French Law, 1534–1944

30 ITEMS

February 11, 2020

THE LAWBOOK EXCHANGE LTD.
Collected Works of d'Aguesseau,
A Set from the Royal Library at Versailles

1. Aguesseau, Henri Francois d' [1668-1751].
Pardessus, Jean-Marie [1772-1853], Editor.

Contemporary calf, gilt spine, gilt insignia of the Royal Library of Versailles to front boards, marbled edges and endpapers. Worn, several boards and backstrips detached, a few backstrips and a board lacking, text blocks intact. Moderate toning to text, occasional light foxing, internally clean. Ex-library. Location labels to spines, stamps to title pages, annotations to versos. A reback-worthy set with an interesting provenance. $500.

* Only edition. d'Aguesseau was an important magistrate, parliamentarian and judge during the time of Louis XIV and XV. A pupil of Jean Domat, he served two terms as chancellor of France in 1717-1722 and 1727-1750. Edited by Pardessus, this sixteen-volume critical edition collects most of his work. The contents of this set deal mostly with legal matters, but several pieces relate to politics and diplomacy. This copy belonged to the "Pages du Roi, Versailles," a library in the Versailles Palace at the time of King Louis XVIII [1755-1824]. Order This Item
Balzac's Study of Rogues with Illustrations by Hémard

2. Balzac, Honoré de [1799-1850].
Hémard, Joseph [1880-1961].

Softbound volume, printed title panel to front cover, uncut edges, unopened signatures, in slipcase in marbled paper with chemise with printed paper spine label. Negligible light soiling to exterior of volume, interior fresh, colors vivid. Light edgewear to slipcase, light soiling to edges of slipcase and chemise, some wear to its joints and edges of spine label, hinges of chemise just starting at ends. Prospectus for book laid-in. A handsome volume. $150.

* From an edition limited to 750 copies, this number 606. Hémard presents Balzac's 1825 study of rogues (fripions), described for the benefit of "decent people," with witty color pochoir illustrations. Hémard, a prolific artist, illustrator, designer and author, is best-known for his illustrated editions of serious non-fiction books, most notably the French penal code, tax code and civil code, book one. [Order This Item](#)
A Scarce French Law Dictionary for Farmers


Contemporary quarter calf over textured cloth, blind frames and decorative stamping to boards, marbled endpapers. Moderate rubbing with some wear to extremities, a few small scuffs, gilt title and ornaments on spine rubbed away, joints and hinges just starting at ends. Light toning to text, foxing in a few places, edgewear to a few leaves. $150.

* First published in 1850, this useful household dictionary aimed at the rural consumer went through at least six subsequent editions. (The latest imprint we located is from 1868; Some issues, identical in contents, have a slightly different title beginning with Manuel des Familles Contenant Dictionnaire...) All editions are scarce. OCLC locates no copies of any edition in North America, but we found copies at George Washington University law library (1863) and the Library of Congress (1866). No copies located at the law libraries of Harvard Law School or UC-Berkeley Law. British Museum Catalogue (Compact Edition) 2:415. Order This Item
Handsomely Bound Copy of an Important French Legal Reference

4. Camus, [Armand Gaston] [1740-1804].
Dupin, [Andre-Marie-Jean-Jacques] [1783-1865], Editor.


Contemporary mottled sheep, gilt ornaments and lettering pieces to spines, marbled endpapers. Some rubbing to extremities, corners bumped, hinges starting, chipping to head of Volume II, rear joint of that volume starting at foot. Light toning to text, somewhat darker in places, light foxing to a few leaves. Early owner signature to title page of Volume I, interiors otherwise clean. $300.

* Fourth edition. Sweet and Maxwell include this in its list of major bibliographies and notes: "the second volume is a descriptive bibliography of French, English, foreign and Roman law, well indexed. The bibliography lists 2,348 books and provides historical, critical and bibliographical notes on several remarkable books of French jurisprudence." Sweet & Maxwell, *A Legal Bibliography of the British Commonwealth* 1:1-2 (7).

