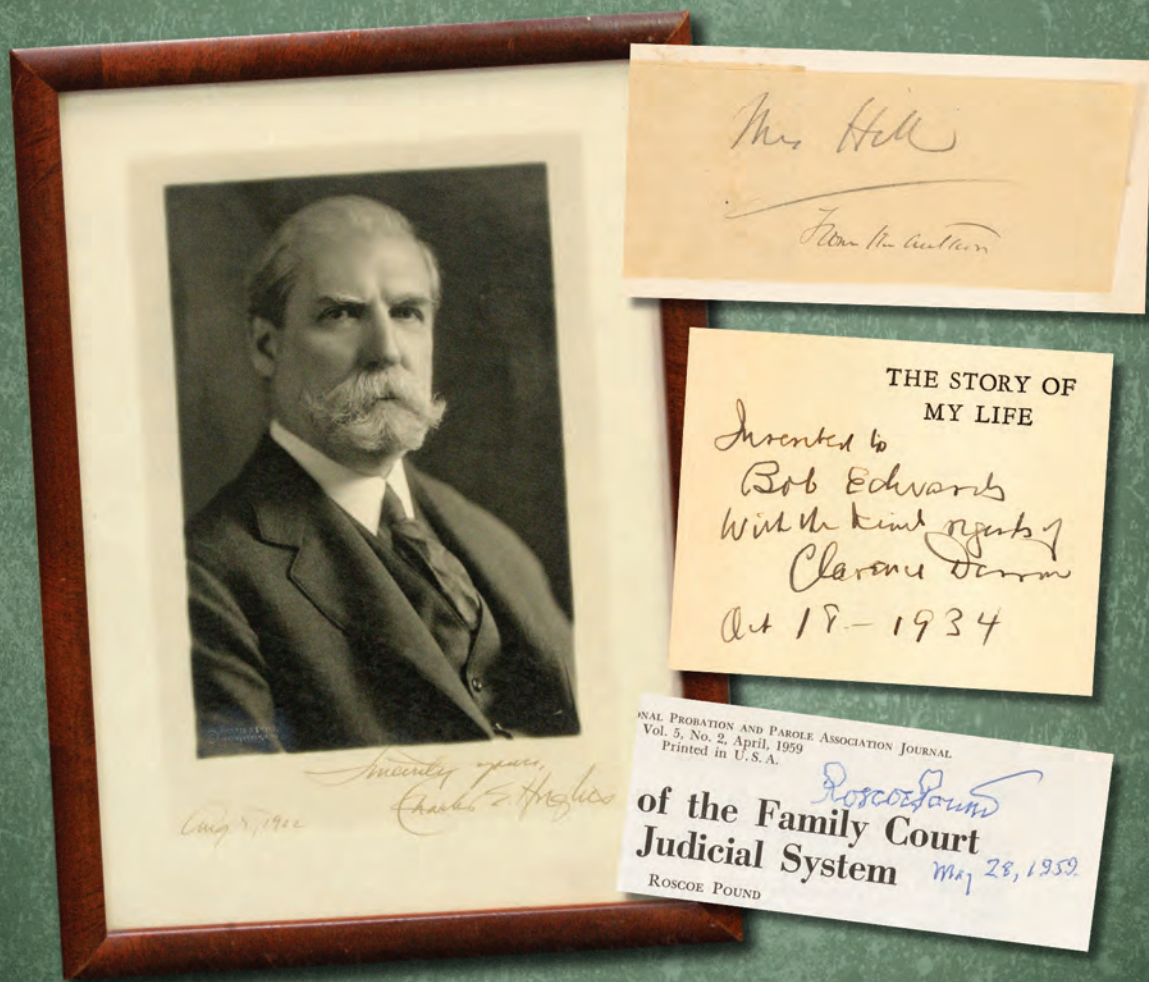


# Signed & Inscribed Books, Pamphlets, Artwork & Photographs

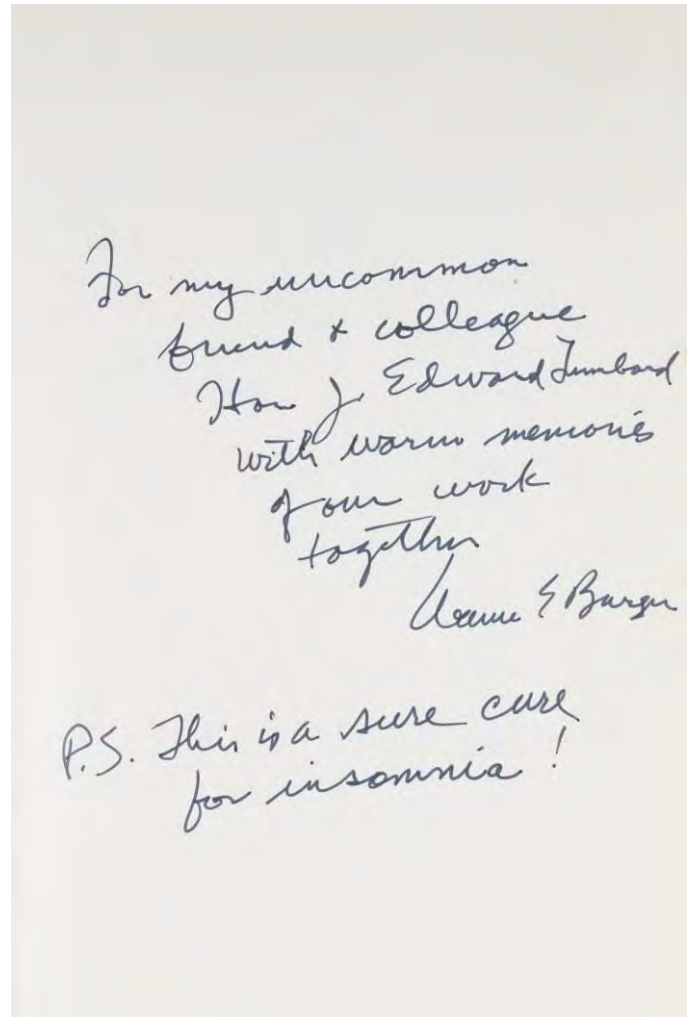
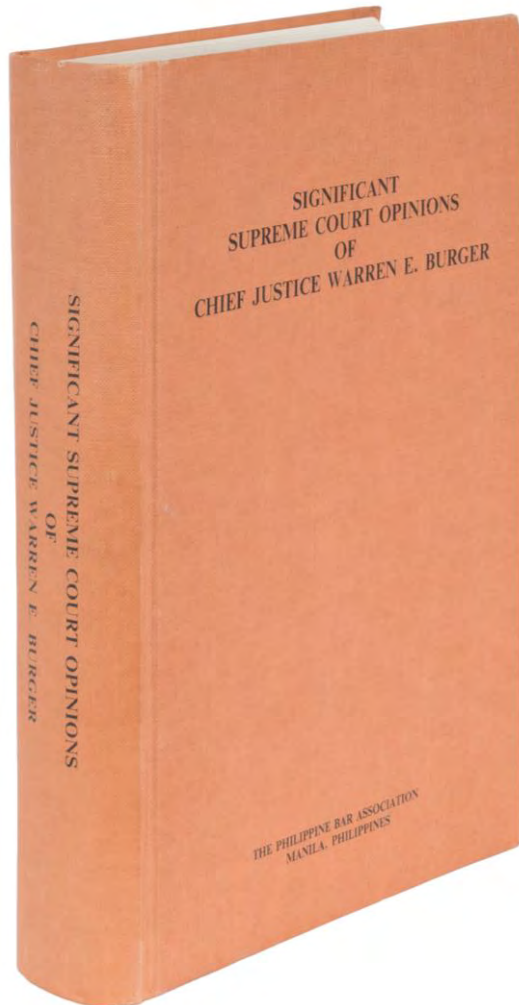
30 ITEMS

September 21, 2021



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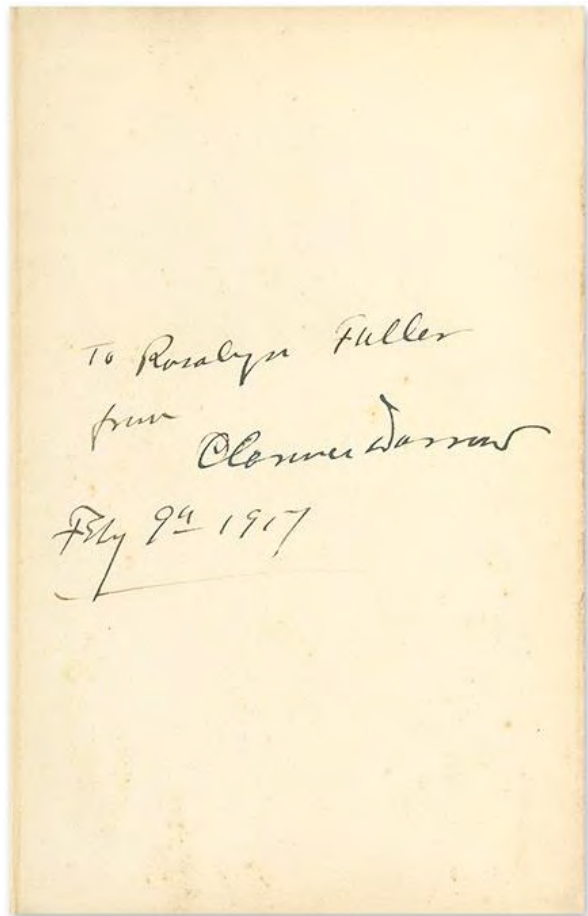
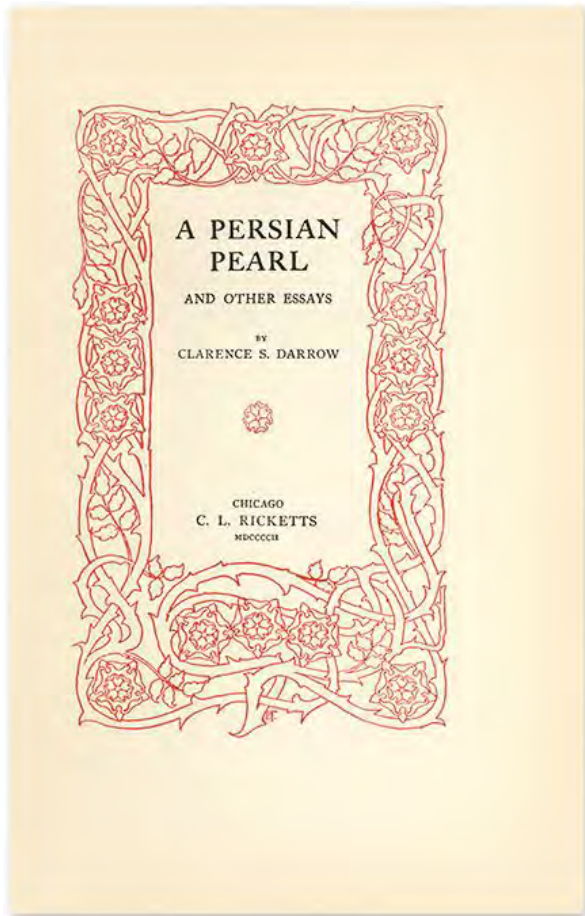
**With a Warm Inscription by Burger**

**1. Burger, Warren E. [1907-1995].**

*Significant Supreme Court Opinions of the Honorable Warren E. Burger, Chief Justice of the United States.* Manila: The Philippine Bar Association, 1984. [x], 875 pp. Portrait frontispiece.

Original cloth, light rubbing to extremities, faint crease to front board, presentation inscription by Burger to J. Edward Lumbard to front free endpaper, comment by Burger to preface. \$450.

\* Only edition. The inscription reads: "For my uncommon/ friend & colleague/ Hon. J. Edward Lumbard/ with warm memories/ of our work/ together/ Warren E Burger/ P.S. This is a sure cure/ for insomnia!" A line in the preface stating that Burger selected the contents of the book is followed by a manuscript comment in the margin by Burger: "No. A committee did it!" Burger was the 15th Chief Justice of the United States Supreme Court, serving from 1969 to 1986. Lumbard [1901-1999], a distinguished politically connected lawyer and prosecutor, was a judge, later chief judge and senior judge, of the United States Court of Appeals for the Second Circuit from 1955 until the end of his life. [Order This Item](#)



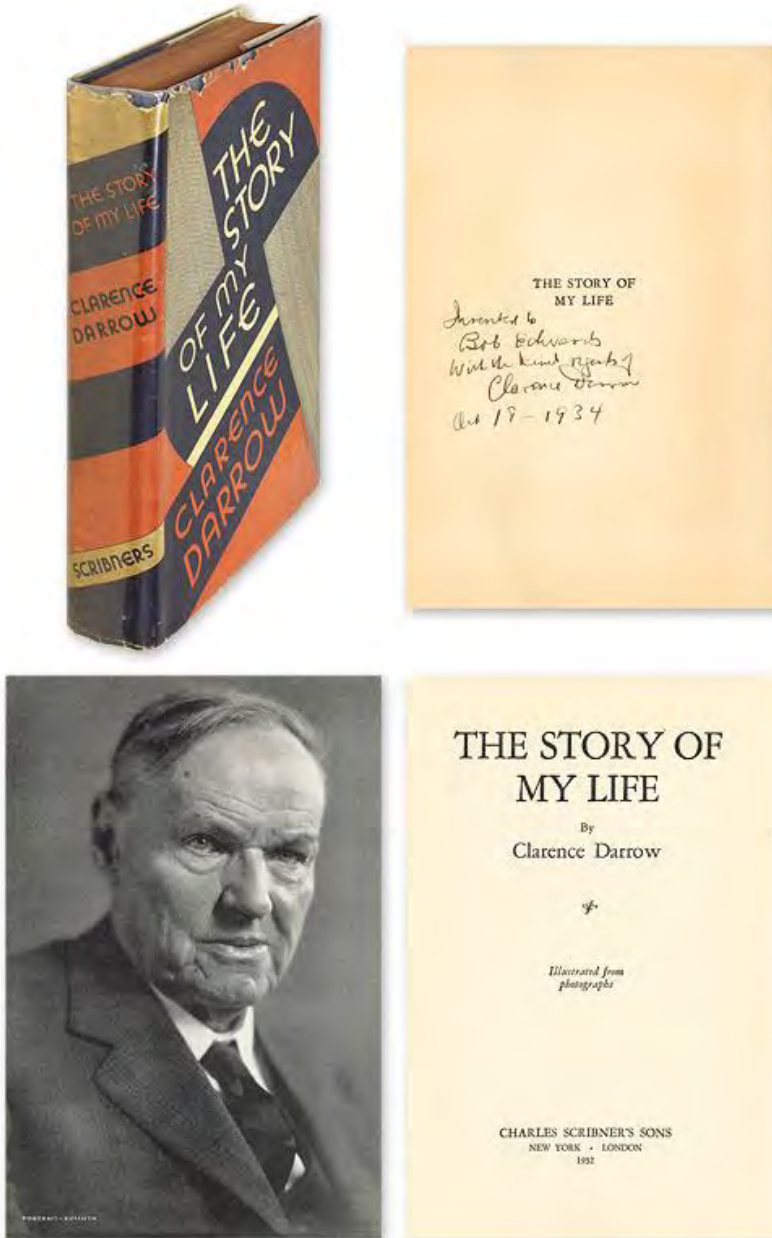
**Inscribed by Darrow to British Actress Rosalinde Fuller**

**2. Darrow, Clarence [1857-1938].**

*A Persian Pearl and Other Essays*. Chicago: C.L. Ricketts (Lakeside Press colophon), 1902. 160, [1] pp.

