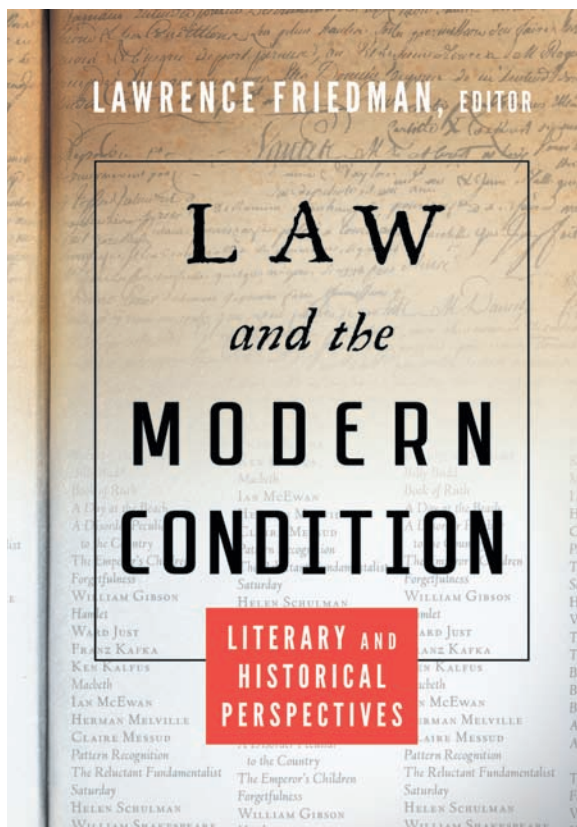


ENGLISH LAW AND LITERATURE

August 25, 2016



With a Chapter on Lady Macbeth and the Law



Hardcover 2013 ISBN 978-1-61619-391-1
\$49.95

These provocative, scholarly essays range from the Bible to a look at how tomorrow's technology may influence fundamental social organization with many startling stops in between—Lady Macbeth, Kafka, Napster and post 9/11 fiction to name a few. Friedman's choices help the reader view the transit of law and culture through novel, sometimes unforgettable, dimensions.

MICHAEL MELTSNER
Northeastern Law School

The stories examined here brilliantly reflect worlds imagined by literature that speak to the modern condition: worlds steeped in law, worlds where law is refracted through complex orderings, and worlds where law seems virtually absent. All eloquently express the power of law to shape and unshape our realities within the modern condition. The authors examine the law's role within a wide range of literary and historical texts. This volume remembers our deeply missed colleague George Dargo, and builds on his prolific examination of law in the context of biblical texts and the works of Herman Melville and Franz Kafka. Three of his elegantly written articles are included here. Lawrence Friedman's intricately researched essays reveal continuities, within the legal imaginary, between the novel at the height of its power in the nineteenth century and cutting-edge postmodern fiction in the post-9/11 world. Carla Spivack rounds out the volume with essays that take a fresh look at property rights and law, not normally viewed as the most scintillating of subjects. She engages in a fascinating exegesis of Shakespeare's Hamlet, and in her other articles provides bold insights from feminist, gender and queer studies.

Law and the Modern Condition

Literary and Historical Perspectives

Lawrence Friedman, Editor

George Dargo, Contributor

Carla Spivack, Contributor

xv, 266 pp.

Clark, New Jersey: Talbot Publishing

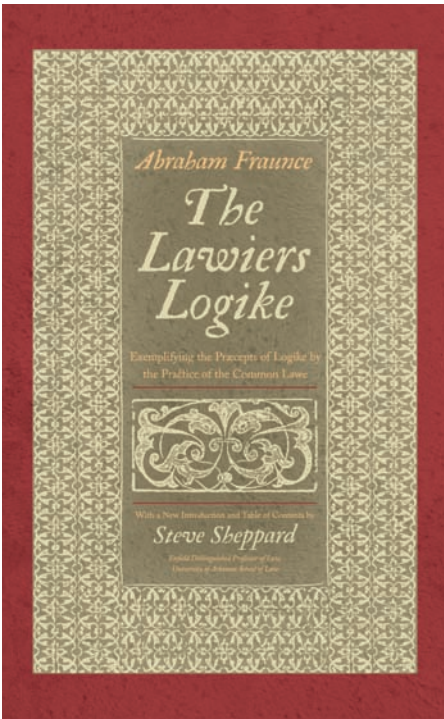
(an imprint of The Lawbook Exchange, Ltd.)