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Tel: (800) 422-6686 or (732) 382-1800 | Fax: (732) 382-1887 | law@lawbookexchange.com | www.lawbookexchange.com
Rare Treatise Dealing With Legal Aspects of Farming and Agriculture

5. Choppin, Rene [1537-1606].

Contemporary limp vellum, early calligraphic title to spine, ties lacking. Negligible light shelfwear, text block partially detached from binding. Woodcut printer device to title page, woodcut decorated initials. Some toning, light dampspotting and early annotations to a few leaves. $2,000.

* First edition. Choppin (or Chopin) was a French jurist and an avocat of the Parlement of Paris. Like Jean Bacquet and Jean Bodin, Choppin drew on Roman law and feudal principles to advocate a centralized state under royal rule. De Privilegiis Rusticorum addresses legal privileges enjoyed by rural people in Roman and French civil law. A well-written and remarkably comprehensive work, it went through seven subsequent editions in Latin. Its final edition, translated into French, was published in 1634. This was a rarely explored topic, and Choppin's treatise is the only early example we have encountered. According to the Biographie Universelle, "it deserves notice for the singularity of its subject, for its profound research, and the decisions it contains" (8:499). All editions are scarce today and rare in North American law libraries. OCLC locates three copies of the 1575 edition (at Columbia, George Washington University and Harvard). Camus, Profession d'Avocat 1477. Order This Item
Scarce Commentary on the Customary Law of Anjou

6. Du Pineau, Gabriel [1573-1644].
Observations, Questions et Responses sur Aucuns Articles de la Coustume d'Anjou. Plus un Recueil des Parties, Chapitres et Titres des Constumes des Autres Provinces. Et des Ordonnances Royaules. Rapportees a Chascune des Parties de Ladiete Constume. Avec un Autre Recueil des Articles de Pluseurs Costumes Conformes a Chacun Article d'Icelle Coustume d'Anjou, Le Tout de Memme Auteur. Angers: Par Pierre Avril, 1646. [x], 495, [1], 62, 24 pp. Main text in parallel columns. Copperplate portrait frontispiece lacking, appears never to have been bound into this copy. Folio (13-1/2" x 9-1/2").

Contemporary calf, gilt rules to boards, gilt ornaments and lettering piece to spine. Moderate rubbing with some wear to spine ends and corners, front joint just starting at ends, front free endpaper lacking. Title page, with large engraved allegorical vignette, printed in red and black, woodcut head-pieces, tail-pieces and decorated initials. Moderate toning to title page, light toning to text. Early ownership inscription "Ce livre appartient a Monsieur du Plessix, Brindejon" to front pastedown, interior otherwise clean. $500.

* First edition. This commentary on the customary law of Anjou and surrounding vicinity was reprinted in 1725. Pineau was also the author of the posthumous Coustumes du Pais et Duche d'Anjou (1698). A native of Angers and a successful lawyer there and in Paris, Pineau was later appointed Conseiller au Presidial d'Angers and Maitre des Requetes de l'Hotel de Marie de Medicis. Observations is a scarce title. OCLC locates 4 copies of the first edition in North America, 3 in law libraries (George Washington University, Harvard, UC-Berkeley), no copies on the 1725 reissue. Gouron & Terrin, Bibliographie des Coutumes de France 243. Order This Item
A Sophisticated Defence of Gallicanism

7. [Dupin (Du Pin), Louis Ellies (1657-1719)].

Contemporary speckled calf, gilt spine with raised bands and lettering piece, edges rouged. Some rubbing to extremities with wear to corners and foot of spine, front joint starting at head, early bookplate to front pastedown, clean tear to rear leaf mended with archival tape. Light toning to text, heavier in places, title page creased. Early annotations to endleaves, early owner signature to head of leaf following title page, interior otherwise clean. $200.