Quarter cloth over patterned paper boards, gilt title to spine, top edge gilt, deckle fore and bottom edges. Light soiling, some wear to spine ends and corners, author inscription to front free endpaper. Light toning to text, internally clean. A nice copy with an interesting association. \$1,500.

\* Second edition. The inscription reads "To Rosalyn [sic] Fuller/ from/ Clarence Darrow/ Feby 9th 1917." *A Persian Pearl* was Darrow's first book and the cornerstone of any Darrow collection. It consists of five essays. "A Persian Pearl" is an appreciation of Omar Khayyam's Rubaiyat. The other essays discuss Walt Whitman, Robert Burns, realism in literature and art and the importance of facing up to past mistakes without fear or shame. Fuller [1892-1982], a distinguished British actress, was famous for her portrayal of Ophelia to John Barrymore's celebrated Hamlet on Broadway in 1922 and continued to perform into the 1970s. She also has a footnote in literary history for her brief affair with F. Scott Fitzgerald. Some scholars believe she was the model for Marcia, the bold chorus girl in "Head and Shoulders," a story later included in *Flappers and Philosophers* (1920). Hunsberger, *Clarence Darrow: A Bibliography* 44. [Order This Item](#)



**Inscribed by Darrow**

**3. Darrow, Clarence [1857-1938].**

*The Story of My Life*. New York: Charles Scribner's Sons, 1932. xiv, 495 pp. Fourteen plates (with 16 illustrations). Cloth very good in dustjacket with some edgewear and chipping. Author inscription in bold hand to half-title. \$1,000.

\* First edition, second issue. With the account of the Massie Trial. The inscription reads: "Inscribed to/ Bob Edwards / With the kind regards of/ Clarence Darrow/ October 18 - 1934." Darrow's *Story of My Life* is one of the great autobiographies of the twentieth century. When Darrow died in 1938 at the age of 81, few disputed that he was one of the great attorneys and public intellectuals of his day. There were other lawyers in his lifetime who contributed more to the development of legal science, who rose to positions of greater influence, or who won larger financial rewards, but perhaps none who could match his record as a crusader for the common man. [Order This Item](#)





**"A Peep Into the Court of Kings Bench"**

**4. Dighton, Robert (Senior) [1752-1814].**

*Term Time or The Lawyers All Alive in Westminster Hall.* [London, 1795].

Glazed and attractively matted 13-3/8" x 9-7/8" watercolor and pen and black ink on laid paper, signed, numbered and captioned on bottom margin, in handsome 24" x 18-1/4" frame with a few minor nicks and scratches. \$15,000.

\* A superb watercolor satirizing lawyers, judges and juries. "Three judges preside over lawyers who jabber among themselves. No interest is taken in clients and it is impossible to say if one is actually present, although the crestfallen man holding a hat, on the right of the picture, could be a plaintiff. Meanwhile the jury of five men sit in their box exhibiting at least one deficiency each: they appear to be individually deaf, blind, asleep, dumb and sick in the head" (Padbury). The piece is numbered 557 and captioned, after the title, with a strike-through: "A Peep into the Court of Kings Bench." Robert Dighton was a portrait painter, printmaker and caricaturist known for his satirical views of elite Londoners. Three of his children and two of his grandchildren followed in his footsteps. This watercolor was part of the collection of David Edward Padbury, an authority on the work of the Dightons. Padbury, *A View of Dightons: The Dighton Family, Their Times, Caricatures and Portraits* 39, 82. [Order This Item](#)

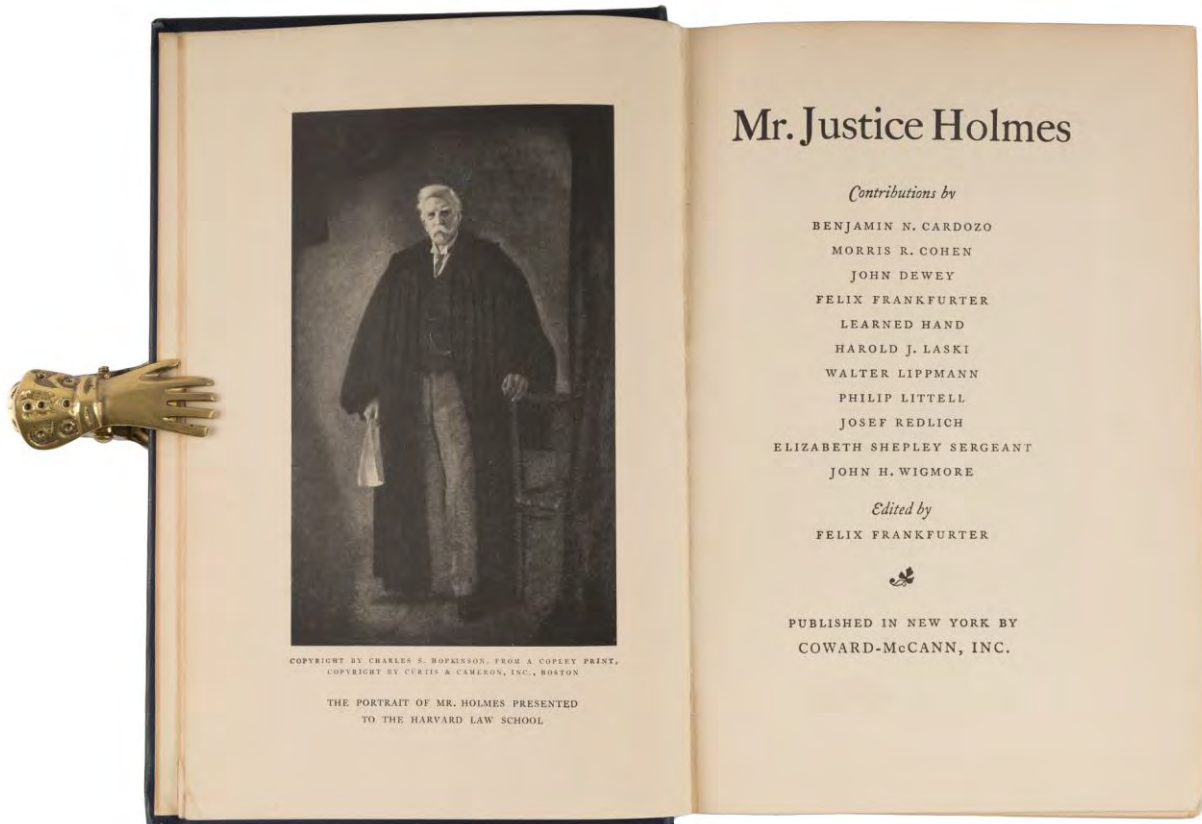


**Inscribed Portrait Photograph of William O. Douglas**

**5. Douglas, William O. [1898-1980].**

[*Inscribed Portrait Photograph of Douglas in Judicial Attire*]. N.p., c. 1960. 4" x 5" halftone black-and-white photograph on 8" x 10" sheet, tipped-in to an 8" x 10" illustration board. Autograph inscription by Douglas below image. Small stain to upper right hand corner, smudge though part of inscription, otherwise fine. \$100.

\* The inscription reads: For Norman C. Zeter/ with all good wishes/ W O Douglas." This photo was probably produced for reproduction in newspapers and magazines. [Order This Item](#)



To the dear Whiteheads,  
Felix

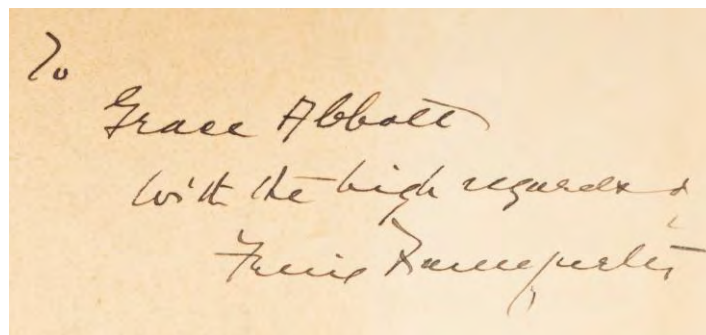
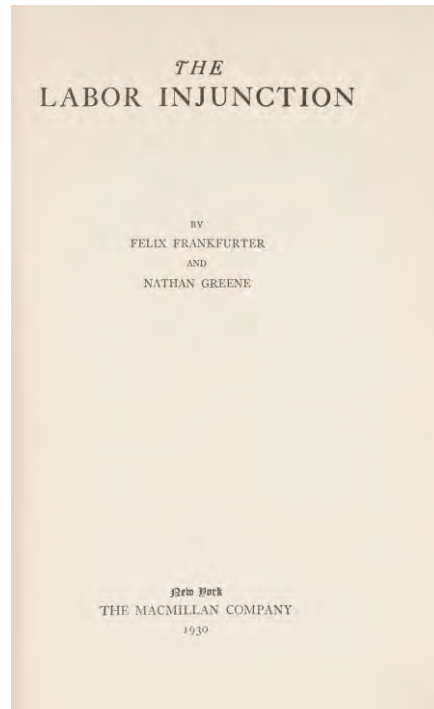
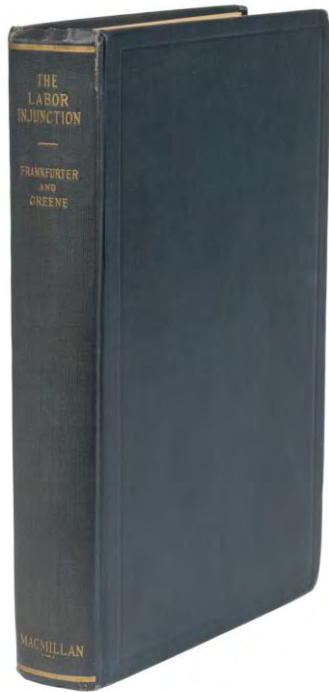
Warmly Inscribed by Frankfurter to Alfred North Whitehead and His Wife

**6. Frankfurter, Felix [1882-1965], Editor.**

*Mr. Justice Holmes*. New York: Coward-McCann, Inc., [1931]. [x], 241 pp. Portrait frontispiece of Holmes.

Original cloth, gilt titles to front board and spine. Light rubbing to extremities with light wear to spine ends and corners, moderate toning to text, presentation inscription from Frankfurter to Alfred North and Evelyn Whitehead to front free endpaper. \$1,250.

\* First edition. The inscription reads: "To the Whiteheads/ Felix". *Mr. Justice Holmes* is Frankfurter's finest statements of his admiration for Holmes. This and other books did much to establish Holmes's posthumous reputation. Alfred North Whitehead [1861-1947] was one of the leading mathematicians and philosophers of the 20th century and a member of the Harvard faculty from 1924 to 1937. He and his wife were part of Frankfurter's social circle at Harvard, along with such faculty luminaries as Josef Schumpeter and Arthur Schlesinger, Sr. [Order This Item](#)



**Inscribed by Frankfurter to a Distinguished Female Social Worker**

**7. Frankfurter, Felix [1882-1965].**

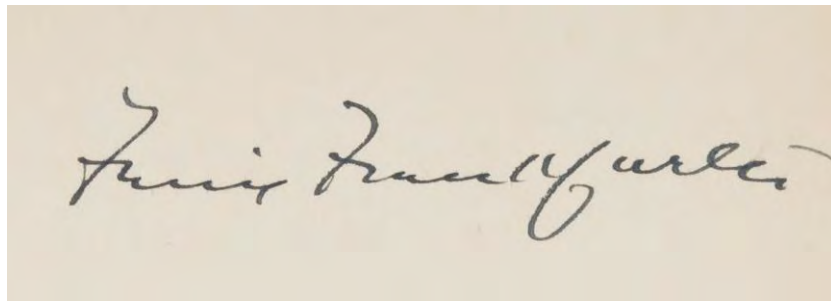
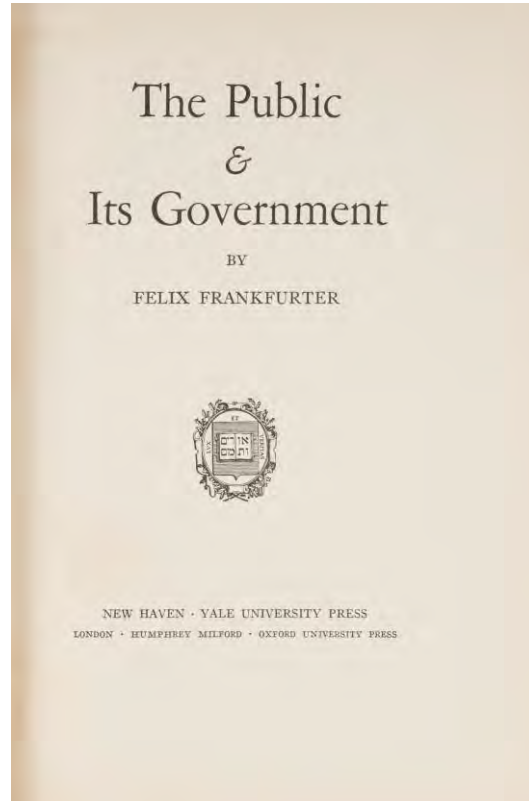
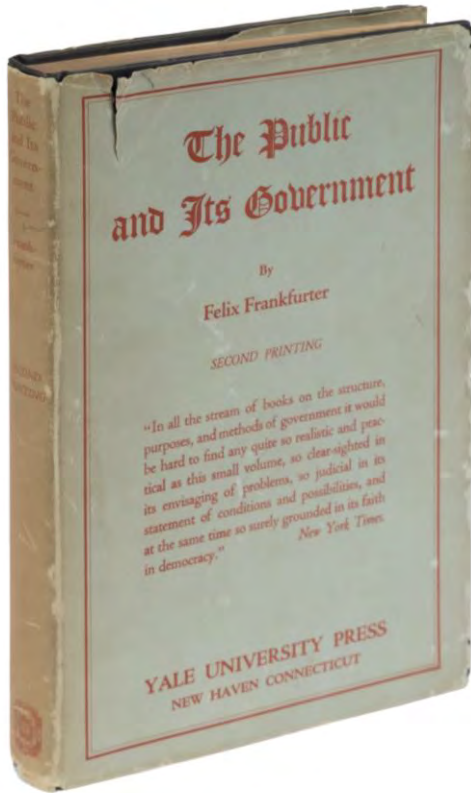
**Green, Nathan [c.1902-1964].**

*The Labor Injunction*. New York: The Macmillan Company, 1930. [xii], 343 pp. 11 folding tables.

Original cloth, blind frames to boards, gilt title to spine. Light rubbing to extremities, corners and spine ends bumped, tiny tear near head of front joint. Light toning to interior, a few minor tears, creases and edgewear to tables, light browning to sections of endleaves, inscription from Frankfurter to Grace Abbott to front free endpaper. \$1,500.