Using fiction as a lens in which to view particular developments in the law, each of the essays in this book discusses a work of literary fiction — some classical (the tale of Ruth in the Bible, the fiction of Franz Kafka and Herman Melville, the plays of William Shakespeare), some modern (the post-September 11 fiction of William Gibson, Ken Kalfus, Claire Messud, Ian McEwan and Helen Schulman) — that concerns, directly or indirectly, the historical development of the law. This exploration of legal history through fiction pays particular attention to its relevance to our present circumstances and our growing concerns about terrorism and civil liberties.

Each essay considers the legal lessons about the fictional event or events at its core, lessons that tell us something worth remembering as we continue to chart law's evolution. These lessons, like those that may be found in all great literature, necessarily extend beyond the historical confines of the characters and plot and background of each story to embrace the modern condition — which, as these great stories suggest, is and always has been the only condition.

TAWIA B. ANSAH
FIU, College of Law

First Legal Treatise on Logic, Perhaps Written by Shakespeare's Law Teacher?



The Lawiers Logike

Abraham Fraunce

Originally published: London: William How, 1588
xxxvii (iii-xxvii new introduction), [xiv], [151] leaves (total 364 pp.).

**With a new introduction by
Steve Sheppard**

William Enfield Professor of Law, University of Arkansas School of Law

In his introduction, Sheppard addresses long-standing academic speculation as to whether Shakespeare learned law from Fraunce.

Written in 1588, *The Lawiers Logike* is the first legal treatise to apply the tools of logic to legal argument. This was a controversial and new concept at the time because its thesis contrasts with common law and its unmethodical and disorganized approach to law. Its influence is still felt. It is a unique work in which Fraunce castigates “lazy lawyers” and mixes illustrations from poetry and prose with often quite technical illustrations from law treatises and case reports.

Hardcover 2013 ISBN 978-1-61619-249-5
\$49.95

“One of the Great Works of Legal Literature of Our Times”

A New Miscellany at Law

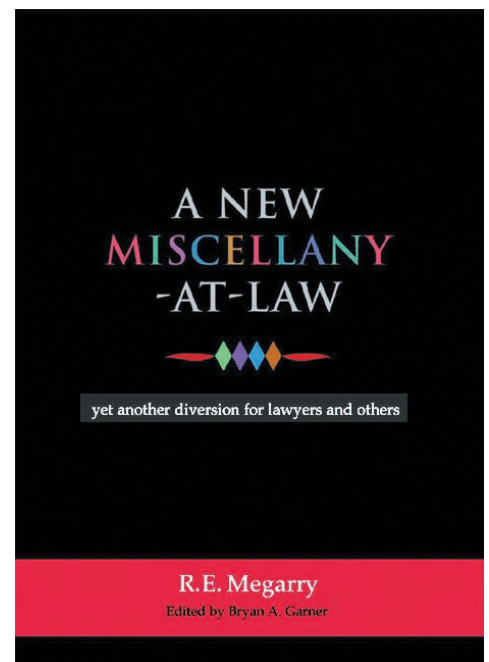
Yet Another Diversion for Lawyers and Others

Sir Robert Megarry

Edited by Bryan A. Garner

Clark, New Jersey: The Lawbook Exchange, Ltd.
xiii, 450 pp.