* First edition. A commentary on the four propositions of the "Declaration of the Clergy of France of 1682," the landmark document fashioned by the great French cleric Jacques Benigne Bossuet (1627-1704), which gave definitive form to the principles of Gallicanism elaborated earlier by Gerson and Richer—that the church and king of France have rights of their own, independent of Rome. Bossuet's declaration shaped church-state relations in France for the next two centuries, asserting not only the autonomy of the Church of France vis-a-vis Rome, but also a sphere of autonomy and supremacy for secular authority in France. Dupin defends each of the four propositions of the Declaration. Cautioning that one must above all practice moderation, he proceeds "with all due respect to the Pontiff, to contest the maxims of the ultramontanes." There were later editions in 1724 and 1788. Camus, Bibliothèque Choisie des Livres de Droit 2724.

Order This Item
The Suppression of the Knights Templar

8. Dupuy, Pierre [1582-1651].
[Dupuy, Jacques (1591-1656)].

Contemporary sprinkled calf, gilt spine with raised bands and lettering piece, marbled endpapers, edges rouged. Rubbing and shallow scuffing to boards and extremities with wear to spine ends and corners, chipping to edges of lettering piece, joints cracked, hinges secure, later owner bookplate of Jean-Baptiste L'Écu to front pastedown. Moderate toning, some what heavier in a few places, worm hole from front board through most of text block with minor loss to text, small early stamp of Masonic organization (?) to title page. $750.

First edition. Dupuy chronicles the political and legal suppression of the Knights Templar, the Catholic military order established in 1119 and disbanded around 1312. Skilled fighters who played a leading role in the crusades, and the inspiration for a great deal of medieval lore and legend, the Templars had significant land holdings in Europe and the Middle East, a naval fleet and a banking network. Support for the Templars faded after the failure of the crusades and several powerful people began to openly resent their power and wealth, among them King Philip IV of France, who was deeply in debt to the order. In 1307, using a lurid rumor about the Templars's secret initiation ceremony as an excuse, Philip ordered several French members of the order arrested. They were tortured into giving false confessions and burned at the stake. Later, under pressure from Philip, Pope Clement V disbanded the order in 1312. Jean-Baptiste L'Écu [1740-1834] was the last abbé général of the French Premonstratensian Order before the French Revolution. Brunet, Manuel du Libraire et de l'Amateur de Livres II:902. Order This Item
The Coutumes of Vitry-en-Perthois

9. Durand, Etienne [1667-1735].

*Coutumes Du Bailliage De Vitry En Perthois. Avec un Commentaire; Et une Description Abregée de la Noblesse de France, Par Rapport au Chapitre des Fiefs, & autres Dispositions qui Concernent la Noblesse en Cette Coutume.* Chaalons: Claude Bouchard, 1722. [x], 626, 20, [64] pp. Folio (14-1/2" x 9").

Contemporary calf, gilt spine with raised bands and lettering piece. Light rubbing to extremities, corners bumped, a few minor scuffs and stains to boards. Title printed in red and black. Woodcut head-pieces, tail-pieces, and decorated initials. Light toning to text, faint dampstaining to margins in a few places. Early inscription of a notary near foot of title page, interior otherwise clean. An attractive copy. $500.


The author, Estienne Durand was an avocat au Parlement, and a resident of Rethel-Mazarin in Champagne-Ardenne, north of Reims. OCLC locates 4 copies in North American law libraries (Columbia, George Washington University, Harvard, UC-Berkeley). Gouron & Terrin, *Bibliographie des Coutumes de France* 2158. [Order This Item]
A Seventeenth-Century Guide to the Coutumes of Paris

10. Ferrière, Claude de [1639-1715], Editor.
Texte des Coutumes de la Prevoste et Vicomte de Paris, Avec des Nottes ou Decisions Sommaires Sur Chaque article, & les Rapports des Articles les Uns Avec Les Autres. Paris: Chez Jean Cochart, 1680. [x], 274 pp. 12mo. (4-1/2" x 2-1/2").