\* Only edition. The inscription reads: "To Grace Abbott/ With the best regards of/ Felix Frankfurter." A Nebraska native who spent most of her life in Chicago, Abbott [1878-1939] was a distinguished social worker known for her efforts to improve the lives of immigrants and children. She began her career at Hull House and went on to serve as the director of the child labor division of the U.S. Children's Bureau (1917-1919) and a professor of public welfare at the University of Chicago (1934-1939). During her time at the University of Chicago she helped to draft Social Security Act and chaired several government committees on child welfare and social issues. The School of Social Work at the University of Nebraska at Omaha is named in her honor. [Order This Item](#)





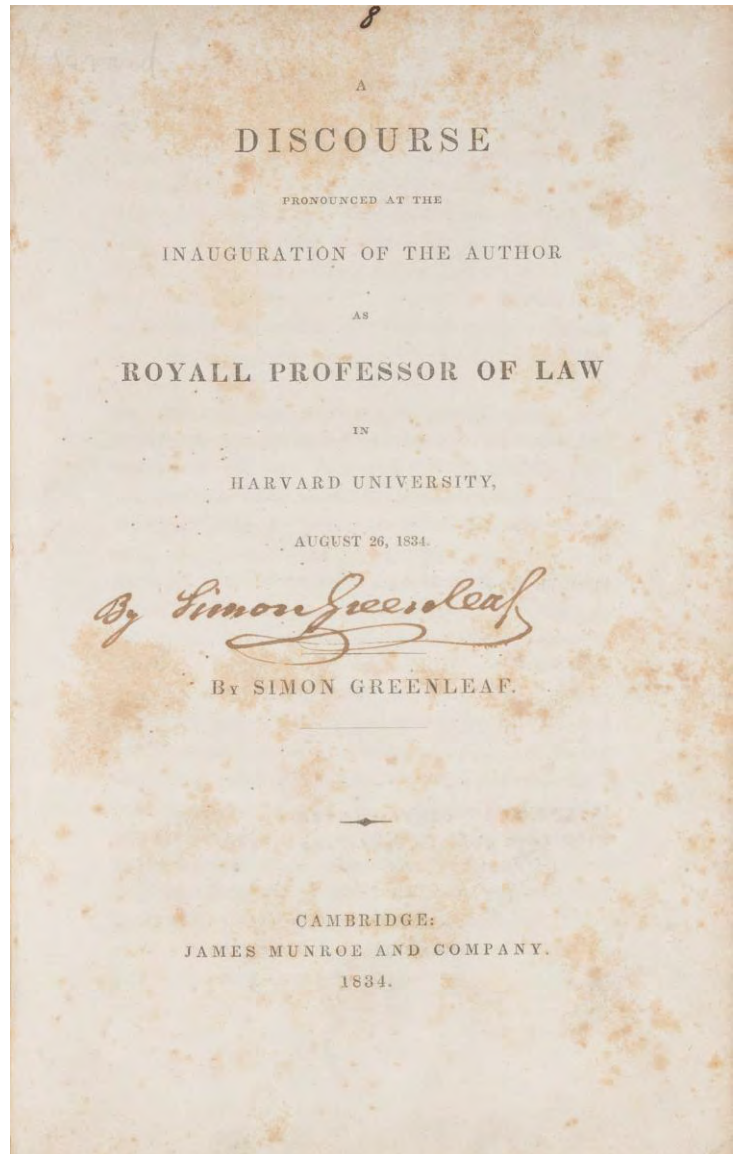
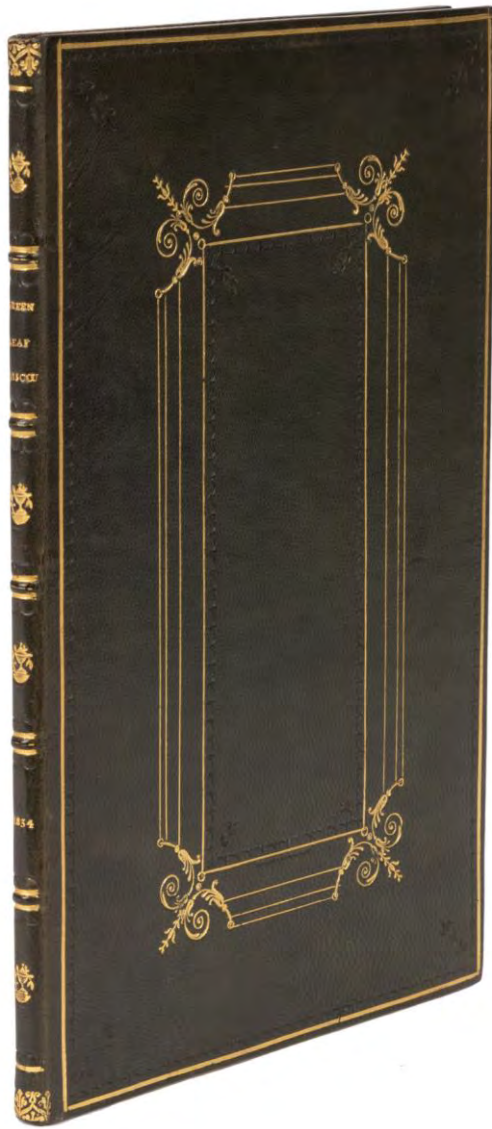
Signed by Frankfurter

**8. Frankfurter, Felix [1882-1965].**

*The Public and Its Government*. New Haven: Yale University Press. 1931. [viii], 170 pp.

Cloth in lightly rubbed and moderately edgeworn dust jacket, bookplate of John Forrest Flobert to front pastedown. Moderate toning to interior, faint dampstaining to head of text block near gutter, large signature of Felix Frankfurter to front free endpaper. \$850.

\* First edition, second printing. Based on his 1930 "Yale Lectures on the Responsibilities of Citizenship," this classic book offers an interpretation of democracy as a theory of political organization. "Charles Beard remarked not long ago to this reviewer that no first class political thinking had appeared in the United States in the twentieth century. The quality of this little book of Frankfurter's...should lighten Beard's discouragement" (C.P. Howland). Floberg [1915-1911] was the assistant secretary of the navy from 1949 to 1953. C.P. Howland, *Yale Law Journal* 40: 672-673 cited in Marke, *A Catalogue of the Law Collection at New York University* (1953) 938. [Order This Item](#)



**Signed by Greenleaf**

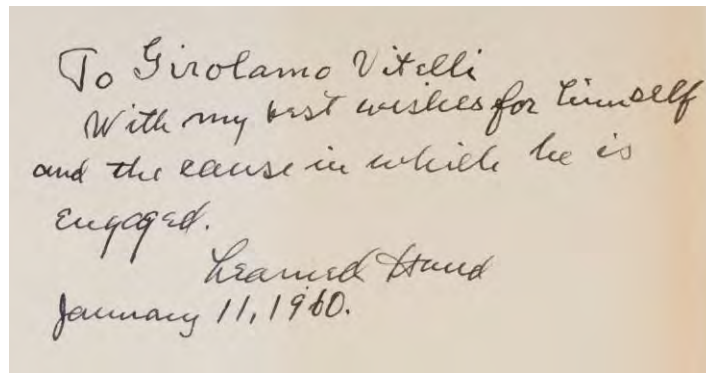
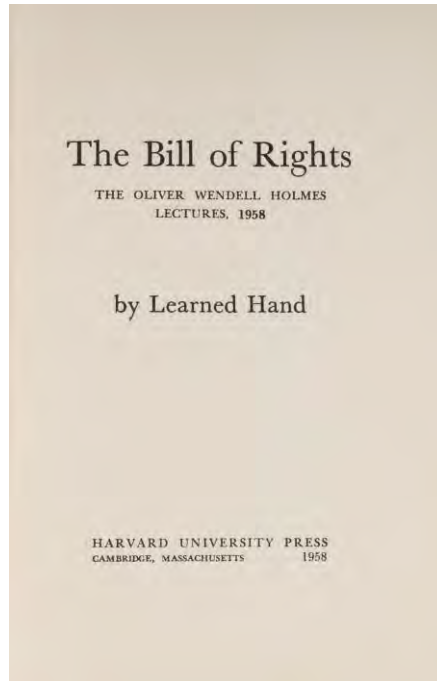
**9. Greenleaf, Simon [1783-1853].**

*A Discourse Pronounced at the Inauguration of the Author as Royall Professor of Law in Harvard University, August 26, 1834.* Cambridge: James Munroe and Co., 1834. 28 pp. Octavo (8-1/2" x 5-1/4").

Stab-stitched pamphlet sumptuously bound into recent period-style calf, gilt and blind panels, rules and fillets to boards, raised bands and gilt and blind ornaments to spine, gilt tooling to board edges. Moderate toning and light foxing to interior, author signature to center of title page. \$1,250.

\* Only edition. Greenleaf replaced John Ashmun, who died in 1833. He was a member of the Harvard faculty until 1848. He played a key role in the development of the law school. His *Treatise on the Law of Evidence* (Three volumes, 1842-1853) was a standard textbook in until the end of the Nineteenth century. Cohen, *Bibliography of Early American Law* 8621.

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**Inscribed to a Distinguished Italian Diplomat**

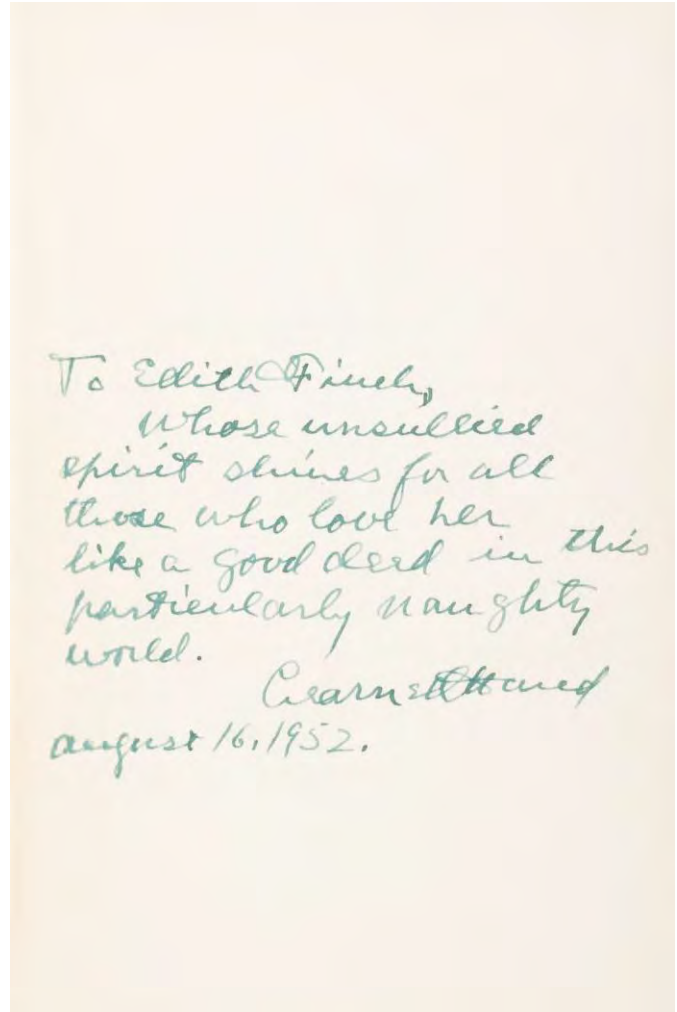
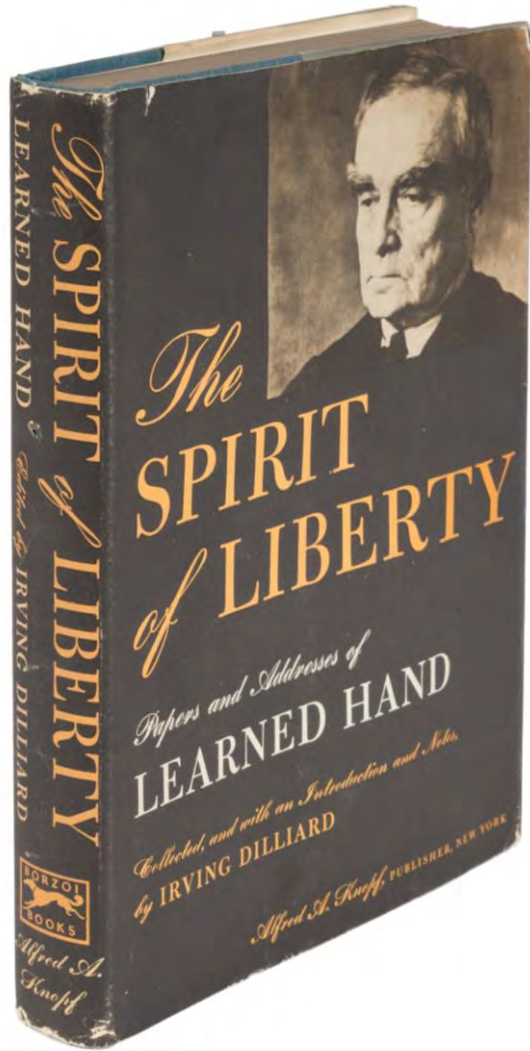
**10. Hand, Learned [1872-1961].**

*The Bill of Rights*. Cambridge: Harvard University Press, 1958. v, 82 pp.

Original lightly edgeworn cloth, light oxidation to gilt spine title, in lightly soiled and moderately edgeworn price-clipped dust jacket with a few short tears to front panel, light toning to text. Presentation inscription from Hand to Girolamo Vitelli to verso of front free endpaper. \$750.

\* First edition. The published version of the Oliver Wendell Holmes Lectures delivered at Harvard University in 1958, this influential book discusses the propriety of judicial efforts to expand the scope of the first ten amendments. One of the most significant American jurists of the twentieth century, Hand was a judge of the U.S. Southern District of New York from 1904-1924 and a judge of the Court of Appeals, Second Circuit, from 1924 to 1956. His judgments were renowned for their lucidity and elegance. Vitelli [1911-1995] was a distinguished Italian diplomat. When this book was inscribed he was president of the United Nations Trusteeship Council, a UN agency that supervised decolonization from 1945 to 1994. The inscription reads: "To Girolamo Vitelli/ With my best wishes for himself/ and the cause in which he is/ engaged/ Learned Hand/ January 11, 1960." [Order This Item](#)





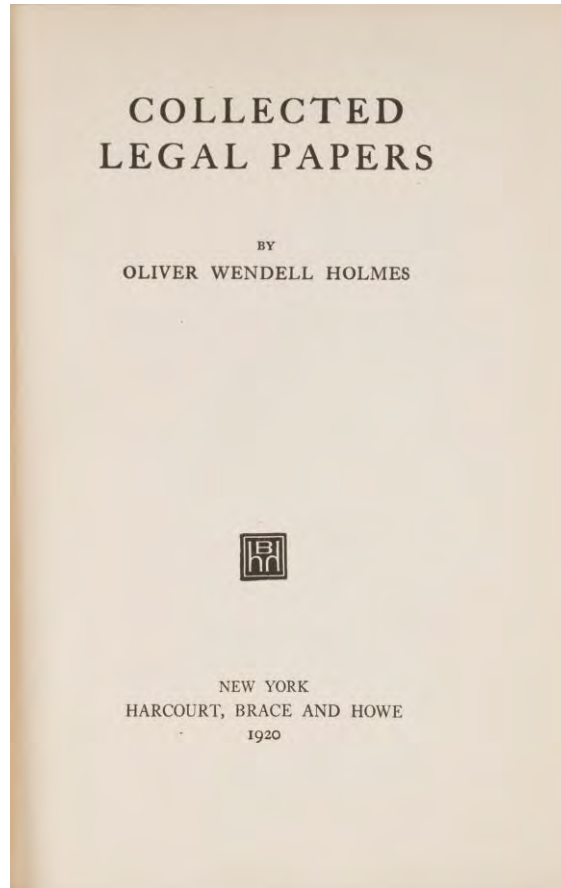
**Inscribed by Learned Hand to the Wife of Bertrand Russell**

**11. Hand, Learned [1872-1961].**

*The Spirit of Liberty: Papers and Addresses of Learned Hand Collected, And With an Introduction and Notes, by Irving Dilliard.* New York: Alfred A. Knopf, 1952. xxx, 262, [2] pp.

