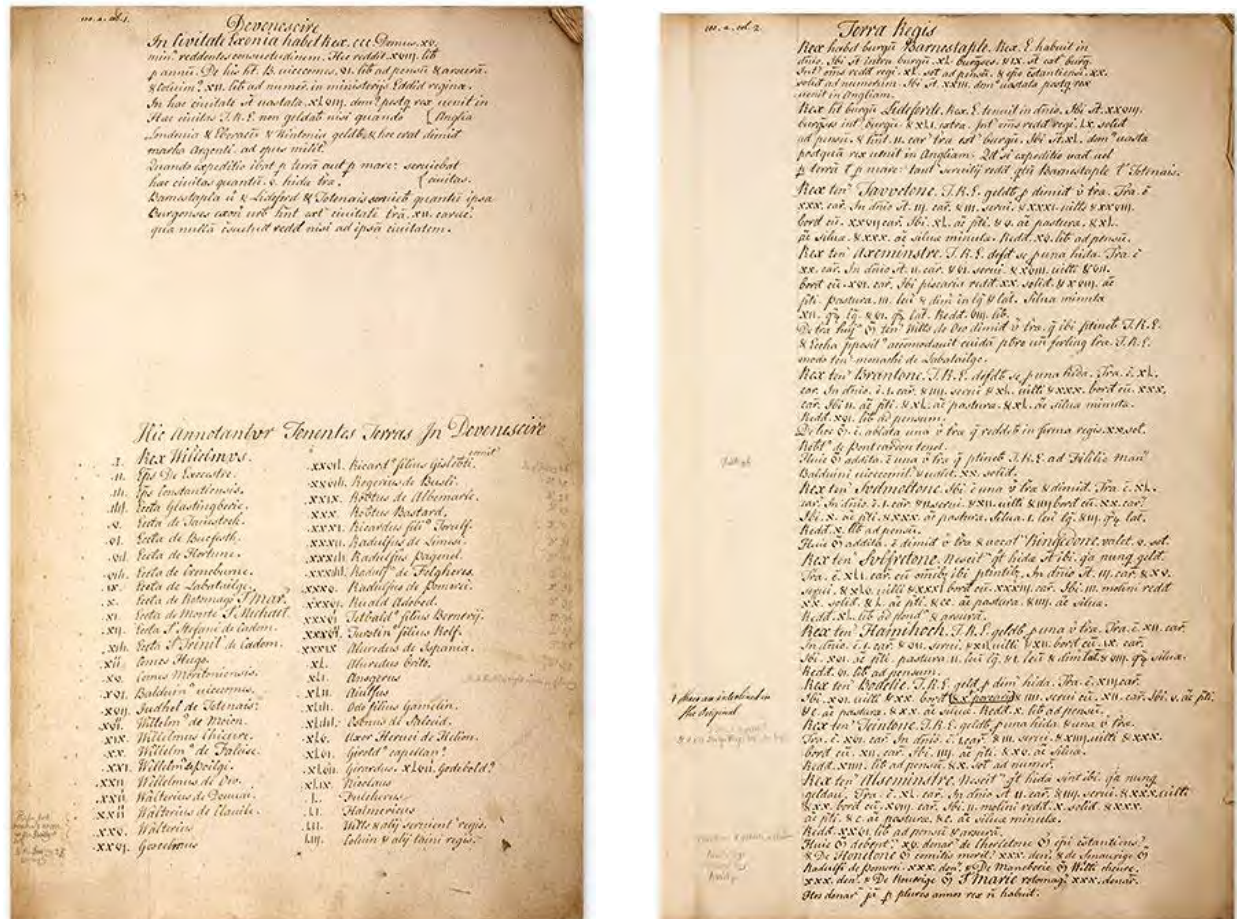
#### [Great Britain].

[Legal Documents Relating to Six Trials]. Great Britain, 1631-1632. 6 items, 2 are single leaves, 4 bifolia, sizes range from 9-1/2" x 8-1/3/4" to 12" x 7-1/2".

Moderate toning and soiling, occasional browning, vertical folds, 5 items docketed, some tears, edgewear and wear holes with loss to text in a few places. \$4,500.

\* Submitted to the ecclesiastical courts, these documents are, to use modern language, depositions: Thomas Knowsley *v.* William Welch and Jane Dawson for fornication and libel (1632), Samuel Royle *v.* Grace Royle for abusing him, "ill healing" him and leaving him with his mother-in-law (1632), excommunication of Thomas Edge for contempt of court (1631), John Smith *v.* Richard Hyde for (unspecified) slander (1631), John Bale *v.* Alice Eaton "for calling him a whoremonger" (1631) and Thomas Eaton for the ravishment of Elizabeth Eaton while her husband was attending church (1631). [Order This Item](#)





## Pre-Publication Manuscript Copy of the Devonshire Chapter of the Domesday Book

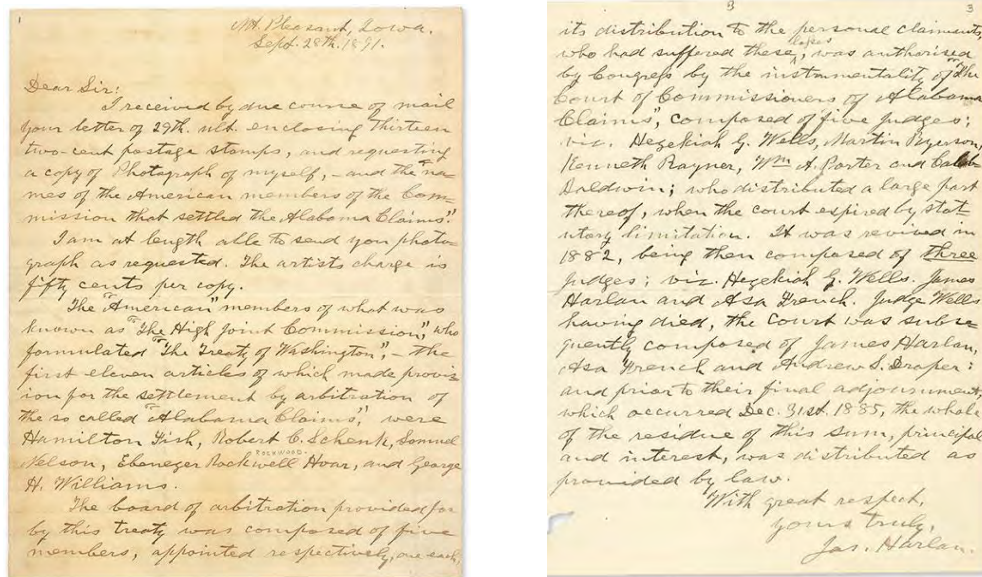
### 23. [Manuscript].

### [Domesday Book].

No. 23. V 1.2. *Domesday Book for Devonshire*. London?, c.1714-1783. 73 ff. Folio (15-1/2" x 10-1/2").

Marbled paper-covered limp boards, raised bands to spine, hand-lettered title panel to front cover. Rubbing and soiling to boards, spine and extremities with wear to spine ends and corners, sections of marbled paper rubbed away, chip to lower corner of title panel, minor worming to rear cover, pastedown and endleaves, two tiny stab-holes though rear half of text block. Light toning to leaves, text in neat hand to rectos of leaves, neat contemporary annotations in pencil to margins. \$1,250.

\* The Domesday Book is a comprehensive census and survey of English landowners and their property commissioned by William the Conqueror in 1085. It is probably the most remarkable statistical document in the history of Europe. The British government initiated a project to publish the book in 1773. It was eventually appeared as a two-volume set in 1783. (Two more volumes of indexes and related material were added to this set in 1811 and 1816.) Carefully arranged and free of corrections, this faithful transcription of the Devonshire chapter appears to be a fair copy. Most of the annotations in pencil are family names, places and landmarks. The watermark on several leaves bear the cipher "G.R.," which dates the manuscript to the Hanoverian Era, which began with the coronation of King George I in 1714. It is likely this manuscript was produced between that date and the publication of the first printed edition. [Order This Item](#)



### Judge Harlan Reflects on His Role in Arbitrating the Alabama Claims and on the Drafting of the Treaty of Washington

#### 24. [Manuscript].

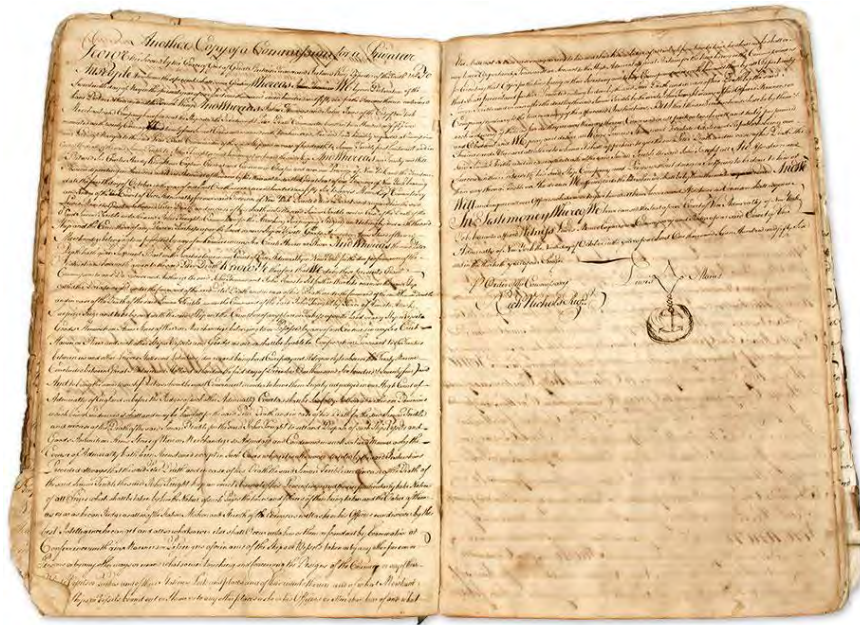
Harlan, James [1820-1899].

[Autograph Letter, Signed, Mt. Pleasant, Iowa, September 28, 1891].

Single leaf folded to from 9-3/4" x 7-3/4" bifolium, no transmittal envelope. Two fold lines, one vertical and one horizontal, light browning. Content in neat hand to rectos and versos of three pages. \$650.

\* Harlan was the presiding judge for the Court of Commissioners, which heard cases related to the Alabama Claims. After the Civil War, the United States made claims against Great Britain for damages inflicted upon U.S. vessels by the Confederate "commerce raiders" *Alabama*, *Florida*, *Shenandoah* and other cruisers fitted out by British shipbuilders. This matter was settled by an international body of commissioners that met in Geneva in 1871-1872. The work of this group, which concluded with the Treaty of Washington, marked a watershed in international law by establishing a template for the peaceful settlement of conflicts through arbitration. The letter is addressed to an unknown recipient who seems to have been researching the history of the commission. Harlan writes, "The American members of what was known as The High Joint Commission who formulated The Treaty of Washington - the first eleven articles of which made provision for the settlement by arbitration of the so called 'Alabama Claims'- were Hamilton Fish, Robert C. Schenk, Samuel Nelson, Ebenezer Rockwell Hoar, and George H. Williams. The board of arbitration provided for by this treaty was composed of five members, appointed respectively, one each, by the President of the United States, the Queen of Great Britain, the King of Italy, the President of the Swiss Confederation, and the Emperor of Brazil..". He lists the names of the participants, who were known as The Geneva Commission. "They awarded the United States the gross sum of \$15,500,000, in full satisfaction of all claims for damages done to the commerce of the people of the United States by the cruiser *Alabama* and other inculpated Confederate Cruisers on the high seas, during the war of the rebellion. This money.. was invested.. in interest bearing U.S. bonds, and so remained until 1874, when its distribution to the personal claimants who had suffered these losses was authorized by Congress by the instrumentality of The Court of Commissioners of Alabama Claims, composed of five judges..". He lists them. When the Court expired "by statutory limitation, it was revived in 1882, being then composed of three judges' viz. Hezekiah G. Wells, James Harlan and Asa French..". By Dec. 31, 1885 these judges completed the distribution and the Court was finally adjourned. A fine summary of an important Civil War reparations matter by one of the participants. [Order This Item](#)





Probably Compiled Around 1765  
by an Apprentice to a New York City Lawyer

25. [Manuscript].

[Legal Education].

[Formbook]. New York, c. 1765. 89 pp. Folio (14-3/4" x 9-3/4").

Quarter calf over marbled paper-covered limp boards. Worn, paper mostly peeled away, leather spine partially detached, edges frayed and chipped, moderate edgewear and a few cracks to text block. Moderate toning, faint dampstaining in places, tears to a few leaves, a few leaves loose. Text in attractive clear hand with occasional corrections, minor loss to text in places, evidence of a few leaves removed, a few additional notes laid in. \$7,500.

\* Probably compiled by a law apprentice, this formbook includes fair copies, "true copies" and practice copies of approximately 50 legal documents with dates from 1745 to 1765. Notes at the end of several entries, labeled "N.B.," have instructions concerning such matters as the necessary number of witnesses and where and when a document should be signed or sealed. It also records advice on how to write, work at a desk, cut quill pens and make ink. Some of the entries have headers, such as "Bargain and Sale for a Year," "Power of Attorney" and "Transferrance of the Foregoing Mortgage and Lease for Lives & Years." A number deal with maritime, naval and military matters, such as "Commission from the Judge of a Vice Court of Admiralty to the Capt. of a Privateer Ship of Warr," "Affidavit That a Ship is Cast Away" and "Form to be Observed in Making out Muster Rolls."