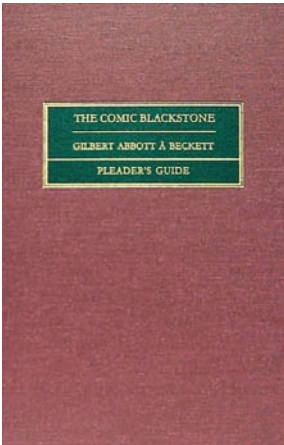
Described by David Pannick QC in the Times, January 17, 2006 as, “one of the great works of legal literature of our times.” Should horses in Charleston be required to wear diapers? Does the ‘hotchpot’ rule apply when dividing a testator’s 17 residuary elephants? Which verse in the Old Testament was the life-saving ‘neck verse’? May sexual intercourse be conducted on a ‘without prejudice’ basis? These questions and many others like them are raised but not always fully answered in *A New Miscellany-at-Law*. This follows the same style as its two predecessors but consists of entirely new material, some of it suggested by the readers of the first two volumes. Like them, it collects accounts of strange and remarkable cases, striking court-room exchanges, wise and witty utterances from the Bench, and much else that illumines the law. For the common law world its reach is global, with many riches from the USA; and Scotland is not forgotten. Although the book is primarily for lawyers, a glossary and explanatory footnotes enable non-lawyers to share in the humour.



Hardcover 2005 ISBN 978-1-58477-631-4
\$45.

Selected Titles

The Lighter Side of Blackstone. With Cruikshank Illustrations



The Comic Blackstone

Gilbert Abbott A'Beckett

[And]

The Pleader's Guide A Didactic Poem by John Surrebutter; American edi- tion by James L. High

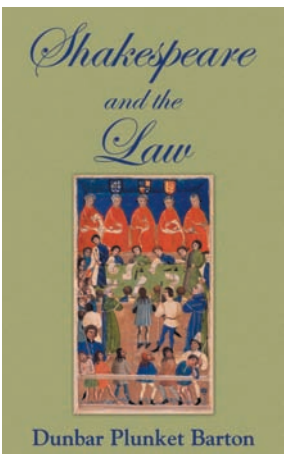
John Anstey

With illustrations by George Cruikshank
Originally published: Chicago: Callaghan &
Cockcroft, 1870
xii, 376, 57, 65 pp.

The Comic Blackstone is a whimsical farce patterned after the Commentaries divisions of persons, property, private and public wrongs. Not in Eller, The William Blackstone Collection in the Yale Law Library. The Pleader's Guide is a humorous poem in two parts that originally appeared in London in 1796. This edition is a reprint of an uncommon American edition that included both titles in one book. Laeuchli, *A Bibliographical Catalog of William Blackstone* 457.

Hardcover 2000 ISBN 978-1-58477-104-3 \$29.95

"This is a mighty pleasant and profitable book."
Frederick Pollock



Shakespeare and the Law

Dunbar Plunket Barton

With a foreword by James M. Beck
Originally published: Boston: Houghton
Mifflin Company, 1929
xl, 167 pp.

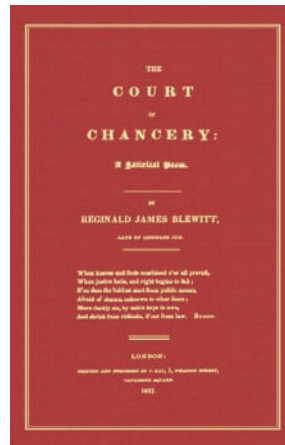
An entertaining evaluation of Shakespeare's plays that classifies their legal allusions, clearly outlines Shakespeare's relation to the Inns of Court and of Chancery and the references he makes to celebrated trials,

famous judges and advocates. "This is a mighty pleasant and profitable book." Frederick Pollock, *Law Quarterly Review* 45:395.

Hardcover 1999, 2011 ISBN 978-1-58477-000-8 \$32.95

Paperback 2011 ISBN 978-1-61619-131-3 \$29.95

Legal Satire During the Age of Dickens and Trollope



The Court of Chancery

A Satirical Poem

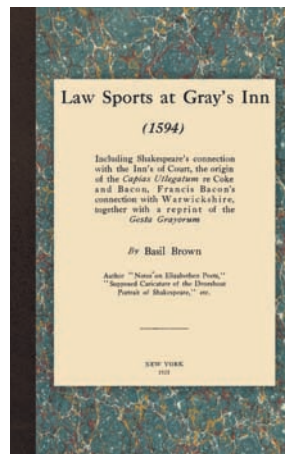
Reginald James Blewitt

Originally published: London: J. Kay, 1827
106 pp.