Contemporary calf, gilt spine with raised bands, edges rouged. Light rubbing to boards, moderate rubbing to extremities, tiny chip to head of spine, corners bumped and somewhat worn, hinges starting at ends. Light toning to text, slightly heavier in places, lower corner lacking from Leaf Tiii (pp. 221-222) with minor loss to text and no loss to legibility. $1,250.

* First edition. Claude de Ferrière was a prominent jurisconsulte and professor at the Law Faculty of Paris who later held, simultaneously, the Chair of Civil and Canon Law and Chair of French Law at the University of Rheims. He produced numerous works on subjects ranging from Roman, canon, and customary law to notaries, the law of fiefs and patronage and civil and criminal practice. Generally designed for the practitioner, they were useful works that retained their popularity long after the author's death. His son, Claude-Joseph [c.1680-c.1748], was an important legal writer and the compiler of an important law dictionary. Texte des Coutumes, a study of the customary laws of Paris and their correspondence with civil law, went through four editions, the final appearing in 1764. OCLC locates 4 copies of the first edition in North American law libraries (George Washington University, Library of Congress, UC-Berkeley, Yale). Gourin and Terrin, Bibliographie des Coutumes de France 1676. Order This Item
The End of the Bourbon Line


Stub-stitched pamphlet bound into contemporary stiff-wrappers covered in contemporary wallpaper, hand-lettered title panel pasted to front. Light shelfwear to boards, spine abraded, most of backstrip worn away, a few cracks to text block, binding secure. Engraved bookplate of Cardinal Ernest-Louis Dubois [1856-1929], Archbishop of Paris, to front pastedown. Toning and light foxing to text, internally clean. A rare title. $650.

* In February 1820, Charles-Ferdinand, Duke of Berry, the last living male in the Bourbon line, was stabbed to death in front of the Paris Opera by an apparently deranged citizen. The murder (or as some claimed, assassination) had profound repercussions for French society and closed the final chapter of the Bourbon dynasty. The present work critiques the official coroner's reports following the assassination. The author describes himself as "Ancien Chirurgien de l'Hotel-Dieu, membre des ci-devant colleges et academie royale de Chirurgie, ancien professeur particulier d'accouchemens et membre eligible du college electoral du departement." OCLC locates 2 copies, both in France. Not in the Harvard Law Catalogue.

Order This Item
Four Scarce Coutumiers from Northern France

12. [France]. [Customary Law].

* Composed in 1448 and revised in 1556, the Vermandois coutume governed much of the ile-de-France and Picardy, lands that included four of the six French ecclesiastical peerages: the Archbishopric of Rheims, and the Bishoprics of Laon, Chalons and Noyon. Rheims's, which applied to areas beyond ecclesiastical control, was written in 1481 and first published in 1615. The coutume of Chalons, written in 1571, applied also to parts of Vitry and Barrois, that of Vitry-en-Pethois was issued in 1509 and first printed in 1618. Caswell & Sipkov, The Coutumes of France in the Library of Congress 398, 388, 347, 486. Order This Item

Quarto (9" x 6"). Contemporary calf, gilt rules to boards, raised bands, gilt ornaments and title (reading Coutume De Verman) to spine, faint hand-lettered title to head of text block. Light rubbing and staining to boards, extremities bumped and rubbed with some loss to spine ends and corners, a few small pieces lacking from edges, front hinge starting, fragment of early bookplate to front pastedown. Light toning, minor foxing to top margins, light soiling to title pages, small strips cut from bottom margins of two leaves of Laon (for bookmarks?), no loss of text, faint dampstaining in a few places, minor tears and chips to margins of a few leaves, internally clean. $2,750.

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French Judicial Administration Under Charles IX

13. [France].