In many cases, the documents use the names of actual people, but there are several where the author invented names (some of them humorous). An example of the former, dated February 6, 1759, is a document relating to the appointment of Samuel Collier as a surgeon to His Majesty's Sixtieth Royal American Regiment of Foot by Jeffrey Amherst, Major General and Commander in Chief of His Majesty's Forces in North America (see Ford). An example of the latter is a "letter of license" for the creditors of "James Adams, merchant," dated December 24, 1750, "signed" by "Timothy Trueman," "Abraham Evidence," "Peter Charity," "Simon Hope" and "Soloman Goodnature." A mixed example is a privateer's commission "witnessed" by Lewis Morris, an actual judge who served on the Vice Admiralty Court in New York from 1738-1762, for a ship called the *Dreadnought*, whose officers included Captain Peter Death, First Lieutenant Simon Terrible and Second Lieutenant John Fright. Ford, Worthington Chauncey, Compiler, *British Officers Serving in America 1754-1774* 27. [Order This Item](#)



**With Interesting Commentary About Law and Society**

**26. [Manuscript].**

**[Savoy, France].**

*Memoire Concernant la Taxe Imposée en 1727 par le Senat de Savoye sur le Clergé du Pais pour la Garde de les Frontières Contre la Peste.*  
[France: 18th Century]. 28 pp. Folio (8-3/4" x 5-3/4").

Contemporary quarter vellum over marbled boards, small later (?) paper title panel reading "Memoire par le Senat de Savoye" to front board. Light rubbing to boards, moderate rubbing to extremities with minor wear to spine ends and corners, crack near center of text block, all leaves secure. Manuscript memento mori vignette of a skeleton holding a scythe and skull to title page. Text in small neat hand, light toning to text. \$3,000.

\* This erudite, detailed fair-copy manuscript of some 10,000 words presents an interesting discussion, often critical, of the relationship between secular and ecclesiastical law and the nature of power in relation to the clergy of 18th century Savoy. This is explored in the context of a recent tax to protect the frontiers against plague. Broadly conceived, the author of this study also provides considerable general commentary on the function of law in society. [Order This Item](#)





### A Scottish Guillotine

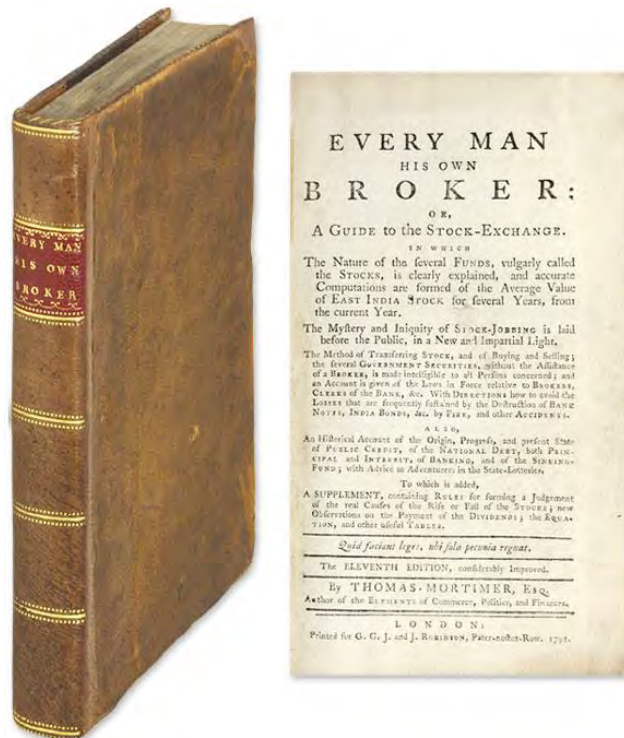
**27. M'Culloch, William Thompson [1815-1869].**

*History of the "Maiden" or Scottish Beheading Machine, With Notices of the Criminals Who Suffered by It.* Edinburgh: Printed by Neill and Company, 1870. [535]-560 pp. 2 plates. 1 text illustration. Quarto (8-1/4" x 6-1/2").

Contemporary quarter cloth over marbled boards, calf lettering piece to spine, endpapers renewed. Light rubbing to extremities with minor wear to spine ends and corners. Moderate browning to text, some wear to corners of text block. \$750.

\* Only edition (as an independent work). M'Colloch shows that an early form of the guillotine was used in Scotland from 1564 to 1710. This essay is a reprint from *The Proceedings of the Society of Antiquaries of Scotland*. OCLC locates 4 copies, 2 in North America (Northwestern University, University of Toronto). [Order This Item](#)

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**Every Man His Own Broker:  
A Popular Eighteenth-Century English Handbook**

**28. Mortimer, Thomas [1730-1810].**

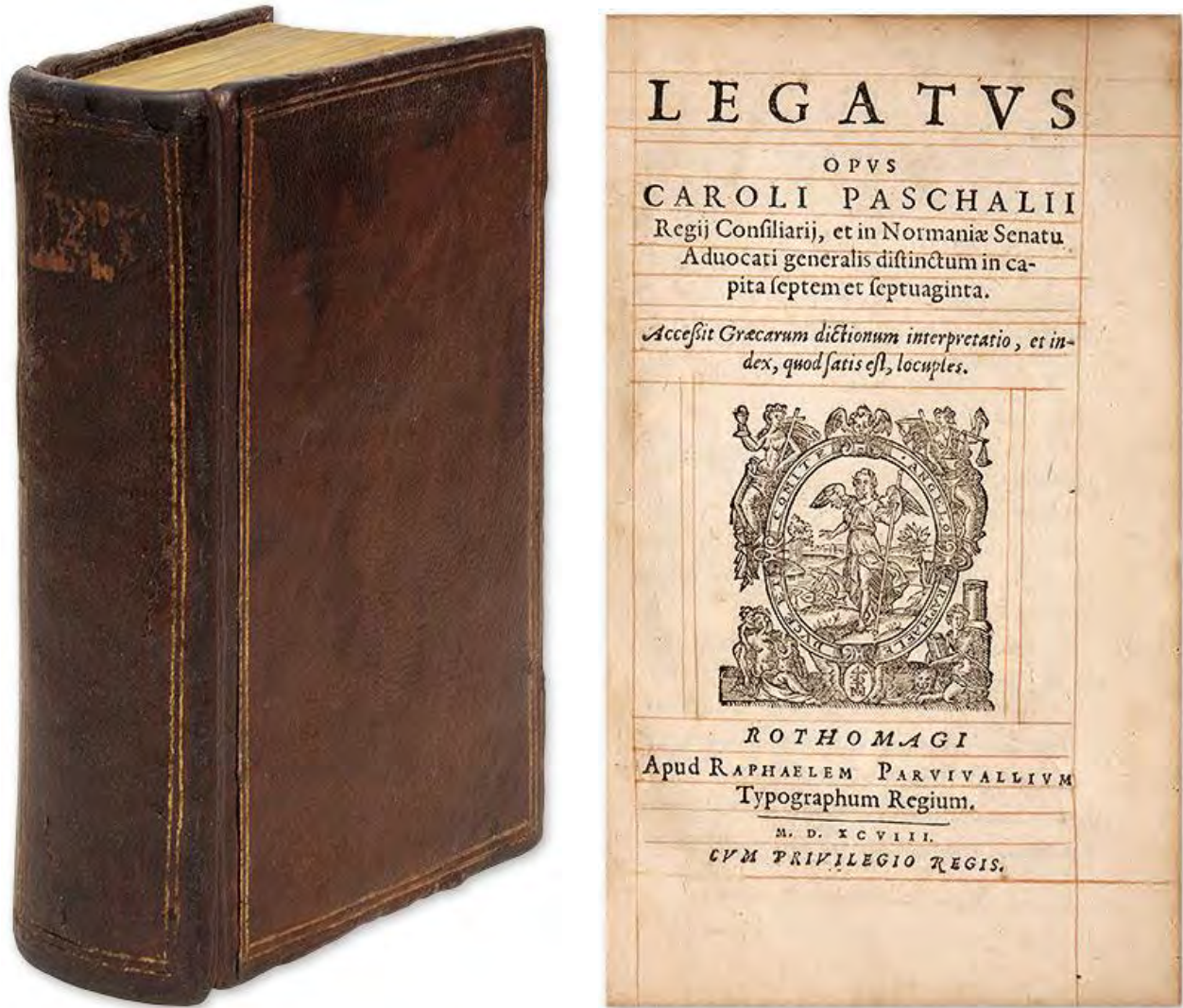
*Every Man His Own Broker: Or, A Guide to the Stock-Exchange. In Which the Nature of Several Funds, Vulgarly Called the Stocks Is Clearly Explained, And Accurate Computations are Formed of the Average Value of East India Stock for Several Years, From the Current Year. The Mystery and Iniquity of Stock-Jobbing is Laid Before the Public, In a New and Impartial Light. The Method of Transferring Stock, And of Buying and Selling; The Several Government Securities, Without the Assistance of a Broker, Is Made Intelligible to All Persons Concerned; And an Account is Given of the Laws in Force Relative to Brokers, Clerks of the Bank, &c. With Directions How to Avoid the Losses that are Frequently Sustained by the Destruction of Bank Notes, India Bonds, &c. By Fire, And Other Accidents. Also, An Historical Account of the Origin, Progress, And Present State of Public Credit, Of the National Debt, Both Principal and Interest, Of Banking, And of the Sinking-Fund; With Advice to Adventurers in the State-Lotteries. To Which is Added, A Supplement, Containing Rules for Forming a Judgment of the Real Causes of the Rise or Fall of the Stocks; New Observations on the Payment of the Dividends; The Equation, And Other Useful Tables.* London: Printed for G.G.J. and J. Robinson, 1791. xxiv, 263, [1] pp. Engraved fold-out "Table of Equation." 12mo (6-7/8" x 4-1/8").

Contemporary sheep, carefully rebacked and re-cornered, lettering piece and gilt fillets to spines, hinges mended, negligible toning to text. Faint pencil marks to margins in some places, interior otherwise clean. An excellent copy. \$1,250.

\* Later edition, "Considerably Improved." This popular guide was first published in 1761 and was later translated into German, Dutch, French and Italian. It appeared at a time when Great Britain was codifying its position as the most sophisticated commercial empire in the world. At the time of the eleventh edition stock in the East India Company held an allure comparable to shares in internet start-ups in the mid-1990s. As his lengthy sub-title title suggests, Mortimer was critical of brokers and hostile toward speculators and jobbers. However, his detailed advice offers one of the best accounts of stock trading in the second half of the eighteenth century. *Goldsmiths'-Kress Library of Economic Literature* 14941.45.

[Order This Item](#)





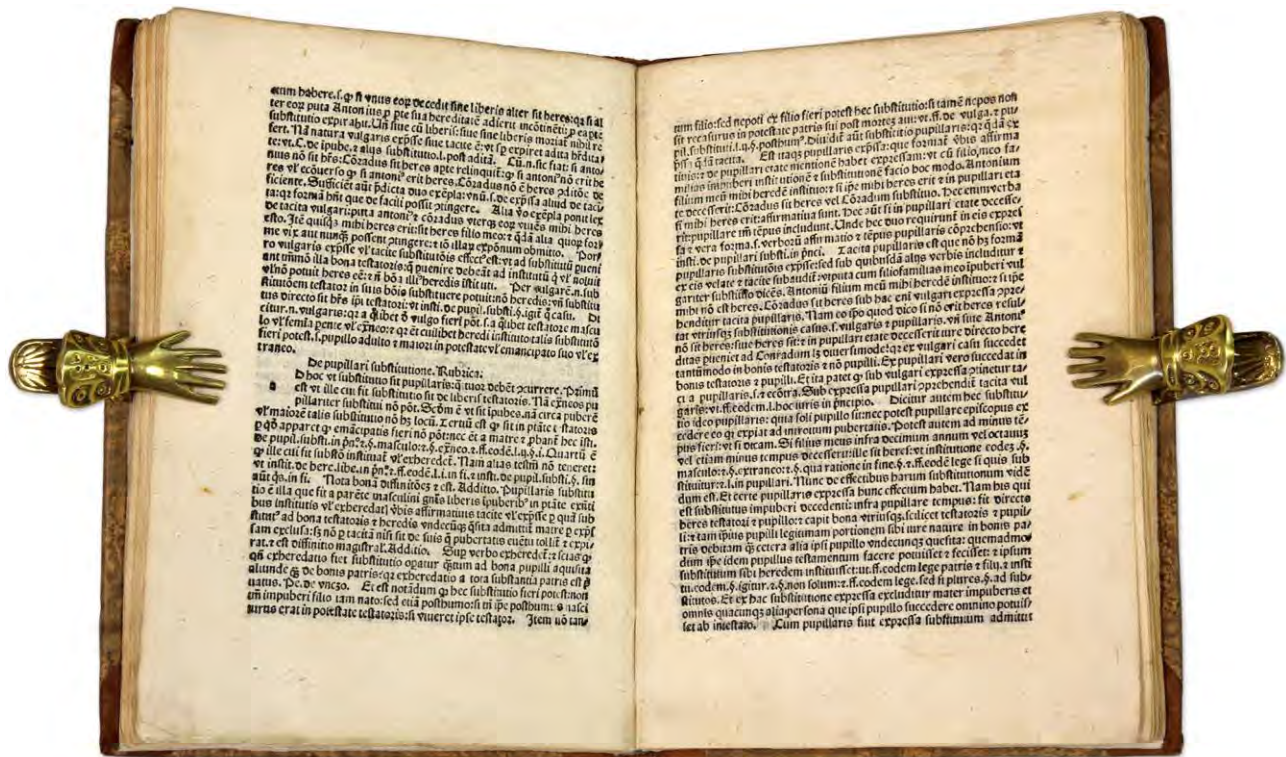
**First Edition of an Influential Treatise on Ambassadors**

**29. Pasquali, Carlo [1547-1625].**

*Legatus. Accessit Græcarum Dictionum Interpretatio, Et Index, Quod Satis est, Locuples.* Rouen: Apud Raphaelem Parvivallium, 1598. [xxiv], 539, [13] pp. Octavo (6-3/4" x 4-1/4").