Reprint of the sole edition of a substantial legal satire by a lawyer. With its numerous thinly veiled references to prominent solicitors, chief clerks, magistrates and politicians, it is an engaging satiric portrait of the Chancery courts during the age of Dickens and Trollope.

Hardcover 2006 ISBN 978-1-58477-648-2 \$24.95

Shakespeare and Bacon



Law Sports at Gray's Inn (1594)

Including Shakespeare's connection with the Inns of Court, the origin of the Capias Utlegatum re Coke and Bacon, Francis Bacon's connection with Warwickshire, together with a reprint of the Gesta Grayorum

Basil Brown

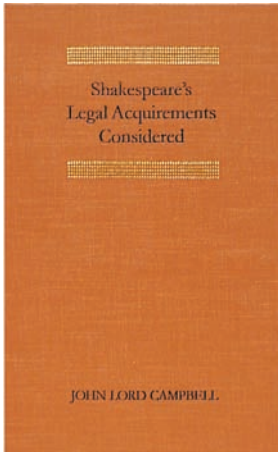
Originally published: New York: [Privately
Printed by the Author], 1921
xciv, 188, 88, [9] pp.

This interesting volume examines legal aspects of the lives and writings of Shakespeare and Bacon. Includes the text of the hard-to-find Gesta Grayorum, which is attributed in part to Bacon. Brown also describes the origin of the Capias Utlegatum insult offered to Bacon by Queen Elizabeth's attorney general, Sir Edward Coke.

Hardcover 2000, 2010 ISBN 978-1-58477-056-5 \$26.95

Paperback 2010 ISBN 978-1-58477-989-6 \$15.95

Selected Titles



Originated the Supposition that Shakespeare Had a Legal Background

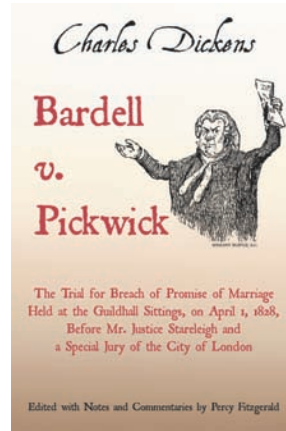
Shakespeare's Legal Acquirements Considered

Baron John Campbell

Originally published: London: John Murray, 1859. vi, 117 pp.

Lord Campbell's treatise on the law as found in the literature of Shakespeare is from a letter to J. Payne Collier but is here organized into chapters by play title.

Hardcover 2001 ISBN 978-1-58477-126-5 \$23.95



A Popular Episode in the Novel

Bardell v. Pickwick

The Trial for Breach of Promise of Marriage Held at the Guildhall Sittings, on April 1, 1828, Before Mr. Justice Stareleigh and a Special Jury of the City of London

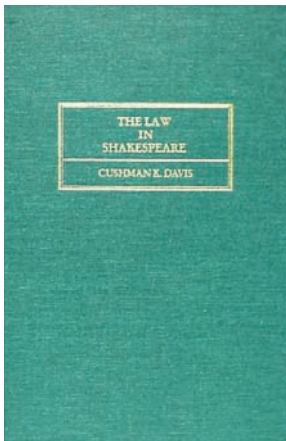
Charles Dickens

Originally published: London: Elliot Stock, 1902. [vii], 116 pp. Illustrated.

One of the most famous legal cases in English literature, it is an episode from *The Pickwick Papers* by Charles

Dickens in which the hero becomes the defendant in a breach of promise of marriage suit.

Hardcover 2005, 2010 ISBN 978-1-58477-420-4 \$25.95
Paperback 2010 ISBN 978-1-61619-045-3 \$10.95



Definitions of Legal Terms Illustrated by Relevant Quotes from Shakespeare

The Law in Shakespeare

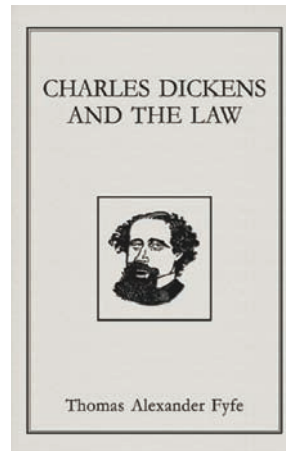
Cushman Kellogg Davis

Originally published: Washington, D.C.: Washington Law Book Co., [1883]. 303 pp.