Ordonnances Faites par le Roy a Moulins, Au Mois de Fevrier M.D.LXVI sur les Plainctes, & Remonstrances Faictes a sa Maieste en ces Voyages Derniers, Pour le reglement de la Justice & Police de son Royaume. Publies a Tholose le XXVIII. de Mars ensuyvant; avec l'Arrest de ladite Cour sur la publication & modification d'icelles. Avec va index cependant les matieres de chacun article.

A LYON,

Plain wrappers bound into recent cloth boards, gilt title to spine. Moderate toning, light foxing to a few leaves. Woodcut royal arms to title page, woodcut head-piece and decorated initials. Later notes in pencil to verso of wrapper, interior otherwise clean. Ex-library. Bookplate to front pastedown. An appealing copy of a rare title. $950

* Only issue. With an index. Intended for lawyers, this is a handy digest of royal ordonnances concerning judicial administration. This is a rare title. OCLC locates 1 copy (at Bibliotheque Nationale de France). We located one copy in North America at George Washington University Law School (bound to another title). Not in Adams or the British Museum Catalogue. Baudrier, Bibliographie Lyonnaise III:250. Order This Item
1823 French Guide on the Laws Relating to Women Featuring a Charming Pictorial Title Page

14. [Guichard, Augustin Charles].

Period-style quarter calf over cloth, lettering piece, blind fillets and gilt ornaments to spine, endpapers renewed. Main title page followed by lithograph pictorial title page. Moderate toning to text, occasional light foxing, (very) faint dampstaining in a few places. $750.

* First edition. An interesting guide to the laws relating to women after the Bourbon Restoration in the form of a novel. (This may have been a ploy to attract a female audience; French women were assumed to be fond of novels.) A second edition was published in 1828. Guichard was a prolific author of legal treatises and popular guides to the law. Not in Camus. This edition not in the British Museum Catalogue. Order This Item
The Leading French Canonist of His Time

15. Héricourt du Vatier, Louis d’ [1687-1752].
*Oeuvres Posthumes de Maitre Louis d’Hericourt, Avocat au Parlement.* Paris: Desaint & Saillant, Durand, Cellot, 1759. Four volumes. Quarto (10" x 7-3/4").

Contemporary calf with cat’s-paw decoration, gilt spines with raised bands and lettering pieces, edges of text blocks rouged, ribbon markers. A few minor nicks and scuffs to boards, light rubbing to extremities, corners bumped and lightly worn, some wear to ends of markers, front hinge of Volume I starting, tiny chip to head of spine of Volume II, a few hinges starting, later armorial bookplates (of F. De Valenzi) to front pastedowns of Volumes I-III and rear pastedown of Volume IV. A scarce set in a handsome binding. $1,850.

* Only edition. This handsome set collects the legal opinions and other writings of a distinguished avocat of the Parlement of Paris. Camus notes that Héricourt de Vatier was known as the leading French canonist of his day. Contents: Volume I: Consultations Canoniques et Civiles; Volumes II-III: Mémoires sur des Questions de Droit Civil; Volume IV: Mémoires sur des Questions de Droit Canonique. OCLC locates 8 copies in North America, 3 in law libraries (Harvard, UC-Berkeley, University of Michigan). Camus, *Bibliothèque Choisie des Livres de Droit* 1445. [Order This Item](mailto:law@lawbookexchange.com)
16. Houard, David [1725-1802].


Contemporary mottled calf, gilt spines with raised bands and lettering pieces, marbled endpapers, edges rouged, ribbon markers. Light to moderate rubbing to extremities, minor scuffing to boards, front joint of Volume III partially cracked, chips and wear to fore-edges, joints of Volume IV starting at ends, nineteenth-century armorial bookplates (of John Beames) to front pastedowns. Attractive woodcut head-pieces and title-page devices. Light toning, negligible foxing in places, internally clean. Ex-library. Old paper location labels to spines, card pockets to rear pastedowns. A desirable set. $1,500.