Cloth in lightly edgeworn dust jacket, light soiling to rear panel. Author inscription to Edith Finch Russell on front free endpaper, light toning to interior. \$1,500.

\* First edition. The inscription, dated August 16, 1952, reads: "To Edith Finch/ Whose unsullied/ spirit shines for all/ those who love her/ like a good deed in this/ particularly naughty/ world." One of the most significant American jurists of the twentieth century, Hand was a judge of the U.S. Southern District of New York from 1904-1924 and a judge of the Court of Appeals, Second Circuit, from 1924 to 1956. His judgments were renowned for their lucidity and elegance. Russell [1900-1978], an American writer and biographer, was the fourth and last wife of Bertrand Russell, the great British philosopher, mathematician and political activist. [Order This Item](#)



The image shows a handwritten signature in cursive script. The signature reads "Oliver Wendell Holmes" on the first line and "March 15, 1927." on the second line.

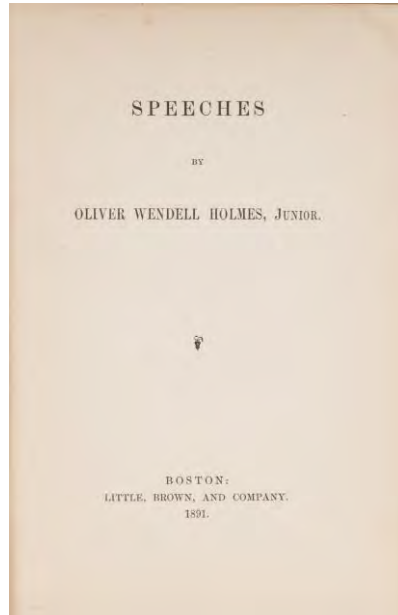
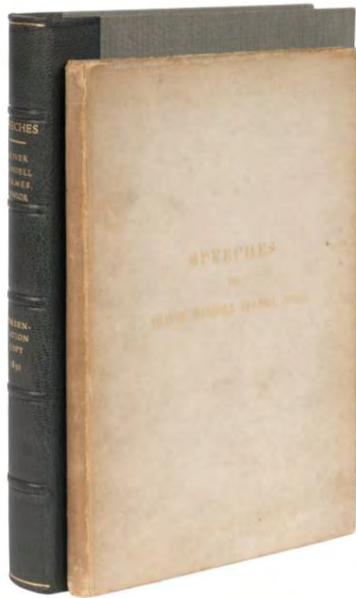
Signed by Holmes

**12. Holmes, Oliver Wendell, Jr. [1841-1935].**

*Collected Legal Papers*. New York: Harcourt, Brace and Howe, 1920. vii, 316 pp.

Original cloth, printed paper title label to spine. Moderate rubbing, faint dampstaining to boards, spine label worn. moderate toning to text, faint dampspotting to endleaves, "Oliver Wendell Holmes March 15, 1927" to head of front free endpaper. \$1,250.

\* Only edition, early printing. A valuable compilation, this volume contains Holmes' most famous speeches and papers from 1885 to 1918. Its publication in 1920 was an important event in the legal community, and it was reviewed with great enthusiasm in the major journals and law reviews. This book was not published with edition or issue statements. The publisher imprint on our copy shows that it is an early, possibly first, printing. (Harcourt, Brace and Howe became Harcourt, Brace and Company in 1921.) [Order This Item](#)



**Presentation Copy Inscribed by Holmes**

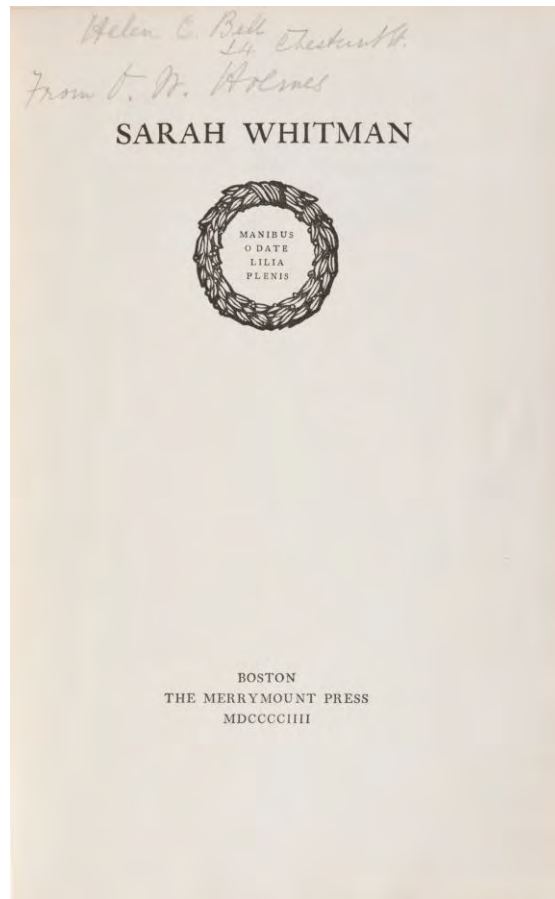
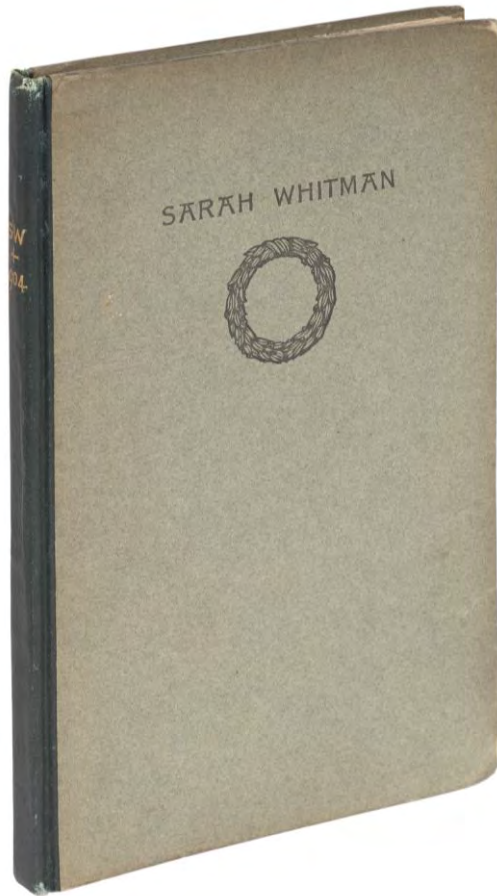
**13. Holmes, Oliver Wendell, Jr. [1841-1935].**

*Speeches*. Boston: Little, Brown, and Company, 1891. [v], 55 pp. Octavo (8-1/4" x 5-1/2").

Original cloth, title in gilt to front board, top-edge gilt, deckle fore and bottom-edges. Light soiling and some discoloration to boards, spine darkened, rubbing to extremities with some wear to spine ends and corners, light toning to interior, faint dampstaining to upper corner of text block and rear board, light foxing to a few leaves. Presentation inscription from Holmes, clipped from shipping envelope, tipped-in to front free endpaper. Book housed in recent clamshell box, quarter morocco over cloth, raised bands and gilt title to spine. \$3,500.

\* First edition. The inscription reads: "Mrs. Hill/ From the Author." Holmes dedicated these "chance utterances of faith and doubt" to "a few friends who will care to keep them." One of those friends was Mrs. Caroline Hill, who acknowledged the gift in an October 21, 1891 letter to Holmes. She also expressed thanks "for intellectual suggestion in the old time & more for your interest in my boy in these days." That boy, Arthur Dehon Hill, became a lawyer, a professor of law at Harvard and a member of the State Street firm of Hill, Barlow Goodale & Wiswall. Copies of the first edition of *Speeches* were sealed in shipping envelopes. Holmes inscribed the envelopes of copies intended for presentation and, in many cases, added names of recipients at a later date. This seems to be the case with Mrs. Hill's copy: "Mrs. Hill" is written in pencil in a large hand over a flourish; "From the Author" is in a small hand in ink. A copy of Hill's letter and a brief biography of Arthur Hill are enclosed in a folder in the clamshell box. [Order This Item](#)





**Inscribed, Signed and Marked by Holmes**

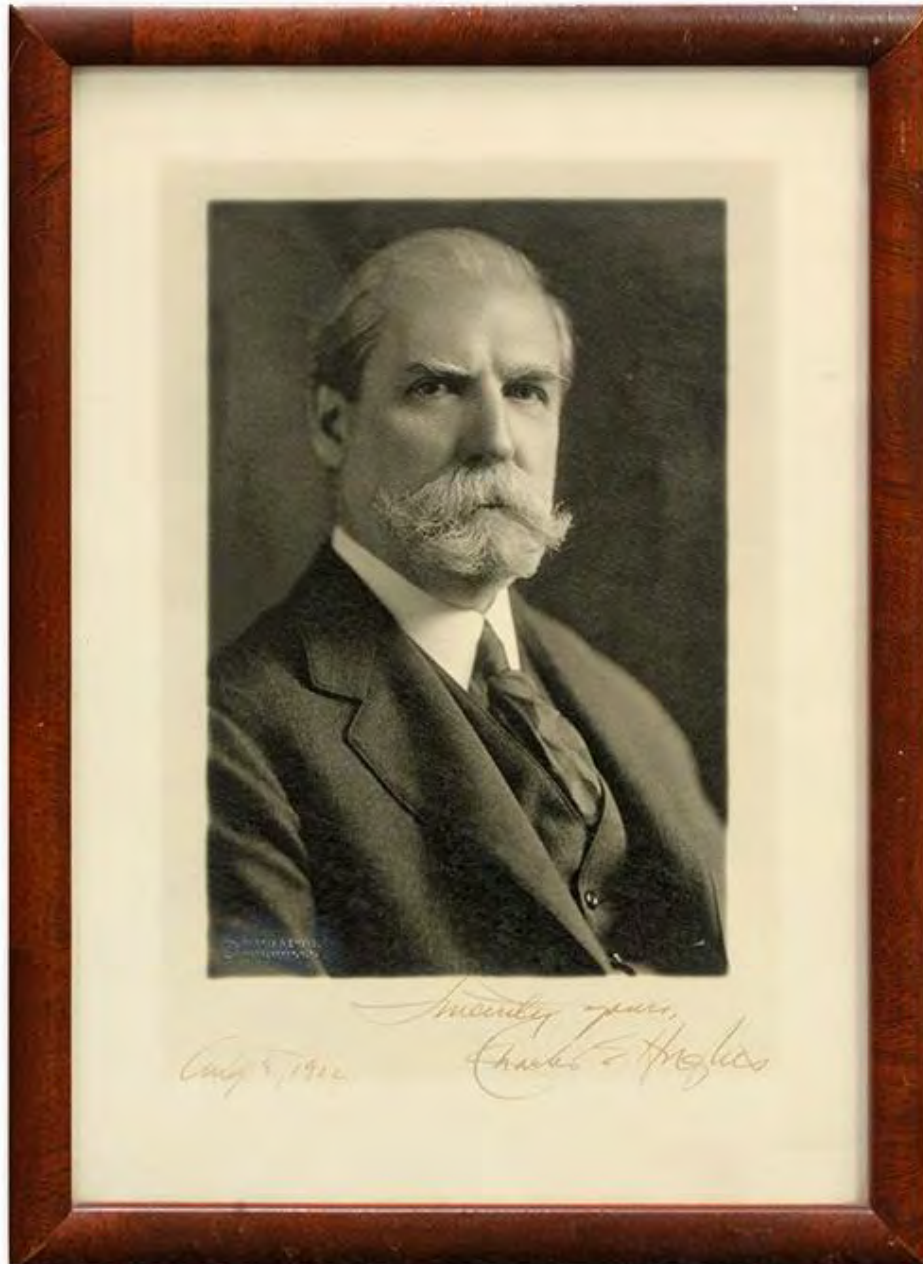
**14. [Holmes, Oliver Wendell, Jr. (1841-1935)].**

**[Whitman, Sarah Wyman (1842-1904)].**

*Sarah Whitman*. Boston: The Merrymount Press, 1904. [vi], 27, [2] pp.

Speckled paper boards with contrasting spine, title and image of wreath to front board, gilt title to spine, deckle edges. Light wear to spine ends and corners, light toning to text, light foxing to a few leaves. "Helen C. Bell/ 14 Chestnut St./ From O.W. Holmes" in pencil to head of title page, check marks in pencil, most likely by Holmes, in margins next to two passages. \$2,500.

\* A prominent artist and intellectual who ran an important literary salon with her husband, Whitman was one of Holmes's neighbors in Boston and Beverly Farms. *Sarah Whitman* is a record of a memorial service in her honor at the Baptist Church in Beverly Farms. It reprints poems, prayers and addresses delivered at this service, among them one by Holmes. The recipient of this copy, Helen Olcott Choate Bell [1830-1918] was a prominent literary intellectual and mainstay of Whitman's salon. She was also the daughter of Rufus Choate, the great Boston lawyer and orator. One of the check marks is next to a passage in Richard C. Cabot's address reading: "The true attitude towards any person or groups of persons is not that of a critic, nor a judge, nor even a spectator, but that of a friend." The other is next to a paragraph in Holmes's address reading (in part): "I might go on accumulating the varied experiences which united to make her companionship interesting as well as delightful to people who had nothing in common except their love for her. And it was done so easily-always with a smile, often with a laugh, which she so readily could command that it almost made an amusement out of the interchange of high thoughts." [Order This Item](#)

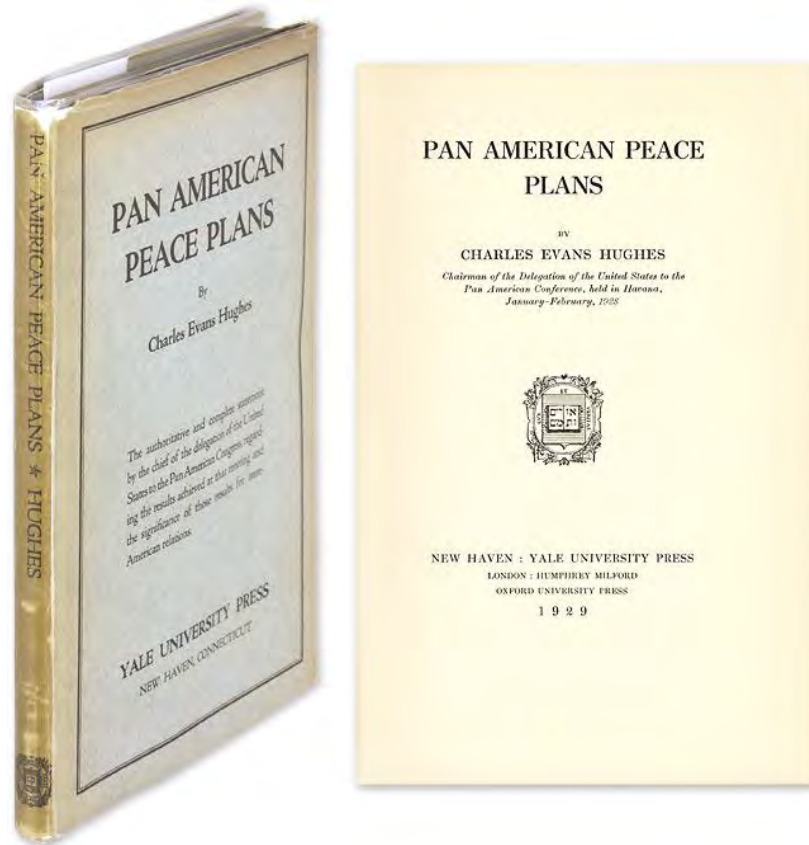


**Handsome Inscribed Portrait Photograph of Charles Evans Hughes**

**15. Hughes, Charles Evans [1862-1948].**

[*Inscribed Photograph of Hughes*]. [Washington, DC, c.1922]. 9" x 6" portrait photograph (image size), embossed credit in the image at bottom left, glazed and framed in wooden 14-1/2" x 10-1/2" frame. Bold inscription and full signature below image. A few tiny scratches to frame, image fine. \$350.