Definitions obtained from existing law dictionaries illustrated with annotations and by hundreds of quotations from Shakespeare's plays, poems & sonnets. "A fascinating course in Common Law." Marke, *A Catalogue of*

the Law Collection at New York University (1953) 1141.

Hardcover 1999 ISBN 978-1-886363-75-5 \$24.95



Dickens Exposes Some Cruel Features of the Legal System

Charles Dickens and the Law

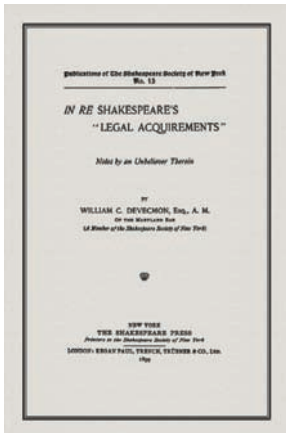
Thomas Alexander Fyfe

Originally published: Edinburgh: William Hodge & Co., 1910. 79 pp.

Praises the author's detailed knowledge of the law and legal community and advances the novel argument that Dickens' writings "exposed some cruel features of

the legal system of his day" and influenced reform.

Hardcover 2006 ISBN 978-1-58477-666-6 \$24.95



Shakespeare: A Knowledgeable Layman, Not a Lawyer

In Re Shakespeare's "Legal Acquirements"

Notes by an Unbeliever Therein

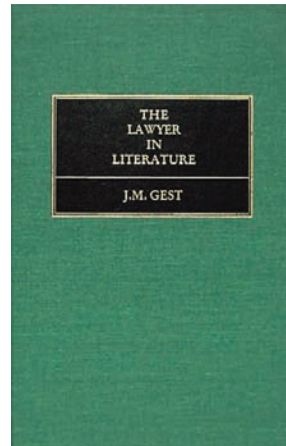
William C. Devecmon

Originally published: New York: The Shakespeare Press, 1899. iii, 51 pp.

The large number of sophisticated legal references in Shakespeare's work and his association with the Inns of Court led many to conclude that he

was once a barrister or law student. Devecmon refutes this view, arguing that the Bard's knowledge was that of a well-read layman.

Hardcover 2005 ISBN 978-1-58477-439-6 \$23.95



"The Best Literature" as "Arsenal for the Lawyer"

The Lawyer in Literature

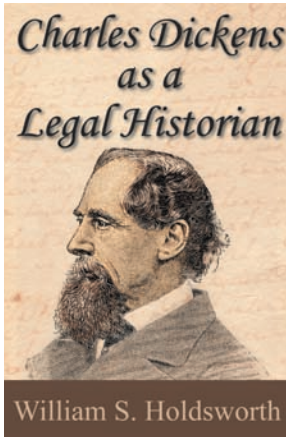
John Marshall Gest

Introduction by John H. Wigmore
Originally published: London: Sweet & Maxwell, Limited, 1913. xii, 249 pp.

An elegant discourse on the law and lawyers found in Dickens, Balzac, Scott, Coke and others. John H. Wigmore, in the introduction notes, "the best literature—drama or poetry, philosophy or fiction—

must always be an arsenal for the lawyer." Marke 1142.

Hardcover 1999 ISBN 978-1-886363-90-8 \$29.95



"He (Holdsworth) has increased our admiration for the genius of Dickens by proving his great merit as a legal historian."

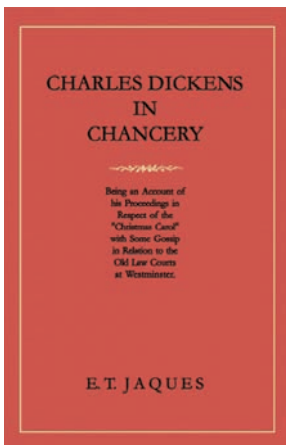
Zechariah Chafee, Jr.
Harvard Law Review 42:286-288

Charles Dickens as a Legal Historian

William S. Holdsworth

Originally published: New Haven: Yale University Press, 1929. 157 pp.