* Only edition. The scope of this massive comparative study is evident in a listing of its contents, which includes original scholarship and editions of primary texts: Preface, Dissertation Preliminaire sur les Variations de la Legislation Francoise et Angloise, Depuis l'entrée des Saxons dans les Gaules Jusqu'au Onzième siecle, Extraits du Domesday, Loix d'Henry I, Traites sur les Coutumes Angloises, par Glanville, Leges Malcomi Mackenneth, Ejus Nominis Secundi, Region Majestatem, Quoniam Attachiamenta, Leges & Consuetudines Burgorum, Curia Quatuor Burgorum, Statuta Gildoe, Assisa Regis David, Iter Camerarii, Brevis, & Succincta Forma Itineris, Statuta Wilhelmi Regis, Leges Forestarum, Statuta Alexandri Secundi, Prima Statuta Roberti Prim, Statuta Secunda Roberti Prim, Assisa & Statuta Davidis Secundi, Statuta Roberti Secundi, Acta Parlementi Roberti Tertii, Fleta, Liber I-VI, Traite de Britton, Somme de Hornes ou Myrrior de Justices. Houard was a respected scholar of the customary law of Normandy who investigated links between Norman early English law. In addition to several studies of Norman coutumes, Houard's works include Anciennes Loix des Francois, Conserves Dans les Coutumes Angloises (1766), which argues that Littleton's Tenures preserved and developed Norman law dating from the time of the conquest. Camus, Bibliotheca Choisie des Livres de Droit 1166. Order This Item
1534 Collection of Grenoble Reports

17. La Pape, Guy de [c.1402-c.1487].
[Ferrandat, Henri, Editor].


Later three-quarter vellum over paper boards, hand-lettered title to spine and top edge. Some soiling, rubbing with minor wear to extremities, three tiny partial worm holes to boards, hinges starting. Title printed in red and black within an ornamental architectural border. Woodcut head-pieces, tail-pieces and decorated initials. Some wear to edges of preliminaries and final few leaves, faint dampstaining to margins, minor worming to final few leaves and rear pastedown with negligible loss to text, light foxing to portions of text. Early owner signature to title page, occasional early annotations, check marks and underlining. An appealing copy. $500.

* Later edition. With side notes. This thoroughly annotated volume contains reports of decisions of the Parlement of Grenoble, France. Like many books of this kind, it opens a window on the legal culture and society of the era. First published in 1504, it was reprinted several times well into the seventeenth century. Beyond its legal value, it is significant as the first book published in Grenoble. Guy de la Pape was a legal scholar and statesman who spent most of his career in Grenoble. His best-known work is Commentaria in Statutum Dalphinale, a study of the Dauphine region. All editions are scarce. OCLC locates 2 copies of the 1534 edition, both in Europe. Not in Adams or Brunet. Baudrier, Bibliographie Lyonnaise 4:25. Order This Item

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18. Latour Du Moulin, C[élestin] [1823-1888].
[Walewski, Alexander, Count (1810-1868)].
*Lettres à un Membre du Parlement d'Angleterre sur la Constitution de 1852 (Les Ministres, le Conseil d'Etat, le Corps Législatif, le Sénat).*

Contemporary signed morocco binding by Despierres, gilt frames enclosing arms of Count Walewski to boards, raised bands, gilt title and gilt Walewski crests to spine, all edges gilt, gilt inside dentelles, moiré-stamped endpapers, later armorial bookplate to front pastedown, woodcut of Walewski from a contemporary periodical laid in. Light rubbing to extremities, corners lightly bumped. Moderate toning, some leaves have light foxing, occasional small inkstamps to bottom margins. An appealing association copy of a scarce title. $1,750.

* First edition. This interesting comparison between the English and French political systems was through later editions in 1862, 1863 and 1864. Its author was a leading political journalist. Count Alexander Walewski, to whom this book is inscribed, was the natural son of Napoleon I and Marie Walewska. A notable diplomat, he was ambassador to Florence, Naples, Madrid and London. Minister of foreign affairs from 1855 to 1860, he opposed Napoleon III on the Italian question and resigned his position. He went on to become the minister of fine arts. Despierres, the binder of this copy, was also binder to the emperor. All editions of this title are scarce. OCLC locates no copies of any edition in North America. *British Museum Catalogue 1*4:931. [Order This Item]
The Litigant Says "Adieu" to His Money

19. [Legal Satire].