Near-contemporary morocco, rebacked retaining existing spine, gilt frames to boards and spine, which has fragments of a hand-lettered paper title panel, ties lacking, corners of boards and hinges mended, all edges gilt. A few minor stains to boards, early owner bookplate to front pastedown, early annotation (shelf mark) in small early hand to front free endpaper. Ruled throughout in red. Moderate toning, light soiling to title page and a few other leaves. A handsome copy. \$2,750.

\* First edition. One of the first books on the subject, and one of the most influential, *Legatus* is a detailed treatise on the duties and functions of ambassadors. (It reached its fifth and final edition in 1645.) An Italian by birth, Pasquale worked for the French court. By the time he had written this book, he had served Henry III as an envoy in Poland and had been part of a successful mission to the court of Elizabeth I on behalf of Henri IV. Adams, *A Catalogue of Books Printed on the Continent of Europe* P368. [Order This Item](#)



**C.1490 Venice Printing of a  
Renowned Guide to Drafting Wills and Contracts**

**30. Passageri, Rolandino de' [d. 1300].**

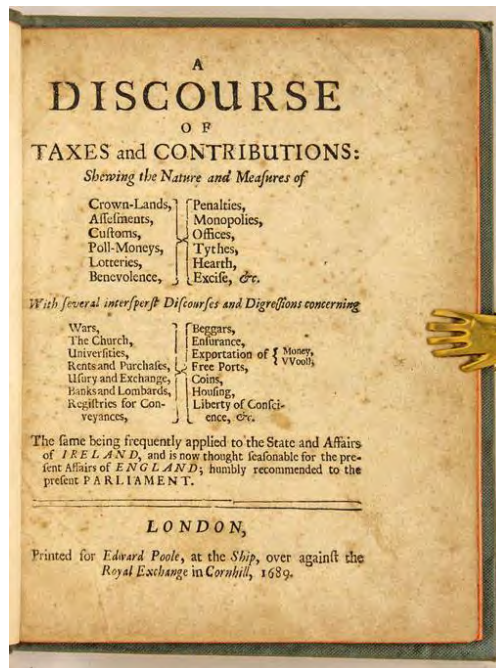
**[Unzola, Pietro Da (d. 1312)], Additions.**

*Flos Testamentorum cum Additionibus Petri de Unzola*. [Venice: S.n., c.1490]. 46 ff. Collation: [\*2], a-f8.4, g8. Quarto (8" x 6-3/4"; 20.3 x 17.2 cm).

Later three-quarter sheep over marbled boards, raised bands and gilt title to spine, endpapers added. Moderate rubbing to extremities, corners bumped, joints starting, small wormhole to rear joint, two later annotations in small hands (most likely shelf numbers), bookplate residue and tiny worm hole to front pastedown. 42-line single-column text, guide spaces blank. Moderate toning, somewhat heavy in places, careful repairs to margins of several leaves, light foxing in a few places. An attractive, wide-margined copy of a rare imprint. \$16,500.

\* Passageri was a notary, government official and professor of rhetoric in Bologna. First published in 1482, *Flos Testamentorum* is a guide to drafting wills and contracts. It was derived from Passageri's *Summa Artis Notariae*, also printed in 1482, with rewritten sections and additional material by Pietro da Unzola. Recognized immediately as a useful work, it went through four editions before 1500 and several editions and adaptations during the sixteenth century. The *Incunabula Short-Title Catalogue* locates 11 copies (2 of them incomplete), 1 in North America (UCLA). Not in Goff. *Indice Generale degli Incunaboli delle Biblioteche d'Italia* 7240 (source of approximate date of 1490). *Incunabula Short-Title Catalogue* ir00243500. *Gesamtkatalog der Wiegendrucke* M38628. [Order This Item](#)





**"One of the Handful of First-Rate Economic Treatises and a Classic on Its Subject"**

**31. [Petty, Sir William (1623-1687)].**

*A Discourse of Taxes and Contributions: Shewing the Nature and Measures of Crown-Lands, Assessments, Customs, Poll-Moneys, Lotteries, Benevolence, Penalties, Monopolies, Offices, Tythes, Hearth, Excise, &c. With Several Intersperst Discourses and Digressions Concerning Wars, The Church, Universities, Rents and Purchases, Usury and Exchange, Banks and Lombards, Registries for Conveyances, Beggars, Ensurance, Exportation of Money, Wooll, Free Ports, Coins, Housing, Liberty of Conscience, &c. The Same Being Frequently Applied to the State and Affairs of Ireland, And is Now Thought Seasonable for the Present Affairs of England; Humbly Recommended to the Present Parliament.* London: Printed for Edward Poole, 1689. [x], 72 pp. Lacking half-title and two initial blank leaves. Quarto (7-3/4" x 6").

Stab-stitched pamphlet bound into later cloth, gilt title to spine, endleaves renewed. Light rubbing, a few minor stains, spine ends and corners bumped. Very light browning and light foxing to text, early repairs to margins of a few leaves. \$3,500.

\* Sixth and final edition. Petty, an economist, scientist and philosopher, is considered the father of laissez-faire economic policy and an important theorist of the division of labor. Originally published in 1662, *A Discourse of Taxes and Contributions*, addresses the theoretical foundations of value and wages, profit or surplus, interest, the value of land, and foreign exchange. "Written in the midst of urgent practical tasks, the *Treatise* was plainly occasioned by another question of great immediate importance - the reorganisation of the Revenue by the Restoration Parliament. However, in contrast to the many economic treatises written in defence of concrete interests, while professing to be unbiased theoretical pronouncements, Petty's work is even more remarkable for its theoretical digressions than for its acute and important analysis of its immediate subject. So far from making any claim to scientific detachment, it contains a devastating attack on his bêtes noires, the parasites on the body politic, primarily the clergy and the lawyers, but its greatest achievement is his searching treatment of the main problems of scientific economics. The book is brimful of brilliant ideas, although it inevitably suffers from the defects of its qualities - lack of system, prejudice and sometimes inconsistency. These blemishes cannot shake its position as one of the handful of first-rate economic treatises and a classic on its subject" (Strauss). All editions of this work are scarce. Strauss, *Sir William Petty: Portrait of a Genius* 176. *Goldsmiths'-Kress Library of Economic Literature* 2749. *English Short-Title Catalogue* R20953. [Order This Item](#)



A Gallery of 30 British Jurists

### 32. [Photographs].

#### [British Judges and Lawyers].

*Photographs (Cartes-de-Visite) of Thirty Distinguished British Jurists Dating From The Second Half of the Nineteenth Century.* London and Surrey, c. 1865-c.1875.

Thirty cartes-de-visite, in good condition, from various studios, mounted on lightly album sheets housed in mylar folders, biographical sketches photocopied from the *Dictionary of National Biography* on facing pages. Items housed in an archival folder. \$750.

\* A useful assemblage of images depicting some of the most distinguished members of the English bench in the latter part of the nineteenth century. Of the thirty, twenty-nine are clearly identified either in print on the image mount, or in manuscript on the verso. One is unidentified. Each image is accompanied on the facing page by a photocopy of the complete entry for its subject found in the *Dictionary of National Biography*. The majority issue from the London Stereoscopic Co.; others from the Surrey Photographic Co., Guilford; Maull & Co., London; and John & Charles Watkins, London. The identified subjects are:

Richard Paul Amphlett, judge, [1809-1883]; Sir Thomas Dickson Archibald, judge [1817-1876]; Sir Richard Baggallay, judge, [1816-1888] (no biography present); Sir James Bacon, judge [1798-1895]; Richard Bethel, lord chancellor [1800-1873]; Cohn Blackburn, judge [1813-1896]; William Bovill, judge [1814-1873]; George William Bramwell, judge [1808-1892]; William Baliol Brett, judge [1815-1899]; Hugh McCalmont Cairns, lord chancellor [1819-1885]; Sir Anthony Cleasby, judge [1804-1879]; Sir Alexander Cockburn, lord chief justice of England [1802-1880]; Robert Porrett Collier, judge [1817-1886]; Sir Henry Cotton, judge [1821-1892]; Sir William Ventris Field, judge, [1813-1907]; Sir Edward Fry, judge [1827-1918]; Sir George Markham Giffard, lord justice of appeal [1813-1870]; Sir William Robert Grove, judge [1811-1896]; Sir Charles Hall, vice chancellor [1814-1883]; Sir Henry Hawkins, judge [1817-1907]; Sir William Milbourne James, lord justice [1807-1881]; Sir Henry Singer Keating, judge [1804-1888]; Sir Richard Malins, judge [1805-1882]; Sir George Mellish, lord justice of appeal [1814-1877]; David Richard Pigot, chief baron of exchequer in Ireland [1797-1873]; Sir Charles Edward Pollock, judge [1823-1897]; Sir Jonathan Frederick Pollock, judge [1783-1870]; Sir John Richard Quain, judge [1816-1876]; Sir Charles Jasper Selwyn, lord justice [1813-1869]. [Order This Item](#)





One of the Great Legal Works of the Medieval Era

**33. Placentinus, Petrus [d.1192].****Rhodium, Nikolaus [fl. 1530-1535], Editor.**

*In Codicis Dn. Iustiniani Sacratissimi Principis ex Repetita Praelectione Libros IX. Summa a Placentino Legum Interprete Excellentissimo Ante 400. Ferme Annos Conscripita et nunc Primum in Lucem Aedita. Accessit Praeterea Index Geminus, In quo Omnes Huius Summae Tituli, Non tam Secundum Librorum, Quam Secundum Alphabeti Ordinem, Pulcherrime Demonstrantur.* Mainz: [In Officina Iuonis Schoeffer], 1536. [xxviii], 454, [2] pp.

**[Bound with]****Zasius, Ulrich [1461-1535].****Freige, Nicolaus (and Others), Editor.**

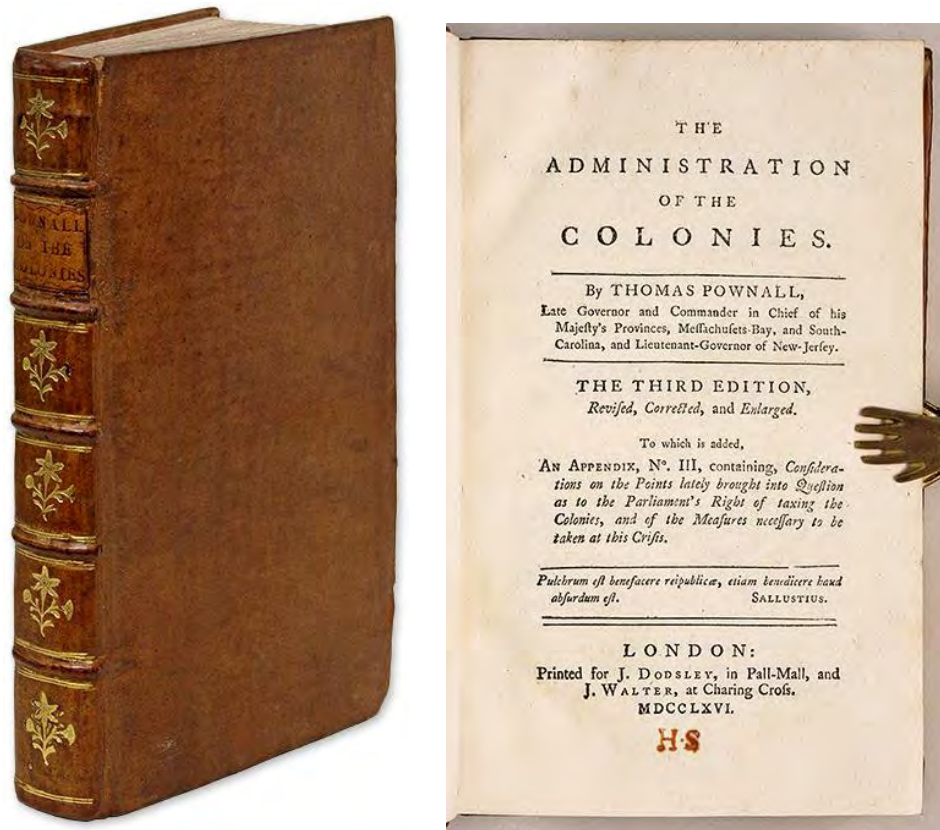
*In Usus Feudorum Epitome, Ordine Et Utilitate Commendabilis. Eiusdem Orationes Aliquot Disertae, Tum in Laudem Legum, Tum Funebres.* Basel: Apud Io. Bebelium, 1535. [xxiv], 174, [2] pp.