\* The inscription is dated August 5, 1922. At this time Hughes was serving as secretary of state under President Harding, a position he held from 1921 to 1925. One of the great statesmen of the first half of the twentieth century, Hughes was also governor of New York from 1907 to 1910, associate justice of the U.S. Supreme Court from 1910 to 1916 and chief justice of that court from 1930 to 1941. [Order This Item](#)



A close-up photograph of a handwritten signature in cursive script. The signature is written in dark ink on a light-colored, slightly textured paper. The name 'Charles E. Hughes' is clearly legible, with the first letters of each word being capitalized and prominent.

*Pan American Peace Plans, Signed by Hughes*

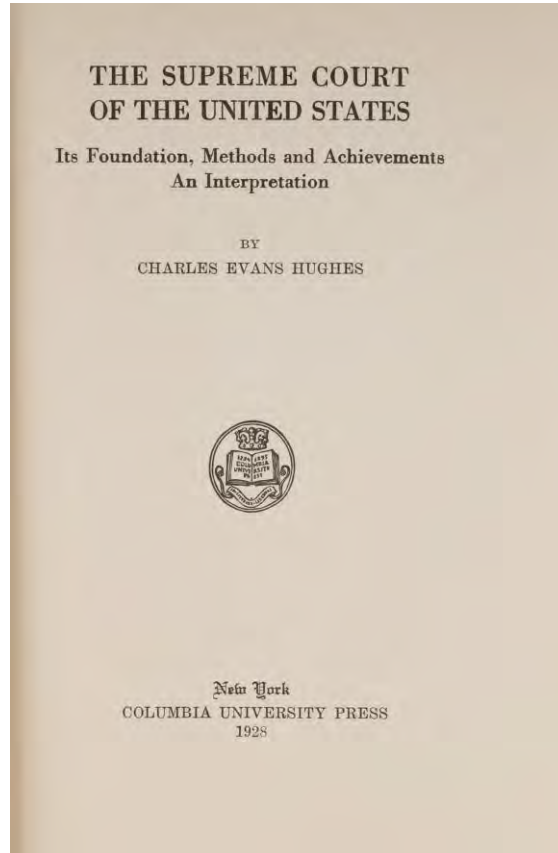
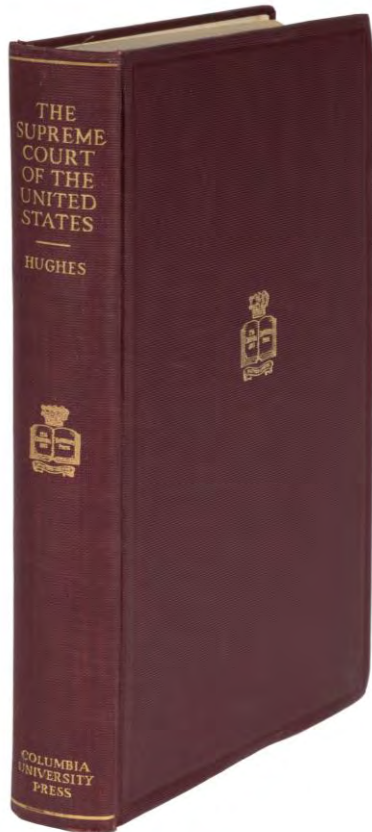
**16. Hughes, Charles Evans [1862-1948].**

*Pan American Peace Plans*. New Haven: Yale University Press, 1929. [iv], 68 pp.

Cloth in dust jacket. Light edgewear to dust jacket, some fading to spine, chipping to ends. "Charles E. Hughes" in bold hand to front free endpaper, internally clean. \$300.

\* First edition. An associate justice of the U.S. Supreme Court from 1910-1916, Hughes resigned to accept the Republican presidential nomination. Secretary of State from 1921 to 1925, Hughes was appointed again to the Court as Chief Justice, an office he held from 1930 to 1941. He is the only person who served two terms on the Court. In 1928 Hughes represented the U.S. at the Pan American Conference. *Pan American Peace Plans* is his review of that event. Hughes believed this conference "represented the most complete and effective cooperation that has been witnessed in any meeting of the representatives of the American republics" (68). [Order This Item](#)





A close-up of a handwritten inscription in bold cursive. The text reads 'Charles E. Hughes' on the top line and 'June 9, 1928' on the bottom line.

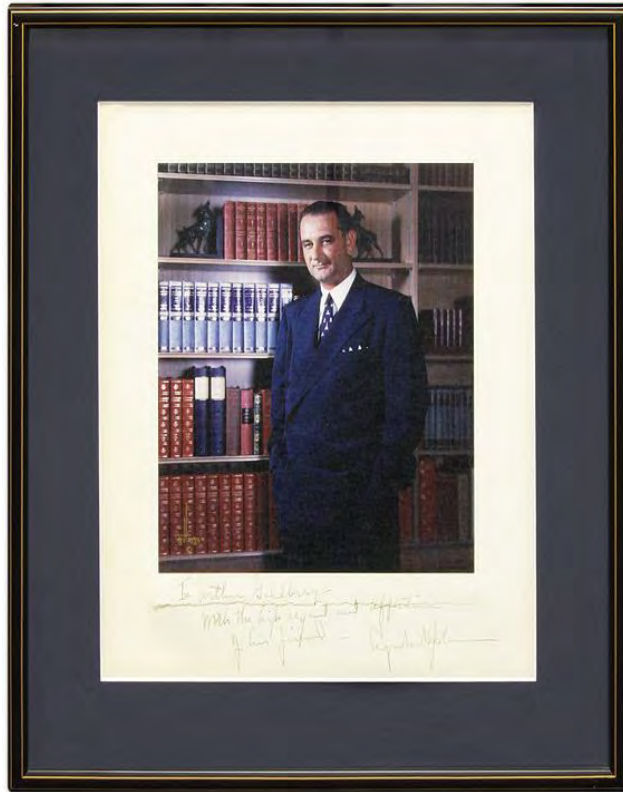
Inscribed by Chief Justice Hughes

**17. Hughes, Charles Evans [1862-1948].**

*The Supreme Court of the United States: Its Foundation, Methods and Achievements: An Interpretation.* New York: Columbia University Press, 1928. vii, 269 pp.

Original near-fine cloth, light toning to interior, inscribed "Charles E. Hughes/ June 9, 1928" in bold hand to front free endpaper. \$750.

\* First edition. An important figure in law and politics, Hughes was Governor of New York, Secretary of State in the Harding administration and both an Associate and Chief Justice of the U.S. Supreme Court. According to Kenneth Carr, this study is a "valuable and remarkably frank exposition of the work of the Supreme Court by a great judge. Very readable." Carr, *The Supreme Court and Judicial Review* 295. [Order This Item](#)



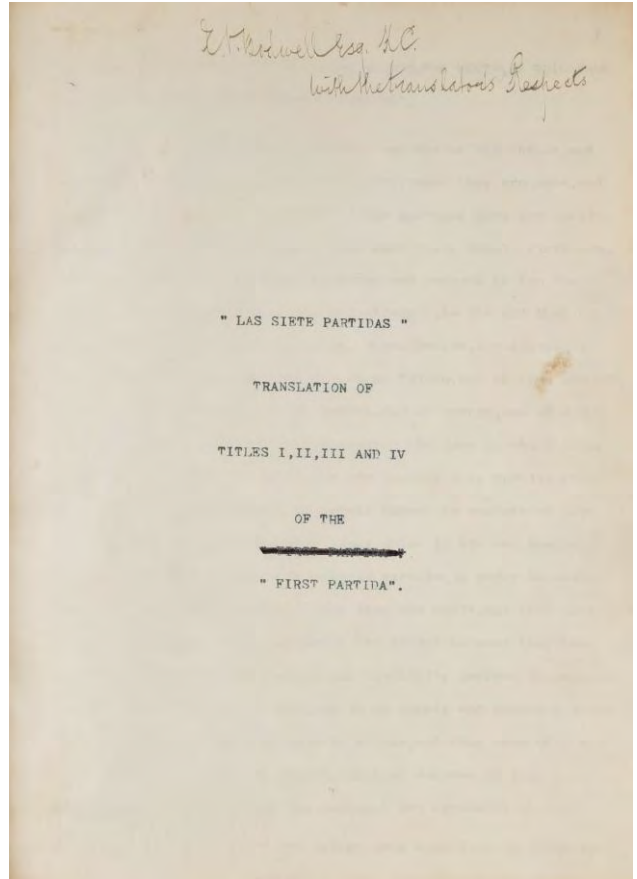
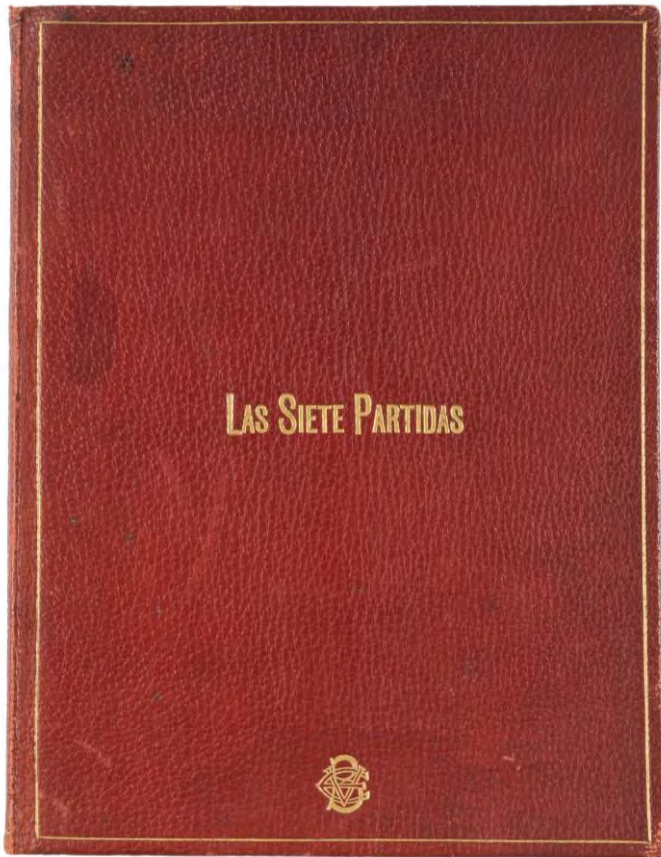
**Portrait Photograph of Lyndon Johnson Inscribed to  
Supreme Court Justice and UN Ambassador Arthur Goldberg**

**18. Johnson, Lyndon Baines [1908-1973].**

**[Goldberg, Arthur (1908-1990)].**

[*Photograph of Johnson Inscribed to Goldberg*]. N.p., N.d. (1965?). 8" x 10" color portrait photograph, printed credit in the image at bottom left, glazed and framed in tasteful black-and-gold wooden 16" x 19" frame. Bold inscription and full signature below image. A few tiny nicks to frame, image fine. \$5,000.

\* The (undated) inscription reads "To Arthur Goldberg- / With the high regard and affection / of his friend- / Lyndon B. Johnson." Appointed by President Kennedy, Goldberg was an Associate Justice of the U.S. Supreme Court from 1962 to 1965 and one of the most significant justices of the twentieth century. In his three terms on the bench he pushed the Court toward a broader construction of personal rights, a course it followed over the following two decades. He is best known for his influential 1963 internal Supreme Court memorandum that condemned capital punishment as an example of "cruel and unusual punishment," as defined by the Eighth Amendment, and his opinion in *Griswold v. Connecticut* (1965), which argued against a Connecticut law banning the use of contraceptives because it violated an un-enumerated right to privacy guaranteed by the Ninth Amendment. The memo initiated a wave of litigation and legislation that led to the abolition of the death penalty in several states; the *Griswold* opinion laid the foundation for *Roe v. Wade* (1973), which established a women's right to have an abortion. When Adlai Stevenson, Ambassador to the United Nations, died in 1965 President Johnson decided to appoint Goldberg to fill his seat. Johnson's larger plan was to put Abe Fortas on the bench because he knew Fortas would defend his Great Society programs (and spy on the Court for him). Probably a recipient of the legendary Johnson "treatment," Goldberg was persuaded to resign while flying to Stevenson's funeral on Air Force One. Goldberg went on to say that he accepted the UN Ambassadorship in order to resolve the Vietnam Conflict. This photograph may be a memento of that 1965 flight, or one of the tools Johnson used to persuade Goldberg.  
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Presentation Copy of a Section of  
Scott's Landmark Translation of *Las Siete Partidas*

19. [Manuscript].

[Alfonso X (1221-1284), King of Castile and Leon].