Disbound stab-stitched pamphlet, untrimmed edges. Light browning, light soiling to exterior, minor stains and smudges to a few leaves. $850.

* Written in verse, this is a satirical review of the justice system and the legal profession from the viewpoint of a litigant. A second edition was published in 1626. Both editions are rare. OCLC locates 1 copy in North America, at Harvard Law School, Which has a second edition. Not in the British Museum Catalogue. Order This Item
Rights to Uncultivated Pasture

20. Lepasquier, Ambroise Auguste [1788-1839].

Contemporary quarter calf over marbled boards, gilt fillets and title to spine, ribbon marker. Some rubbing to boards and extremities, corners bumped and somewhat worn. Moderate toning to text, light foxing to a few leaves, (illegible) early owner signature to head of half-title. $150.

* First edition. This treatise provides a detailed study of laws concerning uncultivated pasture (vaine pâture), as well as open land, what the English call "waste land," and forests. It begins with laws in various coutumes and moves on to laws of the 1820s. The final chapter is a proposed code for the use of uncultivated land. A second edition was published in 1826. Both are scarce. OCLC locates 6 copies of the first edition, none in North America. Order This Item
Disbarred by the Parlement of Paris

21. Linguet, [Simon Nicolas Henri] [1736-1794].
Amsterdam: Chez Marc-Michel Rey, 1776. 12mo. [ii], 260 pp. 12mo (6-1/2" x 4").

Contemporary mottled sheep, gilt spine, marbled endpapers. Light rubbing to boards, moderate rubbing to extremities. Some toning to text, internally clean. A nice copy. $200.

* First edition. (Also issued the same year in Geneva.) This book concerns the sanctioning of Linguet's disbarment by the Order of Barristers by the Parlement. The complicated circumstances had to do with competition within the Order of Barristers and tensions between the Order and the Parlement. Linguet, admitted to the bar in 1764, was a formidable advocate. The immediate cause of his disbarment was "a tirade in which the author seems to have lost his temper and denounced the Order. This convoluted affair is described in Michael P. Fitzsimmons, The Parisian Order of Barristers and the French Revolution, 24ff. OCLC locates 4 copies in North America, 1 in a law library (UC-Berkeley). Another copy located at George Washington University Law School. Not in the British Museum Catalogue. Order This Item
An Ideal Form of Government

*Théorie des Lois Civiles, Ou, Principes Fondamentaux de la Société.* "A Londres" (i.e. Paris): S.n., 1767. Two volumes [iv], 496; [iv], 528 pp. 12mo. (6-1/2" x 3-3/4").

Contemporary mottled calf, red and green lettering pieces and gilt ornaments to spine, edges rouged, marbled endpapers, ribbon markers. Light rubbing and a few tiny scuffs to boards, somewhat heavier rubbing to spine and extremities, corners bumped. Light toning to text, slightly heavier in places, light foxing to a few leaves in each volume, tiny inkspot to title page of Volume II. An attractive set. $650.

* From the same year as the first edition with corrections. Linguet was a controversial conservative lawyer and journalist who was executed during the Reign of Terror. *Théorie des Lois Civiles,* perhaps the author's most important work, went through several editions and issues, the last in 1787. It outlines an ideal form of government and proposes reforms in taxation, customs and the law. It also defends absolutism and attacks the politics of Montesquieu. Volume I contains extensive discussion of divorce and the position of women in society. *Catalogue of the Goldsmiths' Library of Economic Literature* 10377. [Order This Item]
23. [Lyon].