**[And]****Aytta, Wigle van [1507-1577].**

*Commentaria Viglii Zuichemi Phrysii in Decem Titulos Institutionum Iuris Civilis, Quibus Omnia Penè Testamentorum Iura Eleganter ac Dilucide Explicantur. Titulorum Catalogum Sequens pagina Indicabit.* Basel: In Officina Frobeniana, 1534. [viii], 192, [12] pp.

Folio (12" x 8"). Contemporary paneled pigskin, eighteenth-century speckled paper, gilt ornaments and lettering piece to spine, ties lacking (possibly removed when the spine was "modernized"). Light soiling, a few minor worm holes, moderate rubbing to extremities with light wear to paper covering spine, corners bumped, front endleaves lacking, front hinge cracked, minor worming to rear pastedown and free endpaper, which has some edgewear and a chip to its top-edge near the gutter. Notably elegant woodcut initials in all three titles. Light toning, somewhat heavier in places, occasional light foxing, light soiling to title pages, lower margin trimmed from title page of *Codicis* with no loss to text. \$4,500.

\* Only edition: *Codicis*; first edition: *Usus Feudorum*, *Commentaria*. Written around 1180, Placentinus's exposition of Justinian's *Code* (then believed to contain 9 books) was one of the great legal works of the medieval era. Rhodium's edition was the first printed version of this work. Zasius's *Usus Feudorum*, his last work, is a study of feudal land law, Aytta's *Commentaria* is a study of the Title X of the Justinian's *Institutes*, "Concerning the Execution of Wills." *Usus Feudorum* and *Commentaria* went through several editions and issues through the end of the sixteenth century. *Verzeichnis der im Deutschen Sprachbereich Erschienenen Drucke des 16. Jahrhunderts* P1887, Z158, A4525. [Order This Item](#)



### A Supporter of American Liberty

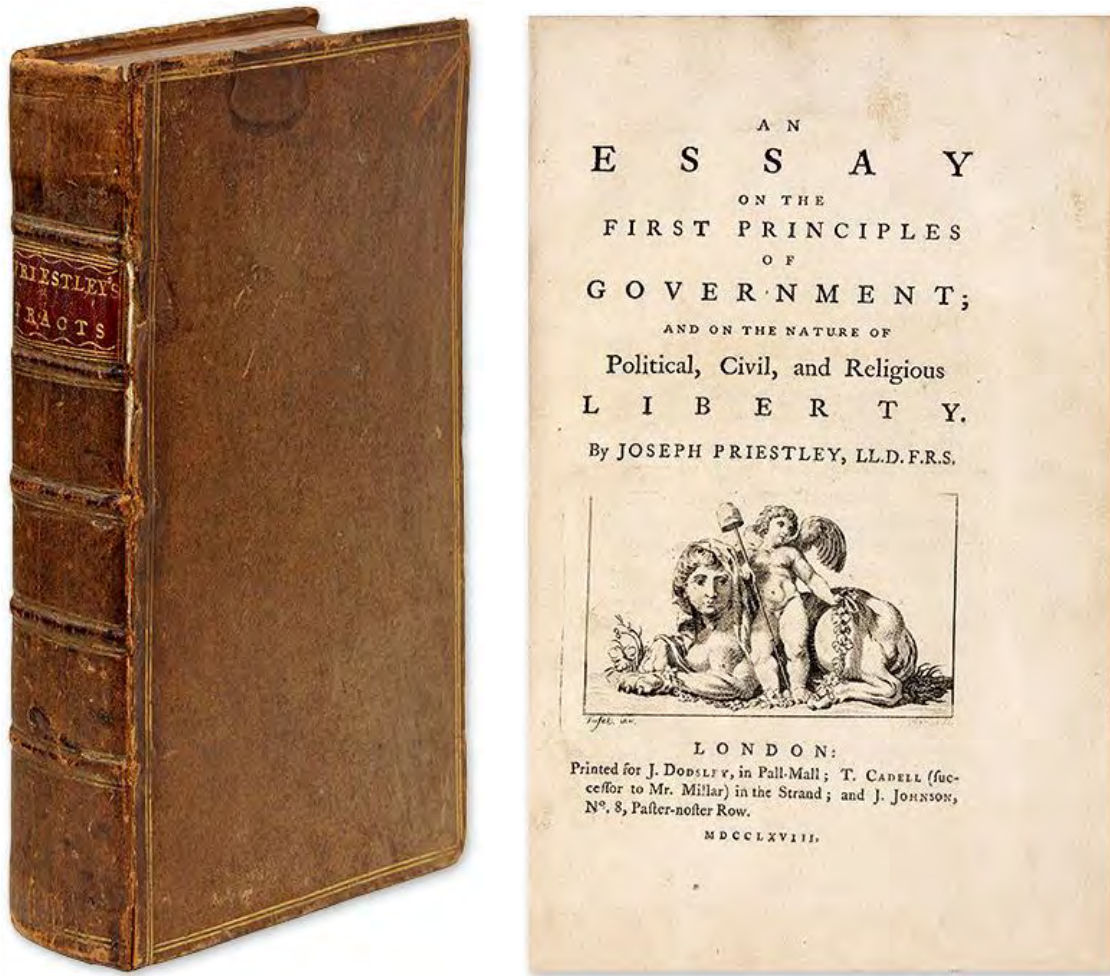
#### 34. Pownall, Thomas [1722-1805].

*The Administration of the Colonies. The Third Edition, Revised, Corrected, and Enlarged. To Which is Added, An Appendix, No. III, Containing, Considerations on the Points Lately Brought into Question as to the Parliament's Right of Taxing the Colonies, And of the Measures Necessary to be Taken at this Crisis.* London: Printed for J. Dodsley and J. Walter, 1766. [xxviii], 202, 60, 52 pp. With a half-title. Seven woodcuts text at pp. 172-1744 reproducing the marks of Native American sachems (chiefs). Octavo (8" x 5").

Contemporary sprinkled calf, gilt-edged raised bands and gilt ornaments to spine, gilding rubbed away from title, gilt tooling to board edges. Negligible light rubbing and a few minor nicks and scuffs to boards, corners bumped. Light toning to text, light soiling to a few leaves, small hole to head of front endleaves and half-title, early owner initials to foot of title page. \$2,750.

\* Third edition. Pownall was governor of Massachusetts from 1757 to 1759, after which "he remained an acknowledged expert on Britain's colonial affairs in general, especially the American colonies that declared independence in 1776. Pownall's most influential statement in this respect was his *Administration of the Colonies*, first published in 1764.... Pownall consciously sought in this work to identify himself as a supporter of American liberty. Although he feared that Britain was losing control of its colonies, he wrote that the Americans were entitled to the same rights of representative government as their fellow subjects in England, Scotland, and Wales" (ODNB). The first edition was published in 1764, its final edition in 1777. Appendix No. III. is an assessment of Parliament's right to tax its colonies drawn from the then-recent history of the Stamp Act (1765-1766). Oxford Dictionary of National Biography (online edition). Sabin, *A Dictionary of Books Relating to America* 64816. *English Short-Title Catalogue* T90025. [Order This Item](#)





#### Four Influential Books by Joseph Priestley

**35. Priestley, Joseph [1733-1804].**

*An Essay on the First Principles of Government; And on the Nature of Political, Civil, And Religious Liberty.* London: Printed for J. Dodsley, 1768. vii, [1], 191, [1] pp.

**[Bound with]**

**Priestley, Joseph.**

*Considerations on Church-Authority; Occasioned by Dr. Balguy's Sermon, on that Subject; Preached at Lambeth Chapel, And Published by Order of the Archbishop.* London: Printed for J. Johnson and J. Payne, 1769. xv, [1], 91, [3] pp. With a final advertisement leaf.

**[And]**

**Priestley, Joseph.**

*A View of the Principles and Conduct of the Protestant Dissenters, with Respect to the Civil and Ecclesiastical Constitution of England.* London: Printed for J. Johnson and J. Payne, 1769. [iv], v, [1], 91 pp. Advertisement leaf mis-bound between title page and preface.

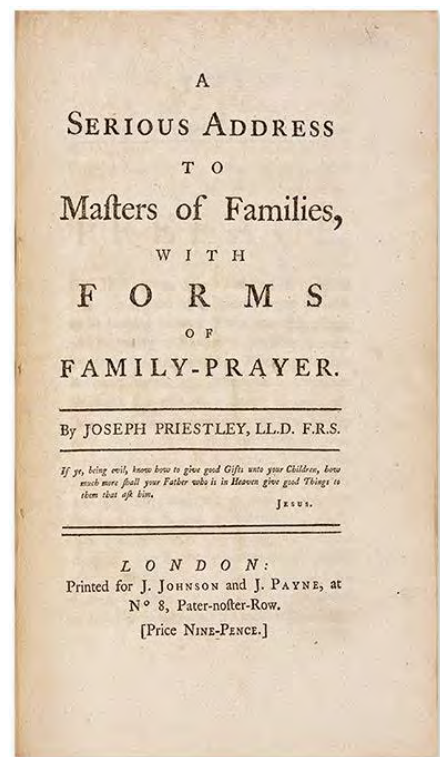
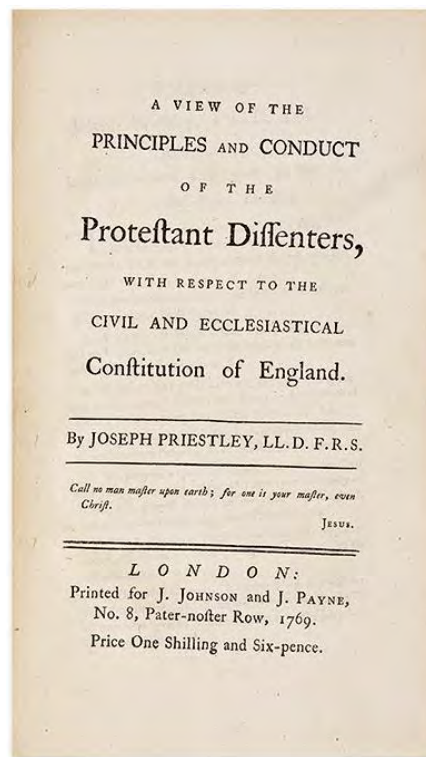
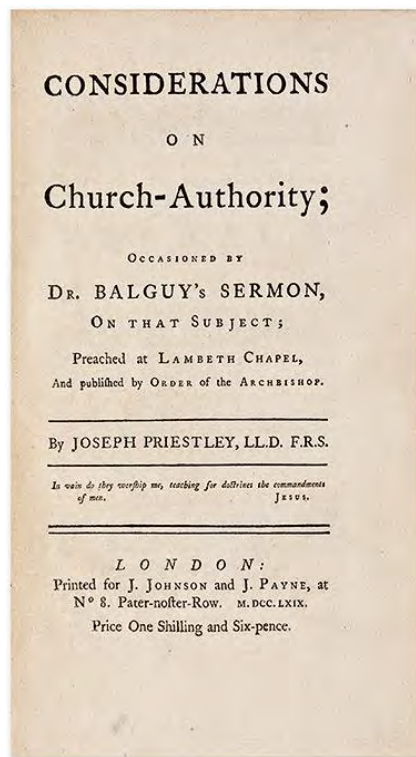
**[And]**

**Priestley, Joseph.**

*A Serious Address to Masters of Families; With Forms of Family-Prayer.* London: Printed for J. Johnson and J. Payne, [1769]. vii, [1], 52, [4] pp. With a final advertisement leaf.

Octavo (7-3/4" x 4-3/4"). Contemporary speckled calf, raised bands and lettering piece to spine. Light rubbing and a few minor scuffs to spine, moderate rubbing to extremities, front board just beginning to separate but secure, rear joint and hinge starting, later owner stamps to front pastedown (Of Ashley Combe and Ben Damph Forest, properties of the Earls of Lovelace), front free endpaper partially detached. Attractive copperplate vignette to title page of the *Essay*. Moderate toning to text, slightly heavier in places, light foxing to a few leaves. \$5,000.

\* First editions. Priestley's *Essay*, his first substantial political work, influenced several American founding fathers, such as John Adams and Thomas Jefferson (who owned copies of the 1771 edition). A full expression of his deeply held humanitarian beliefs, it is based on his *Essay on a Course of Liberal Education* (1765), which took issue with the authoritarian educational philosophy favored by John "Estimate" Brown in his *Thoughts on Civil Liberty*. Priestley develops the theme of his earlier essay further, arguing for a system of education compatible with the liberal political philosophy that he advocates as a matter of morality and a prerequisite for social progress. The other three titles in this volume develop these themes further in matters of religious freedom and freedom on conscience. *English Short-Title Catalogue* T33366, T141317, T6486, T143655.