Hardcover 1995, 2010 ISBN 978-1-886363-06-9 \$24.95
Paperback 2010 ISBN 978-1-61619-024-8 \$14.95



Dickens was the Plaintiff in these
Copyright Infringement Cases

Charles Dickens in Chancery

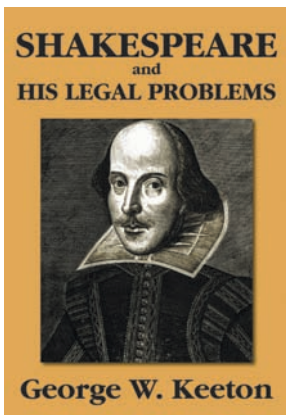
Being an Account of his Proceedings in
Respect of the "Christmas Carol" with
Some Gossip in Relation to the Old Law
Courts at Westminster

E.T. Jaques

Originally published: London: Longmans,
Green & Company, 1914. 95 pp.

Lively, entertaining and interesting
account of cases of copyright infringement in which Dickens ap-
peared as plaintiff regarding his book, *The Christmas Carol*.

Hardcover 2001 ISBN 978-1-58477-106-7 \$26.95



An "Admirable" Study
of Legal Topics in Shakespeare

Shakespeare and His Legal Problems

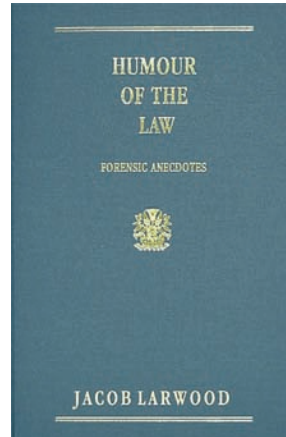
George Williams Keeton

Originally published: London: A. & C. Black,
Ltd., 1930. x, 239 pp.

Keeton addresses general topics,
such as the development of the
common law (as demonstrated by
Shylock) and the law of debt, and

specific examples, such as the trial of Hermione and Henry V's
claim to the French throne.

Hardcover 2009 ISBN 978-1-58477-945-2 \$34.95
Paperback 2009 ISBN 978-1-58477-946-9 \$29.95



An Entertaining Assemblage

Humour of the Law

Forensic Anecdotes

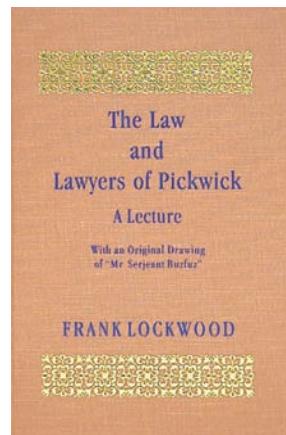
Jacob Larwood

Originally published: London: Chatto &
Windus, 1903. vi, 304 pp.

A wonderful collection of over 200
charming anecdotes of timeless ap-
peal, including "Court of Sessions and
the Butchers," "No Spiders in West-
minster Hall," "Our Old Draconian
Laws" and "A Learned Judge." Some

of the tales involve comical passages about law found in literature
or satirical observations on given law book texts. With an index.

Hardcover 2003 ISBN 978-1-58477-329-0 \$24.95



A Pleasant Dickensian Diversion
Spiced with a Wry Sense of Humor

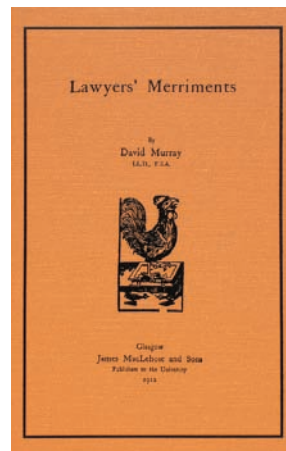
The Law and Lawyers of Pickwick

Frank Lockwood

Originally published: London: The Roxburghe
Press, [1910?]. 108 pp.

Account of one of the most famous
legal cases in English literature:
Bardell v. Pickwick. Lockwood
observes that Mr. Pickwick would
have fared even worse under the
modern law of evidence, which would have given Buzfuz an op-
portunity to prepare a devastating cross-examination.