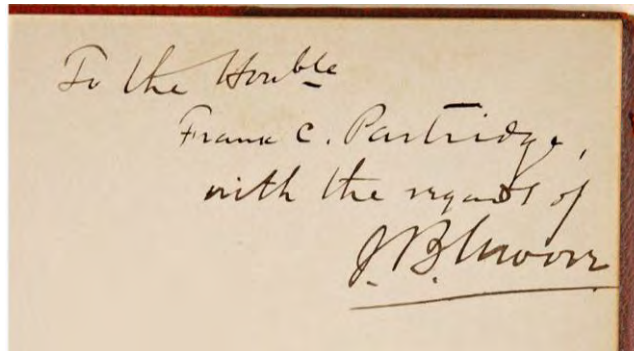
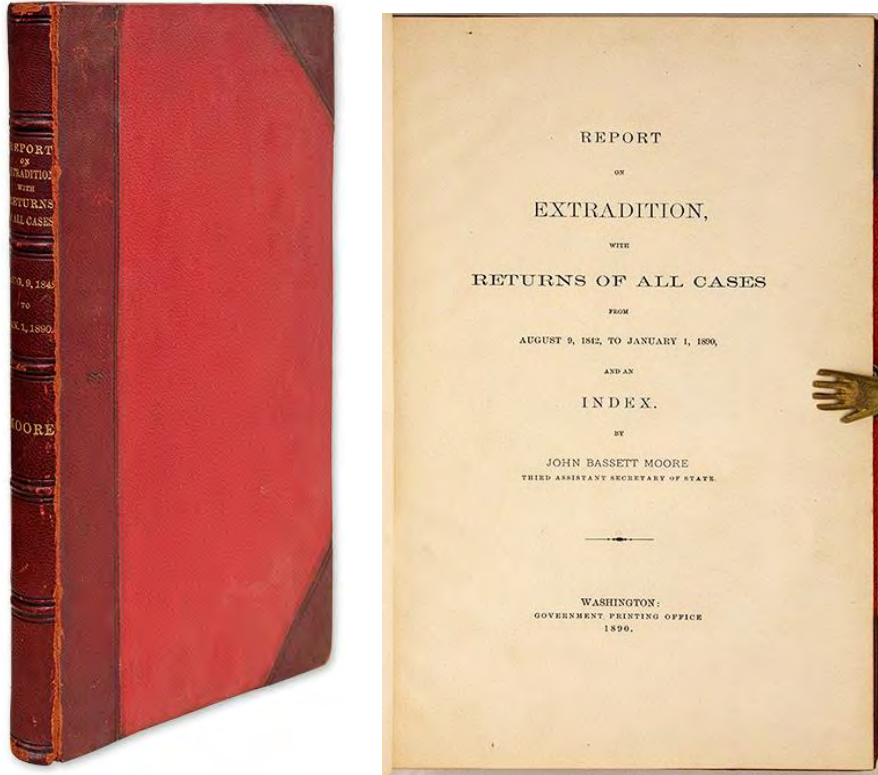
[Scott, Samuel Parsons (1846-1929), Translator].

"*Las Siete Partidas*," Translation of Titles I, II, III and IV of the "First Partida." [Hillsboro, OH?, c.1913]. 101 ff.

Carbon-copy typescript with occasional manuscript corrections bound into contemporary flexible pebbled calf, gilt frames to boards, gilt title and small gilt monogram of Ernest Victor Bodwell to front board. Light rubbing and a few minor scuffs and stains to boards, moderate rubbing to extremities. Light toning to interior, "E.V. Bodwell Esq. KC/ with the translator's Respects" to head of title page. Likely unrelated, unsigned hand-written Christmas card with two photographs, each of an unidentified woman, laid in. \$1,500.

\* Scott, a lawyer, banker and independent scholar, published the well-regarded *History of the Moorish Empire in Europe* (1903) and a translation of the *Lex Visigothorum* (1910). His translation of the *Corpus Juris Civilis* was published posthumously in 1932. Completed in 1913 and also published posthumously, his translation of *Las Siete Partidas* was produced for the Comparative Law Bureau of the American Bar Association, of which he was a member. However, its publication was delayed until 1931. Considered his finest work, it remains in print today (with later editorial additions). Bodwell [1856-1918] was a prominent lawyer and judge in Victoria, British Columbia. We have not been able to establish his connection to Scott. He may have been a fellow member of the Comparative Law Bureau. See Kearley, "The Enigma of Samuel Parsons Scott," *The Roman Legal Tradition* 10 (2014) 1-37. [Order This Item](#)





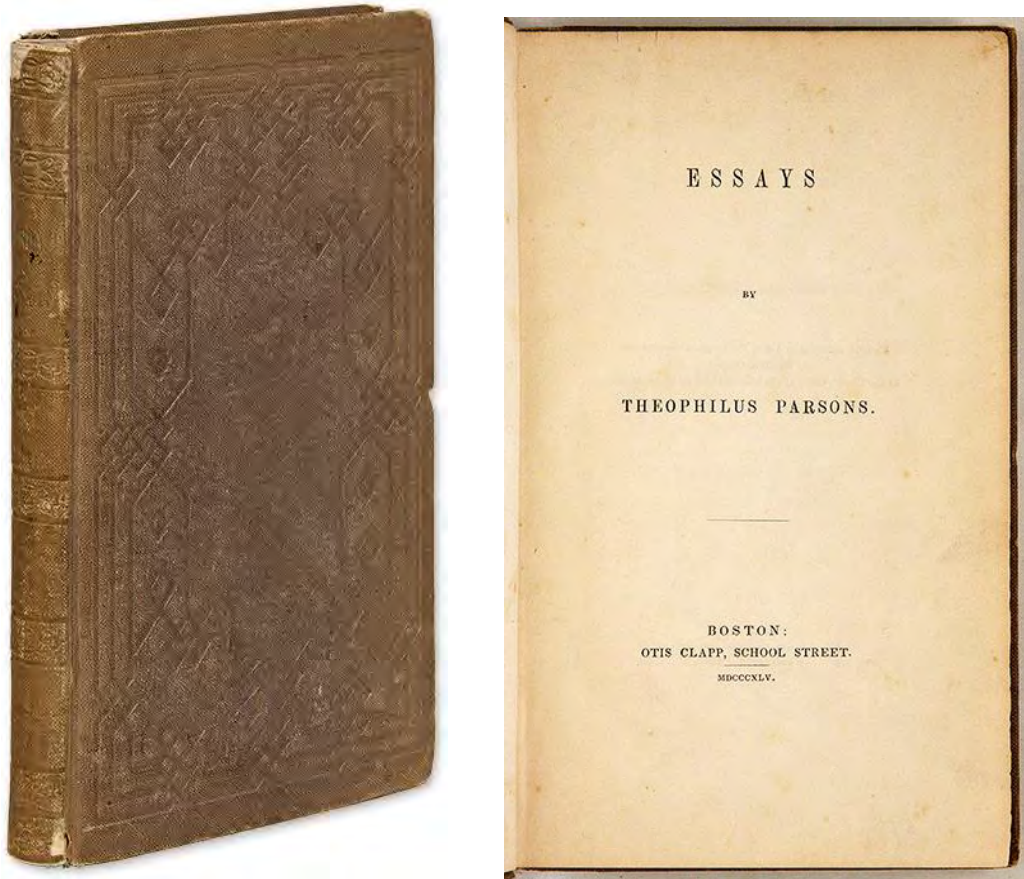
**Inscribed by Moore**

**20. Moore, John Bassett [1860-1947].**

*Report of Extradition, With Returns of All Cases from August 9, 1842, To January 1, 1890, And an Index.* Washington, DC: Government Printing Office, 1890. 239 pp. Small folio (11-1/4" x 7-1/2").

Contemporary three-quarter morocco over pebbled cloth, raised bands and gilt title to spine, marbled edges and endpapers. Moderate rubbing to extremities with some wear to corners, front joint starting at ends, front hinge cracked, owner stamp of Frank C. Partridge to verso of front free endpaper, his signature to facing endleaf, presentation inscription from Moore to Partridge to following endleaf, light toning to interior. \$100.

\* Only edition. An authority on international law, Moore was a lawyer, State Department official, professor and the first American to serve as a judge of the Permanent Court of International Justice. Partridge [1861-1931] was an attorney, diplomat and business executive from Vermont. He served briefly in the U.S. Senate, appointed to fill the vacancy created by the death of Senator Frank L. Greene. [Order This Item](#)



A close-up of a handwritten inscription on a piece of paper. The text is written in cursive and reads: "To Miss Fleming from The Author -".

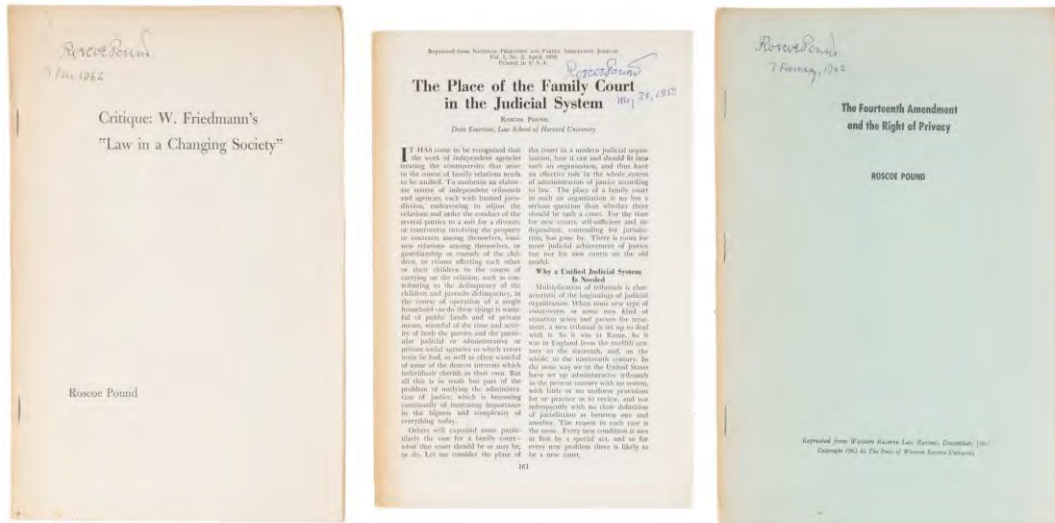
**Inscribed by Parsons**

**21. Parsons, Theophilus [1797-1882].**

*Essays*. Boston: Otis Clapp, 1845. 227 pp. Octavo (7-1/2" x 4-1/2").

Original blind-stamped cloth, light rubbing to boards, fading to spine, wear to spine ends, corners bumped, rear hinge starting, author inscription to front free endpaper, light toning to text, light foxing to a few leaves. \$150.

\* The inscription reads "To/ Miss Fleming/ from/ The Author." The essays are groups under these headings: Life, Providence, Correspondence, The Human Form, Religion and The New Jerusalem. [Order This Item](#)



**Archive of Offprints, Addresses and Pamphlets by Roscoe Pound**

**22. Pound, Roscoe [1870-1964].**

[*Offprints, Addresses and Pamphlets, Three of Them Signed by Pound*]. Various places and publishers, 1908-1961.

27 items, comprising 19 offprints, three of them signed and dated by Pound, 6 addresses, a duplicate of a one address, and 1 pamphlet, sizes range from 8" x 5-1/4" to 10" x 6-3/4." Light to moderate toning, fold lines, minor wear and soiling, a few items neatly split at spine ends. \$1,500.

\* Roscoe Pound was a pre-eminent legal educator, scholar and prolific author. A professor at Harvard Law School for most of his career, and its dean from 1916-1936, he taught throughout the world in his later years. Contents:

Offprints

- "La Filosofia nel Diritto Costituzionale Americana" (1922).
- "Preventive Justice and Social Work" (1923).
- "The Theory of Judicial Decision" (1923).
- "Classification of Law" (1924).
- "Jurisprudence" (1925).
- "The Prospects of the American University" (1925).
- "Introduction to Sayre's Cases on Criminal Law" (1927).
- "What Can Law Schools Do for Criminal Justice?" (1927).
- "Comparative Law in the Formation of American Common Law" (1928).
- "The Revival of Comparative Law" (1930).
- "Law and Morals" (1945).
- "Introduction" (to *The American Journal of Comparative Law*, Volume I, Number 1, 1952).
- "Juristic Theory in the Atomic Age" (1954).
- "Comparative Law in Space and Time" (1955).
- "The Lawyer as a Social Engineer" (1955).
- "The Place of the Family Court in the Judicial System" (1959).
- "Natural Natural Law and Positive Natural Law" (1960).
- "The Fourteenth Amendment and the Right of Privacy" (1961).
- "Critique: W. Friedmann's 'Law in a Changing Society'" (1962).



Addresses

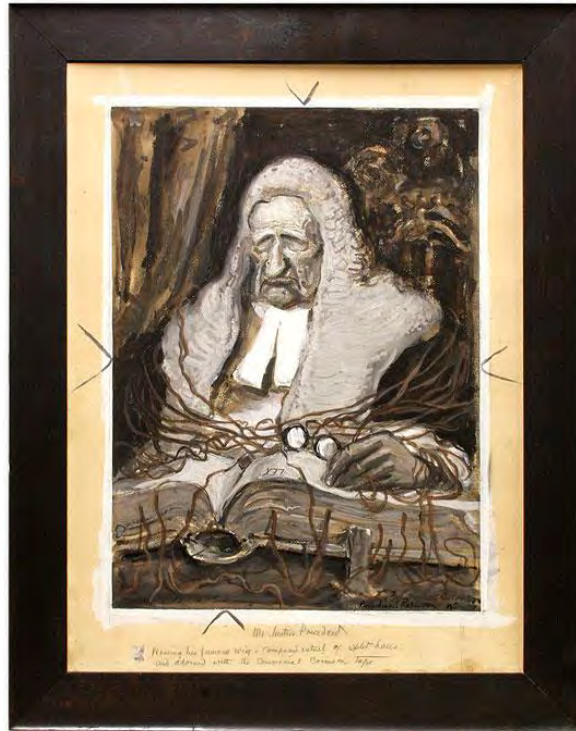
- "The Etiquette of Justice" (1908).
- "The Limits of Effective Legal Action" (1916). Two copies.
- "Canons of Procedural Reform" (1926).
- "Culture and Population" (1926).
- "Enforcement of Law" (1926).
- "Threescore and Ten Years of the Harvard Law School" (1961).

Pamphlets

- *The Harvard Law School* (c.1919).



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"His Famous Wig Composed Entirely of Split Hairs and Adorned with the Ceremonial Crimson Tape"

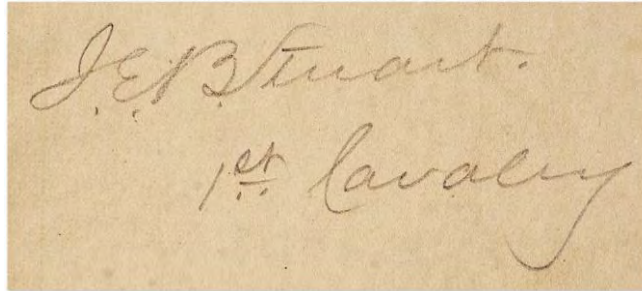
**23. Robinson, Boardman [1876-1952].**

**[Becker-Rosenthal Murder Trial].**

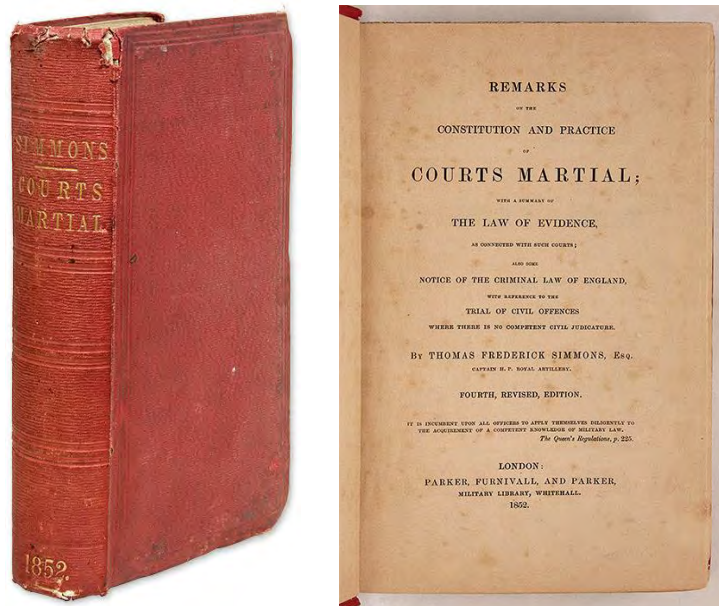
*Mr. Justice Precedent*. [New York, 1914]. 21" x 15-1/2" gouache image on 26" x 19-1/2" sheet, image signed twice and inscribed by Robinson, caption in pencil below image, most likely in another hand, laid down on illustration board. Image in 30-1/2" x 24" wooden frame, glazed. Light soiling, a few minor stains and four crop-marks to margins outside of image, which could be covered with a matte, image fine. Several minor scuffs and nicks to frame. A unique item relating to a notable trial. \$4,500.