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A Fine View of the Royal Excise Office from 1810

**36. Rowlandson, Thomas [1756-1827].**

**Pugin, Augustin Charles [1762-1832].**

*Excise Office, Broad Street.* London: R. Ackermann's Repository of Arts, February 1, 1810. Attractively glazed and matted 11" x 9" aquatint in handsome 15-1/2" x 13-1/2" wooden frame, small plaque to center of bottom. Light toning to margins, image vivid. An attractive piece. \$500.

\* Plate 103 from *The Microcosm of London*. Published over a 26-month period, this series depicted over 100 scenes of city life in London during the Regency. The settings were rendered by Pugin; the human activity by Rowlandson. Although Rowlandson is famous as a satirical artist, people in the *Microcosm* are drawn more realistically. [Order This Item](#)



**A Collection of English Satirical  
Pamphlets, Many Rare, in a Contemporary Binding**

**37. [Satire].**

**[Great Britain].**

[*Bound Collection of Satirical Pamphlets on Legal and Political Topics*]. London, 1684-1712. 20 pamphlets (and 3 defective pamphlets). Octavo (6" x 3-3/4").

Contemporary paneled calf, raised bands and early hand-lettered title label (reading "Tracts") to spine. Light rubbing to boards, moderate rubbing to extremities, minor chip to head of spine, some chipping to edges of title label, corners bumped and somewhat worn. Moderate toning and light foxing to contents, margins of some pamphlets trimmed closely, just touching text in places, some leaves have light edgewear and dampspotting. \$9,500.

\* Based on their viewpoint, this rare collection of satirical pamphlets was probably compiled and later bound by a High Tory. They deal with political, legal and social matters. Several concern the War of the Spanish Succession [1701-1714]. Contents (excluding the three defective pamphlets):

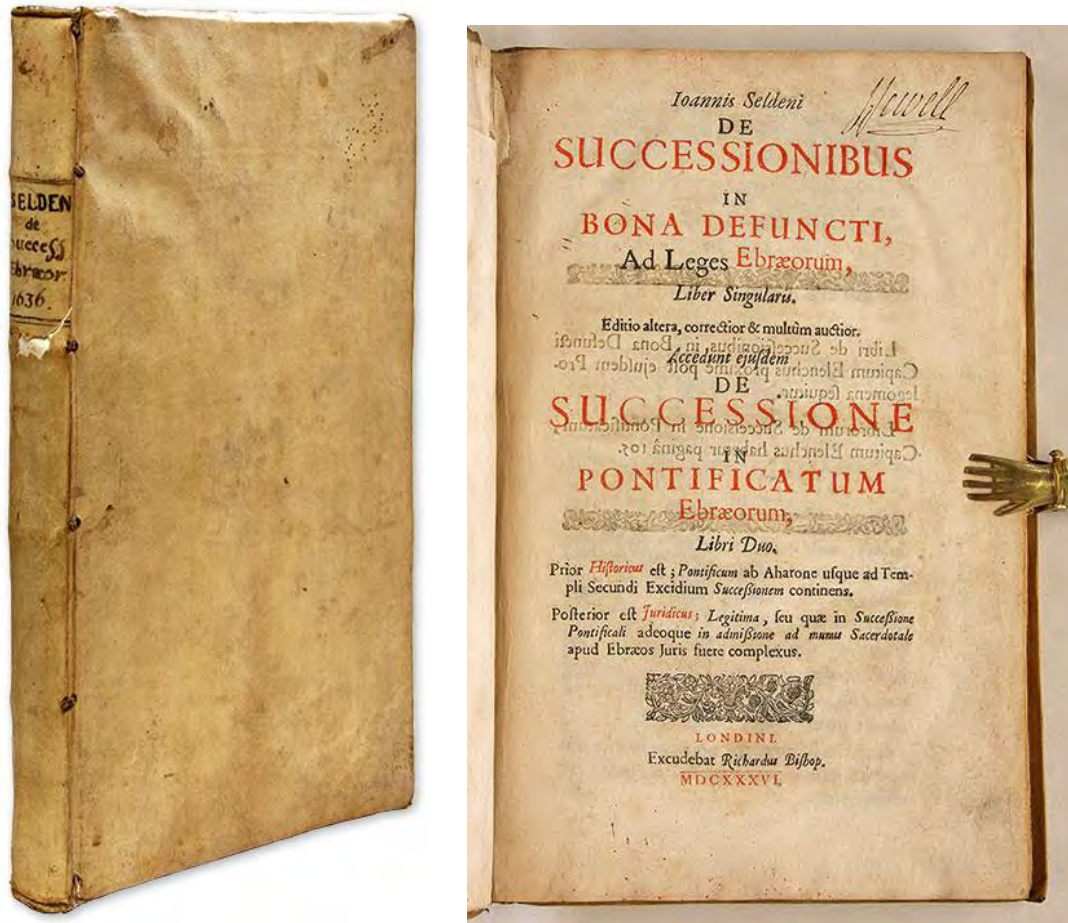
1. [Arbuthnot, John]. *A Complete Key to the Three Parts of Law Is a Bottomless-Pit* (London, 1712). 8pp. This edition with 4 lines of motto on title. English Short-Title Catalogue (ESTC) locates 6 copies. Not in British Library (BL).
2. [Arbuthnot, John]. *Law is a Bottomless-Pit. Exemplified in the Case of The Lord Strutt, John Bull, Nicholas Frog, and Lewis Baboon. Who Spent All they Had in a Law-Suit* (London, 1712). 16 pp. This edition not in BL.
3. [Arbuthnot, John]. *John Bull In His Senses: Being the Second Part of Law is a Bottomless-Pit* (London, 1712). 16pp. This edition not in BL.
4. [Arbuthnot, John]. *John Bull Still in His Senses: Being the Third Part of Law is a Bottomless-Pit* (London, 1712). 32 pp. This edition not in BL.



5. **S[peed], R[obert]**. *The Counter-Scuffle... Whereunto is Added The Irish Entertainment. Written by W. & G.* (Dublin, 1684). 30 pp. Woodcut royal coat of arms on title, small ink marks on title. ESTC locates 2 copies.
6. **[Leslie, (Charles)]**. *A Short and Easie Method with the Deists. Wherein the Truth of the Christian Religion is Demonstrated...* (Dublin, 1699) 40pp. ESTC locates 3 copies.
7. *An Account of a Conference Between His Grace George, Late Duke of Buckingham, and Father Fitz-Gerald an Irish Priest: Whom King James II. Sent to His Grace in His Sickness, To endeavour to Pervert Him to the Popish Perswasion* (Dublin, 1705). 24pp. This edition not in ESTC, which lists editions for 1714 and 1726 only.
8. **Hoadly, Benjamin**. *The Happiness of the Present Establishment, and the Unhappiness of Absolute Monarchy. A Sermon Preach'd at the Assizes at Hartford, March 22d. 1708* (Dublin, 1708). 16 pp. Small piece of corner torn away from leaf B3 with no loss to text. This Dublin edition not in ESTC.
9. **Axford, John**. *Hidden Things Brought to Light, For the Increase of Knowledge in Reading the Bible, The Second Edition* (Dublin, 1709). Small piece of corner torn away from Leaf A2 with no loss to text. ESTC locates 2 copies.
10. **Beveridge, [W]illiam**. *A Sermon Concerning the Excellency and Usefulness of the Common Prayer, The Thirteenth Edition* (Dublin, 1700). 56 pp. ESTC locates 4 copies.
11. *Letter to the French Refugees Concerning their Behaviour to the Government* (Dublin, 1711). 24 pp. ESTC locates 6 copies.
12. **[Hare, Francis]**. *The History of the Negotiations for a Treaty of Peace, In 1709. In a Third Letter to a Tory Member* (Dublin, 1711). 32 pp.
13. **[Oldmixon, John]**. *Remarks on A False, Scandalous, and Seditious Libel Intituled, The Conduct of the Allies. And of the Late Ministry, &c.* (London, 1711). 32 pp. ESTC locates 5 copies.
14. **D'Assigny, Samuel**. *Religion in a Trance: or, the Groans of the Church* (Dublin, 1711). 34 pp. ESTC locates 3 copies.
15. *The Report of the Commissioners for... The Publick Accounts of the Kingdom of Great Britain* (Dublin, 1711). 16 pp. ESTC locates 4 copies.
16. **[Defoe, Daniel, Attributed]**. *No Queen: or, No General. An Argument, Proving The Necessity Her Majesty was in, as well for the Safety of Her Person, as of Her Authority, to Displace the D... of M...* (Dublin, 1712). [ii], 30 pp.
17. **[Trapp, Joseph]**. *Her Majesty's Prerogative in Ireland; The Authority of the Government and Privy-Council There; And the Rights, Laws, And Liberties of the City of Dublin, Asserted and Maintain'd. In Answer to a Paper Falsly Intituled, The Case of the city of Dublin, In Relation to the Election of a Lord-Mayor and Sheriffs of the Said City: A True State of this Matter Being Absolutely Necessary, For the Information of All Her Majesty's Subjects in Great Britain, As well as in Ireland* (London, 1712). 36 pp.
18. *A Station List for the City of Dublin* (drophead title). (Dublin, 1711) 4 pp. ESTC locates 5 copies.
19. **[Defoe, Daniel, Attributed]**. *Peace or Poverty. Being a Serious Vindication of Her Majesty and Her Ministers Consenting to a Treaty for a Peace* (London, 1712). 16 pp. ESTC locates 4 copies. Not in BL.
20. *The Case of the City of Dublin In Relation to the Election of the Lord-Mayor and Sheriffs of the Said City* (drophead title). n.p., n.d. [not before 1711]. 16pp. ESTC lists 5 copies



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Selden on the Jewish Laws of Inheritance

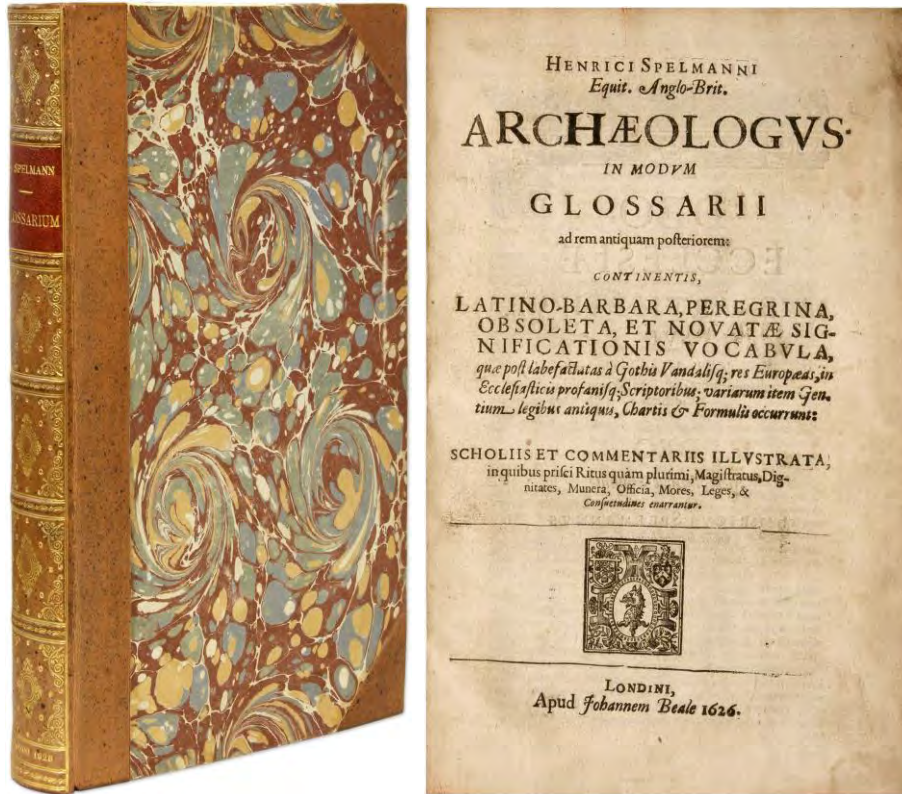
**38. Selden, John [1584-1654].**

*De Successionibus in Bona Defuncti, Ad Leges Ebraeorum, Liber Singularis. Editio Altera, Correctior & Multum Auctior. Accedunt Eiusdem De Successione in Pontificatum Ebraeorum, Libri Duo. Prior Historicus Est; Pontificum ab Aharone Usque ad Templi Secundi Excidium Successionem Continens. Posterior est Iuridicus; Legitima, Seu quae in Successione Pontificali Adeoque in Admissione ad Munus Sacerdotale apud Ebraeos Juris Fuere Complexus.* London: Excudebat Richardus Bishop, 1636. [vi], XXIV, [4], 266 pp. Folio (11" x 7").

Contemporary vellum, hand-lettered title to spine. Light soiling, rubbing and a few minor stains to boards, tiny chip to center of spine, minor wear to corners, vellum just beginning to crack through pastedowns, tiny early owner signature (Zacharias Cautig) and later library bookplates to front pastedown, 1-1/4" strip removed from head of front endleaf. Title page printed in red and black. Moderate toning to text, light browning and faint dampspotting in a few places, light soiling, a few minor inkspatters and later owner signature (J. Jewell) to title page. \$750.