Contemporary sheep, large gilt-stamped arms of Lyons to centers of boards, gilt spine with raised bands and lettering piece. Light rubbing, corners bumped. Woodcut arms of Lyons to title page. Moderate toning, somewhat heavier in places, some leaves have faint dampspotting, a few passages have early marks or underlining. A handsome copy. $1,500.

* Only edition. Lyon's location in central France at the confluence of two major rivers (the Rhône and Saône) helped to establish the city as a trading center and an ideal location for trade fairs. By the late fifteenth century, fairs produced by Italian merchants made Lyon the banking center of France. Given its economic importance, and the jealousy of other cities and, on occasion, kings of France, the city was careful to record and assert its rights. As much a political statement as it a legal handbook, the Privileges is a compilation of laws, orders, privileges and other legislation granted to the fair of Lyon from 1349 to 1563. OCLC locates 3 copies in North American law libraries (George Washington University, UC-Berkeley, Yale). Goldsmiths' Catalogue of Economic Literature 1012. Order This Item
A Comparative Study of the Coutumes of Sens

24. Pelée de Chenouteau, [Blaise-Louis].


Contemporary sprinkled calf, blind rules to boards, gilt spine with raised bands and lettering pieces, marbled endpapers. Moderate rubbing and a few scuffs and minor worming to boards, heavier rubbing to extremities with wear to board edges, chipping to spine ends, corners bumped and worn, front free endpaper loose. Light toning to text, somewhat heavier in places, tiny puncture through rear board and final quarter of text block. $400.

* Only edition. Located near Paris, Sens is a historically rich city. Its archbishop was primate of Gaul and Germany during the middle ages and it remained a powerful archbishopric until Paris was elevated to archdiocese in 1622. At that point the city began to decline in importance. This erudite study compares the coutumes of Sens with Roman law and the coutumes of other parts of France. Gouron & Terrin, Bibliographie des Coutumes de France 2005. Order This Item

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Commentaries on an Important Treaty
Between the Catholic Church and French Crown

25. Rebuffi, Pierre [1487-1557], Commentator.
Paris: Apud Galeotum Pratensem, 1545. [lxiv], 429, [3]; [ii], 166, [2]; [2], 74, [4] pp. Three parts in one volume. Main text in double columns, text of concordat surrounded by linear gloss. Quarto (9-1/2" x 7").

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* Fourth edition. Editorial changes to this edition noted with asterisks. First published in 1532, this work is a commentary by Rebuffi on the Concordat of 1516, which regulated the status of the Catholic Church in France and established guidelines for the nomination of bishops, the interpretation of canon law and other matters. The final part is Rebuffi’s essay Tractatus de Pacifícis Possessoribus, an essay on possession and benefices. Rebuffi was the leading French canonist of the period, an auditor of the Rota Romana and the author of several important works, such as Pravíis Beneficiórum (1584) and a commentary on De Verborum et Rerum Significatione (1576). OCLC locates 6 copies in North America, 3 in the United States, 2 in law libraries (at Harvard and the University of Pennsylvania). Not in Adams. This edition not in Camus.
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26. Regnault, Amable [1798-1897].

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27. Robert, Jean [fl. 1569-1590].
*Animadversionum Iuris Civilis Libri Tres.* Paris: Apud Aegidium Beys, 1580. [viii], 124 [i.e. 120] ff. Quarto (9" x 6-3/4").

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* The gabelle was a very unpopular French tax on salt, an essential commodity for cooking, food preservation, cheese making and raising livestock. First imposed during the mid-14th century, it existed, with brief lapses and revisions, until 1946. The tax was especially comprehensive and rigorous in the version decreed by Louis XIV in 1680. The Compilation is a handbook that discusses each article of the gabelle and the many amendments and exemptions it accrued by 1727. It would have been useful to anyone looking for loopholes when dealing with this tax. OCLC locates 6 copies, 3 in North America, 1 in a law library (Harvard). Not in the British Museum Catalogue. Order This Item
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30. Urbin-Gautier, Charles-Rosalie Mis d.'

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