\* This piece was created to illustrate "Leaden Footed Justice in New York State," an article that appeared in the Special Feature Section of the *New York Tribune* on Sunday, March 1, 1914. The caption reads: "Mr. Justice Precedent wearing his famous wig composed entirely of split hairs and adorned with the ceremonial crimson tape." The caption refers to the protracted nature of the Becker-Rosenthal Murder case, which began on October 7, 1912, restarted on May 2, 1914 and finally concluded after a series of procedural events in 1915. The case involved a group of corrupt police officers led by Charles Becker who ran a protection racket on illegal casinos. Becker hired gangsters to kill a casino owner, and rival gangster, who was threatening to expose the racket. A breathtaking example of police corruption, the investigation and trial was front-page news in New York for months. In the end Becker was sent to the electric chair at Sing Sing. (This was the first time a police officer received the death penalty). The case lived on for several years in the popular imagination; it is mentioned, for example, in *The Great Gatsby* (1925). Robinson, the creator of this illustration, was a distinguished artist, illustrator and cartoonist. A native of Nova Scotia, he studied art in Boston and completed his training in Paris at the Académie Colarossi and the École des Beaux-Arts, both in Paris. "Mr. Justice Precedent" shows his affinity, acquired in Paris, for the work of Daumier, Forain and Steinlen. Robinson produced work for several newspapers and periodicals. He created "Mr. Justice Precedent" when he was an editorial cartoonist for the *Tribune*, a position he held from 1910 to 1914. The piece is signed twice, the second signature is part of a mostly illegible (and undated) inscription to an attorney.

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J.E.B. Stuart.  
1<sup>st</sup> Cavalry



**Treatise on Courts Martial Owned by Confederate General J.E.B. Stuart**

**24. [Stuart, J.E.B. (1833-1864)].**

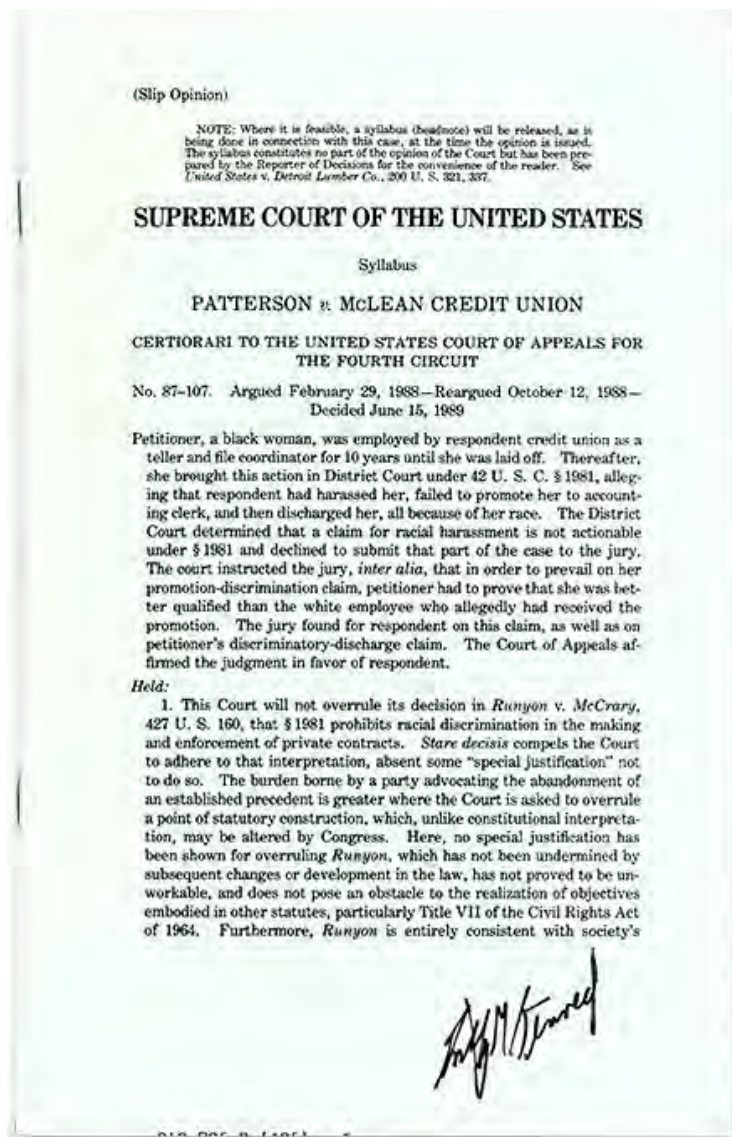
**Simmons, Thomas Frederick.**

*Remarks on the Constitution and Practice of Courts Martial; With a Summary of the Law of Evidence, As Connected with Such Courts; Also Some Notice of the Criminal Law of England, With Reference to the Trial of Civil Offences Where There is no Competent Civil Judicature.* London: Parker, Furnivall, And Parker, 1852. xvi, 668, [4] pp. Includes 4-page publisher catalogue. Octavo (8-3/4" x 5-1/2").

Original cloth, blind frames to boards, blind fillets and gilt title to spine. Light rubbing, soiling and a few minor dampstains, chipping to spine ends, corners bumped, hinges cracked. "J.E.B. Stuart./ 1<sup>st</sup> Cavalry" in large penciled hand to front free endpaper. Moderate toning to text, light foxing in a few places, upper corners of a few leaves dog-eared. A copy with an interesting Civil War association. \$3,000.

\* Fourth edition. This copy of the standard nineteenth-century British treatise on courts martial belonged to James Ewell Brown "JEB" Stuart, the great Confederate general. The designation "1st Cavalry" dates his ownership of this book to 1855-1861, the period when he was a lieutenant, later Captain, in the U.S. Army. (He went on to lead the 1st Virginia Cavalry for the Confederacy in 1861-1862.) Stuart signatures and signed items are uncommon. The last three to appear at auction (in 2019), an undated clipped signature, a signed 1859 pay receipt and an 1863 letter with military content, received hammer prices of \$2,250.00, \$2,280.00 and \$5,700.00. Sweet & Maxwell, *A Legal Bibliography of the British Commonwealth* 2:326. [Order This Item](#)



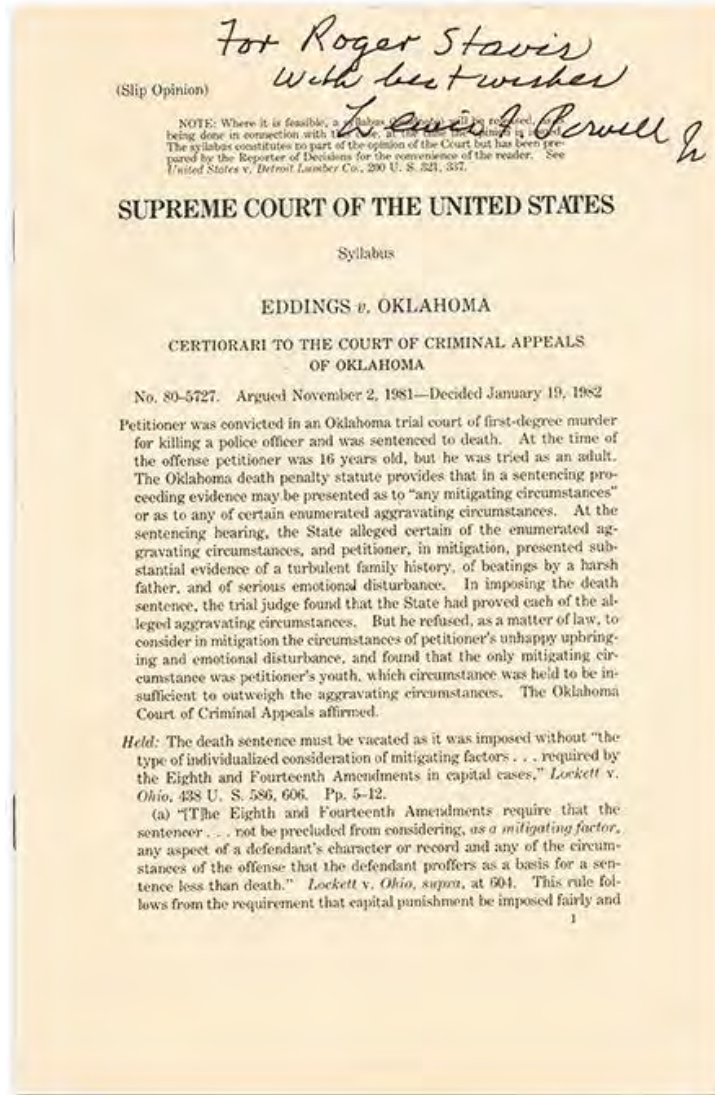


**A Notable Supreme Court Racial Discrimination Case Signed by Justice Kennedy**

**25. Supreme Court of the United States.  
[Kennedy, Anthony].**

*(Slip Opinion) Patterson v McLean Credit Union, Certiorari to the United States Court of Appeals for the Fourth Circuit.* [Washington, DC: Government Printing Office, 1989]. iv, 21, [1], 31, [1], 4 pp. Complete. Signature of Justice Kennedy to head of first page. Fine. \$500.

\* This decision concerned a case of racial discrimination at a Virginia credit union, after she lost a promotion to a less-qualified white colleague and was later fired. The case was affirmed in part and reversed in part; this was the first in a series of events that led to the Civil Rights Act of 1991. Justice Kennedy wrote the opinion of the Court. Bench opinions are issued by the U.S. Supreme Court immediately after the announcement of a decision. Slip opinions are issued afterwards. Often incorporating corrections, they are the first printings of a decision intended for wide dissemination and review. After that stage the revised slip opinions are added to the latest paperback volume of *U.S. Reports*. A year later, that volume is printed in its final, authoritative, hardcover form. [Order This Item](#)

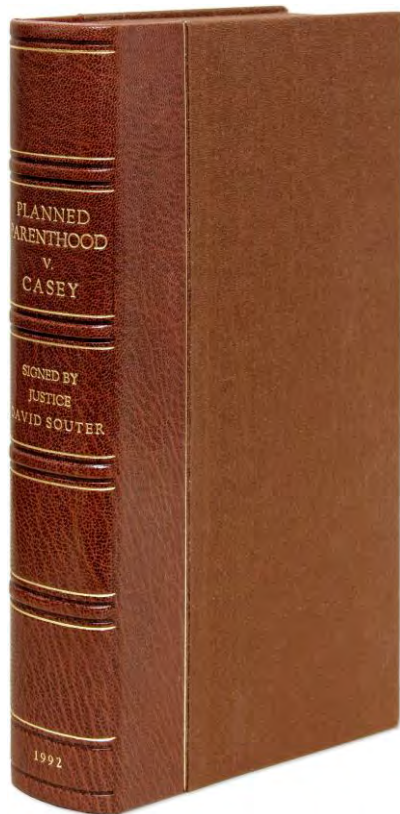


**An Important Supreme Court  
Decision Concerning the Death Penalty Inscribed by Justice Powell**

**26. Supreme Court of the United States.  
[Powell, Lewis F. (1907-1998)].**

*(Slip Opinion) Eddings v Oklahoma, Certiorari to the Court of Criminal Appeals of Oklahoma.* [Washington, DC: Government Printing Office, 1982]. ii, 12, 3, [1], 8 pp. Complete. Presentation inscription by Justice Stevens to head of first page. Fine. \$300.

\* This decision concerned the first case since capital punishment was reinstated in which the Court overturned the death sentence of a minor, stating it violated the 8th Amendment's prohibition of "cruel and unusual punishments." Justice Powell wrote the opinion of the Court. Bench opinions are issued by the U.S. Supreme Court immediately after the announcement of a decision. Slip opinions are issued afterwards. Often incorporating corrections, they are the first printings of a decision intended for wide dissemination and review. After that stage the revised slip opinions are added to the latest paperback volume of *U.S. Reports*. A year later, that volume is printed in its final, authoritative, hardcover form.  
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**Slip Opinion of a Landmark Supreme Court  
Decision that Upheld Roe v. Wade Signed by Justice Souter**

**27. Supreme Court of the United States.**

**[Souter, David].**

*(Slip Opinion) Planned Parenthood of Southeastern Pennsylvania et al Versus Casey, Governor of Pennsylvania et al.* [Washington, DC: Government Printing Office, 1992]. x, 71, [1], 12, 23, [1], 37, [1], 25 pp. Complete. Signature of Justice Souter to head of first page.

**[With]**

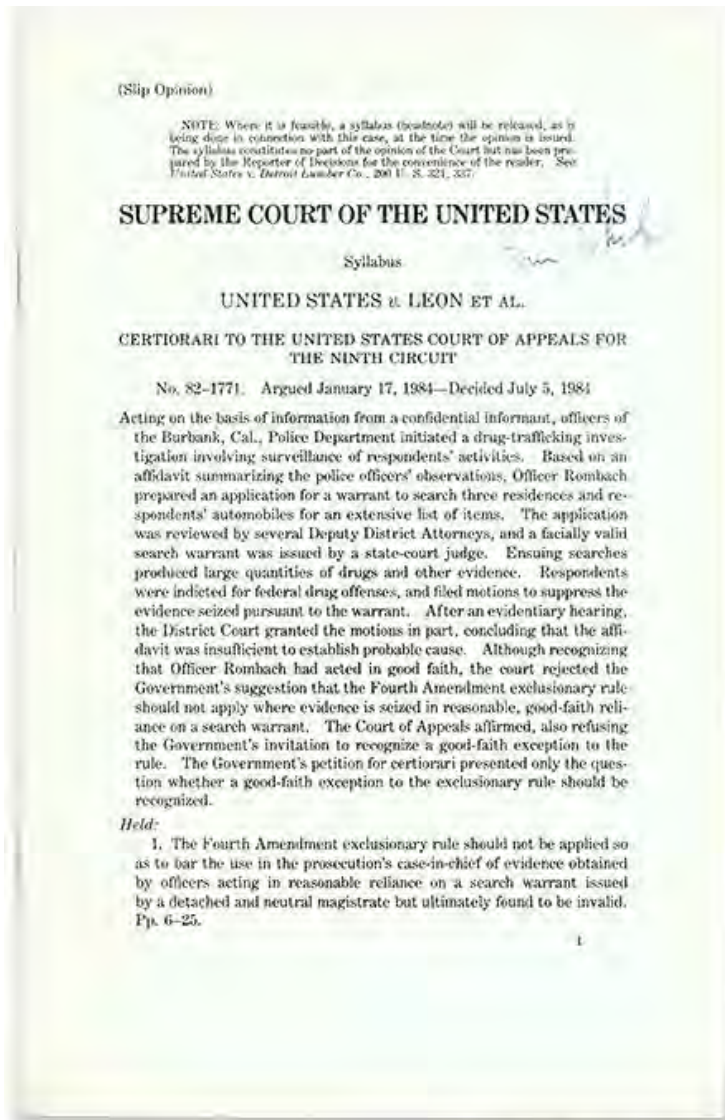
**[Souter, David].**

*[4" x 6" Color Photograph of Souter, Image Size 3-1/4" x 2-1/2," Signed by Souter].*

Tiny mark to final page of opinion, otherwise fine. Housed in a custom leather and cloth clamshell box. \$2,500.