\* Second edition. Text in Latin, some passages in Hebrew. Selden was the first great English jurists to study Jewish law seriously. As noted by the *Dictionary of National Biography*, Selden's "familiarity with rabbinical literature was such as has been acquired by few non-Israelite scholars; and many details of oriental civilization and antiquities were certainly brought to the knowledge of Europeans for the first time in them." First published in 1631, *De Successionibus* is a notable exposition of the rabbinical laws of inheritance and succession and laws concerning rabbis. It went through several editions into the eighteenth century. *Dictionary of National Biography* XVII:1157. *English Short-Title Catalogue* S117055. [Order This Item](#)





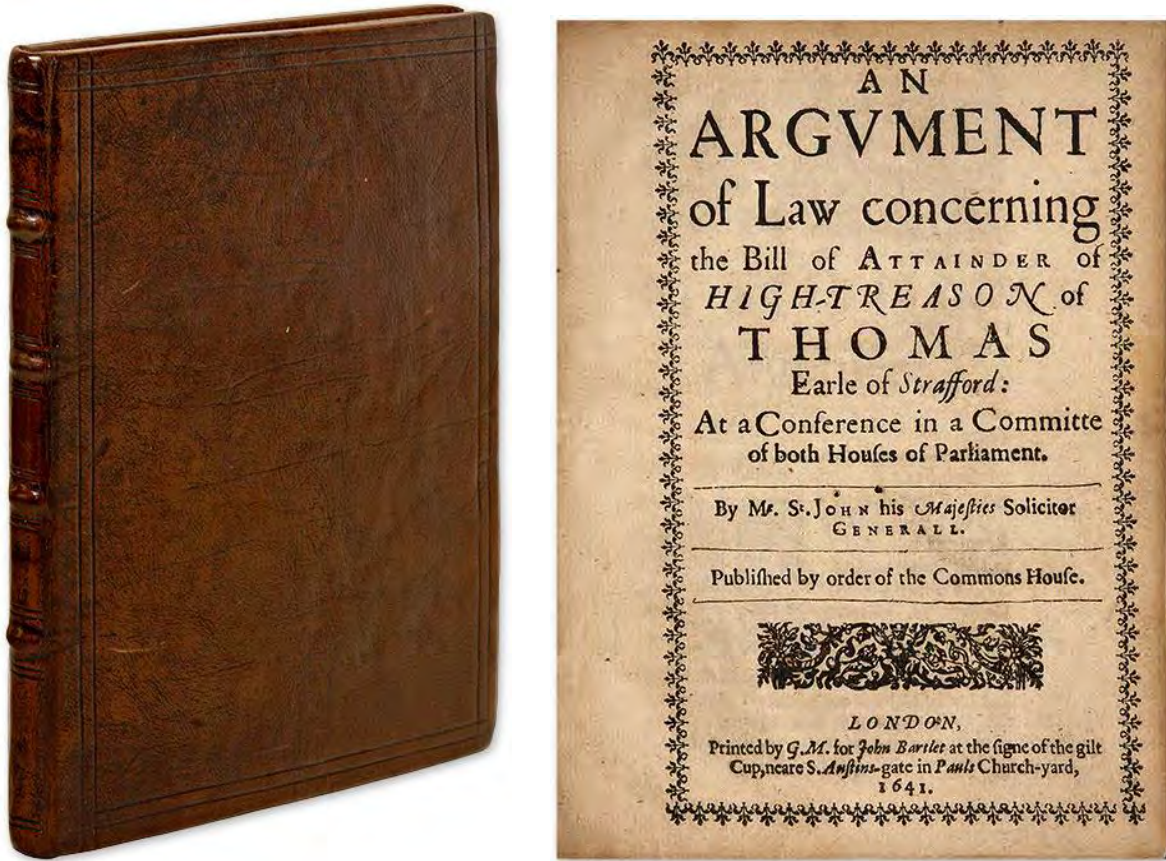
### A Landmark in English Legal Lexicography

#### 39. Spelman, Sir Henry [1564-1641].

*Archaeologus. In Modum Glossarii ad Rem Antiquam Posteriores: Continentis, Latino-Barbara, Peregrina, Obsoleta, Et Novatae Significationis Vocabula, Quae Post Labefactatas a Gothis Vandalisq[ue]; Res Europaeas, In Ecclesiasticis Profanisq[ue]; Scriptoribus; Variarum Item Gentium Legibus Antiquis, Chartis & Formulis Occurrunt Scholiis et Commentariis Illustrata, in Quibus Prisci Ritus quam Plurimi, Magistratus, Dignitates, Munera, Officia, Mores, Leges, Et Consuetudines Enarrantur.* London: Apud Johannem Beale, 1626. [vi], 110 [i.e. 164], 177-194, 193-250, 241-452 pp. Pagination irregular; text complete. Main text in parallel columns. Folio (10-3/4" x 7-1/4").

Recent three-quarter speckled calf over marbled boards, gilt spine with raised bands and lettering piece, speckled edges, endpapers added. Light toning to text, somewhat heavier in places, negligible faint dampstaining to head of text block in a few places, recent repairs to a few leaves, one with minor loss to text, brief early annotations to endleaves, light soiling to title page. A handsome copy. \$1,500.

\* First edition, one of two issues from 1626. The *Archaeologus* was the earliest English dictionary of legal and historical terms based on philological methods. The product of considerable archival research and consultation with scholars throughout Europe, it superseded all previous attempts at legal lexicography. As Holdsworth observes: "It is a great deal more than a law dictionary, being a dictionary of Latin and other words to be found in all the post-classical authors and documents English and foreign....In fact it is a product of that new school of historians and historically minded lawyers." This point is supported by Winfield, who notes its usefulness when interpreting terms used in the Domesday Book. The first edition, which is designated "Partis Primae" at the end of the text, contains terms from A to L. Spelman died before he could issue the second part covering M to Z. (The second edition, titled *Glossarium Archaeologicum*, contains both parts. It was edited by William Dugdale.) Holdsworth, *A History of English Law* V:402. Winfield, *Chief Sources of English Legal History* 112. *English Short-Title Catalogue* S123508. [Order This Item](#)



**Parliament Defends Its Case Against the Earl of Strafford**

**40. St. John, Oliver [1598?-1673].**

**[Wentworth, Thomas, First Earl of Strafford (1593-1641)].**

*An Argument of Law Concerning the Bill of Attainder of High-Treason of Thomas Earle of Strafford: At a Conference in a Committee of Both Houses of Parliament. By Mr. St. John His Majesties Solicitor General. Published by Order of the Commons House.* London: Printed by G.M. For John Bartlet at the Signe of the Gilt Cup, Neare S. Austins-Gate in Pauls Church-yard, 1641. [ii], 78 pp. Quarto (7" x 5").

Recent period-style calf (by Philip Dusel), blind rules to boards, raised bands to spine, gilt tooling to board edges, printer waste visible under front pastedown. Title printed woodcut typographical border, woodcut initials and headpieces. Light toning to text, a few tiny worm holes through center of text block with no loss to legibility. A handsome copy. \$1,250.

\* First edition, one of four printings from 1641 (priority unknown). Wentworth was a leading supporter of King Charles I and a major figure in the period leading up to the English Civil War. Scapegoated by Parliament for his "treasonous" role in the Second Bishops' War, one of the preliminary stages of the Civil War, he was condemned to death on shaky legal grounds via a bill of attainder in 1641. Feeling it necessary to yield to Parliament, Charles signed the death warrant. *An Argument* is an enlarged transcription of Parliament's case. A lawyer and politician, St. John served in both the Short and Long Parliaments. Along with the Earl of Bedford, John Pym and John Hamden, he formed a reformist yet moderate coalition known as the "middle group." Since St. John occupied this middle ground in Parliament, Bedford eventually convinced Charles I to appoint him Solicitor General. It was in this capacity that he led the case against Strafford. *English Short-Title Catalogue* R17730. [Order This Item](#)





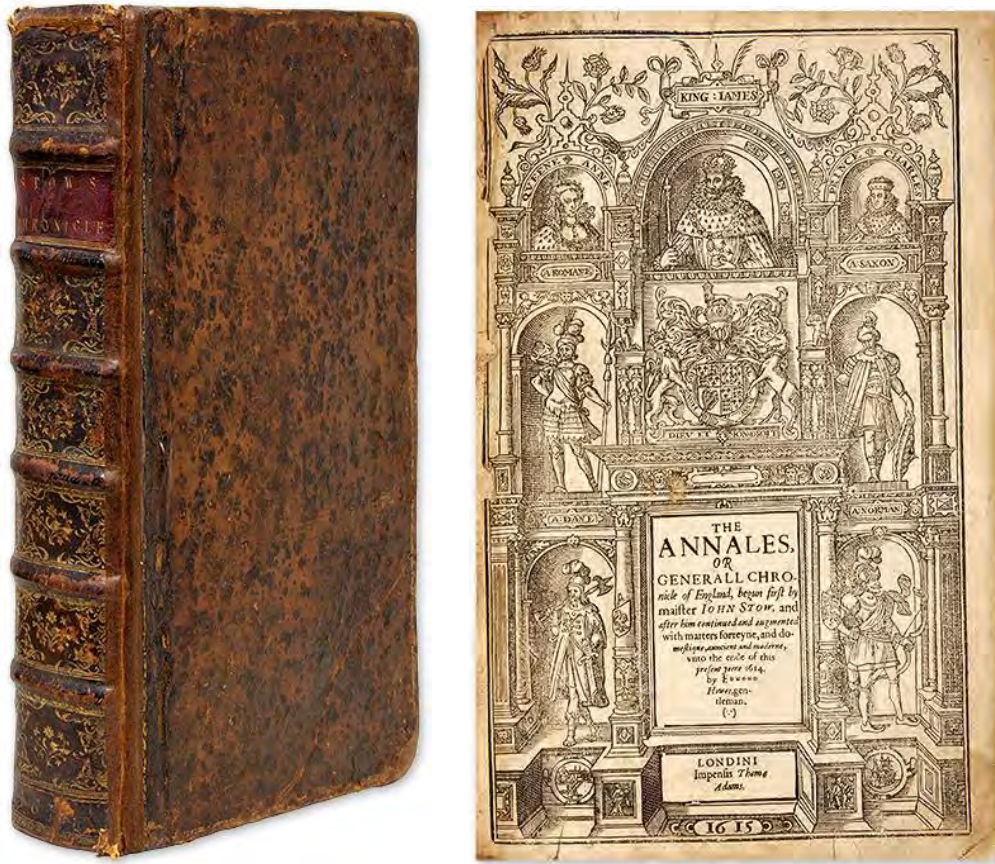
**Attractive Victorian Courtroom Scene**

**41. Stephanoff, James, After.**

**Reynolds, S.W., Engraver.**

*The Court of Claims, In the Painted Room of the Palace of Westminster.* London: Published by Sir George Naylor, [c. 1824]. Attractively glazed and matted 16" x 13-1/2" aquatint in handsome 27-1/2" x 15" wood frame. Light toning to margins, image vivid. An attractive piece. \$950.

\* Established in 1377, the Court of Claims is convened after the accession of a new sovereign to judge the applications of petitioners to perform honorary services at the coronation of the new monarch. Walker, *The Oxford Companion to Law* 304-305. [Order This Item](#)



One of the Great Histories of England

42. Stow, John [1525?-1605].

Howes, Edmund [Active 1607-1631].

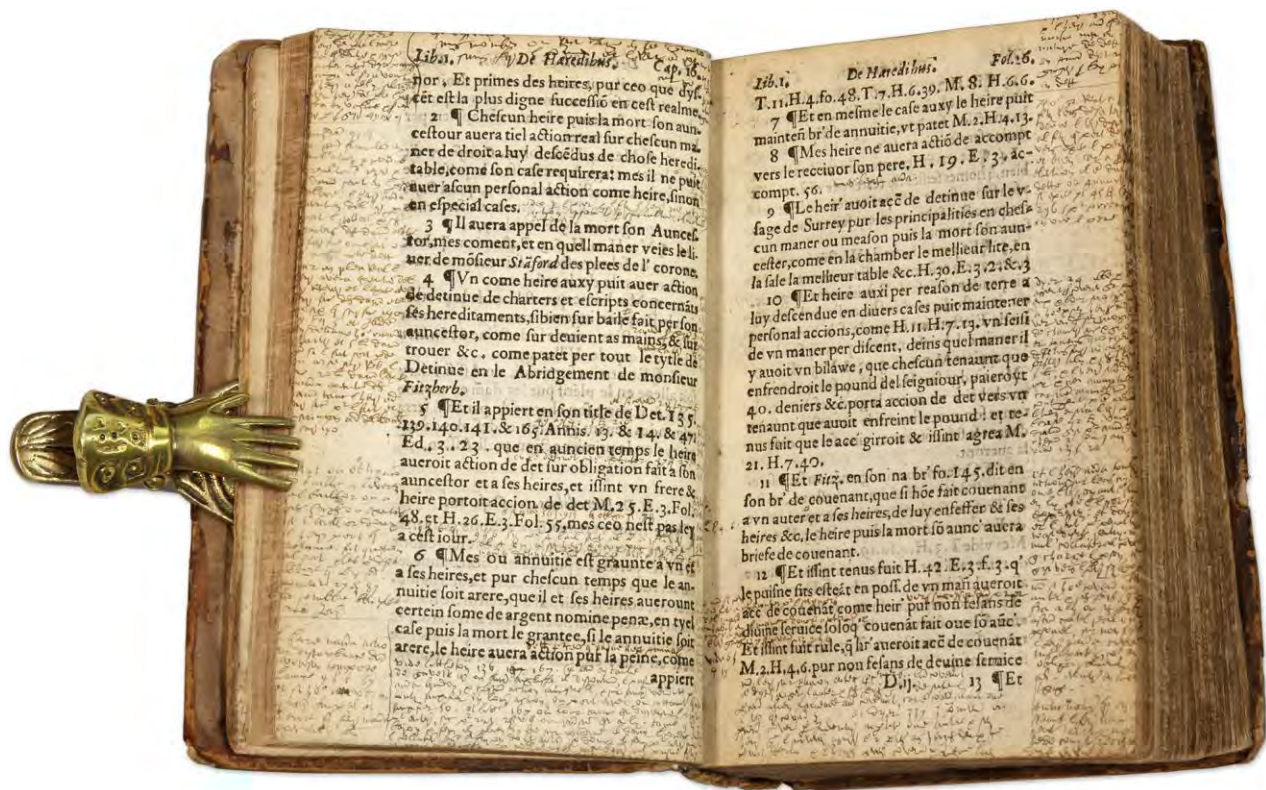
[Buck, Sir George (d.1623)].