Hardcover 2002 ISBN 978-1-58477-231-6 \$19.95



A Delightful Selection, with Illustrations

Lawyers' Merriments

David Murray

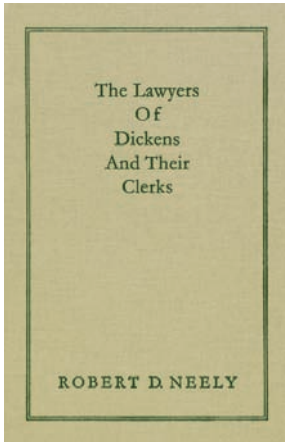
Originally published: Glasgow: James MacLe-
hose and Sons, 1912
xiv, 302, [2] pp. Frontispiece. Illustrations.

Survey of literature based on legal
texts written by lawyers for their
amusement, and the amusement
of their peers. Much of this genre
is humorous; it includes such forms
as law lyrics, whimsical disserta-
tions, reports in verse and facetious
precedents. Murray also considers

illustrated law books and legal livres de luxe.

Hardcover 2005 ISBN 978-1-58477-625-3 \$34.95

Selected Titles



A Humorous Look at Dickens' Wit Regarding his Treatment of Lawyers

The Lawyers of Dickens and Their Clerks

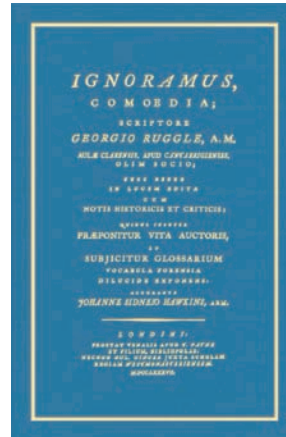
Robert D. Neely

Originally published: Boston: The Christopher Publishing House, [1936]. 67 pp.

In this delightful and humorous book Neely takes a look at the satire and irony in Dickens' work as shown in his derisive characterization of

solicitors, barristers, judges and clerks. An entertaining read.

Hardcover 2005 ISBN 978-1-58477-091-6 \$60.



Classic Satire of the English Bar

Ignoramus, Comoedia

George Ruggle

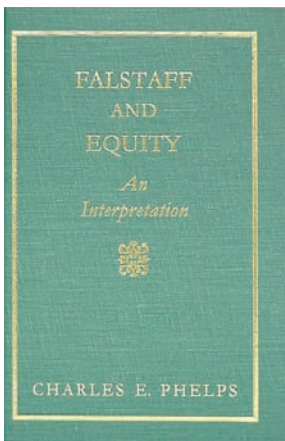
John Sidney Hawkins, Editor

Originally published: London: Prostat Venalis Apud T. Payne et Filium, 1787 vii, cxxii, [2], 319, [1] pp. Frontispiece; and four additional woodcut illustrations. Text in English and Latin

Designed to ridicule the language of the common law and the dullness of lawyers, the play provoked a quarrel between academics and

lawyers. Ruggle's play even had an influence in the reform of legal language in England.

Hardcover 2006 ISBN 978-1-58477-675-8 \$28.95



"Judge Phelps of Baltimore has done a very pretty piece of legal and literary work in this volume."

Frederick Pollock

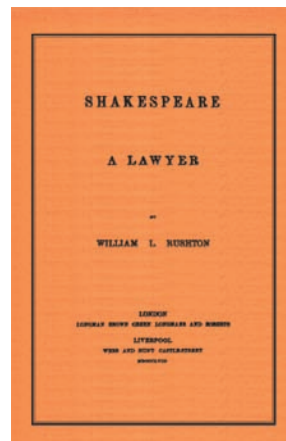
Law Quarterly Review 17: 322-323

Falstaff and Equity An Interpretation

Charles E. Phelps

Originally published: Boston: Houghton, Mifflin and Company, 1902. xvi, 201 pp.