\* A landmark decision in the history of reproductive rights, *Planned Parenthood v. Casey* challenged the constitutionality of several Pennsylvania state statutory provisions regarding abortion. Written by Justices Kennedy, Souter and O'Connor, the Court's plurality opinion, stated by Souter, reaffirmed the central holding of *Roe v. Wade*, stating that "matters, involving the most intimate and personal choices a person may make in a lifetime, choices central to personal dignity and autonomy, are central to the liberty protected by the Fourteenth Amendment." Bench opinions are issued by the U.S. Supreme Court immediately after the announcement of a decision. Slip opinions are issued afterwards. They are the first printings of a decision intended for wide dissemination and review, often incorporating corrections. After that stage the revised slip opinions are added to the latest paperback volume of *United States Reports*. A year later, that volume is printed in its final, authoritative, hardcover form. [Order This Item](#)





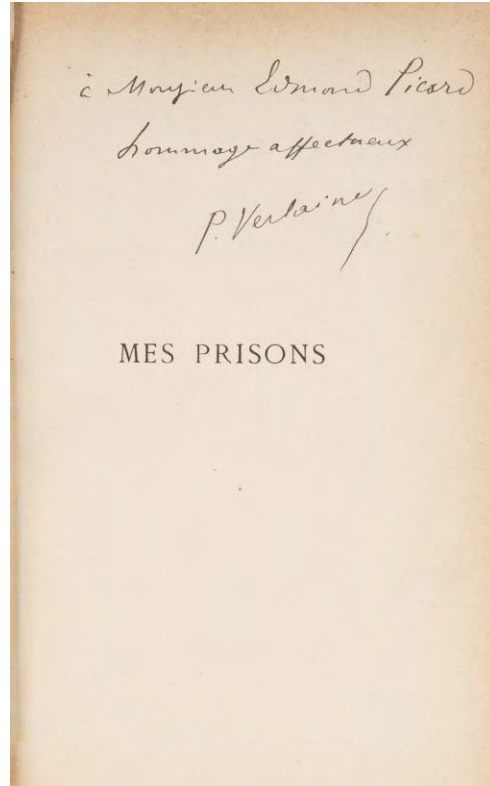
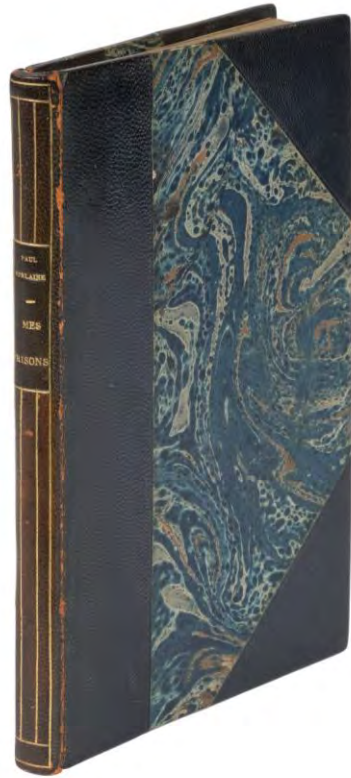
**Pre-US Reports Printing of a Notable Supreme Court Case  
Concerning Evidence and Search Warrants Signed by Justice White**

**28. Supreme Court of the United States.**

**[White, Byron (1917-2002)].**

*(Slip Opinion) New York v. Leon et Al. Certiorari to the United States Court of Appeals for the Ninth Circuit.* [Washington, DC: Government Printing Office, 1984]. iii, [i], 27, [1], 2, 32, 21 pp. Complete. Signature of Justice White to head of first page. Fine. \$500.

\* This decision determined that evidence obtained by police with search warrant that is later found deficient may nevertheless be used in a criminal trial. Justice White wrote the opinion of the Court, which was joined by Chief Justice Burger and Justices Blackmun, Powell, Rehnquist and O'Connor. Bench opinions are issued by the U.S. Supreme Court immediately after the announcement of a decision. Slip opinions are issued afterwards. Often incorporating corrections, they are the first printings of a decision intended for wide dissemination and review. After that stage the revised slip opinions are added to the latest paperback volume of U.S. Reports. A year later, that volume is printed in its final, authoritative, hardcover form. [Order This Item](#)



Inscribed by Verlaine

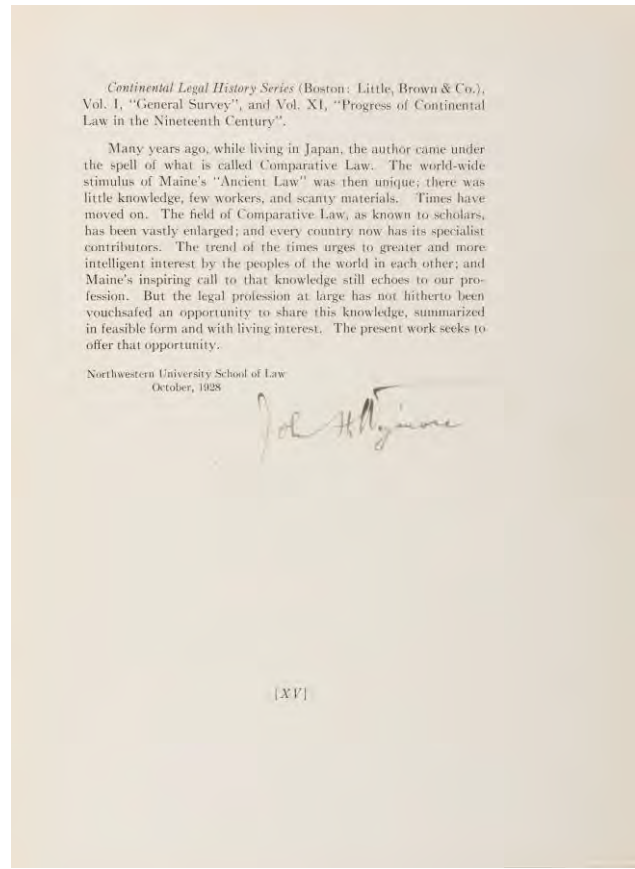
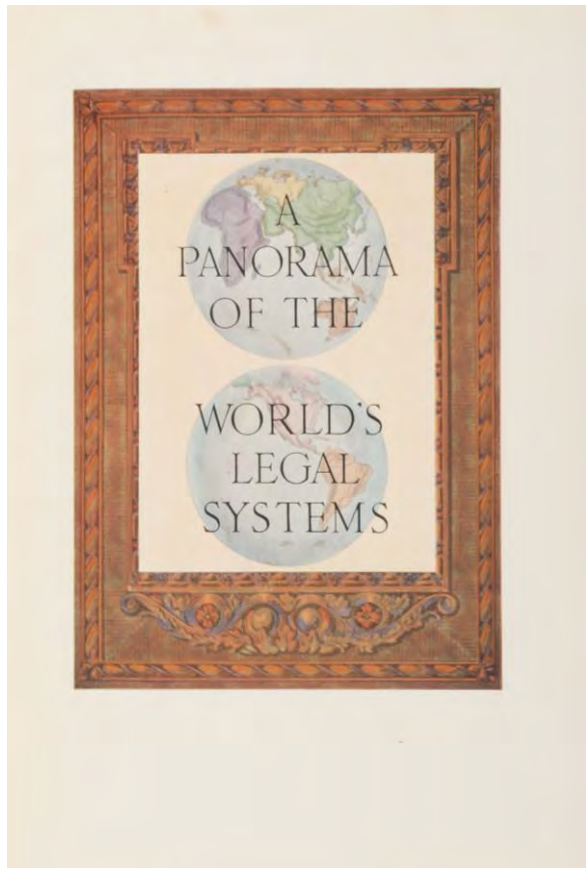
**29. Verlaine, Paul [1844-1896].**

*Mes Prisons*. Paris: Léon Vanier, 1893. [iv], 81, [1] pp. Octavo (7" x 4-1/2").

Sewn pamphlet in printed wrappers bound into contemporary (or near-contemporary) three quarter morocco over marbled boards by (P. Hauttecoeur), gilt rules and title to spine, marbled endpapers, ribbon marker. Light wear to spine ends and corners, moderate rubbing along joints. Moderate toning to interior, slightly heavier near edges of margins, tiny binders ticket to head of front wrapper, later exhibition or auction slip (of Galerie Georges Giroux) tipped-in to front endleaf, presentation inscription to Edmond Picard from Verlaine to front free endpaper. \$3,500.

\* First edition. The inscription reads: "à Monsieur Edmond Picard/ hommage affectueux/ P. Verlaine." *Mes Prisons* is an account of the various prisons endured by the great poet, beginning with the school "dungeon" where he was sent as a child for an incorrect Latin conjugation through several incarcerations for disturbing the peace as an adult. Most of this book is concerned with his two-year sentence to Mons prison (of which he served 18 months) for the murder of Arthur Rimbaud, his lover, in Brussels, on July 12, 1873. Verlaine discusses the shooting and the trial, his life in prison afterwards and the various psychic prisons he has since occupied.

Picard [1836-1924] was Verlaine's lawyer in the Rimbaud affair and one of the poet's closest friends. Also a distinguished journalist, playwright and patron of the arts, he was nominated for the Nobel Prize in literature five times. A lecture Verlaine delivered on his prison experiences in Picard's home was the basis of *Mes Prisons*. This lecture was arranged by Octave Maus [1856-1919], a Belgian art critic, writer and lawyer. His invitation to Verlaine asked for a presentation that would "have a little bearing on the law.... [I]t might be interesting to hear your account of your judicial dealings in Belgium.... My Prisons by Paul Verlaine-what an alluring title for a lecture" (cited in Richardson). This presentation was a notable event. According to Petitfils, it was attended by all of Belgium's most important writers. Richardson, *Verlaine* 303. Petitfils, *Verlaine* 398-403. [Order This Item](#)



**Signed Limited Edition of Wigmore's "Important Work on Comparative Law"**

**30. Wigmore, John Henry [1863-1943].**

*A Panorama of the World's Legal Systems*. St. Paul: West Publishing, [1928]. Three volumes. Five hundred illustrations, many in color.

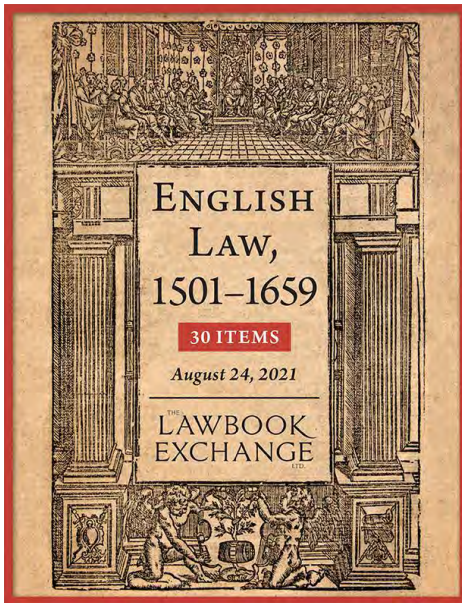
Original cloth, gilt titles to front boards and spines. Moderate shelfwear, some wear to heads of spines, corners bumped and somewhat worn. Owner inscriptions dated 1929 to front and rear pastedowns of Volumes II and III, inscriptions (of same owner) removed from pastedowns of Volume I, gift inscriptions in different hand dated 1938 to front endleaves of all volumes, bold author signature at end of preface (p. xv), light soiling to a few leaves. \$250.

\* First printing of the first edition. Limited to 1990 copies, this number 1235. Wigmore's pioneering study provides a description and history of the legal systems of the Egyptians, Mesopotamians, Hebrews, Chinese, Hindu, Greeks, Romans, Japanese, Muslims, Celts, Slavs and Germans as well as the maritime, Papal, Romanesque and the Anglican legal Systems. "[A]n important work on comparative law [that] contains a wholly original idea for the teaching of legal history--the idea that pictures can be used to aid the teaching of the history of the great legal systems of the world. It is as original as the idea which Mansfield suggested to Blackstone in the middle of the 18th century, that English law should be taught at the universities. I had the privilege of attending one of these picture lectures at Northwestern, and both that lecture and Wigmore's book convinced me that this method of teaching legal history has a future before it.": William S. Holdsworth, *Law Quarterly Review* 59:289-290 cited in Marke, *A Catalogue of the Law Collection at New York University* (1953) 893.

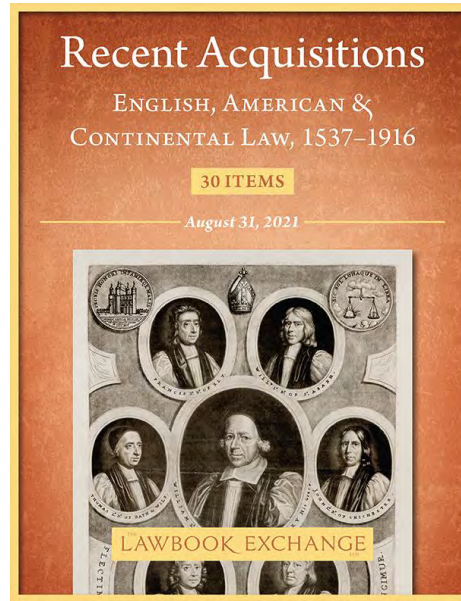
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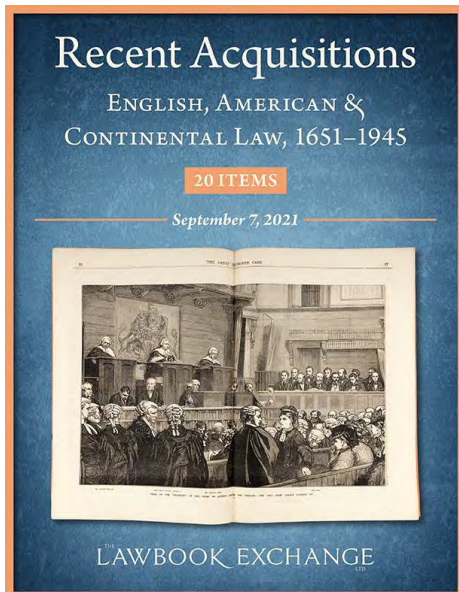
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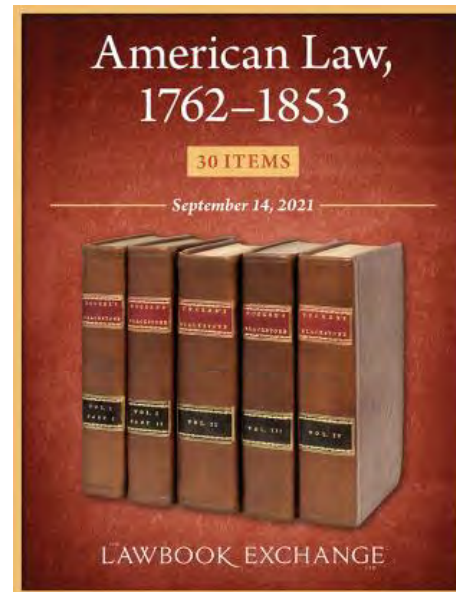
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