*The Annales, Or a Generall Chronicle of England, Begun First by Maister Iohn Stow, And After Him Continued and Augmented with Matters Forreigne, And Domestique, Auncient and Moderne, Unto the Ende of This present Yeere 1614.* By Edmond Howes, Gentleman. London: Impensis Thomae Adams, 1615. [xx], 430, 432-576, 578-815, [1], 816-957, [4], 961-968, 967-988, [30] pp. Complete. Woodcut pictorial title page. Main text in parallel columns. Early copperplate image of Stowe affixed to recto of rear endleaf. Folio (13" x 8-1/2").

Eighteenth-century mottled calf, gilt fillets to boards, gilt spine with raised bands and lettering piece, blind tooling to board edges, joints reinforced. A few minor scuffs to boards, moderate rubbing to extremities with wear to spine ends and corners, which are bumped, front hinge reinforced, rear hinge cracked. Moderate toning, faint dampstaining to a few leaves, some edgewear and light soiling to preliminaries and rear endleaves. \$1,500.

\* First edition by Howes. Stow was one of the great English historians of the sixteenth century. The *Annales* is based on Stow's classic history of England, which was first published in 1565 as *The Summarie of Englyshe Chronicles*. It begins with an account of the ancient Britons and, with Howes's updates, ends in the era of English settlements in North America and records such events as the burning of the Globe Theatre in 1613. Appearing for the first time in this edition, the two appendices, each with title page, are *An Appendix or Corollary of the Foundations and Descriptions of the Three Most Famous Universities of England* by Stow and *The Third Universitie of England* by Buck, which includes descriptions of the Inns of Court. A second Howes edition was published in 1631. *English Short-Title Catalogue* S117596. [Order This Item](#)





**Important Early Work on Writs  
Thoroughly Annotated by an Early Owner**

**43. Theloall, Simon.**

*Le Digest des Brieves Originals, Et des Choses Concernants Eux.* London: In Aedibus Richardi Tottelli, 1579. [viii], 424 ff. Octavo (5-3/4" x 3-3/4").

Seventeenth-century calf, blind rules to boards, raised bands to spine, boards reattached. Moderate rubbing to boards, heavier rubbing to extremities with wear to spine ends and corners, small section lacking from center of spine, a few partial cracks to text block, Signature G (ff. 49-56) trimmed a little shorter than other signatures. Thoroughly annotated by a contemporary owner in law-French in a neat, small chancery hand, notes affected in places by trimming. Contemporary owner inscription to title page (Robbart), along with a few brief contemporary annotations, purchase date to verso of final leaf: "25 May 1580." Preserved in cloth clamshell box with printed paper title label. \$7,500.

\* First edition. Theloall's *Digest* was the accepted register of correctly drafted writs. It owes its origin to the suggestion of Staunford that it would be a good idea if lawyers would write treatises on the other titles of the abridgments similar to his study of the Title "Prerogative." Staunford illustrated his meaning by showing how the Title "Brief" might be treated. Theloall chose this title, and wrote a treatise on it for his own use. The manuscript, having been lent, eventually found its way to a printer. "It deserved to be printed, as it is the most orderly treatise on procedure, founded on the Year Books, that had yet appeared... Historically, it comes between the older commentaries upon writs and the modern books on procedure" (Holdsworth). A second edition was published in 1678. The work of a seasoned practitioner, the annotations in our copy are a collection of case references, cross references and glosses. Holdsworth, *A History of English Law* V:381. *English Short-Title Catalogue* S118369. Beale, *A Bibliography of Early English Law Books* T499. [Order This Item](#)



### A Scarce Critical Edition of the *Codex Theodosianus*

#### 44. Theodosius II [401-450 CE], Emperor of the East.

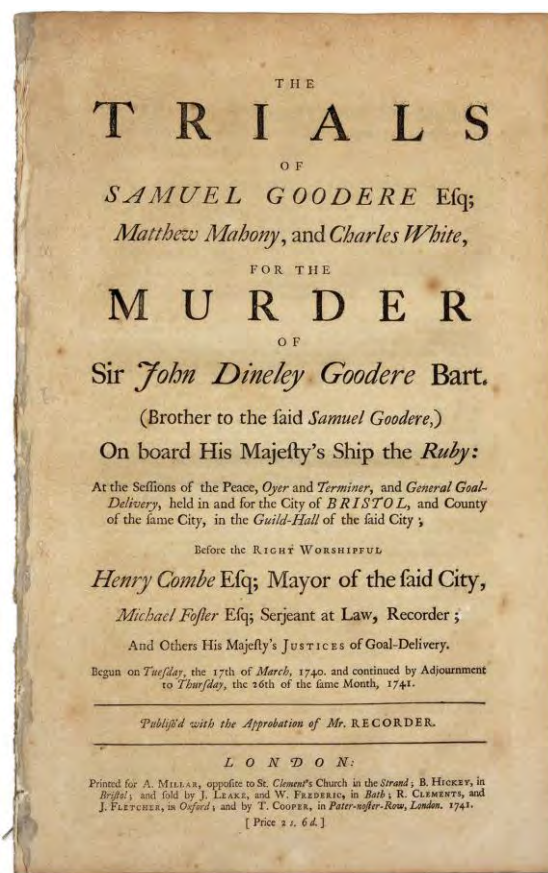
Du Tillet, Jean [d. 1570], Editor.

*E Libris Constitutionum Theodosii A. Libri Priores Octo: Longè Meliores Quàm Adhuc Circumferebantur: Sed ab Alarico Rege Gothorum ita Deminuti, Ut uix Decima Pars in his Hodie Apparet Eorū[m], Quae in Theodosiano Codice Continebantur. Posteriores octo integri, Nunc Primū post M. Annos in Lucem Revocati à Io. Tilio Engolism.* Paris: Apud Carolam Guillard sub Sole Aureo, & Gulielmum Desboys sub Cruce Alba, 1550. [xii], 123, [12], 580 pp. Octavo (6-3/4" x 4-1/4").

Contemporary vellum, blind frames and large arabesques to boards, raised bands, early hand-lettered title to spine, blind tooling to spine ends. Light soiling to spine, corners bumped and lightly worn, front joints and front and rear hinges starting, early owner signatures and annotations to front endleaves, early manuscript index inserted into rear endleaves, which contain part of index, a few cracks to text block. Moderate toning, occasional light dampstaining, light soiling to title page, light soiling and some edgewear to other preliminaries. \$1,850.

\* Only edition. Commissioned by the Emperor Theodosius II in 429 CE, the *Codex* is an official compilation of all laws enacted since the reign of Constantine. Completed in 438 CE, and ratified that year by the Senate, it was the standard legal text of the empire, one that superseded all earlier codes. It would later exert enormous influence on the legal systems of the Barbarians who conquered the Western Empire. The first part, Books 1-8, was lost after the fall of empire and it was reconstructed by later scholars from sections preserved in later sources, most notably the Visigothic Code (*Lex Romana Visigothorum*). The first part in Du Tillet's edition presents the pieces of Books 1-8 in the Visigothic Code. The second part, which has its own title page, contains the rest of the *Codex*, Books 9-16. A French humanist jurist and associate of Cujas, Du Tillet was also the Bishop of Briec, later Meaux. He edited Ulpian's *Regulae* and assisted Cujas with his edition of the *Codex Theodosianus*. Adams, *Catalogue of Books Printed on the Continent of Europe* T-544. [Order This Item](#)





### Fratricide on the HMS *Ruby*

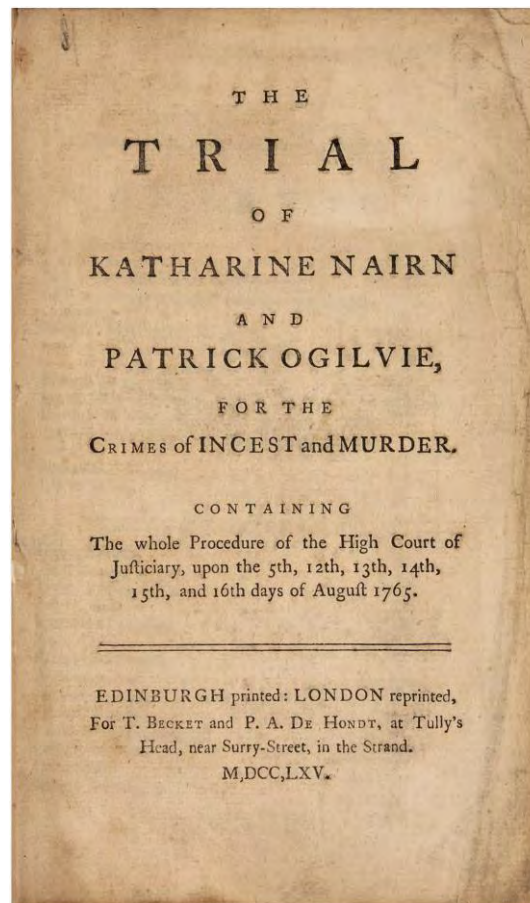
#### 45. [Trial].

##### Goodere, Sir Samuel [1687-1741], Principal Defendant.

*The Trials of Samuel Goodere Esq; Matthew Mahony, And Charles White, For the Murder of Sir John Dineley Goodere Bart. (Brother to the Said Samuel Goodere,) On Board His Majesty's Ship the Ruby: At the Sessions of the Peace, Oyer and Terminer, And General Goal-Delivery, Held in and for the City of Bristol, And County of the Same City, In the Guild-Hall of the Said City; Before the Right Worshipful Henry Combe Esq; Mayor of the Said City, Michael Foster Esq; Serjeant at Law, Recorder; And Others His Majesty's Justices of Goal-Delivery. Begun on Tuesday, the 17th of March, 1740. And Continued by Adjournment to Thursday, The 26th of the Same Month, 1741. Publish'd with the Approbation of Mr. Recorder. London: Printed by A. Millar, Opposite to St. Clement's Church in the Strand [et al.], 1741. [i], 53, [1] pp. Lacking initial advertisement leaf. Bookseller catalogue to verso of final leaf. Folio (12-1/2" x 8").*

Disbound stab-stitched pamphlet. Light soiling to exterior, a bit of glue residue along spine, light toning to interior, light foxing to title page, light foxing and a minor smudges to a few other leaves. \$750.