Hardcover 2002 ISBN 978-1-58477-230-9 \$18.95



Takes the Position that a Layman Would not Have Known these Legal Terms, but Shakespeare Did

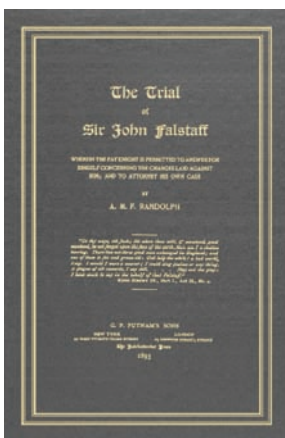
Shakespeare A Lawyer

William L. Rushton

Originally published: London: Longman, Brown, Green, Longmans and Roberts, 1858. 50 pp.

Among the most sophisticated studies to conclude that Shakespeare studied the law. Examines legal words and phrases in his work that laymen would not have known. Appealing for its quotations and commentary.

Hardcover ISBN 978-1-58477-699-4 \$18.95



"The Fat Knight" Defends Himself

The Trial of Sir John Falstaff

Wherein the Fat Knight is Permitted to Answer for Himself Concerning the Charges Laid Against Him; And to Attorney His Own Case

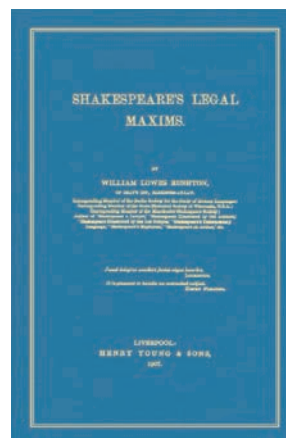
A.M.F. Randolph

Originally published: New York: G.P. Putnam's Sons, 1893

xvi, 295 pp.

A humorous trial using dialogue from the four plays in which Sir John appeared (Henry IV, Parts I and II, Henry V, and The Merry Wives of Windsor).

Hardcover 2008 ISBN 978-1-58477-828-8 \$24.95



The Bard's Legal Maxims

Shakespeare's Legal Maxims

William Lowes Rushton

Originally published: Liverpool: Henry Young & Sons, 1907. 61 pp.

Rushton was one of the first to argue that Shakespeare was trained as a lawyer. He reviews the maxims of English law and illustrates each with a quotation from Shakespeare. Each example is paired with a statement by Coke, Littleton, or

other eminent jurist that was either a direct source or proof that Shakespeare was expressing a contemporary legal principal.

Hardcover ISBN 978-1-58477-859-2 \$19.95

About Us

Founded in 1983, The Lawbook Exchange began publishing reprints of legal classics in 1991, and introduced original titles in 2003. We currently serve thousands of individuals and institutions worldwide.

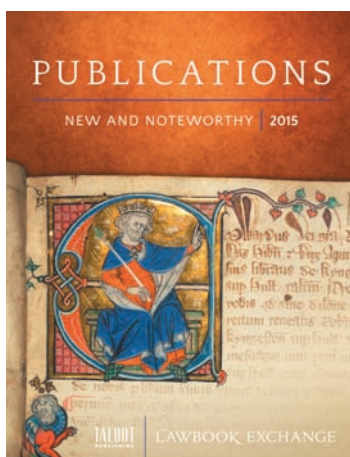
Although we have been publishing new original titles since 2003, we have issued them under the same imprint as our reprint editions: LAWBOOK EXCHANGE, LTD. In 2013 we divided our publication division into two units.

Our imprint, TALBOT PUBLISHING, presents new monographs of current scholarship in law and legal history.

LAWBOOK EXCHANGE REPRINTS is a series of more than 1,200 classic texts, many with new introductions, indexes and other new material by leading scholars. This series also includes recent monographs for which we have obtained copyright, thus they are not available elsewhere. Most of those are included here. Our reprints feature unabridged, carefully reproduced texts, acid-free paper and attractive, high-quality bindings.

For our latest catalogues and our complete list of 1,233 titles by subject, please visit our website

www.lawbookexchange.com



THE
LAWBOOK EXCHANGE
LTD.

33 Terminal Avenue, Clark, NJ 07066-1321
Telephone: (732) 382-1800 or (800) 422-6686
Fax: (732) 382-1887
E-mail: law@lawbookexchange.com
www.lawbookexchange.com