\* Only edition. The most complete account of this trial. Goodere was the captain of the HMS *Ruby*, which was moored near Bristol, England. Learning his brother, Sir John Goodere, was in that town, Captain Goodere sent crew members to abduct him and bring him on board. Goodere confined him in a cabin and oversaw his murder, which he claimed was a suicide. Shortly afterwards, one of Sir John's friends in Bristol noticed that he had disappeared and asked the town's mayor to investigate the matter. This investigation resulted in the arrest, trial and execution of Captain Goodere and his accomplices. OCLC locates 6 copies in North American law libraries (Harvard, Library of Congress, Northwestern, Social Law, University of Memphis, Yale). *English Short-Title Catalogue* T51718. [Order This Item](#)



### Incest and Murder in Edinburgh

#### 46. [Trial].

**Nairn, Katherine, Defendant.**

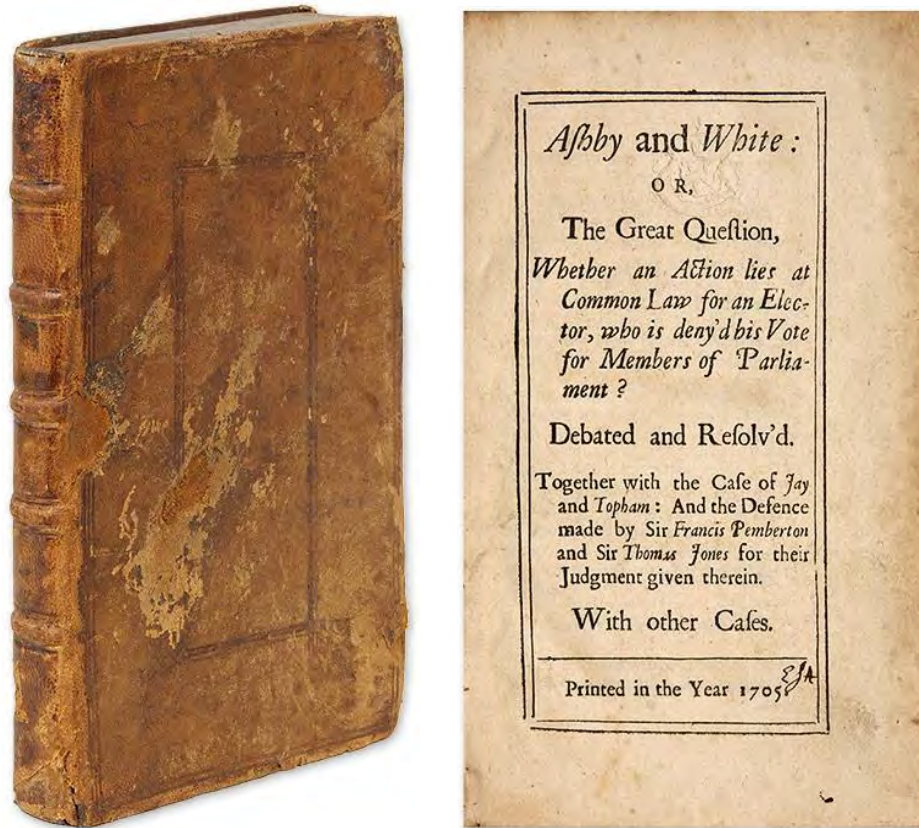
**Ogilvie, Patrick [d.1765], Defendant.**

*The Trial of Katherine Nairn and Patrick Ogilvie, For the Crimes of Incest and Murder. Containing the Whole Procedure of the High Court of Justiciary, Upon the 5th, 12th, 13th, 14th, 15th, And 16th Days of August 1765.* Edinburgh Printed: London: Reprinted, For T. Becket and P.A. de Hondt, 1765. [vi], 134 pp. Lacking half-title. Octavo (8-1/2" x 5").

Stab-stitched pamphlet with untrimmed edges bound into nineteenth-century cloth-backed boards, printed paper title panel to front board. Light soiling and a few minor stains, moderate rubbing to extremities, some wear to spine ends, corners bumped and somewhat worn, crack in text block between front free endpaper and title page. Moderate toning to text, light foxing to a few leaves, light staining to final few leaves of text, light soiling to title page and (blank) verso of final leaf. \$650.

\* Only London edition, a reprint of the only edition, Edinburgh, 1765. In January 1765, 19 year-old Katharine Nairn married 40 year-old Thomas Ogilvie. She soon fell in love with his younger brother, Patrick. In June the same year, Thomas Ogilvie died after a sudden illness. Katharine and Patrick were arrested and convicted of murder by poisoning. Patrick Ogilvie was hanged, but Katharine's execution was delayed when she was found to be pregnant. Placed in a lower-security section of the prison, she took an opportunity to escape from and fled to France. She was never apprehended. This trial was the subject of a volume in the *Notable British Trials* series edited by William Roughead. *English Short-Title Catalogue* T51693. [Order This Item](#)





**Contemporary Report of a Fundamental Case in English Constitutional and Tort Law Regarding the Right to Vote**

47. [Trial].

[Needham, Culverwell (b.1656), Reporter].

[Ashby, Matthew, Plaintiff].

[White, William, Defendant].

*Ashby and White: Or, The Great Question, Whether an Action Lies at Common Law for an Elector, Who Is Deny'd His Vote for Members of Parliament? Debated and Resolv'd. Together with the Case of Jay and Topham: And the Defence Made by Sir Francis Pemberton and Sir Thomas Jones for Their Judgment Given Therein: With Other Cases.* [London]: S.n., 1705. [ii], 257, [3] pp. Octavo (7-3/4" x 4-1/2").

Contemporary sheep, blind panels to boards, raised bands to spine. Some scuffing to boards, moderate rubbing to extremities, with some wear to spine ends and corners, joints just starting at ends, hinges cracked, armorial bookplate of the Earls of Macclesfield to front pastedown, small embossed Macclesfield device to title page. Moderate toning, faint dampspotting in a few places, a few brief annotations to index, initials in small early hand to foot of title page, lower corner lacking from final index leaf below text. An appealing copy. \$750.

\* Only edition. Also known as the Aylesbury Election Case, *Ashby v. White* is a fundamental case in English constitutional and tort law. Ashby was prevented from casting a vote in an Aylesbury election by White, a constable who claimed Ashby was not an established resident of that town. The case was decided in Parliament in Ashby's favor and it established the following rule: the actions of one party may not hinder the rights of another. The present copy once belonged to the library of Shirbirn Castle, the library of the Earls of Macclesfield, one of the finest private libraries in Great Britain. *English Short-Title Catalogue* T84969. [Order This Item](#)



### Account of a Notorious Case of Election Bribery Bound with Several Related Items

#### 48. [Trial].

##### Sykes, Francis [1730-1804], Defendant.

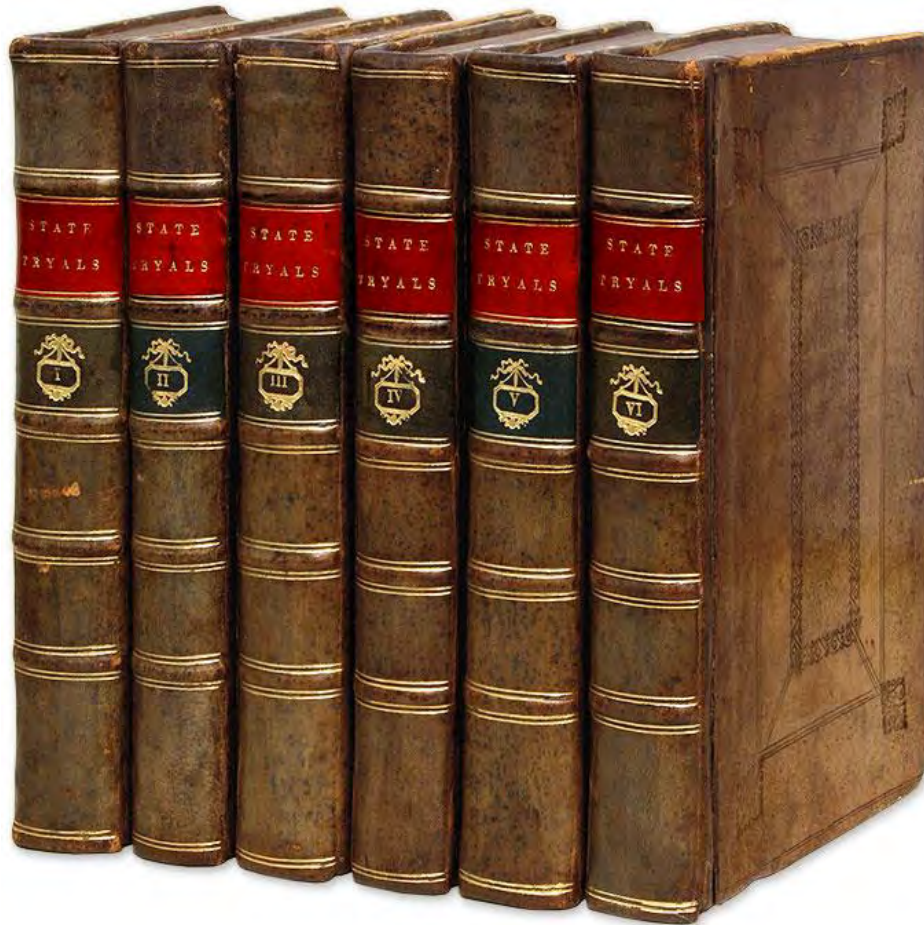
*The Trial of the Cause on the Action Brought by Hans Wintrop Mortimer, Esq; Member for the Borough of Shaftesbury, Against Francis Sykes, Esq; For Bribery Committed at Shaftesbury, Previous to the General Election, In October, 1774. Tried by a Special Jury, On Saturday the 27th of July, 1776. At the Assize Held at Dorchester for the County of Dorset, Before The Honourable Sir James Eyre, One of the Barons of His Majesty's Court of Exchequer.* [London?]: [S.n.], 1776. 19, [1] pp. Main text in parallel columns. Two later tipped-in leaves of notes, affixed to one of these leaves are a contemporary account of the trial and a section of a letter in Mortimer's hand, tipped-in contemporary 21" x 14" mezzotint by an unknown artist, *The Shaftesbury Election or the Humours of Punch* (1775), additional annotations about the mezzotint to front endleaves, one followed by two ownership inscriptions, affixed to one of these is a small clipping about the Mortimer family, broadside by Mortimer, *To the Worthy Electors of the Borough of Shaftesbury*, 1790 affixed to verso of title page. Quarto (9-3/4" x 7-1/2").

Nineteenth-century calf, rebounded in period style, gilt rules to boards, gilt fillets and retained nineteenth-century lettering piece to spine, hinges mended, marbled endleaves. Light rubbing to boards, moderate rubbing to board edges, corners bumped and somewhat worn. Moderate toning and light foxing to text, occasional early underlining and brief notes in pencil. Light soiling, minor edgewear and a few clean tears to mezzotint, one with early repair to verso. \$4,500.

\* Only edition. The Shaftesbury Election of 1774 was perhaps the most notorious English example of a rigged election. "At the election of Sir Thomas Rumbold and Sir Francis Sykes, the two ministerial candidates for Shaftesbury in 1774, several thousand pounds were distributed to the voters.... The defeated candidate, Hans Mortimer, petitioned against the return on the ground of gross and notorious bribery by the members and their agents... The House of Commons resolved that Sykes, Rumbold and six members of the Corporation of Shaftesbury should be prosecuted for subornation of perjury; a bill was brought in for disfranchising Shaftesbury. These proceedings were eventually shelved, but while they were pending Mortimer brought actions... against Sykes for twenty-six acts of bribery, obtaining a verdict for twenty-two penalties amounting to £11,000' (*BMSatires*).

Our copy of *The Trial* belonged to two of Mortimer's descendants: J.W. Mortimer, who notes that he received this book and the mezzotint in 1821 from a Henry White, whose owner inscription is above, and Mark Mortimer, who wrote the tipped-in leaves of notes, one of which is dated 1856. OCLC locates 8 copies *The Trial* in North America, 3 in law libraries (Harvard, Library of Congress, Yale). OCLC locates 3 copies of the mezzotint, 1 in North America (Yale). The tipped-in broadside appears to be unrecorded, no copies listed on OCLC or Library Hub. *British Museum Catalogue* (Compact Edition) 24:746. Stephens and George, *Catalogue of Political and Personal Satires in the Department of Prints and Drawings in the British Museum* (*BMSatires*) 5341. [Order This Item](#)





**Handsome 1720 Collection of Trials for High Treason and Other Crimes**

**49. [Trials].**

**[Salmon, Thomas (1679-1767), Compiler].**

*Tryals for High-Treason, And Other Crimes. With Proceedings on Bills of Attainder, And Impeachments. For Three Hundred Years Past. To Which are Prefix'd, A Preface, Giving an Account of the Nature and Usefulness of the Work. And an Alphabetical Table of the Respective Persons Try'd, And the Points of Law Debated and Adjudg'd. By the Same Hand that Prepared the Folio Edition for the Press. In Six Parts.* London: Printed for D. Browne, G. Strahan, W. Mears, R. Gosling, 1720. Six volumes. Octavo (7-1/4" x 4-3/4").

Contemporary speckled paneled calf, rebaked in period style with lettering pieces and gilt-edged raised bands, speckled edges. A few nicks and scuffs, light rubbing to boards. Somewhat heavier rubbing to extremities, corners bumped and somewhat worn, hinges cracked, front free endpapers of Volumes I, III and VI detached and lightly edgeworn, armorial bookplates of John Laveson-Gower, 1st Earl Gower to front pastedowns, later bookplates of (unknown owner dated 1892) to front free endpapers. Moderate toning to text, somewhat heavier in places, chip to final leaf of Volume VI (due to a spot of glue) with minor loss to text. \$1,250.

\* Only edition. This set is an abridged version, with additional trials, of Salmon's *Compleat Collection of State-Tryals* (1719). Three supplemental volumes were added to this set in 1731. Gower [1694-1754] was a British Tory politician, one of the first Tories to enter government after the Hanoverian Succession. He was the Lord Keeper of the Privy Seal from 1742 to 1743. *English Short-Title Catalogue* T69541. [Order This Item](#)



**Presenting the Sheriffs of London**

**50. Whichels, G.J.M., After.**

**Stow, [James] [c.1770-c.1823], Engraver.**

*Representation Of The Ceremony Of Presenting The Sheriffs Of London Samuel Birch, & William Heygate, Esqrs. in the Court of Exchequer, On the Morrow After Michaelmas Day 1811.* London: Robert Wilkinson, 1 January 1813. Attractively glazed and matted 16-1/4" x 12-1/2" colored copperplate in handsome 25-1/2" x 22" wooden frame. Light rubbing to frame, light toning to margins, faint vertical crease through center of image, small tear to upper right corner just touching image, colors vivid. \$750.

\* A depiction of the annual ceremonial presentation of sheriffs to the barons of the Exchequer, who would formally bestow the approval of the Crown. [Order This Item](#)





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